

PennWest University, 2025

Supporting life skills through creative expression and engagement

Elizabeth Farnesi-Mitchell

Purpose statement

The purpose of this research is to develop an art therapy-based curriculum to support life skill development for autistic adolescents.

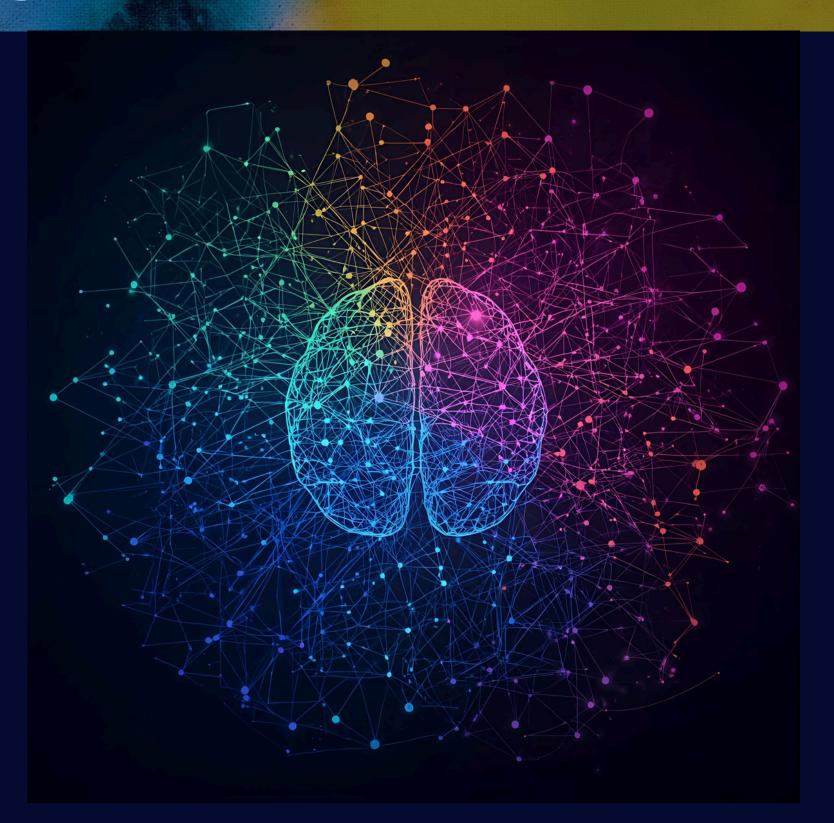
Justification

- Increased rates of Autism
- Disparities in ASD diagnoses and services
- Gaps in supporting life skill development for autistic adolescents within educational settings.
- Adolescence is a time of significant physical and mental growth.
- Need to prevent autistic adolescents from feeling pressured to conform to neurotypical expectations.
- Need to prioritize the respect and celebration of neurodivergent voices



Terms

- Identity-First Language
- Differentiated Instruction
- Metaphorical Approaches



Literature Review

Theoretical Framework

A combination of principles from:

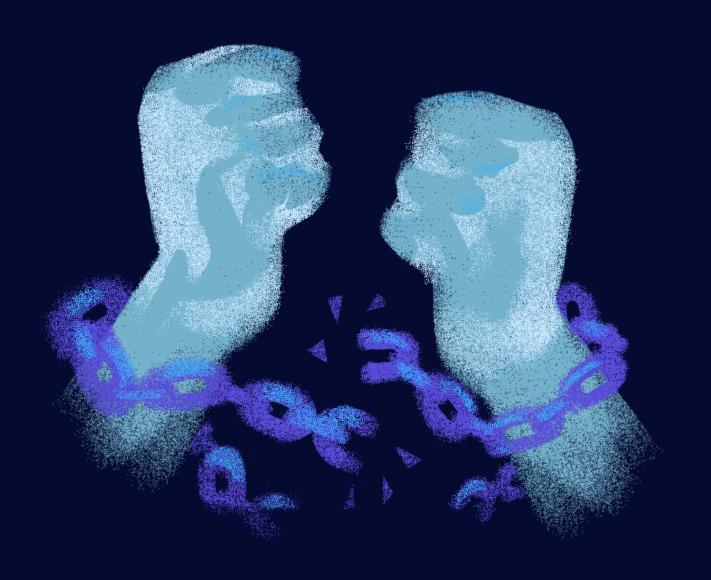
- Social Emotional Learning
 - Teaching, modeling, and practicing social and emotional competencies can lead to positive student outcomes, which are crucial for success in both school and life.
- Cognitive Behavioral Therapy
 - Combining CBT with other theories will enhance addressing emotional and cognitive aspects of autism with what works well and creates a more comprehensive curriculum that can be flexible and tailored to individual needs.
- Strengths-based Positive Psychology
 - Supported environments that utilize strengths-based approaches to intervention and encouragement can potentially lead to positive outcomes for autistic adolescents, offering a social model solution.

