



The Voice

Once a new idea springs into existence,
it cannot be unthought. There is a sense
of immortality in a new idea.
Edward DeBono

March 24, 1988

Bloomsburg University

Bloomsburg, PA 17815

Penalties are a sober possibility

Bill calls for stricter
underaged drinking
policies

by John Risdon and Chris Lower
Staff Writers

Sgt. Ronald Barto addressed underaged drinking and changes in fines and sentences at the Monday night meeting of the Community Government Association.

Barto, of the Pennsylvania State Police Liquor Control Enforcement Board, said the Pennsylvania Senate currently is reviewing a bill which calls for drivers' license suspensions along with the current sliding fine of \$100 to \$300 for underage drinking.

The length of suspensions would be 30 days for first time offenders; second and third offenses would include 60-day and 90-day suspensions. Out-of-state offenders would lose their licenses for the same amounts of time.

"The loss of driving privileges will bring the point home to the minor, and parents will have to pay the fine," Barto said.

He also explained that furnishing minors with alcohol is a misdemeanor in Pennsylvania, involving a fine of up to \$500 and 90 days jail. Such an offense is recorded on a criminal record.

According to Barto, Bloomsburg University has been hit harder than other colleges with off-campus fraternities and sororities for underage drinking because of homeowner complaints.

Other points addressed at the meeting included the shuttle bus program and class officer elections, which will be held in April. Dates will be announced later this month. Interested students can contact Karen Cameron at the CGA office, or call 389-4467.

Reanimating a 60's dinosaur

College students must revive civil rights

by Lisa Cellini
News Editor

American college students shouldn't wait for another Martin Luther King Jr. to revive the civil rights movement, said political reporter Juan Williams during his lecture "Civil Rights in America" on Tuesday night.

Speaking to a full house in Multipurpose Room A of Kehr Union, Williams said, "People ought to see the civil rights movement as alive, vital and essential to our lives today."

He added that too many people consider the movement's revival unnecessary, and believe racism has been conquered in American society.

"Many people say, 'The Civil Rights Movement is over. There's nothing to get excited about,'" said Williams.

"There's a tendency to get lost in the trivia of the movement, and to lose our emotional connection with it," he said.

Citing King's achievements for civil rights, he said that many people think of the civil rights leader as a myth or "giant."

"It's not about giant men, but Americans of all types.... I'm talking about people just like you," he said to the audience.

"You have much more power than the civil rights heroes had," Williams said, claiming that these leaders had less education, money and political power than contemporary students and leaders.

He added, "They changed the country with love.... It was actually an incredibly non-violent struggle."

Williams said, "The movement is needed more today than ever. You, our future leaders, need to have confidence in your hearts that you can change American society."

A movie clip based on his novel



President Harry Ausprich answered student questions about the university and administration last night in Kehr Union. Pictured here are Karen Cameron, President Ausprich, Karen Reiss, Ted Hodgins and Lisa Landis.

Satellite brings racism down to earth

by Bill Giorgini
Staff Writer

American college campuses are experiencing increased racial tension and instances of racial violence, according to a live satellite program called "Racism On Campus", which was aired in the President's Lounge Tuesday.

Nearly 150 schools nationwide viewed the program, which was shown via satellite from Wingspread, Wis. between 11:30 a.m. and 3 p.m.

Panelists said that racism is a major problem on campuses because students will not admit that racial tension exists. They said that three major forms of this racial denial occur: being naive about the situation, hiding the shame of racism, and claiming that the situation is not bad (which is considered the most crippling form of denial).

Examples of growing racial violence on campuses like Amherst, the University of Massachusetts, and the University of California at Berkeley

were shown on the television.

Host Bob Petty of WLS-TV, ABC in Chicago, said, "It seems to me that this battle against racism - this battle of denial - is as old as this country."

The program was presented by Governors State University in Illinois and The Johnson Foundation in Minnesota.

Concerning the program, Bloomsburg University President Harry Ausprich said, "I think it is excellent, in that it addresses issues and involves the issues in a special way."

Ausprich said, "I think that the issue of (racial) denial is present in every institution as well as here." Speaking about BU minority student recruitment, he said, "We have goals here, and we are doing everything we can to meet those goals. I think that good, open, forthright communication is the key."

Director of Residence Life Jennie Carpenter said, "I suppose we would be naive to think that we do not have

racial problems on this campus. Hopefully, this (the program) will help to bring these problems out in the open."

John Walker, vice president for Advancement, helped to organize the seminar between satellite transmissions.

Walker explained that the seminar was organized at the last minute, which affected attendance. He added that the program was taped so students could watch it in the future.

"Racism is a problem on any campus," said Walker. "You never know when it is going to manifest, but... we are trying to make people aware."

Dr. Benjamin Asare, assistant professor of sociology and social welfare, said, "I originally taught at Temple, and there, it (racism) was not an issue. Here, I have heard of it, but I have not seen it."

Asare added, "I think that racial problems come from preconceived ideas. Admittance of social groups into larger ones is the key, I think."

George Bush and Jesse Jackson.

He has won many writing awards, and has appeared on "Washington Week in Review" on PBS.

The lecture was sponsored by the University-Wide Committee on Human Relations and was the second Spring 1988 lecture featured by the BU Provost's Lecture Series.



"People are becoming comfortable with resegregation," said political reporter Juan Williams, who spoke in Kehr Union Tuesday night.

Open program offers answers to inquiries

by Dawn D'Aries
Staff Writer

Questions about the raid on the Beta Sigma Delta fraternity, the black history studies and the overcrowding problem were answered by President Harry Ausprich last night in Multipurpose Room A of Kehr Union.

Concerning state police raids on fraternities for underage drinking, a Beta Sigma Delta brother asked why his fraternity lost its university charter while the Lambda Chi Alpha fraternity was put on probationary status.

"We judged each case separately," Ausprich said. "The decisions were made after much consultation and discussion. Both situations are really quite different."

Ausprich then directed the question to Dean of Student Life Robert Norton who said, "The one incident involved more blatant action and more students than the other. There was also a charge of selling on one hand (Beta Sigma Delta), but not on the other. Previous histories also had a bearing."

Another Beta Sigma Delta brother asked if Norton might be biased because his son is a Lambda Chi Alpha brother. Ausprich reassured that both cases were judged separately and invited students to review case facts with Norton and him individually.

Concerning black history studies, students suggested that increased recruitment and retention of minority teachers be implemented.

When a student questioned why a white professor was teaching a black African studies course, Ausprich replied that a minority recruitment program was needed. He added he would

take suggestions and comments about minority faculty recruitment from students.

Questions concerning parking, the proposed new library, and class scheduling were addressed by Ausprich as being results of university overcrowding.

Ausprich said that the university is adding more faculty, readjusting the flux of schedules, and regulating the size of the freshman class in order to deal with overcrowded conditions.

"Our facilities are bulging," he said. "We are currently doing things to eliminate overcrowding."

He said that over 6,000 admissions applications have been sent to the university, but only 1,500 will be accepted.

He stressed that the administration is not increasing the size of the incoming freshman class.

Other questions and comments concerned better lighting on and around campus, hearing impaired students' needs for more interpreters, the university's AIDS policy, food service problems, and off-campus housing rights.

About 50 students, faculty, and staff attended the question and answer program, leaving more than 75 seats empty. Karen Cameron, student representative on the Bloomsburg University Council of Trustees, served as program moderator.

Cameron urged students to give their opinions about the program, and expressed hope, along with Ausprich, that it could become a semester event.

Both Cameron and Ausprich reminded students that the president has an open-door policy every Monday from 1:30 p.m. to 4 p.m.

OWLS needed to guide frosh

by Nicole Matuella
for The Voice

The Orientation Office in Ben Franklin Building wants outgoing people with leadership abilities to apply as summer Orientation Workshop Leaders (OWLS).

Twenty students will be chosen as OWLS to attend six three-day orientations in the summer. They will have to participate in two training days in April and June.

Director of Orientation Sandra Walker has developed the OWL program over four years. She works directly with the students and says she enjoys the training the people.

OWLS learn to work well with in-

coming students and other people. They must be informed about the university in order to answer the questions prospective students may ask. Walker said that OWLS learn about themselves and their limits, and build confidence and character.

According to Walker, anyone can be an OWL, and the Orientation Office invites all types of people to apply.

OWLS do not have to take summer courses, but must be eligible for work study. However, Walker stresses that work study is not entirely based on need. OWLS are paid minimum wage and will make about \$540 by the end of the summer. Both room and board are paid while a student is working as an OWL, and each gets a tee-shirt.

Jon Jones, student assistant to Walker, says that students become very close to the people they work with while they are OWLS, and this closeness creates a family atmosphere.

Applications, which are due March 28, can be picked up at the Orientation Office, residence hall desks, or the Community Activities Office in Kehr Union. Students will then be interviewed and new OWLS will be selected.

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Commentary

Does anyone deserve rape?

by Karen Reiss
Editor-in-Chief

I usually don't dwell on crude remarks I hear when I'm out for a run. I've heard them all, well at least I thought I did.

Last evening, while running up Main Street dressed in a long-sleeved t-shirt and a pair of running tights, I received the comment to end all comments. A man, standing on the sidewalk with a friend, said, "Dressed like that, she deserves to get raped."

This man was not wearing dark glasses and a trench coat. He did not look mentally disturbed or socially deviant. In fact, this man is a BU student, one of my peers.

It frightens me to think this kind of attitude is alive and well among so called educated men. It angers me to think someone out there believes another person actually deserves to experience the humiliation of rape.

I realize the person who made this

comment has probably forgotten about it by now. He would probably defend himself, saying he didn't mean anything by it.

However, I can't forget it. I can't help wondering what made him say it and what he meant by it.

What does someone do to deserve to get raped?

So many times we have heard, "You shouldn't walk the streets at night, you're just asking for trouble."

This kind of mentality is a bit twisted. It's saying if you tempt someone, you deserve to be a victim. I thought life was different. People are supposed to resist temptation.

This reminds me of a movie I once saw. A woman went to court to press charges against a man who allegedly raped her.

The scenario went like this: They were together at a party. They were drinking. They went back to his room. She said "No." He asked "Why not?"

She said "Because." He said "I don't care."

