



# The Voice

These are the times to remember,  
'cause they will not last forever. These  
are the days to hold onto, 'cause we  
won't although we'll want to.  
Billy Joel

April 21, 1988

Bloomsgurg University

Bloomsgurg, PA 17815

## Students contribute to university funds

A \$250,000 challenge gift has been pledged over the next five years by the students of Bloomsgurg University toward a major comprehensive fund-raising drive to begin January 1989 in conjunction with the Susquecentennial Celebration of the university, according to Anthony Ianiero, director of development.

"The gift is a challenge to the alumni and friends of the university to join in and support this vital fund-raiser for the 150th celebration of the institution's founding," said Edward Gobora III, president of the Community Government Association.

"We want to begin the celebration in a big way, and we believe this contribution will help us to do that," he said.

Ianiero said the gift has been earmarked for the Library Enhancement

Fund, one of the priorities established for the drive.

Daniel Vann, director of library services for Andruss Library, notes the student gift will be an endowment for additional books and other materials to meet curricular requirements of the university that could not be purchased without the special funds.

"Some of the funds will purchase books and materials to enhance the research collection of the library," he said.

BU President Harry Ausprich congratulated and thanked the students for their generous gift and said, "It should prove an inspiration to everyone planning to take part in the university's celebration."

Ausprich said the trustees are considering other target areas that will be announced later.

## Frat wins business awards, trophy

Phi Beta Lambda, the largest organization on Bloomsgurg University, brought the Traveling Trophy home with them last weekend.

The business fraternity participated in the state conference held in Harrisburg on April 9 and April 10.

Other schools attending the event were Shippensburg University, Schuylkill Business Institute, Penn State University and Marywood College.

The weekend consisted of general meetings, elections of new state officers, competition to place on the state level and an awards banquet.

Two members of Phi Beta Lambda have been elected to the State Executive Council. Greg Fulmer is the new State President and John Goodman is the new State Vice-President.

Many awards were won by the chapter and students. Following is a list of these awards.

Chapter Awards: Local Chapter Activities Report - second place; Outstanding Gold Seal Award - second place; and the Traveling Trophy Award.

Individual Awards: Accounting I -

Tina Smith, first place; Debbie Gregory, second place; Accounting II - Jenny Hern, second place; Rodney Detter, third place; Administrative Assistant - secretary, Kim Belinsky, second place; Business Communications - Teresa Perry, third place; Business Decision Making - Tony Klemanski, Wanda Haas and Michelle Ermilio, first place; Business Law - Anita Eckhant, third place; Business Principles - Jodi Sindlinger, first place; Katie Valandi, third place; Computer Applications - Kim Lefever, third place; Computer Concepts - Chirs Swiencki, first place; Parliamentary Procedures - Jon Goodman; first place; Frank Johns, second place; Impromptu Speaking - Desiree Chatin, third place; Information Management - JoAnn Giten, second place; Lisa Fern, third place; Job Interview - Amy Berzon, third place; Machine Transcription - Robin Shultz, first place; Management - Roger Jones, third place; Marketing - Tony Dunn, second place; Mr. Future Business Executive - Mark Legato, first place; Future Business Teacher - Debbie Szupper, first place.

## Forensics attends Arizona tourney

Ten members of the Bloomsgurg University forensic society will be competing with more than 1,000 college students and coaches in the 18th National Individual Events Tournament held from April 21 to April 25 at Arizona State University at Tempe, Ariz., according to Harry Strine III, director of forensics.

Huskies representing the university and their area of competition are James Barksdale Jr. and Missi Menapace, extemporaneous speaking, informative speaking, impromptu speaking and persuasive speaking;

Phillip Hoeflich, extemporaneous speaking; Penny Gutshall, after-dinner speaking; L. Evelyn Thompson, impromptu speaking, prose interpretation, poetry interpretation and dramatic duo with partner and team president Mary Pelak; Chinita Williams, poetry interpretation; Pelak, prose interpretation, poetry interpretation and dramatic duo with Thompson.

Accompanying the team and serving as judges will be coaches Doris Hazzard, Melanie Whitebread and Strine.

## Voice wins a first in press awards

Bloomsgurg University's student newspaper *The Voice* received a first place award in the annual spring competition of the American Scholastic Press Association announced last weekend.

Hundreds of colleges across the country compete each year in the annual review and contest award of the association.

ASPA judges said *The Voice* was an excellent publication.

It showed a "tremendous amount of time, energy and talent by editors, staff members and advisor."

Bloomsgurg University was one of only two Pennsylvania colleges to win first place awards in the annual

newspaper competition.

Three other Pennsylvania colleges - Carnegie Mellon, Villanova and Duquesne - won top awards of first place with merit.

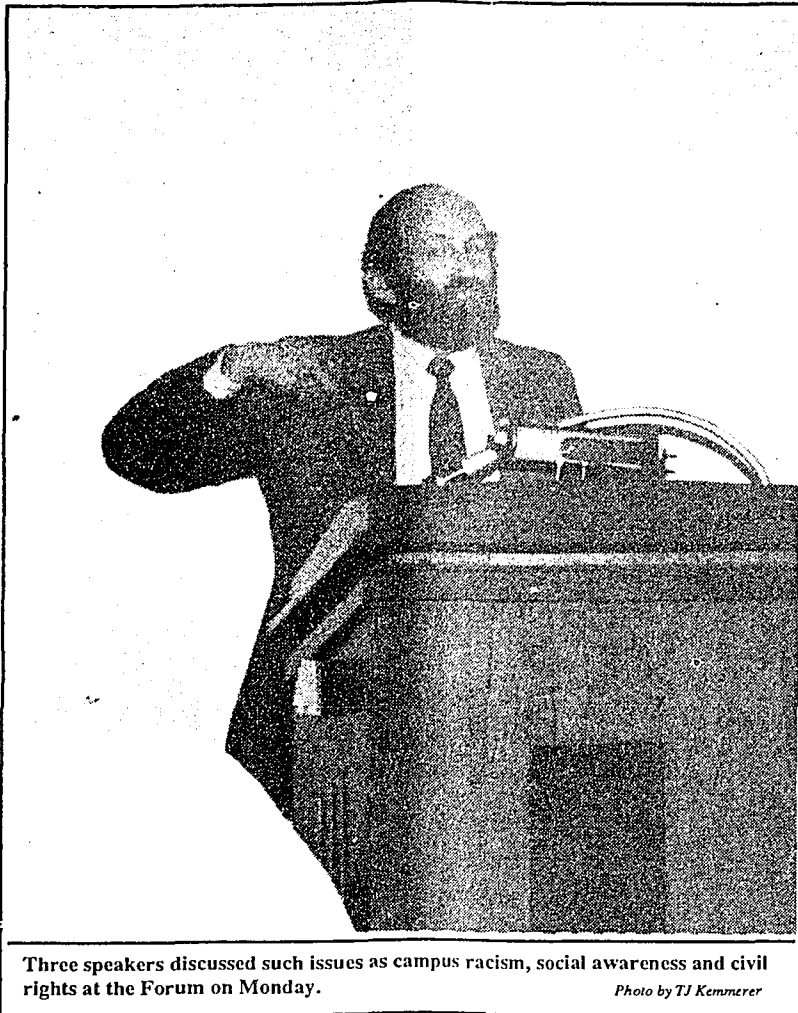
*The Voice* competed in the top section - those colleges with an enrollment of more than 2500 students.

The paper scored a total of 925 points out of a possible 1000.

This made it eligible for a first place with merit award.

Categories on which the paper was judged included content coverage; page design; general plan; art and advertising; editing; and creativity.

Judges awarded *The Voice* a perfect score for general plan.



Three speakers discussed such issues as campus racism, social awareness and civil rights at the Forum on Monday.

Photo by TJ Kemmerer

## Speakers discuss racial issues and rights

by John Risdon  
Staff Writer

Issues of racism, civil rights and discrimination were addressed Monday in the President's Lounge at 2 p.m. and in the McCormick Forum at 7:30 p.m. by speakers in a program entitled "Civil Rights and Racial Hostility in 1988."

The evening's first speaker was Philip Parrish, executive director of the Health and Welfare Committee of the Pennsylvania House of Representatives.

Parrish addressed institutional racism and applauded the actions of Penn State students who were arrested during a recent racial protest.

"Something must be done with administrations who don't listen to (racial) problems," Parrish commented.

"If they don't listen to black students, they don't listen to whites either."

Parrish said that if the Penn State administration listened to these students, the riot would not have occurred.

He and others are trying to reduce the charges of students arrested in the protest.

Discussing government and racial problems, he said that former Pennsylvania Gov. Richard Thornburg was responsible for leaving a "trail of horror stories in the areas of health, education, and every aspect of living."

He added that actions in Washington and Harrisburg are directly affecting students, who should become

more politically aware of their government.

Parrish ended by speaking about attitudes directed at minorities.

He warned that "the myths about blacks must be shed individually so people can join together. Attitudes are the key to the door of the future. If you don't change your attitudes, the door will remain closed, and even though the laws are on the book, no change will occur."

The next speaker, Aaron Porter, who attended BU and sat on the Council of Trustees from 1982 to 1985, spoke of his black experience through college and graduate schools.

After thanking people who supported him at Bloomsgurg, he applauded the efforts of Joshua Lee, president of the Black Cultural Society, and Karen Cameron, a member of the Council of Trustees.

Porter then addressed racism on college campuses.

As a specific example of racism, he spoke about a white fraternity at the University of Pennsylvania which hired two black strippers to perform at a rush party, where members later engaged in sexual acts with the women.

Discussing changes at BU since he left, Porter said a black faculty member with a doctorate will be hired this fall for the first time in the university's 150-year history.

According to him, as the number of black faculty members increases, the number of black students on campus will increase also.

Higher education's main problem,

## Committee plans budget, enrollment

by Dawn D'Aries  
Staff Writer

Four topics for discussion were presented at the Planning and Budget Committee meeting Thursday, April 14, in the Forum of McCormick Center for Human Services, according to co-chairpersons Dr. Betty Allamong, provost and vice president for Academic Affairs, and Brian A. Johnson, professor of geography and earth science.

At a special meeting set for May 5, a review of implementations and information concerning the 1982 to 1987 long-range budget plan will be provided, according to Dr. Nancy Onuschak, interim assistant vice president for Academic Affairs and chairperson of the Strategic Planning Subcommittee.

The subcommittee will work on formulating a two-year budget and program plan.

The Budget Subcommittee's role will also be explained at the May 5 meeting, according to Dr. James

Lauffer, associate professor of geography and earth science and committee chairperson of the Budget Subcommittee.

The Environmental Scanning Subcommittee, concerned with enrollment information, future needs and demographics, was presented by John Walker, vice president of Institutional Advancement.

He is conferring with previous Environmental Scanning Subcommittee members of the Strategic Planning Committee to decide whether or not to continue his effort.

An Enrollment update presented by Dr. Tom Cooper, dean and Enrollment Management, reported on maintaining desired enrollment.

He emphasized that understanding certain variables is necessary to determine the size of incoming freshman classes. In the fall, Cooper will try to improve student retention with positive programs.

The next meeting will be 3:30 p.m., May 5 and is open to all.

## Student citation overruled

According to Bloom, the civil rights movement was successful because it was a coalition of various groups supporting a similar cause. He sees Jessie Jackson building a new coalition.

"I'm not saying Jackson will win the presidency... what I do think is the close of the Reagan Era will create a new era with a climate for the expansion of civil rights and other movements," he said.

