

THE COLLEGE PLAYERS
of
LOCK HAVEN STATE TEACHERS COLLEGE

present
a Program of Laboratory Plays Directed by Members of the
Speech Department

CAN THE LEOPARD? - M.E. ATKINSON.

Scene: the Farr sisters' new home near New York City
Time: the present

| | |
|------------------------|--------------------|
| Georgina Farr..... | Rose Minnie Akeley |
| Minnie Farr..... | Paye Bronson |
| Charlotte..... | Nancy Zimmerman |
| Eva..... | Betty Holter |
| Mrs. Flip..... | Doris Montessori |
| Joan..... | Peggy Sloane |
| Director, Peggy Sloane | |

NOW IS THE TIME - JOHN KIRKPATRICK

Scene: living room of the Binghams, anywhere in America
Time: the present

| | |
|-----------------------|-------------------|
| Walter Bingham..... | James Hartle |
| Charles Reeves..... | William Brown |
| Lucy Bingham..... | Virginia Speaker |
| Kate Bingham..... | Kitty Kelly |
| Rose..... | Sara Zubler |
| Cora Reeves..... | Carolyn Carpenter |
| Madge Emery..... | Martha Padick |
| Director, Kay Johnson | |

TWENTY YEARS LATER - ESSIX DANE

Scene: Fenner Inn, near a college campus
Time: 1938

| | |
|------------------------|-------------------|
| Beryl Vaughn..... | Everly Walls |
| Mrs. Farrelly..... | Dorothy Heston |
| Elsa Von Kommerer..... | Ethel Performer |
| Elizabeth Grey..... | Marion Burkhardt |
| Mildred Pryce..... | Petty Lorigan |
| Alevia Borden..... | Lois O'Neill |
| Peggy Carteret..... | Mary Curran |
| Mary French..... | Josephine Pavlock |
| Patsy Collingham..... | Edith MacIntyre |
| Carrie Fenner..... | Joan Reed |
| Director, Pat Bodle | |

COLLEGE AUDITORIUM MAY 1, 1945 8:30 P.M.

February 19

8:30—A "loadsafun" party

March 5

7:30—Same schedule as October 16

(Easter Holiday March 24-April 4)

April 16

7:30—Governing board meeting

8:00—Initiation of new members

8:30—General meeting—electing of officers

May 7

8:30—General Meeting; preparation for banquet

May 11

College Players Annual Banquet

ALPHA PSI OMEGA Theta Zeta Chapter

President Marian MacPhee
Vice President Rose Minnie Akeley
Secretary-Treasurer Dorothy Milward

"The Nativity"
Is Effective

Dec 39
T. C. Students In
Annual Christmas
Production Sunday

The new auditorium at the Teachers College was filled on Sunday afternoon for the annual presentation of "The Nativity," given with great effectiveness by the members of the music and dramatics departments under the direction of Miss Grace Ullemeyer and Miss C. Cordelia Brong.

The appearance of a verse choir, which recited parts of the program, was one of the outstanding phases of the presentation. Brilliant tableau, depicting the scenes of the first Christmas, were more beautiful this year than ever before, according to those who have seen the presentation in past years.

The robed choirs, both vocal and verse, sat on a stage which was appropriately decorated with stained-glass window backgrounds and candleabra, arranged by the art department. The tableau appeared above the heads of singers and verse choir members.

A Watts' processional, with lighted candles, formed the finale of the program and brought together on the stage all of the 80 students taking part.

Tableau characters were "Prophet," Richard Brown; "Mary," Miss Jane Shull; "Angel," Elizabeth Ogden; "Joseph," Rowland Evers; "shepherds," Fred Weak-

land, Robert Hosterman, Laurence Folk, Joseph Danis; "kings," Robert Rozak, George Given and Joel Freedman.

Student committees were headed by William Masterson, tableau; Robert Bowes, lighting; Miss Lois Wagner, costumes; and Miss Margaret Priest, make-up.

