

9/6/20

Arts and Sciences

English

Susan Rusinko Papers, 1968-1997

Biography

Rusinko was born in Berwick on October 22, 1922. She graduated from Berwick High School in 1940. She obtained a BA in English from Wheaton College in 1948 then went on to get her masters in English from Pennsylvania State University in 1950. While she was a professor at Bloomsburg University she was the chairperson for the first organized arts series at the university in the 1960s. She coordinated London theater study trips in 1983, 1987 and in 1988. She also received her PhD from Pennsylvania State University. She began teaching at Bloomsburg in 1959 until her retirement in 1991. She wrote over sixty book reviews and over thirty articles. She wrote six books. They included novels on the playwrights Terrance Rattigan (1983), Tom Stoppard (1986), Benn Levy (1994) and Joe Orton (1995). She wrote a study called *British Drama: 1950 to Present: A critical History* that was published in 1989. Her final book was completed just prior to her death on September 24, 1997.

Scope and Content

The Susan Rusinko Papers span ten boxes. The documents contained in the collection contain information regarding her publications, trips, teaching career and personal affairs. The first box contains information on articles and reviews she wrote and correspondence with coworkers and friends. The second box contains information on her various trips. The third box contains articles she collected that pertained to her thesis after she wrote it. The fourth box contains her dissertation and associated materials. Information on Terrance Rattigan is held in the fifth box. The sixth box contains documents on Tom Stoppard. The seventh box has information on Ben Levy. Documents on Joe Orton are devoted to the ninth box in the collection. Material from *The Shaw and Other Matters* is held in the tenth and final box of Rusinko's collection.

Box 1:

Articles/Reviews (10 general folders, 1973-1997)

This category contains a variety of material. There is a great deal of secondary material along with biographies of playwrights. Rusinko kept copies of acknowledgments and revisions she made on other authors works. She also had a collection of copies of her own encyclopedia entries. They came from publications including *World Literature Today*, *Cyclopedia of Literary Characters II*, *Cyclopedia of World Authors II*, and *Master Plots II*. Also included in this category are brochures Rusinko kept from Shaw Festivals. There are also summaries and analysis of plays. Book Reviews on Rusinko's books can also be found in this section. Some of the secondary articles in the collection have Rusinko's notes on them. Some Rusinko's own

articles have notes along with revisions from earlier articles. Also, brochures from lectures that Rusinko gave are included.

Correspondence/E-mails (4 general folders, 1973-1997)

This section contains some of her professional and personal associations. Reports from classroom observations and student evaluations are included in this category. Also, the files Rusinko kept on Dr. Dale Anderson while she was department head are available in this section. This includes Rusinko's letters to Anderson, student complaints, and a copy of the academic grievance filed. Lastly there are letters between Rusinko and her publishers.

Subject Files

This category has more personal and professional material from Rusinko. Included in this section are newspaper clippings of arts festivals and clippings from a hit and run on her car. Copies of various poems she liked. The box contains a listing of The Rusinko Collection and Grove Press donations to the collection. Also, a list of initial donors is in the file. Copies of photo usage fee agreements and copyrights are preserved in this section. Documents on royalty fee agreements and publishing agreements are also found in this section. More student evaluations and student responses are kept in this file. Copies of her publications in World Literature Today also exist. There is also a copy of the Winter 1985 edition of World Literature Today.

Articles/Reviews (10 folders), 1973-1997

American Choral Review, 1979
Book Reviews, 1967-1989
Carver, 1997
Modern Drama, 1973
Nijinsky, 1980
Political/Private Eye, 1985-1991
Readers Guide to Literature in England, 1994-1995
Time Out, Alumni Quarterly, 1983
Zen and the Art of the Internet, 1992

Correspondence/E-mails (4 folders), 1973-1997

Dale Anderson, 1989-1990
Twayne Publishing, 1992
Farleigh Dickinson, 1993-1995

Subject Files

Arts Festival, 1968-1976
Monograms
"My Poems"
Gift to the Rusinko Collection in Modern Drama, 1993
Photo Permissions, 1990-1993
Photos
Political Cartoons and News Clips, 1969-1990
Royalties, etc.
Student Evaluations, 1972-1973
Stratford Festival, 1996
World Literature Today, spring 1995

World Literature Today, winter 1985
Vitae
Cassette Tape, Rusinko on BBC
Signed copy of Hugh MacDiarmid Selected Poems, c. 1970
Signed copy of Our Friend James Joyce, c.1958

Box 2:

Trips

This section contains information on the plethora of trips that Rusinko took. Included in these files are tourist booklets, Moscow news and postcards. London theatre Tip documents are also included. Her hotel and agenda information is also located in this box.