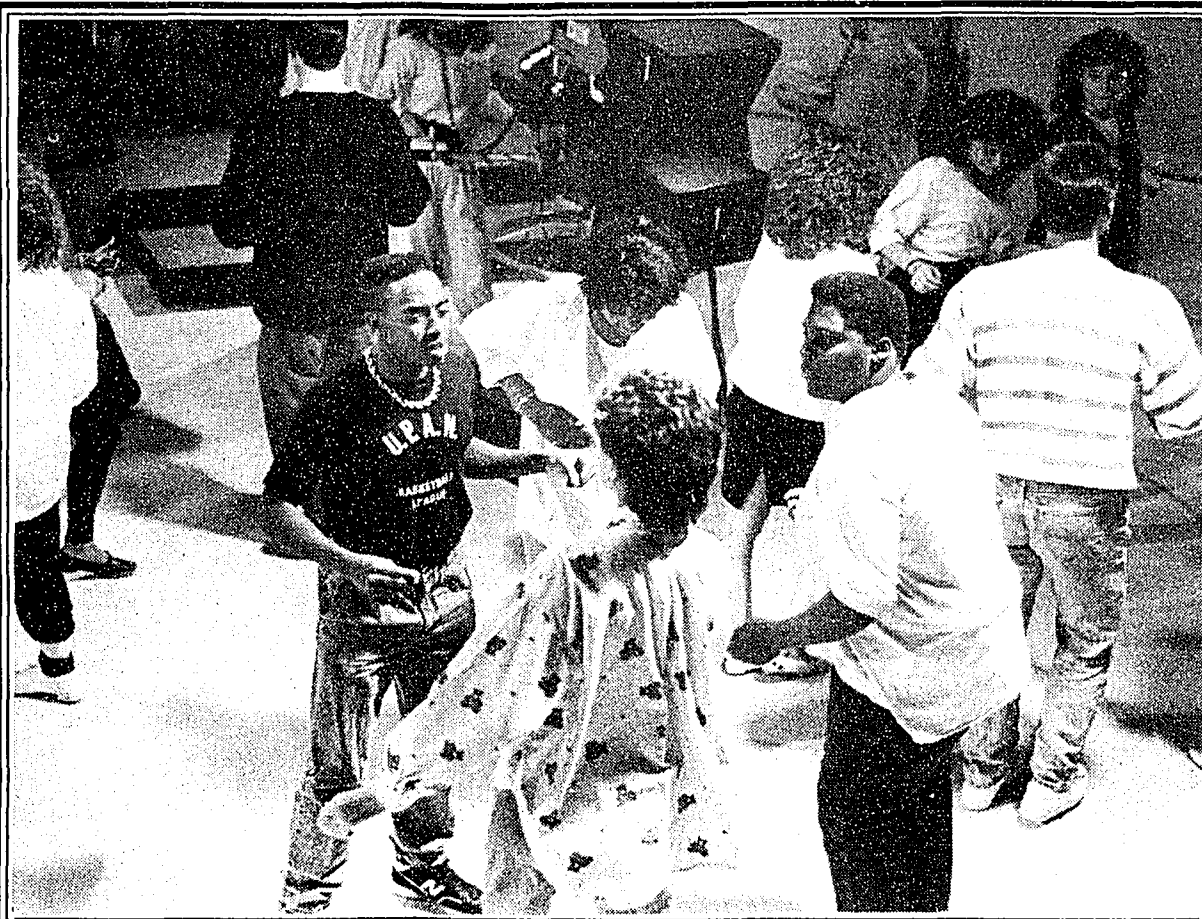
## Student citation overruled

A 20-year-old Bloomsgurg University student cited for underage possession of an intoxicating beverage on February 25 does not have to pay the \$148.50 fine.

Chris Cassa, who had two 21-year-old students with him when given the citation, proved that he was not in possession of an Old Milwaukee beer keg.

District Magistrate Donna Coombe overruled the citation at a 5 p.m. court hearing on Wednesday, April 6.

**All students are reminded to vote for the use of the bowling alley area during class officer elections on April 26.**



The hour-long Studio A television dance show to be aired by BUTV on April 27 held a practice run on Tuesday.

Photo by J. Risdon

## Index

Check the announcements for the latest information.

Page 3

"A Raisin in the Sun" is reviewed.

Page 4

Check the Husky scores on the sports pages.

Page 8

Commentary	page 2
Features	page 4
Comics	page 6
Sports	page 7



# Commentary

## What does Jesse want?

by Dr. K. Vinodgopal  
Donna Allen  
Guest Columnists

The million dollar question these days on everyone's lips is "What does Jesse want?" The answer is amazingly simple: Jesse Jackson wants to be the next president of the United States. Let us for a moment forget the fact that a similar question has never been posed to any of the other presidential candidates.

More important is that nearly 3.5 million voters ranging from Anchorage, Alaska to Portland, Maine, and from Duluth, Minnesota to Brownsville, Texas have answered the question quite convincingly in the sense that what Jesse Jackson wants is what they want.

Rather than challenge the unreflectability assumptions here which is the implicit basis for the question in the media, we thought that we would take this opportunity to answer the far more interesting question: "What does Jesse Jackson want as president?" (It is fashionable in the mainstream media to support that Jackson is long on rhetoric but short on specifics. The error lies with those reporters who conveniently assume that Jackson's positions are not in the mainstream - and who is this so-called mainstream voter - and therefore never bother to actually find out what Jackson stands for.)

The Jackson agenda has important implications for both students and teachers at every level of the academic ladder including, us at Bloomsburg University. He is the only candidate to consistently demand increased social spending and cutbacks in the military budget. It is not only that our bridges are collapsing or have to be shut down but that our schools, colleges and universities have also fared very badly under the Reagan onslaught of cutbacks and privatization. Jackson would double the Federal education budget and give education the priority it deserves, so that all needy students can obtain scholarships and financial aid minus the cradle to grave debt burden that they currently carry.

Jackson is the only candidate who has challenged right wing notions about the role of government in our life. It is the role of government (and not some absurd notions of voluntarism) to guarantee a better life in every respect for its citizens. Private industry enamored as it is with the bottom line cannot even begin to cater to these fundamental necessities. It is the moral responsibility of the government to provide universal education, universal health care and decent shelter for all. As Jackson has pointed out, these objectives can all be accomplished if Reaganism is destroyed. To quote Jackson "the way out of the current mess is the way in."

To begin with, President Jackson would return to the principles of pro-

gressive taxation, institute a higher minimum wage of \$5, a moratorium on farm foreclosures, increase corporate taxes to the levels of the early 70s and invest billions of dollars of pension funds in socially productive areas such as low-income housing. Jackson would call for a worker's Bill of Rights and a code of conduct for American multinational corporations, that would prevent companies like GE and GM to close domestic factories and open plants in low-wage areas abroad. Jackson would push for a rigorous enforcement of antitrust laws, and thus bring an immediate end to corporate mergers which has resulted in the endlessly wasteful cycle of money chasing money with no productive value whatsoever.

We are told by the economic pundits and the professional politicians with about years of "experience" in Washington that we do not have the money for most of Jackson's domestic programs in the national exchequer. But these same pundits were not particularly noted for their candor during the Reagan years when outrageous military budgets and even more outrageous tax cuts for the rich were being enacted.

We need to remind ourselves in this age of macroeconomic "theory" and macroeconomic baloney that money is paper and the ultimate question is not how much such paper is produced

but what that paper is used for: whether it is going to be used in producing more aircraft carriers, more Trident missiles, more exotic and worthless space weapons and thereby deepen social disparities or whether it should be used in more socially productive areas such as our cities, roads, schools and universities.

As president, Jesse Jackson would press for a renewed enforcement of civil rights laws and the extension of civil rights across the board to all people irrespective of race, sex, religious or sexual preference. He would introduce comparable worth legislation for women, push for renewed ratification of the ERA, and compre-

hensive day care, thereby giving the family its due and rightful place in America. To quote Jackson "Injustice anywhere is a threat to justice everywhere."

In the area of foreign policy, Jesse Jackson is the only Democratic candidate who has had the courage to speak out against Reaganite militarism. Eight years of Reagan's manic anti-communist crusade has only earned the U.S. more enemies around the world and has left death and destruction in its wake from Southern Africa to Central America to the Middle East. Jackson would push for comprehensive sanctions against Southern Africa and an end to the current and implicitly racist bipartisan policy of support for covert war against the legitimate governments of Angola and Mozambique. In contrast, Jackson would initiate a program of US economic and military assistance to the frontline states in Southern Africa so that they can withstand Pretoria's aggression. Jackson would reverse the Reagan doctrine of support for anti-leftist insurgencies around the world and instead emphasize closer ties to the Third World. He would support the formation of an independent Palestinian state within the framework of guaranteed borders and security for Israel, open full diplomatic relations with Cuba and a reduction of US forces in Europe and Asia.

The above Jackson agenda is by no means comprehensive but just a taste of what is in store. No doubt this agenda scares some, but then the Jackson candidacy is by no means a vehicle for the rich and wealthy of this country. It is a campaign "of the people, by the people and for the people." Three and one-half million voters across the country and many more to come are vociferously supportive of this agenda and acutely aware that this is theirs as much as Jackson's agenda. If you believe in the above, then we urge you to vote for Jesse Jackson in the Pennsylvania Democratic primary on April 26. Onward Jesse!

## A special thanks...

We would like to thank Alpha Sigma Alpha and Theta Chi for sponsoring the dance on April 9. The money collected at the dance was donated to the Special Olympic program on campus. It will be used to help cover the costs of the regional meet this weekend at Bucknell University.

Also, a special thanks to WBUQ and the students who came to the dance and for making Steve, Diane, Roger and John feel welcome. The smiles on their faces at the end of the night said it all.

Anyone interested in making other special children smile are urged to attend the regional meet at Bucknell this Saturday, April 23. Buses leave the Centennial parking lot at 8 p.m. Saturday morning and return approximately 4 p.m.

All majors are welcome and encouraged to help. It will be an experience that you won't forget!

Thanks for your help  
Margi, Joni, Dawn  
Renee and Jon

Ellen Goodman

## Debating the right to take a life

BOSTON — The Journal of the American Medical Association is not a sensationalist rag. The blood and gore that dot its pages is of the clinical sort found in operating rooms. The passions it evokes are relatively arcane debates between people who do double-blind crossover studies for a living.

Nevertheless, this year the very same journal presented the country with something new in the annals of horror stories. It was the tale of an exhausted young doctor stalking the hospital halls and rather casually rather casually injecting a terminally ill patient with lethal drugs.

The editors published an anonymous piece written by a self-described mercy killer who had been confronted with a young woman dying painfully of cancer. The author wrote: "Her only words to me were, 'Let's get this over with.' " And after several seconds of deep moral dilemma, this doctor killed her.

The horror story was entitled, "It's over, Debbie." But the Debbie story has had one of the loneliest postmortems in JAMA history.

First the editors had to go to court to

defend the author's anonymity from outraged law enforcers. Next they had to defend the publication of the piece from those who doubted its truth and/or the wisdom of printing it.

Finally they had to sort through 150 letters on the subject — the equivalent of 1,500 for Ann Landers — and choose 18 to print in the current issue along with two commentaries and an editorial.

There was almost no professional support for this resident's off-the-cuff decision to "end it all" — without talking to Debbie, her real doctor or her family. Not even the Hemlock society approved.

But in some perverse way, the horror story may finally be provoking a more level-headed and much needed discussion about a humane way of dying. From the debate raging in and out of the "letters" column, it seems that there is a very real split between the medical profession and the public.

Most doctors were anxious to defend themselves from charges that they might be hastening death. The public, on the other hand, seemed most concerned with a painful and prolonged dying.

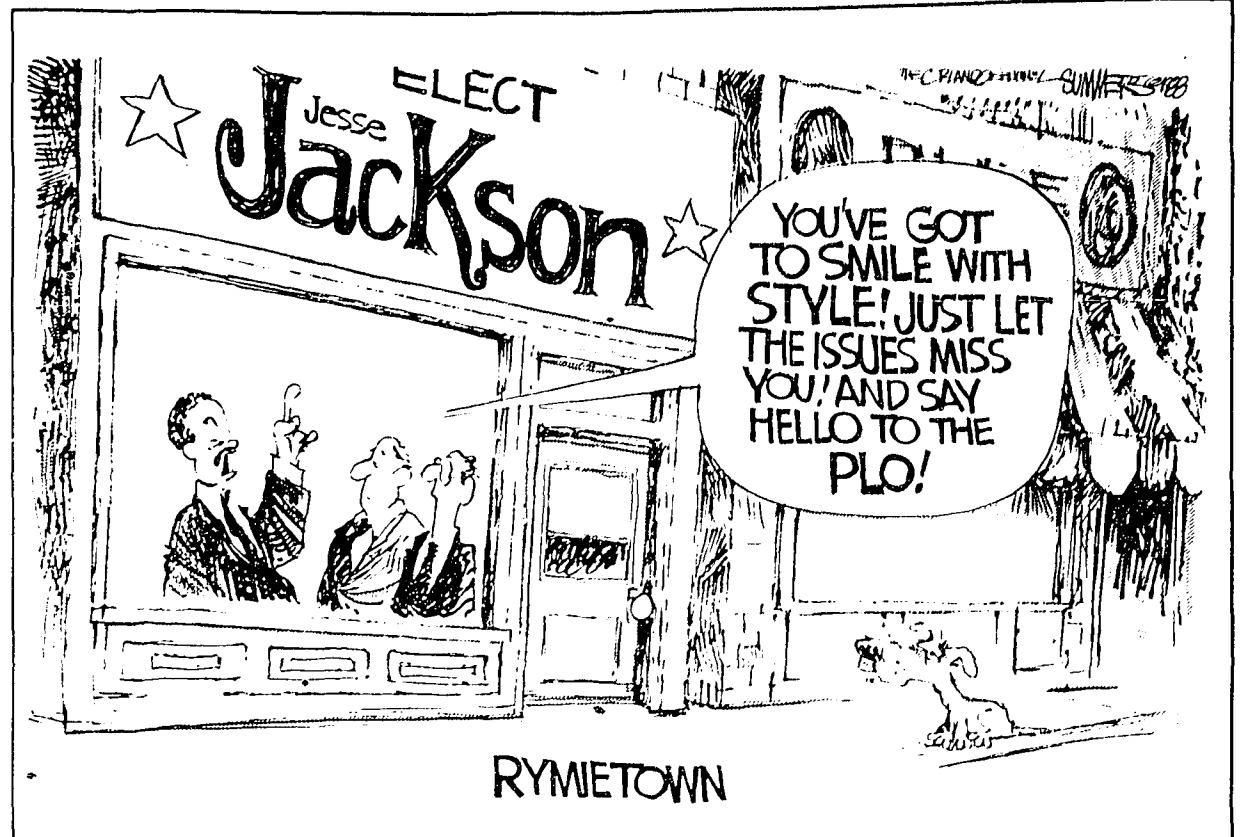
As Dr. George Lundberg, the editor of JAMA, who has been fully immersed in this debate, says: "The argument ranged from the doctors' concern with preserving life to the public's rather profound desire not to suffer."