Accompanists were Misses Marion Kyler and Dorothy Sheasley.

an actor of no mean ability, theatre-goers may look forward to a more than creditable portrayal of this character. His wife, Sara, will be enacted by Phyllis Wolfe of Jersey Shore, one of The Players' most talented and versatile actresses, who is not unfamiliar with the college stage, either, having formerly played opposite Mr. Olmstead in "Our Town," and having recently created the delightful person of "Mrs. Zooker" in "The Flattering Word." Another member of "The Flattering Word" cast who was introduced to Lock Haven audiences last year as Miss Shea in "What a Life," is Doris Huffman from Williamsport, cast in the role of the aristocratic dowager, the witty, sententious Fanny Ferrelly, a character which the author, Lillian Hellman, has endowed with inherent dignity and covered with a mask of surface nonsense, flightiness, and irascibility. Another Lock Havenite, William R. Bittner, is right there with a Romanian accent, playing the part of Teck de Brancovis. His fame goes back to an excellent performance in the 1939-40 season's "Smilin' Through," and year-before-last's "You Can't Take It With You." His wife, Marthe, will be taken by Ethel Batley of Jersey Shore, who was last seen as Mrs. Aldrich in "What a Life." Acting in the capacity of David Farrelly is Daniel Stanley, also of Lock Haven. Mr. Stanley

played the part of George Bigelow, the school sheik, in last year's "What a Life." Two other members of the cast from Lock Haven carry the roles of Sara's and Kurt's children: a freshman, Edward Montarsi as Joshua, and Bobby North as Bodo. Bobby North is a student at the Roosevelt Junior High School and is the son of Dr. William R. North, dean of men and head of the English department at the college. Anise, the Farrelly's French maid, will be played by Marian McPhee of Philadelphia. The other child's role, that of Babette, went to another freshman, Eleanor Williams of Port Allegheny. James Peet, of Proctor, is cast in the character of Joseph, the Farrelly's colored butler.

he further showed his versatility by playing with telling effect the comic, flustered-best-man role in the sequences devoted to the younger years of the two.

Miss Shull, whose "Mrs. Moonlight" gave promise of some very pleasurable future occasions for audiences at the college, completely fulfilled that promise with her "Kathleen" last evening, giving a warm and colorful interpretation of her role.

Miss Figgles showed her dramatic growth as "Moonyeen" in a role diametrically opposite the one for which she is remembered last year, her "Mrs. Craig" in "Craig's Wife." She gave a loveliness and fragility to the role of "Moonyeen" that thoroughly endeared her to the audience.

Supporting Cast Good

Mr. Gabel gave a good account of himself in his romantic role, and Mr. Masterson, as the young "John Carteret," was also very good and was in particularly fine voice for his vocal number.

The good work of the principals was fully upheld by the other members of the cast. I. B. Nolan of Flemington, as "Jeremiah Wayne," played with understanding the role of the unsuccessful suitor whose mad jealousy caused the death of "Moonyeen" on her wedding night.

Miss Esther Crisman as an effective "Ellen" and Charles Norlund handled the role of "Willie Anley" with much skill.

A short prologue was presented by Miss Sonia Venger and Miss Betty Lou Smith, and wedding guests who appeared in the second act of the play were Misses Roberta Sabbato, Clara Danis and Jane Bittner, and Michael Koliavosky, Eugene McCrumer and Eugene Schuey.

doctor with commendable restraint and sincerity. I. B. Nolan has gained in dramatic stature since his minor roles of last year. His character portrait revealed a new subtlety. Richard Brown made the most of a brief appearance; his well-simulated madness had a telling effect. Charles Norlund, whose first dramatic appearance this was, created interest in any future appearance he may make.

Miss C. Cordelia Brong was assisted in her direction of the play by the student director, Miss Louise Knepp.

Miss Sara Sykes was stage manager; William Hopkins, house manager; Miss Doris Winand, head usher; and Miss Betty Lou Smith, line chief.

Mr. George Lehman directed the college orchestra in music between the acts.

J. J. P.

Mr. Schuey, incidentally, played a part in the surprise ending, taking the place for a short scene of the old "John Carteret," and doing it so successfully that most of the audience thought twice when the young "John's" spirit moved out into the moonlight to meet the long-dead "Moonyeen."

The stage was unusually artistic, depicting the garden of the Carteret home throughout the three acts. Beautifully designed, and colorful in its own right, it assumed additional beauty by the use of effective stage lighting.

Stage music, in addition to Mr. Masterson's solos, included music by the Girls' Quartet composed of Misses Danis, Venger, Jeanne Yearick and Ruth Eleanor Bower, and a solo by Miss Dorothy F. Heller. Miss Ruth Simon and Miss Marion Kyler were accompanists.

The production was the work of a large number of student aides. Miss June Hollenbach was student director; Miss Martha McCampbell, prompter; Miss Betty Jane Hoover, production secretary; Ralph Link, stage manager, and Miss Katherine Frey, stage designer.

In addition possibly 25 or 30 other club members took charge of the other production details.

The college orchestra, directed by George F. B. Lehman, played between acts.

College Play Annual Banquet

The College Players held their annual banquet and dance, May 7, at the Clinton Club. Guest speaker was Sarah Beck and other speakers were Dr. and Mrs. Allen Johnson, Mrs. J. G. Flower, Genevieve Poole, Richard Hartzell, Jr., was toastmaster.