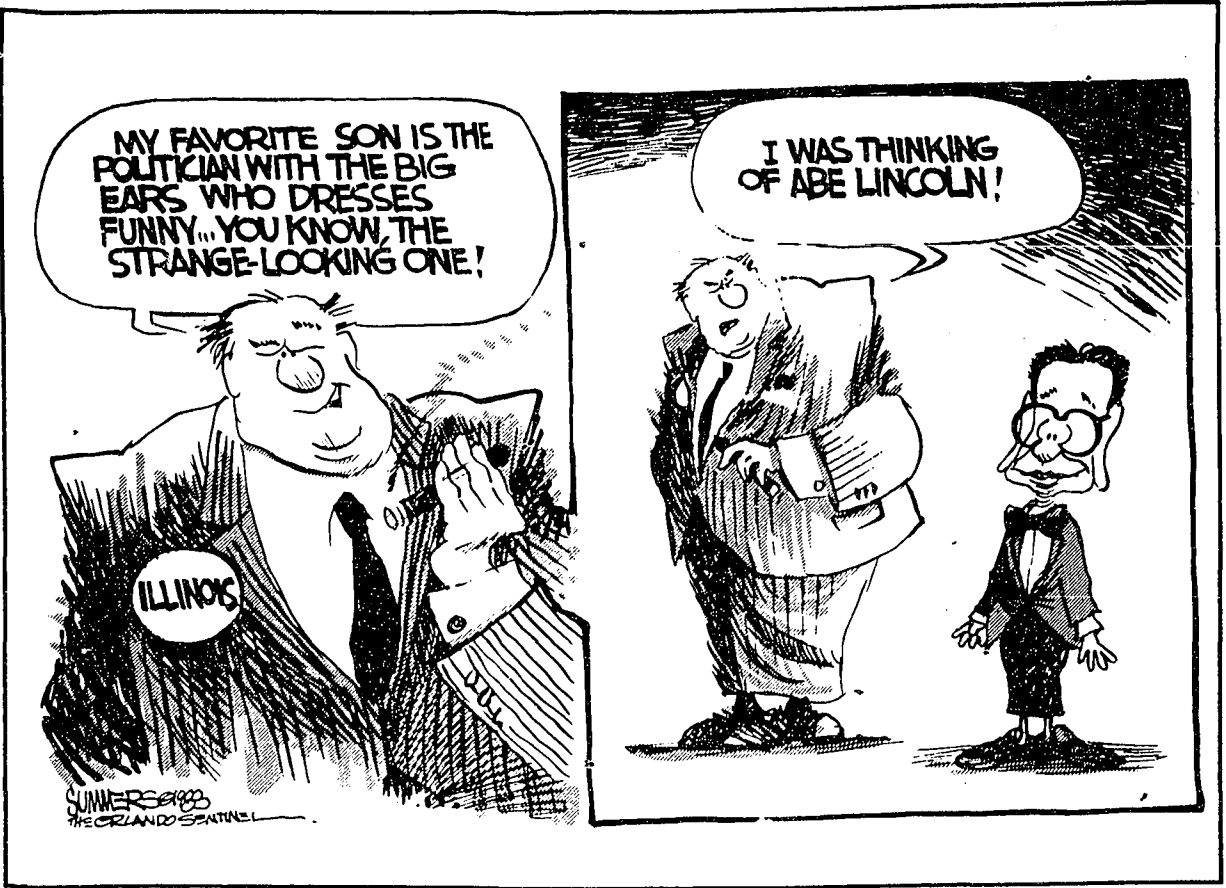
He was set free. The court determined that she led him on. She was guilty of tempting him. What a crime.

It is such a shame that people, like this man on Main Street, Bloomsburg, go around thinking that others are to blame for the wrong they do.

It is frustrating that some men on our campus believe that women are responsible for the way they are treated by men.

What made this man think that I "deserved" anything for running down the street dressed like an advertisement for Nike?

I don't have the answer to this but I can't help wondering if he watches too much violence on television. Maybe he reads too many pornography magazines. I suppose I should take this dilemma to Dr. Barile. He may have a more educated answer than I.



The dreams we dream

by David Ferris
Staff Troublemaker

I was walking down Queen's Street in Ipswich, my old stomping grounds in England. The Saturday afternoon shoppers were out in full force, bustling in and out of shops with arms full of fresh purchases.

As usual, Third Street was blocked to traffic so that the shoppers could literally fill the street, like the open-air market only blocks away. I strolled toward the Corn Exchange, admiring the pretty girls and the warm spring weather.

A turn on Gannet brought me to my favourite hobby shop. It had everything the modeler could possibly want, and at reasonable prices. I perused the shelves, over the assortment of lead castings and train layouts, of contour putty and enamel paints.

There, just above the stack of miniature tree kits, sat something I had never seen before. My heart leaped, my throat constricted. I couldn't believe my eyes or my good fortune. A Panzerkampfwagen VI Ausführung E(P) Tiger tank with Porche hull and Henschel turret in 1/35th scale!

This tank had not been covered in any scale, let alone my favourite. To find it at all in model kit form was nothing short of a miracle. Ignoring the fact that my heart had stopped, I checked the price.

Two pounds! Unbelievable! Any kit this size, new or not, generally cost at least four quid. I reached into my pocket for the two pound notes and found... nothing but three American dollars.

A cold chill ran down my spine and continued down to my shoelaces. Not only could I not purchase this wonderful model tank, the stuff of which dreams are made, but I was stranded in a town away from home with nothing but foreign currency. Not even much of that.

I couldn't get anything to eat. I couldn't use any of the public transportation. I couldn't see a film. I couldn't even ring a friend on a pay phone. I was in deep trouble.

Fortunately, I spotted my friend Raymond in the crowd. He had been

my friend for years, he'd be able to help me.

"Raymond!" I called, "Can you lend me some quid so I can get home? Wait a minute. You live in California. What are you doing in Ipswich?"

"You," replied Raymond, scratching his beard and shaking a finger at me, "you look mah-velous."

"That's an extremely strange thing to say," I told him.

Just then, the town hall exploded and green jungle hats poured down all over the place. The shoppers around me looked down at the hats at their feet and said, in unison, "Oh no, now all the ruddy ducks will be late."

At this point I wake up. Another bizarre dream. The cats look at me as if I've gone completely nuts.

I've never dreamed exactly the same dream twice, but some themes are quite frequent: being lost in England with no money (or the wrong kind of money), finding a valuable item and not being able to acquire it, flying high in the air like a bird. I often dream of being in a running gun battle, either as the chaser or the chased.

Do these dreams of mine have any significance? Do they mean anything, or are they merely the products of too much milk before bedtime?

Most researchers in the sleep studies field will say that dreams, to some extent, are very important and can tell us a lot about ourselves.

Until recently, the only work done on sleep phenomena was heavily influenced by the Freudian school of thought. According to the Freudies, practically everything represents sex.

If you dream about a gun or a tunnel, it means you're sexually repressed. If you dream about horses, that means you're sexually repressed. If you dream about blue puppy dogs eating butterscotch pudding, you're sexually repressed.

I've always thought there was something fundamentally wrong with Freudian psychology.

During the last few decades there has been quite a bit of serious study in the field of sleep and dreams. Certain patterns have become apparent, some

even crossing cultural borders.

The person who has presented what I feel to be the most logical, useful, and practical interpretation of dreams is a man named Herman Riffel. He has studied the field for more than 20 years at fancy places like Zurich and has several books in print.

Riffel was a Baptist minister for 25 years and so presents a Christian viewpoint of the phenomena. Regardless of religious perspective, in trying to look at his work as objectively as possible I still think his explanations are the most workable I've heard to date.

One of Riffel's main points is that our dreams contain a language that has common elements throughout all mankind, as well as portions that are specific to each person.

In the example I gave above, my wandering down the streets of a town I haven't seen in six years, a place I enjoyed very much, may represent a new phase of my life with new possibilities.

My lack of funds, a recurring theme, mirrors my real-life situation but may symbolize a fear or insecurity of another kind, something with which I must deal. My friend, appearing in the wrong place but at a good time, probably signifies some characteristic in my own life.

Lord knows what the hats are supposed to mean.

I am relatively new to the idea of making meaningful interpretations of dreams, so I will leave the important things to Mr. Riffel. He will be speaking at the Christian Covenant Community church in Jonestown this weekend.

There will be three seminars. On Friday, March 25, the meeting will begin at 7:30 PM and end around 9 p.m. On Saturday, it will start at 10 a.m. and run to 1:30 p.m., with a break for munchies at noon.

The third session will be on Sunday from 10 a.m. to around noon. There will be a short worship service prior to each session.

You can call 784-2854 for more information. I'll be there playing electric bass, assuming I don't oversleep.

Discipline does not fit crime

To the Editor

I have recently become aware of a proposed Pennsylvania law, House Bill 668, concerning underage drinking. This bill has been sponsored in part by Rep. Joe Lashinger.

This bill, if passed, will increase fines; provide stronger penalties for fake identification cards as well as for those who serve alcohol to minors; and require a 90 day suspension of the driver's license whether or not the person was driving at the time of the offense.

While underage drinking is obviously against the law, I cannot support this bill. My complaint rests with the proposal of suspending the offenders

driver's license whether or not he/she was driving at the time. This is punishing someone for something he/she has not done.

Admittedly, drunk driving is a problem. Also underage drivers provide for a large segment of the statistics.

However, consider the college student (or anyone) who is intelligent enough not to drive after drinking. Also consider the person who walks to and from a social event.

Now consider one of these persons who has a job, or commutes to school, losing their driver's license as a result of walking home from a social event.

This could cost this person a job, or

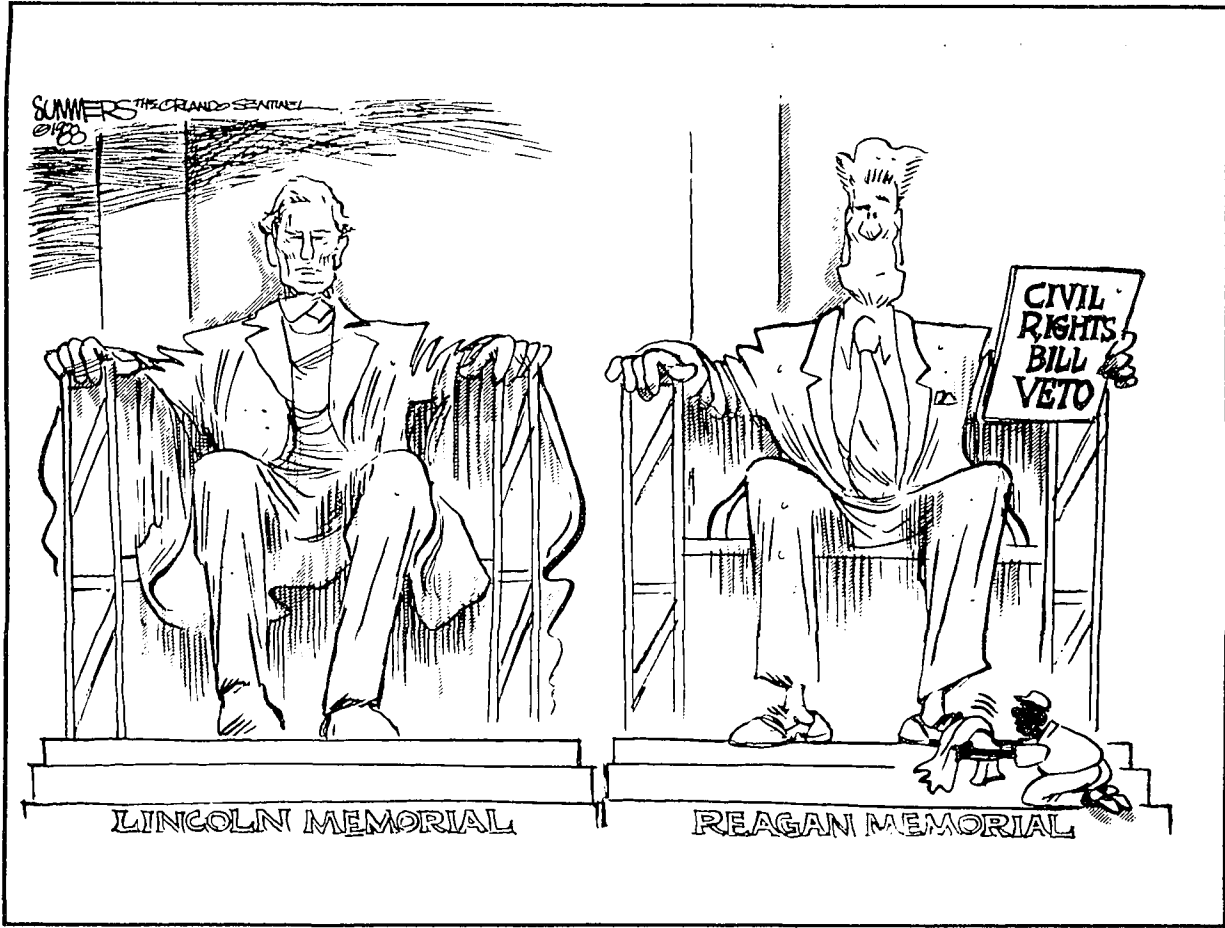
force a student to withdraw from school.

