



The Voice

April 11, 1988

Bloomsburg University

And these children that you spit on as they try to change their worlds are immune to your consultations they're quite aware of what their going through.

David Bowie

Bloomsburg, PA 17815

Classic books open American minds

by Lisa Cellini
News Editor

Universities are depriving students of classical literature and are not properly educating American minds, liberal education advocate Professor Allan Bloom said during his lecture "Liberal Education and the Political Community" on April 7 in Carver Auditorium.

Wielding a *New York Times* best-seller entitled *"The Closing of the American Mind"*, which criticizes weak collegiate curricula, Bloom said that the absence of liberal education at universities has "assumed the proportions of a crisis academically."

Bloom argued that narrow career specialization, which opposes liberal education, causes students to ignore life's meaning. A liberal education teaches people how to "answer the questions, 'How ought I to live? What is the good life?'" Bloom said, citing classical authors like Homer and Shakespeare as appropriate informational resources.

According to Bloom, a professor of philosophy and political science at the University of Chicago, reflections and disputes about life's meaning should take place at universities. "We

are products of thoughts. Unless we think ourselves, we will be victims of others' thoughts," he said, criticizing universities which fail to educate students through classic books.

Bloom also blamed the crisis on dogmatic modern relativism, an ethics theory maintaining that the basis of judgment is relative, and differs according to events and people. Bloom called the theory the "epicenter of our educational storm," and blamed "radical egalitarians" of the 1960s for advocating detrimental educational curricula changes.

Their contemporary counterparts try to replace classical literature with "affirmative action" literature, according to Bloom, who said, "Books are important because they are the enemy. White, western, male... books are instruments of dominance... so the argument goes."

"Relativism is deadly to higher education," he said, claiming that books should be read at universities for their informational value rather than to appease special interest groups.

Cultural relativism, which tailors moralities to individual cultures and eras, deprives people of a sound, and been a lot less pervasive.

"Mike made the difference between a simple cyclical upswing, and a surge in development that reached into the least successful parts of the state, setting an example which would be important in developing a national economic strategy to benefit regions which have suffered a long-term decline in business and jobs, including northeastern Pennsylvania."

Rockwood, who served three times as a local caucus delegate to the State Democratic Convention in Massachusetts, and was first elected as a Dukakis delegate when Dukakis made his comeback in 1982.

He said Dukakis's record has been misrepresented by national media to fit a stereotype about "northern liberals" that is simply false and reflected shoddy reporting.

"The Duke," as he is sometimes called by his supporters, has close relationships with the business community, and has been responsive to the concerns of moderates and blue collar workers in the state," Rockwood said.

"From business development loans, to his consensus approach to health insurance for all workers, to providing support for highway extensions and exits for regional industrial parks, Dukakis has attempted to bridge the gap between the ideal and the practical in a way that meets the concerns of all his constituents."

common foundation, said Bloom, adding, "Relativism implies that there is no morality. Society's laws and beliefs have no foundation."

Classical literature acts as that moral foundation and transgresses all cultures, Bloom said. Moral decisions are "narrow and superficial if (people) have no depth with which to work," he said, adding, "If books were a part of our lives, we could communicate more easily."

Emphasizing a need for higher education values courses won't solve the intellectual crisis, according to Bloom, who said, "The agreement about the need for values is too easy... it can't be taken seriously." The word "value" itself is linguistically problematic and ambiguous because it implies neither good nor bad, and is typical of relativism, he said.

Because of this pervading theory, Americans are "comfortable with the unexamined life Socrates said was not worth living," Bloom said, calling this attitude "easy-going nihilism, or Nihilism American style."

Although not optimistic for education's immediate future, Bloom asserted, "Many Americans have respect for higher learning."

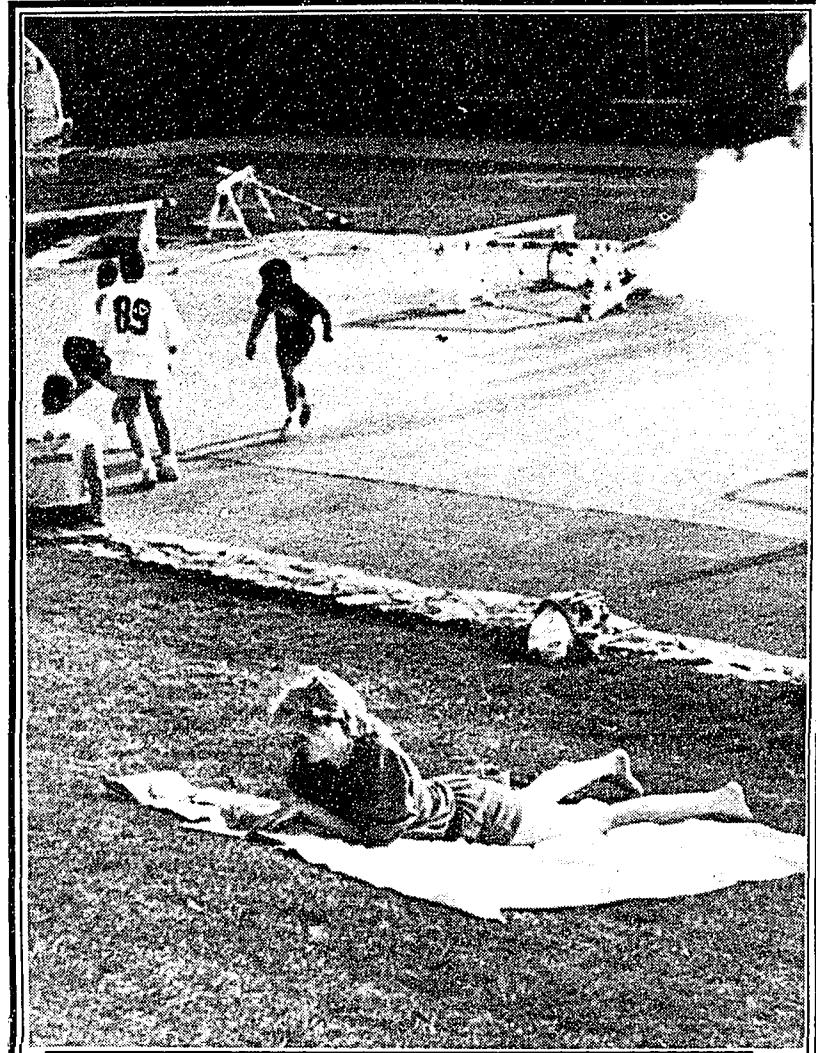
However, he added, "Intellectual superiority is both neglected and assaulted. We crave excellence, but we can't endure exclusivity in excellence." According to Bloom, the word "elitism" is considered a vice or crime in a democracy.

A "theoretical life," which complements liberal education and encourages pondering life's important questions, "smacks of elitist in an egalitarian society and useless in a utilitarian society," he added.

"You have to think to live. We are somehow rational animals, and somehow, we have to give an account of ourselves. A large composition of being happy with ourselves is understanding ourselves," he said, which he claimed could best be done by reading classical literature.

Focusing on Bloomsburg University, he said, "It is appropriate for me to be here. This is one of those institutions trying to pursue liberal education."

However, comparing BU with the heated curricula debate involving America's top 20 to 30 universities, he said, "Bloomsburg University is not connected to the cutting edge of contemporary moral concerns."



Bloomsburg students enjoy the sunny weather at the beginning of the week. Many students moved their studying outside in an effort to soak up as much sun as possible.

Photo by Chris Lower

Dukakis 'locked' in two-way race for national Democratic nomination

Michael Dukakis, governor of Massachusetts, is locked into a two-way race for leadership of the national Democratic Party in the fall elections, according to Bruce L. Rockwood, a local Dukakis coordinator in Columbia County.

"Mike has experienced being attacked from all sides before and come through," Rockwood said yesterday.

"After serving one term as governor, Mike was challenged in the 1978 primary by two candidates who claimed he was not liberal enough, and one who said he was too liberal.

"He narrowly lost renomination to the single conservative candidate Ed King.

"Four years later, after the public got tired of corruption and incompetence in the King administration, the State Convention nominated Dukakis and he went on to win the primary and the next general elections with enormous majorities.

"He had learned how to understand and respond to the needs of the broad center not only of the Democratic party, but of the people as a whole, with an emphasis on economic development, promoting entrepreneurship and state cooperation with business and labor.

"He was not alone in making the economy turn around in Massachusetts," Rockwood said.

"Without his leadership the turnaround would have taken a lot longer,

Bruce and Susan Rockwood were both invited as Dukakis supporters to follow-up workshops at Worcester State College in 1982 and 1983, at which Dukakis and his cabinet presented their legislative agenda, conducted panel discussions, and solicited input for state government from the grass roots.

"Mike recognizes the importance of building government from the people up, and listening to his followers after the election as well as before it, and that is something that impresses us as setting him apart from the other candidates," Rockwood said.

Susan Rockwood said "his campaign is perhaps the only one that fully integrates women into policy making and decision making levels."

"Dukakis' campaign manager Susan Estrich is a professor of law at Harvard University, and author of the book *Real Rape*," she said.

"Dukakis' lieutenant governor is his former Secretary of State Evelyn Murphy. One minor bonus of his election as President will be the first woman Governor of Massachusetts," she added.

Nationally Dukakis holds a slight delegate lead over Jesse Jackson with Albert Gore and Paul Simon, who suspended his campaign last week, far behind with little chance of catching up.

"Mike has been endorsed by Sen.

Bill Bradley of N.J., who is widely respected here in Pennsylvania by our own political leadership," Rockwood said.

"Mike's success in the Pennsylvania primary April 26 will stand or fall not on endorsements, but on individual Pennsylvanians coming to know the man as he really is, and respecting him as the most experienced, competent and committed candidate, capable of giving us eight years of honest government in Washington and the nation, something for which America is long overdue."

"Gore misrepresents himself as a conservative in this race, when in fact he has an extremely liberal voting record compiled by the ADA," Rockwood said.

"In terms of honesty and record on the issues, the race is between two strongest candidates, Jackson and Dukakis, and of the two, Dukakis has the better claim to representing the broad center of the party, as well as the agenda management skills to deliver for all of the people when he is chosen our next President."

To help on election day April 26, and in the fall campaign for president, the public can contact Columbia-Montour County Coordinators Bruce and Susan Rockwood, and Shirley Davis.

The public can also call the national campaign toll-free number, 1-800-USA-MIKE.

Chinese culture featured during alumni weekend

A look at the culture, education, cuisine, medicine and business of China will be featured at Alumni Weekend at Bloomsburg University which will be Thursday, April 28, to Sunday, May 1.

The theme for the weekend's events is "China Perspective," and

Forum suspends wrestlers

by Kelly Cuthbert
Staff Writer

Bloomsburg University wrestling team was suspended from using Community Government Association vehicles following an accident, according to David Hill, comptroller of Community Activities and Kehr Union ion Building.

The vehicle committee, a subcommittee of CGA imposed the restrictions following a Jan. 7, 1988 incident in Virginia. The wrestling team was involved in an accident when a vehicle cut in front of one of the vans.

The van operator was not 21 years old.

Hill said operators of CGA vehicles must be 21 years old because "its the only way insurance companies will insure us. There are so many drivers or 'youthful operators,' that they [insurance companies] are reluctant to take any risks."

Risks are limited by raising the age of those who may drive the vehicles to 21.

"No one was taken to the hospital," said David Hill, comptroller of Community Activities and Kehr Union.

But the other party did file a bodily injury claim which the insurance companies are discussing.

The vehicle committee decided to suspend the person who was supposed to be driving permanently.

The BU driver involved in the accident was also suspended until one semester after turning 21.

The wrestling team will be allowed to use the vans at all during the fall semester.

Hill stated the restrictions will only be enforced on the wrestling team.

"Other athletic teams will not be affected by this," commented Hill.

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Food drive benefits Columbia county

by Laura Specht
Staff Writer

Members of Psi Chi collected food for needy people in Columbia County Saturday.

The National Honor Society for Psychology collected food in the seven residence halls, at local food stores and from members of the community.

Members decided to choose this project for its benefit to Columbia County.

"We were trying to think of a project to do and we decided on the food drive," said Joe Zajac, president of Psi Chi.

Zajac, a certified Red Cross instructor, knew the donated food would be evenly distributed throughout Columbia County and would be kept within the county.

Other members who donated their time and energy towards making the food drive successful are: Deb Klinger, Vice-President, Dee Dee Waddell, Secretary, Keshil Whiteleather, Treasurer.

