





CHI KAPPA SIGMA DRAMATICS CLUB  
of  
Lock Haven State Teachers College  
presents

"BACK OF THE YARDS"

a drama by Kenneth Sawyer Goodman

October 14, 1938

The Cast

A Priest.....	William Masterson
A Police Sergeant.....	Monroe Hurwitz
A Boy.....	Charles Norlund
The Boy's Mother.....	Katherine Frey
A Girl.....	Hannah Wesesky

The Staff

Design and decoration:	Costumes:
Sara Sykes	Hannah Wesesky
Rae Gundlach	Esther Crisman
Lorna Zettle	Lois Wagner
Marie Kraemer	Betty Ogden

Crew:	Make-up:
Ralph Link	Marie Kraemer
Max Ammerman	Shirley Byrol
Robert Bowes	Marguerite Weidhahn
Betty Ogden	Margaret Priest
Helen McCloskey	

Lighting:	Properties:
Robert Bowes	Jean Dykens
Robert Slenker	Mary Heckel
	Helen Beckenbaugh

Student Director.....	Florence Duke
Line Chief.....	Shirley Byrol

Directed by Miss C. Cordelia Brong

## First Offering of Dramatic Club Appears Oct. 14

Goodman's "Back of the Yards,"  
1-Act, Has Masterson, Norlund  
Hurwitz, Frey and Wesesky

This year Chi Kappa Sigma plans to give you the best productions in drama and comedy in its history. Rehearsals are already under way for the first one-act play to be given in Assembly on October 14 which will be presented by the Inner Circle group. This is a tense, gripping drama entitled "Back of the Yards," by Kenneth Sawyer Goodman. The cast for this production includes William Masterson, Charles Norlund and Monroe Hurwitz, all of whom are veteran actors. Kathryn Fry and Hannah Wesesky will make their debut in this startling drama.

The governing board has held two meetings since May in which policies of the organization were thoroughly discussed and established. Plans were discussed for an active program during 1938-1939.

The board made a ruling that a definite scholastic standard of C or above is required for entrance to the Inner Circle. It is hoped that this will serve as a challenge for members to be interested in their studies as well as in dramatics. However, this does not apply to the "Deb" circle and freshmen are invited to join this outer circle at the beginning of the school year.

A Little Sister-Brother plan has been accepted by the club, the purpose of which is to acquaint new students with the customs and members of Chi Kappa Sigma.

All new members as well as Inner Circle members are invited to all forum meetings and to all general ones except those specified otherwise.

Meetings will be held the first and third meetings of every month. The order is as follows:

Oct. 3—

7:15 Costume and Play Reading

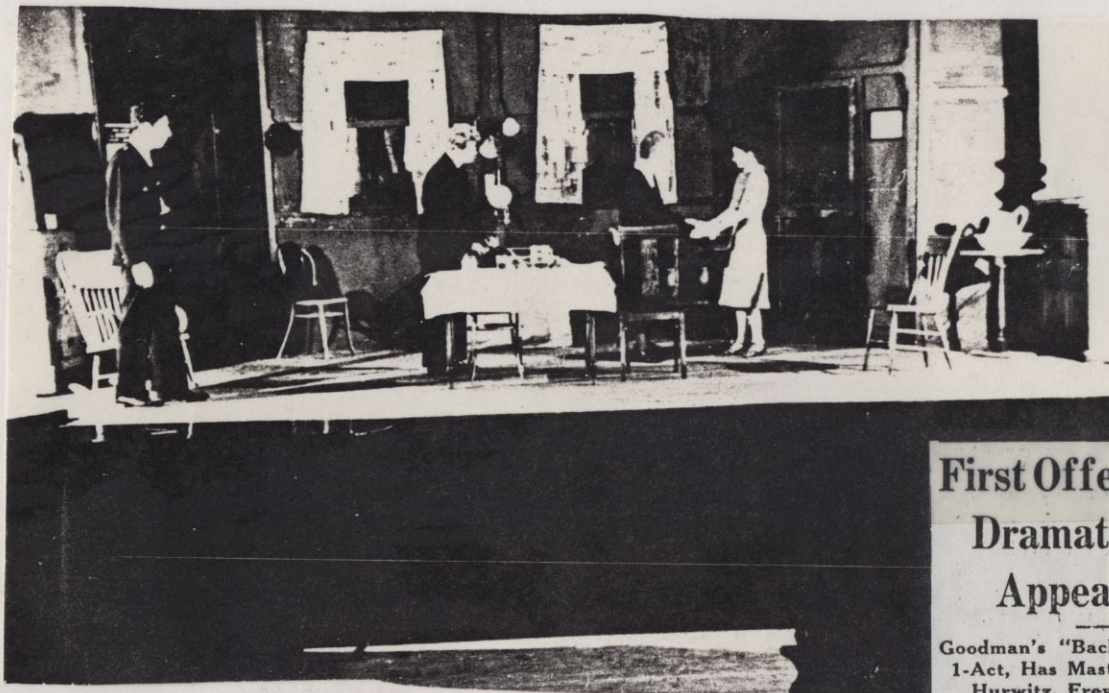
8:15 Make Up and Directors

Oct. 17—

7:15 Stage

8:15 Play Writing and Reading





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8:15 Play Writing and Radio.

## One Act Fantasy in Preparation by Chi Kappa Sigma

Rachael Field's "Three Pills in a Bottle" to Be Presented in  
Assembly Friday, May 13

Although Friday, May 13, may be considered unlucky, the students on our campus will find fortune has smiled on them when they see the final Dramatic Club production of the year, Rachel Field's "Three Pills in a Bottle," directed by Ruth Crowley.