Literature Review

- Understanding Core Characteristics of Autism
 - Challenges Faced by Autistic Individuals
 - Challenges in the Educational Setting
 - Strengths for Autistic Individuals
- Neurodivergence
- Adolescents
- Autism Traits Often Targeted in Therapy



Literature Review



Traditional Treatments

- Applied Behavior Analysis (ABA)
- Cognitive Behavioral Therapy (CBT)
- Various other Interventions

The primary objective of autism research, whether intentional or not, is to make autistic individuals conform to neurotypical standards

- Art Therapy for Autistic Individuals
 - Metaphorical Approaches
- Art Education and Art Therapy Strategies

Methodology

- Seeks to foster essential life skills, promote self-determination, and increase self-esteem in autistic adolescents.
- Interventions focus on addressing the needs of autistic adolescents and providing support as they acquire and master new skills.



• Target Audience

• Curricular Structure:

- Driven by three key theoretical approaches
- Neurodiversity-affirming approaches
- incorporates insights from art therapists and mental health professionals

• Curricular Outline:

- Six tailored art therapy intervention topics
- 40-minute sessions
 - Structured format
 - Opening check-ins
 - Interventions and goals
 - Guided discussions and check-outs or assessments
 - Flexible

Curriculum Layout

Topic 1: Your Voice Matters-Goal Forming

Number of Sessions per topic: Varied Approx. Time: 40 mins

Theme/Activity: Building Rapport/ Visual Representation College

Objective(s)/Goals

Goals:

- Begin establishing trust and understanding between the therapist and group members, to enhance communication and collaboration.
- Understand their unique experiences, validating their perspectives, and creating a comfortable environment.

Objectives:

- Through creative collaboration, participants practice communication and cooperation with peers.
- To represent their identities, group members will create a visual collage.

Materials & Media

OPENING WARM UP

- Large roll of paper or 18x24 sheet of paper
- crayons

MAIN INTERVENTION RECOMMENDED:

- 12x18 construction paper-various colors
- Colored Pencils
- Glue
- Scissors
- white drawing paper (if the client wants to draw images to add)
- Gallon size ziplock bags-to store any small materials collected or cut

MAIN INTERVENTION OPTIONAL:

- Written prompts worksheet-one for each client to be able to cut out (Supplemental 2)
- Markers
- Stickers
- Adaptive scissors
- precut prompts/images
- Stickers-Various
- Visual Images that relate to written prompts

Introduction

[5 mins] Check-in

· Welcome, expectations, introductions

[10 mins] Group Hands

- Opening Prompt: "We acknowledge that every individual is equal in this space, and we commit to listening to and respecting each other's voices. To achieve this, we will collaborate to set group norms. The first step to doing this is for us to take turns tracing around our hands with crayon allowing for each one to overlap, this is our way of agreeing to our norms." (note: if a client can not trace hand they can leave their mark on the paper another way)
- Therapist starts it off by tracing hand, then each member after. Allow each client to pick their own color and where they would like to put the hand on paper.

Emotional Check-in

Objective(s)/Goals

Goals:

Identify and express feelings

Objective:

• Enhance self-awareness, improve emotional regulation, and foster self-acceptance.