This would obviously cost both the offender and society a lot. Society would pay in the form of unemployment compensation or society may lose the potential of the student who may not return to school.

The purpose of this section of the bill is, presumably, to provide a deterrent. However, if the laws currently in effect are not enough, this new law will not be either.

If they wish to strengthen the other sections, fine. However, let the punishment fit the crime.

David E. Custer



At Large

For couch potatoes, fingers do the voting

by Ellen Goodman
Editorial Columnist

I am sitting on a podium next to Barney Rosenzweig when the genial producer of *Cagney and Lacey* refers to his television audience as a "constituency of 30 million viewers." The discussion moves on, but my mind sticks on that phrase. A "constituency of viewers?"

My dictionary defines a "constituency" as a body of voters. By all accounts it is a political word. But the producer has used it deliberately in describing his campaign for entertainment victories. People, he says, vote with their fingers every week.

I might have expected Hollywood to fuse such terms. Viewers and voters. Consumers and constituents. But sitting here, I was reminded of the other way we've become part of the role confusion.

To the television moguls, we may be constituents. But in the political world, we have become viewers.

This is not the first presidential race to be played on the television screen.

By now, we have accepted the campaign as performance.

We have become sophisticated about 30-second bites. We know that candidates fly from market to market instead of city to city. We've seen presidents sold like products; we know what goes on the political screen.

But there is a more subtle impact of television on our political behavior. Not television as a series of images on a screen but television watching as an activity, THE dominant political activity. We have become better viewers than voters.

The only thing that television itself asks is that people watch. There is something intrinsically passive about this.

Eye-ball participation seems to me quite different from the whole-bodied politics that a democracy is supposed to demand of its people. It may be as different as the word "audience" is from the word "citizen."

I won't indulge too deeply in television-bashing. The close-up and per-

sonal politics of this era is not intrinsically worse than the grand old gestures of hall orators. There is no greater civic virtue in attending a rally than in watching one. More people see a candidate than at any time in our history.

But television has produced a couch-potato constituency. Sitting in front of the set, we expect to be amused, entertained, informed, inactive.

Everything comes to us in the same one-way human channel: news and entertainment, political debates and sitcoms. Watching television we expect to be, rather than to do. The set permits no entry from home.

In some curious way, the most experienced political viewer becomes expert at one thing: television criticism. We become better equipped to criticize performance than policies. It is, after all, easier. Having done this for years, we are no longer even embarrassed at criticizing the star quality of a candidate.

This has become our job as mem-

bers of the audience/electorate.

In 1984, I remember Tom Brokaw's post-debate analysis vividly. He announced that a candidate had scored with two uses of humor. With that scorecard in hand, the anchorman became the critic, closing the political circle. Then it was notable. Now it is routine.

We are comfortable watching, comfortable criticizing. We sink into our role as easily as we sink into the couch. It's hard to get up again.

I cannot prove that the rise of politics-as-television is responsible for the decrease of actual real, live voters.

But how many viewer-voters have learned from television that they can reject politics because the program is boring?

How many think they've done enough when they voted with their fingers?

In front of the television set, citizens are transformed into an audience. We can only, passively, receive the messages.

Or we can turn off.

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Prescheduling in the Forum

Department hopes to reduce problems

To help alleviate problems encountered during advisement faculty from the Curriculum and Foundations Department will be available Monday, March 28, from 8 a.m. to 3 p.m. and Tuesday, March 29, 8 a.m. to 6 p.m. in the Forum of McCormick Human Sciences Center.

Faculty will be available to advise and to sign schedule forms for all elementary, early childhood and secondary education majors.

Students will not be required to schedule a block of time but may bring the proper materials and see any department member available.

All student folders will be available.

Proper materials include; completed proposed schedule for the fall

88 semester, a copy of the course listings, a program sheet listing the completed courses required for the major, and any materials the student feels will make the process easier.

If a student wishes to see their advisor they may check their advisor's door to see when their advisors will be in the Forum.

Advisors will also be available for students who do not or can not participate in this prescheduling process.

Secondary education students should try to preschedule in the University Forum with Doctors Donald Pratt, Gorman Miller, Nancy Gilgannon, Carol White, Maurice Collins, James Afshar, Dave Washburn and Ray Babineau are available because of their individualized schedules.

AIDS Knowledge Test

Here is your chance to test your awareness of the facts concerning AIDS. The best way to prevent AIDS is to arm yourself with all the facts regarding the syndrome. Ignorance of the facts can cause unnecessary fear. At the same time, using your knowledge and applying it in social situations is the best protection you can provide for yourself.

Circle (T) if the statement is true, and (F) if it is false. There are ten statements; therefore, if you score 90-100 your knowledge of AIDS is excellent; 80, good; 70-79, fair; below 70, you had better brush up on your AIDS education. Pamphlets and educational materials on AIDS can be found at the desk in each Residence Hall, in Andrus Library and the University Health Center.

AIDS QUESTIONNAIRE

1. T F AIDS is short for Acquired Immune Deficiency Syndrome.
2. T F There have been no proven cases in which AIDS has spread by casual contact.
3. T F There is a cure for AIDS.
4. T F You can get AIDS if you give blood for the Red Cross.
5. T F Heterosexuals can't get AIDS, only homosexuals.
6. T F There is a fool proof blood test for AIDS.
7. T F AIDS is not an easy disease to get.
8. T F AIDS is transmitted by intimate sexual contact and exposure to contaminated blood.
9. T F Condoms have been shown to block passage of the AIDS virus.
10. T F Many of the early symptoms of AIDS are similar to those of common illnesses such as the "Flu."

AIDS QUESTIONNAIRE ANSWERS

1. True AIDS is short for Acquired Immune Deficiency Syndrome.
2. True You cannot get AIDS from someone you go to class with, from a toilet seat, or someone you work with.
3. False There is no cure for AIDS. The new medication for AIDS that has been publicized has been able to prolong the lives of some patients, and is now being used on people with pneumonia, which is often part of the syndrome.
4. False You cannot get AIDS from donating blood. Blood banks and other blood collection centers use sterile equipment and disposable needles. The need for blood is acute, so if you are not in the high risk group for AIDS, continue to give blood.
5. False It is possible to get AIDS if you have heterosexual contact with a bisexual man, with more than one sex partner, an I.V. drug user or an I.V. blood recipient who has AIDS. You should know your sex partner well before engaging in sexual activity. Involvement in caring relationships creates an environment for comfortable discussions of safety and health.
6. False There is a blood test for the antibody to HIV virus which causes AIDS. There are many limitations to the test, which can give false negative results.
7. True AIDS is "acquired". This means you must "do something" (intercourse, sharing intravenous needles) to get the disease. It is not transmitted through casual contact.
8. True AIDS is transmitted by intimate contact and exposure to contaminated blood.
9. True Condoms can prevent the passage of the AIDS virus. But in order to be effective, condoms should be applied before any foreplay.
10. True AIDS does display many symptoms which are similar to influenza, but the symptoms may be more severe and persistent.

Money donated

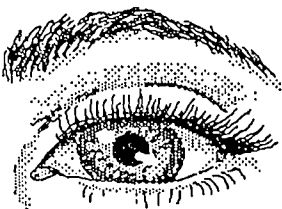
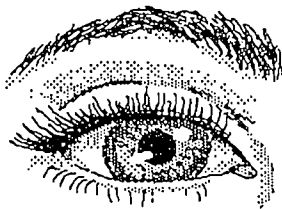
To emphasize the love of the theater so prominent in the lives of Louise Mitrani and her late husband Marco, \$7,500 has been donated by the Bloomsburg University community for the purchase of the "Mitrani Collection" of performing arts books to be placed in Andrus Library, Anthony Ianiero, director of development, has announced.

Daniel Vann, director of library services, has received checks of \$2,500 each from the BU Foundation, the Community Government Association and the contingency reserve of the university. The books will be received around mid-March, Vann said.

"The collection is an excellent memento to a couple who have been a driving force in the expansion of the arts and cultural programs at the university," BU President Harry Ausprich said.

In addition to a \$500,000 scholarship fund established in the name of Mr. and Mrs. Mitrani in 1985, the Mitrani Foundation supported the acoustical improvements to the auditorium in Haas Center for the Arts with several major contributions.

"YOU WON'T BELIEVE YOUR EYES!"



The Denny & Lee
Magic and Illusion Show

TONIGHT, March 24th
8:00 P.M.

Haas Auditorium
Free Admission!

Pick up reserved seats at Info Desk.
Tickets also available at the door.



HUSKY ANNOUNCEMENTS

Applications for Orientation Workshop Leader (OWL) applications are due March 28 in the Orientation Office.

Library hours during the Spring Weekend beginning Saturday, April 2 through Monday, April 4 will be as follows: Saturday, April 2, Closed; Sunday, April 3 (Easter), Closed; Monday, April 4, resume regular hours.

Scheduling begins Tuesday, April 5, according to the timetable on pages two and three of the class schedule. Students will schedule in a descending order by credits earned (seniors first, etc.).

Students can exchange their scheduling booklet notification cards for the booklets in the University Store or the Registrar's Office. Advisement for summer sessions scheduling will begin Monday, March 28. Scheduling begins immediately at the Registrar's Office.

Students who are Massachusetts residents may obtain an application for Massachusetts Grants and Scholarship by contacting Mrs. Kishbaugh in the Financial Aid Office, 19 Ben Franklin Hall. The application deadline is May 1, 1988.

The Society of Collegiate Journalists will meet Tuesday, March 29, at 8 p.m. in the Coffeehouse, KUB. Membership fees for prospective new members, as well as the fundraising money and remaining tickets, will also be due. All members are urged to attend.

The National College Poetry Contest is open to all university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is March 31. Interested students should come to The Voice office for more information.

Free tickets are available to students for the BTE's performances of "The Nest" compliments of BTE, CGA and The Bloomsburg University Foundation.

To get your tickets, stop at the BTE Box Office in Alvina Krause Theatre, 226 Center Street, Bloomsburg, Pa. or call 784-8181 (10 a.m. - 5 p.m. Tuesday through Friday, Noon - 4 p.m. Saturday). You must pick up your ticket in person and show your ID with Community Activities sticker.

More information about this program is available at the Information Desk.

The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and Long Island, N.Y. Many of these internships are either salaried or offer stipend. Write for further information: Student Internship Service, P.O. Box 1053, Kings Park, NY, 11754.

Allan Bloom, author of the best selling book *The Closing of the American Mind*, will be on campus at 8 p.m. April 7, to talk about "Liberal Education and the Political Community" in Carver Auditorium. At 9:30 a.m. April 8, he will speak on "Bloom's Challenge to American Education" in conjunction with the State System of Higher Education's Northeast Honors Symposium scheduled for the Alvina Krause Theatre in downtown Bloomsburg.

The Athletic Department is selling used, outdated articles of equipment such as warm-up suits, basketball shorts, shirts, etc.

The sale continues through March 25 from 12 p.m. to 4 p.m. in the Nelson Field House lobby.

Effective for the pay period ending April 8, 1988 (pay date April 15, 1988), Bloomsburg University will be withholding the \$10 per calendar year occupational privilege tax from each student employed by the University.

Any student from whom the occupational privilege tax has already been withheld (by another employer) for the calendar year must present proof of the \$10 withholding to Mrs. Hess (Business Office - Waller Administration Building) in the form of the OPT receipt, prior to the submission of the April 8, 1988 pay cards.