Theatre Information/Playbills

An avid playgoer and reviewer, Rusinko left a lot of information on theater. Among the articles included is a directory of theater research and copies of plays from various authors. There are copies of Theater Museum study room requests. A collection of articles about London Theater can also be found. Lists of play openings and closings were also kept by Rusinko in this collection. Finally Play Bills from 1988, 1991 and 1992 are also in this file.

Trips

Austria, 1968
Soviet Union, 1974-1976
Moscow News, 1974
London, 1974-1983
London, 1983
London, 1986
London, 1987
Plays seen in London, 1987-1988
London, 1988
London (2 folders), 1990

Theatre Information

Directory of Theatre Research, 1980
Royal Shakespeare Company Passion Play, 1981
Royal Shakespeare Company, 1982
London Theatre Research, 1984-1997
London Theatre Clippings, 1985-1996
London Theatre News, 1991-1995
Newspaper Clippings, 1996-1997
Theatre Clippings, 1997
Granville Barker and the Dream of Theatre
National Theatre on the South Bank
London Schedule, Openings and News, 1996-1997
More London Theatre News, 1996
Information from London Theatre, 1996
Playbills (4 folders), 1988-1997

Box 3:

Harold Printer after Rusinko's Thesis

This category contains information on Harold Printer following Rusinko's thesis. There is a record of his literature and plays after her thesis was printed. She also kept student exams on Harold Printer in these files. Various newspaper clippings concerning Harold Printer are also included in the section. A rough copy of Printer's *The Room* has also been saved by Rusinko and remains in the files.

Information on Playwrights

Rusinko kept up with many different playwrights and in doing so left a lot of material on them. There are William Morris Agency prints of Jon Robin Baitz Plays as well as articles on him. Plays by James Bridie and articles are a part of the collection. Also, Rusinko's own essay on James Bridie is also in the file. There are also articles on Phillip Dick and Simon Gray. Several articles on *Angels in America* and the *Rattigan* and *Shaw* are also in this section. Clippings pertaining to Sam Shepard also appear in the collection as well as Rusinko's note cards on plays.

Information on Harold Pinter after Thesis

Articles, 1970-1984
Go-Between, 1971
Directing, 1971-1981
Old Times, 1971-1984
Bensky Paris Review, 1966
Betrayal, 1971-1991
Monologue, 1971
Biographies, 1975-1990
Films, 1976-1993
Proust Screenplay, 1977
Journal Art on Pinter, 1978
The Collections, 1978
Summer Pinter papers and exams, 1979
No Man's Land, 1980-1994
Hothouse, 1980-1982
Family Voices, 1981
French, It's Woman, 1981
Sketches, 1984
Homecoming, 1984-1991
Other Places, 1984
Dumbwaiter, 1987
Birthday Party, 1988
Mountain Language, 1988-1989
Caretaker, 1992
Moonlight, 1993-1995
Pinter as an actor, 1996
Pinter poems and examinations
Pinter articles, 1990

Bristol Speech
Mr. Shakespeare's Pinter, 1972 (Rusinko paper)
Chekov and Pinter, 1971
Pinter's information for book
Pinter Articles, 1996
Pinter Notes and Poems
The Pinter Review, 1992-1993
Reviews, 1997
Harold Pinter's Spectacle- -The Room, 1974 (Rusinko paper)

Other Playwrights

Jon Robin Baitz (2 folders), 1988-1993
James Bridie (3 folders), 1939-1950
Michael Darlow, 1983
Phillip Dick, 1993
Simon Gray (22 folders), 1967-1994
Stephen Grecco
John Guare (5 folders), 1971-1994
Patrick Hemingway, 1982-1985
Tony Kushner, 1992-1993
Rattigan vs. Shaw, 1993-1994
Sam Shepard, 1984-1991
Alexander Sulchovo-Kobylin, 1868
Index cards on various playwrights
Articles on various playwrights, 1988-1993

Box 4:

Dissertation

Thesis: Stratagems of language in the poems and plays of Harold Pinter: A study of text, sub-text, and conscious sub-text. 1971 There are several copies of the dissertation in this section of the collection. There is a bibliography, notes and abstracts included, as well as her 1969 essay "Melodrama - What and Why?"