In the letter from one non-physician: "What is more unethical, to let this young woman live in misery or to relieve her suffering?"

To many of us, the choices seem just that stark: a prolonged miserable dying or a doctor-assisted death. Increasingly the public is reacting to its fear of pain and suffering by trying to get control over medical treatment.

Consider the initiative that may end up on the California ballot this year. It would allow a terminally ill patient to write a directive saying that a physician could help the patient die.

This is not being pushed by injection-happy physicians. It's being advocated by people fearful of the alternative. It comes from the other assumption that too few terminally ill people, especially those with cancer, experience a humane dying, one in which the patient's comfort is a priority.



## Experience is the key

To the editor,

After reading the commentary in the Thursday, April 14 edition of *The Voice*, I saw a person's view which seemed to be one-sided. He mentioned in his article that Dukakis is politically experienced. I agree with him, but what experience does Jesse Jackson have? He has never served in any public office.

Dukakis has been in politics for a good 25 years, with 12 years serving as Governor of Massachusetts.

There are many reasons why Jackson is so close. One, he is very talented and smart. Secondly, he is a charismatic public speaker. But this commentary failed to realize the number of blacks coming out to vote, which have a more liberal approach than the Democratic party has.

He also mentioned about promoting campaigns, where Jackson has spent far less than Dukakis. This is very true, but if Dukakis wants to spend money to spread his word, then let him spend his money.

What does this have to do with being more qualified? Nothing! He spends the money to keep his campaign strong across the United States.

I can't even believe that this article actually mentioned Hart supporters jumping to Dukakis because he is white.

In that same paragraph, he mentioned his political views being unknown. Where did the \$2.3 million go, that the article mentioned earlier? Down the drain! I think you should look at the political similarities of Dukakis and Hart and not the color of the candidates.

Voters of the United States are ready for a black president; let it be someone with experience, such as Tom Bradley or Bill Gray, who have held a political position for many years and not just running for a political position like Jesse Jackson is.

These opinionated statements are just that — opinions. What does that person think he wrote in his commentary? Even a political reporter who spoke at Bloomsburg University named Juan Williams gave his opinion

on the Jesse Jackson campaign. Williams said that Jackson's candidacy is weakening the unity of the Democratic party. This is a strong statement by a black political reporter.

In that article, he wanted to stress that Jackson is most qualified, but I guess he didn't see that Jackson hasn't held a political office. He only sights the respect Jackson got from foreign countries because of his peace agreements. What about debating for bills and legislations to pass with Con-

gress? Has he ever done this before? No!

I think that Jesse Jackson had learned a lot from his 1984 campaign. In 1984, Jackson was running as a mad man and wanting revenge. I think he has learned a lot from experience.

Now, in 1988, Jesse Jackson has gained momentum and is finally getting respect from his Democratic contenders. But this article failed to prove that Jackson is most qualified and I must disagree with him on that point.

Joe Gilhool

## Hints for the uptight critic

To the Editor

This letter is in response to Ken Kirsch's article entitled "Critic's life ain't easy" in the April 14 issue of *The Voice*.

Nice letter, Ken. I'm sorry that you took offense to me calling you on your prediction.

As a way of making it up to you, I've decided to give you a few helpful pointers for future reference should you decide to pursue your esteemed literary career outside of the confines of Bloomsburg University:

Do not try to invoke reader sympathy. A critic must be strong and walk proud.

Although my friends and I got a big kick out of learning about the chip on my shoulder, in general, it is not a good policy to criticize your readership. This is especially true if you intend to use the same sharp insight that you've used when criticizing bands.

Don't judge how well a band will fare by the personal dispositions of the band members. The world of superstardom is filled with humble people and egomaniacs alike.

Keep your facts straight. When someone reads false information, like the kind which plagued your articles last year, it tends to weaken your argument.

Be secure with your viewpoints. Do not feel the need to respond to every dissenting opinion.

You don't think that Dave Marsh and Lester Bangs sit around and mope

because some of their readers don't agree with them, do you?

Don't underestimate your audience. The old adage "If you can't dazzle them with brilliance, then baffle..." does not apply to critics. For instance, having been a professional musician for more than five years, playing both '60s music and INXS, and owning an extensive '60s collection, plus growing up in the '60s, I know that INXS is neither "neo-psychedelic" nor a "60s revival clone."

So you can sleep at night, the reason I didn't respond to your prediction at the time it printed is that I decided not to encourage you any further. It doesn't seem as though I was the only person using this strategy. If I had known that I was to be personally responsible for drawing you out of retirement, I clearly would have rethought the situation.

Lastly, Ken, I really don't understand why you're so sore about this whole thing. I wasn't busting on you per se. I'm the only reader who ever acknowledged your existence. You should be happy about that.

While this has all truly been great fun, alas, I must turn my attention to more important things. However, if you feel the need to respond and tell me more about movies I've never seen, be my guest.

No hard feelings and good luck with your future endeavors.

In good fun  
Mike Hoover

## The Voice

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Bloomsburg, PA 17815

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### Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University. *The Voice* invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request. Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

## Students urged to seek \$1500 teachers award

Students with high scholastic qualifications in mathematics and the sciences are being encouraged to become teachers of those subjects through the Scholars in Education Award (SEA) program, according to Thomas Lyons, director of financial aid at Bloomsburg University.

The SEA program, created by the Pennsylvania Higher Education Assistance Agency (PHEAA), is aimed primarily at high school seniors, but college students also may apply, Lyons said. "It is intended to alleviate the shortage of highly qualified, new teachers in the mathematics and science fields," he said.

A SEA award at BU is for approximately \$1,500 per academic year and is renewable for each year of academic study as long as the recipient meets the renewal requirements, Lyons noted.

To be eligible, a student must have

high grades, do well on the SAT or ACT scores and have a personal commitment to teach mathematics or science at a Pennsylvania secondary school for each year of SEA assistance received.

Lyons points out that if a student fulfills the teaching commitment, the obligation to repay the SEA to PHEAA is cancelled. However, if the student does not fulfill the teaching assignment, he or she must repay the SEA plus interest to PHEAA.

For application forms and further details, high school seniors should see their school guidance counselors, and students at BU should contact the office of the College of Professional Studies, McCormick Human Services Center.

The deadline for returning completed applications to PHEAA for the 1988-89 academic year is May 1, 1988.

## Group's founder discusses asthma

The Department of Pediatric Allergy, Immunology and Pulmonology of Geisinger Medical Center and Glaxo, Incorporated working in cooperation with the American Lung Association of Central Pennsylvania will sponsor an evening with Nancy Sander.

A nationally renowned speaker, the president and founder of MOTHERS OF ASTHMATICS, INC., Sander's, the mother of an asthmatic child has learned to cope with everyday challenges of raising a child with asthma.

During her talk, she will share with the audience her views on the aspects of raising a child with asthma.

She will cover topics such as coping with food allergies, childrearing implications and managing asthma at home and in school.

Sander's will draw upon her own experiences in raising a daughter, born with severe allergies and asthma, although now relatively controlled, to help other parents adjust to these problems.

Because studies have shown that Asthma is the most common chronic respiratory disease in children 17 years of age and younger, and because it is estimated that 2 million youngsters suffer from this disease, Geisinger Medical Center, Glaxo, Incorporated and the American Lung Association of Central Pennsylvania urge anyone who works with or who manages asthmatics children such as teachers, day care personnel, respiratory therapists, nurses and other medical personnel to attend the community service program on Thursday, April 28 at 7 p.m. in the Geisinger School of Nursing basement conference room.

Allergy and pulmonary specialists from Geisinger Medical Center will also be on hand to answer any medical related questions.

For more information contact the American Lung Association, 264 Market Street, Sunbury, Pa., 17801 or phone 286-0611. It's A Matter of Life and Breath!!

## African rebels fight against brutal killings

by Caryle Murphy

L.A. Times-Washington Post Service

A South African-backed rebel movement in Mozambique is waging a reign of terror against unarmed civilians involving random and brutal killings, slave labor, forced marches and starvation, which may have caused at least 100,000 deaths over the last two years, according to a report to be released Wednesday by the State Department.

The report, based on recent interviews with Mozambicans who fled the conflict some arriving in refugee camps emaciated and clad only in rags or tree bark is the first systematic effort to substantiate reports of atrocities by the Mozambique National Resistance, or RENAMO, in its 10-year effort to bring down the Marxist government of Mozambique.

The refugees, who are among about 872,000 living outside their homeland, paint a picture of a guerrilla group senselessly and systematically slaughtering civilians without provocation and with no attempt to proselytize its aims among the population or win their support, according to a copy of the report obtained from congressional sources.

"It's in a category by itself. I've never seen anything like it in Africa," said one senior State Department official. "The efficiency of the use of people without regard to a political program.... We had no idea it was this bad."

Of 200 refugees interviewed, 170 had witnessed or knew of 600 persons, 50 of them children, killed by RENAMO guerrillas, the report stated. Based on this, "it is conservatively estimated that 100,000 civilians may have been murdered by RENAMO," the report concluded.

The refugee survey, conducted by an independent consultant for the department's Bureau of Refugee Programs, is likely to bolster the Reagan administration's policy of cooperation with Mozambique's ruling party, FRELIMO. That policy has been attacked by some Republicans who want the United States to recognize and support RENAMO.

Last year, in an effort to move the administration off its policy, Sen. Jesse Helms, R-N.C., and Sen. Robert J. Dole, R-Kan., delayed Senate confirmation of Melissa F. Wells as ambassador to Mozambique for 11 months.

## HUSKY ANNOUNCEMENTS

The 14th Annual Club Day of Champions Banquet will be held Sunday May 8, in the Scranton Commons at 6 p.m.

Come and join us when we honor BU's outstanding student-athletes, coaches, and teams.

Cost is \$14 per person (\$7 of which pays for a student-athlete). For more information please contact the Husky Club at 389-4663.

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Positions are open for receptionists this summer at the Information Desk, KUB. Please submit your application as soon as possible, or contact Mrs. Pursel at 3900 for more information. Applicants must be qualified for work study.

\*\*\*\*\*

Professor Gunter Lang will be speaking at the philosophy club meeting tonight at 9 p.m. in Multi-Purpose Room B of the Kehr Union.

The topic of the talk will be micro and macro relations with an emphasis on physics. The meeting is open to the public.

\*\*\*\*\*

University President, Dr. Harry Ausprich will hold open visiting hours on April 25 from 1:30 p.m. - 4 p.m. in the Gold Room, Kehr Union Building.

APRS, the Association of Public Relations Students invites anyone interested to our general membership meeting tonight at 5 p.m. in Multi-B. There will be a speaker from Penn Advertising of Williamsport. All majors are welcome.

\*\*\*\*\*

A courtship violence seminar will be held on April 25 at 9 p.m. in the Presidents' Lounge of the Kehr Union.