There are still some vacancies for Kehr Union Program Board officer and chairperson positions for the 1988-89 school year. The following positions are open: Treasurer, Bingo Committee Chairperson, Minority Affairs Committee Chairperson, Publicity Committee Chairperson and Sound Stage Committee Chairperson. Anyone interested in applying may pick up an application at the Information Desk. Applications are due in the Student Activities Office by 4:30 p.m. on Friday, March 25. Interview will be conducted on Monday, March 28. For more information contact Jimmy Gilliland at 389-4344.

Summer program offered in Dublin

Bloomsburg University is expanding its international offerings this summer by providing courses in Dublin, Ireland. The program extends from Aug. 1 through Aug. 20 and will be held at Trinity College in Dublin.

The program of study in Dublin is offered by the Center for International Studies at Indiana University of Pennsylvania. The courses are taught by professors from several universities within Pennsylvania's State System of Higher Education.

Six courses, all offered for both undergraduate and graduate credit, will focus on the contrast of Irish culture and education with that of the United States. The undergraduate courses include children of Ireland and social foundations of education, the graduate courses include children of war and comparative education.

Other courses, for either graduate

or undergraduate credit, include Dublin's theaters and cultural life, Yeats' Dublin, geography of religion and music of Ireland. All the courses will involve interaction with the people of Ireland, school personnel and those involved in teacher education.

A program fee of \$600 will cover lodging, program expenses and transportation between Dublin and the college. Undergraduate tuition is \$228, and graduate tuition is \$306 for each course. Airfare will vary from \$500 to \$650. Additional costs include meals and optional travel outside of Dublin.

Applications will be accepted as long as there are spaces available. For more information, contact David Washburn, 3209 McCormick Human Service Center or call (717) 389-4276.

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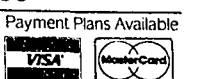
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Features

'Police Academy 5'

Sequel improves over usual series

By Michael Wilmington
L.A. Times-Washington Post Service

Movie critics like sure things as much as anybody, and nothing recently, has seemed surer than the "Police Academy" series. Each year, like deranged clockwork, another awful "Police Academy" movie would hit the theaters.

But "Police Academy 5: Assignment Miami Beach" almost spoils the record. Despite the final escape of star Steve Guttenberg, and the loss, long since, of the original director and writers, this is almost a good movie, though its three terrible immediate predecessors may, by now, have diluted its audience.

It is an incremental, heavily qualified success, but "Police Academy 5" is an improvement on the elephantine, witless "2," "3" and "4."

In this outing, six ex-cadets and teachers, man mountain Hightower (Bubba Smith), gun-crazy Tackleberry (David Graf), super-stacked Callahan (Leslie Easterbrook), human sound-effects lab Jones (Michael Winslow), Butterfly McQueen (Marion Ramsey) and blimp-torsoed House (Tab Thacker) join their addle-brained, accident-prone Academy Commandant Lassard (George Gaynes) for a Miami police convention, which is Lassard's last fling before his retirement.

The sad occasion has been engineered by nefarious martinet Lt. Harris (G.W. Bailey) and his bootlicking gungel, Proctor (Lance Kinsey).

The jokes that new writer Stephen Curwick has invented for this overly familiar crowd are nothing special.

He has tossed in blips and bleeps for Winslow, bosom gags for Easterbrook, Rambo breakdowns for Graf and Paul Bunyan exhibitions for Bubba Smith (There is even a Guttenberg clone of sorts in Matt McCoy, as Lassard's affable nephew, Nick).

Anyone looking for novelty or mental stimulation is in the wrong theater.

And if one of the previous directors, Hugh Wilson, Jerry Paris or Jim Drake, had handled it, the results might have been as lame and overblown as the last three "Academies."

But, while "Police Academy 5" has most of the vices of its predecessors, broad stereotyping, incessant mugging and caterwauling, programmed mayhem, it has a few new virtues, too.

The Miami backgrounds are voluptuously bright, and director Alan Myerson, an ex-founder of the Committee, shows the skills a slapstick movie needs most: crisp timing and a lively sense of movement and physical design.

Myerson is ably abetted by two of his collaborators: editor Hubert De La Bouilliere, and actor Rene Auberjonois, as Tony Stark, a hyperbolic jewel thief with a hair-trigger temper, who keeps obsessively fondling his rug and browbeating his knuckle-headed thugs.

Auberjonois' wired-up, phony machismo works particularly well against his seraphically oblivious kidnap victim, Gaynes.

By now, the academy has been cleaned up slightly; in this PG-rated outing, there are gags on flatulence but not sex acts.

But, though it has amusing moments, they are not enough to wash out the guilt of the whole series.

The first "Police Academy" probably spawned more bad movies than any other single film in recent memory: both its own atrocious sequels and an endless eruption of copycat occupational farces.

This one probably is not funny enough to extend the series indefinitely. But at least it proves that nothing in life is a sure thing.



Bassist, David Frey of Eubie Havey performs to a receptive audience in the Kehr Union Sunday night during this Program Board sponsored event. Photo by Robert Finch

WBUQ brings changes to format

The years 1987 and 1988 have been successful for WBUQ, Bloomsburg University's own radio station.

The on-air hours have expanded from 42 hours a week (6 p.m. - midnight) back in September 1985 to over 100 hours a week (10 a.m. - 2 a.m.) in November and December 1987.

Currently, the station has over 112 hours a week scheduled for 1988, from 8 a.m. - 2 a.m. seven days a week.

Also, WBUQ has added Bloomsburg University sporting events in the Fall of 1987, broadcast live for the first time on both WBSC and WBUQ along with some simulcasts on BUTV.

The Summer of 1987 at WBUQ was handled by Bob Bailey and consisted of programming from noon to 10 p.m. everyday.

This was the most extensive summer

schedule ever at WBUQ. The station was a favorite at the Town Pool in Bloomsburg, being heard almost daily next to the diving board.

The on-air crew, mostly summer freshman, along with some WBUQ regulars like The Love Zone, Lester Jefferies.

The Arizona Kid and the debut of Alfred MacKenzie's Reggae Show made the summer a success.

The summer also saw extensive promotion of the radio station's First Annual Volleyball Tournament (complete with hula-hoops).

The Cure concert giveaway, WBUQ T-shirts, and the Attitude Adjustment Show, featuring the 'Progressive pick-Hit-of-the-Week' with Bob and the Attitude Adjustment Crew.

The WBUQ Adventure Team was seen and heard at the Berwick Fair, the BU Blood Drive and throughout

the WBUQ listening area, including a live remote at Ed Giantasio's Art Studio in Bloomsburg.

The Fall Semester of 1987 saw a lot more WBUQ happenings.

On Sept. 12, the university broadcast the Bloomsburg/Shippensburg football game live on WBSC and WBUQ. This was the first live sporting event broadcast on WBUQ.

WBUQ also added another studio in 1987.

Studio B was completed in October with monetary support from the Community Government Association, the President's Cabinet and the Department of Mass Communications.

The studio is used daily for radio production, mass communication courses and is a back-up studio for WBUQ. And digital stereo came to WBUQ in November with the addition of a new compact disc player.

The station also added a phone interface early in the year. This enabled WBUQ to have call-in talk shows and provided live news and sport reports on location.

The 1987 Telethon of Hope for the American Cancer Society in November had a bachelor auction that featured area radio personalities.

The telethon was seen in eight counties in northeastern Pennsylvania.

Also, the fall ratings were released in January and for the first time, WBUQ had a plus in its column, signifying that at least one percent or greater of total audience listening time in Columbia County was tuned in to WBUQ.

Of the progress the station has made, Professor William Acerno, the station's advisor, stated that the station has exceeded his expectations and is a year ahead of his goals.

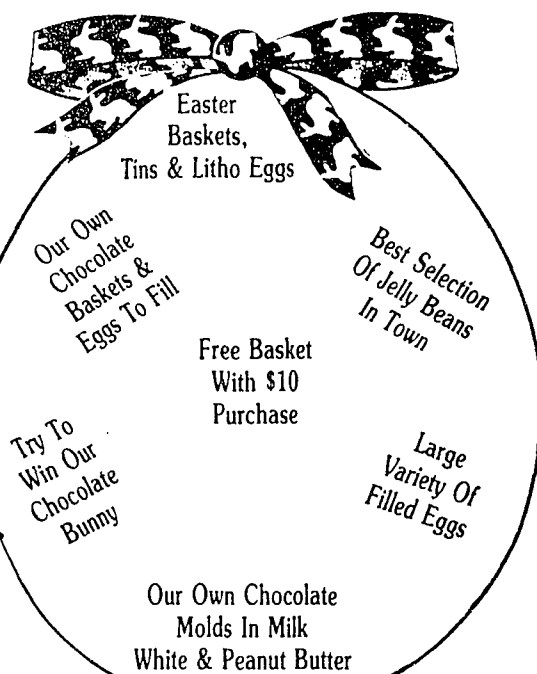
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by John Thomas
for The Voice

Ten-year old Jimmy picks up his book and carelessly thumps it down on his little sister's head. As the smaller child lets out a scream, their mother enters with a look of dismay and asks Jimmy why he did such a nasty thing to his sister. Jimmy replies that since Bugs Bunny could clunk Elmer Fudd, he could certainly give his sister a smack with his book. The next day at school, Jimmy amazes his teacher with his adept knowledge of mechanical motion. When the teacher asks him where he learned such a complicated concept, Jimmy says that he saw it on *Transformers*, the robotic television cartoon.

The world of television cartoons is one of variety, humor and more recently, controversy. Parents, teachers and the general public are in agreement with the fact that the animated shows establish ideals in youngsters. The disagreement arises when one discusses whether the ideals are good or bad. Whatever the consensus, cartoons influence virtu-

ally every child who watches television. The cartoon extravaganza now includes much more than the traditional Saturday morning time slot.

Flipping through the channels each day after school, a child can view cartoons ranging from old favorites such as *Bugs Bunny* and *Road Runner* to new shows like *G.I. Joe*, *He-Man* and *The Transformers*. While the older set of viewers enjoy more traditional humor, like the way Bugs slams the door and flattens Yosemite Sam, the younger children sit entranced as the Smurfs march out and sing their song.

A child could spend hours viewing a range of shows with issues as trivial as Daffy Duck's new shoes, to a full-scale battle for control of the Earth on the new *Go-Bot* cartoon series.

While animated cartoons have been around since Hollywood created the moving picture, their entrance into the television world brought new possibilities.

Warner Brothers Productions, perhaps the most widely known cartoon creators, made Bugs and Daffy household names. Children of all ages have worshipped these characters who live in fantasy worlds and keep them entertained. The string of cartoon stars is endless, from the likes of Hanna-Barbara's Fred Flinstone to the heroic He-Man.

However, there have been questions regarding whether or not the ideals portrayed in these cartoons are psychologically healthy for children. People are debating over the networks' ability to adequately draw a

line between fact and fantasy, and whether children can differentiate between the two.

The new trend in cartoon edges toward the space world and computerized beings with human-like qualities that are in constant battle for one reason or another. Whereas, the older cartoons dealt with animated people or animals interacting with others through humor.

Those opposed to the way in which cartoons effect children point most of the blame toward the new action-packed shows. The opposition does note, however, that violence has been a constant in cartoon humor for the start.

Psychologist Dr. Martin Satz, of Bloomsburg, who works with both adults and children, cited an example to defend his disagreement with the values presented in cartoons.

"In the fantasy, I see too much violence. For instance, they (the cartoons) can run over a person with a steamroller, the person is flattened and 10 seconds later that same person can jump up and run away as if nothing happened," Satz says. "It is too much for a young child to deal with, too much for a child to distinguish between what happens in real life and fantasy."

Naoma Thomas, mother of five agrees, "The constant war and killing in the new cartoons has to have a bad effect on children. I also feel that the violence portrayed in cartoons today is paralleling society and technology. It is easy to look back and take earlier cartoons lightly," she said, "but the

violence was still there; it was just in a time that was less advanced."

