



The Voice

When the going gets weird...
the weird turn pro.
-Hunter S. Thompson

October 3, 1988

Bloombsurg University

Bloombsurg, PA 17815.

Book cites Bloombsurg University as high quality institution

by Jen McGinley
Staff Writer

Bloombsurg University is one of 115 public colleges and universities listed as "the best" for students to receive a top quality education in a new book released this September.

How to Get an Ivy League Education at a State University by Martin Nemko of Oakland, California used some of the following criteria in choosing the top 115 institutions:

quality of students, quality of faculty, class size, quality courses in the liberal arts and sciences, and location.

Bloombsurg University President Harry Ausprich said the book's assessment of the university is generally fair. Ausprich commented, "We are pleased to be included in this list of the top 115 public institutions. We, of course, have always known we provided excellent educational opportunities at an affordable cost." He thinks that a major factor in Bloombsurg being

listed in the book results from the amount of student retention. The main reason for this high retention rate is the quality of the faculty.

As Nemko notes, Bloombsurg "has grown into a solid comprehensive university, with the unusual combination of firm discipline and academic standards at a public college price."

In the chapter which lists colleges and universities with outstanding features, Bloombsurg is

mentioned as being a university where teaching counts more than research in terms of hiring and promoting faculty.

The honors program received mention for its excellence. The book also cites the uniqueness of Bloombsurg as a small university composed of strong colleges offering varied areas of instruction.

Dr. Gerald Strauss, of the English Department, views Bloombsurg as a multipurpose institution.

"Courses here are more vocationally oriented. Bloombsurg aims to meet the desires of the student in teaching them how to think. Students are not here to be spoon fed an education," said Strauss.

He believes most students enjoy the size of the university as undergraduates and are able to have more contact with senior faculty members, whereas at an Ivy League school the student is more likely to encounter the graduate assistant.

A junior marketing major said that she feels that Bloombsurg is a good university, but it is up to the student to educate themselves. She said, "Most of my professors don't make any sense in lectures. I have to come home and read the text to make sense out of the material."

She agreed that the faculty was usually quite willing to meet with the student, but that didn't necessarily mean that she learned anything more from the meeting.

Another point of view from a sophomore education major expressed much satisfaction in the education he was receiving here at Bloombsurg.

He came to Bloombsurg for two reasons: it has a good reputation as a "teachers college" and it fit his budget. "After a year here, though, I realized that Bloom also offers a great social atmosphere," he said.

Forensics Team host of novice tournament

by John Risdon
News Editor

The Bloombsurg Forensics Team hosted its largest novice tournament this weekend with 11 visiting college and university teams competing in speaking events ranging from persuasive speaking to dramatic interpretation.

Over 100 competitors and coaches participated in the tournament entitled the Third Annual "Through the Looking Glass" Novice Tournament. Forensics team coach and tournament organizer, Mr. Harry Strine III commented, "Communications is vital in today's world. Forensics competition helps students improve reasoning, listening skills, and their analytic ability. The goal for this competition is to give beginners a positive experience in forensics and hope they continue."

As a novice competition, the tournament was based on individual performance, not team competition. Three Bloombsurg students placed in the competition with Rich Knight taking second place in prose interpretation. John Holliday placed fifth in impromptu speaking and Deanna Mills was awarded a superior rating in impromptu speaking.

Competitor Debbi Cahoon of West Chester University, com-

mented on misconceptions people hold on forensics. She commented, "Many people think of Quincy (a famed TV medical examiner) when they hear the word forensics and others think that it only involves debating. I'm entered in what is called Dramatic Duo, where two people interpret a small part of a play. There is a lot more going on here than debate."

When asked what play Cahoon and partner had selected for the competition, she smiled and replied "The Abbot and Costello classic, 'Who's on third base' routine."

"Forensics offers many outlets for students to be creative and teaches them to be resourceful," Strine added. "In the extemporaneous draw event entrants are given 10 cards with topics concerning current world events, economics and politics and they select a topic and are given a half hour to compose a five to seven minute speech on the topic. This requires the competitors to stay ahead of current events and be in touch with the world around them."

Strine continued, "Many of these students involved with forensics are getting the most out of their college educational experiences."

Anyone interested in joining the forensics team can contact Harry Strine at 389-4576.



Competitors in Saturday's novice "Through the Looking Glass" Forensic tournament relax between rounds in Bakeless Hall
Photo by Jim Bettendorf

Honor statistics reported

Hugh McFadden, director of planning, institutional research and information management released statistics concerning the numbers of honor students at Bloombsurg University. Of 750 students cleared for graduation in May, 1988, 137 will graduate with honors.

The statistics breakdown to 11.73% to graduate Cum Laude, 5.20% to graduate Magna Cum Laude and 1.33% to graduate Summa Cum Laude.

The college of Professional Studies led the university with a total of 25.26% of total students enrolled to graduate in May with honors. The college of Arts and Sciences had a total of 16.06% and The School of Business had a total of 12.5% honor students to graduate. The report listed that 58.26% of all students that will graduate from Bloombsurg in May have QPA of 3.0 or above.

Dukakis strengthens campaign to capture the South's Big Five

By Douglas Jehl

L.A. Times-Washington Post Service

ATLANTA-Facing the prospect that the South might again vote solidly Republican, top officials of Michael S. Dukakis' presidential campaign gathered secretly Saturday to help fashion a fallback strategy that will focus resources on the five Southern states where a Democratic victory still seems possible.

The officials reviewed polls taken in selected states after last week's presidential debate and planned to narrow the Southern battleground significantly in an effort to forestall a feared Republican sweep, according to knowledgeable campaign aides.

The campaign now intends to focus a newly honed message at what aides call the "Big Five"-Arkansas, Kentucky, Tennessee, North Carolina and Georgia, the only Southern states where Dukakis appears to remain within striking distance.

Campaign officials have dismissed as ridiculous gleeful Republican assertions that they are beginning a quick march out of the region. But their closely guarded meeting, chaired by political director Charles Campion, served as tacit acknowledgement of the gravity of the situation the campaign faces.

Nowhere in the South are the Democrats running any better than even. Without victories in the region, which holds 118 of the country's 538 electoral votes, Dukakis would probably have to counter with a solid

sweep of the industrial Northeast and Midwest. And even in the Big Five, things haven't been going Dukakis' way.

"We're really sucking wind down here," said one state director, who spoke on condition of anonymity.

Throughout the region, the campaign has been put on the defensive by a Republican strategy that has sought to tag Dukakis as a liberal hostile to Southern values.

"Labels don't matter," insists Larry Harrington, Dukakis' Southern political director. But interviews last week with campaign officials, analysts and voters in the states where the Democrats have staked their claim suggest that the Republican attacks are sticking.

"There are only four words we need to mention," boasts Tommy Hopper, who directs Vice President George Bush's campaign in Tennessee and claims to be running 11 points ahead. (The Democrats say four.) "ACLU. Gun control. Furloughs. Taxes. Down here, one of those four is bound to hit home."

Such wounding attacks put the Democrats in a familiar situation. No presidential candidate since Reconstruction has been elected without significant Southern support, and the Republican lock on the region has been broken in the past two decades only by Georgia's Jimmy Carter.

Dreams that the Democrats might dominate again this year died with Dukakis' nomination, but campaign

officials continue to hope that, with Texan Lloyd Bentsen on the ticket, the party might score in a few states to relieve pressure elsewhere.

"Dukakis can win without the South," says Los Angeles Times political analyst William Schneider. "But there's no room for error."

If the Democrats can build a Southern cushion, it will almost certainly be in the Big Five. Registered Democrats in those states vastly outnumber Republicans.

Generally, Democrats in the region say, the Democratic party in the Big Five states has been less polarized by race than elsewhere in the region, and white Democrats have proved more favorably disposed to stick with the ticket in national elections.

Moreover, says analyst Schneider, a populist tradition in these states might make it possible for populist Democrats to outvote the conservative Democrats who remain suspicious of Dukakis. The Dukakis campaign saw other advantages from the start in the five states, and targeted most of them for intensive campaigning.

Kentucky, perhaps their best bet, faces high unemployment and boasts popular Democratic state officials. Arkansas, another good possibility, faces similar economic problems. North Carolina's economy has boomed, but unevenly, and Democrats hope that resentful have-nots will align with a substantial bloc of liberal Democrats.

The other two states present more difficult challenges. Tennessee's Republican party is virtually moribund, but the state remains deeply conservative.

Georgia is strongly Democratic, but racial tensions persist, and Dukakis has not returned there since the Atlanta convention in July.

But Dukakis' weakness in the region in the primaries-Florida and Texas were his only Southern victories on Super Tuesday-has come to haunt him.

In Kentucky and Tennessee, where Dukakis did hardly any organizing in March, newly arriving state directors were stunned last month to discover that they were barred by quirky state laws from spending funds raised by the Democratic National Committee. Admittedly worried, they have had to scramble to schedule in-state fundraisers.

And because Dukakis remains little known throughout the region, the Bush campaign has been able to strike effectively even in the Democratic strongholds, launching the harsh attacks that painted Dukakis as a man hostile to Southern values.

"Around here," said Bill Wells, a West Tennessee manufacturing employee, "folks see some city slicker from up North telling him he's going to raise taxes."