A donation of a can of food will go to the Women's Center.

\*\*\*\*\*

The University Store will be holding a siblings weekend sale Thursday, April 28 to Saturday, April 30. Free balloons will be given Saturday to children under 12 years old.

\*\*\*\*\*

June 1, 1988 is the deadline for the McDonald's Literary Achievement Awards for Writing on the Black Experience in America.

Categories include Fiction, Poetry and Playwriting.

Winners may receive an honorarium of \$2,000, a trip to New York and a literary reception.

For more information, contact The Voice office.

The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and Long Island, N.Y. Many of these internships are either salaried or offer stipends. Write for further information: Student Internship Service, P.O. Box 1053, Kings Park, NY, 11754.

\*\*\*\*\*

The annual Senior Send Off Picnic will be held April 24, 12 noon - 4 p.m. of the Alumni House.

All seniors are invited to attend and each senior may bring one guest.

Food, games and entertainment will be provided.

The picnic is sponsored by the Husky Ambassadors.

\*\*\*\*\*

A reminder to members of the Society of Collegiate Journalists, anyone interested in being a candidate for an officer of the society should submit an application by April 26 to: Society of Collegiate Journalists, Box 30, KUB.

All hoagie money and leftover tickets must be turned in by Friday, April 29 at 2 p.m. Please turn everything in to Karen Reiss in The Voice office.

WBSC/WBUQ has announced openings for the 1988-89 Executive Staff. Positions available include: Program Director, News Director, Chief Engineer, Asst. Sports Director, Asst. Music Director, Production Director, Personnel Director, Traffic Director, Public Affairs Director, Advertising Director, Promotion Director and Asst. Remote Director.

These positions are open to all BU students. For more information and job description contact WBUQ office, Rm. 1250 McCormick Center or call 389-4686.

\*\*\*\*\*

Scholarships ranging from \$1500 to \$2000 for 1988-89 are available to dependents of honorably discharged American veterans and dependents of active duty, guard or reserve military personnel.

Applicants must be age 22 or younger as of July 1, 1988, a minimum cumulative grade point average of 3.0, sophomore or junior standing and be enrolled full-time in an accredited four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree.

Applications are available in the Financial Aid Office, 19 Ben Franklin Hall. Deadline is July 1.

## Entertainer to perform at jamboree

Musician Barbara Hutchinson, who has performed in clubs and colleges throughout the country, will appear April 30 in downtown Bloomsburg as part of the annual Renaissance Jamboree.

The Jamboree is jointly sponsored by the Bloomsburg Chamber of Commerce and the Kehr Union Program

Board of Bloomsburg University.

Hutchinson will perform at 11 a.m. on the Iron Street stage and again at 1 p.m. on the Court House stage in downtown Bloomsburg.

An accomplished musician on guitar and piano, Hutchinson delights audiences with her sense of humor and sparkling stage presence.

Her music touches many bases including her original material.

She performs popular songs by well-known artists and several lesser-known selections by talented songwriters who have not yet reached national recognition.

In addition to performing overseas, she has shared the stage with a number of prominent entertainers including Billy Crystal, Lee Greenwood, Gary Morris and David Brenner.

She became better known after releasing four albums on Dakota Records and making commercials for

McDonald's and United Airlines.

In her first year of participation with the National Association of Campus Activities, Hutchinson was chosen to showcase at the 1983 national convention in Baltimore.

There she received more bookings than any other musical act in any category, according to an association spokesperson.

Hutchinson's increasing popularity on college campuses has resulted in her selection as the 1985, 1986 and 1987 Coffeehouse Entertainer of the Year by N.A.C.A.

## Sociology class studies residents

Members of student households in various sections of the Town of Bloomsburg will be chosen to be included in a late April survey conducted by students in the Bloomsburg University research methods sociology class of Professor James H. Huber.

"The study will contribute to the students' learning process and represents part of an on-going, 10-year sociological case study of the town," Huber said.

"The residents and students in Bloomsburg have been very cooperative in past surveys, which we greatly appreciate," Huber said.

Interviews begin Friday, April 15,

and continue through May 4.

According to Huber, the student household members in the randomly drawn sample.

Three subjects will be asked questions about themselves, the community and their housing conditions.

Any information received will be kept strictly confidential.

Only group statistics, such as percentages and averages, will be made public.

The final statistical results of this work will be released to the public when the study is complete, Huber said.

For more information, contact Huber at 389-4238.

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# Features

## 'A Streetcar' showing in May

The Bloomsburg Theatre Ensemble is currently taking reservations for its student matinee and group bookings for its production of *A Streetcar Named Desire*.

Early booking is encouraged due to the popularity of Tennessee Williams' American classic depicting the dramatic clash between the gentle Blanche DuBois and Stanley Kowalski, her coarse brother-in-law. The play runs May 5 to 21, Thursdays through Sundays.

Paula Henry, BTE's School Touring Manager, said the matinee program has grown to the point that matinees are scheduled for all of BTE's mainstage productions.

Henry said, "The advanced response for the matinee of *A Streetcar Named Desire* has been excellent. We welcome area teachers to call and make arrangements to bring their

students to see this special performance of an American masterpiece."

Tickets to evening performances and Sunday matinees are available at a discounted rate to groups of 15 or more.

"We can arrange special dinner-theatre packages with local restaurants, several of them are within walking distance of the theatre.

Groups can also take a backstage tour and possibly even talk with ensemble members following the performance," said Marti Lillich, BTE Group Sales Manager.

To reserve tickets or make a group booking, call the BTE box office at 784-8181.

Box office hours are Tuesdays through Fridays from 10 a.m. to 5 p.m., Saturdays noon to 4 p.m., and one hour before all BTE performances.



Rasta and Pete perform at the University Variety Show last week. They played numerous acoustic arrangements.

Photo by Christa Hooking

## Bloom players show dedication

by Bridget Sullivan  
Staff Writer

The Bloomsburg Players presented a student production of Lorraine Hansberry's black cultural drama, *A Raisin in the Sun*, in McCormick Forum April 15-17. Although written almost 30 years ago, this classic play reveals many truths about black culture and the prejudices they faced then, and which still apply today.

Excellent directing by Mimi Mikalac, a BU junior made this production a tremendous success in less than three and one-half weeks.

The two and one-half hour long show is about three generations of a poor black family in 1950 Chicago—a mother, her two children, her son's wife and their son all live in the same house. The father died years earlier, and "Mama," who is a very Christian woman, receives a \$10,000 check from his insurance policy, and isn't sure what she should do with the

money. Her son Walter Lee wants to open a liquor store with two of his buddies.

The play centers around Walter Lee, intensely played by Andre' Dion Wills, and his search for identity. Walter is in his 30s and has been a chauffeur most of his life. He dreams of what it would be like to be rich—all the luxuries he could give his family, like pearls for his wife and a bed for his son to sleep in, instead of a couch. Walter is haunted by the shadow of his father, who "worked himself to death" for his children.

Mama, brilliantly—and there is no other word for it—portrayed by sophomore Paula Headen, is the mentor and head of the Younger family. She uses some of the insurance money to buy a house for the family. The only problem is that "there ain't no colored people" in the neighborhood where the house is.

The houses that were built for colored people "all seemed to cost twice as much." Mama splits the remaining money between Walter Lee and his sister Beneatha. Walter uses all of the money for the liquor store deal, and gets "taken" when Willy Harris runs off with it.

But the Younger's soon-to-be new neighbors have something to say about their moving plans. Karl Linder, of the Clayborne Park Home Improvement Association, your typical prejudiced white is portrayed by Douglas Rapson. Linder tries tactfully, but nervously, to warn the Youngers about "bombings and such" that happen when colored people move into areas where they aren't wanted. He offers to buy the Younger's house back from them at a financial profit to the family. Walter promptly throws Linder out of their home.

Ruth is the understanding, patient

and hard-working wife, who has just found out that she is two months pregnant.

She has made a down-payment for an abortion, because as Beneatha unthinkingly says, "Where's he gonna sleep—on the roof?!" Freshman Donna Cooper, in her debut stage performance, portrays Ruth believably and realistically, although at times it seemed that her verbal stage presence was not always as strong as her physical stage presence.

It is through Ruth and Mama's friendship that many of the insights in the play are revealed.

Their friendship is a believable and sincere one, as the energy between them allowed them to work so well together.

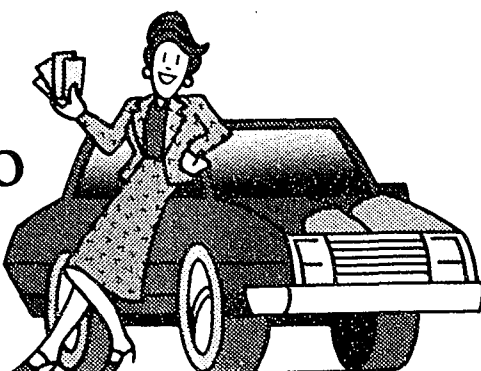
Ruth and Walter's son Travis is played by Willie Zeke Myers. Travis is cute and shy, without overdoing it. Beneatha, Walter's younger sister,

See RAISIN page 5

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## Insomnia grips 20% of all adults

Brenda Bozochovic  
for The Voice

Maybe it's the strange hours people keep, or maybe it comes from life's every day stresses, but for millions of people, insomnia is a problem.

Insomnia can have many causes. For some people it is anxiety that deters them from getting sleep. Also, depression causes many to wake up too early. Other causes are a result of general health problems, such as some medications which disrupt sleep habits.

Almost 20% of adults in this country suffer from chronic sleeplessness, according to a book published in 1984 by the American Medical Association. Twice as many women as men are affected, and incidence increases with age.

"Everybody gets insomnia at least once a year, and on average about 10 times a year," says Wesley Seidel, head of Stanford's University's Center for Insomnia Research. Most of these are cases of passing insomnia, brought on by a brief illness, emotional changes or jet lag. In these cases, sleep usually returns to normal when the person's life does.

But for insomniacs, the solution isn't that simple. In order to obtain sleep, some insomniacs seek help at sleep clinics.

Although the sleep program clinic of the Good Samaritan Hospital in Portland, Oregon offers a cheery atmosphere, there is little laughter among the patients.

They sit in the waiting room on the border of despair, weakened and feeling unprotected, sometimes a bit embarrassed. They are wired, questioned and recorded, and willing to do just about anything for a proper night's sleep.

Almost as worried are people with sleep apnea, a cessation of breathing that rouses them frequently from deep sleep.

Other sleep disorder patients include narcoleptics who may experience hallucinations just as they fall asleep at night, and they cannot keep sleep from overstepping into their waking day.

Their sudden attacks of sleep are usually triggered by excitement, emotion or stress—any disturbance, pleasant or otherwise, can drop them to the ground in a paralysis lasting from seconds to half an hour.

The diagnosis and treatment of a sleep disorder requires a certain undrinking of time on the part of the patient.

Sleeping problems are best studied during sleep, and the clinic schedules some patients for a 24 hour period inside the laboratory.

New patients are asked to keep a diary for several days before their ex-

amination, noting when and for how long they sleep, and any related problems. They are then interviewed for a lengthy period of time by the clinic's director, and sometimes by the nurse practitioner, to differentiate among the possible syndromes.

Other patients are then referred to nose and throat specialists, psychiatrists, clinical psychologists, pulmonary medicine specialists, urologists and gastroenterologists. Some patients are then checked into the clinic, where their sleep for an entire night and their naps the following day are observed and measured. Every time they dream or breathe or move an eye, a pen marks the action on a graph.

The cost for a night at the clinic is about \$1,200. Most insurance companies will cover at least the cost of diagnosis for complaints of daytime sleepiness.

But depending on the company and the state, other problems may not be so easily reimbursed by insurance companies. Insomnia, nightmares and other complaints are often seen as mild or psychological in their origin and difficult to document.

The clinic has developed a lenient policy for those patients who must pay out of their pockets. "We never turn anyone away," says Kathleen Nicholas the clinic's coordinator. "They can pay us \$10 a month if they have to."

If sleeplessness continues for weeks or months, going to a physician may help determine the reasons for it. But most of the time, you can improve your sleep with a few techniques, and prevent the occasional bout of insomnia from becoming a chronic condition. Here are some tips to help you sleep better:

Don't rely too often on sleeping pills. Every year, six to nine million Americans, many of them elderly, take pills to fight insomnia. It's important to try to stay away from sleeping pills because they are addictive.