The banquet theme, "The Garden of the Gods," was beautifully carried out in decorations, which also featured traditional colors, green and white. Toasts in keeping with the theme, were by Kathryn Venger, Sonia Venger, J. Russel Reeder, Hartzell, John and Josephine Gauntt.

Awards were presented by club's faculty advisor, Miss C. Cordelia Brong. The awards were as follows:

Badges for new members of the national dramatic fraternity, Psi Omega, were given

Draucker, Mary Ann M. Olmstead, Lucy Read, J. Dalton and Sonia Venger. The four members of Alpha Gamma were presented the fraternal badge of arms. Those receiving the badge were Joseph Daniel, Mrs. Hartzell, Charles N. and John Venger. Pins and badges were given to James Akeley, John C. Caprio, and

Light Damage In Car Yesterday

Only slight damage resulted yesterday for automobiles owned and operated by William S. Johnson, 247 S. Hanna St., and Miss Florence M. Rapiny, 217 Jay St., the city police report.

Johnson's car was parked on the south side of Washington St. when Miss Rapiny backed into it.

A discrepancy between the diagram of an accident which happened on E. Main St. Wednesday evening and the written police report of the same accident caused an inaccurate report of the encounter of two cars in yesterday's Express.

Miss Marjorie H. Burkhardt, Flemington, driving east on Main St., had stopped while another car pulled into traffic from a parking space and her car was struck from the rear by a third vehicle, operated by J. L. Roffe of Mill Hall.

Mr. Caprio Better

Rocco Caprio, who had been working in the woods near Tammany, suffered a heart attack brought on by the exertion of his work yesterday and has been admitted to the hospital. Mr. Caprio, with whom he resides here, is improving today.

drawn out too far.
Back to Starting Point

Koritz and Argirocastro, the two springboards from which the Italians started their pre-dawn invasion of Greece on Oct. 28, after serving an ultimatum on the Greek government at 3 a. m. On the diplomatic front, Rumania's pro-Nazi premier dictator Gen. Ion Antonescu, arrived in Berlin for talks with Adolf Hitler, and it was taken for granted that Rumania would follow Hungary as the newest member of the axis-dominated "European bloc against Britain."

Bulgaria and Slovakia, remnant of Nazi-dissolved Czechoslovakia, were expected to be next. This would leave only three Balkan nations outside the totalitarian fold: Greece, already at war with Italy; Turkey, friend of Britain; and Yugoslavia, nervously neutral.

Rumanian dispatches from Bulgaria said that country was expected to serve a demand on Greece for a corridor across Thrace to the Aegean Sea—which would indicate that Bulgaria may soon enter the war, probably supported by German troops now massed in great numbers in the Balkans.

Hour by hour, events seem to be shaping toward a heavy axis into Southeast Europe,

See WAR

(Page 3, Col. 5)

Theta Zeta Cast of Alpha Psi Omega

| | | |
|------------------------|----------------|---------------------|
| Joseph Danis | Mary Anne Mauk | Lois Reeder Hartzel |
| Kathryn Draucker Charl | Norlund | Lucy Read |
| Russel Gabel | D. Instead | Janice Stratton |
| Richard Hartzel | | Sonia Venger |

Key Members

| | | |
|-----------------|---------------|---------------|
| John Akeley | Jane Bittner | Dan Stanley |
| James Akeley | Joel Freedman | Phyllis Wolfe |
| William Bittner | Henry Ryan | Jack Probst |

Inner Circle

| | | |
|----------------|--------------------|--------------------|
| Ethel Batley | Josephine Gauntt | James Peet |
| Virginia Baue | Doris Duffman | Rose Minnie Probst |
| Helen Burge | Francis Hartzel | Lois Rup |
| David Ba | Priscilla Hess | Lewis Rathgeb |
| Lois Bid | Fred Jamison | Esther Shea |
| June Coc | Elizabeth Harrison | Albert Sarac |
| Clara Da | Russel Judd | Lenore Tid |
| Jean Drye | Marion McPhee | Sally Lon |
| Joseph Err | Dorothy Millward | Jeanette Baron |
| Philly Elliott | Mary Jean Moyer | Garth Kreamer |
| Jean Erieg | Arden Monson | Charles Zong |
| George Gamble | Frances Molitor | Miriam Park |

Debs

| | | |
|----------------|------------|-----------------|
| Lucy Rosamilia | Frank Roth | Mary Jean Baron |
|----------------|------------|-----------------|

DANCE PROGRAM

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....