Psi Chi members, Jen Gilliard, Julie Herman, Doreen Dietrich, Lynne Starkey and Dr. Michael Gaynor, advisor for Psi Chi were there.

"We are definitely looking for new activities to get involved with," said Gilliard. "We want to get more active with the community."

Hundreds of cans have been collected as of now. Because of the food drive's success Psi Chi may continue this as an annual event.



Members of Psi Chi display food collected during their food drive Saturday. Members pictured (clockwise) are Keshil Whiteleather, Jennifer Gilliard, Lynne Starkey and Joe Zajac.

Photo by Robert Finch

Commentary

Support bill to save man's best friends from torture

You bought a puppy two years ago when you moved off campus. He's been a faithful companion, a good friend and blast at parties. You hate to part with him but you are graduating soon and won't be able to take care of him any longer. So you decide to take him to an animal shelter.

There he'll be given food, water and a place to sleep. Then someone will come and adopt him. He'll be safe. Right? Well, maybe. And maybe not.

Animals placed in shelters by owners can experience one of three fates.

If they are lucky, they will be adopted and given a new home. Or, after a while, if they are not adopted, they will be destroyed quickly and painlessly.

If they aren't lucky, they will be sold to laboratories which use animals to test household products such as cosmetics and detergent. No law exists presently in Pennsylvania to protect owner-relinquished animals from being sold to labs for experimentation purposes.

However, last June the Pennsylva-

nia Senate passed the SB 890, Pet Protection Bill. This bill would protect dogs and cats who were once someone's companion from being tortured during some lab experiment.

The bill calls for the same protection guaranteed to stray cats and dogs brought in by animal control officers for the last 70 years. Former pets, placed in the protective custody of a humane society should not be denied what, historically, a mission has always promised — final refuge.

The House Agriculture committee has yet to pass The Pet Protection Bill. Because of heavy lobbying by the promoters of animal experimentation, six members of the committee are opposed to the bill and several remain undecided.

Shelters should be safe, humane places for animals no longer wanted by their masters. Releasing shelter animals to laboratories serves to undermine the vital functions these organizations serve in our society.

If you would like to show support for this bill, call your Representative and tell him or her to put pressure on those who are undecided. If you are unsure who your legislator is, call the League of Women Voters for assistance.

People should feel confident with their decisions to give up their pets for what ever reason. This law gives pet owners who can no longer keep their animals the assurance that they will be cared for humanely.

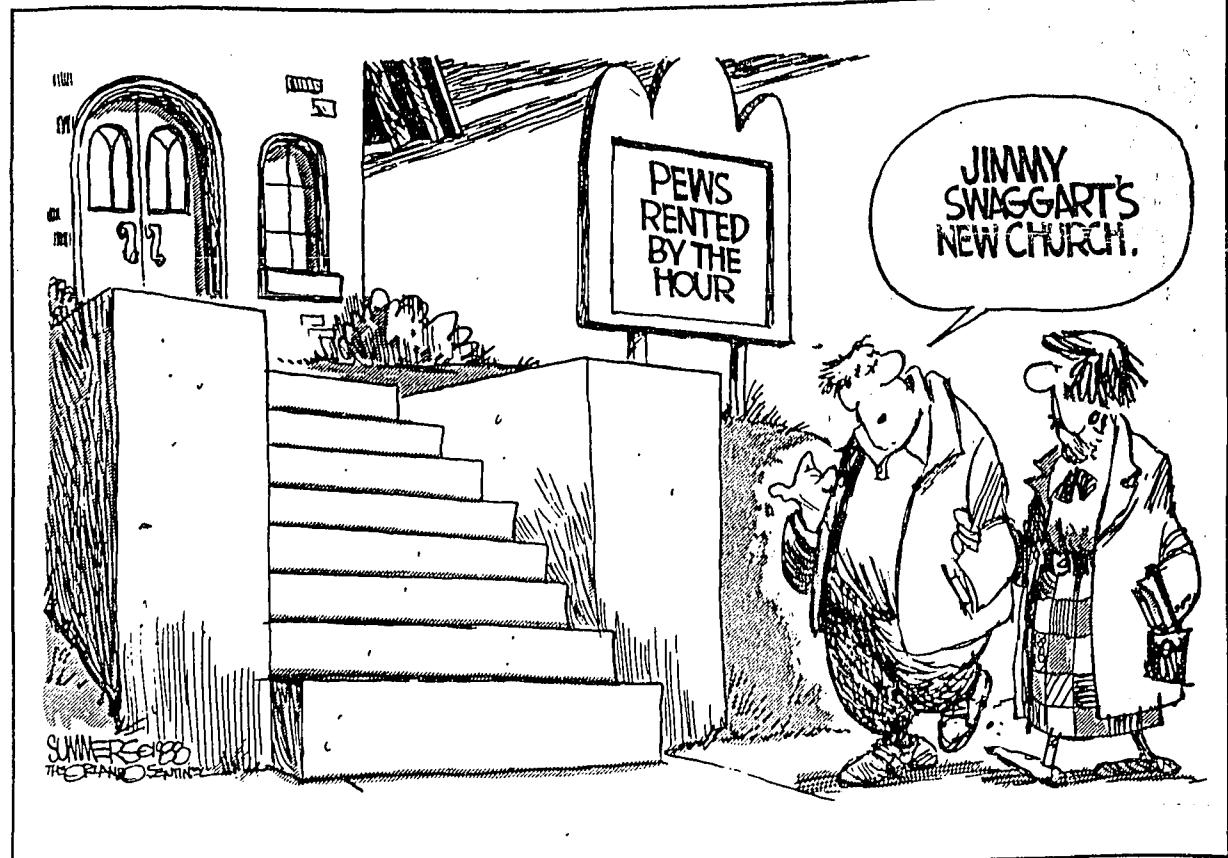
Think about that dog who has been with you for a few years. Though you can no longer care for him and must give him up, should that give someone else the right to make a profit from his suffering?

First, why not eliminate one of these short breaks. Instead of having Spring Break and Easter as separate breaks, why not combine the two. Spring Break could begin a week before Easter and end Easter weekend.

Second, since the university is trying to decide what to do with Magee Mansion, why not renovate it into rooms so at least some international students can have a place to stay during short breaks.

I hope and pray that this problem can be solved without imposing on others and bettering Bloomsburg University's reputation as a truly international university.

Lincoln Weiss
Luzerne Hall



Foreign students deserve a break

To the Editor

I am writing in regard to an article that appeared in the April 7 issue of *The Voice* entitled "International students have problem rooming on campus."

I too have often wondered where international students went during breaks such as Easter and Thanksgiving.

However I don't like IRC President Kier Schillemans' suggestion that there should be a separate residence hall designed for these students. In a university already in an identity crisis of being cliquey, I feel having a separate dorm for international students would only make the problem of segregation on campus worse than it is now. It is my feeling that international students should be in the main dorms and not alienated as Mr. Schillemans suggested.

The question of where these people

should go during short breaks is not easy to answer, however I do have two suggestions.

First, why not eliminate one of these short breaks. Instead of having Spring Break and Easter as separate breaks, why not combine the two. Spring Break could begin a week before Easter and end Easter weekend.

Second, since the university is trying to decide what to do with Magee Mansion, why not renovate it into rooms so at least some international students can have a place to stay during short breaks.

I hope and pray that this problem can be solved without imposing on others and bettering Bloomsburg University's reputation as a truly international university.

Lincoln Weiss
Luzerne Hall



At Large

A working mother's love triangle

by Ellen Goodman
Editorial Columnist

BOSTON — I have had the cartoon in my desk for months now. A lone businesswoman is standing before a table full of suited men. One of the men asks her this question: "If you have a baby, will you like it better than us?"

It is a wonderful moment, comically inappropriate, ripe with possibilities. In real life, after all, the word "like" or surely the word "love" is kept out of the boardroom.

In real life, no boss or panel of partners would air their anxiety about the alienation of a co-worker's affection.

Indeed, we are not expected to feel as strongly about our colleagues or even our jobs as we do about our families.

In all the talk about work and family conflicts, we couch our concerns in much more objective terms. We talk about parental guilt and workplace inflexibility, about stress and stretch, time and tensions.

But maybe in all this, we have missed something the cartoonist saw. A hidden emotional component to the work/family dilemma. A component

called jealousy.

One woman who chuckled at the printed image admitted that she has often felt like the central character in a *menage a trois*, a love triangle. Her double life of working mother remained as difficult to arrange as that of a married woman finding time in her Filofax for an affair.

Leaping back to six years ago, when her baby was born, she remembers how a boss put her through a series of small tests.

At the time she thought that he was testing her commitment to him. Once she had her baby, did she like the baby more?

I suppose that sibling rivalry is a better model for this sort of jealousy. A friend says she never understood her manager's behavior until she had two children of her own. Her eldest daughter acted up like clockwork, whenever she fed the newborn. Her department head just as regularly arrived with problems as she headed out to the babysitter.

The same man who had been genial when she needed time off for study or medical care was visibly disapproving when she needed time off for

motherhood. He kept track on the claims of his small rivals with the arithmetic precision and the suspicion of an elder child. He didn't want to share her attention with the (other) children.

We have ignored the psychological model of the work force for so long that it's easy to exaggerate it here. Most bosses, male and female, have a company goal, a production quota, work to be done.

That is their priority. Whatever distracts workers makes the company less (in the word of the hour) competitive. But even that word resonates in our personal lives.

Have you seen the television ad that shows a swimmer thinking of work as she does her laps? She is an employer's fantasy of a single-minded employee whose brain is on the job even when her body is submerged.

Do you remember that moment in the movie *Kramer vs. Kramer* when Dustin Hoffman was describing the joys of fatherhood to his boss and his boss fired him? In *Baby Boom*, Diane Keaton's superior replayed that scene when Keaton fell in love with a baby.

She lost her place because she's "gone soft."

Are these strictly business decisions? Are those in charge carefully calculating the cost of chaos and confusion? Or is there a jealous soul wondering: "What about me? Don't I come first anymore?"

We think of the two parts of our lives separately. We subdivide them neatly into the personal and the professional.

We think of the conflict between family and work as one between people and tasks, relationships and obligations.

But it isn't really like that. Most of us have two personal lives: one at home and one at the office. We have two sets of relationships. There are many employers, of course, who feel comfortable with these shared loyalties and try to build bridges over the gaps.

But it isn't only bosses in cartoons who worry that a working mother will neglect them.

Under many a proper business suit there is a little green-eyed monster who sometimes sees families as not-quite-sibling rivals.

Your opinion counts!

Send your comments and criticisms to the editor care of

The Voice

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Bloomsburg, PA 17815

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Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Managing studies turn international

The College of Business at Bloomsburg University has announced operation of an Institute for Comparative and International Management Studies (ICIMS). The institute, which grew out of initiatives taken in the college's department of marketing and management, will be coordinated by Ruhul Amin, an associate professor in the department.

BU President Harry Ausprich said the institute "fulfills institutional goals related to enhancing academic climate and student understanding of cultural issues, and it also provides a vehicle for management research in a comparative context, both national and international."

He said the flexibility for involvement of student-faculty exchanges, empirical research projects, and technology transfer within the aegis of the institute is "particularly advantageous."

The institute has more than 100 potential research projects, according to John E. Dittrich, dean of the College of Business. "We need to do comparative studies of management both domestically among different types of businesses and also studies comparing U.S. management practices with those overseas."

Amin noted there also is a need to study the cultural differences, values and assumptions inherent in the U.S. technology that cause problems when technology is transferred to another country.

Charles Chapman, chairman of the department of marketing and management, and Dittrich went to China last summer to teach executive development courses in Anshan to 80 of the city's top managers, and Chapman noted that there already are more opportunities of that type in China. It may be possible to match local business expertise with needs overseas, he said.

"We want to pursue opportunities overseas to teach and to conduct research," he said, pointing out that one faculty member has been cultivating a relationship in business organizations in Nancy, France, and another has professional ties with the European Common Market countries and has established a network of research and publications interests within several Latin American countries.

Amin has been invited to join the National Advisory Council for South Asian Affairs, a group that advises the U.S. State Department on matters pertaining to South Asian affairs. "All of these contacts and opportunities have given us a sense of intellectual excitement and opportunity," Amin said, "and we can contribute a great deal."

Chapman said, "We know virtually nothing about some of these countries and how they manage. They sometimes have state-of-the-art technology right next to 19th century technology." For example, in China last summer he and Dittrich visited more than a dozen businesses, and their cash management system was a throwback to the 1930s.