Dissertation (58 folders and 3 oversize) (Located in RG-9 Arts and Sciences Oversize Box)

Thesis: Stratagems of Language in the Poems and Plays of Harold Pinter: A Study of Text, Sub-text, and Conscious Sub-text, 1971

Box 5:

Terrence Rattigan

Rusinko kept a lot of information on Rattigan over her career leaving a great deal of documents on him. In this collection are correspondence with publishers and the editorial assistant regarding photos and manuscripts on Rusinko's Rattigan article. A manuscript of Rusinko's article on Terrence Rattigan is also in the file. There are a few articles on Rattigan by Holly Hill as well as articles concerning British Drama. Other information on Rattigan includes his obituaries, articles from various critics and other biographies. Rusinko kept reviews on the following Rattigan

Plays: Winslow boy, The Sleeping Prince, Adventure Story, Cause of Celebre, Deep Blue Sea, Bequest to the Nation, Separate Tales, Quiet Wedding, Man and Boy, The VIP's, The Girl Who Came to Supper and Uncensored. A theme paper on Rattigan by Darlene Volchansky and Jane Lynn-Jones is also in the section. The script from The Final Test by Rattigan was also saved by Rusinko.

Correspondence with Publishers

Various letters regarding her articles were kept. They include correspondence from Garland Publishing, Dr. Jan Van Loewen Ltd and World Literature Today. There is correspondence with Kentucky State about her Benn Wolfe Levy and Tome Stoppard Articles. A rough draft from Jane Lynn-Jones is also included in this section.

Terence Rattigan, 1983

Correspondence with Holly Hill, Kinley Roby and Michael Darlow, 1978-1994

Hill's interview of Rattigan, Darlow's Tribute and Curtis interview, 1957-1977

Holly Hill's Reviews, 1981-1985

Play-op ideas, 1950-1981

Playbill and articles (2 folders), 1992-1996

Rattigan Reviews, 1953-1978

Page Proofs for book

T.C. Worsley- Rattigan and the Critics

The Browning Version (2 folders), 1948-1980

Biographies, 1937-1982

Integer Vitae- Black Forest

First Episode, 1933-1934

Follow My Leader, 1938-1940

After the Dance, 1939

French Without Tears, 1937-1977

Grey Farm, 1940

Flare Path, 1942-1978

While the Sun Shines, 1943-1944

Love in Idleness /O Mistress Mine, 1945-1946

The Winslow Boy, 1946-1981

Who is Sylvia, 1950-1962

The Sleeping Prince, 1953-1983

Adventure Story, 1959-1980

Cause Celebre, 1977-1979

The Deep Blue Sea, 1952-1981

Ross, 1960-1992

Bequest the Nation, 1964-1977

Variation on a Theme, 1958-1983

In Praise of Love, 1973-1989

Separate Tables, 1954-1983

Quiet Wedding, 1938-1941

Man and Boy, 1963-1980

The Day Will Dawn, 1942

Uncensored, 1942
English Without Tears, 1942-1949
Journey Together, 1945
The Way to the Stars, 1945
Broad Street, 1948
Brighton Rock, 1948-1973
The Final Test, 1951-1954
Sound Barrier, 1952
The Man Who Loved the Redheads, 1954-1955
The Prince and the Showgirl, 1957
Heart to Heart, 1962
Joie de Vivre, 1960
The VIP's, 1963-1968
The Girl Who Came to Supper, 1963
The Yellow Rolls Royce, 1965
Goodbye Mr. Chips, 1969
Lawrence of Arabia, 1974
Asquith Play, 1981
A Tale of Two Cities, 1935
Lord How-How, Dialogue, and Conduct Unbecoming
Term papers on Rattigan, summer 1979
The Final Test- Scripts
First Episode
Correspondence and Reviews, 1982-1997
Correspondence with Kentucky State and Gale Publishers, 1991-1996
Concerning the "Ideas" in the Plays of Terence Rattigan, Jane Lynn-Jones