THE ANNUAL BANQUET

AND DANCE

of

THE COLLEGE PLAYERS



Thursday, May 7, 1942

Clinton County Country Club

MENU

| | | |
|-----------------|---------------------|--------------------|
| | Tomato Juice | |
| | Chicken and Filling | |
| Mashed Potatoes | | Creamed Dried Corn |
| Pineapple Salad | Rolls | Coffee |
| Ice Cream | | Cake |

THE PROGRAM

Installation of Officers

The Old

| | | |
|-----------------------|---------------------|-----------------|
| Joseph Danis..... | President..... | Dale Olmstead |
| Lois R. Hartzell..... | Vice Pres..... | Joel Freedman |
| Ethel Batley..... | Rec. Secty..... | Ethel Batley |
| June Cochrane..... | Cor. Secty..... | June Cochrane |
| Clara Danis..... | Historian..... | Emily Elliott |
| Lucy Read..... | Honor Chairman..... | Lucy Read |
| Dale Olmstead..... | Stu. Coun. Rep..... | Mary Jean Moyer |
| Mary Anne Mauk..... | Treasurer..... | Marion McPhee |

The New

| | | |
|-----------------------|---------------------|-----------------|
| Joseph Danis..... | President..... | Dale Olmstead |
| Lois R. Hartzell..... | Vice Pres..... | Joel Freedman |
| Ethel Batley..... | Rec. Secty..... | Ethel Batley |
| June Cochrane..... | Cor. Secty..... | June Cochrane |
| Clara Danis..... | Historian..... | Emily Elliott |
| Lucy Read..... | Honor Chairman..... | Lucy Read |
| Dale Olmstead..... | Stu. Coun. Rep..... | Mary Jean Moyer |
| Mary Anne Mauk..... | Treasurer..... | Marion McPhee |

Production Officers

| | | |
|-----------------------|--------------------|------------------|
| J. Russel Gabel..... | Technical Dir..... | J. Russel Gabel |
| Janice Stratton..... | Properties..... | Janice Stratton |
| John Akeley..... | Lighting..... | John Akeley |
| Lois R. Hartzell..... | Costuming..... | Jane Dittner |
| Kathryn Draucker..... | Make-up..... | Kathryn Draucker |
| Richard Hartzell..... | Direct. Forum..... | Dale Olmstead |

PLAYS PRESENTED 1941-42

Major Productions

OUR TOWN

WHAT A LIFE

Practice Plays

| | | |
|-------------------------------|-------------|------------------|
| Of Time and the Blizzard..... | Directed by | William Dittner |
| Where the Cross is Made..... | | J. Russel Gabel |
| Ten Minutes By the Clock..... | | Kathryn Draucker |
| A King Shall Reign..... | | Frances Molitor |
| The Wonder Hat..... | | Lois R. Hartzell |

THE BANQUET

| | |
|---------------------------|------------------|
| MASTER OF CEREMONIES..... | Richard Hartzell |
| SONG LEADER..... | Joseph Danis |
| ACCOMPANIST..... | Jack Probst |

Theme: FLOWER GARDENS

"Foster the beautiful, and every hour thou
call'est new flowers to birth." —Schiller

"A flower from a neighboring garden" ..Miss Sara Beck

In Our Garden

| | |
|------------------------|------------------|
| "Old Man's Beard"..... | Kathryn Draucker |
| "Ragweed"..... | Sonia Venger |
| "Screwpine"..... | Russel Gabel |
| "Starflower"..... | Lois Hartzell |
| "Forget-Me-Not"..... | Jo Gauntt |

SONG TO OUR SENIORS.....College Players
Words by Doris Huffman & Sally Loncoske

Accompanied by Emily Elliott

Other flowers from neighboring gardens

"Jack in the Pulpit".....Miss Brong

Awards for meritorious accomplishments:

Most valued senior.....

For character acting.....

For straight acting.....

For superior participation.....

Alpha Psi Omega Badges

Pins and Keys

Surprise awards

CLUB SONG.....The College Players

Words and music by Jack Probst

CLUB COLORS...Orchid, Gold, Green

BANQUET COMMITTEE

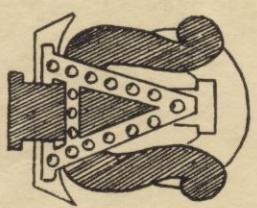
| | |
|-----------------------|------------------|
| General Chairman..... | Dale Olmstead |
| Program..... | Jack Probst |
| Decorations..... | Fred Janiron |
| Transportation..... | Kathryn Draucker |
| Ceremonies..... | Frances Molitor |

The Hite Zite Cast
The Deep Players

PLAYBILL

OF

ALPHA PSI OMEGA



1942



LOCK HAVEN STATE TEACHERS COLLEGE RECOGNITION DAY BULLETIN

1944-1945

The following students of Lock Haven State Teachers College have made meritorious contributions to their organizations during the year 1944-45 and have thereby been recommended by their advisors for recognition in this bulletin.