Those supporting cartoons believe children learn positive values from the good versus evil themes in most of the animated shows. They also counted that cartoons teach children about life in general, improve their sense of humor and allow them a necessary escape from life. While many agree that in the past decade, cartoons have become more violent, they also feel that television has become more violent.

Leigh Hoffman, a B.U. student, says "It's hard to cut up something

that you grew up with, because it becomes part of your life, your personality, there was a lot of destruction in older cartoons, only it was done more for comedy."

"I think that the older cartoons were good for kids. They have gotten worse in the past seven years. But overall they help children learn. A lot depends on which ones (shows) they watch. Some improve their memory and their ability to make judgments," says David Johnson, father of one.

Children were more than willing to defend their animated heroes. Justin Vann, 12, says, "I like the show *Tiger Sharks* because of its computerized animation. There is a lot of violence, but it is all in fun, and it helps kids to learn."

"I like to watch *The Jetsons*, because they have a lot of cool space instruments, and they're funny," says eight-year-old Benny Mione.

Abby Thomas, 7, said, "I like to watch *The Sword and The Stone* show, because we are studying knights at school. I like knights and wizards."

There is no doubt that cartoons have changed over the years, as animated people have been replaced by animated robots and mystical figures.

There is a possibility that future generations will note how cartoons helped strengthen the minds of children. There is also the possibility that children will learn destruction and have their sense of reality changed by cartoons. These courses are greatly influenced by the networks, parents and most important of all, children.

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Bloomsburg Players to present production of '5th of July'

by Richard Bullaro
for The Voice

What goes into bringing together a production? This question was recently posed to the production's costume designer, Karen Anselm, and technical director Jack Wade. Below are a few guidelines they follow when putting together a production.

This question is particularly relevant now because The Bloomsburg University Theater Department opens up its production Lanford Wilson's *5th of July* this week.

Choosing a script. We try to choose scripts that are best suited for the students," says Anselm, "we particularly pay attention to an era or genre that we haven't worked with before."

All of the scripts are chosen a year in advance. Anselm added, "Unfortunately, we didn't have much of a say in which shows we would be doing this year...but we are in the process of choosing ones for next year and thinking in terms of what is most important for the students."

Auditions. After a script is chosen, auditions are held. "What is unique about our theater department is that we open our auditions to everyone, the entire university as well as people from the community," says Wade.

He feels that it is important to keep the community's response as positive as possible. "We have had people from outside of the university in every one of our productions this year."

Director's plan of attack. The director plays a very important role in the outcome of a production.

"The director has a vision, a concept, of what the

production should be," says Anselm, "That vision is what the production is built around."

Wade believes that a director should almost assume the role of a dictator. He says, "The best directors I've seen are the ones that have a strong vision and know what they want...they make the decisions about how something should be done, yet allow for artistic freedom among the other people."

Wade says that a good director sets the guidelines in the beginning so the production has a path to follow. Anselm and Wade agree that the director of *5th of July*, Jody Lynn Swartz, has a combination of following her vision and recognizing another's artistic freedom.

Production meetings. With the director's concept in mind, the entire technical staff (costumes, sets, lights) decides the visual aspects of the production.

Eventually, they agree upon styles for costumes and the scenery that will be used. "We didn't set a certain year for *5th of July*. We feel that it takes place anytime between the Vietnam War and today," says Anselm.

Wade says that they steered away from a realistic approach to this production. He says, "We felt that a representative approach was better suited for the script." Both Anselm and Wade believe the best way to work on a production is to think of everyone as one big family.

Collaboration of design. While the actors begin preparing themselves for the production, the set and costume designers begin working on visual aspects of the production. Wade builds a 3-D small-scale model of the set. Swartz uses this set to plan who will be where and how

space is to be used. After it is agreed that the set will be appropriate, Wade can begin building the actual set. Karen Anselm drew her costume sketches on newspaper for the *5th of July*. "I felt that the mood of the script and the set itself was dark, so I designed the costumes to complement that."

The set and costume designers must work together on a production. "You have to be sure that the set will complement, not contrast, the costumes and vice versa," says Wade, "Then you have to look at the lighting for the same qualities. You need the same color scheme throughout, with a variety of shades for effect."

The Bloomsburg Players have had only three weeks to bring their current production together. According to Anselm and Wade, everything has to come together one week before opening. Then they have dress rehearsals and put the finishing touches on the production.

5th of July will be presented by the Bloomsburg Players this Thursday through Sunday at 8 p.m. in Carver Hall. Anselm and Wade hope that turnout for this production will be better than it was for the last production, *Moon for the Misbegotten*. If it is not, they believe that this apathy among students and faculty could jeopardize the future of theater at Bloomsburg University.



Everyone had a rappin' good time last night at Cheers, BU's own non-alcoholic night spot. The Program Board sponsored event featured a rap contest.

Photo by John Ridon

Lung cancer risk on the rise

Hazardous substances inhaled on the job caused an estimated 16,000 lung cancer deaths among American workers in 1987, according to the latest annual report from the American Lung Association.

A total of 65,000 American workers each year develop acute or chronic job-related lung diseases, including lung cancer, making occupational lung disease the number one preventable cause of workplace-related illness and death in the United States, according to the American Lung Association (ALA).

An estimated 12 percent of all lung cancer deaths annually result from long-term exposure to hazardous substances inhaled from the air at work, says the ALA report, "A Portrait of Lung Cancer."

Studies show cigarette multiplying the risk of developing lung cancer for

workers who smoke and are exposed to these substances.

Smokers who work with asbestos, for example, have an eight times greater risk of developing lung cancer than other smokers, and are up to 87 times more likely to develop the disease than nonsmokers who do not work with asbestos.

Millions of workers in hundreds of diverse occupations are exposed to dangerous levels of dusts, sprays, fumes, gases, vapors, tobacco smoke, or radioactive particles at work.

Among the jobs that carry an increased risk of lung cancer are: brake and clutch repair; glassmaking; potting; steel mill and gas retort work; radiology. Those working in the chemical industry and using insecticides are also at risk.

The ALA supports passage of the federal High Risk Worker Identifica-

tion and Notification Act, which was approved in the U.S. House of Representatives in October 1987 and was recently due for a vote in the Senate.

ALA is the oldest nationwide voluntary health agency in the U.S.

Originally founded in 1904 to combat tuberculosis, today ALA, its 135 affiliates throughout the country (including the ALA of Central Pennsylvania, 264 Market Street, Sunbury).

Its medical section, the American Thoracic Society, are dedicated to the prevention, cure and control of all lung diseases and some of their related causes, including smoking, air pollution, and occupational lung hazards.

For more information on Occupational Lung Hazards, Smoking Cessation and Air Pollution contact the Lung Association.



The new-wave rock band *Eubie Haye* performed Sunday in the Kehr Union. Lead vocalist Ginger Hopkins, along with the rest of the four-member band, put on a power show.

Photo by Robert Finch

Dinosaurs were good parents

By Boyce Rensberger

L.A. Times-Washington Post Service

A new analysis of dinosaur embryos found in Montana strongly supports the controversial view that at least some species of the ancient beasts exercised parental care, possibly looking after their young in a nest much the way many birds do today.

According to the analysis, reported in last week's *Nature*, all the embryos were found inside unhatched eggs. They appear to have been almost ready to hatch because they were about as big as they could be without breaking out of the shell. The embryos are of two species.

The embryos of one species had bones so well-developed that it appeared the embryo would have been able to walk soon after hatching.

The embryos of the second species, by contrast, had bones that had not yet developed sufficiently at the ends to enable the hatchlings to walk.

The difference, said John R. Horner, a prominent dinosaur specialist at the Museum of the Rockies in Bozeman, Mont., is evidence that the parents of one species must have cared for their young.

The less-developed species could probably have survived only if the parents brought food and otherwise protected them until they developed more fully.

Horner did his study with a colleague, David Weishampel of the

Johns Hopkins University of School of Medicine.

The dinosaurs lived between 75 million and 80 million years ago in what is now western Montana, not far from Glacier National Park.

The more developed embryonic skeletons are from a previously unnamed species that Horner named *Orodromeus makelai*. It walked on two legs and grew to perhaps eight feet in length. The embryos were eight to nine inches long. The less

developed embryos were from a well-known species of duckbilled dinosaur called *Maiaasaura peeblesorum*. These animals, also two-legged, grew to about 30 feet in length. The embryos were about a foot long.

Horner's claims are more in keeping with the revisionist assertion of recent years that dinosaurs were very different from their cold-blooded reptilian ancestors and much more like warm-blooded birds, which are their descendants.

Law school openings limited

by Karen Elwell
for The Voice

Over 61,000 people applied for some 40,000 first year student openings in the nation's 175 accredited law schools in 1986.

It was easier to get into law school in 1986 than it was only a few years earlier.

The 1986 figure was 16 percent below the number of people who applied to law school in 1982, the peak application year of the 1980's. Since then, applications to law schools, as well as to other professional schools, has declined.

Although there are more applicants than slots available in first year law school classes, 80 percent of the applicants for the 1985-1986 academic year were accepted by at least one accredited school. It is estimated that 75 percent of the applicants who were not accepted by any law school would have been accepted into some accredited law school, if they had only applied to different schools.

One of the best tools to guide a student's decision about which schools to apply to is *The Official Guide to U.S. Law Schools*. This book provides a detailed profile of every accredited law school in the United States. These profiles contain helpful information which can tell the prospective law school applicant what his or her chances of being accepted at a particular school are, given his or her LSAT score and undergraduate grade point average.

Once a student begins law school, he or she will almost certainly graduate. Less than 5 percent of students who dropped out of law school did so for academic reasons.

Although it is difficult to "flunk out" of law school, competition among law students for high grades is fierce. A good law school grade point average often opens the doors to a choice of interesting and high paying jobs which might not be available to students with low academic records.

Although some law schools complain that they have had to become less selective about the applicants they admit, this situation may be changing. Almost 10,000 more people took the October 1987 LSAT

exam than the October 1986 exam. At the University of Pennsylvania law school, applications for the 1988 class are up 16 percent, so law school admission may again become as competitive as it was 5 or 6 years ago.

Also, more than 150,000 women have attended law school. What was once an almost all-male profession is definitely being "feminized." Today, 40 percent of all law students are women, as were 40 percent of the new associates hired in the past two years by the nation's 250 largest law firms.

Besides the dramatic increase in the number of women seeking to make a career in law, law schools report that they are receiving many more applications than they used to from applicants who have been out of college for one or more years and fewer applications from college seniors.

"Real world" experiences can often be quite attractive to law school admissions' committees. For example, there are now over 700 nurses in law school or practicing law. Some new law students have been away from the college classroom for a long time. In 1985, 640 women over the age of 39 began law school.

Age is generally not seen as a drawback in the study or practice of law, although some older law school graduates have reported that it has been difficult for them to find the jobs they wanted.

The same can be said for younger graduates who were not in the top 25 percent of their law school classes.

A college senior who wishes to take some time off from school before beginning law school should not hesitate to do so. Traveling, earning some money, or just reflecting on the meaning of life after college may just

make law school a more positive experience.

It can cost as much as \$15,000 or more per year at some private schools. The average student loan debt reported by the 580 students who graduated from Harvard Law School in 1986 was \$27,000. However, Harvard is a very expensive law school.

Law school bargains do exist. Many applicants don't realize that the cost of a law school may not always be an indication of the school's reputation.

Some of the country's more prestigious law schools, the University of Michigan, Berkeley, and the University of Texas, cost much less expensive than some less distinguished, expensive private schools. Don't assume that a state-supported public law school will provide an inferior legal education or, conversely, that a costly private law school will give you a better education or more access to high paying jobs.