Anyone who wants a good night sleep should stop taking daytime naps and avoid caffeine, nicotine, heavy meals and strenuous exercise for three to five hours before bedtime.

Get to bed at a regular time and try to relax. Any relaxing act will do, counting sheep, yoga, and deep breathing.

Don't look for help in the refrigerator, unless you are hungry. Some people believe a high carbohydrate meal promotes sleep and a high protein meal promotes alertness, but no controlled studies have confirmed this.

Reserve your bed for sleeping. Do your worrying in some other place, at some other time.

## Chinese course expands horizons

by Samuel A. Red  
for The Voice

Someone once likened a teacher to a gentle breeze at spring time which moves through the woods while fluttering the branches and stimulating new growth and then moving on, leaving no trace of its having been there.

I feel this is what has happened when I enrolled in the newly offered class, Chinese I. I've experienced an attitude change in myself concerning languages. I used to fear them; now I am anxious to attend the next class.

I am also able to maintain a semester-long interest in the subject because of an intermingling of language studies with the added spice of cultural information.

One only has to look at the local newspapers and watch the news on TV to determine that our federal government is also realizing the new opportunities afforded us by expanding our knowledge and interaction with the beautiful countries of the East.

Starting with Nixon we've been trying to open more trade with China. Many major blue chip companies are moving in an Easterly direction with trade and investments. Only those business majors with enough foresight will be able to step into exciting and valued jobs like these.

Sociology and psychology majors would do well to have some Eastern cultural background because our in-

teracting socially is becoming more and more a pleasant everyday experience. We could only improve ourselves as a country and culture to watch and learn how Easterners are strongly unified through the strength of their family units. (The achievement of their children with the love and encouragement of their parents should give us pause to watch and learn.)

Those people who love art, like myself, would find that they as artists would develop ten fold with a true and honest understanding of the Eastern concept and approach to art.

Business majors—what can I say that our own State Department hasn't already said?

Finally I would like to address all students who have a foreign language requirement in their major. I can do this best by using myself as an example.

My aptitude for studying foreign language is probably the least of my skills as a student. I've always had the fear of studying foreign languages. At Bloomsburg in the fall—Chinese I and Chinese II will be offered. They are conversational in nature.

This means that the students are learning the English phonetic spelling and pronunciation. Believe me when I say that the study of the fifteen thousand some odd Chinese characters is a study for another day.

# Show provides variety of talent

by Lisa Cellini  
News Editor

Great artists have always been ignored.

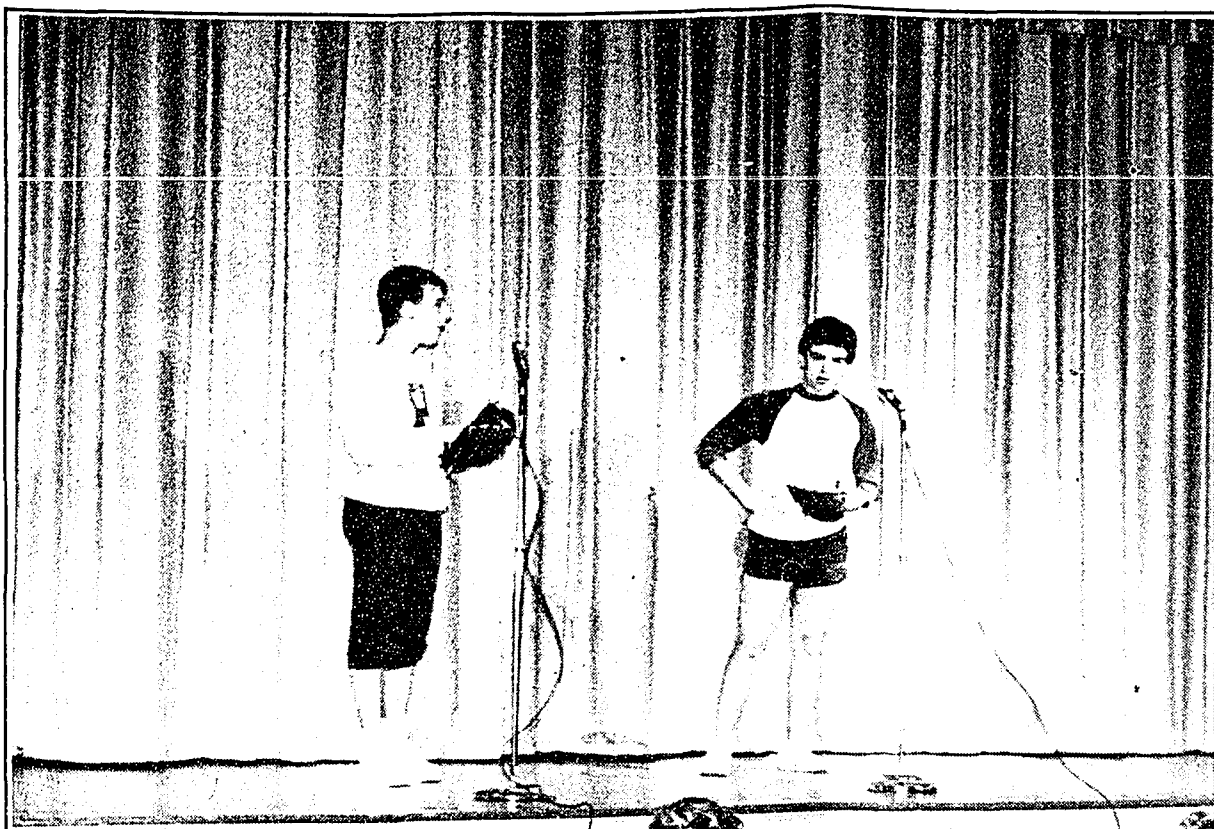
People laud them when they're beyond praise because they "contributed something to the human spirit." It's a pity that people don't fully enjoy the gifts that artists of drama, paint, comedy, and music share freely while they are alive.

Universities plant the seeds of such greatness, and here at Bloomsburg University, contemporary talent evinced itself at the first Variety Show, held in Carver Hall on April 13.

Sponsored by the BU Concert Choir to help fund their Canadian tour, the show included acts ranging from slapstick Vaudeville humor to the parody of a classical play, and from love ballads to gospel songs.

The show featured the sign-song performers of IMAGE, the BU Players, Concert Choir members and the Gospel Choir, and was interspersed by satirical "commercials". These included such memorable advertisements as "I Wish I Were an Oscar Meyer Wiener" and "The Clapper", which provided corny, but comic, relief.

But comic relief from what, pray tell? The "15-Minute Hamlet", presented by the Players and directed by Delbert Roll, was as amusing as the commercials. A fast-breaking review of the four-hour play presented last semester, the skit highlighted outstanding "Hamlet" scenes. From Hamlet's dead father, dressed in a tie-dyed sheet, to the beautiful Ophelia, played by Rob Koch in drag, comedy that Shakespeare never expected his tragedy to provide poured over the audience.



Concert Choir members Gregory Lapp and Ken Kerschner performed in many of the "commercials" for the Variety Show held April 13.

Photo by Imiaz Ali Taj

The Gospel Choir, directed by Gerald Blanchard, sang rich, deep, melodious chords that only the resonant Carver auditorium could properly enhance. Later, a gospel group quartet called Trinity sang "Jesus Christ is the Way". The audience, sparse though it was, clapped in time with the music.

Separate acts, including Paul "Rasta" Hayward and a high-school singing group called "The Six Amigos", sang original music and popular tunes.

As the final act, IMAGE performed "Boogie Woogie Bugle Boy", and "Summer Nights" from

the *Grease* soundtrack as music blared from auditorium loudspeakers.

Variety show coordinators John Sweeny and Michelle Garrity said, "It (student attendance) was less than we wanted, but more than we expected. We had more than enough publicity."

The lack of students at the show could not be blamed on poor advertising, because Concert Choir members distributed posters in dormitories, laboratories and lavatories.

Sweeny and Garrity agreed that the Variety Show will be organized again, and that advertising emphasis

will include the town as well. They added that the two dollar admission fee would probably be decreased to one dollar to attract more people.

Because I chose to sit in the balcony for a better view of the show, I met a man named "Brian", also in the balcony, who was observing the show for a class report. Halfway through the show, he leaned over to me with a grin on his face and said, "There are a lot of people missing a good show."

I agreed with him, and the laughing, clapping audience which filled a third of the available seats certainly would agree with both of us.

## 'Raisin' performed convincingly

from page 4

doctor, realistically played by Michelle Young. Young is also a rookie on the stage, but you couldn't tell by her energetic performance. The older Youngers are all very adamant about their views, and Beneatha is no exception.

She doesn't believe in God and makes the mistake of proclaiming these views in front of her devout Christian mother.

Beneatha comes to "hate assimilationist people" who give up their own culture and allow themselves to be submerged in another - and in this case, "oppressive culture," referring to black people who allow the white culture to take over their lives.

Beneatha gets this view from one of her boyfriends, Joseph Asagai, who is from Africa. He tries to show Beneatha her cultural heritage, and wants to marry her and take her back to Nigeria with him. James Barksdale, Jr. plays Asagai. At times his "African accent" seems a bit burdensome to both himself and the audience.

Beneatha's other beau is from a rich, colored family. And, as Beneatha says, "The only thing worse than rich white people is rich colored people."

George Murchinson is also a college student who "reads books to learn, take tests, pass the course, and get a degree." His cocky attitude and image-consciousness still apply today, and Gentry Brownie did a wonderful job with his character, especially considering the fact that he joined the company about a week ago.

Rodney Hinton, also in his first theatre production, plays Walter Lee's friend Bobo who was in on the liquor store deal with him, and must break the news that their cohort, Willy Harris (who is often talked about but never seen), has run off with Walter's money as well as Bobo's life savings. Hinton performs the part well.

At this point, Walter is a broken man. Because he realizes that "money is everything," He decides that the family should accept Linder's offer, and calls him. In a heated and brilliant confrontation between Walter and Mama, she explains how five generations of her family "who was slaves and sharecroppers - but ain't nobody in my family never took no money from nobody that was a way of telling us we wasn't fit to walk the earth. We ain't never been that poor - that dead inside."

When Linder arrives, Mama stops Ruth from sending 12-year old Travis downstairs. She wants him to see this. She wants her son to show his son "where our five generations done come to." Linder is preoccupied with filling out paperwork, as he is under the impression that the Youngers have accepted his offer. Walter starts out explaining how "my family is plain people," and how they have had to work most of their lives.

Linder's continued indifference sparks something in Walter that helps him to overcome his own humiliation, too. With fire in his eyes and in his voice, he tells Linder the story of his father who almost "beat a man to death for calling him a bad name."

A confused Linder says he doesn't understand, and Walter goes on to explain, more calmly now, but with just as much conviction, that his family also has a lot of pride.

"We are a proud people...(and) we have decided to move into our house - because my father - my father - he earned it for us, brick by brick." Linder, in an even more confused state, leaves saying, "I hope you people know what you're getting into." The rest of the family, excited to be leaving "this place," decide to help the moving men who have already arrived.

Momentarily alone with Ruth, Mama says of her son, "He finally come to manhood today, didn't he?"

Kind of like a rainbow after the rain..."

Earlier in the play, Mama was reminiscing about her husband, and quoted him as saying, "Seems like God didn't see fit to give the black man nothing but dreams - but he did give us children to make them dreams seem worthwhile." Her son Walter finally got the chance to catch up to his dreams and make them come true.

The set design by W.R. Greenly was very well done, especially considering the difficulty of staging a play in the open forum of McCormick.

The furniture on the set was carefully chosen, reflecting the poorness of the Youngers, while at the same time showing they also had dignity. Lighting was also good, considering the low lighting grids in the forum. However, a few scenes seemed to be cut short and/or rushed by fade outs that started too soon before the end of the scene.

Costumes by Julie Gavitt were well-constructed, and the color schemes worked well with both their characters and the production as a whole.

Sound by Scott Ehler was appropriate, but there was not much of it. Maybe playing some of the music during intermission and scene changes could have enhanced that.

Following the show, there was a "Talk Back," during which the audi-

ence could ask cast members questions about the production and their own personal experiences.

This student production was professionally done, beautifully performed, and well-attended - as it should be. *A Raisin in the Sun* contains a message that everyone - regardless of their race - should receive.

## Seniors:

**The Voice** is interested in doing feature articles about your college days and accomplishments for our 16-page last issue. Any senior interested can call The Voice office at 4457.