The play is unique in the fact that it was written for children and people who are interested in plays for young folks. The scenery and lighting effects have been carefully worked out by the respective committees. Katherine Frey has designed and painted the back drop for the window. You will enjoy the unusual cast of characters which include not only people of the everyday world but also their souls from the supernatural realm. Wouldn't you like to see your soul portrayed in human form? Miss Field has given us delightful creatures of her imagination which will entertain the college audience as well as the training school children.

The cast includes Mary Eleanor Lovett, the little girl with a fever; Charlotte Figgles, her mother; Helen McCloskey, the scrub woman and her soul, Betty Lou Smith; Jack La Rosa, the scissors grinder, and his soul, Harriet Figgles; William Masterson, the middle-aged gentleman, and his soul, Dorothy Sheasley.

Since ours is a teachers college the Dramatic Club plans to give at least one performance a year for young folk. Don't miss the first of the series.

The play will be presented to the training school children at 9:30 for the college at the regular 8:30 assembly period on Friday, May 13.



## Dramatic Club Presents "Back of the Yards"

Chi Kappa Sigma Now Boasts 120  
Members, Including 67 Debs;  
Three Plays Under Way

In assembly Friday morning, October 14, Chi Kappa Sigma, the college dramatic club presented its first production of the year: "Back of the Yards", a tense, stirring drama by Kenneth Sawyer Goodman. The conflict of the drama dealt with a youth, Michael Connors, who became involved with the law when he participated in a serious crime. Further complications set in as the Police Sergeant of the precinct wanted to marry the mother of the boy. Father Vincent, the parish priest, and a good friend of the Sergeant, tried to make the boy see his error and give himself up. The climax of the play came when Michael had to make his choice: escape by shooting the Sergeant, or give himself up. His desire to escape dominated through out the play until he was confronted with the decision. However, he was unable to shoot the Sergeant, and the play ended with a propitious slant.

Charles Norlund interpreted the part of Michael, evoking many fine comments for his work. William Masterson displayed his versatile acting ability in portraying the priest, a role quite in contrast to the young aviator in "Children of the Moon". Monroe Hurwitz depicted the bellowing Irish Sergeant, and made a fine job of it too. Both Kathryn Frey and Hannah Wesesky made their debut to the audience in this drama, showing further promise of good work in plays to come. They interpreted, respectively, the roles of the boy's mother and a typical girl of the slums.

The staff includes the following: Design and Decoration — Sarah Sykes, Rae Gunlach, Lorna Zettle, and Marie Kramer; Costumes — Hannah Wesesky, Esther Crisman, Lois Wagner, and Betty Ogden; Crew — Ralph Link, Max Ammerman, Robert Bowes, Betty Ogden, and Helen McCloskey; Make-up — Marie Kramer, Shirley Byrol, Marguerite Wiedham, and Margaret Priest; Lighting — Robert Bowes, Robert Slenker; Properties — Jean Dykens, Mary Heckle, and Helen Beckenbach; Student Director — Florence Duke; Line Chief — Shirley Byrol. The director to whom

we offer thanks for this excellent production is the club's advisor, Miss C. Cordelia Brong.

In accord with Chi Kappa Sigma's new plan of open doors for all interested in dramatics, the club invited new members into its outer circle during the past two weeks. At present, sixty-seven Debs are enrolled, making a total of one hundred and twenty Dramatics Club members. It is the wish of the organization to offer an opportunity to all students who wish to add dramatic experience to their preparation for teaching. Members move from circle to circle by means of actual participation in play production and by displaying qualities of cooperation, dependability, and leadership in the enterprises they undertake. The highest and most distinguished achievement, is the key circle which can be reached only through merit.

Among the qualifications for key membership will be the demonstration of ability to direct a play. This year the Director's Forum is composed only of Juniors and Seniors interested in directing and who have had at least two years of activity in acting and staff work. At the forum meetings, the problems of the director are discussed by the members and the club's advisor. During this semester three student-directed plays will be presented to the college by members of this group. The time for tryouts will be 7:15 on October 24. Debs, mark the date on your calendars. The plays are in the Dramatics Club Room. Be sure to read them before that time.

On November 18 in assembly Florence Duke will show her skill as director of "The Flower Shop", by Winifred Hawkrige. In chapel on November 23 Kathryn Campbell will exhibit the results of her directorship in "The Finger of God", by Percival Wilde. Early in December Mary Heckle will present "Gas, Air and Earl" by Bertram Block. Three more seniors will be ready to direct plays during the second semester. Miss Brong will also direct another one-act play for inner circle members, especially for those who have not as yet had an opportunity to act.

The forum interested in Children's Dramatics which was formed this semester has chosen Doris Winand as its chairman and Dean Hocker as secretary. This forum will be of great interest to those persons majoring in kindergarten, primary, and intermediate work. Especial attention is given to plays which may be produced in elementary grades.

Previous members of the Make-Up Forum had a chance to try their skill with grease-paints, pow-

der bases and lip-rouges at its last meeting. Marie Kramer, the chairman of the forum, demonstrated the uses of make-up to the new members. This is one of the largest forums of the club and proves to be interesting to all persons interested in this phase of dramatics.

The Play Reading Forum is diligently reading plays and deciding the bill for this year. We are looking forward to at least one public performance in the new auditor-

ium. The committee who will select the productions for this year include: Charles Norlund, Dorothy Sheasley, Richard Brown, Marie Kramer, Hannah Wesesky, Robert Bowes, Ralph Link, Esther Crisman, and Sarah Sykes. The plays under consideration are: "Craig's Wife," "The Barrets of Wimpole Street," "Smilin' Thru," "Another Language," "The Enemy," "Death Takes A Holiday," and "Mrs. Moonlight."