Materials & Media

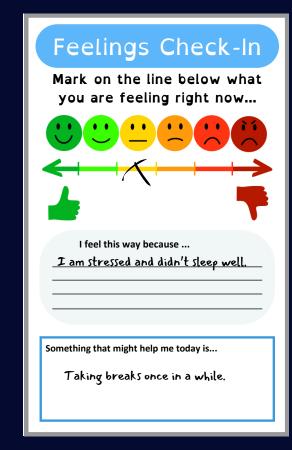
RECOMMENDED:

- Drawing paper-4x4
- Colored Pencils
- Markers
- Small Sketchbook (this can be optional)

OPTIONAL:

- Tempera paint sticks
- Crayons
- Watercolors
- Emotion check in-sheet (Supplemental 1)
- post-its
- Chart paper

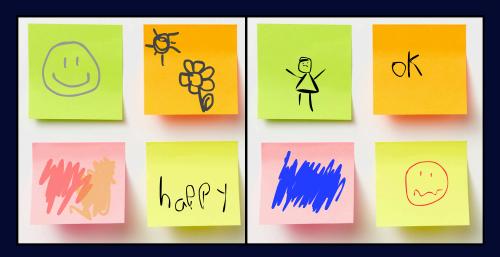
Quick Response: Feelings Check-In for Better Communication



Colors and Lines



Post-it note check-in



Topic 1 Your Voice Matters-Goal Forming

Objective(s)/Goals

Goals:

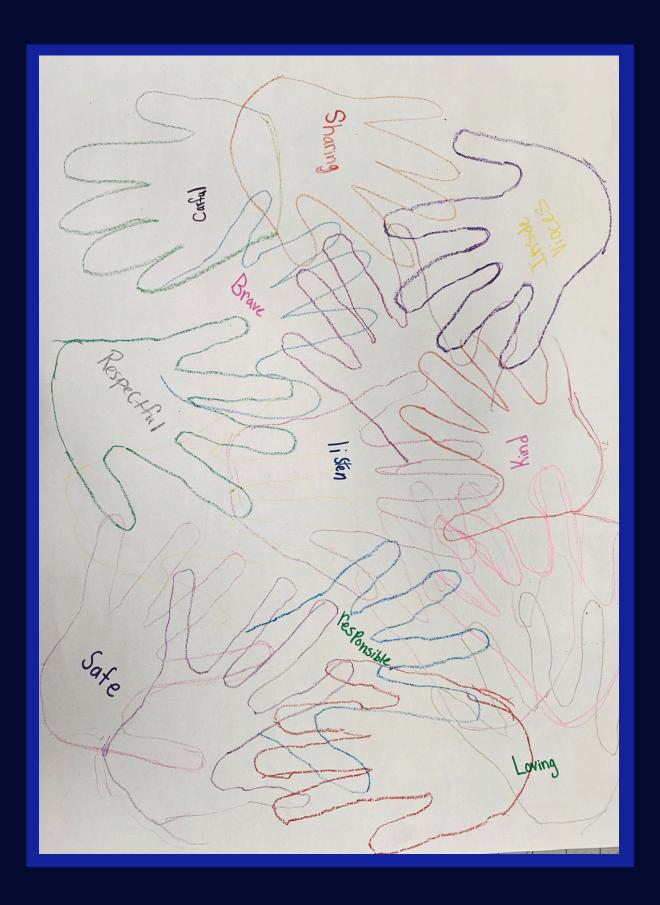
- Begin establishing trust and understanding between the therapist and group members, to enhance communication and collaboration.
- Understand their unique experiences, validating their perspectives, and creating a comfortable environment.

Objectives:

- Through creative collaboration, participants practice communication and cooperation with peers.
- To represent their identities, group members will create a visual collage.

Opening Intervention

Building Rapport/Group Hands



Topic 1 Your Voice Matters-Goal Forming

Objective(s)/Goals

Goals:

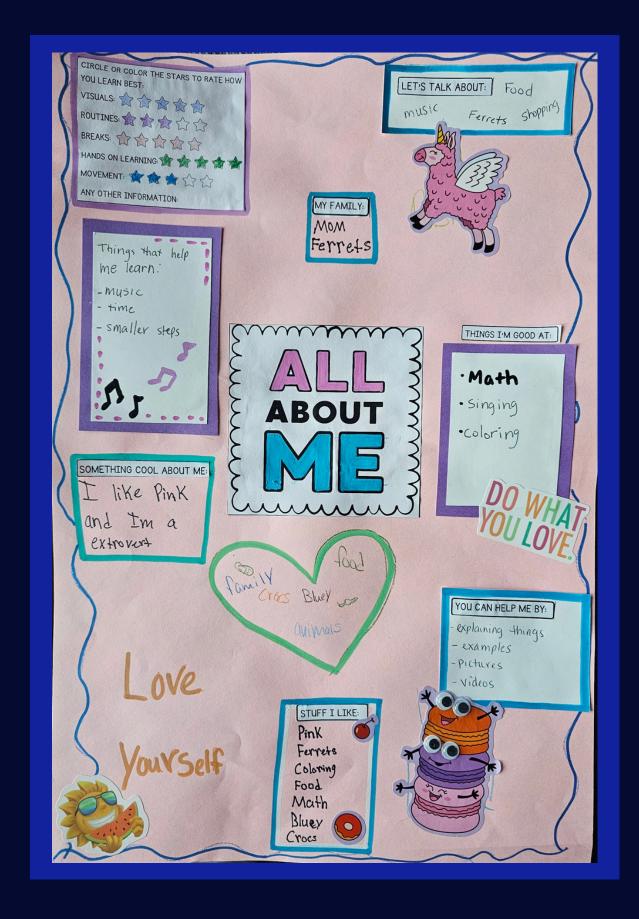
- Begin establishing trust and understanding between the therapist and group members, to enhance communication and collaboration.
- Understand their unique experiences, validating their perspectives, and creating a comfortable environment.

Objectives:

- Through creative collaboration, participants practice communication and cooperation with peers.
- To represent their identities, group members will create a visual collage.

Intervention

Visual Representation College



Topic 1 Your Voice Matters-Goal Forming

Objective(s)/Goals

Goals:

- Begin establishing trust and understanding between the therapist and group members, to enhance communication and collaboration.
- Understand their unique experiences, validating their perspectives, and creating a comfortable environment.

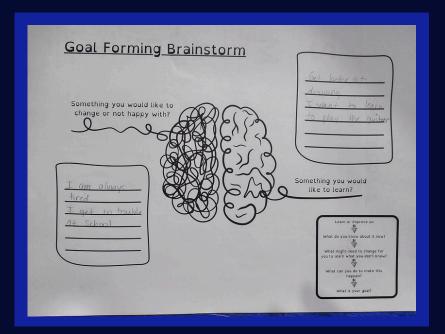
Objectives:

- Through creative collaboration, participants practice communication and cooperation with peers.
- To represent their identities, group members will create a visual collage.

Intervention

Goal Forming

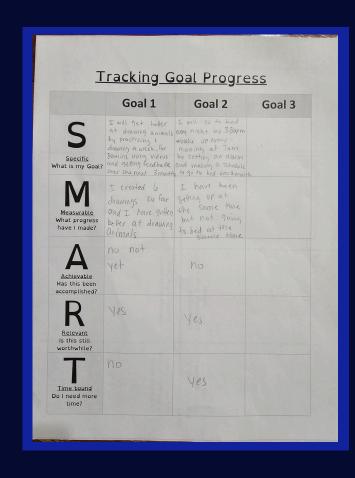
Identifying Goals



Smart Goals



Goal Tracking



Topic 2 Understanding Strengths

Objective(s)/Goals

Goals:

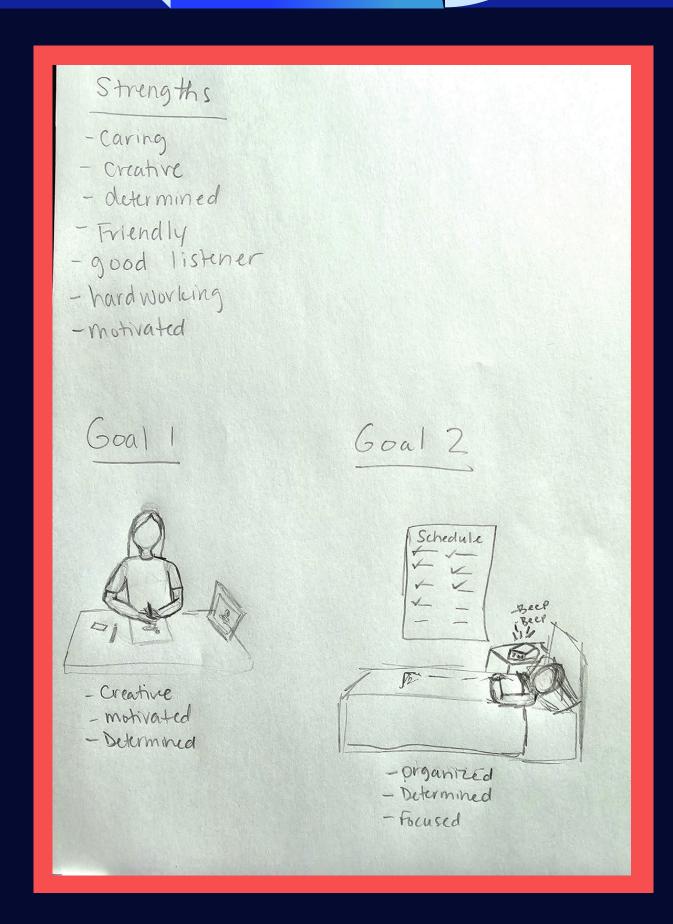
• To Identify individual strengths

Objectives:

- Increase overall self-esteem.
- Visualize and explore various aspects of their emotional life, personal values, and coping strategies.

Intervention

Identifying Strengths



Topic 2 Understanding Strengths

Objective(s)/Goals

Goals:

• To Identify individual strengths

Objectives:

- Increase overall self-esteem.
- Visualize and explore various aspects of their emotional life, personal values, and coping strategies.

Intervention

Your Power Card



Topic 2 Understanding Strengths

Objective(s)/Goals

Goals:

• To Identify individual strengths

Objectives:

- Increase overall self-esteem.
- Visualize and explore various aspects of their emotional life, personal values, and coping strategies.

Intervention

Positive Affirmations



Topic 3 Understanding Emotions

Objective(s)/Goals

Goals:

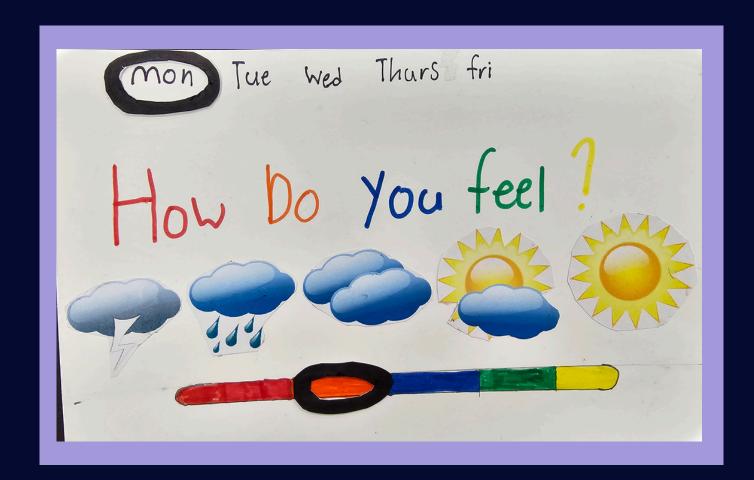
• Enhance emotional literacy through the use of emotion chart, to recognize and articulate emotions.

Objectives:

• Identify and understand emotions to communicate them to others.

Intervention

Emotion Chart



Topic 3 Understanding Emotions

Objective(s)/Goals

Goals:

• Enhance emotional literacy to recognize and articulate emotions.

Objectives:

• Identify and understand emotions to communicate them to others.

Intervention

Emotion Landscape





Topic 4 Anxiety Mediator

Objective(s)/Goals

Goals:

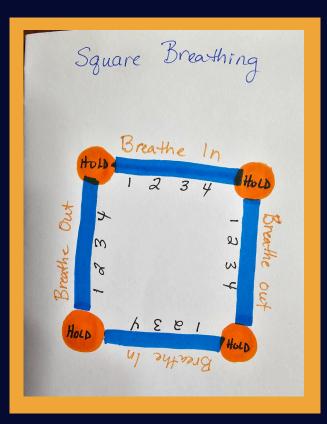
- Develop healthy coping strategies
- Reduce anxiety symptoms and manage worry