Current law students find many ways to pay for their educations. Since law schools strongly discourage their first year students from working during the school year, employment income is earned during the summer or by working part time during their second and third year of law school.

Many law firms offer summer internships for students between the second and third years of law school.

They are also eager to hire qualified second or third year students as part time workers during the school year itself.

Since less than 1 percent of the students who left law school report that they had to leave for economic reasons, once an applicant makes it into law school, he or she will very likely manage to make it through.

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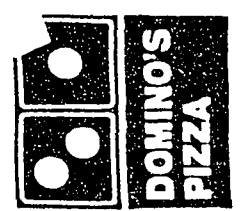
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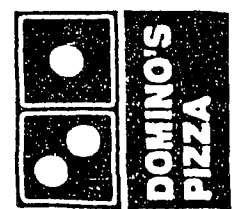
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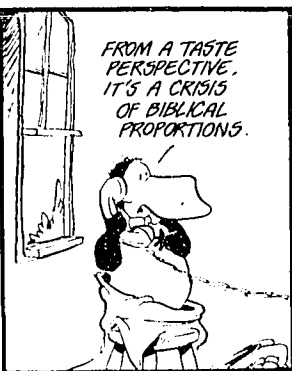
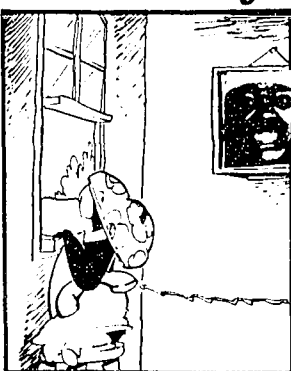
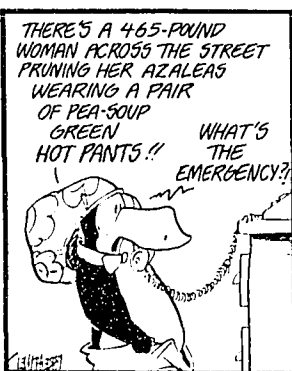
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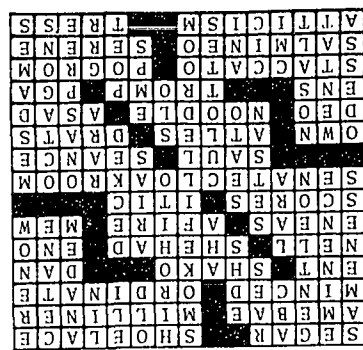


Comics

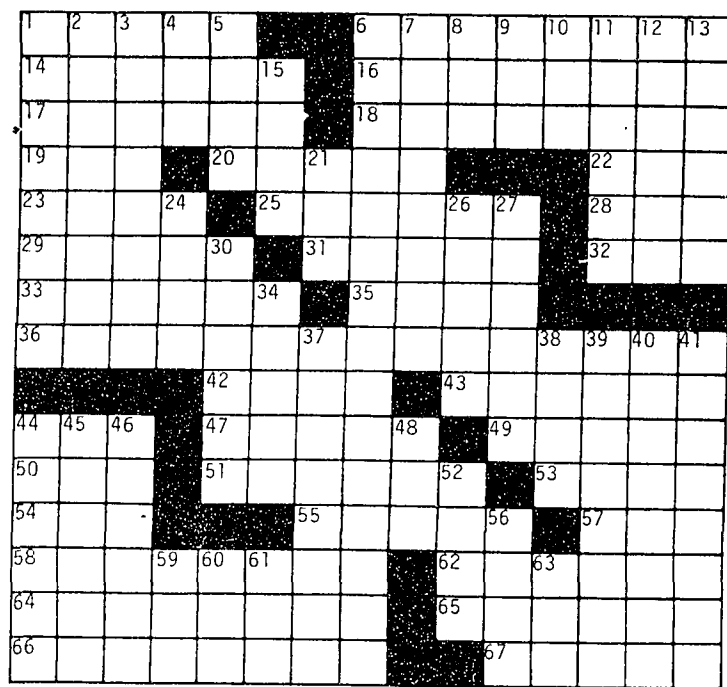
BLOOM COUNTY



by Berke Breathed



collegiate crossword



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ACROSS

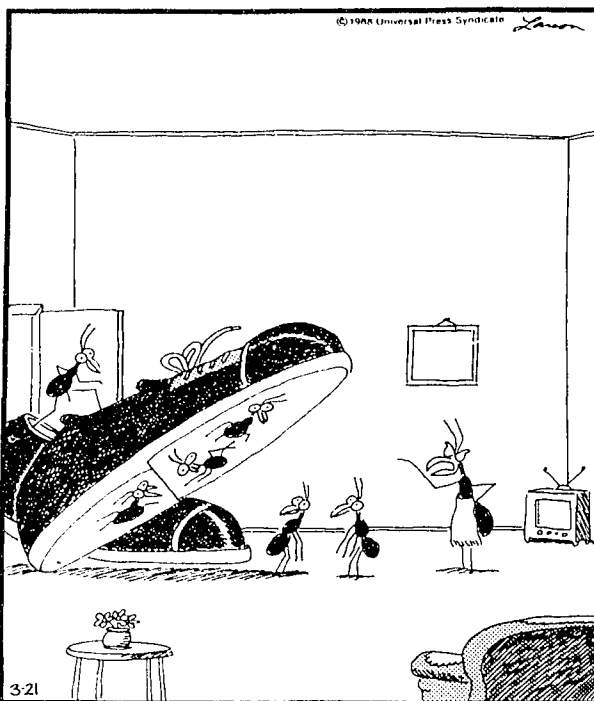
- 1 Cowboy's panatela
6 Footwear component
14 One-celled animals
16 Dealer in women's hats
17 Cut into small pieces
18 Distance from the x-axis
19 Suffix for differ
20 Military headress
22 Mr. Rather
23 Miss Carter
25 "— so many children..."
28 Prefix: wine
29 Virgil hero (var.)
31 Flaming
32 Kitty's cry
33 Quite a few
35 Ending for ham or sem
36 Certain part of Congress (2 wds.)
42 Mr. Bellow
43 Spiritual meeting
44 Have title to
47 Salt trees
49 "Darn it!"
50 — volente

DOWN

- 51 Slangy head
53 "And mine — one" — Shakespeare
54 Pulver's rank (abbr.)
55 Metallurgy device (var.)
57 Organization for Greg Norman
58 Legato's opposite
62 Organized massacre
64 Actor who played Gene Krupa (2 wds.)
65 Calm
66 Concisely witty phrase
67 Lock of hair
10 — Yutang
11 Wreath for the head
12 Fuel hydrocarbon
13 Before this time (poet.)
15 Old-English letters
21 Shout of discovery
24 Zhivago's love
26 Oratorio solos
27 All dressed up
30 — example
34 Alliance acronym
37 Divided skirt
38 — avis
39 Painting the town red (3 wds.)
40 Stop sign shapes
41 French ladies
44 City in Texas
45 Started a fight (2 wds.)
46 — diet
48 Road sign
52 Napoleon and Haile Selassie (abbr.)
56 Robert Burns, for one
59 Roman 901
60 Armed forces head (abbr.)
61 Black cuckoo
63 Dog's snarl

THE FAR SIDE

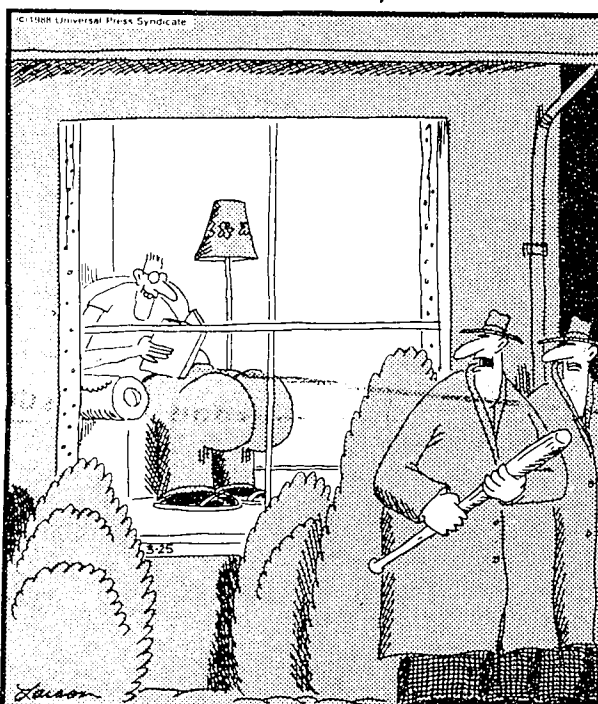
By GARY LARSON



"Ernie! Look what you're doing — take those shoes off!"

THE FAR SIDE

By GARY LARSON



"Man, Larry, I don't know if we're up to this. ... I mean, this guy's got kneecaps from hell."

THE FAR SIDE

By GARY LARSON



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FINANCE CLUB!! All finance club members can sign up for the **FREE TRIP** to NY City on Friday, March 25 in the union between 10 a.m. - 12 noon. Any one else that would like to go will have to pay \$5.00. This is the only time you can sign up. **FREE TRIP** is on Thursday April 7th.

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Sharpy - Old habits die hard, don't they!!

Scott, Congratulations!! Let's go FLY away together!! Love You, Janice.

LOST - One fingernail file. If found please contact Sandy at 387-8092.

To the "Men" of 353 East 3rd Street - MTV does wonders for you. You can be our "Father Figures" anytime!

At least Rick M. didn't get sick! He would be such a baby. Rick

To the Iron Street Maidens: How long until "D" day?

Moonshadow - I hope you made it through Saturday night okay. Things turned bad when I dropped the phone, disconnecting you. (Forgive me?) I'd love to swap intellects again whenever you get the urge. Keep lifting! - Bill

Michelle & Cheryl - It's been a while and I thought you might need a boost of encouragement!! Hang in there!! Love, Carol

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FIRST COME FIRST SERVE!

Martin is back, again

Jim Fisher
Staff Writer

Part three of a series

The American League East may be the most powerful division in baseball featuring players such as Don Mattingly, Wade Boggs, Jack Morris, Roger Clemens, Joe Carter, and the league's MVP George Bell.

The New York Yankees brought back Billy Martin for the fifth time. George Steinbrenner made his usual winter trades but also invested heavily in the free agent market. Jack Clark, Jose Cruz and John Candelaria were all signed.

Don Mattingly (.327, 30 HR's.), Dave Winfield, Ricky Henderson and Jack Clark will head a powerful offense. Mike Pagliarulo had career highs in home runs and RBI's last year. Minor League prospects Roberto Kelly and "Bam-Bam" Mullens are trying to win spots on the roster.

Candelaria, former White Sox Rich Dotson, and Rick Rhoden head a good starting rotation. Dave Righetti is the best left-handed closer in the game.

The Toronto Blue Jays have the League's MVP, George Bell, to lead their offense. Jesse Barfield, Tony Fernandez, and Lloyd Moseby to back Bell.

Catching seems to be a problem because Ernie Whitt isn't getting younger. The Blue Jays need a backup catcher and Met's John Gibbons is on the trading block.

Dave Stieb looks like he is regaining his all-star form and Jimmy Key had a fine year. Tom Henke brings heat out of the bullpen.

The Boston Red Sox have been replacing age with youth in the past year. Gone are Bill Buckner, Don Baylor, Dave Henderson and Tony Armas. Replacing them are Sam Horn, Pat Dodson, Mike Greenwell and Todd Benzinger.

Wade Boggs and Dwight Evans, who are both coming off great years, lead the offense. John Marzano, a member of the 1984 U.S. Olympic Team, is trying to win the number one catching job.

