



The Voice

A hero is no braver than anyone else; he is only brave five minutes longer.

Ralph Waldo Emerson

March 21, 1988

Bloomsburg University

Bloomsburg, PA 17815

Series speaker to discuss civil rights

Social and political reporter for *The Washington Post* Juan Williams will discuss civil rights as part of the spring's Provost Lecture Series at Bloomsburg University.

Williams will speak tomorrow at 8 p.m. in Multi-Purpose Room A of the Kehr Union. He will discuss the topic "Civil Rights in America." In addition to the evening lecture, Williams will include an afternoon workshop for students and faculty at 3 p.m. March 22, in the Forum of the McCormick Human Services Center. Both events are free and open to the public.

Williams' multimedia program offers, for the first time, a comprehensive history of the civil rights movement plus an updated analysis of current controversies affecting minority concerns.

This lecture traces the major events of the civil rights movement including the march of Selma, the integration of Ole Miss and school busing in Boston. Other issues such as affirmative action and political directions also will be discussed.

Currently a political writer for *The Washington Post*, Williams has made a name for himself in the last 10 years as a journalist and civil rights expert. His recent book, *Eyes on the Prize: America's Civil Rights Years, 1954-1966*, accompanied the PBS series of the same title.

During his years as a staff reporter for the Post, Williams specialized in social and political issues. Special assignments include the presidential campaigns of Vice President George Bush and Jesse Jackson, recent mayoral races in Washington D.C. and two years as a White House correspondent.

His writing has appeared in *Fortune*, *The Atlantic Monthly*, *Harper's*, the *New Republic* and *Inside Sports*. Williams also served as a panelist of correspondent on a number of public affairs programs on PBS including *Washington Week in Review* and has won numerous awards for his writing.

Williams' appearance is sponsored by the University-Wide Committee on Human Relations.

Nicaraguan issues becoming deadly

by Robert E. Hunter

L.A. Times-Washington Post Service

War means that people get killed. That banality is beginning to dawn on both sides in the debate about Nicaragua and, in particular, about the future of the anti-government Contras. Yet the United States is still far from drawing appropriate conclusions about death in Central America.

When Congress voted two weeks ago to cut off aid to the Contras, it was not surprising that the Nicaraguan regime stepped up its military pressure. The only surprises were that it went so far and has been so successful.

Indeed, the comandantes in Managua may yet rescue the Contras by creating a backlash in Congress.

Without continued U.S. military support, it is inevitable that the Contras will in time be defeated in one way or another.

For the American left there is a lesson. Whether or not there has been merit in the Contras and their mission, they have largely been creatures of U.S. policy, and there is American responsibility for their future.

Like them or not, it is immoral to ignore their fate, just as it was immoral to ignore the fate of the South Vietnamese who stood with the United States until the end.

The congressional vote to stop all aid to the Contras has consequences, and they must be faced.

The American right, however, is incorrect in thereby arguing that the

Contras should be given a blank check, whatever their mission or chances for success.

Contra forces that are not supported by the United States can be withdrawn from Nicaragua; it is not inevitable that they must be left to die on the battlefield.

Yet the Reagan administration refuses to accept the consequences of congressional action or its share of moral responsibility for the Contras' fate. Indeed, in the last congressional vote Republicans joined Democrats to defeat even "humanitarian" aid.

That stance was clearly motivated by the U.S. electoral calendar rather than by the merits of the matter.

There is a case for sending some U.S. troops to Honduras in the face of the latest Sandinista-Contra battle. If valid distinctions can be made, they include separating what happens within Nicaragua from what happens in neighboring countries.

There is little disagreement in the United States that, say, a Nicaraguan invasion of Honduras - beyond the "hot pursuit" of Contra forces - would pose a security threat to the region. That could be so even if the proximate cause for invasion was Nicaragua's reaction to military action by the Contras.

Discussion in Washington about the dispatch of 3,200 U.S. troops to Honduras varies from genuine concern for regional security to utter cynicism: that this act is designed to sway congressional votes for Contra

aid, or even to shift attention from this week's indictments in the Iran-Contra affair.

Whatever the motives, sending troops in these circumstances should rivet attention on the stakes.