## First Spring Fling offers 'fun in sun'

Do you want to spend an afternoon of fun in the sun? This Saturday, Program Board will be hosting their first Spring Fling down at the town park.

The event will start at noon and last all afternoon. Vans will leave from Elwell every half-hour to take people down to the park.

The day will be filled with games, food and music. There will be plenty of things to do: frisbee, football, softball, basketball, badminton, volleyball, twister, potato sack races and much more. WBUQ will be broadcasting live, offering musical entertainment.

When you're not involved within any of the activities you can chow down on hot dogs, ice cream, cotton candy, snow cones and more. The first 100 people will get coupons good for 25 cents off any food item.

To remember the day's events, T-shirts will be available with the Spring Fling logo on them.

Don't miss out on an afternoon of fun in the sun. For more information, contact Jimmy Gilliland at 389-4344.

## BTE to present children's theater

In its tradition of presenting children's theatre, the Bloomsburg Theatre Ensemble will present Temujin the Storyteller on Saturday, April 30, as part of Bloomsburg's Renaissance Jamboree.

Due to the popularity of past children's shows, Temujin will give two performances at 11 a.m. and 1 p.m.

Temujin, a storyteller in the tradition of the itinerant African bard, will transport children to foreign lands through original tales, legends, and lore from cultures around the world.

He performs in the colorful clothing of the Yoruba people of West Africa and has an animated style of storytelling, marked by a versatile voice that can be loud and booming, growly or squeaky.

Some of Temujin's favorite stories are how-it-came-to-be stories like "Why the Elephant Has a Long Nose" and "Why Mosquitoes Buzz in Your Ears."

A storyteller for 15 years, Temujin seeks to draw the audience into the story and leave people with a message or something that they can think

about. He says, "When I tell a story, I can see the character. . . I disappear. I'm not pushing books. I'm pushing imaginations."

Temujin studied anthropology at the University of Pittsburgh and African dance, drumming and language at the Olatunji Center in New York City.

He is a member of The Association of Black Storytellers, Street Theatre Entertaining Pittsburgh, The Tarheel Association of Storytellers, and The Storytellers Guild of Pittsburgh.

Temujin has appeared at the Festival of Black Storytelling in Washington, D.C. and Chicago; at the Orange Street Performers Festival at Faneuil Hall Marketplace in Boston; and at the "Buskerfest", The International Street Performers Festival in Key West.

Temujin will perform at 11 a.m. and 1 p.m. at the Alvina Krause Theatre, 226 Center Street, Bloomsburg. Tickets are \$3.50 in advance, \$4.00 at the door. For more information or to order tickets, call the BTE box office at 784-8181.

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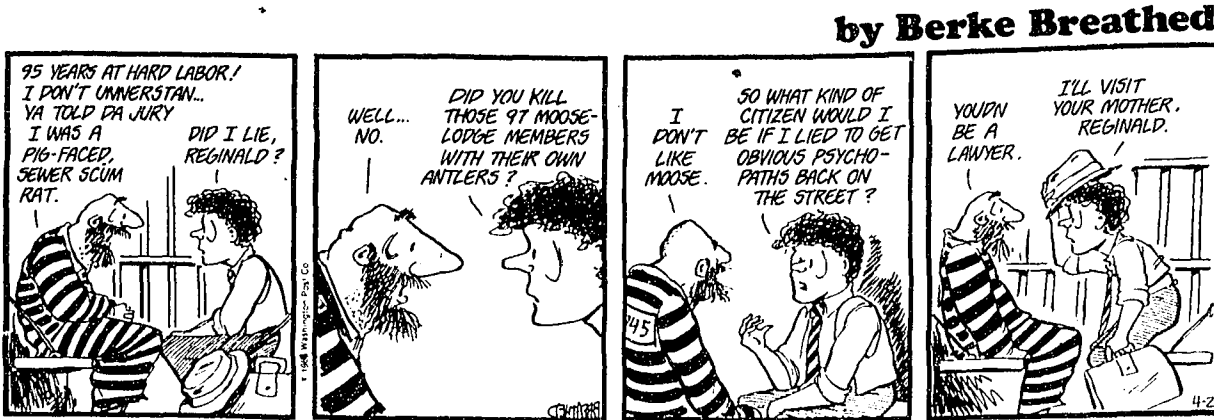
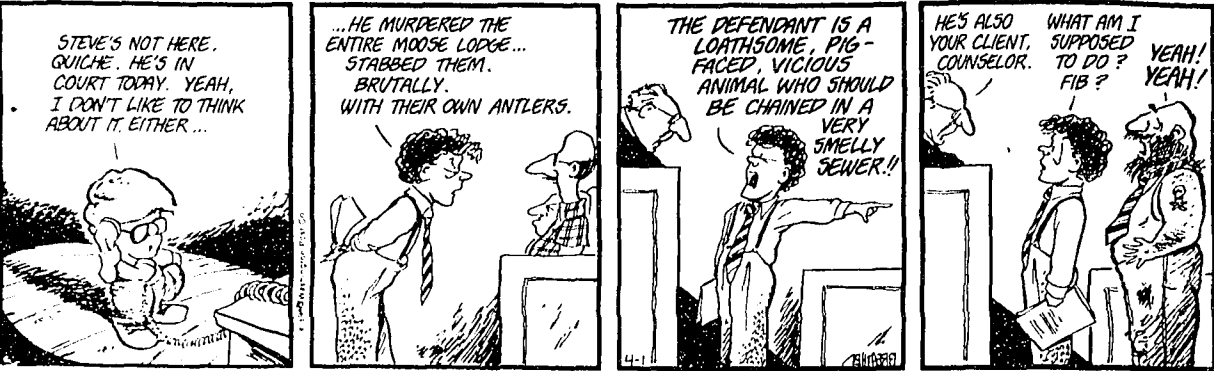
featured in a free outdoor  
concert  
on Schuylkill Lawn  
May 6, 1988  
4 p.m. - dark

subsidized by CGA



# Comics

## BLOOM COUNTY



## Classifieds/Personals

**Camp Staff Positions** - We are seeking mature and enthusiastic individuals to work at a local (Benton) Boy Scout Camp. A scouting background is helpful though not necessary. We are especially interested in employing a Shooting Sports Director and Camp Commissioner (both must be over 21); Dining Hall Steward; Trading Post Manager; and Nature Director. Applicants call 784-2700 to arrange for interviews.

**Summer Employment** for nursing students (any year) as a home health aide with Community Home Health Agency for in-home patient care from mid-May through August. Automobile is a necessity for on-the-job travel. Contact Barbara Heiny for an interview. Call 784-1723, the Columbia Montour Home Health Services Visiting Nurses Association for more information. EOE.

Anyone interested in artifact collecting, please call Lynne at 784-7758.

Catch **LIVING EARTH** in a free outdoor concert on Friday, May 6, 4 p.m. to dark. Presented by the Bloomsburg Student Concert Committee and the Program Board.

Physician and wife desperately seek to adopt white infant. We will provide a very loving, happy and secure home. Please help us. Absolutely confidential. Call collect. (215) 469-9770.

**CRUISE SHIPS**  
NOW HIRING M/F  
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 369J**

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Diversified Computer Services - Resumes, term papers, all kinds of typing jobs done on a PC with Laser Printer. Free pick-up and delivery, call 387-1174.

Loving couple with adopted 2 yr. old son wishes to adopt infant. Legal, confidential and expenses will be paid. We're easy to talk to. Call anytime collect - 1 (412) 571-2273.

**BRAND NEW STEREO COMPONENTS** at the **LOWEST PRICES!** Kenwood, Onkyo, JVC, AR, JBL, Teac. Call Greg Tobias at 784-7456. JVC and Teac. VCR's too!

**JUNIORS, SENIORS, GRADS - SUMMER JOBS OCEAN CITY, NJ (RETAIL)** \$5.00 per hour. The **SURF MALL** in Ocean City, NJ is looking for twenty (20) highly motivated individuals to fill various retail oriented positions. If you are intelligent, attractive, possess a nice smile and know how to play and work hard... an unforgettable experience awaits you. Interested applicants send recent resume and photo to: PO Box 155, Ocean City, NJ 08226. Reasonably priced room accommodations available. For information call (609) 399-2155 M-F 9 A.M.-3 P.M.

**SUMMER EMPLOYMENT** - Spend a pleasant summer in New Jersey as a live-in **MOTHERS HELPER/NANNY**. Duties include child care, possibly light house-keeping. Some families travel to the beach, mountains, have pools, swim clubs, etc. Agency fee paid by employer. For application and information, send resume or letter of introduction (include references) to: Maid in the USA, 21 Rock Avenue, Watchung, N.J. 07060

**BABYSITTER (Live-In)** - Ocean City, NJ - **BABYSITTER** needed for summer months in Ocean City, NJ area for three (3) children. Must adore children. \$200.00 weekly (50) hours; plus room and board, car if needed. Juniors or seniors preferred. Non-smoker. Send recent resume and photo to: P.O. Box 155, Ocean City, NJ 08226.

**NEED TYPING DONE?** Experienced typist will type term papers, resumes, thesis, etc. Reasonable rate. Call Pat at 784-4437

**200 COUNSELORS** and Instructors needed! Private, coed summer camp in Pocono Mountains, Northeastern PA. Lohikan, P.O. Box 234BM, Kenilworth, NJ 07033 (201) 276-0565.

**WILL DO TYPING** - term papers, resumes, etc. Fast service, reasonable rates. Word processor available. Call Lorie at 784-8507 or 784-8334.

**Babysitter wanted.** Summer session 1. Tues. and Thurs. Mornings 8:30-12:00 noon. Two girls - 11 months and 4 yrs. old. Must have own transportation. Call 387-1511.

Chas C. - What happened to that great deep dark tan? Can I still look for your tan lines? Someone Near!

**PBL State Pres:** Why don't you run opposed next time so your head can fit through the door?

**Cindi** - Happy 20th Birthday. Love, Ninja. Kimi wo ashitte iru.

**Petro (ungrateful one)** - This "crowd pleaser" really would do anything to keep you happy - Gonzo

Will a case of beer persuade you to give up those advertising books?

To my princess's: Someday we'll find our Wally's, Jimmer & Eric, but not in BU. Thanks for the stories & being there. What will we do next year with one princess missing?

**SIO** - Nice fund-raiser Sat. nite. Pack the house then call the pigs. Real cool - signed **BACCHUS**

**John from Theta Chi** - I said you have a cute butt. 469.

**Big Dweeb** - Thanks for a great weekend. When can you come in and play again?

You're so gorgeous I'll do anything. I'll run around in circles 'til I run out of breath, but those things I said to you I'll NEVER say again. You just don't understand.

**Cyn** - I'd love to get to know you better, but I couldn't handle the competition!! You're the **GREAT-EST!** An avid admirer.

**Attention Phi Sigma Pi brothers:** Vote Rob Turk for president.

**Mr. Handsome** a.k.a. Cheeschog - There's a ginsu reserved for you if it happens again. I KEEP my promises. Forever, Shimp

**Beta Sigma Delta** would like to thank the merchants of Bloom for supporting the Duck walk and the Leukemia Foundation.

**Julie** - Congratulations on a prom done great. Happy anniversary and may we always have times like these. I Love You - Mike.

Who says Hedonism has to occur only in Jamaica? - **TOGA TOGA TOGA**

**Dan** - Happy 21st! I hope you are ready to drink! Hoping your 21st year is the best yet! - Luv ya' lots, Liss

**B.W.** I'm glad they worked - keep up the good work! **B.A.**

**Jeff H. of Delta Pi** - Let the countdown begin... 9 days until my surprise.

**Zetes** bed bugs **Leister** and **Voltz** - You guys are cute, next time I kill you both and face the wrath of **Geraldo!!!** Love, Joann

**Galumpf...** I Love You and missed you a lot when we were fighting. I'm SURE we'd kill each other if we ever got together so let's keep the friendship as is. Call me! The leprechaun (a.k.a. B. I. M. - B. O!)