In the pitching department, it is Roger Clemens and Bruce Hurst, "then expect the worst." Former Cub Lee Smith is the closer for the Red Sox.

Trivia Question: Who was the last big-league batter to hit 1,000?

The Milwaukee Brewers may surprise a lot of people. A balanced offensive attack will be generated by B.J. Surhoff, Rob Deer, Robin Yount, Paul Molitor, Dale Sveum and Glenn Braggs.

Greg Sheffield will be up from the minors during the year. Sheffield will be a star in the Majors one day.

Pitching is led by Jaun Nieves and Teddy Higuera. Mark Clear had a good year setting up closer, Dan Blesac.

The Baltimore Orioles have had a hard time building a team around Cal Ripkin Jr. and Eddie Murray. Pete Stanicek (.315 at Charlotte) could help. Larry Sheets put on a power display last season.

Mike Boddicker has to rebound from injuries and an off season to help the starting pitching. Tom Niedenfuer will bring the relief from the bullpen.

The Detroit Tigers lost Lance Parrish and Kirk Gibson through free agency and may lose Jack Morris to arbitrator's ruling for the 1986 free agents.

Walt Terrel, Doyle Alexander, Frank Tanana and Jack Morris head a tremendous starting rotation. Mike Henneman and Willie Hernandez head a good bullpen.

Offense is a problem without Gibson. Lou Whitaker and Matt Nokes lead the offense now. Alan Trammell is coming off his MVP calibre year. All three will have to have good years for this team to do anything.

The Cleveland Indians have no pitching. Scott Bailes has one of the best young arms in baseball, but the Indians don't know how to use it.

The offense is no problem. Joe Carter, Cory Snyder and Pat Tabla lead a young and potent offense. Brook Jacoby is an up and coming third baseman.

Trivia Answer: Roe Skidmore. He played for the Chicago Cubs in the early 1970's.

INTRAMURAL AND CLUB INFORMATION

-Swimmers, don't miss this one. The Intramural Program is now developing a Swim and Stay Fit Program. Information and forms are available at the Intramural Office.

-Men's and women's softball festival April 10th through the 14th. Captains should prepare teams. Details will be forthcoming.

-Rosters for Intramural Inner Tube Water Polo, Co-ed, are due Thursday, March 17. If you think the swimwear at Daytona Beach was outrageous, enter your team in the continuing Spring Break sport.

-Men's Water Polo entry deadline has been extended to today, Thursday, March 23 at 3 p.m.

-Winners of the Schick 3-on-3 Basketball Tourney:
Men: FCA Dave Daubenspeck, Bill Connelly and Mike Simpkins
Women: FCA Betty Zarr, Anne Ryan, Tina Morris and Kathy Frick

-Attention Runners: The National Intramural, Recreational, Sports Association is sponsoring its first annual 5K Fitness Run. T-shirts will be awarded and times will be recorded nationwide. Entry forms can be found at the Intramural Office.

-Tryouts for the 1988-1989 Bloomsburg University Women's volleyball club will be held Friday, March 25 at 5 p.m. Anyone interested in competing in intercollegiate Volleyball should be at Centennial Gym prepared to play

-The men's volleyball club will be hosting a tri-match this Sunday, March 27, beginning at 12 noon. Bloomsburg will be competing against Haverford College and Juniata college at Centennial Gym

Grapplers finish the season

From page 8

At 134, Reed defeated Allen Padraide of Cal State-Bakersfield, the 9th seed, 11-4, in his first prelim. round.

Reed went on to beat Pat Fitzgerald of Purdue 9-4, lost to Enzo Catullo of North Carolina, the 8th seed, 7-6.

In consolation, he beat Mitch Tantonetti of Kent State 6-2, and was pinned by Jim Frick of Lehigh in 1:23.

Dave Morgan finished third at 150, as the 5th seeded Husky defeated Ron McCutchen of Utah State 6-3 in the first round.

Morgan then defeated Jim Akerly of West Virginia, the 12th seed, 6-5. Then Morgan took back what was rightly his as he defeated Terry Kennedy of Edinboro, seeded 4th, 3-1.

Terry Kennedy took away Morgan's first place at the PSAC's by only a point, 7-6.

He lost to Tim Kreiger of Iowa State 8-2. Kreiger was seeded 1st. In the consolation semifinals, Morgan defeated Wes White of Oklahoma 16-4, and in consolation finals, beat Jeff Jordan 3-1 for third.

At 158, Banks defeated Jeff Kelly of Iowa State 12-4. He then lost to Chris Lebeck, the 5th seed of Northern Iowa 7-4.

This is the second time Banks lost to Lebeck, the first was at the Virginia Duals 6-1.

Banks defeated Rod Mangrum of N.C. State in OT 2-0, and then lost to

Chauncy Wynn of Morgan State 11-7.

At 177, Scott Brown took two tough losses from Joe Stafford of Oklahoma 9-4, and Pat Gaorgoutsos of Montclair State 6-4.

And at Hwt. Ippolite defeated Pat McCade of Boise State in the prelim. round 8-6. He lost to Joel Greenlee of Northern Iowa who was seeded 2nd by a TF 15-0 in 4:56.

This is the second time he lost to Greenlee, the first time was at the Virginia Duals 9-3.

Ippolite then defeated John Devine of Navy 6-1, and Cal Vande Hoef of Purdue 4-2. He lost to Mark Tatum of Oklahoma in OT 4-1.

FINAL TEAM SCORING;

Arizona State 93
Iowa 85.5
Iowa State 83.75
Oklahoma State 80.5
Penn State 71.5
Michigan 62.5
Edinboro 53.5
Oklahoma 45
Ohio State 39.75
North Carolina State 36
Wisconsin 34.75
Lock Haven 34
Northern Iowa 31
BLOOMSBURG 29
Pittsburgh 26.25
Minnesota 26
North Carolina 26
East Stroudsburg 23.25

Missouri 19.5

Oregon State 19.5
Wyoming 17.5
Lehigh 16.5

West Virginia 16.5
Oregon 16.75
Cal-Poly 12.75

Northwestern 12
Maryland 11.5
Tennessee-Chattanooga 11.5

Navy 10.75
Central Michigan 10

"When you consider the youth and the fact that 6 out of 7 of our NCAA qualifiers return, the future looks bright," said Sanders.

"We wrestled to our potential and sometimes above, the entire season," he continued.

BU grapplers overall record is 12-5-1, and finished 14th in the NCAA Championships.

"This has been the most satisfying, fun year, working with the best bunch of young men I've ever coached. We are a close team," said Sanders.

BU would have finished in the top ten if we would have had 6 more points, in the NCAA.

"When a coach sits down to evaluate a season, there is one ingredient you cannot measure—a big heart and a real desire to win. That sums up the character and philosophy of ever member of this team."



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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6	7 CHECK SPECIAL BLOCK BELOW FOR ST. PATTY'S DAY PARTIES	8	9 GET OVER THE HUMPI! TRY A COORS	10	11	12 BENTON HOTEL (BENTON) COORS LIGHT NIGHT
13	14	15 SLIP YOURSELF A MICKEY'S FOR ST. PATTY'S MICKEY'S MALT LIQUOR	16 OLD TRAIL INN (SHAMOKIN DAM) ST. PATTY'S CREAM ALE NIGHT	17 ST. PATTY'S DRY CELEBRATIONS! See Special Block Below!	18	19 BEST WESTERN (Danville) COORS NIGHT ST. PATTY'S DAY PARTY!
20	21 IT'S SPRING! CELEBRATE With the great TASTE of Coors	22	23 COORS NIGHT	24 DUKE'S 15th ROUND COORS NIGHT Catawissa	25	26 LEMON'S TAVERN CORONA BEACH PARTY
27	28	29 Genny Cream Ale It's Not the Same Old Brewskie!	30	31 Go Out Like A Lion!! With CORONA EXTRA	MARCH 1988	

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THE GOOD OLD DAYS - Bloomsburg Mickey's - Thurs. Mar. 17
OLD TRAIL INN - Selinsgrove - Genny Cream - Wed. Mar. 16
RUSSEL'S TAVERN - Selinsgrove - Genny Cream - Thurs. Mar. 17
UPSTAIRS-DOWN - Selinsgrove - Coors Beer - Thurs. Mar. 17
CANDLELIGHT INN - Bloomsburg - Coors Beer - Thurs. Mar. 17
DIRTY HARRY'S - Bloomsburg - Genny Cream - Thurs. Mar. 17
THE CROSSING - Buckhorn - Mickey's - Thurs. Mar. 17
BOTDORS - Selinsgrove - Mickey's - Thurs. Mar. 17
BEST WESTERN - Danville - Coors Beer - Saturday Mar. 19
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SPORTS

FROM THE LOCKER ROOM

Atlantic 10 flexes their muscles

Mike Mullen
Sports Editor

Well, I guess I owe some people some apologies.

First, whether it was 'wishful thinking' or just plain stupidity, I apologize for incorrectly listing the winner of the UNLV/Iowa game as UNLV.

Whoops!

Secondly, my favorite conference of all-time, the Big East, took a severe beating in the early rounds of the NCAA tournament.

I was pretty vocal about having the most representatives in the tournament. The Big East sent six. Now there is only one left and that is 23-12 Villanova.

And even they shouldn't really be there. Plasky deserves a lot of credit for his performance down the stretch in that game.

Let's start with the Southeast since we are there.

The first round games went as expected with Auburn edging out Bradley despite Hersey Hawkins' farewell performance.

In the second round, Villanova was a pleasant surprise, if not to me. While Louisville showed no respect for the WAC in downing BYU.

For the next set of regionals, I, like most are looking forward to an Oklahoma/Kentucky match-up, while Villanova and the Cardinals may have a word or two to say about that.

Look for Oklahoma to take the trip to the Final Four.

The West saw Loyola-Marymount surprise Fennis Dembo and Wyoming before being trounced by North Carolina and both Big East teams bite the dust.

The next round of games will be interesting, but I think 33-2 Arizona will survive the West. Sorry J.R.

The Midwest wasn't any kinder to Big East teams. If Murray State's upset over N.C. State wasn't enough, Vanderbilt goes out and eliminates Pitt. What the...?

I guess that pretty much locks up Purdue for the Midwest unless Kansas can dump them. I doubt it.

If the Midwest was ugly, than the East was downright disgusting.

Darrin Queenan and Mike Polaha of Lehigh give Temple a scare before falling by 14.

Georgetown barely gets by LSU in one heartstopping game only to get thrashed by the Owls by 21.

Richmond says good'night to Indiana and proves it is for real by upsetting Georgia Tech.

Rhode Island pulls off a little mischief in downing Missouri and Derick Chevovous.

Syracuse handles NC A&T only to be ousted by URI.

It seems that the Atlantic 10 proved something last weekend by defeating two quality Big East teams.

URI would impress me even more by eliminating Duke. The reason I say this is because, should Temple get by Richmond, then the most likely opponent would be Duke.

In all honesty, I believe that Duke is the only team in the nation that can beat Temple. Okay, UNLV beat them, but that was an exception.

To beat Temple, you must have both a quality three-point shooter and a versatile big man to play inside. UNLV had both of these things to one degree or another, but still barely won the game.

The added dimension that Duke offers is an excellent defensive player to put on Macon. This coupled with the other two keys they already possess, may spell doom for the Owls.

The key to that game would be for the freshman Macon to be able to handle the pressure.

He seemed to adjust to it in the second half against Georgetown. Heck, he's why they're 31-1.

Too bad there aren't any good teams in Pennsylvania, right Sean?

Men's tennis team sweeps Lycoming College Huskies win every set in recording fifth victory

by Mike Mullen
Sports Editor

The men's tennis team swept all 18 sets en route to a 9-0 thrashing of visiting Lycoming College to record their fifth win in nine tries.