"You know, I liked him pretty good until he started talking about taking my damn guns away," said firefighter Richard Hutcherson.

That issue has dominated the dialogue for more than a month in Kentucky, where the Bush campaign made much of Dukakis' pro-gun control position and the Dukakis campaign took out full-page ads accusing their opponents of lying.

"Either way," says Bush's Southern coordinator, Lanny Griffiths, "we win."

Even in North Carolina, where the 1984 Senate contest between Gov. Jim Hunt and Sen. Jesse Helms was so bitter that politicians have been reluctant to engage in mud-slinging ever since, an onslaught appears to be imminent.

"We're ready to go," says Bush state chairman Bill Graham, the state banking commissioner. During the interview, he voices delight that a Jesse Jackson rally in town the day before received extensive media coverage: "Now we can go back to talking about three men on the Democratic ticket, with Bentsen the odd man out."

With such an arsenal, says University of North Carolina political scientist Merle Black, the Republicans have a formidable advantage: "They simply have much more negative things to work with."

That has presented the Dukakis campaign in the South with what its state directors acknowledge is a difficult twofold task. In the space of five weeks, they must blunt the power of the harsh Bush attacks and then project a compelling image of their own

that persuades Democrats who voted for Ronald Reagan to "come home."

"The task of the next few weeks," said Tennessee Rep. Jim Cooper, "is to make Michael Dukakis into a good ol' boy."

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Debate viewpoint lacks objectivity

To the Editor

Objectivity (n.) — Having actual existence; uninfluenced by emotion or personal prejudice.

That is the *American Heritage Dictionary* definition of objective. It is safe to say that *The Voice's* political columnist, Paul Mellon, does not have his picture beside this definition.

Having read two of Mr. Mellon's columns, I have gained new insight into the origins of the phrase "closed-minded conservative."

Mr. Mellon's last column focused on the first presidential debate, which, as he accurately stated, ended in a draw. Having said that, Mr. Mellon got around to his real aim, which was

to throw sideways jabs at Michael Dukakis while extolling the virtues of his obvious favorite, George Bush.

To wit: "He (Bush) effectively drew a sharp comparison between himself as a moderate conservative in touch with Middle America and Gov. Dukakis whom he showed to be an old-time liberal from the Carter years who would raise taxes, weaken defense, and crush the longest economic recovery since WWII."

Did we watch the same debate?

If George Bush is so "in touch with Middle America", why did he get trounced in the Iowa primary? And in talking about the great "economic recovery", how can you ignore the wid-

ening gap between the rich and poor, and the statistical evidence showing that real spending power for the average American family hasn't increased one cent?

Later in the column, Mr. Mellon attacks Dukakis for calling the Vietnam war a mistake.

Seriously Mr. Mellon. Can you say with a straight face that the Vietnam war was not a mistake? That is was not ill-conceived and poorly fought? If it wasn't a mistake, why did a good conservative president like Richard Nixon end the war? Maybe Watergate, but we wouldn't want to get into that, now would we?

Then this statement: "It is much to

Bush's credit that he has redefined this campaign to focus on the issues."

With all due respect, that has to be the icing on the cake. George Bush has spent the last two months of the campaign making absurd accusations that Michael Dukakis is unpatriotic. Mr. Dukakis served in the Army in Korea. His loyalty has never been questioned. Is his patriotism really an issue, or is talking about it a way to avoid questions on the Iran-Contra affair?

I could go on, but I have neither the time or energy to delve into Mr. Mellon's other shaky assertions.

Sincerely
Scott McLatchy

Give credit where credit's due

To the Editor

Bloomsburg University has always prided itself on offering each student a quality education and, in fact, encourages students to become well-rounded during their college years.

But what about a student who has chosen to become well-rounded by acquiring a double major? What does BU currently offer this student at graduation time? Two diplomas recognizing twice the effort put forth by the student? No, only one diploma stating a single major is given.

Is there a line on a transcript that the student has completed requirements for a second major? No, the classes speak for themselves, and probably not loud enough for a graduate school or potential employer to hear.

Isn't it time that students carrying a double major be acknowledged for all of their achievements, not just some? Yes, and something needs to be done before more double majors graduate from BU without the recognition they deserve and need to succeed.

Sick of Red Tape

We all could use improvement

To the Editor

My sincere congratulations and admiration for a job well done with your recent article "A class for those who have none". I especially appreciated the part emphasizing greater respect for the dining service.

It is often difficult and always challenging to consistently provide quality service to 3200 experts, all with individual tastes and expectations, but with little or no knowledge and understanding of what goes on behind the scenes to provide that service.

Although I initially found myself saying "Right on. Preach it. You tell 'em", further introspection revealed that I too have room for improvement in this area.

Occasionally while having a bad

day or feeling particularly stressed by the business at hand, I've unleashed my emotions on some student who may have been deserving of a reprimand, but not the outpouring of a rude and inexcusable verbal barrage seasoned with anger and sarcasm. To all who have ever been the recipient of my poor manners, I apologize.

Common sense coupled with a selfless rather than a self-centered attitude, simply demonstrated by thinking before one speaks or acts, would produce significant progress in this area of manners. This is my goal. I trust it will be others also.

Sincerely
Tim Ail
Food Service Director

Bull\$\$&! and Babble

by Jen McGinley

Me bimbo, you stud?

I'd like you to meet two hypothetical friends of mine... let's call them Jane and Tarzan. Jane is an independent junior here at Bloom. She wants her own career in marketing when she graduates. She likes to date guys, but doesn't want to get involved with anything serious. Tarzan is an independent senior, also here at Bloom (what a coincidence, eh?). He plans to become a high school Biology teacher. Tarzan likes to date a lot of different girls, but nothing serious—you know what I mean (nudge, nudge, wink, wink!). Jane is a bimbo, while Tarzan is a stud.

Yes, the never ending saga of the double standard. Guys have a reputation to live up to, as girls wind up with a reputation to live down. But things seem to be changing, something wild is happening... why, it looks like a sexual revolution. Jane isn't a bimbo after all, she's human. It's true, the Bloomsburg male species is beginning to realize that a girl with a brain can be beautiful and is something to be sought after... like a commodity. And girls are starting to give themselves some credit, they can date a different guy every week— and that DOESN'T mean sleep with them—without feeling sleazy.

Now you're saying, "C'mon Jen, what's your point?" Well,

my point is that a conversation between a guy and girl no longer merely consists of your basic congenialities. It might even go something like this...

JANE: Hi Tarzan, how ya doing? Do you want to go to the movie on campus this week?

TARZAN: Sure, I hear that *Wallstreet* is a really interesting lm about what really goes on in the stock market.

JANE: That's what I heard too, and if I'm going to have a career in marketing, I'd better see just how competitive CEO's and President's of the major corporations are today.

TARZAN: That's really good planning Jane.

Okay, it may not go exactly like that, but you get the idea. This revolution isn't about burning bras or protesting a war (at least not this week). It's all about mutual respect, just like Aretha Franklin was singing about years ago... only now it's time to get up and dance ladies, oh and gents, too!

And for those of you who were quite satisfied with the "Me Tarzan, you Jane" conversations (I do like to include everyone)... well, maybe you too will come to see that there is more to life than swinging on branches that are bound to snap.

Opinions welcome

If we can stand a few more words about *Guns n' Roses*, I have some. First, Mr. Anderson, while you had your dictionary open you should have looked up the word opinion. According to Webster, an opinion "is a belief not based on certainty but on what seems to be true". That is what the commentary page is all about. Opinion.

No, I did not take the time to research every perverted act by every band since the beginning of time. My commentary was based on a gut reaction to something I saw that was disturbing.

If you think calling that picture art can justify the use of it for me, you are sadly mistaken. I would probably find the painting just as offensive if I saw it hanging in the Gutenberg.

However, thank you for realizing my point. It certainly doesn't belong on a t-shirt. The Mona Lisa would lose a bit of artistic value if it were placed on an *Iron Maiden* concert shirt.

You were also mistaken about who said comparing *Guns n' Roses* to the

greats of rock was scary. It wasn't me. I was referring to a letter to the editor which appeared in the Sept. 15 issue. Remember your fan club, "Students Against Scott Anderson's Taste in Music"?

Not to belabor this issue any longer, let me just say thank you for taking the time to voice your opinion. That is your right. I still may not agree with you, however I am sure many do not agree with me.

I write my opinions to stimulate thought and initiate response. It would be great if everyone took the time to stand up for what they believe in as you did.

I have been asked why I printed your letter, considering you attempted to "rip me apart." If I had not I would have deprived you of your right to an opinion and quite frankly would have lived up to the label of narrow minded.

However, please keep in mind that my opinions, respected or not, are just that — my opinions.

Karen A. Reiss

About newspapers

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

Benjamin Franklin



Ellen Goodman

Political debate or dramatic production?

BOSTON—For days we had heard about the handlers and strategists, the managers and debate coaches. We heard them wrangle over the height of lecterns, the lighting and distance between candidates.

There were profiles on the speechwriters who specialize in one-liners that would be delivered and pollsters who tell them how to pitch to the undecideds. We even heard about the rehearsals -- who played Bush for Dukakis and Dukakis for Bush.

