

# Lock Haven State College Players

Thursday, Friday, February 21, 22, 1963

PRICE AUDITORIUM

8:15 P.M.

present

## ANTIGONE

*A drama in two acts.*

Adapted by Lewis Galantieri

*From the play by Jean Anouilh*

CHORUS ..... Monte Shepler  
ANTIGONE ..... Joan Burroughs  
NURSE ..... Karen Richardson  
ISMENE ..... Nancy Smith  
HAEMON ..... \*John Crowley  
CREON ..... Arthur Emery  
FIRST GUARD ..... Harrison Hamlin  
SECOND GUARD ..... Alan Dessenberger  
THIRD GUARD ..... \*Harry Sisak  
MESSENGER ..... Joan Kochik  
PAGE ..... Richard Ballantine  
EURYDICE ..... Karen McMichael

*There will be one ten-minute intermission.*

### PRODUCTION STAFF

Director ..... Jack Handley\*  
Costumes ..... Hazel Rae Ferguson\*  
Lighting ..... Charles Gunmo

### CREWS

Stage Manager ..... Tom Poorman  
Costumes ..... Vicki Steinberg, Claudia Wasko  
Lighting ..... Tom Humaney, Pam Kupstas, Gail Williams  
Scenery ..... Vicki Andrus, Barbara Downs, Linda Forsythe, George Grant, Fred Hammer, Sally Iddings, Merrill Kephart, Tom Poorman, Karen Richardson, Kenneth Shaub, Vicki Steinberg, Pam Swartz, Claudia Wasko, Robert Wykoff  
Publicity ..... Carol Billhartz\*, Arthur Emery, Maureen Dolan\*, Barbara Downs, Linda Forsythe, Karen McMichael, Nancy Smith, Pam Swartz, Judy Zell  
Make-Up ..... Penny Hain, Pam Swartz, College Players  
Sound ..... Sandra Stambaugh (timpani), Linda Forsythe  
Photography ..... Lil Junas, color photos—Dr. Billhartz  
Ushers ..... Alpha Phi Omega, National Service Fraternity

### ACKNOWLEDGEMENTS

The Eagle Eye, WBPZ Broadcasting Station, Lock Haven Express, Mrs. Irving Deer, Dr. Gilmore Warner.

College Players' next major production, **Right You Are, If You Think You Are**, by Luigi Pirandello, will be April 4, 5, Price Auditorium, 8:15 P.M.

The College Players welcome any donation of furniture, costumes and properties of any type or period. Phone 748-4425 and a member will go by to collect the gift.

ANTIGONE was produced by special arrangement with Samuel French, Inc.

\*Denotes membership in Alpha Psi Omega, honorary dramatic fraternity.

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# Players to Present Greek 'Antigone'

"Antigone," a dramatization of the Greek myth concerned with the daughter of Oedipus, will be presented by the College Players at 8:15 p.m. today and tomorrow in Price Auditorium.

The play is adapted by Lewis Galantiere from the play by Anouilh. The "plot" is simple. Creon, successor to the Theban throne upon the death of Oedipus, has ordained that the corpse of Oedipus' son, Polynices, a traitor, is to be left to be devoured by the vultures and the dogs. Anyone who attempts to give him burial is himself to be put to death. Antigone, rebelling against this godless and inhuman edict, tried to bury her brother.

Art Emery, remembered for his performance in "The Boor" and "The Apollo of Bellac," is cast as Creon, perhaps one of the most persuasive dictators ever portrayed on the stage.

Matching wits, in the electrifying role of Antigone, is Joan Burroughs. Joan was the sensuous grandmother in last semester's production of "White Dresses."

The Greek Chorus, though originally consisting of many voices, has now been reduced to one. Monte Shepler of "The Sand Box" fame takes this part.

Others in the cast include Karen Richardson as the Nurse; Chick Hamlin as the First

Guard; John Crowley as Haemon, Creon's son; Nancy Smith as Ismene, sister to Antigone; Alan Dessenberger as the Second Guard; Harry Sisak as the Third Guard; Dick Ballentine as the Page; Joan Kochik as the Messenger; and Karen McMichael as Eurydice, Creon's wife.

Dr. Jack Handley, associate professor of speech and drama, is directing. Mrs. Hazel Rae Ferguson, assistant professor of speech made the costumes, and Chuck Gummo, junior in biology, is in charge of lighting.

The play was originally chosen as part of a Greek year celebration on campus in conjunction with the library.



Art Emery (Creon), Jean Burroughs (Antigone)

## College Players Plan Three Major Productions, One-Acts

Shakespeare's "Comedy of Errors," Anouilh's "Antigone" based on the play by Sophocles and "Sabrina Fair" by Samuel Taylor are tentative productions of the College Players for this year, Dr. Jack Handley, director of drama, announced.

Student-directed one-act workshop productions will be presented again this year, said Dr. Handley, and will include an evening program entitled "The First Hundred Years of American Drama." Three representative plays will be considered: "Tour-de-force" with monologistic plays in character; "An evening of avant-garde;" "Folk Plays-3" and "Three in Moods."

Dr. Handley invites all freshmen and new students who are interested in working on or back stage in acting, directing, producing, lighting or costuming to

contact him or attend the first meeting of the College Players. A meeting time will be announced later.

Last spring one of the largest crowds ever to attend a Lock Haven State College production saw the Players in "Look Homeward, Angel." Other productions last year were "Royal Gambit" presented in the fall and "The Apollo of Belac" and "The Twelve Pound Look," both student-directed in the spring.



## A Note by the Adapter

When Sophocles was writing his tragedies, 2,400 years ago, the Greeks were already telling of a girl named Antigone who was said to have lived in the city of Thebes in a mythical past. Her father was King Oedipus who, unknown to himself, had committed two particularly repellent sins. Brought up from infancy at a foreign court, he had returned as a man to Thebes, had killed his own father, Laius, and had married his own mother, Jocasta, by whom he had four children: Antigone, Ismene, Eteocles and Polynices. This horror made known, Jocasta hangs herself, and Oedipus, after putting out his own eyes, takes the child Antigone begging with him on the highways of Hellas.

The second part treats of a period in which Oedipus is about to die in exile and Antigone will return to Thebes. Oedipus has been deposed, and it has been agreed that his sons shall share their father's throne, each to reign over Thebes in Alternate years. The sons have incurred their father's wrath and he has laid upon them a curse that they shall die by one another's hand. When Eteocles has reigned a full year, he refuses to yield up the throne to his brother. The two princes go to war—Eteocles at the head of a Theban army and Polynices as the besieger of Thebes, supported by six foreign princes. The foreigners are defeated and the curse is fulfilled: Polynices and Eteocles kill one another in single combat just outside the seven-gated city. Creon, their uncle, becomes king of Thebes.

It is at this point that *ANTIGONE* opens. The "plot" of the play is simple. Creon has ordained that Eteocles shall be buried with honors while the corpse of Polynices is to be left to be mangled by the vultures and the dogs. Anyone who attempts to give Polynices burial is himself to be put to death. Antigone, revolted by this godless and inhuman edict, tries to bury her brother. She is caught.