Box 6:

Tom Stoppard

Rusinko wrote a great deal about Tom Stoppard and subsequently accumulated information about the playwright. There is correspondence with G.K. Hall and Co., Twayne Publishers and Grove Press regarding her article on Tom Stoppard. Also, many articles by other authors regarding Tom Stoppard are also in this collection. Rusinko kept lists of quotations by Stoppard as well. Many interview clippings on Stoppard also exist within this section. A copy of Stoppard's adaptation of Tango and Slowomir Mrozek was also saved in this file.

British Drama: A Critical History

This section includes information on Rusinko. Some of the things in this section are letters about awards she was nominated for. Information on organizations she held membership to is also included. More information on her European trips is also in this section. Letters of congratulations on her book and article publishing are also present in the collection. Letters requesting Rusinko to write reviews based on recommendations have also been saved by Rusinko. Applications for released time and reports during her released time are also in this box. The file includes several articles by her and documents on photograph rights.

Tom Stoppard, 1986

Ann Wright's biography on Tom Stoppard, 1981
Correspondence/Contract, 1980-1986
Kenneth Tyman interview, 1979
Articles on plays, 1977-1983
Clippings for Biography, 1972-1985
Hayman interview, 1974
Films, 1975-1983
Dadaists, 1975-1980
Stoppard's political ideas-general and Czech, 1983
Premiere Performances, 1966-1982
Short Stories, 1984
Interviews with Stoppard/articles by Stoppard, 1967-1979
After Magritte, 1970-1983
Albert's Bridge, 1967-1970
Another Moon Called Earth, 1967
Artist Descending a Staircase, 1972
The Dissolution of Dominic Boot and 'M' is for Moon, 1964
Dirty Linen, 1976-1982
Dogg's Hamlet, Cahoots Macbeth, 1971-1979
The Engagement, 1970
Enter a Free Man, 1968-1984
Every Good Boy Deserves Favor, 1977-1979
The Fifteen Minute Hamlet, 1976
The Gamblers, 1965
The House of Bernada Alba, 1973
If You're Glad, I'll be Frank, 1976
Jumpers, 1972-1985
Lord Malquist and Mr. Moon, 1968-1984
'M' is for Moon Among Other Things, 1964
Neutral Ground, 1968-1984
Night and Day, 1978-1979
On the Razzle, 1981-1982
Professional Foul, 1977
Real Inspector Hound, 1968-1980
The Real Thing, 1982-1985
Rosencrantz and Guildenstern Are Dead, 1966-1982
Rough Crossing, 1984
A Separate Peace, 1966
Squaring the Circle, 1984-1985
Tango, 1966
Teeth, 1967
Travesties, 1974-1976
Undiscovered Country, 1979

British Drama: 1950 to the Present- A Critical History, 1989

Twayne Publishing Catalog: The Communiqué, 1989

Articles on the book and Rusinko, 1986

Rusinko Nomination, 1989-1990

University Correspondence (2 folders), 1978-1991

Articles (6 folders)

Permissions/Correspondence, 1987-1989

Bibliographies, 1968-1984

Box 7:**British Drama: 1950 to Present**

This box contains information on several playwrights that Rusinko followed throughout her professional career. Bibliography and note cards are in this section along with articles by Rusinko. Articles on Tennessee Williams, Ayckbourn, Beckett, Caryl Churchill, Friel Brown, David Hare, John Mortimer, Frederic Raphael, Tom Stoppard and David Storey by various authors are also listed. A Copy of David Hare's A Map of the World is in the collection.

British Drama: 1950 to the Present- A Critical History, (cont...)