Finally last Sunday night, two candidates for President of the United States came out to face the American people all by themselves. And I suspect that few of us could hear their words without also staying conscious of the stage directions. Could you see the riser under the governor's lectern? Did the Vice President's voice go tinny on him? Had Dukakis been told to smile? Would Bush be able to finish his sentences?

And if I may ask another set of questions: Is this the year we have finally all become insiders? Have we become so sophisticated about the

backstage politics that we can no longer see it like a voting audience, but only like drama critics?

The debates Sunday night began with a television commentator warning us that these "debates" would really be joint press conferences. They ended with the same commentators telling us amiably about the spin controllers on the way. After all, he seemed to suggest, we all know about spin controllers now, the way we all know about debate coaches.

It wasn't just the media that watched for the one-liners; so did the viewers. Even Bush joked about it.

You could almost see the stage crew in every answer. As predicted, as planned by the inner circle and reported by the media, Dukakis got in the deficit, health care and his "passionate" desire to be commander in chief. As predicted, as planned by the inner circle and reported by the media, Bush got in his Pledge of Allegiance and a bit of Boston-bashing.

Almost every response could be ascribed, in the insider vocabulary we all understand now, to "targeted"

voters. Passion for the woman's vote, toughness for the Reagan Democrats.

The only unscripted moment in this confrontation was near the closing when a fly circled the governor's head. One could imagine a member of his staff saying, "Damn, why didn't we rehearse with a fly?"

In the early hours of Monday morning, the reporter on *Good Morning America* began the debate analysis saying, "Both candidates were very well rehearsed. Who were they targeting?" And in the *Miami Herald*, ordinary viewers said things like, "He had good one-liners." "He seems to have a problem emoting." "He made himself more of a human being."

It reminded me of what a seasoned political reporter said to me just days ago. She went out into the heartland to find out what people were talking about this election year. She found out they were talking about campaign strategy.

If you prefer, blame it on Teddy White. He is the one who began to write about the inner workings of presidential campaigns in 1960. Or

blame it on the egos of those managers and strategists, coaches and handlers, speechwriters and campaign poll-takers who are only too eager to let us know how important their roles are.

But once, only the political junkies knew the language and the jobs of the "operatives." Now that inner circle has widened to include the great mass of voters.

And as it widens, so inevitably does our cynicism about politics.

The more we hear about campaign strategies, the less we accept a candidate's beliefs. The more we hear from "operatives," the less faith we have in a candidate's leadership.

If we think that the presidential candidates today are small, maybe it is not just because we see them up close and personal on a 19-inch screen. It may also be because every day we observe the directors and producers, and hear what they are trying to accomplish with this scene and that line.

Even this live debate carried the subtext of the whole 1988 campaign: Pay no attention to the man in front of the curtain.

The Voice

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Voice Editorial Policy

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The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Women winning political race

By Karen Hosler

L.A. Times-Washington Post Service

WASHINGTON—More than two dozen bureau chiefs, columnists and political reporters from leading newspapers gathered recently to hear Michael S. Dukakis' foreign policy adviser expound on the Democratic presidential nominee's views.

They sat—middle-aged, faintly rumpled white men in respectful attention and hoping for news on complex issues of war and peace from the diminutive and matronly figure in purple silk at the head of the table.

The gathering was nothing unusual for Madeleine Albright, a Georgetown University professor who says that in the field of foreign policy, the meeting rooms are invariably full of men.

But it was a harbinger of things to come in this town, which despite the decline of many hoary male traditions, has rarely had to deal with women at the center of governmental or political power.

Mrs. Albright represents a first generation of women political operatives and advisers that has come of age with this presidential election season and now influences the top levels of both the Republican and Democratic campaigns.

Regardless of whether Dukakis or GOP nominee George Bush wins the presidency, some of these women will be propelled into the highest ranks of the new administration—integrating the elite inner sanctums of the White House at a level far above the secretaries and mostly junior female aides who work there now.

Their advancement is not yet complete. No woman is actually at the pinnacle of either campaign. Susan Estrich, 36, who won national attention last fall when Dukakis named her the first woman manager of a presidential campaign, has been "layered," insiders say, by the return of predecessor John Sasso, who came back in a more senior role.

And Margaret Tutwiler, 37, seen by many as the most influential woman in the Bush campaign, derives her power from her association with campaign Chairman James A. Baker III, a long-time mentor whom she serves as deputy and "right arm."

The tight circle of confidantes and

strategists immediately surrounding each candidate includes people most like themselves: middle-aged, white and male. The Dukakis crowd of Paul Brountas, Nicholas Mitropolous and Sasso simply has a more ethnic flavor than the combination of Baker, Robert Teeter and Roger Ailes.

But not far behind, helping to raise the money, plot the strategy, put out the message, hone the issues, run the machinery and make sure each candidate's massive entourage somehow gets from point A to point B three or four times during any given day, there are women.

Bright, shrewd, tough, educated, articulate, attractive and driven—most a decade younger than the 51-year-old Mrs. Albright—they have joined or surpassed similarly equipped and inspired young men in the upper echelons of American politics.

"There has definitely been a quantum leap since 1984," said Sheila Tate, 46, Bush's chief spokeswoman, who was Nancy Reagan's press secretary when the Reagan-Bush team was re-elected that year. Ms. Tutwiler, a veteran of every GOP presidential campaign since 1976, could not recall a single woman holding a post more senior than treasurer in previous campaigns.

Aides to Dukakis made similar observations.

Mindy Lubber, 35, a longtime Massachusetts political activist, said she was "shocked" at how many women were involved in running the Dukakis campaign. "With a couple of exceptions, the entire administrative staff here is run by women," said Ms. Lubber, who as chief scheduler for the Dukakis-Bentsen ticket commands a frantic nerve center in Boston dubbed "the pit."

There has been much debate between the two campaigns about which candidate has the most women in truly senior positions.

The original appointment of Ms. Estrich and talk of the "gender gap" that earlier seemed to plague Bush made it a campaign issue.

"There is only one woman intimately involved in running Mike Dukakis' campaign, and because of her the Bush campaign was made to look sexist," said Janet Mullens, 39, deputy political director and media

director for Bush. "Nobody is even talking about the fact that Estrich has not been seen or heard from in weeks."

"Everybody trotted Madeleine Albright out as a top adviser. We laugh at that," Ms. Mullens added. "We've got 37,000 Madeleine Albrights running around. She is just not a high level player. Issues people don't do that."

But the Bush campaign also advertises an issues person, domestic policy adviser Deborah Steelman, as one of the women playing key roles in that campaign.

A 33-year-old former public defender from Missouri who zoomed her way up the political ladder in Washington, Ms. Steelman has been credited with sensitizing Bush to issues of particular concern to women, such as day care.

In recent weeks, his poll ratings with women have improved enough to suggest the gender gap has disappeared.

"I'm delighted if our example has encouraged them to hire some women," said Ms. Estrich, who still directs the Dukakis staff on a day-to-day basis, though Sasso has taken over the tactical planning and strategy that guides the effort. "For much of the primaries there was no Sheila Tate, there was no Deborah Steelman."

Fact is, neither campaign knows much about the other, and the structures are so different that comparing staffers job-for-job is misleading. By rough approximation, it appears they are about equally represented by women at the top.

Moreover, this phenomenon probably has less to do with either of the candidates than with the evolution of women in all professions.

"Women are advancing now because they paid their dues," observed Linda Peek, 38, a public relations consultant who worked in the Democratic campaigns of Jimmy Carter and in the Carter White House before becoming a top aide to Senate Majority Leader Robert C. Byrd, D-W.Va. "Women have always done the work in campaigns: answering the phones, licking the envelopes, writing memos for those briefing the candidates," she said. "Only recently have they been getting the chance to brief the candidates themselves."

Some of the women in both cam-

HUSKY ANNOUNCEMENTS

President Ausprich will conduct open office hours today in the Blue Room, KUB, from 1:30 p.m. to 4:30 p.m. All are welcome to stop by to voice concerns, ask questions, or make general comments about the university.

Help support Theta Tau Omega in their fundraiser. Starting today, buy or renew any magazine subscription at a discount.

Men's softball standings are: Division I, (1)Scranton Dopes (2)Doc (3)Northstars; Division II, (1)Blix (2)Greyhouse (3)Speakeasy. The championship will be held on Tues., Oct. 4 at 5:30 p.m. to 6:30 p.m. for the winner of Division I and Division II. Come out and support the teams!

Dr. Walter J. Diehl will be speaking tonight at 8 p.m. in Carver Hall Auditorium. His lecture is part of the Fall 1988 Scholars Symposium *Darwin and the Impact of Evolutionary Thought*.

Applications are being accepted for Campus Judicial Board. Applicants must at least have sophomore status and a 2.3 grade point average. Applications should be in by Oct. 21 or sooner.

Internship and Co-op Opportunities: Air Products of Allentown is interviewing on-campus for January-May Co-operations on Mon., Oct. 24. There will be a Civil Service presentation for Accounting/CIS-Business Juniors on Wed., Oct. 19 from 9 a.m. to 11 a.m. in the Blue Room of the KUB.