"They used an abacus in a large department store," he said. "We just know so little about their incentive programs, how they're promoted, how they do inventories, and yet they are competing successfully in the world market with giants."

Dittrich noted that some countries are labor rich and capital poor, and "we need to think in terms of those dynamics. We don't want to talk about labor-saving technologies in those countries because it's like taking food out of their mouths."

The first step Amin will take in coordinating the institute is formation of an advisory board composed of three members from the department of marketing and management plus the department chair, three members from other departments in the College of Business plus the dean and the university's director of international education.

"I will then begin writing proposals for grants and contacting other universities with similar programs, although we will be unique in our approach," Amin said. BU will eventually establish a data base of information from research findings that can be used by other scholars both at this university and later by faculty from other institutions, he said.

"We expect a lot of activity in this program," Dittrich said, "including a couple of major grants and periodical publication of research results."

Forensics wins tourney awards

The BU Forensics Team has returned to campus with a total of 19 awards in the last two weeks, including two third-place Sweepstakes trophies.

Bloomsburg University served as the host site for the Collegiate Forensic Association's Spring Tournament on March 18-19, 1988.

Winning awards for the Huskies were L. Evelyn Thompson, first in Poetry Interpretation; Mary Pelak, third in Poetry Interpretation; Thompson/Pelak, fifth in Dramatic Duo; and Penny Gutshall, fifth in After Dinner Speaking. BU placed third out of the 14-school field.

March 25-27, 1988, saw the Huskies attending the Pi Kappa Delta Province of the Colonies Tournament in Stroudsburg. Twelve member schools were in attendance, with BU placing third over-all.

Winning awards were Missi Menapace, second in Informative Speaking, fifth in Persuasive Speaking, third in Lincoln-Douglas Debate, third in Extemporaneous Speaking, and fifth in Impromptu Speaking; James Barksdale, fourth in Salesman-

ship, sixth in Impromptu Speaking and Extemporaneous Speaking; Phil Hoeftick, second in Extemporaneous Speaking, sixth in Lincoln-Douglas Debate, and with his partner Brian Sullivan, first in two-man debate.

Mary Pelak captured fifth place in Poetry Interpretation and the Dramatic Duo Team of Kris Rowe and Ted Sarnoski also placed fifth.

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HUSKY ANNOUNCEMENTS

Lifeguards are needed for summer sessions for the recreational swimming program at Nelson and Centennial. Contact Dave Rider at Nelson Field House.

Attention all Communication Disorders majors and interested students: The last National Student Speech, Language Hearing Association (NSSLHA) meeting of the year will be Tuesday, April 12 at 9:15 p.m. in Navy Hall Auditorium. Elections will be held for 1988-89 school year. A guest speaker on laryngectomees and esophageal speech will be there.

The University Store will be holding a continuous book sale during April to reduce excess inventory before the end of the year. Over 1,000 children's books, classics and a wide variety of interest-books are priced for clearance.

June 1, 1988 is the deadline for the McDonald's Literary Achievement Awards for Writing on the Black Experience in America. Categories include Fiction, Poetry and Playwriting. Winners may receive an honorarium of \$2,000, a trip to New York and a literary reception. For more information, contact *The Voice* office.

Beta Sigma Delta will begin their annual 24-hour "Duckwalk" for leukemia at the basketball courts on Friday at midnight.

Beta Sigma Delta brothers will be circulating pledge sheets, and encourage people to participate.

Positions are now open at the Information Center, KUB, for receptionist this summer.

Pick up applications at the Information Desk and submit them by April 15, or contact Mrs. Pursel at 389-3900.

Tuberculosis skin tests for prospective teachers and other interested members of the university community will be given in the University Book Store Lobby on Monday, April 11, from 10 a.m. to 1 p.m. You must return for a reading of the test on Wednesday, April 13 at the same time and location. The cost will be \$1.50 per person.

The BU administration has determined that for the upcoming semesters, fees must be paid for all prior balances.

Holds will be placed on students' accounts which will prevent registration, transcripts and diploma.

To gain a release, students must pay all outstanding debts or have documentation in writing supporting financial aid.

The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and Long Island, N.Y. Many of these internships are either salaried or offer stipends. Write for further information: Student Internship Service, P.O. Box 1053, Kings Park, NY, 11754.

The Anthropology Club will be showing the film "Nomads of the Rain Forest" on the Woarani Indians of Ecuador on Tuesday, April 12. An opening presentation will be given by Dr. Tom Aletto. The showing will be at 7 p.m. in Room 70, HSC. All are welcome.

Creation vs. Evolution, the New Age Movement - Do you have a valid stand and adequate knowledge of these issues? Attend seminars dealing with these topics on Wednesday, April 13 at 8 p.m. in the Coffeehouse and on Thursday, April 14 at 8 p.m. in the President's Lounge. All are welcome.

University President, Dr. Harry Ausprich will hold open visiting hours on April 25 from 1:30 p.m. - 4 p.m. in the Gold Room, Kehr Union Building.

WBSC/WBUQ has announced openings for the 1988-89 Executive Staff. Positions available include: Program Director, News Director, Chief Engineer, Asst. Sports Director, Asst. Music Director, Production Director, Personnel Director, Traffic Director, Public Affairs Director, Advertising Director, Promotion Director and Asst. Remote Director.

These positions are open to all BU students. For more information and job description contact WBSC office, Rm. 1250 McCormick Center or call 389-4686.

"Football Fever" - an action-packed video capturing the NFL's zany, crazy, and personal world as told by successful athletes - will be shown April 12, 8 p.m. in the President's Lounge.

The Bloomsburg Players will be presenting "A Raisin in the Sun" on April 15-17 in the University Forum, third floor MCHS. Admission is free with BU ID and Community Activities Sticker.

A Spring Extravaganza is being sponsored by the Black Cultural Society. Tickets are on sale at the Information Desk. The deadline is Wednesday, April 13. "Dress to Impress!"

A Harriet Kocher Award was named after her when she received the first special award from the International Operators Council of the Quality International.

This award is presented to a person who has made an outstanding contribution to the licensees of the organization.

BU honors successful student

Harriet Kocher has spent much of her life traveling across the United States.

Her job, as director of marketing and sales support for Quality International, takes her to places like Arizona, California, Hawaii, Alaska, Nevada, Wyoming and the provinces of British Columbia and Alberta.

Despite the success of her career and the faraway places she has seen, Kocher continues to come back home and support her alma mater.

She earned her bachelor's degree in business education from Bloomsburg State Teacher's College in 1939 and is now being honored with the Distinguished Service Award at the annual Alumni Awards Dinner-Dance to be held 6:30 p.m. Saturday, April 30, at the Caldwell Consistory in Bloomsburg as part of BU's Alumni Weekend.

After graduation, Kocher began teaching high school. She taught business education, social sciences and distributive education at Souderton, Glen-Nor and Milford high schools.

After moving to the Washington, D.C., area, Kocher began her long career in the hospitality industry.

She started as a secretary, bookkeeper and assistant manager in hotels in the nation's capital.

Kocher has been awarded by the American Hotel/Motel Association to be a certified Hotel Administrator (CHA).

Kocher began operating her own business, People Inc. out of Springfield, Va.

People Inc. was a placement service for hotel/motel representation in the Washington area. While there, she was active with that chapter of the BU Alumni Association.

Her final career move was to the hotel/motel franchise headquarters of Quality International, which owns Quality Inns, in which she has been director of sales, manager of special programs and director of franchise administration in the southern United States.

Presently, she is director of marketing and sales support for the west. She gives on-property assistance in marketing and sales, organizes sales blitzes, conducts sales seminars and marketing plan workshops and advises and participates in regional programs.

Kocher has been awarded by the American Hotel/Motel Association to be a certified Hotel Administrator (CHA).

This is presented to experienced and knowledgeable hotel personnel with at least 10 years experience and a passing score on a specially designed examination to cover all phases of hotel administration.

A Man's Gotta Do What A Man's Gotta Do

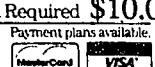
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The Law Enforcement office announces that there will be stricter enforcement of the "No Parking" area between Lycoming and the bookstore. Even though the street is one-way north, any vehicles parking in that area, even for a short period of time, interfere with tractor trailers making deliveries to the Bookstore and Union.

Features

Jamboree offers outdoor festival

One of the first signs of Spring—before geese are spotted or the first robin appears—is the Bloomsburg's Renaissance Jamboree Committee meeting in local restaurants to plan the yearly street festival.

"Bloomsburg University and the town of Bloomsburg will sponsor the 11th annual Renaissance Jamboree on Saturday, April 30 from 10 a.m. to 5 p.m.," said Bettie McDowell, Bloomsburg Area Chamber of Commerce Program Director. McDowell and Jimmy Gilliland of The Bloomsburg University Program Board co-chair the planning committee.

Main Street, from Jefferson to Iron Street, will be closed to traffic on the 30th. More than 220 arts and crafts booths will be set up. Sandy Prosser

Funds raised through Renaissance Jamboree support local organizations and activities.

Spring means a return of allergies

by Mike Moyer
Staff Writer

Spring has finally arrived! It's time for warm weather, budding plants, and unfortunately allergies. For most allergy sufferers, spring is the worst time of the year for itchy eyes, runny noses, and scratchy throats. Many allergy and non-allergy sufferers may wonder what causes these symptoms and why they are worse at certain times of the year.

More than 13 million Americans suffer from allergies. Allergy symptoms occur when your body mistakenly identifies certain things as dangerous to you and releases defensive chemical substances from certain cells. The release of these substances causes the dilation of blood vessels, increased secretion of fluids, swelling of tissues, and sneezing. Medical research has not confirmed why some people are or are not allergic, but the likelihood of developing allergies is probably inherited.

Spring is a bad time for allergies because most allergy sufferers are allergic to tree and plant pollens that flourish in the spring. Late spring and early summer is the time for grass to grow. Half of all allergy sufferers are sensitive to grass.

The time of year when a person suffers from allergies is called "hay fever" season. The medical term for hay fever is allergic rhinitis. Most people develop allergic rhinitis before age 30. But some persons suffer from chronic symptoms all year around caused by dust, animal fur, molds, and types of food. This is called perennial allergic rhinitis.

The best way to control allergic

reaction is to avoid the substance you are allergic to. Other ways of relieving allergy symptoms is by seasonal traveling, using air conditioners and air purifying devices, and taking medication. But the most effective way to combat allergies is through desensitization (allergy shots).

Allergy shots contain small amounts of the substance that you are allergic to. The dosage is gradually increased in each injection until the body can tolerate larger doses without a reaction. How often allergy shots are needed varies from person to person.

For many allergic individuals, a reaction is just a pesky annoyance for a few weeks of the year, but for others it can be much more serious. If you suffer from allergies, or think you do, here are a few tips to remember:

-Consult your doctor on what to do about your allergies

-If you can, steer clear from substances that cause your reactions

-Use allergy relieving drugs sparingly, always with your doctor's advice.

-If your doctor thinks injections will help, start well before the hay fever season. Don't skip shots.

Bloomsburg students may suffer from more adverse reaction to their allergies because the town is located in the Susquehanna River valley. The close location of the river increases the humidity causing pollen to become trapped in the tiny water droplets in the atmosphere.

If you suffer from allergies, see a doctor. Remember two things: Allergies are controllable, and spring lasts only three months.



Bassist and drummer of The Flamin' Caucasians entertain a union crowd last night at a sound stage performance sponsored by the Kehr Union Program Board.

Photo by Gerry Moore

Nicholson saves 'Eastwick'

by Mike Moyer
Staff Writer

The Witches of Eastwick is Jack Nicholson's film all the way. With his devilish grin and arching eyebrows, he was born to play the role of the demon in this film. He gets excellent supporting work from Cher, Michelle Pfeiffer, and Susan Sarandon. All three are talented actresses, but, like the witches of the title, Nicholson casts a spell and it is impossible to look away when he is on screen. He's definitely the best actor in movies today.

The film's setting is Eastwick, New York, a small, quaint town resembling Salem, Massachusetts. And like Salem of the 1600s, there are witches in Eastwick of the 1980s in the form of Cher, Pfeiffer, and Sarandon. They're the witches of Eastwick, and they have the ability to make their wishes come true.

