9/11/20
Arts and Sciences
Music, Theatre, and Dance
Karen Anselm Theatre Collection, 1988-2016

Box 1:

Collection of production folders and production photos with printed out versions of the costume designs. Other production folders are collected research images and research for costume designs. Some of the shows that are included are:

The Forgotten Door = Prompt Book (Karen directed)
The Arkansaw Bear
Dancing at Lughnasa
The Bacchae
The Trojan Women
Defying Gravity
Cloud Nine
You Can't Take It With You
A Winter's Tail
Anon(ymous)
Proof
12 Angry Jurors
Avenue Q
Macbeth
6th Annual Dance Concert
The Rocky Horror Show

Box 2:

Karen Anselm Collection

This box includes the contents of the Green Binder (2 folders) and the Creative and Scholarly Growth Binder (2 folders). It also includes the general Anselm papers, that include resume and class curriculum guides. There are also over 380+ slides in sleeves. Most of the photos are from *Fledermaus* and many other shows. Some are marked, and others need to be identified. A CD-R *The Winter's Tale Dress Photos* (not checked).

In the Green Binder Folders (1):
Winters's Tale (BTE)
Twelfth Night Costume Renderings
Midsummer Nights Dream
    Modern Theatre of Myth, NY 1997
The Bacchae (copies of renderings)
Oedipus BU
Dancing at Lughnasa

Green Binder Folder (2)

Comedy of Errors BU + Pitt
Boys Next Door
Cabaret
The Marriage of Figaro
Lysistrata 1982 - University of Pittsburgh
She Stoops to Conquer
The Tempest
Reckless
View from the Bridge
The Night of January 16th
Moon for the Misbegotten
Twelfth Night October 1991
The Royal Family
Bamboozled
Arkansas Bear
...And They Lived Equally Ever after
The Forgotten Door
Doors
Butterfly
Wiley and the Hairy man

Boxes 3 and 4 (oversize):
Karen Anselm Collection
1980-2018
        Original costume renderings are found in oversized boxes. These include most of the plays listed above, and are organized how she had them in the portfolio binders.

Oversize Drawer:
Costume designs for *All the Way Home*