Two weeks from today the Bloom Student Concert Committee will accept applications for new members.

Attention all faculty members and greek organizations; Chi Theta Pi will be holding an open house on Wed., Oct. 5, from 5 p.m. to 7 p.m. at 409 Lightstreet Rd.. Come meet the sisters and help welcome new faculty advisor Bonnie Mordan.

Peat Marwick, one of the Big 8 public accounting firms, will be doing a presentation Mon., Oct. 3 at 7 p.m. in Multi-A, KUB. Anyone interested may attend!

The Northeastern Pennsylvania Hockey League (NEPHL) is now having adult player registration. Ages range from 16 on. Players will have the opportunity of playing on a no check, check, or novice league. No previous experience is needed. Registration will take place Oct. 6 at 7 p.m. at Wilkes-Barre, Ice-A-Rama, Coal Street Park, Coal St., Wilkes-Barre.

Dr. Charles E. Oxnard will be speaking on Wed., Oct. 5, at 8 p.m. in Multipurpose Room A, KUB. His lecture is part of the Fall 1988 Scholars Symposium *Darwin and the Impact of Evolutionary Thought*.

On Tues., Oct. 18 the Student Life Department will sponsor a videoconference, "Alcohol: A Special Report." The videoconference is one of the programs to be offered students during Alcohol Awareness Week, Oct. 16-22. The session will be from 8:30 p.m. to 10 p.m. in the Coffeehouse, Kehr Union.

The Homecoming banner competition has been opened to off-campus students. Registration forms may be picked up at the Information Desk, KUB. Submission deadline is Mon., Oct. 10 at 4 p.m.

There will be an Intercollegiate Frisbee Football Team organizational meeting on Oct. 11 at 7 p.m. in the Coffeehouse, KUB.

Big Brothers-Big Sisters of Columbia County will have an information meeting on Mon., Oct. 10 at 4 p.m. in the President's Lounge. Anyone interested in learning more about becoming a big brother or big sister is invited. For more information contact the Big Brother-Big Sister office at 784-0791.

Art Sweeney will be discussing the summer field school's excavation of Fort McClure showing both slides and artifacts of the next Anthropology Club Meeting. The meeting will be at 4 p.m. in Bakeless 106. All are welcome to attend and refreshments are provided!

Attention all PBL members: There will be a general meeting tomorrow at 9:30 p.m. in Hartline 79. Don't forget dues are to be paid by Mon., Oct. 10 for old and new members!

Rush TKE International Fraternity tomorrow night at 9 p.m. in Kuster Auditorium, Hartline Science Building

Flag football rosters are due Wed., Oct. 5 by 3 p.m. in the intramural office. All team captains are asked to stop by the intramural office for rules of flag football competition.

Intramural golf begins this week. Participants are asked to stop by the intramural office for the rules of the tournament.

Beginning Mon., Oct. 10 the remainder of the Husky Club Fall Football Luncheons will be held at Russell's Restaurant (upstairs) beginning at 11:45 a.m. to 1 p.m. The cost will be \$4.50. Coach Adrian will be the main speaker, while Jim Hollister will emcee. Come out and support our team!!!

South African president displays signs of peace by visiting with Zairian leader

By William Claiborne

L.A. Times-Washington Post Service

GBADOLITE, Zaire-South African President Pieter W. Botha went to the heart of black-ruled Africa Saturday in an effort to break his country's worldwide isolation and came away exultant in the belief that Pretoria's most hostile enemies on the southern African subcontinent are on the verge of becoming its closest allies.

After spending six hours with Zairian President Mobutu Sese Seko in Mobutu's birthplace, Botha said Pretoria was moving closer to convening a regional conference including all of the black "frontline" states historically opposed to South Africa because of its policies of racial separation, or apartheid.

"A southern African regional conference, that is the next step," Botha exclaimed with a broad smile shortly after boarding a South African jetliner for his trip home from this jungle

oasis 300 miles north of the Equator.

In a telephone interview following his encounter with Botha, Mobutu told Washington Post Foreign Editor William Drozdiak that Botha also vowed to free the imprisoned African National Congress leader Nelson Mandela as soon as Mandela recovers from tuberculosis.

Mobutu said the South African president gave a "solemn promise" that he will not send Mandela back to prison once he regains his health at a Cape Town nursing home.

"I obtained from Botha a firm commitment that Mandela will soon be freed without any conditions, that he will be allowed to return to his home without any constraints," Mobutu said from his retreat in Gbadolite, 620 miles north of Kinshasa, Zaire's capital.

While he declined to specify when Mandela might be released from detention, Mobutu said he was told by

Botha that an important announcement might be made Monday at a National Party congress to be addressed by the South African leader.

A communique issued by the two leaders said only that Botha had been flexible about the question of releasing Mandela and that this flexibility had been a "source of encouragement" to Zaire.

Talking with reporters on his flight home, Botha gave no indication that he had gone further than the communique.

The communique also said that Botha would examine the appeals for clemency of six blacks sentenced to death for the murder of a Sharpeville town council member, but only after the judicial process had been complete. Saturday's trip was Botha's third official visit to a black-ruled African state in as many weeks, and it matched in importance his Sept. 12 trip to Mozambique, where he

pledged a new relationship with President Joaquim Chissano.

In contrast to his low-key reception in Mozambique, Botha Saturday was met and sent home by a full military honor guard and marching band.

"I always said, day after day, South Africa has something to convey to Africa."

Now, suddenly, it seems they are coming to grips with us... They know they cannot exclude South Africa from this subcontinent," Botha told a small group of reporters traveling on his plane.



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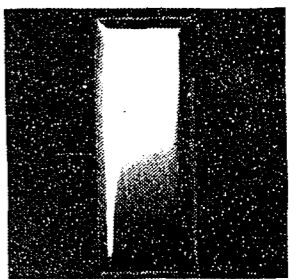
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on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Mandatory meeting for news staff tomorrow night at 9:30 p.m. in The Voice office. BE THERE!

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Become President of the university on Oct. 25, 1988

**To be eligible purchase a ticket from any Husky Ambassador*

'A View From the Bridge' enjoys successful opening

by Lori Ransier
Staff Writer

The Bloomsburg University Players presented Arthur Miller's *A View From the Bridge* in an excellent opening night performance to an appreciative crowd Friday night.

This show created an atmosphere of tense, moving energy that no one should miss.

The play revolves around Eddie, a New York longshoreman, his wife Beatrice, the niece they are raising, Catherine. Beatrice's illegal immigrant cousins Rodolpho and Marco are taken in by the family, putting them in great danger if it is ever discovered that Eddie and his family are hiding illegal aliens. The play then focuses on the tensions that build when Catherine and Rodolpho fall in love.

The cast of *View* deserves special acclaim, especially Shawna Van Tatenhove, who accepted the role of Catherine only two days before opening night.

The production ran its course smoothly from beginning to end, tension building every step of the way.

Eddie, played by Tony Deitterick, reaches out with his hate, pain, rage and passion in a way that should leave very few untouched.

Marco, convincingly portrayed by Andrew Bayley, is very "old world," very honorable and very protective of his own.

Rodolpho (Wesley A. Young) was believably excited, in love, angry; a sweet kind of guy that every girl dreams of meeting.

Newcomer Van Tatenhove took the ball and ran with it in her brilliant portrayal of Catherine. The audience felt her love, her confusion, and her divided loyalties with her.

Beatrice, played by Kim Sloan, is aunt, wife, and cousin, trying to make it all work. Sloan did a marvelous job, especially in the scenes where she confronted Catherine or Eddie.

Mr. Alfieri (David Waterman) is a lawyer, and narrator of this story. Eddie consults him, thinking that Rodolpho is only interested in Catherine so that he can marry her to become an American citizen.

Alfieri tells the story with convincing speeches. Although he missed several lines, he covered so well that it would require a familiarity with the play to catch him.

The rest of the cast, David O'Brien, Douglas Rapson, Bill Greenly, and Todd A. Miller rounded out the cast as background characters, and also deserve credit.

The movement of characters getting into place was at times distracting, but not enough to hurt the overall performance.

The entire cast and crew acted as an ensemble in a way Bloomsburg University has not seen in many moons. There was a unity and flow to the production that does Director JodyLynn Swartz credit.

The set, designed by John Wade, advanced the storyline and added immensely to the tension-building as did the costumes, created by Karen Anselm.

The multimedia projections used with the set made the show even more incredible with walls of buildings vanishing to show a room inside where the scene took place.

The lighting, by T. Andrew Wright, also enhanced the action of the play by helping to isolate certain characters, placing them in their own separate pool.

It is also impressive to note that the American College Theatre Festival judged this production for inclusion in national collegiate theatre competition in Binghamton, NY. Results will be known next week.

This is a show not to be missed. Performances this week are at 8 p.m. in Mitrani Hall of Haas auditorium, Wednesday, Thursday, and Friday, Oct. 7 through Oct. 9.



An immigration officer confronts illegal alien Marco and his cousin Beatrice, whose family has been hiding him and his brother, in the Bloomsburg Players' production of 'A View From the Bridge,' which opened Friday night. Performances this week are Wednesday, Thursday and Friday at 8 p.m. in Mitrani Hall of Haas auditorium. Photo by Jenna Moon

WBUQ celebrates three years on the air

by Lorie Audenried
Staff Writer

Bloomsburg University's own radio station, WBUQ 91.1 FM, has been celebrating for three weeks now.