All of the women are either divorced or widowed, and their unanimous wish is to find the perfect man who can fulfill their every dream and desire. That "perfect" man mysteriously arrives in town one day. His name is Darryl VanHorne, and he eventually succeeds in seducing the three women. Little do they realize that he is really a demon they conjured up when they wished for a man.

Eventually the women discover that the whole town knows of their affair with VanHorne, and they decide to stop seeing him. Well, they learn the hard way that one should never cross a demon. In an exciting and funny conclusion, a battle is fought and VanHorne is sent back to wherever he came from.

Besides an unnecessary and complicated subplot involving a woman who suspects that VanHorne is the devil (she doesn't do much except

throw-up cherry pits) and an equally confusing final scene, the film's major problem is that it cannot decide whether to be a comedy or a horror tale.

The first half is a quirky comedy with the relationship of all four taking center stage. The second half becomes an offbeat horror tale. The intended funny moments are never truly hilarious, and the horror scenes are awkwardly intrusive to the light comedy in the film.

But the film does succeed in delivering its theme of man's inhumanity towards women, and of course, it does have Nicholson to hold everything together.

He supplies most of the humor as the foul-mouthed self-proclaimed "horny little devil." All four principal actors work well together and manage to serve up a witches' brew of fun.

Some of the activities during the 1987-88 year included a Halloween party, a skating party held at Skatetown and a Christmas party. At the Christmas party, each Special Olympic participant received a gift and enjoyed a visit from Santa.

Lawrence Mack, advisor to the Special Olympics program at BU, rode his bike 20 miles during last year's Movathon, which was held in 33 degree weather. With the help of the BU faculty sponsoring him, Mack See OLYMPICS page 5

Booing has history in concert halls

By Steve Metcalf
L.A. Times-Washington Post Service

As he sat in the balcony at the Bushnell Memorial here listening to the Cleveland Orchestra a few weeks ago, David Simpson had this question. He was aware that he was not enjoying Philip Glass's piece, "The Light," which the orchestra was playing. In fact, the composition, written in Glass's patented repetitive, needle-stuck-in-the-groove style, gradually became deeply irritating to Simpson, and ... well, let's let him take it from there:

"After 10 or 15 minutes, it was getting painful," says Simpson, an amiable, precise-speaking, 55-year-old French teacher. "Then I thought, look, this is excruciating. I can't take this. This deserves a reaction."

When the 23-minute piece ended, and tepid applause broke out around him, Simpson made his move. He sat

forward and boozed. His boos, there were three altogether, were vigorous, sustained and heartfelt. Perhaps owing to Simpson's voice training as a younger man, the boos carried nicely through the hall, easily reaching the ears of conductor Christoph von Dohnanyi, music director of the Cleveland, down on the stage. The maestro smiled gamely, took his bows and strode off.

Meanwhile, the scene up in the balcony remained tense. As the house lights came up, it was intermission, a Bushnell usher, fingering his walkie-talkie, approached Simpson and warned him that the security might have to be summoned if there were further outbursts. Nearby patrons, on their way to the lobby, fixed Simpson with withering stares, and one of them had unpleasant words for the miscreant.

Despite his sudden negative celebrity, Simpson elected to remain for the rest of the concert and made it home unmarked.

But the incident, brief as it was, lived on. Judith Allen, the Bushnell's executive director, was flooded with letters from people who had witnessed the troubling episode and who wanted to make their consternation known. "I must have gotten 30 or 40 of them. Most of the writers, incidentally, thought the piece was trash, but they were mostly upset by the boozing."

Is booing at classical concerts the end of civilization as we have known it?

"Boo" as a term of disapproval is thought to have entered the language in the early 1800s as an imitation of the lowing of cattle. Prior to this, the hiss was the heavy favorite of disgruntled audiences, as it still is in many parts of the world.

Booing has long been a cherished device at sporting events. Significantly, many modern sports fans consider the boo to be superannuated, too mild for the desired, maximally stinging effect. Today, an unpopular decision by an umpire is as likely to touch off unabashed rhythmic chanting of a time-honored, two-syllable obscenity (also pertaining to cattle, as it happens) as it is to elicit a mere boo.

Indeed, modern sports-fan declamations are almost totally uninhibited and no longer necessarily even connected to events on the field. At several stadiums, a new tradition has taken hold among boisterous bleacher patrons in which two opposing sec-

tions shriek "Tastes Great!" "Less Filling!" back and forth at each other in joyful, meaningless imitation of the TV beer commercial. No doubt about it, commentators tell us, sports crowds are getting louder, more beligerent.

But what has this kind of behavior got to do with the genteel, civilized concert hall?

Everything.

It is in the early 1800s, with the fall of music-for-aristocracy-only and the rise of public concerts open to anybody with the price of a ticket, that you find the first truly juicy references to your tough music crowds.

The French composer Berlioz (1803-1869) was one of the earliest victims. He took a real beating at the premieres of many of his works, especially his opera "Les Troyens," which was laughed at in places. Not the kind of reaction that Hector, who had worked on the piece for many years, had been hoping for.

Meanwhile, in Rome, audience members who suspected plagiarism in a new piece screamed out the name of the supposedly purloined composer during the performance, a crude but imaginative precursor to "Name That Tune." In more sedate London, it became the custom to chuck oranges at performers.

The rough stuff was not confined to young, unproven composers. Such established figures as Tchaikovsky and Puccini were driven to deep depression by hostile opening-night rowdies. And, of course, in the early 20th century, things really turned ugly. Every music student is solemnly told about the riot at the 1913 Paris premiere of Stravinsky's "Rite of Spring."

If anything, then, music audiences have become progressively more docile and polite in the past few generations. The question is: Is that good for music?

It might be comforting (then again it might not) for some of the aggrieved Bushnell correspondents to know that Hartford was not the only place at which Glass's work was accorded the raspberry.

"I can speak personally about the premiere performance last October here at Severance Hall (in Cleveland)," says Charles Owens of the Cleveland Orchestra's marketing staff. "There was booing. Very, very loud booing. My sense is that it came from one person, but a person with an incredibly far-reaching voice."

And at the Carnegie Hall performance in New York in February, shortly after the Hartford concert, Owens reports, there were "many boos, really quite a din." According to Owens, and to several of the reviews of that concert, the boos and the applauders fought each other vigorously for dominance, in something of a spontaneous recapitulation of the "Tastes Great-Less Filling" debate. Owens says he is certain that none of the Cleveland Orchestra members was personally insulted by the boos. "They knew that the boozing was not for them but for the piece."

Indeed, many of the players may have been secretly pleased by the boos; reportedly the majority of them had less than warm feelings about "The Light."

But here is the important thing: Owens, speaking for the orchestra, says the boos were considered to have been a "healthy expression." And Judith Allen says she was relieved to learn, as she made her way uncertainly to the Green Room after the Bushnell performance, that Dohnanyi himself took a similarly expansive view.

Since that night, Allen has developed a firm, unequivocal posture on the booing issue generally. "I'm saying to the letter-writers that, yes, it can be upsetting for some, but people have the right to express themselves."

To underscore her position, Allen recently gathered the hall's ushering staff, more than 40 people, and gave them the new policy statement (In the absence of any precipitating incident, there had been no prior policy). "I told them if someone wants to express themselves, after the piece is over, of course, then there's nothing to do but to let it happen. And if a fistfight breaks out, then we'll call the police."

Simpson foresees little possibility that his spontaneous reaction of a few weeks ago will do anything to alter the fundamental, automatic-applause code of the concert hall. He also doubts that the booing will impinge much on the consciousness of a well-paid, media-supported figure such as Glass.

"Yes, I have wondered that. I don't know whether he has the intelligence to realize how dull he is. The problem with Mr. Glass's music, I now realize, is not that it's too modern but that it's not modern enough."

Plus, Simpson might have added, it is less filling.

Movathon benefits athletes

by Lynne Ernst
Features Editor

Although millions of dollars were spent getting the Winter Olympics at Calgary off the ground, money is still needed for another Olympics being held in 1988 - Special Olympics.

Movathon, a fundraiser for the Bloomsburg University Special Olympics program, will be held on April 17 at 10 a.m. The Movathon requires participants to obtain sponsors and complete as much of the designated route as possible. The route, which begins at Bloomsburg's town park is approximately 20 miles. Special Olympics meets 14 times a year. Approximately 75 individuals come to participate in a wide variety of games and activities on Saturday mornings in Centennial Gym.

Aside from being a great way for participants to socialize, Special Olympics also allows Bloomsburg University students to work with developmentally disabled people. The program, which is financially independent, needs funding to transport participants to the university from outside the community, pay for materials used during the sessions, and hold activities throughout the year.

Some of the activities during the 1987-88 year included a Halloween party, a skating party held at Skatetown and a Christmas party. At the Christmas party, each Special Olympic participant received a gift and enjoyed a visit from Santa.

Lawrence Mack, advisor to the Special Olympics program at BU, rode his bike 20 miles during last year's Movathon, which was held in 33 degree weather. With the help of the BU faculty sponsoring him, Mack See OLYMPICS page 5

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WEEKLY SPECIALS

Job outlooks vary

By Richard Bullaro
Staff Writer

Have you ever sat down and really thought about why you are in college? If you have, your answer was probably that you want a good job. Many students go through four years of college without ever finding out what opportunities lie ahead for them in their career choice.

The *Occupational Outlook Handbook*, prepared by the U.S. Department of Labor, is a listing of almost every occupation and its projected outlook. This resource, found in most libraries, can give students the proper information to prepare themselves for the future.

Bloomsburg University's Planning, Institutional Research and Information Management Office, directed by Dr. Hugh McFadden, supplies a listing of the majors at Bloomsburg University and the number of students enrolled in each major.

This listing can be used to determine the most popular majors at Bloomsburg and gives an idea about which fields Bloomsburg students are planning to enter.

The curriculum and foundations of elementary education major has the largest number of enrolled students, approximately 1,103 at Bloomsburg.

The job outlook for elementary and secondary teachers is expected to improve in the next decade. It is said that the employment rate in this field is expected to grow faster than the average for all occupations.

According to the handbook, the positions available in the education field will outnumber qualified applicants. There were 2,400,000 elementary and secondary education teachers employed in the mid-1980s.

About 85 percent of these teachers taught in public schools, the others in private or parochial schools.

The average income of a teacher in the mid-1980s was \$16,000 to \$18,000. This figure may vary from one state to another, but it seems that Mid-Atlantic and far western states pay the highest salaries. There are some opportunities for advancement in this field. After obtaining classroom experience, teachers may move to supervisory, administrative or specialized positions, but usually these positions require a master's degree.

Marketing and management majors at Bloomsburg University numbered more than 650 in the fall of 1987. Enrolled in the second most popular major at Bloomsburg, graduates in marketing and management can go into variety of positions in business.

Managers and administrators are an essential part of any organization. Administrators held about 8.8 million jobs in the mid-1980s, many of which were in large industrial corporations.

The job outlook for administrators is expected to improve in the next few years. The increase in employment is hoped to surpass the average for all occupations in the next decade.

Managers and administrators tend to have a higher income level than those in other occupations. The average earnings were \$27,400, more than \$10,000 above average income levels of other professionals.

Depending upon one's performance, the opportunities for advancement in this field are many. However, the more technical professions, such as engineering or complex manufacturing, usually require a master's degree.

Marketing graduates can go into any number of fields, including real estate, insurance and sales. The average salary for a manufacturing sales worker was about \$18,000 a year, depending upon the size of the corporation. Advancement to supervisory positions is possible after first hand experience in the field.