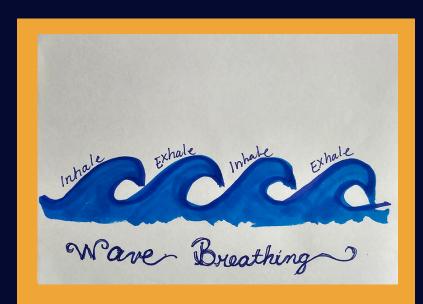
Objectives:

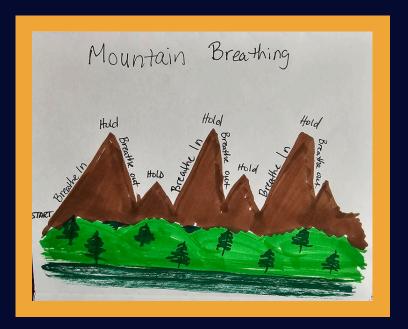
- Identify sensory triggers and communicate them to others.
- Identify and utilize at least 3 healthy coping mechanisms that are effective

Intervention

What Helps







Topic 5 Future Self

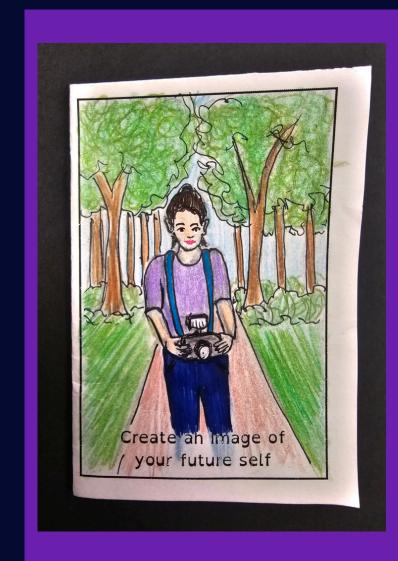
Objective(s)/Goals

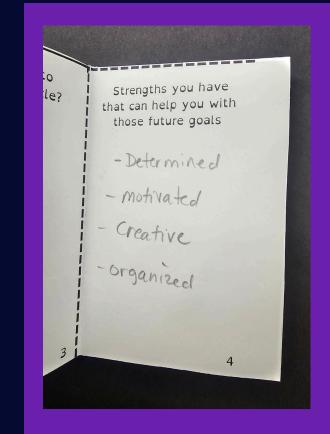
Goals:

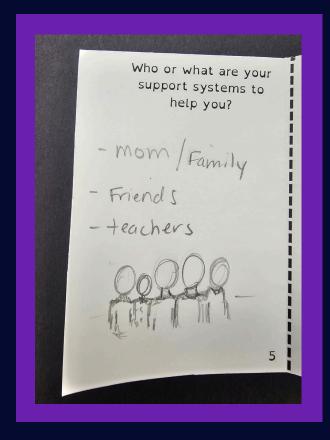
- Enhance self-awareness, improve emotional regulation, and foster a positive mindset. Objectives:
 - Identify aspirations, develop actionable steps toward achieving them, and create a clearer vision of desired future.
 - Foster positive emotions and reduce anxiety by visualizing success.

Intervention

Future Outlook: Manual







Topic 6 Personal Toolkit

Objective(s)/Goals

Goals:

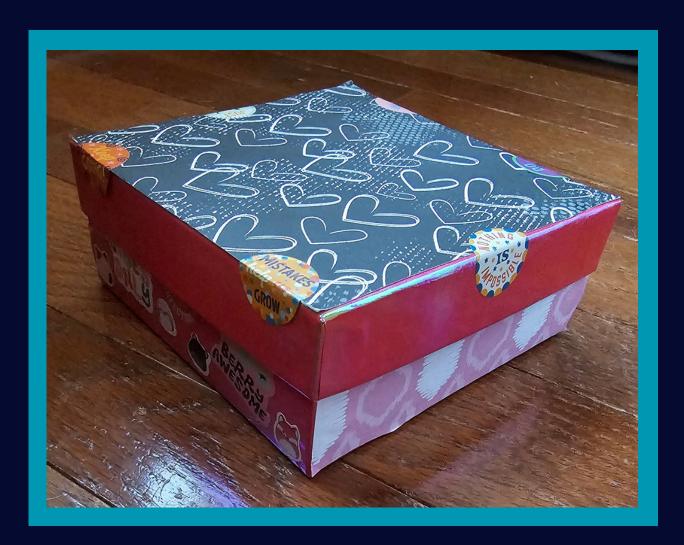
Build resilience through focusing on strengths and coping strategies

Objectives:

• Utilize previous skills learned and apply them to future situations.

