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LOCK HAVEN STATE COLLEGE



*The
 COLLEGE PLAYERS
 Present*

ARMS AND THE MAN

*by
 George Bernard Shaw
 Acting Version
 by
 Samuel French, Inc.*

*PRICE AUDITORIUM
 November 16, 17
 1960*

ARMS AND THE MAN

Produced and Directed by Irving Deer

*Costumes and Make-up
by Hazel Ray Ferguson*

CAST

(IN ORDER OF APPEARANCE)

RAINA	GLORIA HIPPS
CATHERINE PETKOFF	MILDRED DOLAN
LOUKA	BETSY BRUBAKER
CAPTAIN BLUNTSCHLI	BOB SCHAPPELL*
A RUSSIAN OFFICER	RON RICE
NICOLA	RAY WARD*
MAJOR PAUL PETKOFF	LARRY IMGRUND
MAJOR SERGIUS SARANOFF	CHARLES SIMCOX

ACTION AND SCENE

THE ACTION TAKES PLACE AT MAJOR PETKOFF'S HOUSE
SOMEWHERE IN BULGARIA, ABOUT 1885.

ACT I.

RAINA'S BEDCHAMBER

ACT II.

THE LIBRARY

ACT III.

THE LIBRARY

ABOUT THE PLAY

LIKE ALL GREAT ARTISTS, SHAW WAS ABLE TO GIVE LIFE TO INERT FORMS AND IDEAS. UNLIKE SOME ARTISTS, HOWEVER, SHAW ATTACKED HIS PROBLEM HEAD-ON. CONFRONTED WITH A THEATER PUBLIC HABITUATED TO AND HAPPY WITH MAUDLIN, MECHANICAL FARE, HE TOOK UPON HIMSELF THE HERCULEAN LABOR OF REVITALIZING EXISTING FORMS AND SUBJECTS. HIS SUCCESS WAS ENORMOUS. AS G.K. CHESTERTON SAID OF HIM: "HE STOOD NINETEENTH CENTURY DRAMA ON ITS HEAD."

"ARMS AND THE MAN" IS A SHINING EXAMPLE OF SHAW'S METHOD AND A TRIBUTE TO HIS MODERNITY. IN HIS HANDS THE TRADITIONAL ROMANTIC MELODRAMA COMES ALIVE AS A BITING DENUNCIATION OF ALL ROMANTIC, MELODRAMATIC NOTIONS. THE SENTIMENTALITY AND SHAM OF ROMANTIC MELODRAMA ITSELF ARE EXPRESSED IN THE CLEAR LIGHT OF COMMON SENSE. THE ROMANTIC HERO IS DEBUNKED BY CONTRAST WITH THE PRACTICAL SOLDIER. AND, IN THE END, SHAW'S IMPACT SHATTERS THE VERY FOUNDATIONS OF A SOCIETY BUILT ON ROMANTIC IDEAS OF CLASS STATUS, FAMILY LOYALTIES, AND LOVE.



PRODUCTION STAFF

ASSISTANT DIRECTOR	RAY WARD*
TECHNICAL DIRECTOR	DAVE HARRIS*
SET CREW	BILL PARKES, CHAIRMAN*
	BARBARA UNDERWOOD, ASST. CHAIRMAN
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	KAY GEHRET, NOREEN PENNEBAKER, CAROL JARVIE,
	CAROL BILLHARTZ, RON BOWERS, RON RICE, JUDY
	ZELL, LOIS WIRT, HARRY HULL, BOB SCHAPPELL*,
	LYNNE AYRES, GAIL WILLIAMS, PAT NEYHART, P.J.
	BOWSER, JOAN BURROUGHS, TERRY KORONA, JAN
	ECHART, BEVERLY VAN HORNE*, TERRY O'SHEA,
	CAROLYN NALE, GRACE THOMAS, ELOISE LUTZ,
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	TERRY O'SHEA, TOM MCHENRY
LIGHTING	TERRY O'SHEA, CHAIRMAN
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	SHARON MILLER, P.J. BOWSER, LINDA POORMAN,
	SIDNEY RIALE, LYNNE COPESTICK, NANCY KOWALSKI

* MEMBERS OF ALPHA PSI OMEGA DRAMATIC FRATERNITY

Wednesday, October 5, 1960-

College Players Offer 'Arms and the Man' Soon

The Lock Haven State College Players will present George Bernard Shaw's "Arms and the Man" as their fall production, according to an announcement made today by Ray Ward, president of the dramatic group.