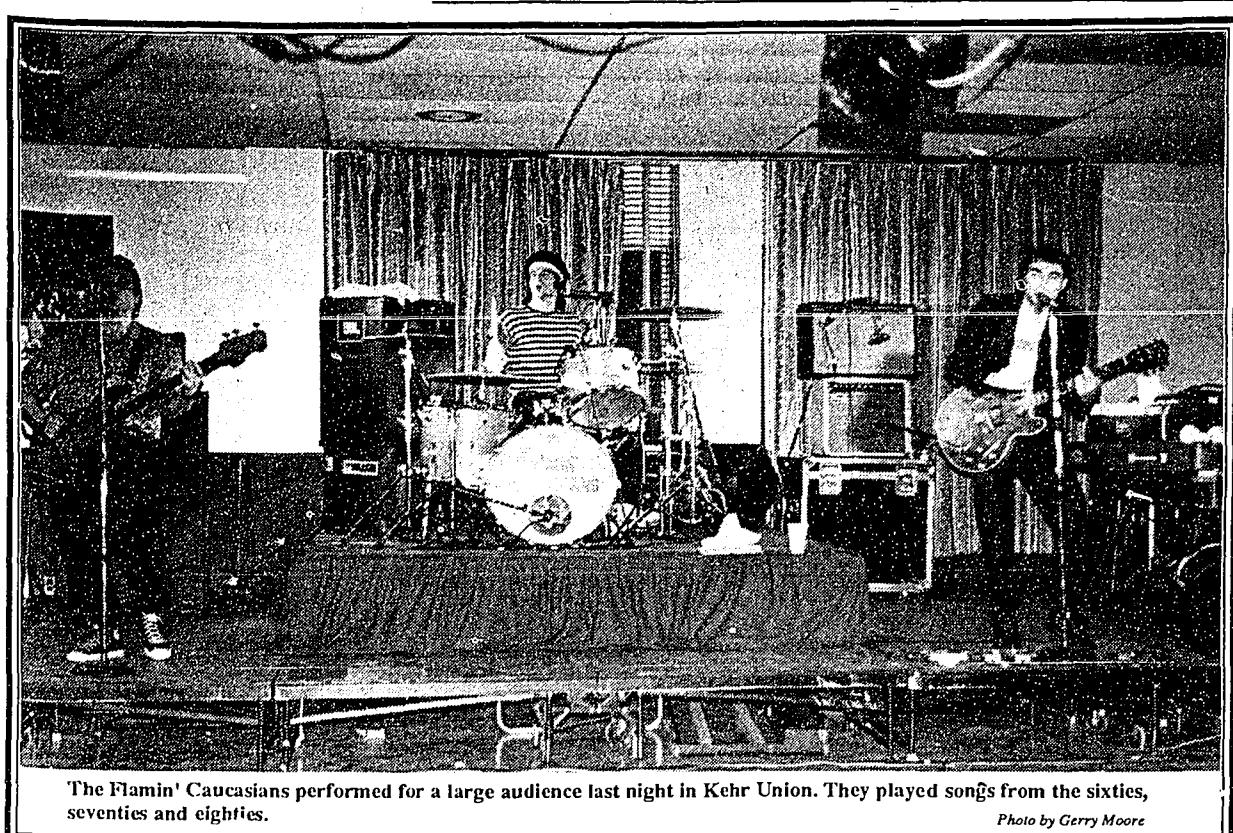
The third most popular major at Bloomsburg University is the accounting major, with more than 500 students enrolled. Accountants are an essential asset to any organization. The four major fields of accounting are public, management, government, and internal auditing.

Because of the necessity for accurate financial records in any organization, the job prospects for accountants is expected to surpass the average for all occupations in the 1990s. Certified Public Accountants (CPAs) are said to have a wider range of opportunities than other accountants.

The average salary of an accountant in the mid-1980s ranged from \$18,000 to \$27,000, depending upon the nature and size of the organization. In public accounting, accountants can move from auditing for several small clients to joining a partnership or starting their own public accounting office.

Beginning management accountants usually start as ledger accountants, and depending upon their skills, can move on to positions in management. Many corporate leaders today have backgrounds in accounting.

This is just a sample of the information available about the outlook of jobs in the coming decade. So the next time you wonder what you are going to do after graduation, do some research and prepare yourself for the future.



The Flamin' Caucasians performed for a large audience last night in Kehr Union. They played songs from the sixties, seventies and eighties.

Photo by Gerry Moore

Act to guarantee clean air

The effects of air pollution on the human respiratory system have not been completely revealed, but it is clear that both short-term exposure to high levels of air pollution and long-term exposure to lower levels may produce adverse health effects. Breathing may become more difficult because of constriction of respiratory airways; susceptibility to respiratory infections may increase, through interference with the body's defense mechanisms; and chronic lung diseases may develop or worsen as a result.

The goal of the Clean Air Act is to guarantee the American people their right to clean and healthful air. The American Lung Association is working to protect the respiratory health of the American people by the prevention and control of lung disease.

Since air pollution can be injurious to the lungs, the aims of the Clean Air Act and the American Lung Association coincide.

The Clean Air Act is now under review and is to be reauthorized by Congress. The American Lung Association has undertaken its own review and has made its recommendations to protect and strengthen the Act's effectiveness.

The Clean Air Act requires that the U.S. Environmental Protection Agency (EPA) determine which substances in the air endanger public health and welfare. For each of these pollutants EPA must set individual National Ambient Air Quality Standards which limit their presence in the outdoor air. Currently, standards have been set for particulate matter, sulfur dioxide, nitrogen dioxide, carbon monoxide, ozone and lead.

Basic to the Act is the achievement and maintenance of these standards. The primary standards are designed specifically to protect health—the health of all, including children, the chronically ill, and the elderly—and are set so as to provide an adequate margin of safety in the face of scientific uncertainties.

Millions of Americans still live in areas with air quality in the "unhealthful" range.

Significant progress has been made in meeting health-based standards, but substantial reductions in air pollution

are still necessary to meet these standards in some regions of the nation.

Motor vehicles are a principal reason for the failure of many urban areas to meet health-based air quality standards.

With the passage of the 1970 Clean Air Act, all new gasoline-powered automobiles were required to meet emission standards set by the Act. Though the United States has been a world leader in setting ambitious goals for controlling auto pollution, any slippage in these goals could effect the public health.

To accomplish this, specific deadlines for meeting air quality standards need to be maintained; provisions in the Act which allow for economic growth but reduce rather than increase pollution should be kept; and meaningful economic penalties are needed to encourage states and localities to move ahead in achieving healthful air quality.

In addition to requiring air quality standards for certain pollutants, the Clean Air Act authorizes EPA to set emission limits on hazardous air pollutants—those for which there are not ambient air quality standards but which can cause death or serious illness.

Of the hundreds of hazardous substances emitted into the air, EPA has so far issued standards for only a small number. The American Lung Association believes the Clean Air Act should set deadlines to speed EPA's development of emission limits and standards for these potentially dangerous air pollutants.

The use of the state-of-the-art emission controls for hazardous pollutants can be accomplished at reasonable cost. In some cases, fully protecting public health will be possible immediately by substituting a safe chemical for the hazardous one, or by totally enclosing polluting processes. Where these options are not feasible, the best control technology now available should be required.

Congress should pursue the goal of protecting public health with an ample margin of safety from these pollutants while recognizing that protecting the public's health does not necessarily require eliminating all risks regardless of cost.

Tape making a quality choice

by Dave Garton
Staff Writer

Spring has officially arrived in Bloomsburg, and so has the time to break out the boom box and cassettes. There's nothing quite like hanging out and blasting tunes.

It's a great way to relax, plus you can inflict your musical tastes on everyone within earshot. You won't, however, be impressing too many people with a mix tape that sounds like it went through the wash with your sweat. Here's a quick primer on how to make a great tape.

Yesterday I was reminded of another smell associated with spring, though I think it is only found in the country. Manure. A farmer down the road was preparing some of his fields for plowing and the manure was used for fertilizer.

At the end of the day when the sun starts setting and a chill fills the air, silence returns. The various machinery is shut down, birds fly back to

their nests, and the smell of burning brush is in the air.

There is also the smell of spring—that fragrance in the air that makes everything seem fresh and new. This "spring smell", sometimes even noticeable in the city, is a sure sign of upcoming warm weather.

First, buy a cassette that's worth your money. Recording on store-brand tapes is like doing an oil painting on toilet paper; it may work, but it won't turn many heads. Stick with name brands like TDK, Maxell, Sony or Denon. It may cost you a bit more, but it's worth the expense.

Once you've decided on a brand, you'll have to choose a bias. Bias determines how well your tape will hold the sound you record on it.

If you want to record only spoken word or high-energy rock music, then normal bias (Type I) will suffice.

If you're like me and a little picky with the sound of your tapes, you may want high bias (Type II) cassettes. High bias, or CrO2, tape has less background hiss and gives a wider range of frequency response. However, a high bias tape will also cost a bit more.

Another option is to purchase a metal bias (Type IV) cassette. Of the three types, metal tapes have unparalleled sound reproduction capability, but they're quite expensive, especially on a college-student budget. Metal tapes are for audiophiles with elaborate stereos and stringent recording requirements.

For me, metal tapes are a class above that of my stereo, so I stick to high bias.

Now that you've selected a cassette, you're ready to make your tape. To get the most out of your time, it's essential to start with a well-maintained stereo system. If you're recording from records, make sure that the stylus is clean and the records are dust-free.

The tape recorder that you're using should also be clean, especially if you're dubbing tape-to-tape: pinch rollers clean, and heads cleaned and demagnetized. Preventative maintenance goes a long way!

Pop your cassette into the tape deck (record side if dubbing) and close the door. Set the equalization (EQ) for the type of tape you're using.

Most tape decks have settings for Type I and Type II, and some have settings for Type IV. Choose whether or not you want noise reduction (NR). Use what suits your own needs.

Personally, I find that Dolby NR deadens the sound of recordings, so I avoid it.

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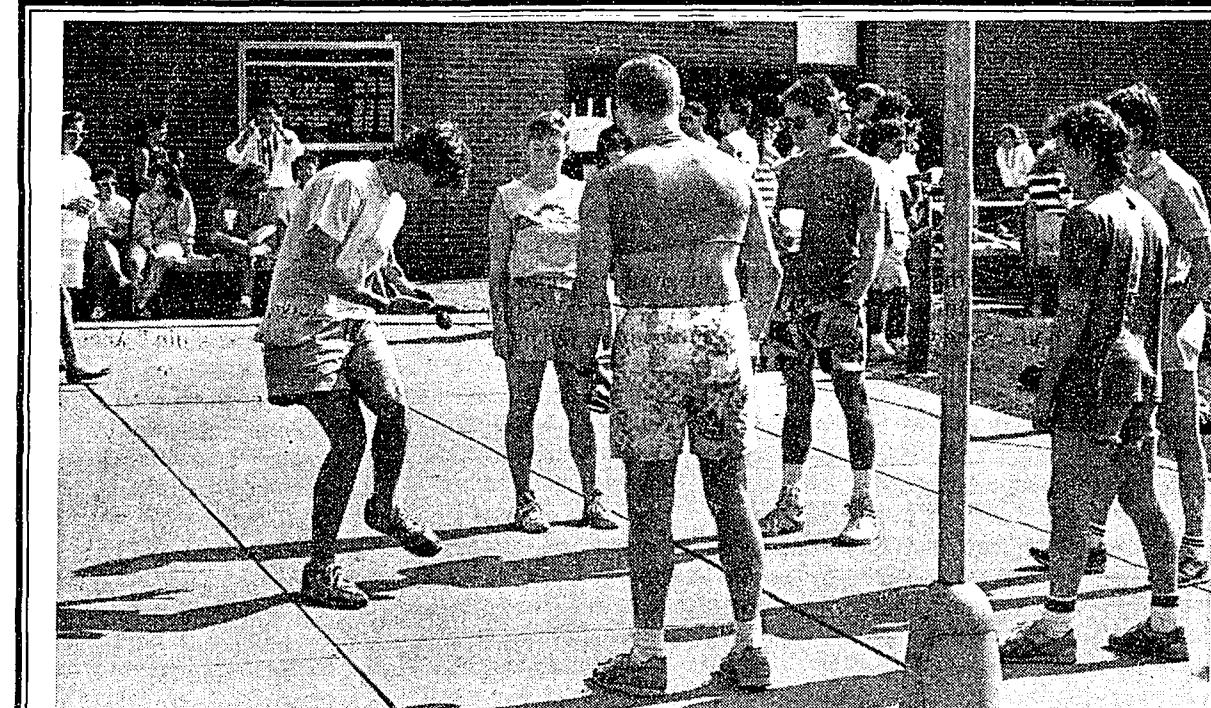
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An early spring day arrived as these students enjoyed themselves last week playing hackeysack outside Kehr Union.

Photo by Chris Lower

Spring returns at last

by Tom Spock
for The Voice

The days are getting longer and warmer. Buds on the trees are starting to get fat. Green pigment is coloring the dull, brown grass. Signs of spring are everywhere in the country, as well as in the cities.

After spending the past few months inside my house trying to keep warm by means of kerosene and wood heat, I can finally come out to enjoy the warm weather.

Probably one of the first signs I noticed was the northward migration of the Canadian geese. The geese flew through the area more than a month ago, and by now are well on the way to their summer homes in Canada.