Intervention

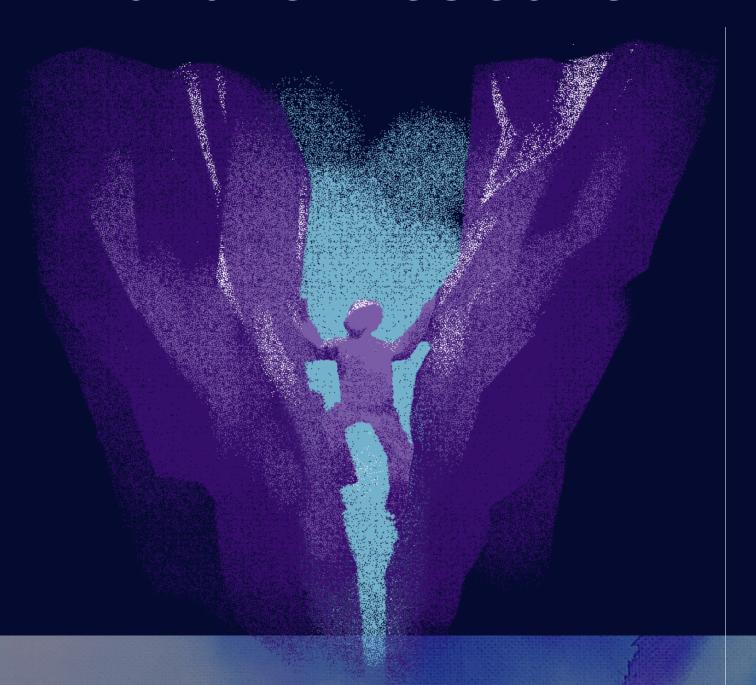
Personal Toolkit







Limitations & Future Research



- Made for specific population
 - Future could be adapting to meet the needs of others. Adapted for general ed population
 - Could be adapted for younger or older population
- Ideally written for a group
 - better in group or individual
 - Future-What is a good number of clients?
- Resource guide for parents to support this curriculum
- Could be adapted for shorter lengths of time
- Theoretical
 - has not been put into practice