The Huskies dominated in every aspect of the match losing only 19 games throughout the entire day.

Head coach Burton Reese shuffled his lineup for this match and a majority of the team members were playing out of position.

Playing first singles was Roly Lamy from Bloomsburg and he easily disposed of his opponent Paul Fochtman in straight sets, 6-1, 6-1.

In the second singles spot was Jay Pheasant and he dismissed Lycoming's representative Kurt Bower, 6-0, 6-1.

Senior Steve Looker was playing third singles for the Huskies and handled Bill Nichols easily downing him, 6-0, 6-1.

Sean Ryan was the Huskies' representative at fourth singles and proved to be too much for Ted Kelleher to handle, as he fell, 6-2, 6-1.

Lycoming's Matt Parcells was no

match for Todd Van Meter as the freshman defeated him, 6-2, 6-1 in fifth singles.

In sixth singles, it was Kerry Puhl who downed Rodger Hohme of Lycoming to the tune of 6-1, 6-3.

In doubles action, four other players saw action, most importantly Mark Billone.

The junior will be counted on prominently to lead the Huskies toward their goal of a national invitation.

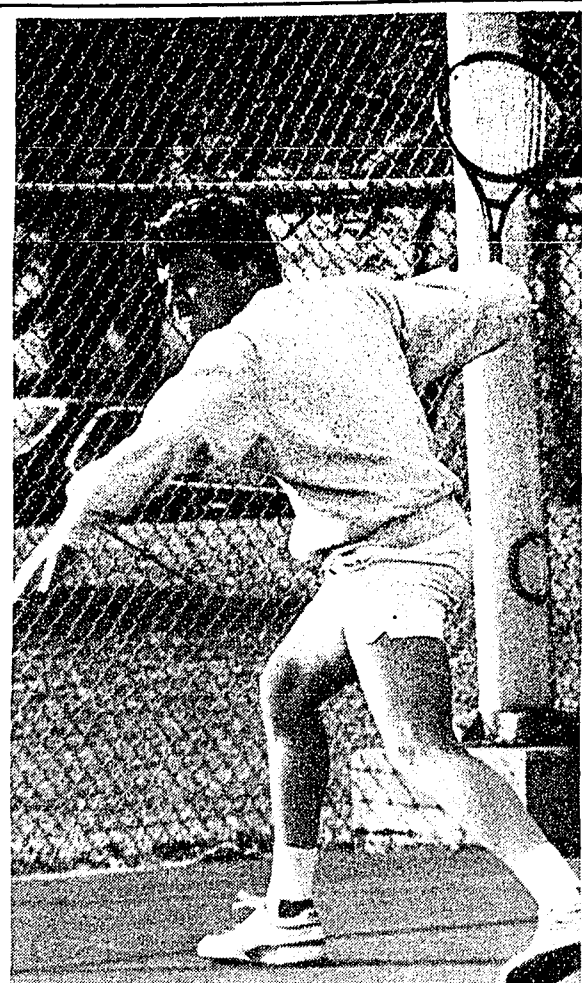
Billone teamed up with Dave Gilbert in first doubles to eliminate Fochtman and Bower, 6-2, 6-0.

Second doubles saw Ryan earn his second win of the day as he and teammate Lance Milner disposed of Nichols and Kelleher, 6-0, 6-2.

Van Meter also earned a second win as he and partner Marc Lupinacci took the third singles match from Hohme and Keith Barrows.

The 14th-ranked Huskies now prepare to travel to New England this weekend.

They have matches with Boston University and Boston College on Saturday and Connecticut on Sunday.



Tennis players Sean Ryan (left) and Steve Looker each had a hand in the defeat of Lycoming College by a 9-0 count. Bloomsburg did not lose one set in the entire match. Photos by Rob Sampman

Morgan captures third place at national tourney

by Mary Ellen Spisak
Staff Writer

The Husky grapplers traveled to Thomas Fieldhouse on the campus of Lock Haven University, while many others traveled to a sunny spot for Spring Break. On March 4 and 5, the Huskies joined the Clarion Golden Eagles, Cleveland State Vikings, West Virginia Mountaineers, Pittsburgh Panthers, Lock Haven Bald Eagles, and the Penn State Nittany Lions to compete in the 13th annual Eastern Wrestling League Championships.

Each team tries to qualify as many wrestlers as possible to compete in the National Championships, which were held on March 17 and 18 in Ames, Iowa. This season, 39 positions were

awarded to the EWL by the National Committee based on past results by league wrestlers at the National Championships. The top three place winners in each weight class, along with nine wildcards, participated in the NCAA Championships.

At 118, John Supsic placed third as he beat his opponent of West Virginia Steve Millward. Supsic had a WBF (win by fall) in 1:37. His third place finish qualified him for the NCAA's.

Action at 126, saw Dave Kennedy tie Jeff Husick 1-1 and go on to defeat him in O.T. 3-0. In the consolation, Kennedy beat Jim Lightner of Cleveland State 5-3, and beat Matt Gerhard 8-2 for a NCAA qualifying third.

Tony Reed made it three in a row, when he copped third at 134. Reed

beat Alan Utter of Pitt 4-2 in quarter-finals, and defeated Jeff Derlan of PSU 3-2 and tied Chris Mary of West Virginia 3-3, 1-1, and won by criteria. This third place took Reed to NCAA.

Tommy Kuntzleman wrestled tough at 142, as he tied PSU's Rob Meloy twice, 5-5, 1-1. Meloy won by criteria. Kuntzleman missed fifth place by an 11-6 decision by Gary Chaddock of Lock Haven.

Dave Morgan placed first at 150 by first beating Dave Wlodarz in the quarterfinals, 10-1. Then in the Championship finals, he defeated Scott Hovan of Pitt 11-4. Morgan went to Iowa State seeded 5th.

At 158, Mark Banks did a great job making it to the championship finals, but was defeated by Mike Carr 7-4.

Banks copped second place, which qualified him to go to nationals. Banks was seeded 12th at the NCAA.

Action at 167 saw Lenny Cory defeated by standout Jody Karam 11-3.

At 177, Scott Brown took fourth place. Brown faced Dan Mayo of PSU and lost 11-4, but beat Mike King of West Virginia 5-2. He missed third by a score of 3-2, as he was defeated by Cleveland State's Brandon Adkinson.

At 190, Tim Holter missed fifth place, as Perry Miller of Pitt had a fall over him in 2:44.

Senior Ron Ippolite's only loss was in the final championship round, where he was defeated by Kurt Angle 4-2. Ippolite was on his way to Iowa State.

FINAL TEAM SCORES;

Penn State 117.75

Lock Haven 96.75

BLOOMSBURG 93

Pittsburgh 89

West Virginia 87.50

Cleveland State 75

Clarion 58.25

NCAA QUALIFIERS;

Supsic- career record of 31-19

Kennedy- 43-12-3 two year mark

Reed- overall 41-15-1

Morgan- 26-1-1 this season

Banks- career record 48-18-2

Brown- this season 10-7

Ippolite- overall 79-33-2

Head Coach Roger Sanders summed this season as "one of the best, if not, the best season at Bloomsburg University in the 16 years I've been here." And our wrestlers proved what they were made of at Iowa State University on March 17 and 18. Seven grapplers traveled to Iowa to take on some of the best in the nation.

At 118, Supsic, in the first round, beat Dave Calliguri of North Dakota State 14-3. He lost to 7th seed Keith Nix of Minnesota 12-4. Nix lost in the next round. In consolation, he beat John Galkowski of Cal Poly-S.L.O. 3-1. Supsic lost in the next consolation to Greg Gascon of New Mexico 11-9.

At 126, Kennedy pinned LeRoy Jackson of Morgan State in the first round in 6:39. In the second round, he lost to Kendall Cross of Oklahoma State, seeded 6th, in OT 5-4. Consolation saw Kennedy beat Joe Williams of Southwest Missouri State 5-2. After which Kennedy beat James Hawthorn of Oregon 7-4. In his last match, he lost to John Epperly of Lehigh 7-5. Kennedy was seeded 11th.

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The lacrosse club opened its season with a hard-fought victory over Penn State University in overtime by a score of 13-12. Their next game is against Juniata on Saturday at 2 p.m. Voice file photo

Lacrosse club downs Penn St.

First-year player Matt Wachinski scored three goals including the game-winner in overtime to lift the Bloomsburg men's lacrosse club over Penn State by score of 13 to 12 in an exciting match played on the Penn State campus in the Greenberg indoor sports complex.

"The indoor field was not regulation size," said coach Bill Acierno, "We played a modified version of box lacrosse with seven players instead of the regulation 10."

"The one advantage was that the attack and defensive players could play the entire field instead of half as in a regular game," Acierno explained.

Scoring for Bloomsburg was distributed evenly among several players. Greg Tobias, a defensive player and Matt Wachinski were high scorers with three goals each.

Dave Fredricksen scored two goals while Dan Nagel, Chuck Zwicker, Jeff Clouser, Cary McClain and Ron Feher each chipped in with a goal a piece.

The victory was a hard-fought one as the Huskies

had to deal with three former varsity players on the Penn State club.

Two of the players had used up their four years of eligibility with the varsity team while the other was red shirting and would be returning to the Lions next year.

It was no surprise that these three club members accounted for nine of the 12 goals Penn State recorded.

"This was a good way to start the season off since we played a strong opponent and still came away with a win," said Acierno.

"The game was a complete team effort, and we never gave up but pulled together when we had to. I'm proud of all the players. Now we have to keep up that kind of momentum for the rest of the season."

The Huskies' next game is against Juniata at home on Saturday at 2 p.m. Coach Acierno is hoping that the students will come out to watch and support the team.

"I guarantee it won't be dull," he said.

Rugby club loses twice

On the weekend before spring break, the Bloomsburg Rugby Club traveled to Susquehanna University to open its first season. High hopes were carried into the game, if not for a win but for a good showing. These hopes seemed doomed quickly as Susquehanna scored early but the kick afterwards failed and Bloomsburg was down four to nothing.

The rest of the 30-minute half was a character test for the Huskies. They worked hard, played tough, learned a lot, and ended still down only four to nothing.

Bloomsburg was unorganized throughout much of the half but because it was many players first experience with the game of rugby, a four to nothing score was an accomplishment.

After a five minute break, the second half began. Susquehanna scored almost as quickly and this time the kick was good and Bloomsburg found itself down ten to zero. Still hopes were not lost.

As the half wore on, Susquehanna's superior conditioning began to show as Susquehanna players continuously beat the Bloomsburg players to the loose balls and was able to control possession of the ball.

A few quick scores and conversions later, the Bloomsburg players were down 34-0. For the final 13 minutes of the half, Susquehanna met a

stingy defense and could not score but Bloomsburg could also not score and the game ended 34-0.

Particularly good efforts were shown by Dave Reese and Chris Jarman.

With a final score of 34-0, the club looked to the B side to score the first points of the season. B side is made up of all those not playing A side with additional positions filled by A side players. The B team didn't wait long to score as Jim Koelsch put a penalty kick through the uprights. Susquehanna was able to tie the score a little later at 3-3 with a penalty kick of its own.

Each team scored a try, Bloom's by Jim Koelsch, but both conversion kicks failed and B side settled for a 7-7 tie.

Over the past weekend Bloomsburg travelled to Kutztown to try for their first win. Kutztown was undefeated last season and a possibility of a repeat season for them is not impossible. Bloomsburg found out why they were undefeated as they made the Bloomsburg side look sloppy and awkward.

Bloomsburg had made many improvements though and in the end played rather well. Even though they lost to Kutztown 34-3, they saw many improvements and knew they had lost 34-0 before, to a much less skilled team.