Other birds arrived after the geese began migrating and are abundant in many areas. Huge flocks of blackbirds congregate in the old corn fields scrounging around for food. Robins scan the lawns for worms and insects. Even the birds that spent the winter in the area seem to be more active now. I think this is because the sun is rising earlier and setting later. This warm sign of spring makes waking up a lot easier for me.

With the sun shining hotter and longer, flowers start to grow. Crocuses are usually first, followed by tulips and daffodils. In a few weeks they'll be in full bloom.

Along with all these signs of spring come the sounds. The geese are always easy to pick out because of their tell-tale honking. The hordes of blackbirds cackle annoyingly, while

the robins chirp quietly and battle for territory. Sparrows, cardinals, and blue jays, birds that wintered here, seem to chatter more with warmer temperatures.

Birds aren't the only ones making more noise. Warmer weather enables people to start lawn and garden work. Gardeners and farmers use tractors to till the soil. Weed-eaters, chainsaws, and hedge trimmers also signal the start of spring in the country. It's time to rake any remaining leaves from the fall, and burn them along with fallen branches and hedge clippings.

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their nests, and the smell of burning brush is in the air.

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Yesterday I was reminded of another smell associated with spring, though I think it is only found in the country. Manure. A farmer down the road was preparing some of his fields for plowing and the manure was used for fertilizer.

This pungent odor is one of the setbacks of life in a rural area, but it beats the smell of the kerosene heater I had to use during the winter months.

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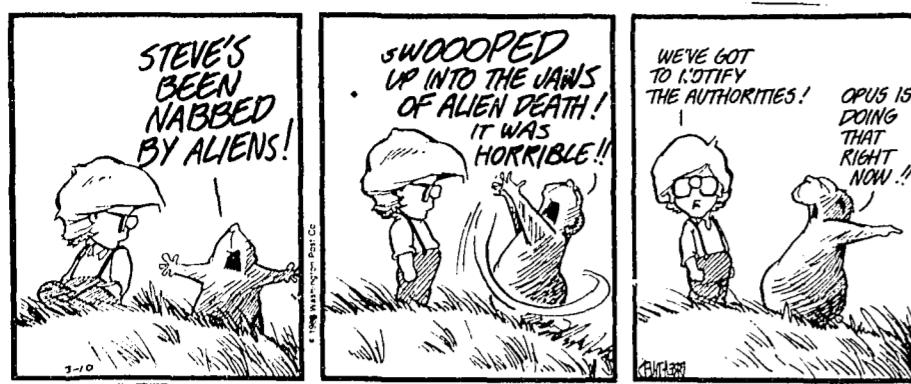
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Along with all these signs of spring come the sounds. The geese are always easy to pick out because of their tell-tale honking. The hordes of blackbirds cackle annoyingly, while

Volunteers helping at the Bucknell meet, act as "huggers", giving young athletes a hug after they have completed their events.

Anyone is invited to participate in the Movathon. Sign-up sheets are available in the Special Education Office in Navy Hall.

Comics



BLOOM COUNTY

by Berke Breathed

I ❤ P



Classifieds/Personals

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Our Hearts are full, but our Arms are empty. Won't you help us fill them. Loving successful couple with nice home unable to have a child of their own wishes to adopt a Newborn. Let us help you through this difficult time, strictly legal and confidential, please call Hilary or Joel collect anytime at 1-215-742-7002.

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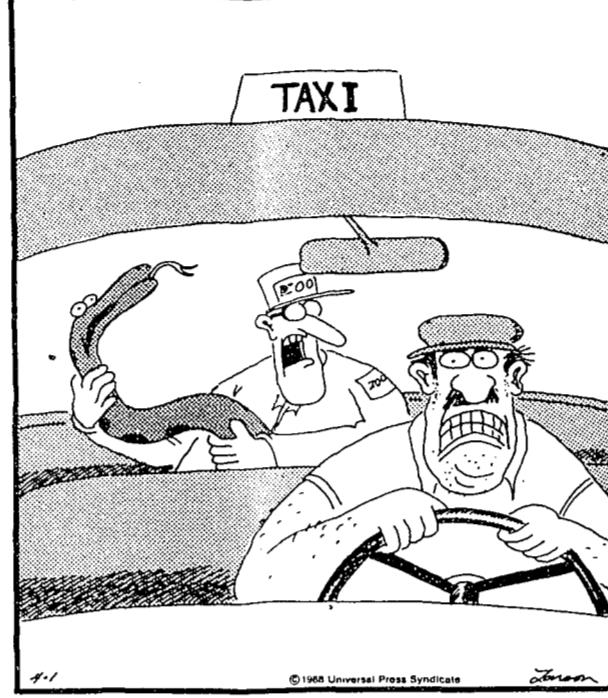
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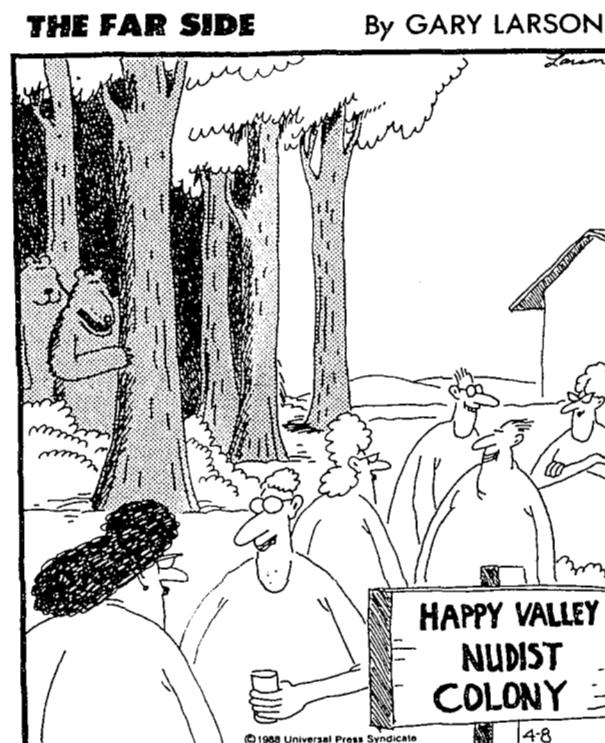
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THE FAR SIDE

By GARY LARSON



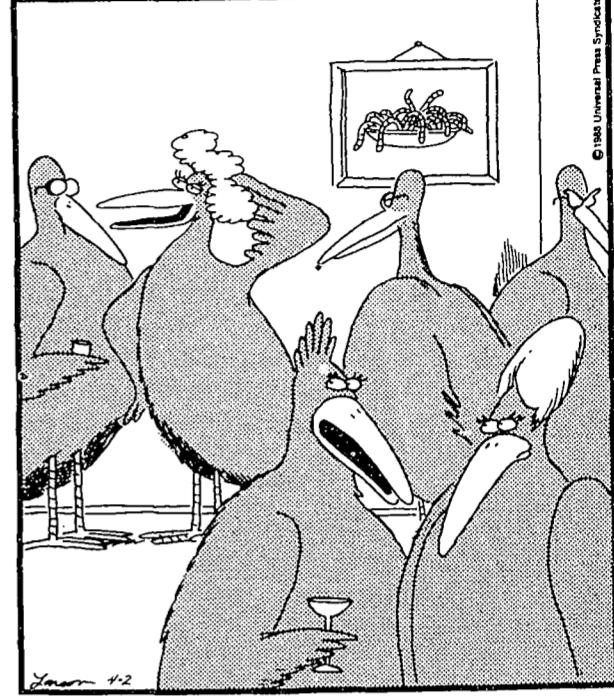
"For God's sake, hurry, driver! ... She's dropping babies all over the place!"



"Well, there goes my appetite."

THE FAR SIDE

By GARY LARSON

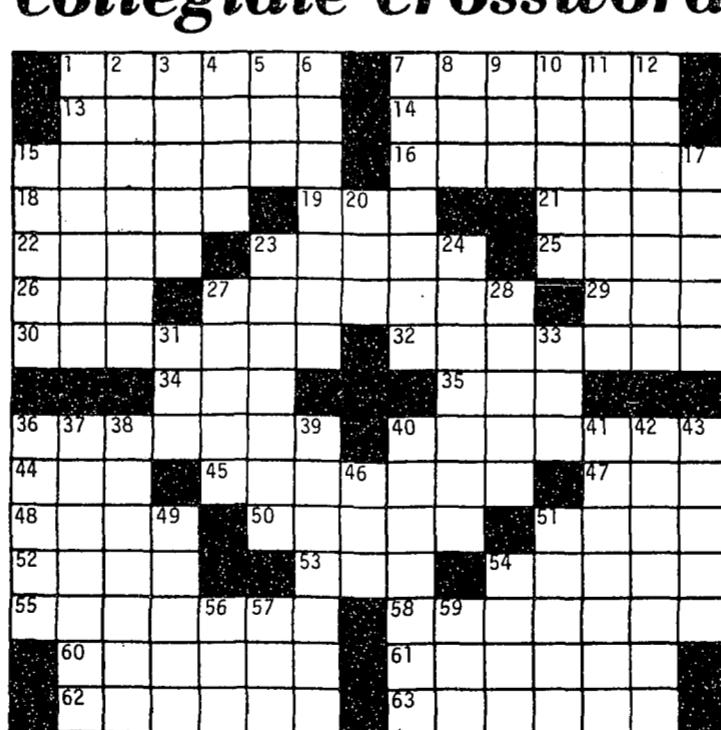


"Well, she's at it again ... that no-good nestwrecker."



Mankind arrives on Earth.

collegiate crossword



© Edward Julius Collegiate CW8723

ACROSS

- 1 — trial (1925)
- 45 Hermit
- 46 Common prefix
- 48 Actress Theda
- 49 Gem resembling a beetle
- 50 Laminated rock
- 51 Statistics measure
- 52 Cabell or Slaughter
- 53 Cabell or Slaughter
- 54 "West Side Story"
- 55 Smaller
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Huskies begin spring drills

The first two seasons under head coach Pete Adrian saw a lot of changes both offensively and defensively for the Bloomsburg University football team.

But Adrian and his staff are happy with the way the club has adapted and plan few changes during the squad's annual spring drills which opened Thursday, April 7.

"We have a good amount of experience on both sides of the football, so the kids know the system," said Adrian, who has led the Huskies to records of 7-2-1 and 8-3.

"We want to do some more, especially defensively, but basically what we have in place will remain. There is not much question about the talent that's out there, it's a matter of who will emerge as the people we can depend on."

Among the 88 performers expected to report for the workouts are 37 lettermen including 15 starters.

Seven of the returning starters are on the offense, while the remaining eight veterans will be on the defense.

The biggest voids for the staff to fill will be at quarterback, where the school's all-time leading passer Jay DeDea has graduated, and tailback, which was manned by Tom Martin, who finished as Bloomsburg's second all-time leading rusher.

DeDea threw for 7,026 yards and 56 touchdowns, while Martin gained 2,709 yards during their careers.

Senior Paul Venesky, DeDea's understudy for the past three seasons, appears ready to step into the starting role.

He, along with sophomore Dave Robson, give the Huskies two talented players at the position.

Some adaptations could be incorporated into the offense to utilize the speed and athletic abilities of both quarterbacks.

Leonard Bluitt, another senior, leads a group of experienced backs after gaining the second most yards of the Huskies' backs a year ago.

Fourth year performer Mike Medina and junior Eric Speece could be in the other slot in the backfield.

A trio of ballcarriers, including sophomores Mike Sohn, who was the team's leading kickoff returner in 1987, and Scott Walton, as well as junior John Cannon, should all see a lot of action in the spring drills and could earn themselves valuable playing time in the upcoming season's plans.

All five starters return on the offensive line and should use a year's experience to their benefit as the workouts progress.

Tackles John Avia and Brian Crouthamel, guards Dave Pyshier and Rob Grow and center Bob Preston showed vast improvement as last season progressed and will use the drills to make improvements on their technique.

Crouthamel and Grow earned starting berths in their first seasons with the Huskies, while the other three are all entering their senior years.

Two-time all-conference center John Fulmer is expected to return to the team in the fall after completing rehabilitation work on a knee injury which forced the senior to miss last year's campaign.

One of the squad's starting tight ends, sophomore Paul Loncragan, who was one of six receivers to catch more than 20 passes, will also miss the spring practice sessions due to a hand injury.

His absence will give senior Ed Frayne and sophomore Vinny Menella more time to work at the position.

The top two tacklers last season, linebackers Wade Pickett and Gene Straface, lead the eight returning starters on defense.