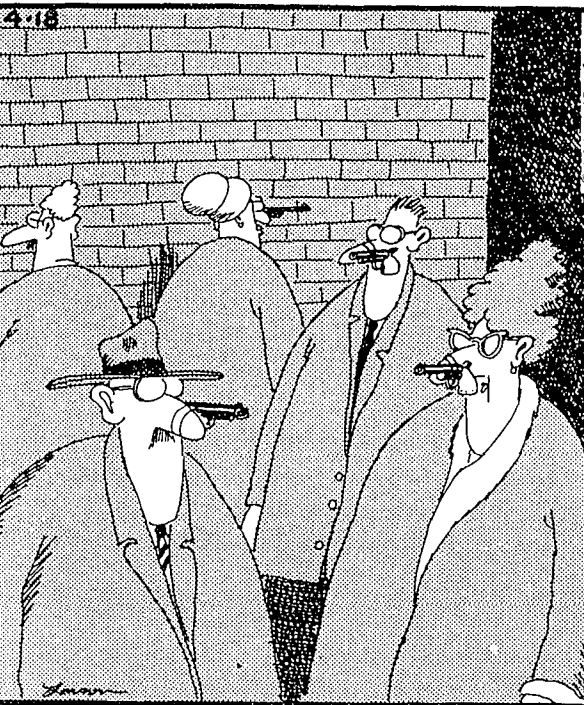
To all my sisters in **Pixies** - The flowers were even more beautiful than you can imagine because I know how much love was sent with them. Thank you. Love, Julie.

**Carol** - You're my FAVORITE roommate! Homicide will not get you a 4.0!! **Kristi**

**Circus** - You know who you are - Stop spreading rumors

## THE FAR SIDE

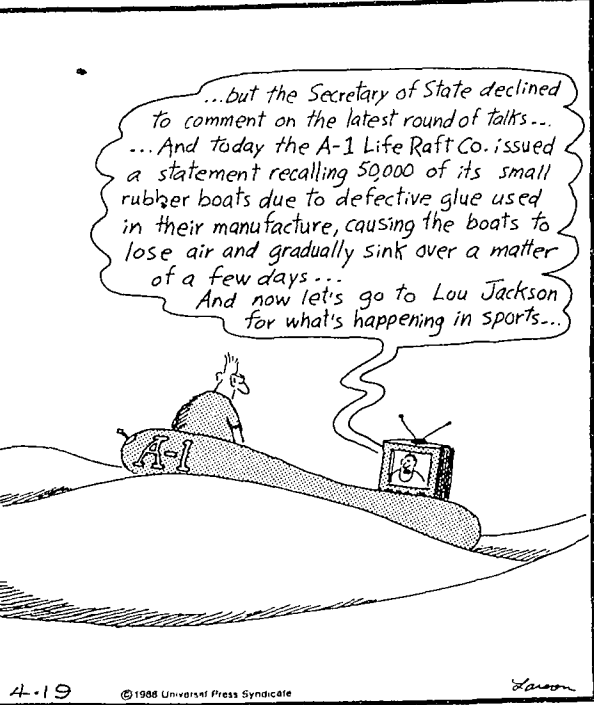
By GARY LARSON



The tragic proliferation of noseguns

## THE FAR SIDE

By GARY LARSON



PHILADELPHIA SPORTS

FROM THE LOCKER ROOM  
Wake up and smell the soft pretzels

Editors Note: This is a special guest commentary that is appearing in my column this week.

The reason I am doing this is due to the fact that in the three days since the publication of my column titled "Philadelphia sports: The end of an era," many people have accosted me and lent their opinion on the subject of Philadelphia sports.

Although I am a staunch fan of the Philly teams, I thought my column was both fair and factual.

I will reserve a personal defense of my opinions and attitudes about the situation in Philadelphia until Monday's issue.

Until at such time I can defend myself, I submit as Exhibit A, the following article that came across the national wire exactly one day after I authored mine.

Ralph Bernstein  
Associated Press  
Sports Writer

For Philadelphia sports fans, it isn't Paris in the springtime.

The Philadelphia Flyers are out of the NHL Playoffs.

The Philadelphia Phillies lost seven straight games.

The Philadelphia 76ers are about to miss the NBA playoffs for the first time in 14 years.

With this town's luck, the Philadelphia Eagles probably will catch a cold in Sunday's NFL player draft.

And the Atlanta Braves were concerned over a measly 10-game losing streak.

The Baltimore Orioles should celebrate if they set an American League record for games lost from the start of the season.

Philadelphia fans are so discom-bobulated they don't know which funeral to attend first.

Remember, this is a town in which the Phillies won the World Series in 1980; the Eagles played in Super Bowl XV the same year; the Phillies won the NL pennant in 1983; and the 76ers took the NBA title the same year.

This is the town Bill Giles promised the team of the 80's, when he organized the group that bought the Phillies in 1981.

This is the town Buddy Ryan promised the NFL playoffs in his first season, 1986.

This is the town the Flyers took within one game of the Stanley Cup championship last year.

This is the town of Bobby Clarke and Bernie Parent, Wilt Chamberlin and Julius Erving, Mike Schmidt and Robin Roberts, Norm Van Brocklin and Tommy McDonald.

Hey, what goes? That's what callers to local radio talk-show hosts Howard Eskin and Steve Frederick want to know.

They have the telephone lines to the shows ringing busy with ideas about the Phillies, Manager Lee Elia and pitcher Shane Rawley, treating listeners to such options as: "Yo Howard, the Phillies lack fire. There's something missing."

"Yo, they ought to dump that bum Elia."

"Hey, Schmidt's had it. Send Von Hayes back to the American League."

"Rawley couldn't pitch his way out of a paper bag."

They have opinions on the Flyers, goalie Ron Hextall's problems in the playoffs, general manager Clarke and former defenseman Brad McCrimmon:

"Yo Steve, Hextall's a flash in the pan. Tell Clarke he blew it when he traded McCrimmon."

Eagles coach Ryan and the 76ers, with owner Harold Katz, star Charles Barkley and Coach Jim Lynam, and others also are popular topics:

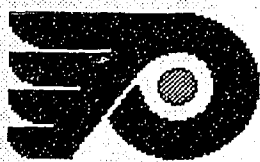
"Ryan couldn't coach his way out of a paper bag."

"Tell Katz to sell the club. How could he trade Moses Malone for a couple of bums? Get someone who understands Andrew Toney. Make Barkley the coach."

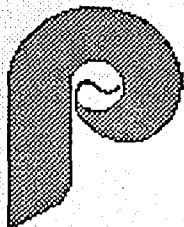
"That bum Lynam couldn't coach his way out of a paper bag."

"Yo, the bottom line is that it's the negative media."

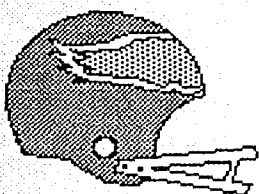
NAILS IN THE COFFIN:  
Some statistical evidence to support the basic theory that Philadelphia professional sports teams are in a comotose state:



FLYERS:  
...out of playoffs after first round, after going all the way to the finals last year



PHILLIES:  
...lost eight of first eleven in beginning of the fseason after ending in the cellar a year ago



EAGLES:  
...last winning season was in 1981. Need anymore be said?



SIXERS:  
...failed to qualify for NBA playoffs for the first time in 14 years

(computer graphics by Dave Garton)

Philadelphia sports: Constant success and a promising future

After my eyes refocused from the blurry pictures in the last sports section, they fell upon "From the Locker Room." After reading the headline, "Philadelphia sports: The end of an era," my anger began.

I gave little Mike the benefit of the doubt and read through the article. After I was finished I didn't know whether to laugh or track Mullen down and do him bodily harm as any good Philadelphian would do after reading such a brutal verbal assault.

To clear the air — I'll title my article, "Philadelphia sports: constant success and a promising future."

Let's start with the Flyers. This year they were knocked out of the playoffs, but names like Brown, Tocket, Poulin, Hextall and Zezel are just reaching their playing potential.

The Flyers as a team were probably one of the most dominant teams of the 1980s, second to the Oilers. And with most of the team hurt the last several months of the season, the Flyers did as well as they physically could in the playoffs this year. Watch the Flyers next year!

Mr. Mullen said it himself, "The Sixers didn't qualify for the playoffs for the first time in 12 years." The last time they missed the playoffs, Mr. Mullen was still eating paste in third grade. This year the Sixers had to rely on the strength of Charles Barkley, with the front office looking to the future and acquiring some new faces. With all the trades they really had no time to develop that team chemistry. Watch the Sixers next year!

Now lets move across Patterson Avenue to Veteran's Stadium where the Eagles play. The Eagles are missing Ron Jaworski, and Wilbur Montgomery and Harold Carmichael. But have just as good and maybe better players like Randall Cunningham, Keith Byars, and Mike Quick as well as a rougher version of Dick Vermille in Buddy Ryan. Watch the Eagles next season!

Now the Phillies, Schmit's still there as are Hayes, Samwell, James, Thomas, Gross, and all under the asserive leadership of a new manager. Every year the Philly's are right in the thick of it and the right mix of veterans and younger players should take them far. Contrary to popular belief they haven't taken the summer off, silly Mike.

I also think Mike, forget college hoops; Villanova, Temple, LaSalle, Penn, and St. Joes. All are top quality programs which provide the city with top notch basketball action.

So, I guess the only way to know Philadelphia sports is to experience them. So, Mike, if I could pull you out of your Lehigh Valley surroundings and invite you to go to the Spectrum or the Palestra or Vet's Stadium with me, it'll be great. We'll have a soft pretzel with mustard, some hoagies and maybe a brew of two( oh, that's right, you're not twenty-one, a beer and a coke, please). Yell at the refs and boo when the players mess up, but don't forget the standing ovation when they do something right.

The City of Champions is not dead, just rebuilding and not losing much ground in the process.

Bob Bailey  
WBUQ Sports Director

Another comment

Webster's Dictionary defines "die" as, and I quote, "1. To stop living, 2. To stop functioning, 3. To lose force, or activity". Does this sound like the correct verb to use about such a city as Philadelphia? Hey Mullen, IT HURTS ENOUGH! Didyou have to say "died"?

A concerned Sean "Gonzo" Ryan



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>APRIL 1988</b>		 There's no slowing down with The Silver Bullet®			<b>1</b> NO FOOLIN' COORS IS RIGHT BEER NOW!!!	<b>2</b>
<b>3</b>	<b>4</b>	<b>5</b> Towne Tavern (Selinsgrove) "COORS LIGHT NIGHT" Give-aways	<b>6</b>	<b>7</b> HOTEL IOLA (IOLA) "COORS NIGHT GIVE-AWAYS"	<b>8</b> The Crossing (Buckhorn) "COORS NIGHT GIVE-AWAYS"	<b>9</b>
<b>10</b>	<b>11</b> Try it with a twist of lime!	<b>12</b>	<b>13</b> GENESEE BEER BOY COULD I GO FOR A GENNY NOW!!!	<b>14</b> CHECK BAR COORS NIGHT! HILLTOP INN COORS NIGHT! Sun Country Night Promotion Lemon's Tavern	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> Corona Night at the Good Old Days Give-Aways	<b>21</b> The Store (Danville/Bloom) Coors Night! Upstairs-Down (Selinsgrove) Coors Night!	<b>22</b> Mexico's #1 Beer Is Here!!!	<b>23</b>
<b>24</b>	<b>25</b> Genny Cream Ale It's Not The Same Old BREWSKIE	<b>26</b>	<b>27</b>	<b>28</b> Lemon's Tavern COORS NIGHT	<b>29</b>	<b>30</b>

CHECK THIS CALENDAR EACH WEEK IN YOUR PAPER FOR ADDITIONAL PROMOTIONS!!!

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Help keep WQSU on the air  
And have fun doing it!!!  
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# SPORTS

HUNSINGER ON SPORTS

## Pittsburgh gets a chance to smirk

Troy Hunsinger  
Staff Writer

Yo! What's wrong in Philly? I don't know, but I love it.

About four years ago the same question was being asked, only not in Philadelphia, but about Pittsburgh.

Since that time, Pittsburgh teams have slowly been gaining ground on their rivals from the east and have been earning the respect of the other teams ever since.

Needless to say I am a Pittsburgh fan.

The Pittsburgh Penguins did not have near the season that the Flyers had, but did manage to improve quite a bit since last year.

And that is the point at hand: Improvement!

This past year the Penguins ended up in fourth instead of sixth (last), like the year before.

Major Penguin improvement can be attributed to Mario Lemieux, one of the National Hockey League's best players, for scoring the most goals this year.

The Steelers, did not have a great season either. While the Eagle had a 7-8 record, the Steelers had an 8-7 record. Although the difference is only one game, the Steelers can at least boast a winning record.

The Pittsburgh Pirates, on the other hand, have a totally different story.

They have definitely improved since last year when they managed to tie the Phillies for last place in their division.

But this year they are off to one of the best starts in their history. The Pirates lead their division with a 9-3 record.