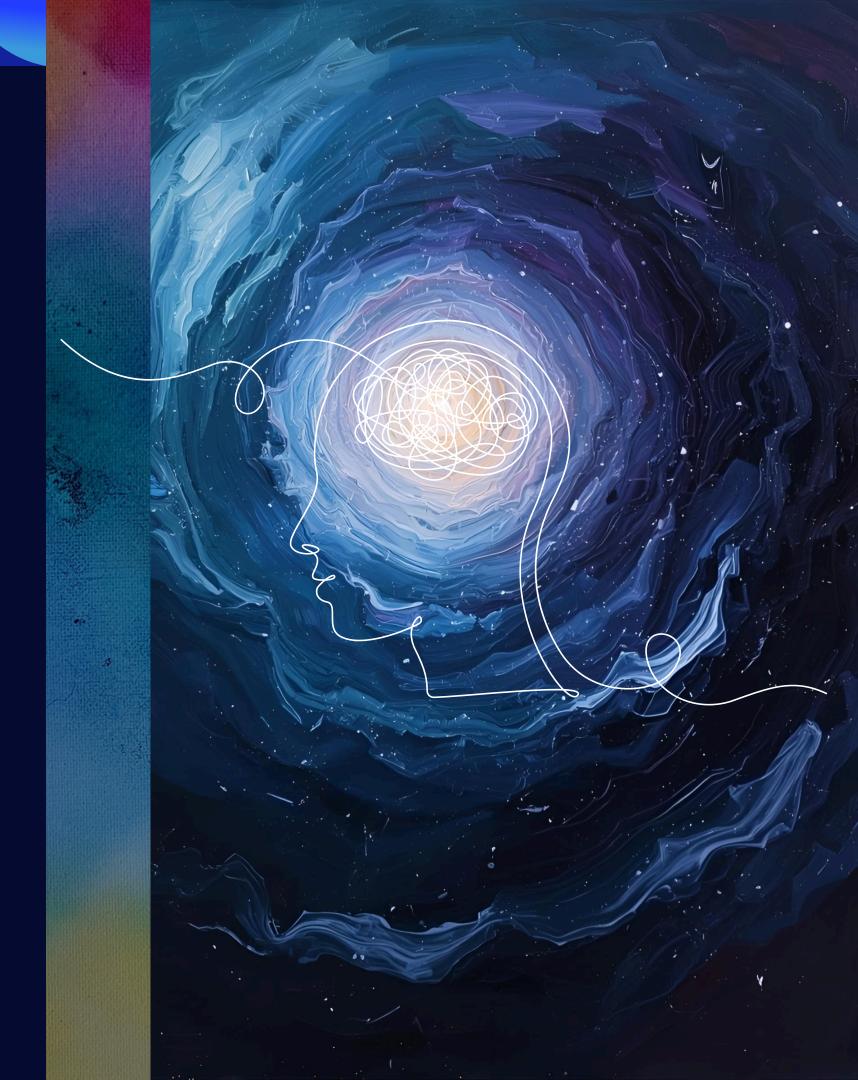
Areas for Future Exploration

- Important to continue to reinforce this to help this become a second nature/lean into it
- Making sure with in school or home this is also reinforced with other educators and parents.
- If in school-
 - IEP: can be brought into annual meeting in order to help client advocate
- Second part of curriculum
 - Personal metaphor
 - Social connections by building on existing strengths and interests
 - Building Community Awareness



Final Thoughts

- 21 years of working with adolescents in art education has given me the privilege of seeing where gaps are within my geographical area.
 - Over the years I have observed the changes in struggles with adolescents.
 - Mental health issues on the rise
 - IEP's on the rise
- This is only the beginning of what could have great potential.
- This curriculum is something that will change and adapt much like the adolescent population.
 - why flexibility is essential
 - needs to meet the needs of each individual



References

Association for Autism and Neurodiversity. (2016). What is autism?. Association for Autism and Neurodiversity. https://aane.org/autism-info-faqs/autism-basics/what-is-autism/

ASAN. (2025). About autism. Autistic Self Advocacy Network. https://autisticadvocacy.org/about-asan/about-autism/

CDC. (2024). Treatment and intervention for autism spectrum disorder. U.S. Centers for Disease Control and Prevention. https://www.cdc.gov/autism/treatment/index.html

Chapman, R., & Botha, M. (2022). Neurodivergence-informed therapy. Developmental Medicine & Child Neurology, 65(3), 310–317. https://doi.org/10.1111/dmcn.15384

Guzman, L. (2020). Essential Art Therapy Exercises. Callisto Publishing.

Hillier, A., Johnson, H., Rosenbaum, B., Paterson, W., Veneziano, J., & Wood, A. (2025). Stress, anxiety, and steampunk art in autistic adolescents and young adults. The Arts in Psychotherapy, 94, 102314. https://doi.org/10.1016/j.aip.2025.102314

Liebmann, M. (2015). Art therapy for groups: A handbook of themes and exercises. Routledge.

Quirk, F. (2024, September 26). Becoming neurodiversity affirming: Listening to autistic people to inform our approaches with neurodivergent students in schools. Opening Doors to Safer and More Inclusive Schools - Opening Doors to Safer and More Inclusive Schools. https://endseclusion.org/2024/09/16/becoming-neurodiversity-affirming-listening-to-autistic-people-to-inform-our-approaches-with-neurodivergent-students-in-schools/

Stallings, J. W. (2021). Special interest connection framework: Integrating pop culture into art therapy with autistic individuals. Art Therapy, 39(3), 121–127. https://doi.org/10.1080/07421656.2021.2013718

Vogel, S. W., Mullins, K. L., & Kumar, S. (2024). Art therapy for children and adolescents with autism: A systematic review. International Journal of Art Therapy, 30(2), 113–122. https://doi.org/10.1080/17454832.2024.2343373