ART CLUB

Dr. Bottorf, Advisor
Dean Bartges, President

For interest, for participation, and for loyal service to the Art Club, to advance its interests and activities:

Robert Marks

ASSOCIATION OF CHILDHOOD EDUCATION

Miss Faddis, Advisor
Doris Greene, President

Edwinna Davis, Program Chairman

BEL CANTOS

Three year awards

Doris Greene
Hope McCartney
Rose Minnie Akeley

Miss Ullemeyer, Advisor
Hope McCartney, President

Highest number of points

First soprano—Louise Clark
Second soprano—Leona Hosmer
Alto—Dorothy Fletcher
Accompanist—Marjorie Rathbun

Four year awards

Louise Clark
Dorothy Millward
Leona Hosmer
Jane Plumpis

COLLEGE TIMES

Dr. North, Advisor
Josephine Pavlock, Editor

In a year in which cooperation has been prominent in student groups the choice of those who have been worthy of special recognition has been difficult to make. We believe superior ability and loyal service have been shown on the College Times staff by:

Le June Pier
Marian Kratzer
Miriam Niemond

THE COLLEGE PLAYERS

Miss Brong, Advisor
Marion McPhee, President

At the annual College Players' banquet, May 19, the following members were recognized for superior attainment:

Rose Minnie Akeley—Best character acting
Marion Burkhardt—Best straight acting
Rose Minnie Akeley—Highest accumulation of honors

Dutch Inn Is Scene of College Players Banquet

New Officers Installed At Traditional Service

The annual banquet of the College Players was held at the Dutch Inn on Friday, May 9. Before the banquet the traditional induction service was held in the party house.

The new officers are: President Marian McPhee; vice president Peggy Swope; recording secretary Kay Johnson; press representative Josephine Pavlock; historian, Lois Biddle; honor chairman, Eleanor Williams; student council representative, Rose Minnie Akeley; treasurer, Martha Badick.

The theme of the program was THE CAMPUS HIT PARADE, taking as subjects for the speeches titles of some of our one-act and three-act plays. The guest speaker on the program was Dr. Parsons, who spoke under the title "The Other Wise Man." Other speakers were: Marion McPhee, Doris Huffman, Jeannette Earon, and Merrill Jones. Their subjects were various phases of dramatic activity in the club. The high point of the evening was reached when Miss Brong gave the awards. For superior acting, Doris Greene; for contributions to the club during her college course, Doris Huffman; for greatest contributions during the past year, Rose Rinnie Akeley.

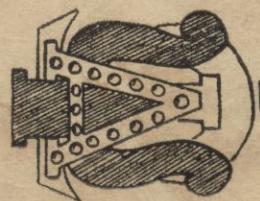
The banquet committee was under the general supervision of Doris Huffman. On the committee were Marion McPhee, Kay Johnson, Lois Biddle and Miriam Park. Rose Minnie Akeley was the toastmistress. The song to the Seniors was written by LeJune Pier and Marion Burkhardt. Guests at the banquet

were Mr. and Mrs. Nevel and D. and Mrs. Parsons.

At the close of the banquet, Alpha Psi Omega members held their initiation ceremony in the Speech Rooms. Those initiated were: Lois Biddle, Jeannette Earon, Dorothy Millward and Miriam Park. Present at the ceremony was Lios Hartzell, a charter member of the Theta Zeta Cast. A short business meeting was held and the following officers were elected: President, Marion McPhee; vice president, Rose Minnie Akeley; secretary-treasurer, Dorothy Millward.



1941



The Beta Chapter
T-C
THE
D-L-A-Y-B-I-L-L
OF
ALPHA PSI OMEGA

The COLLEGE PLAYERS DRAMA CORNER

By D. HUFFMAN

To give a major production or not to give a major production is the predominant question in the minds of the Inner Circlers of the College Players.

The Play Selecting Committee, consisting of the elected chairman and forum heads are Mary Debo, chairman; Doris Huffman, Merrill Jones, Rose Minnie Akeley, and Helen Burgess.