Page Proofs (2 folders), 1988

Galleys, 1988

Stubs, index cards, notes

Master plots and other articles

Ayckbourn, Alan (2 folders), 1975-1996

Barnes, Peter, 1985-1993

Beckett, Samuel, 1986-1996

Bennett, Alan, 1986-1992

Bond, Edward, 1978-1996

Bolt, Robert, 1995

Brenton, Howard (see also David Hare), 1985-1987

Brook, Peter, 1995

Churchill, Caryl L., 1987-1988

Cubitt, Alan, 1993

Edgar, David, 1977-1987

Frayn, Michael, 1985-1992

Friel, Brian, 1991-1996

Gems, Pam, 1996

Hampton, Christopher, 1987

Hare, David (2 folders), 1985-1996

Iconesco, Eugène, 1994

Irish Theatre, 1987

Johnson, Terry, 1996

Littlewood, Joan, 1984

Lucie, Doug, 1986

McGuinness, Frank, 1992

Mortimer, John, 1972-1995

National Theatre, 1995
Nichols, Peter, 1974-1989
Osborne, Joan, 1956-1985
Page, Louise, 1987
Pinter, Harold, 1982
Poliakoff, Stephen, 1991
Saunders, James
Raphael, Frederic, 1986-1990
Shaffer, Peter, 1985-1993
Stoppard, Tom, 1987-1993
Storey, David, 1973-1992
Ustinov, Peter
Wesker, Arnold, 1987
Whitemore, Hugh, 1992
Bibliography Material
Floppy Disks
The Plays of Benn Levy: Between Shaw and Coward, 1994
Publishers, 1992
Scripts:
 The Poets Heart
 Art and Mrs. Bottle
 Anniversary/The Rebirth of Venus
 Clutterbuck
 Madame Bovary
 How to Be Nobody or The Evolution of Mrs. Jones
 A Tap on the Door

Box 8:

Ben Levy Plays

This section contains the plethora of material Rusinko saved on Ben Levy as well as her own writings. One of the things in this collection is contracts with publishers for her Ben Levy Book. Rusinko kept copies of the following Ben Levy plays: Poet's Heart, Art and Mrs. Bottle, Anniversary or Rebirth of Venus, Clutterbuck, Madame Bovary, How to be Nobody and Tap on the Door. Many of the play copies contain Rusinko's notes written on them. Many articles and biographies on Benn Levy are also in the collection. The collection contains several articles on Levy's plays by various authors. An editor's copy of The Plays of Benn Levy: Between Shaw and Coward written by Rusinko. Documents on photo graphs and their captions for the Benn Levy book are also included.

Publicity Articles

This section contains many reviews and other articles on Rusinko's books as well as other correspondence. A copy of the article Playing Joan on Radio and Television by Constance Cummings exists in this section. Many reviews on Rusinko's Levy book as well as cover blurbs for the book are included. Some short articles on The Censorship have also been included in the box.

Benn Levy, (cont...)

Scripts (cont...)

The Rape of the Belt
The Curtains are Blowing
The Truth about Truth
The Brave Augusta
The Auction
A Man with Red Hair
Topaze
The Tumbler
The Marriage
Safari
A Seat by the Fire

Benn Levy Papers, 1948-1973

Bios and articles, 1971-1995

Correspondence with Constance Cummings (2 folders), 1980-1996

Art and Mrs. Bottle, 1929

The Church Mouse, 1931

Clutterbuck, 1946

The Devil, 1930

Evergreen, 1930

Cupid and Psyche, 1952

Hollywood Holiday, 1931

If I Were You, 1938

The Jealous God, 1939

Madame Bovary, 1937

A Man with Red Hair, 1928

Member for Gaza, 1966

Mrs. Moonlight, 1928

Mud and Treacle or The Course of True Love, 1928

The Poet's Heart: A Life of Don Juan, 1937

The Rape of the Belt, 1957

Return to Tyassi, 1950

Young Madame Conti, 1938

Springtime for Henry, 1931

This Woman Business, 1925

Topaze, 1930

The Tumbler, 1960

Profumo, 1963-1964

The Anatomy of the Theatre

The Plays of Benn Levy, Editor's Copy

The Plays of Benn Levy, copy of book

Photo List

Corrected Page Proofs

Levy Publicity, 1994

Press Notices

Promotions, 1993
Blurbs, 1993-1994
Centenary/Levy Session, 1996
"The Position Stated"
"The Censorship"
Galleys/Proofs

Box 9:

Joe Orton

This box contains the varying materials that Rusinko built up on Joe Orton over her career. Several article clippings on Orton by various authors have been saved by Rusinko. Documents on photo rights to several Orton photos, royalty fee agreements and the photo captions exist in the section. Publication information and publisher correspondence have been saved in this section. Many Articles on Orton and biography notes on him are also a part of the collection. There are also several articles on The Farce and a copy of Up against it that Rusinko has saved. Note cards on Orton are also in this collection.