While the Phillies (5-8) are four and a half games out. The Pirates success has been due to a joint effort from the team. Names such as Bonds, Bream, Bonilla, and Van Slyke have become household names in Pittsburgh.

I am not writing this to put down Philadelphia teams but to point out that the same thing happening now to Philadelphia, happened to the Pittsburgh teams not to long ago.

Now it's Philadelphia's turn to carry the burden of trying to turn things around, and I'm sure they will.

## Myers breaks top ten at Dickinson for golf team

Bloomsburg university's golf team finished eleventh out of 16 teams in the Dickinson Invitational that occurred on Monday, April 18.

Pennsylvania Conference rival Shippensburg finished first at the Invitational with a team score of 323.

The host Dickinson was second at 332 while another PSAC club, Millersville took third with a four-man score of 336.

The medalist of the match was Greg Millen from Elizabethtown. Despite having the medalist, Elizabethtown was still edged out by Bloomsburg by a single stroke, 360-361.

For Bloomsburg, Todd Arnold shot a 100, Mike Hill shot a 95 and Rich Mehlick shot an 87.

The top player for Bloomsburg was Bob Myers. The sophomore from Camp Hill, Pa tied for sixth place among the 75 players as he shot a 78 on the strength of one eagle, two birdies and six pars.

The invitational was played on Carlisle Country Club's par 71, 6320 yard course.

## Bloomsburg topples Haverford and ESU Tennis team wins all but one set during day

The 14th ranked Bloomsburg University tennis team played two matches within six hours yesterday and came away with two victories, losing only one set in the process.

In the first match against Haverford, it was the Huskies usual lineup that disposed of Haverford, 9-0.

Eleventh-ranked Mark Billone easily defeated Bruce Berque, 6-0, 6-2.

Twenty-seventh ranked Roly Lamy down Wes Yokoyama, 6-1, 6-1 in second singles.

Thirty-seventh ranked Lance Milner had a tough time with Andy Jewel before winning 7-5, 7-6.

At fourth singles, Marc Lupinacci downed Marc Linden, 6-2, 6-3.

Dave Gilbert was a winner at fifth singles as he defeated Steve Resnick, 6-3, 6-0.

Jay Pheasant took David Kidd in straight sets at sixth singles, 6-2, 6-1.

In doubles action it was the team of Lamy and Milner downing Berque and Yokoyama, 6-4, 6-4.

Billone and Lupinacci teamed up to dispose of Linden and Resnick, 6-0, 6-2.

Then it was Gilbert and Pheasant winning over Jewel and Kidd in straight sets, 6-2, 6-3.

In the day's second match, coach Burt Reese shuffled things up a bit.

Billone played first singles and easily defeated Steve Haller of East Stroudsburg by a 6-1, 6-0 score.

Then it was Gilbert moving up to second singles and winning over Todd Ficher, 6-1, 6-3.

Jay Pheasant was playing at third singles and won over Mike Pittenger, 6-1, 6-1.

Steve Looker made an appearance at fourth singles and made the most of it winning over Curt Diikman, 6-0, 6-3.

Kerry Puhl had the dubious honor of dropping the Huskies' only set of the day in his victory over Paul Cowan, 2-6, 6-4, 6-2.

At sixth singles, Sean Ryan remained undefeated as he disposed of Jason Ege handily, 6-4, 6-2.

Lamy and Billone teamed up in a rare combination to beat Haller and Pittenger, 6-0, 6-1.

Pheasant and Looker downed the team of Fisher and Diikman in straight sets, 6-2, 6-4.

The third doubles match was cancelled and Bloomsburg won the match 8-0.

The victory raised the Huskies' record to 14-5 and they now prepare for a weekend of PSAC clubs, kutztown and West Chester.

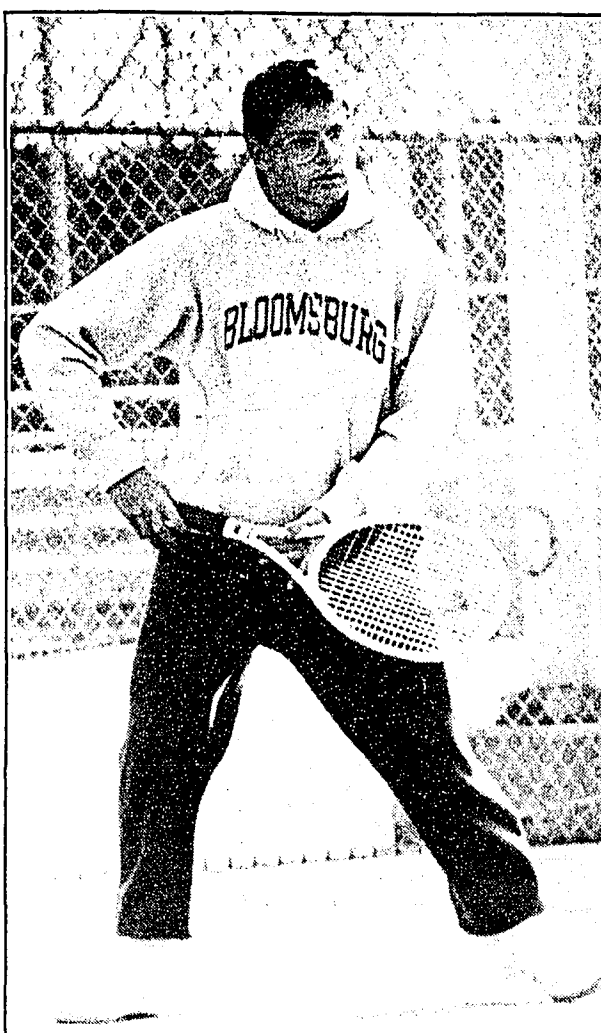
Matt Quigley is still out and will be for the remainder of the season with a stress fracture in his foot.

"He will be sorely missed," Reese said of the sophomore. "His absence really hurts us with our depth."

Billone's two victories raised his record to 25-10 for the season, while Lamy moved his to 25-9.

Milner matches Lamy's at 24-9 while Lupinacci boasts a 22-10 mark.

Dave Gilbert sows a 17-10 slate while Quigley's replacement, Pheasant



Tennis players Sean Ryan (right) and Dave Gilbert both had victories yesterday. Ryan remained undefeated for the Huskies while Gilbert improved his record to 17-10 on the year.  
Photos by Rob Sammann

ant has a 13-4 record.

As for the doubles teams, the seventh-ranked team of Lamy and Milner have a 19-6 mark while Billone and Lupinacci have a 15-9 slate.

The combination of Gilbert and Pheasant has a modest 3-3 record.

The 14th ranked Huskies have eight matches left before preparing to take some individuals to nationals.

## Softball team wins twice over East Stroudsburg University

Kirsten Upcraft pitched a three-hit shutout in the first game, then came on in the sixth inning with the bases loaded and none out to preserve a Bloomsburg University victory in the second as the Huskies swept a twinbill from East Stroudsburg Tuesday.

The Huskies took the first game, 5-0, getting eight hits, and won the second, 6-4.

Upcraft improved her pitching record to 8-3 with the victory in the first game.

The Huskies, with the two Pennsylvania Conference Eastern Division wins, ran their season record to 27-4

overall and 10-0 in the division.

East Stroudsburg dropped to 12-4 over and 4-4 in the division.

Bloomsburg scored what proved to be the winning run in the first inning of the game.

Kim Vogel walked, Julie Wolfe singled and both moved up on Helen Fausnaught's sacrifice. A passed ball allowed Vogel to score.

The Huskies scored the deciding runs in the fifth inning of the second game. Cindy Freeland singled and went to second on the left fielder's error. Patti Camper singled in Freeland and Janet Buckheit drove in

Camper with a single.

Starting pitcher Janna Sulmonetti got in trouble in the sixth inning when East Stroudsburg scored four runs on an error, a walk and four singles.

Upcraft took over with the bases loaded and none out, got a flyout to left and a pair of ground balls to third and first to preserve the win for Sulmonetti.

Wolfe led Bloomsburg hitters in the first game with a 3-4 performance, including two doubles and an RBI. Freeland had two singles in four trips and Kim Fey was 2-3 in the second contest.

## Bloomsburg gets swept by Millersville

Bloomsburg University left a pair of Pennsylvania Conference Eastern Division games get away as the Huskies dropped a twinbill to Millersville Tuesday. The Huskies lost both of the games by a one-run margin.

In the first game, Bloomsburg fell behind early 5-1 mostly because

Huskies starting pitcher J.P. Thomas was working with only two days' rest and was not very effective against the Millersville lineup.

He gave up single runs in the first and third innings and then in the fourth, with two outs, gave up a single to Ernie McCoy. After walking the next two batters to load the bases, he

allowed Dick Trzcinski to clear the bases with a double.

Bloomsburg got a single run in the fifth when Joe Catanzaro, who led off with a single, scored when Rob Kirkpatrick hit into a fielder's choice play.

In the seventh inning the Huskies scored six runs to take the lead. Steve

Sees led off with a walk and singles by Steve Clemens and Kirkpatrick and Matt Karchner's double and a single by Tim Pritchard chased Millersville starter Jay Dimler.

Carl Kranig sacrificed and Dave Baradgie, Steve Lewis and Paul Malatesta singled to chase first reliever Todd Everly. Then Brian Weaver came in to get the last out.

Millersville scored three times in the last of the inning to come back and win, 8-7. The Marauders were aided by two walks and a throwing error by BU's first reliever Dave Robinson.

In the second game, won by Millersville, 6-5, BU built a 5-0 lead after two and a half innings.

The big hit was a two-run double by Tim Pritchard in the three-run third.

Millersville came back to score five in the bottom of the third to tie, using four hits, including a double and a triple by Dave Livingston and Brian Sollers, respectively.

Ernie McCoy walked, went to third on Andy Van Garee's single and scored on a sacrifice fly by Daryl Zug to break the tie.

Pritchard led Bloomsburg hitters with a 5-8 day with three runs batted in Karchner was 2-3 with a double in the first game.

Bloomsburg's record dropped to 12-143, 3-8 in the Eastern Division, while Millersville improved to 15-8 and 6-6.

The Huskies travel to Wilkes College for a single game today.

## Men's lacrosse club downs Juniata, 9-3

The Bloomsburg University men's lacrosse club continued its winning ways by establishing a personal record for wins in a season when they defeated Juniata by a final score of 9-3.

"This is the first time that the team has posted eight wins in a season," said head coach Bill Aciermo. "And the fact that we are 8-0 besides is phenomenal."

The Huskies got their offensive punch from basically two guys in the game against Juniata.

It was Matt Wachinski and Dan Nagel who provided the offensive punch needed to keep Bloomsburg undefeated.

Wachinski and Nagel each tallied four goals for the victorious Huskies while the extra goal was netted by sophomore Cary McClain.

Bloomsburg's goalie Mark Burkholder was outstanding in the goal area for the Huskies as he stifled the Juniata offense and allowed only the three goals.

Unfortunately for the Huskies, play was not exceptional, and with the goal of an undefeated season still a possibility, one doesn't want to look past any teams to the next game.

"Our team played a very uneven game," Aciermo said. "If we were to play that kind of game this coming Saturday against Millersville, they will kill us!"

Aciermo seemed to have an explanation for the teams level of intensity against Juniata.

"In the past it seems that we play to the level of the team that we are playing against at the time," he said.

"There is no doubt that if we play to our potential against Millersville this Saturday, we should beat them," he concluded.

With the victory, Bloomsburg puts their season record at a lofty 8-0.

They have already set a season record for victories with three games still remaining, but according to coach Aciermo, the ultimate goal is still in sight, an undefeated season.

The Huskies will play their last home game this Saturday against Millersville with the game beginning at 1:30.

## Correction

In the Monday, April 18 edition of *The Voice*, there was an error in the name of the trophy that was won by the badminton team.

It should have been called the "Keystone-Empire Trophy."

*The Voice* regrets this error.

## BLOOMSBURG SCOREBOARD

### Women's Softball:

Bloomsburg 5 1st  
East Stroudsburg 0

Bloomsburg 6 2nd  
East Stroudsburg 4

### Men's Tennis:

Bloomsburg 9  
Haverford 0

Bloomsburg 8  
East Stroudsburg 0

### Men's Baseball:

Bloomsburg 7  
Millersville 8

Bloomsburg 5  
Millersville 6



The Bloomsburg baseball team lost a pair of one-run games to Millersville on Tuesday. Errors hurt the Huskies in one of the games, just as they have all season.  
Photo by Rob Sammann