Two performances will be presented at Price Auditorium on Nov. 16 and 17. Casting and reading rehearsals for the play will begin immediately. Rehearsals are scheduled to start October 10.

"Arms and the Man" brought international fame to its author and established him as a playwright of the first rank. The play is a satire on the romantic attitude toward war, with satirical overtones toward the romantic musicals which were so popular during the early part of the century. The plays was later made into the musical, "The Chocolate Soldier".

Members of the College Players hosted an enthusiastic group of interested Freshmen at their first meeting last Thursday evening. A one-hour revue was presented to show the various types of activities involved in dramatic productions. David Harris put on a dem-

onstration of stage lighting. Nine members, under the direction of faculty adviser Mrs. Hazel Rae Ferguson, modeled and demonstrated costumes from former productions of the dramatic group.

Short cuttings from "The Inspector General", "The Diary of Anne Frank", and "The Crucible" were presented by President Ray Ward, Robert Schappell, Lynn Ayres, Joseph Luce and Mr. Harris. Mr. Ward and Miss Sydney Riale presented two pantomimes.

Advisers for the group are Mrs. Ferguson and Dr. Irving Deer.

College Productions Are Learning Device

A college dramatics production becomes both a vehicle for entertainment and an educational process, according to Dr. Irving Deer, Lock Haven State College drama teacher.

"Arms and the Man," the George Bernard Shaw play given at the college this week, was selected for these reasons.

"It goes farther than most college plays toward coordinating classroom and extra-curricular activities," says Dr. Deer.

For students at Lock Haven State College, the production gave more than a chance to see a highly entertaining play by one of the great writers of the century. This play they have also read and discussed in their English literature classes. For years, it has been required reading for sophomores.

"This opportunity to read, discuss, then see a play can help students to understand modern drama much more fully and vividly than they ever could be merely reading it," Dr. Deer suggests.

The play was also selected to provide some students an opportunity to apply directly what they are learning in college classes. Mrs. Hazel Rae Ferguson's costuming class had the opportunity to work directly on a show requiring historical costumes.

Dr. Deer's play production class applied what they learned about acting, production, or theater organization.

Shaw is also appealing to audiences as a great playwright. For 60 years, he has been a steadier box office attraction than any other playwright except Shakespeare.

Combining all these factors — study, college-level interest, audience appeal — the College Players were able to give drama without admission cost for townspeople as well as student enjoyment.

6—The Lock Haven, Pa., Express—Wednesd

College Players Are Hard at Work in 'Arms and Man'

Backstage crews for the College Players' fall production of George Bernard Shaw's "Arms and the Man" are hard at work these days preparing sets, properties, lighting and costumes for the play which will be presented at Price Auditorium Wednesday and Thursday, Nov. 16 and 17.

Crew chiefs working under the direction of stage manager David Harris are Terry O'Shea, lighting: Kay Gehret and Sandra Wilt, costumes: Caroline Nale and Grace Thomas, make-up; Donna Kinzer, properties, and William Parkes, scenery construction and painting.

"Arms and the Man" requires two sets of scenery flats. Set changes call for the opening and closing of windows and doors which add to the technical difficulties in scenery construction.

Fresh, new costumes are being made locally by the costumers under the direction of Mrs. Hazel Ray Ferguson. The wardrobe committee has been averaging 45 hours per week to be ready for the dress rehearsals Nov. 14 and 15.

The cast, under the direction of Dr. Irving Deer, is rehearsing nightly to perfect their lines and staging to insure successful performances in two weeks.