Sept. 16 marked the station's third anniversary on campus, and since then BUQ staff members have been sharing their birthday cheer with all of their listening audience.

Since it's BUQ's third anniversary, they have been doing everything in sets of three's.

For three weeks they have been

doing three triple shots of an artist every hour and three contests a day, where they have been giving away albums, concert tickets, dinner tickets, and even taffy.

The birthday festivities will continue until Oct. 6.

Way back in 1985, WBUQ had its humble beginnings. At the time, the station's general manager, Dan Fickes, and Program Board Director Ted Hodgins organized an outdoor public showing of the official moment that WBUQ would initially hit the airwaves.

So, on Sept. 16, 1985 at 6 p.m., the spinning of the first records started in front of the entire university, with representatives of BUQ handing out birthday cake and free albums.

However, since that fateful day in 1985, there have been some changes in the station's format. These days BUQ plays mostly progressive music, which includes singles that have not yet been released, and music from many up-and-coming artists.

WBUQ also features special programs which may focus on a specific

type of music, such as classic rock blocks, or an hour of exclusively dance music.

Program Director Tracey Grace describes BUQ as "... an alternative station. That is, we're an alternative to the top 40 stations in the area. ... That's why we do mostly progressive — because an alternative station needs alternative music. And it's good music — it really is."

Some of the people who really seem to appreciate BUQ are the disc jockeys.

They are required to play the progressive format during each of their two-hour shows. Though they sometimes find the format a hassle because they do not get to play the music they want, most of the DJ's agree that the progressive style is a positive feature of the station.

Comments senior DJ Moe Hines, "[By listening to] all new progressive music, you can find some interesting new groups!!"

In terms of publicity, the station has come a long way since it first began. It now has sponsors from businesses in

downtown Bloomsburg who advertise the station in their windows and offer promotions, which has increased public awareness of WBUQ.

According to Grace, "We have more than one percent of the listening audience tuned in to us, which is very good for college radio."

Students on campus seem to appreciate BUQ as well. As freshman Jennifer Brunner notes, "I like the way you can call in and request at any time."

Though the celebration of their third anniversary officially ends this Thursday, the station's festivities will continue, but for a different reason.

In the very near future, BUQ will be celebrating the creation of its new logo by distributing pins bearing the modernized emblem.

Listeners can tune in to the merry-making at BUQ every day from 10 a.m. to 2 a.m.

Program Board
Bloomsburg University

SKATING PARTY

TONITE!
pick up tickets
at the Info. Desk

Bus leaves
Elwell at 9 p.m.

MURPH
the

Physical Comedian
Carver Hall
Sat. Oct. 8
8:30 p.m.

Presents:

GENERAL PROGRAM BOARD MEETING

Tonight at 5 p.m. multi-A (kub)

OFF CAMPUS FAMILY FEUD
Tuesday, Oct. 11 at 8 p.m.
in the KUB

\$PRIZES\$

Registrar at the Info Desk by Sunday, Oct. 9 at 9 p.m.

5 person team—guys and girls

DANCE MINI CONCERTS

Dance for Parent's Weekend

Saturday, Oct. 8
at 9:30 p.m.
in the KUB

With music from the past 4 decades! (w/DJ Oliveri Sounds)

BU's Cheers Rap
non-alcoholic dance club:

Thursday, Oct. 6
from 9pm-1am
in the KUB Coffeehouse.

Come and listen to our own BU Students RAP!

BINGO
1P.M. IN THE KUB
PRIZES!

\$1.00 Off!

Order any pizza and get \$1.00 off!

One coupon per pizza.
Expires: 10/6/88

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BU-Benatar Scavenger Hunt

- 1- BU school desk calendar (green ones)
- 2- School store receipt
- 3- Bloomsburg sweat shirt
- 4- Bloomsburg class ring
- 5- BU movie poster for first semester
- 6- Album cover for Pat Benatar
- 7- BU ticket for Pat Benatar concert, October 5
- 8- Any Pat Benatar picture (not the same as #9)
- 9- BU ad for Pat Benatar concert, Oct. 5
- 10- CD for Pat Benatar: *Wide Awake in Dreamland*

First person to find all 10 items wins:

- 1 pair of Pat Benatar tickets
- 1 pair of backstage passes
- 1 poster

Second and third persons win:

- 1 pair of Pat Benatar tickets
- 1 poster

***Scavenger hunt items must go to Jimmy Gilliland's office, Student Activities, KUB 389-4344**



Murph, the physical comedian, comes to Bloomsburg Oct. 8.

Comedy-drama nominated for seven Academy Awards featured this week

by Mike Moyer
Staff Writer

Broadcast the news, *Broadcast News* is the movie to see. Writer/Director James L. Brooks' (*Terms of Endearment*) second film was nominated for seven Academy Awards last year.

The academy made a mistake in not awarding any Oscars to *Broadcast News*, but Brooks makes no mistakes in this comedy-drama masterpiece.

Set against the backdrop of a Washington network news station, the film focuses on the lives of three people. It explores how each person affects the other, and how each is affected by the broadcast news business.

Meet Jane Craig (Holly Hunter), one of the producers of the news. She's hardworking, demanding and obsessive. She has no social life because she's constantly working day and night. In a funny running gag, she cries every morning to relieve stress.

Meet Aaron Altman (Albert Brooks), one of the smartest, but least respected, reporters at the station.

He's so smart he graduated from high school at the age of 14. But he's also insecure and lonely, and hides behind his hilarious sense of humor, so no one knows how much he really hurts.

Meet Tom Grunick (William Hurt). He's the new anchorman on the block. Tom is handsome, well-spoken, and... an airhead. As he says in the film, "I don't even understand the news I'm reading."

He admits that he's not the smartest guy around, but he doesn't do anything to change himself.

All three interact with each other. Aaron has loved Jane probably since the first time he met her. Jane cares deeply for Aaron, but just as a good friend.

When Tom arrives, Jane is so confused about her attraction to him because he personifies everything she hates about the news business: he's a fake. He's an anchorman because of his looks, not for his qualifications. And, of course, Aaron is very jealous of Tom.

All this may sound like a light,

fluffy romantic comedy, but it's not. It's so much more. *Broadcast News* is a comedy with a message. What Director Brooks is saying is that the news business is all a show. It's all style over substance, which is proven through the character of Tom.

Brooks also explores relationships perceptively and realistically. There's such an authentic feel to the confusion in the newsroom as last-minute deadlines are barely met, as special reports are being prepared, and as employees are fired because of massive budget cuts.

The acting is flawless, from the littlest gestures and facial expressions to the spoken dialogue.

Holly Hunter is fantastic, Albert Brooks is hilarious, and William Hurt is completely believable as the good-looking-airhead anchorman. It's one of Hurt's toughest roles because he plays a character so beneath himself.

The supporting cast shines as well, especially Jack Nicholson as the head anchorman, and Bill Rorsch, whom

everyone worships as a god.

Broadcast News is one of the best films to come along in a while. Very rarely does a film explore a subject as thoroughly and realistically as this one does.

It's even more rare that a film has such three-dimensional characters. You see all sides of Aaron, Jane, and Tom: anger, desperation, happiness, jealousy, and sadness. Their characterizations are so complex and so real.

The humor rises from the characters. There are no cheap laughs. The situations ring true because in a three-way relationship like Aaron's, Jane's, and Tom's, someone is bound to get hurt.

Broadcast News is a film that blends happiness and sadness successfully, is perceptive and witty, and, most of all, is a film that cares very deeply about its subject and its characters.

Show dates and times are: Wednesday and Thursday, Oct. 5 and 6, at 2:30 p.m. in Kehr Union; Wednesday and Friday nights at 7 and 9:30 p.m. and 2 p.m. Sunday, Oct. 9 in Carver Hall.

Comedian entertains in unique manner

by Diane Wojnar
for The Voice

Have you ever seen a human buffoon, someone who cleverly combines the magic of the circus, the bite of the stand-up comedian, and the refined movement of the mime and gymnast?

If you've never had the chance to experience the kind of person described above, you will soon have your chance.

The Bloomsburg University Special Events Committee presents *Murph: The Physical Comedian* Saturday, Oct. 8 at 8:30 p.m. in Carver Hall. The admission charge is free with your Bloomsburg University I.D. with valid Community Activities sticker.

Murph is a popular comedian who has always been well received and who has many times been asked to repeat performances.

He has been performing for the last twelve years and began his entertainment career after receiving a degree in physical education from East Stroudsburg University.

He competed as a professional freestyle skier, then co-founded two touring companies — *Mountain Mime* and *Clown Shoes* — both of which have performed throughout North America and Europe.

Murph has entertained in his unique style throughout the world. He was awarded the Number One Clown in 1987 at the International Circus Competition in Paris.