Shaw and Other Matters

This section has information on Rusinko's last book. There is an address list of all the authors in the book. Many letters of correspondence with Rusinko between Hindman, Milton, Weintraub, Sparks, Pharand, Markel, and Doyle exist in this section.

Joe Orton, 1995

Orton News Clippings, 1996
Orton Photos (5 folders), 1995
Permissions (4 folders), 1994-1995
Correspondence - photographs (3 folders), 1995
Reed Consumer Books, 1994
New York Public Library, 1994-1995
Grove and Casarotto, 1994
Anonymous addresses and phones
Page Proofs
Edited Typescript
Orton Contract/Ruby Correspondence, 1991-1994
Promotions, 1993
Biographies (2 folders), 1967-1986
Articles, 1987
General Articles, 1972-1995
Farce, 1976-1989
Butler, 1969-1993
Up Against It (2 folders), 1967-1989
The Lover, 1990
Crimes of Passion, The Ruffian on the Stair, The Erpengham Camp, 1967
Diaries, 1987
Head to Toe, 1987

Loot, 1968-1993
Servant, 1988
Transatlantic Review, 1967
Prick up your Ears, 1987
Sloane Entertainment, 1965-1995
Until She Screams, 1978
Contemporary Writers (Orton)
"Diary of a Somebody"- based on the Orton Diaries, 1985
Copy of Book
Drafts/Index
Notes

Shaw and Other Matters: 1998

Correspondence (2 folders), 1990-1997
Tsutomu Takahashi, 1994
Joseph Mahoney, 1994-1995
Contributors:
Kathleen Hindman (2 folders), 1996
Milton Wolf, 1995-1997
Rodelle Weintraub, 1995-1997
Julie Sparks, 1994-1997
Kinley Roby, 1997
Michel Pharand, 1994-1997
John Pfeiffer, 1995
Mike Markel, 1995-1997
Kay Li, 1995-1997
Bob Doyle, 1994-1996
Backup Disks (3 small boxes), 1-25

Box 10:

Shaw and Other Matters

This box concludes with more documents on The Shaw and Other Matters. There are copies of Festschrift in the section. Documents on Reprint permissions and correspondence between Rusinko and contributors are also included. There are also biographies of each contributor to The Shaw and Other Matters. Pamphlets from the 1995 and 1997 Shaw Festivals are also in this box. Letters between Rusinko and publishers regarding the book are included as well. Copies of all the contributor's articles and correspondence with them are in this section. Documents containing blurbs regarding the book cover and contributors are also held in this box. There are several clippings on Weintraub at the end of the box.

Shaw and Other Matters, Cont...

2 copies of festschrift, (2 folders)
Shaw content pages
Shaw Permissions, 1991-1996
Contract and other correspondence, 1996

Contributors, 1997
Shaw Bios
Acknowledgements
Addresses
Galley and Proofs
Shaw Festival (2 folders), 1995-1997
Shaw information, 1993-1996
Notes on Shaw's Plays
Correspondence with Publishers, 1997
Notes, Correspondence with Holly Hill, 1997
General Correspondence, 1994-1996
Contributors:
M.D. Allen (2 folders), 1994-1997
Melissa Antinori (2 folders), 1995-1997
Arthur Athanason (2 folders), 1995-1996
Tracy Bitonti (2 folders), 1994-1997
Fred Crawford (4 folders), 1992-1997
Robert Doyle, 1996
Kay Li
Mike Markel
Michel Pharand, 1996
John Pfeiffer, 1996
Kinley Roby (2 folders), 1994-1996
Susan Rusinko
Julie Sparks, 1996
Rodelle Weintraub, 1996
Milton Wolf
Stanley Weintraub Articles/Correspondence (2 folders), 1972-1997