The senior duo combined for 168 tackles and will be teamed with seniors Brian Angney, who missed last year due to an injury, and John Hellgren to give the Huskies a lot of strength up the middle.

In front of them, all three down linemen are back.

Seniors Joshua Lee and Chris Gross and junior Larry DeLuca give the club talent and experience in the defensive line.

Starting defensive ends Steph Petit and Todd Leitzel round out the front wall and should be aided by the addition of Darryl Richards who returns after a year's absence.

The biggest problem will be in the defensive backfield where three of the four starters will miss the workouts.

Cornerback Bruce Linton and

strong safety Ron Sahr, both seniors, as well as junior cornerback Tom Heavy won't be around for the drills, but veterans Dan Shutt and Delmas Woods will add the needed experience to an otherwise young group.

"There should be a lot of good battles for position going into the fall, and even with the people we're missing, it is going to be a worthwhile period for us," said Adrian.

"We are going to spend more time on our kicking game, which is somewhat unusual, but we expect to make some strides in the right direction in many aspects."

The Huskies have 18 sessions planned including two scrimmages prior to the "Maroon and Gold" game at noon on April 30 in Redman Stadium.

The unit will scrimmage at 10 a.m. on April 16 and will travel to Wilkes-Barre again this spring for a 40-minute technique clinic with area coaches followed by a scrimmage in teh stadium at Meyers High School. That event begins at 6 p.m.



Bloomsburg University hosted a soccer tournament this past weekend for both high school and college teams. The high schools competed Saturday while the colleges competed Sunday. Bloomsburg did well, qualifying for the eight-team playoff before being eliminated in the first round.

Photo by Rob Sammons

Track teams fare well at invitational

Shippensburg. The women captured 11 places on Saturday.

The women began their day in a rather upbeat way.

In the first event of the meet, the 10000 m run, Brenda Bisset captured

first place finish in a meet record of 38:49.9.

From there it was Jill Cicierski taking a fourth place finish in the shotput and also a second place finish in the discus.

Bloomsburg's women were placing in the sprint events as well as the field and distance events.

Lynne Ritz was strong enough in the 100 m dash to take a fifth place finish.

Freshman Lisa Virus showed some potential as she ran the 400 for the Huskies and took an eighth place finish.

The pair then teamed up in the 200m dash and equally impressed the

Bloomsburg coaches as they finished ninth and tenth, respectively.

The relay teams were also clicking for the Huskies.

In the 4x100m relay, the team of Deb Wands, Robin Hoban, Virus and Ritz ran a good enough race to capture

sixth in the event.

In the 4x400m relay event, Ritz, Virus, Stefanie Michael and Wands teamed up to give the Huskies a sev-

INTRAMURAL INFORMATION

- Co-ed softball rosters are due Thursday, April 14.

- Captains for: Men's and Women's soccer; men's softball tournament; Co-ed volleyball; and Badminton participants are urged to check with the Intramural office to find out their respective schedules.

- Runners, the intramural 5K run is this Saturday, April 16 at 10 a.m. Entry forms are available in the Intramural office. T-shirts will be awarded.

- Jazz and ballet classes every Tuesday and Thursday. Linda Everest begins her classes at 8 p.m. in the Centennial Dance Studio and classes are FREE.

1988 Men's Lacrosse Club Schedule

Thursday, April 14, 3:30 p.m., Home, Penn State

Saturday, April 16, 2:00 p.m., Away, Lycoming

Sunday, April 17, 2:00 p.m., Home, Bucknell

Wednesday, April 20, 4:00 p.m., Away, Juniata

Saturday, April 23, 2:00 p.m., Home, Millersville

Wednesday, April 27, 3:30 p.m., Away, Bucknell

Saturday, April 30, 2:00 p.m., Away, Wyoming Seminary

It's Time To Do Something For Yourself

Present this ad and receive \$1.00 OFF a haircut

Get that look you've always wanted with **CAMPUS CLIPPER** and step into spring with a fresh new look.

Pam Singer

Dixie Bardo

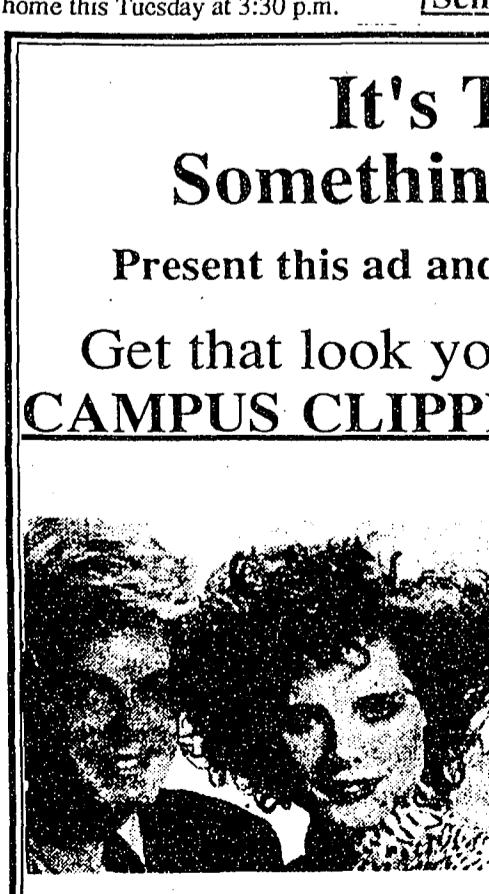
Lisa Sarday

Tracy Smith

CAMPUS CLIPPER

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784-2021



IN BRIEF

Slocum and Kirkpatrick named as PSAC Eastern 'Players of the Week'

Outfielder Cindy Slocum and designated hitter Rob Kirkpatrick have been named the Pennsylvania Conference Eastern Division softball and baseball "Players of the Week" for their performances in their teams' respective games last week.

This is the first week for the awards which will recognize outstanding individual efforts by PC East and PC West players each week throughout the 1988 season.

Slocum had 11 hits in 20 at-bats last week for an average of .550 as the Huskies won six games to up their winning streak to 16 games.

The sophomore had two triples and a home run among her 11 hits to help her drive in nine runs and score an

other five times during her award-winning week..

She has 21 hits in 51 trips to the plate this season for an average of .412. In addition, Slocum has 18 runs batted in and has scored eight runs.

The Huskies registered double-header victories over St. Joseph's (Pa.), West Chester and Indiana (Pa.) to raise their season mark to 17-4.

Kirkpatrick made 14 appearances at the plate during the week and contributed six hits as well as walking three times and being credited with a sacrifice.

His .600 batting average included a pair of doubles, a triple and a home run which led to seven RBIs and five runs scored.

It should have read, "Photo by Rob Sammons."

The Voice regrets this error.

SPORTS

Professional Bowling Bowling: A very popular sport

Troy Hunsinger
Staff Writer

It's Friday night and you decide to go bowling. You walk into the alleys to see a dimly lit place that is occupied by older, overweight men smoking cigars and drinking beer. Many of them have plain white t-shirts on with cigarettes rolled up in their sleeves.

If it was the 1950s or 1960s, this scene is what you would probably see, but, thanks to television and the Professional Bowlers Association, this has all changed. Nowadays, bowling lanes are clean, well-lit and respectable.

Bowling on television has been gaining popularity ever since. Next to college football and the Wide World of Sports, the bowling tour is the longest-running sports series on television.

The tour made its debut in 1962 when the image of bowling was not too good.

The PBA in 1962 decided to form an Image committee to change the image of bowling.

There were a number of rules with which the bowlers had to comply.

Each week's finalists would have to wear color-coordinated clothes approved by the PBA officials in advance of the telecast and shirts had to be tucked in.

Untrimmed beards or mustaches and sideburns extending below the earlobes were out.

Bowling alleys were to be referred to on the air as "lanes" or "centers," and the word gutter was never to be uttered. Instead, they were called "channels."

The result of this was a clean and respectable sport.

Bowling has maintained its respectability so much on television that on many Saturdays the PBA on ABC outrates all other sports.

Golf, tennis, college basketball, hockey baseball and pro basketball have all fallen victim to bowling at one time or another.

When the world renowned Long Island Open at Garden City Bowl went head-to-head against the third round of the Masters, the bowlers rolled up a 5.2 in the Neilsens for ABC, while the golfers shot a 4.2 for CBS.

This is a difference of more than two million viewers.

In 1987's first bowling telecast, the U.S. Open, on January 10, it outrated the North Carolina-Duke game on CBS and the Tournament of Champions on NBC, 5.1 to 4.9 to 3.3.

Statistics are nice, but the question remains, why is bowling becoming so popular?

Michael Deppen, who has been working for different bowling establishments for the past 12 years believes, "People like to watch pro bowlers to see how they do it (bowl) and learn from it."

Deppen also says its popularity is based on its simplicity, "Everybody can do it, it takes no particular skill."

A total of 8.9 million adults bowl at least once a week in organized leagues in the U.S. and some 70 million more tried the sport at least once.

Gary Essex, who has been an anchorman with both ABC and CBS, says that bowling is one of the biggest pastimes of people in the U.S. because unlike football, you can participate in it after retirement.

"Bowling is a spectator sport, even when you're participating," says William Acienro, who has been in the TV business for six years, "because even when you participate, you watch the other bowlers around you."

We are in debt to ABC for sticking with the Pro Bowlers Tour even when times were tough. Because of them, many more Americans are enjoying the simple, yet enjoyable sport of bowling."

Tennis team takes two of three over weekend

Men drop Shippensburg and Temple, but fall to Hampton

Bloomsburg's men's tennis team easily handled both Temple and Shippensburg over the weekend, but only managed to win one match against undefeated Hampton.

In the Temple match, it was Mark Billone starting things off with a win at first singles as he defeated Gary McGeehan, 6-3, 6-3.

Roly Lamy fell victim to the Owl's Joe Lizardo in second singles, 6-1, 6-3.

From there the Huskies swept the rest of the singles action, and Lance Milner took a 6-4, 6-1 decision over Mark Orskevich.

Marc Lupinacci downed his opponent Dave Astorino by a 6-4, 6-2 count.

In fifth singles, it was Dave Gilbert beating Terry Godman in three sets, 7-6, 4-6, 6-3.

Jay Pheasant wrapped up singles action with a three-set victory over Richard Lecis in sixth singles, 3-6, 4-6, 6-2.

In doubles, it was the team of Lamy and Milner easily defeating Lecis and P.J. Haar, 6-1, 6-4.

Billone and Lupinacci were victorious over the Owl team of Lizardo and Astorino by a 6-1, 6-3 count.

In third doubles, it was the team of Gilbert and Pheasant dropping a tough three-set match to McGeehan and Orskevich, 1-6, 7-5, 6-3.

See HUSKIES page 7

Bloomsburg won the match by a 7-2 final.

After that match, Hampton came into town riding their 19-0 record and rode roughshod over the Huskies taking their 20th win with an 8-1 thrashing of Bloomsburg.

Hampton swept every singles match and two of the three doubles matches.

The only victory for the Huskies in the match was in first doubles as Lamy and Milner defeated Scavio Lima and Pedro Alipio in straight sets, 6-3, 6-2.

Luis Nascimento, Lima, Islam Ul-Haq, Muri Ajivade, Yakubu Suleiman and Alipio each had singles wins along with doubles wins for Ul-Haq/Ajivade and Suleiman/Eduardo Afini.

Later in the day, the Huskies took on Shippensburg in a PSAC match and handed the Red Raiders a 7-2 loss.