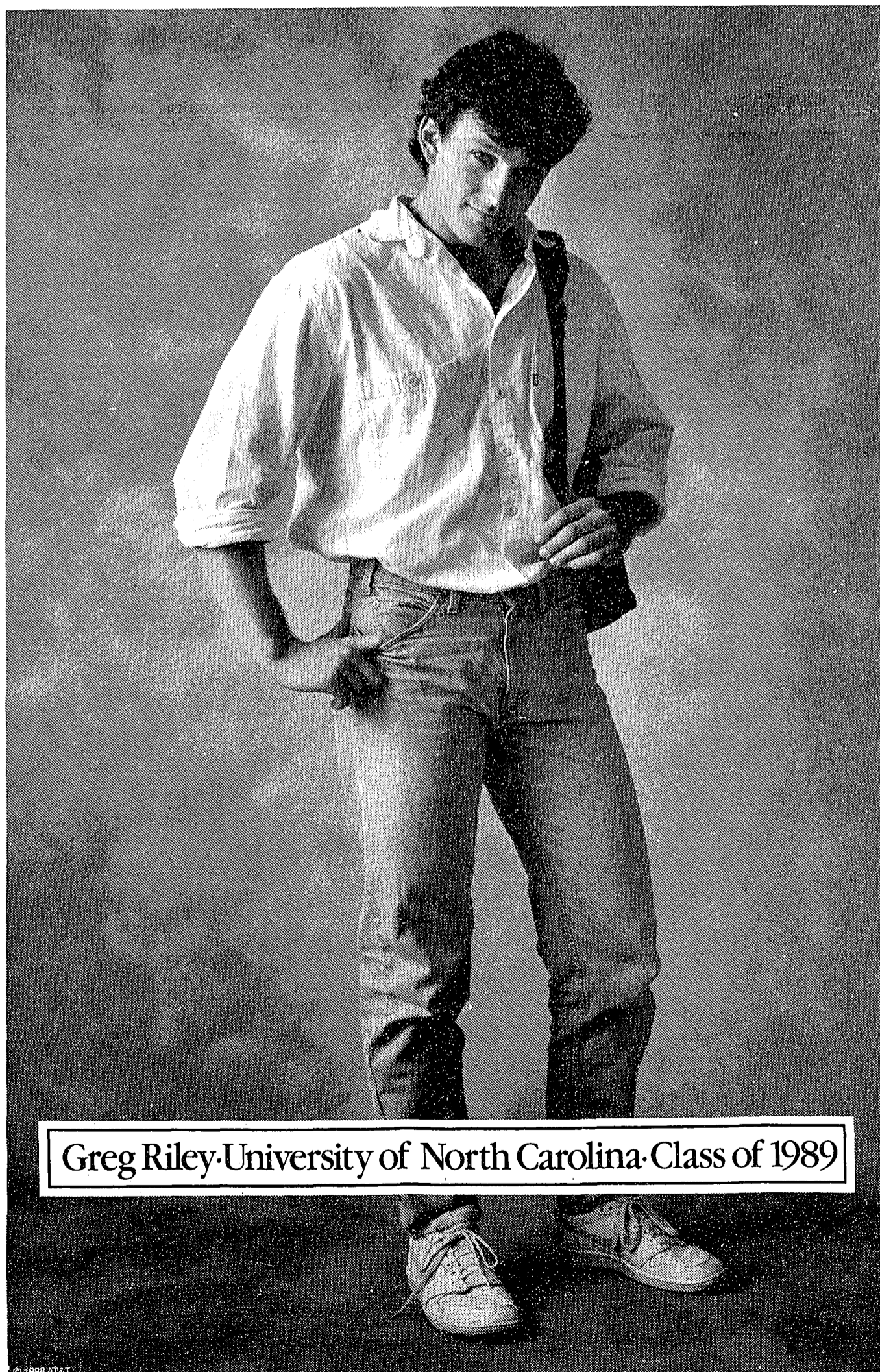
For the past four years, Murph has been performing his solo show extensively abroad for schools and festivals, including the World Expo '88 in Australia.

Murph has appeared on the television show *Great Space Coaster*, as well as on *P.M. Magazine* and numerous talk shows in the Boston area.

Murph has done repeat performances at such universities as Boston, East Stroudsburg, Rochester, Rutgers, Johnson and Wales, and yes, Bloomsburg — just to name a few.

Whether he's juggling, riding a unicycle, or whatever... his clowning is a joy to behold. So come to the show, and experience a performance you will never forget.

“I don't want a lot of hype. I just want something I can count on.”



Greg Riley · University of North Carolina · Class of 1989

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Medals Count

Through Saturday 7 p.m.

| | G | S | B | T |
|----------------|----|----|----|-----|
| Soviet Union | 54 | 29 | 44 | 127 |
| East Germany | 37 | 34 | 36 | 101 |
| USA | 34 | 28 | 27 | 89 |
| West Germany | 11 | 14 | 13 | 38 |
| Bulgaria | 10 | 12 | 11 | 35 |
| South Korea | 10 | 10 | 10 | 30 |
| China | 5 | 11 | 12 | 28 |
| Hungary | 11 | 6 | 6 | 23 |
| Romania | 7 | 10 | 6 | 23 |
| Britain | 5 | 10 | 8 | 23 |
| France | 5 | 4 | 6 | 15 |
| Japan | 4 | 3 | 7 | 14 |
| Poland | 2 | 5 | 7 | 14 |
| Australia | 3 | 5 | 5 | 13 |
| New Zealand | 3 | 2 | 8 | 13 |
| Italy | 4 | 4 | 4 | 12 |
| Yugoslavia | 3 | 4 | 4 | 11 |
| Sweden | 0 | 4 | 6 | 10 |
| Netherlands | 2 | 2 | 5 | 9 |
| Kenya | 5 | 1 | 2 | 8 |
| Czech. | 3 | 3 | 2 | 8 |
| Canada | 2 | 2 | 4 | 8 |
| Brazil | 1 | 2 | 3 | 6 |
| Norway | 2 | 3 | 0 | 5 |
| Denmark | 2 | 1 | 1 | 4 |
| Finland | 1 | 1 | 2 | 4 |
| Spain | 1 | 1 | 2 | 4 |
| Switzerland | 0 | 2 | 2 | 4 |
| Turkey | 1 | 1 | 0 | 2 |
| Morocco | 1 | 0 | 1 | 2 |
| Jamaica | 0 | 2 | 0 | 2 |
| Belgium | 0 | 0 | 2 | 2 |
| Austria | 1 | 0 | 0 | 1 |
| Portugal | 1 | 0 | 0 | 1 |
| Surinam | 1 | 0 | 0 | 1 |
| Argentina | 0 | 1 | 0 | 1 |
| Chile | 0 | 1 | 0 | 1 |
| Costa Rica | 0 | 1 | 0 | 1 |
| Indonesia | 0 | 1 | 0 | 1 |
| Iran | 0 | 1 | 0 | 1 |
| Neth. Antilles | 0 | 1 | 0 | 1 |
| Peru | 0 | 1 | 0 | 1 |
| Senegal | 0 | 1 | 0 | 1 |
| Virgin Islands | 0 | 1 | 0 | 1 |
| Colombia | 0 | 0 | 1 | 1 |
| Greece | 0 | 0 | 1 | 1 |
| Mexico | 0 | 0 | 1 | 1 |
| Monogolia | 0 | 0 | 1 | 1 |
| Pakistan | 0 | 0 | 1 | 1 |
| Philippines | 0 | 0 | 1 | 1 |
| Thailand | 0 | 0 | 1 | 1 |

Field Hockey

Men's
Gold: Britain (3-1 over W. Germ.)
Silver: West Germany
Bronze: Netherlands (2-1 over Australia)

Handball

Men's
Gold: USSR (32-25 over S. Korea)
Silver: South Korea
Bronze: Yugoslavia (27-23 Hungary)

Judo

95 kilogram
Gold: Hitoshi Saito, Japan
Silver: Henry Stochr, East Germany
Bronze: Cho Yongchul, S. Korea
Grigory Veritchev, USSR

Soccer

Gold: USSR (2-1 over Brazil)
Silver: Brazil
Bronze: West Germany (3-0 over Italy)

Table Tennis

Men's Singles
Gold: Yoo Nam-kyu, South Korea
Silver: Kim Ki-taik, South Korea
Bronze: Erik Lindh, Sweden

Women's Singles
Gold: Chen Jing, China
Silver: Li Huiifen, China
Bronze: Jiao Zhimin, China

Water Polo

Gold: Yugoslavia (9-7 over USA)
Silver: USA
Bronze: USSR (14-13 over West Germany)

Wrestling

Freestyle
125 pounds
Gold: Serguei Beloglazov, USSR
Silver: Askari Nohammadian, Iran
Bronze: Noh Kyung-Sun, S. Korea

149 pounds
Gold: Arsen Fadzaev, USSR
Silver: Park Jang-Soon, S. Korea
Bronze: Nate Carr, USA

180 pounds
Gold: Han Myung-Woo, S. Korea
Silver: Necmi Genclap, Turkey
Bronze: Josef Lohyna, Czech.

286 pounds
Gold: David Gobedjichvili, USSR
Silver: Bruce Baumgartner, USA
Bronze: Andreas Schroeder, E. Ger.