Many questions pop into the minds of these people as they avidly read possible plays for production. Shall we present a comedy or a tragedy? Shall we try an all-girl cast or choose one in which a restricted number of men can perform? Shall we be able to build an entirely new set, or shall we choose a play in which we can use the one we already have? Is the Club large enough to support a major production? Will we have the cooperation of every member? Can we find enough members eligible for participation in the cast who are not working in the evenings? Can we live up to the reputation that has been set for us by past performances? In short, do we have the time necessary to prepare a production that is worthwhile?

There are three plays under consideration, the first being "Brief Music", a sentimental comedy requiring an all-girl cast. The story takes place in a girl's dormitory in a college and in it "one gets a poignant and authentic sense of how beautiful and touching youth is."

"Letters to Lucerne" is the second play to be considered. The cast includes nine women and four men. This is another story of a school; however, it is more timely, as it takes place at Lucerne, Switzerland, at the beginning of the war.

The last play on the roster for selection is "Cry Havoc", a drama. The play has been hailed as a female "Journey's End" and tells the story of some nurses on Bataan. The cast is composed entirely of women; we see the characters in a sort of dugout, subjected to gunfire, and we watch the individual characters emerge in a sort of collective reaction to war.

Whatever play is chosen, a major production needs the cooperation of every member of The Players—yes, of the boys, not the only phase of the work. The members will be busy building the set, choosing and planning the lighting, applying the properties, will be necessary to support the school to support publicizing it and, finally, it is to be a financial and artistic success.

Let's get behind the College Players, and let's work against great odds, to put on a play that will top all others.



Members of the cast of "Brief Music," all-girl play which was given last night and will be repeated this evening at 8.30 at the Teachers College auditorium, are shown above in the usual order, left to right, Doris Huffman as "Alexander;" Pa-

tricia Bodle, "Jinx;" Doris Greene, "Rosey;" Mary Kay Johnson as "Hall;" Rose Minnie Akeley, as "Drizzle;" Marian MacPhee, "Maggie;" and Peggy Swope as "Lovington."

March 23, 1941

College Players Repeat "Brief Music" Tonight

The College Players under the direction of Miss C. Cordelia Brong entertained a youthful and enthusiastic audience last evening with a youthful and enthusiastic play, "Brief Music," the Player's Spring comedy production, starring an all-girl cast.

Given at the college auditorium in its first showing for students of the college and the vicinity high schools, the play will be repeated there tonight at 8.30 p. m. for an adult audience.

In "Brief Music" the College Players have some important

things to say, and say them with verve, vitality and the maximum of humor. From their college dormitory room — a handsome stage setting, incidentally—they send forth the message that it is fitting and proper to dream the dreams of youth, and create from those dreams; that it is well to carry through to the end in your school career; that when the tide of life goes against you, there is always another day yet to come.

Seven in Cast

These bits of philosophy are carefully camouflaged in the framework of a delightful, innocuous and very youthful comedy about college life, in which Peggy Swope, Rose Minnie Akeley, Doris Huffman, Patricia Bodle, Doris Greene, Marion MacPhee and Mary K. Johnson play typical college girls.

The members of the cast set out to do the admittedly hard task of creating seven individual college types, and showing their logical growth through three years of undergraduate crises. The measure in which they succeed can best be judged by the reaction of the audience.

Admittedly Mrs. Akeley as the poet, "Drizzle" carried the most difficult role, sharing the lead with Miss Huffman as "Alexander." Both girls gave thoughtful portrayals of their roles, presenting consistent character types. Miss Greene, with the best comedy lines in her lap, almost stole the show, although Miss MacPhee, the pamphlet-passing radical, got her share of laughs, too.

THE COLLEGE PLAYERS
OFFICERS 1941-42

GROUP A. CLUB OFFICERS

**President Joseph Danis
*Vice President Lois Reeder
Corresponding Secretary and Chairman
of Typing Committee June Cochrane
*Recording Secretary Ethel Batley
*Treasurer Mary Anne Mauk
*Honor Chairman Lucy Reed
Assistant Honor Chairman .. Priscilla Hess
*Historian Clara Danis
*Press Representative Phyllis Wolfe
*Assistant Press Representative
J. Russel Gabel

**Student Council Representative, Dale Olmstead
*Program Chairman Jack Probst
Refreshments Jeanette Earon
Programs and Entertainment.. M. J. Moyer
Art and Decoration Esther Marie Shea
Ceremonies Frances Molitor
Rooms Fred Jameson
Director of Radio Activities.. William Bittner
Club Photographer Raymond Rathmell
GROUP B. PRODUCTION OFFICERS

*Technical Director and Designer
J. Russell Gabel
Secretary Henry Ryan
*Properties Janice Stratton
Assistant Property Chief .. Esther M. Shea
*Construction Manager .. Raymond Rathmell
Assistant Construction Managers
James Akeley, Dan Stanley