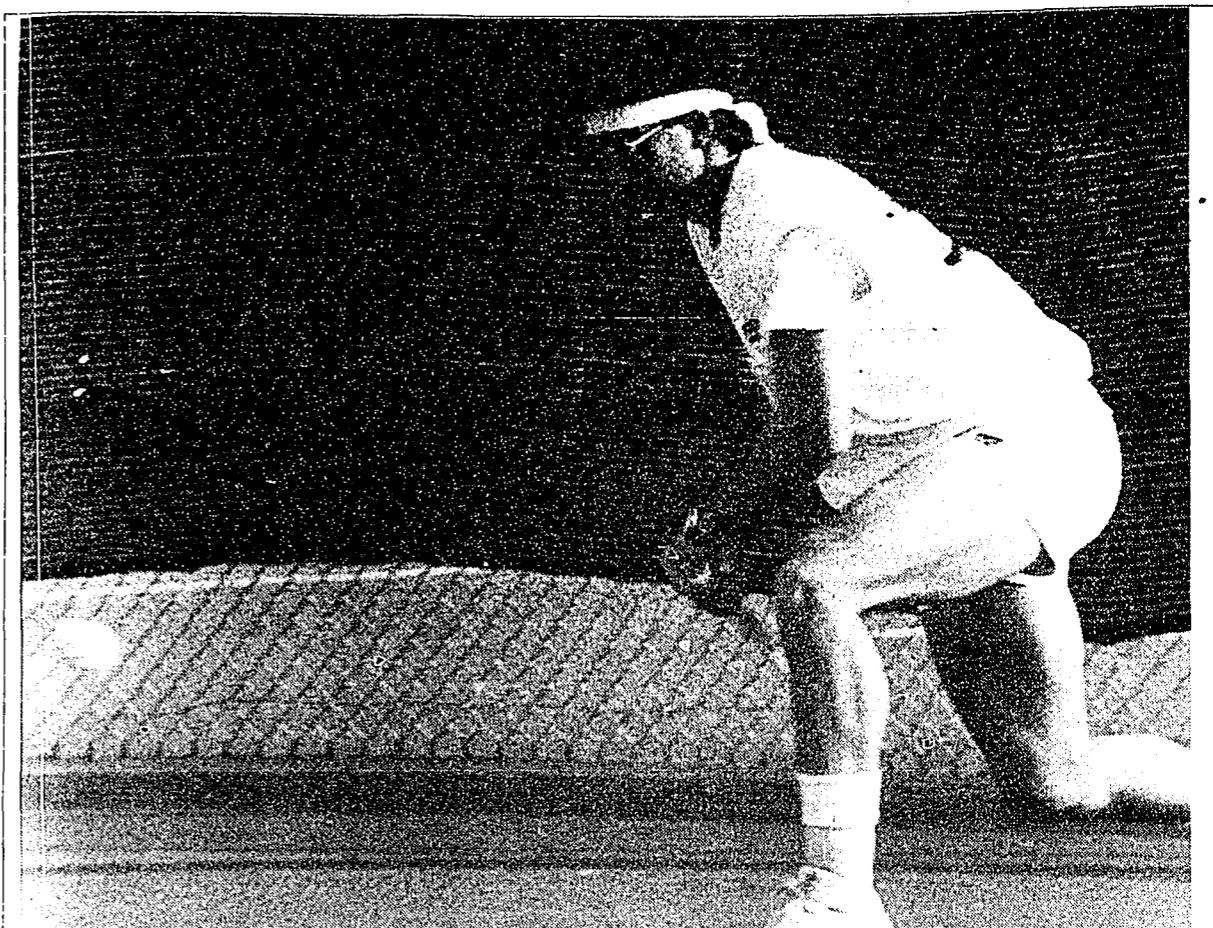
Using a different look, Coach Burt Reese gave some other members a chance to prove themselves and they came through.

Milner, playing first singles, won over Mike Hoffman, 6-3, 6-1.

Lupinacci at second singles handed Mark Koons a 6-2, 7-6 defeat.

Gilbert downed Dan Serafin, 6-0, 6-1, at third singles.

See HUSKIES page 7



Sophomore Marc Lupinacci had a successful weekend as he won two of three singles matches and two of three doubles matches. His doubles partner is Mark Billone.

Photo by Rob Sammann

Softball wins twice, now 17-4

Bloomsburg used a one-hitter by Julie Robbins and some crucial relief pitching by Kirsten Upcraft to take a pair of games from Mansfield over the weekend.

The weekend was not a complete success however, as eleventh-ranked Army was able to defeat the Huskies, 1-0.

In the first game against Mansfield, Bloomsburg could do nothing wrong.

It was an eight-run first inning that catapulted the Huskies to a 19-0 thrashing of Mansfield.

If the offensive explosion wasn't bad enough, the Mounties' bats were quiet for the rest of the game.

Two more runs in the sixth inning cut the Bloomsburg lead to one 4-3 and set up some seventh inning heroics.

In the bottom of the seventh, with the Huskies leading 4-3, the Mounties loaded the bases with one out and Upcraft was called in to quell the uprising.

She calmly got the next two batters out to preserve the win and earn the save.

Mansfield outhit the Huskies 6-5 but couldn't get that final run home in the seventh to take the victory.

The two losses dropped Mansfield to 0-2 on the year and 0-2 in the Pennsylvania Conference.

In a battle of top twenty teams yesterday, Army was able to squeak by the Huskies on an unearned run in the fourth inning to take a 1-0 victory over the fourth-ranked Huskies.

Both teams had only three hits, all See ARMY page 7

Lacrosse team wins shootout, defeats East Stroudsburg 13-10

In a wild game that saw some 58 shots on goal, Bloomsburg University's women's lacrosse team defeated East Stroudsburg by a 13-10 final score.

It was a well balanced scoring attack that the Huskies threw at the Warriors. In all, Bloomsburg had six different women score a goal.

Goals by Kelly Cuthbert and Chris Scavo helped Bloomsburg to a 7-5 lead at halftime.

In the second half, East Stroudsburg again scored five goals, but the offensive minded Huskies were able to net six more for the win.

See HUSKIES page 7

game recording four goals.

Scavo, Kathy Samples, Sherri Hoover and Chris Pierie each scored two goals for the Huskies.

Cindy Daeche added her lone goal to round out the scoring for Bloomsburg.

The win lifted Bloomsburg's season mark to 1-1 overall and 1-1 in the Pennsylvania Conference.

The loss dropped the Warriors to 0-4 overall with an 0-1 mark in the PSAC.

The Huskies will now prepare for another PSAC battle at Shippensburg, tomorrow at 3:30 p.m.

The Huskies did their damage early. A pair of two-run innings, one

in the second and one in the third, gave the Huskies a 4-0 lead at the end of three.

From there the Mounties tried to mount their comeback. It started with a lone run in the fourth off of winner Joanna Sulmonetti, that cut the lead to 4-1.

Masters pitched some beautiful innings as she kept the Husky bats quiet for the rest of the game.

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Baseball team falls twice to Mansfield

Despite the longball attack of Rob Kirkpatrick and Matt Karchner, Bloomsburg University's men's baseball team dropped two close games to Mansfield by scores of 5-4 and 7-6.

In the opener, Bloomsburg jumped all over starter Rod Nellenbach for four early runs.

The Huskies scored in each of the first three innings to open a 4-1 lead.

Kirkpatrick had the hot bat as he went 2-3 with a homerun and two RBIs.

Teammates Cory Terwilliger, 2-3 and one RBI, and Joe Catanzaro, 2-3 with a double, also had good games for the Huskies.

In the second game against the Mounties, Bloomsburg again used longball to account for their runs, but

again committed three errors and lost a close 7-6 decision.

For the second straight game, the Huskies jumped out to an early lead courtesy of Matt Karchner.

With one swing of the bat, Karchner put the Huskies up 3-0 in the first inning by belting a three run blast after Kirkpatrick and Steve Sees had already reached base.

The lead held up through three

innings despite a pair of runs in the second by Mansfield off loser Erik Pederson.

In the Mansfield half of the fourth,

the Mounties scored another pair of

runs to take the lead, 4-3.

Bloomsburg struck right back in the top half of the fifth with a bit of deja vu.

Sees, who was 2-4, and Kirkpatrick both reached base again and up to the plate stepped Karchner.

For the second time in the game, Karchner, 2-4 with six RBIs, blasted a three-run shot to retake the lead, 6-4.

Pederson was unable to hold this newfound lead in the bottom of the fifth as the Mounties plated two more runs to knot the game at six at the end of five innings.

Again as in the first game, Bloomsburg failed to score in their half of the sixth and the Mounties came to bat with the score all tied, 6-6.

And again it was the Mounties coming up with that extra run to take the game by a 7-6 score.

Bloomsburg was outhit by the Mounties, 11-7, and again committed three errors.

Pederson took the loss, while Mounty pitcher Mike Foulke earned the win.

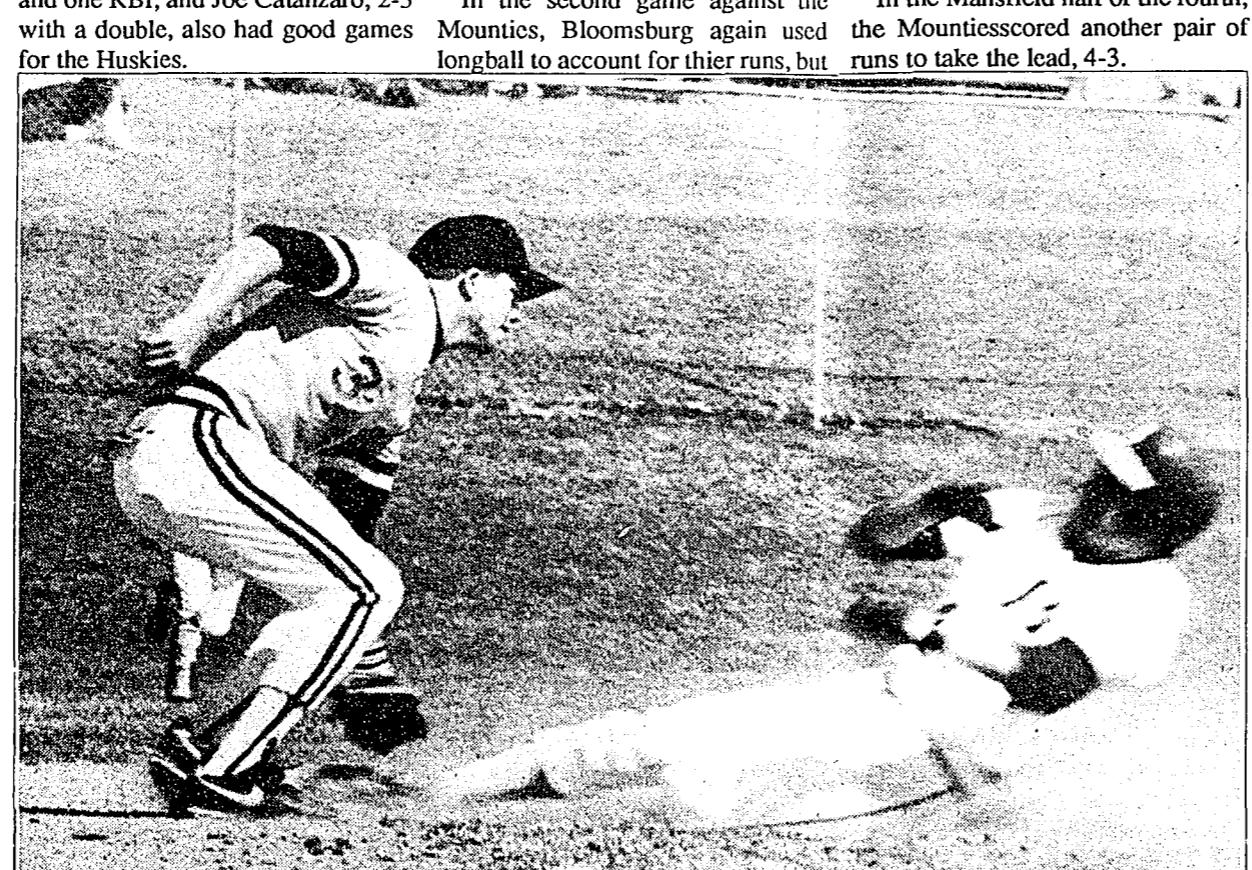
The two losses dropped the Huskies' overall record to 10-10 while making their Pennsylvania Conference record a bleak 1-5.

It is the second doubleheader in a row against a PSAC club in which the Huskies have been swept.

Bloomsburg now readies to take on East Stroudsburg this Wednesday in another PSAC double header beginning at 1:00 p.m.

For those who can't make it to the game, they can catch it on WBUQ, 91.1 FM.

Bob Bailey and Mike Mullen will be broadcasting the game live from Danny Litwiler Field, and will go on the air at 12:55.



The Bloomsburg University men's baseball team fell to Mansfield twice over the weekend in two close games. They dropped the opener by a 5-4 score and lost the second game 7-6.

Photo by Rob Sammann

BLOOMSBURG SCOREBOARD

Women's Softball:

Bloomsburg 19 1st game

Mansfield 0

Bloomsburg 4 2nd game

Mansfield 3

Bloomsburg 0

Army 1

Men's Baseball:

Bloomsburg 4 1st game

Mansfield 5

Bloomsburg 6 2nd game

Mansfield 7

Women's Lacrosse:

Bloomsburg 13