COACH'S CORNER

Steroid use

An unnatural controversy in sports

by Kelly Cuthbert
Sports Editor

Nothing ever comes easily in athletic competition. And lately, it seems that less and less comes naturally. The Ben Johnson controversy is one small example of the athlete who crosses the line—one who stretches natural abilities by taking steroids or other drugs that effect the psychomotor and central nervous system.

Carl Lewis experienced first-hand an unnatural defeat and then later was awarded the Gold Medal for the 100 meter dash when Johnson was disqualified. What kind of pressures will steroid users place on seriously dedicated natural athletes in the future? It will be interesting to see how the world of intercollegiate sports will be impacted. Many can't find a common ground when it comes to steroids. Is there really a problem in college sports?

"I don't think they (steroids) are a wide-spread problem now," comments Head Football Coach Peter Adrian. "The players and the coaches have become better educated about them—they realize that they shouldn't use them because of the side effects. We always ask, why in the world would you want to do something if you don't know how your body will react to it 10 or 15 years down the road?"

Adrian believes that steroid use is not a problem because athletes have become much better educated. "As coaches, we certainly look for it and preach to the kids about just working hard. I'm not saying that we don't have any (users), but I think kids have become better educated and that's the number one factor." Adrian backed up his belief by pointing out that 3,000 college-level football players have been tested by the NCAA in the last

couple of years and less than 2 percent have tested positive for steroid use. "Everybody was surprised," he said.

Roger Sanders, head wrestling coach, takes a different view. "I think drugs are a problem period, not only in athletics, but in society today. Personally, I feel there is no place for them on the playing field or off the playing field."

The problem not only involves education, but most certainly choice. "Some athletes are aware of the problems associated with steroid use, but they are choosing to ignore them. Some people do not know the long-range side effects that might be involved," Sanders stated.

Drug testing by the NCAA usually takes place at national tournaments and certain football contests. Selection for the procedure is mostly done on a random basis, but athletes can be selected on the basis of playing time, positions, and suspicion as well. And, these testing procedures are very costly.

"The tests are strong enough, but is there enough money to do it?" Adrian asked. Sanders stated, "Testing by the NCAA is nice and that's good for all sports. If we can deter one person, then it's been a successful endeavor."

He added, "I would like to see us be able to test at local levels. I wish that the expense involved in drug testing wasn't so much, and that we would be able to do it more often without violating anyone's rights."

BU Junior Scott Brown, a wrestler who competed in last year's national tournament, was randomly selected at the tournament for drug testing and tested right after his match. He believes that the procedure is necessary but that it violates athletes' rights. "But you can't get past it, you gotta test people."

Brown also stated that the procedure was "just an uncomfortable thing." When athletes are tested, they are taken into a room, sign a form, have a urine validator constantly present during the procedure, and cannot leave the room until two sample bottles are filled with 100 ml of urine.

It's a known fact that wrestlers don't have a lot of fluids in their bodies because they must maintain their weights for competition. Brown said, "They make us drink and eat stuff while we're in that room and I was seven pounds over my weight limit!"

He suggested that the NCAA test people before a national tournament begins. "It would cause an athlete more embarrassment by getting caught after the act than before the act. It could cut out a lot of problems." He cited the Ben Johnson case. "What about the guy who took second? He could've had first if that guy had not taken steroids."

Brown was also skeptical about the randomness of the selection at the 1987 national tournament. Both Brown and David Kennedy, a two-time BU wrestling champ, were sick and taking medication such as nasal spray and cough drops. "It was ironic that we were both taking medicine and we both got picked," Brown stated. "I think it's odd that they picked 16 people at random from all the teams in the nationals, and they picked two from BU. I think they picked on a lot of little schools in the random testing last year."

He added, "If somebody wants to take steroids, it's up to them. I see now what the effects can become. If someone wants to take steroids, they've gotta ask the question, do I really belong where I'm at? If you feel fine getting where you're at by using steroids, that's your decision. It's a

person's own choice."

The question remains—will that choice pressure natural athletes into taking the same route?

Assistant Wrestling Coach Tom Martucci believes that steroid-use is definitely effecting the world of intercollegiate sports. "It's a problem where you get an athlete that wants to do well and compete. If he's competing against another person involved in the same situation, and this guy's on steroids, he's getting faster and bigger and there's no way he can compete with him unless he does it himself. It's almost like a Catch 22; you either do it or you don't."

Martucci graduated from a Division I school where he believed steroid use was prevalent. "I've always known the physical effects. The one that scares me the most is that it might damage a fetus in the future," he stated.

Martucci believes that many people are educated about steroids, but some have a greater desire to make a team, to be the best. "I think the crazy thing is that a lot of people not even involved in athletics are on them! It's like smoking—some people can do them and it may never effect them. Others might just do it once and it may have a fatal effect on them. It depends on body chemistry."

Adrian pointed out that it's not yet proven that steroid use improves your performance. "Studies show that there is no significant strength difference. You gain weight, but not good weight. It's like water weight."

Martucci commented, "It would be nice to have all athletes tested and to take it upon ourselves (as a university) to do that."

Resolving a Catch 22 issue is never easy, and the solution is also something that will not come naturally.

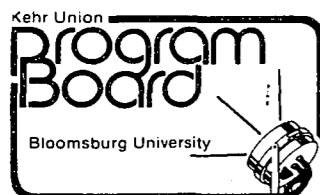
Results

Through Saturday

Archery

Men's team
Gold: South Korea
Silver: USA
Bronze: Britain

Women's team
Gold: South Korea
Silver: Indonesia
Bronze: USA



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Feature Film

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Sunday, Oct. 9

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From the Cheap Seats

(Knowing there's not much to say; a short note on the Phillies)

by Sean Ryan
Sports Editor

Phillies, the name itself sends chills to all Philly fans such as myself. Here is just a brief depressing synopsis of the season.

Low notes of the season:

Two weeks ago the Phillies needed to win two games to make sure they would not hit triple digits in losses. Meaning if they didn't win two games they would have accumulated 100 losses or even more. OH, my god. But not to worry my friends, our Phillies actually did win two more games and ended the season with a record of 64-95. Well, actually there is still lots to worry about.

They were plagued with men on the injured reserve during the season, including Hayes, Schmidt, and Milt Thompson to name just a few.

The best pitcher for the Phillies was Kevin Gross, with a record of 12-14.

High notes of the season:

The amazing rookie Ricky Jordan started for the Phillies about half-way through the season when Von Hayes was injured, and finished with the Phillies highest batting average, .313. Look for him to be in contention for rookie of the year, but don't expect him to win it.

Steve Bedrosian, the Phillies best reliever finished with 27 saves, 4th best in the National League, almost half of the Phillies wins.

Samuel almost won the triple double award for the second consecutive year, but fell two triples short. He hit 32 doubles, 8 triples, and 12 home runs.

What to do:

With new General Manager Lee Thomas looking into the future look for a lot of changes in the Phillies roster.

To name just a few, we need to get rid of the Manager, Lee Elia, but that has already been taken care of. One step in the right direction for the Phils. They have not named the new Manager but rumors have it that it may be Nick Leyva of the Cardinals.

At shortstop, we need to "re-lieve" Steve Jeltz. He hasn't done scratch since becoming a Philly, he batted .187 for the season. For the Phillies to become a contender, we need to get a better shortstop.

We need to bag catcher Lance Parrish. He was expected to do great things for the Phillies, an he hasn't impressed anybody in the slightest.

Pitching. The only bright spot in their staff is last year's Cy Young Award winner, Bedrosian. Not one Philly pitcher finished with a winning record. They need a Gooden or a Herscheiser, an ace pitcher to build around the rest of the staff.

We need a good left-handed reliever. As of now Bruce Ruffin didn't work out, he finished with a 6-10 record and a 4.43 ERA, not impressive numbers to say the least. They have to realize that they are not one or two players away from contending. "This team needs some serious surgery, not just a few band-aids."

Juan Samuel was quoted as saying "Everybody picked us to win, to hit like hell, to run like hell, and we've haven't been able to do it. If we get picked last next year, that will be good. Nobody will expect anything from us. Maybe will surprise a few people. We have to stop talking and start doing something." Thanks Juan.



Brenda Bisset finished fourth overall in the women's race and the Huskies placed second overall this past weekend at the Classic

photo by Jim Bettendorf

BU football loses 24-9

by Dave Sauter
Staff Writer

The Huskies of Bloomsburg University traveled to West Chester on Friday night in a clash between PSAC Eastern Division rivals, only to be turned back in defeat, 24-9.

For Bloomsburg, the loss ended a four game winning streak and most likely will knock the team from the NCAA Division II Top Twenty rankings. However, it does not mean the season is over for the Huskies.

In the case of West Chester, the Golden Rams found themselves entering the game in a must-win situation, as their loss to Millersville last week definitely hurt their playoff chances.

West Chester opened the scoring in the game as they took their first possession straight down the field for a touchdown. The 12-play drive of 65 yards was capped by the first of Smitty Horton's two scores on the night, a four-yard sweep around the left side.

The Huskies cut the lead early in the second quarter with an impressive 95-yard drive that took 17 plays and over seven minutes off the clock. Leonard Bluit scored the touchdown on a one-yard plunge. West Chester cornerback Gerald Toney, however, blocked the extra-point attempt by Drew Lotsis and the Rams led, 7-6.