LOIS REEDER AND J. RUSSELL GABEL

MARCH 16

Forums

(Easter Vacation April 1-7)

APRIL 20

Cast and Committees for "Stage Door"
April 16-17—"Stage Door"

MAY 4

Governing Board Meeting for 1942-43

MAY 9

Banquet and Dance

STANDING COMMITTEES—1941-42

General Chairman Jack Probst

Refreshments..... Jeanette Earon, Chairman
Dan Stanley, Phyllis Wolfe, Jane
Bittner

Entertainment and Programs

Mary Jean Moyer, Chairman
Joel Freedman, Priscilla Hess, Helen
Burgess, Jean Erieg, Russel Judd, Rose-
anne Brackbill, Josephine Gauntt

Art and Decoration....Esther Shea, Chairman
Kathryn Draucker, Lois Raup, Ida Mc-
Dowell, John Akeley, George Barnes

Ceremonies.....Frances Molitor, Chairman
Charles Zong, Henry Ryan, Emily Elliot

Room Fred Jameson, Chairman
James Akeley, Earl Burris

Play Selecting Committee

Richard Hartzell, Chairman
Phyllis Wolfe, Lois Reeder, Charles
Norlund, Roger Ferneau, J. Russel
Gabel, Dale Olmstead, Janice Stratton,
Raymond Rathmell, Josephine Gauntt

DRAMA CORNER

By Josephine Pavlock
Introducing: Our Directors

The front page announces the three plays that will soon be presented in the auditorium as a new undertaking. And chances are, the results will be good. An audience of students and townspeople will see three one-act plays, well acted on sets that fit the stories. But behind the scenes will be three girls, the people behind the man behind the footlights.

These girls have given up all of their evenings for approximately the last six weeks to direct the plays that will be presented on Tuesday evening, May 1. We all know them and their accomplishments, but for the benefit of freshmen, and to give credit where credit is due, the following is a little outside dope on each of them.

Pat Bodie, who is directing that one-and-only serious play, is a Speech major with a good deal of acting experience behind her. She was the hard working, not too attractive daughter in *The Eldest*, a one-act play, presented in assembly last year. That little drama had the tears running down our cheeks.

And then, just to show her versatility, Pat was a flighty young college girl in the big three-act production of last year, *Brief Music*.

Peggy Swope, that singer and dancer and all-around actress, is directing and acting in *Can the Leopard?* Peggy needs little introducing to any of the students. Besides acting and directing plays, she runs for Student Council president on the side. She was also in *Brief Music* last year, and a good many of the members of the school will remember that she was "Claudia" in that play, produced by the Playmakers.

Doris Greene was the chief make-slapper-oner. She did a very good job of it, and though none of the actresses were really satisfied, (she added twenty years to their faces with a few deft strokes of a black pencil) they had to admit that she did her job well.

The meeting on Monday night, May 9, elected the officers for next year. Pat Bodie is president and more about the rest of the officers in the next TIMES.

DRAMA CORNER

By Josephine Pavlock
The Fate of the Three Plays

After the audience had wiped away the last tear shed for Berky and Ethel Johnson Pepperman and Betty Lorigan after the presentation of the three one-act plays on Tuesday, May 1, the casts rushed backstage and sighed. No one said, "Is this a relief!" Every one said, "I'm sorry they're over."

But not Mary Curran. She was still wiping the tears from her face, (a true actress really feels the parts—hers and those of everyone else in the cast) when she was already cooking up a plan to take the plays to Renovo, that big city cause she was born there.

Berky said sadly, "They laughed. On those beautiful, serious lines they laughed."

Pat consoled her with, "Oh those were just the kids in the front row."

Between plays there was a good deal of commotion and those who were coming off the stage had sympathy for those going on. Bill Brown, especially, went around shaking the hands of all the unlucky still-to-be performers. He has a nice handshake—long—and with a good deal of feeling, especially for girls that happen to be his dancing partner. He gets around, however. He escorted his leading lady out. Kitty and Bill are a good-looking couple—from the audience's point of view.

Peggy Swope, that singer and dancer and all-around actress, is directing and acting in *Can the Leopard?* Peggy needs little introducing to any of the students. Besides acting and directing plays, she runs for Student Council president on the side. She was also in *Brief Music* last year, and a good many of the members of the school will remember that she was "Claudia" in that play, produced by the Playmakers.

Kay Johnson, soon to be Mrs. Jack Tate, is another girl that gets around. She was in that play called *Brief Music*, (I've mentioned it before, remember?) and she has had other acting experience since coming to Lock Haven. As secretary of Dramatics Club, she does more than her share of everything. Kay's play is *NOW IS THE TIME*.