BU quarterback Paul Venesky was

masterful on the drive as he came through with passes for first downs in three crucial third-and-long situations. Two of his passes were to wide receiver Jon Smith for a total of 48 yards.

BU scored again late in the second quarter on a 23-yard field goal by Lotsis. The score was set up by Dan Shutt's 31-yard interception return to the West Chester seven. With the score 9-6, the Huskies enjoyed a small halftime lead.

The second half, though, belonged entirely to the Golden Rams as the high-scoring offense man-handled BU for 17 unanswered points.

In the third quarter, WCU quarterback Al Niemela fired a 34-yard strike to Bill Hess for a touchdown. Five minutes later, Horton ran in for an eight-yard score. Later, in the fourth quarter, John Marotta was good on a 20-yard field goal to round out the scoring.

For the night, the BU offense never really got into gear against the swarming West Chester defense. Venesky was sacked nine times in the game for a loss of 72 yards.

The Golden Rams also keyed in on Leonard Bluit and held him to only 39 yards on 18 carries. As a team, the Huskies could only manage 17 yards on 40 attempts.

Meanwhile, Derrick Price and Smitty Horton were running all over the BU defense, executing the draw play to perfection over the dropped-back BU defenders. Price gained 143 yards on 23 attempts while Horton carried the ball 13 times for 83 yards.

The night was not all bad for the Huskies, though, as several players did have fine games.

Despite having to scramble on almost every play, Venesky did complete nine of 18 passes for 107 yards, remarkable considering the number of times he was sacked or hit as he threw the ball.

Jon Smith also did well as he collected three passes for 67 yards. Bluit caught three passes for 11 yards while Mike Medina had two catches for 19 yards.

Defensively, cornerback Bruce Linton and free safety Dan Shutt had good games. Both had interceptions with return yardage and did a fine job covering receivers, along with Tom Heavey.

Shutt even completed a pass for 11 yards to Linton on a fake punt that fell just short.

The Huskies, now 4-1, return home to Redman Stadium to face East Stroudsburg University this Saturday at 1:30 p.m.

Cross country runs well in Classic

Bloomsburg's men's and women's cross country teams made impressive showings this weekend as BU hosted the Husky Cross Country Classic.

One hundred and twenty runners from 11 schools traveled to Nelson Field House to challenge the five-mile and five-kilometer courses. Running in muggy conditions, Kutztown's Bart Wasiolek and Ursinus' Gwen O'Donohue set new course records as they raced to victory.

Wasiolek's time of 27:28 surpassed Craig Koch's week-old record by 44 seconds, while O'Donohue shaved 10 seconds off the women's standard, finishing in 19:16. Additionally, two women and five men ran faster than the old course marks.

In the women's race, Millersville edged out BU by eight points to claim the team title. BU's Brenda Bisset was the top runner, finishing fourth in 19:40. Rounding out BU's varsity were Laurie Alexander, fifth with 19:44, Pam Mitchell, sixth in 19:48, Julie Saville, 12th in 20:23, Loreen Miller, 25th, Bridget Hedman, 33rd, and Kelly McCullough, 40th. Dana Rapson and Laurie Eberly also com-

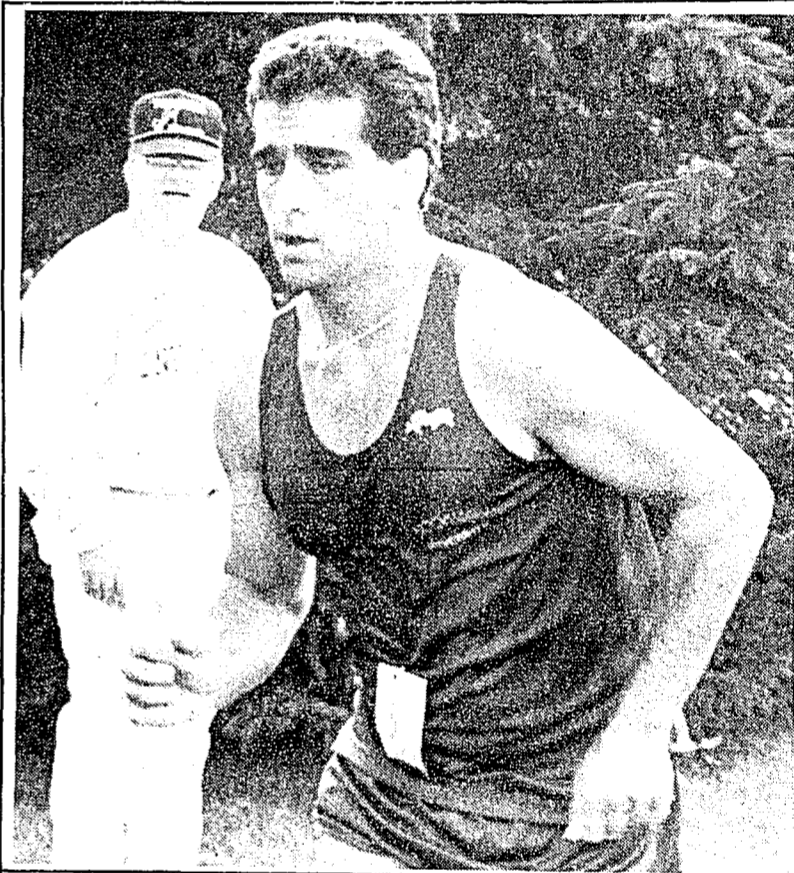
peted for the Huskies.

Kutztown easily won the men's race, placing their first five finishers among the top six in the race. BU placed third behind runner-up Ursinus. Finishing first for BU was Craig Koch, eighth with a time of 28:30. Teammate Mark Jobs placed 19th with a 29:50, and Tom Kanger finished 24th with 30:14. Stan Share followed placing 25th at 30:16, Scott Hotham finished 32nd with 31:09, Chuck Bartholomew took 33rd in 31:25, and Ed Andrewlewich placed 35th in 31:35. Other Husky runners included Dave Degeralomo, 37th in 31:47, Alan Dolan, 41st in 32:52, Mike Mench, 46th in 33:28, Mike Jemo, 53rd in 36:02, and Joe Angelo, 55th in 39:16.

Awards were given to the top seven finishers in each race as well as the top two teams.

Next Sunday the Huskies travel to Lehigh University for the Paul Short Invitational.

The Paul Short is one of the most prestigious meets in the East with teams traveling from as far as Texas and Michigan to compete.



Bloomsburg finished third at the Husky Cross Country Classic this past weekend

photo by Jim Bettendorf

BU TENNIS HOSTS ANNUAL QUAD

Kelly Werkheiser
Staff Writer

A loss against Swarthmore on Wednesday, Sept. 28, led the Bloomsburg Women's Tennis team to record of 3-6. One win in singles and another in the doubles match were the only victories for Bloomsburg as they took the defeat of 7-2.

At number one singles, Nancy Buie lost to Julie Shapiro (6-0, 6-0). Also Chris Labowsky was defeated by Laurie Power (6-1, 6-3). Jeanne Cancelliere and Jayme Arlow were overpowered by Swarthmore's Kathy Wang (6-0, 6-0) and Leslie Donato (6-2, 6-1). Freshman, Leslie Troglione was beaten by Jen McDowell (6-2, 6-4).

But Laurie Macgregor, a first year player, easily defeated her opponent Siv Sumanthi at the number six spot (6-3, 6-0).

In doubles play the only victory was in the match of Troglione and Macgregor (6-4, 4-6, 6-2). They defeated Leslie Donato and Heather Hart. Buie and Cancelliere were defeated by Power and McDowell (6-1, 7-5) and Labowsky and Arlow lost against Shapiro and Wang (6-3, 6-2).

The women hosted the BU quad this past weekend. The women defeated West Chester, 7-2. Nancy Buie (7-5, 6-0), Chris Labowsky (6-3, 6-1), Leslie Troglione (6-1, 6-0), Laurie Macgregor (6-2, 6-2) were all winners at singles. All three doubles teams were victorious as well.

The women's tennis were also victorious on Sat., against Marywood by

the score of 7-2. Buie, Labowsky, Troglione and Macgregor won their matches to go to 2-0 for the weekend. Cancelliere won her match as well to go 1-1 for the weekend. Number 1 and 3 doubles won to go undefeated for the weekend.

The two victories boost the women's record to 5-6 for the season.

SCOREBOARD

HUSKY CROSS COUNTRY CLASSIC

| BU Women | Second |
|----------|--------|
| BU Men | Third |

FOOTBALL

| | |
|--------------|----|
| BLOOMSBURG | 9 |
| WEST CHESTER | 24 |

SOCCER

| | |
|------------|---|
| BLOOMSBURG | 2 |
| IUP | 1 |

TENNIS

| | |
|------------|---|
| BLOOMSBURG | 2 |
| SWARTHMORE | 7 |

| | |
|--------------|---|
| BLOOMSBURG | 7 |
| WEST CHESTER | 2 |

| | |
|------------|---|
| BLOOMSBURG | 7 |
| MARYWOOD | 2 |



The men's soccer team won on Saturday by defeating Indiana University of Pa. by the score of 2-1

photo by Rob Samtmann