All

of

these

girls

are

now

in

the

Play

Production

course,

taught

by

Miss

Brong.

Also

in

that

class

and

directing

a

play

that

will

be

presented

in

assembly

in

the

near

future

is

Marie

Bulger.

Her

play

is

called

When Shakespeare's Ladies Meet,

and

rehearsals

for

that

have

just

begun.

More

about

that

play

in

a

future

Times.

College Players Hold Annual Banquet

It was a gala occasion when The College Players met this year for their annual banquet Friday, May 14, at the Dutch Inn, Mill Hall. Members looked forward to this event because it represents to them the climax of what has been a successful season. The Players have to their credit this year the introduction, "Watch on the Rhine," major achievement, and three one-act plays, "The Flattering Lord", "Incident at Dusk", and "Thursday Evening".

Preceding the banquet was the installation of officers for the 1943-44 season. These new officers, who took their pledges before the entire club who witnessed the impressive ceremony, are: president, Doris Huffman; vice president, Marian MacPhee; recording secretary, Lois Ciddle; corresponding secretary, Mary Loncoske; historian, Dorothy Millward; honor chairman, Jeanettearon; student council representative, Rose Minnie Probst; treasurer, Marian Drye. The production officers are the chairmen of the various groups, and are as follows: Staging, Rose Minnie Probst; Lighting, Merrill Jones; Costuming, Doris Huffman; Make-up, Helen Burgess.

The theme about which centered the evening's program was "Brief Music." The mistress of ceremonies, Phyllis Wolf, likened a symphony, in which all instruments take part, to the work of The College Players, comparing the four movements of the symphony to the four factors which are necessary for a stage production—the actor, the audience, the back-stage work, and the director. The first movement of this symphony was the toast to the actors, "Star Dust," given by Doris Huffman; this was followed by movement two, "We'll Build a Stairway to the Stars," a toast to the people who engaged in all the back-stage activities, by Emilie Elliott.

The award for the best character acting was voted to Rose Minnie Akeley for the role of George in *Can the Leopard?* Rose Minnie Akeley was also voted the most active member during the past four years.

"Now Is the Time" was the dinner theme, and a clever sundial centerpiece and favors carried out this idea. Group singing was enjoyed with Miss Peggy Swope at the piano, and Miss Doris Greene as leader. An original song for the Seniors was sung by Miss Marion Burkhardt and Mrs. Edith Machtley.

The new officers in addition to Miss Bodie are Miss Burkhardt, vice president; Miss Beverly Walls, secretary; Miss Josephine Pavlock, press representative; Mrs. Machtley, historian; Miss Lois O'Neill, honor chairman; Miss Faye Bronson, Student Council; Miss Badick, treasurer and the following production officers:

Staging, Mrs. Kay Tate; lighting, Miss Swope; costumes, Miss Lawrence; make-up, Miss Greene.

Miss Bodie Head Of T. C. Players

The Teachers College Dramatics Club had its annual Spring banquet and installation of officers at the Dutch Inn Saturday evening with 35 members present.

Miss Marian MacPhee of Philadelphia, the out-going president, was toastmistress. Speakers included Miss Pat Bodie, incoming president, Miss Helen Lawrence, Miss Martha Badick, Miss Dorothy Millward and Mrs. John W. Akeley, who discussed phases of dramatic production.

Miss C. Cordelia Brong, club adviser, presented honor keys to those who had earned them; and acting awards to those who won outstanding acting honors this year.

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Staging, Mrs. Kay Tate; lighting, Miss Swope; costumes, Miss Lawrence; make-up, Miss Greene.

THE COLLEGE PLAYERS—1944-45

Group A. Club Officers

President Marian MacPhee
Vice President (program chairman) Peggy Swope
Secretary Kay Johnson
Treasurer Martha Badick
Honor Chairman Louis O'Neill
Historian Patricia Bodie
Press Representative Josephine Pavlock
Student Cooperative Council Representative—
Rose Minnie Akeley

Group B. Production Officers

Stage Forum Chairman Rose Minnie Akeley
Lighting Forum Chairman James Hartle
Costume Forum Chairman Helen Lawrence
Make-up Forum Chairman Doris Greene

Group C. Standing Committees

Play Selecting Committees—Chairman, Marian MacPhee, (member); Helen Lawrence (Costume forum chairman); Josephine Pavlock (press representative); Doris Greene (make-up chairman) James Hartle (lighting chairman); Rose Minnie Akeley (stage forum chairman); Peggy Swope (member)