It should lead, finally, to the long-postponed but critical U.S. national debate on Nicaragua.

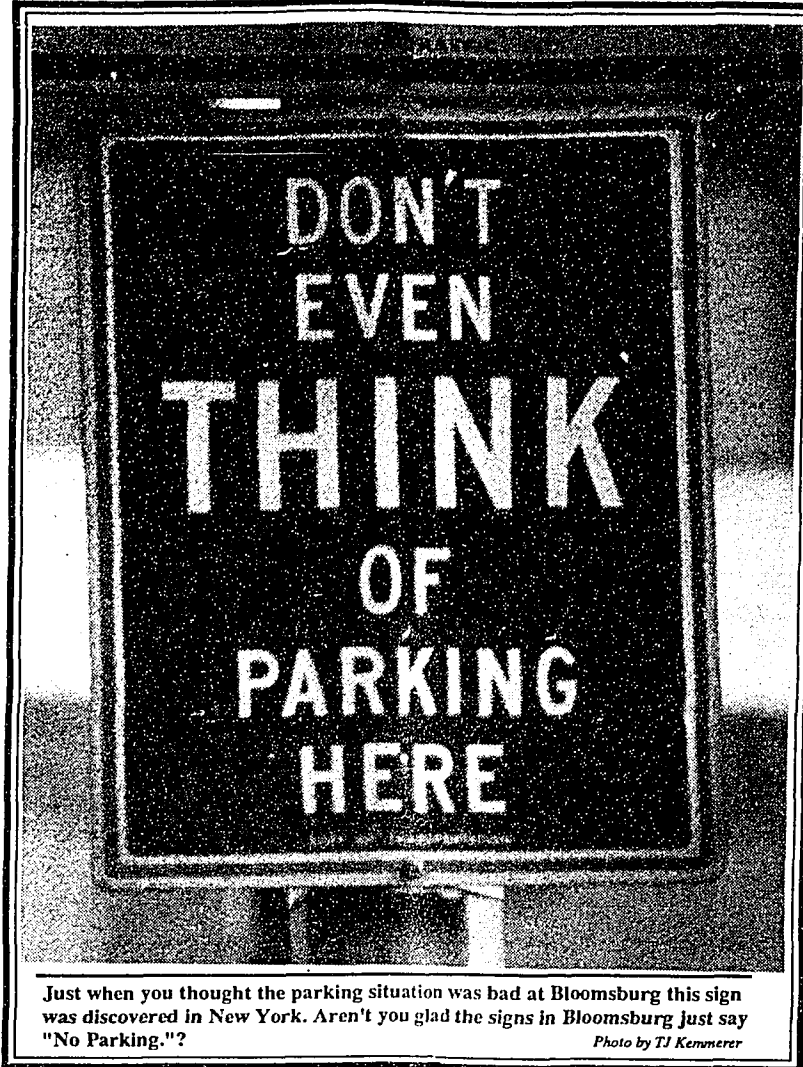
Indeed, uncertainty about the wisdom of sending American troops derives directly from uncertainty about American goals. Choosing those goals depends on analysis of the Nicaraguan regime and the threat that it poses within the region.

President Reagan continues to argue that unless they transform themselves the Sandinistas will pose a constant threat to the region. Democracy is the vital goal, and it alone can protect Nicaragua's neighbors and ensure regional security.

But Reagan, too, refuses to follow his logic to the end. In the face of Contra failure to turn revolutionary Nicaragua into a democracy, the conclusion must be that the United States should invade and finish the job. The president correctly perceives that this course is intolerable to a large majority of Americans.

Indeed, even as the deployment of U.S. troops to Honduras was being announced Wednesday, the White House ruled out invasion.

And during his last press conference Reagan chose the Central Intelligence Agency rather than the military as the vehicle for any continued



Just when you thought the parking situation was bad at Bloomsburg this sign was discovered in New York. Aren't you glad the signs in Bloomsburg just say "No Parking."?

Photo by TJ Kenner

President announces new staff members

Six additional instructional and seven non-instructional appointments for the current academic year have been announced by the Office of the President at Bloomsburg University.

Aurelia M. Kovatch, a former graduate assistant in the accounting department of Clarion University, is an instructor of finance and business law for the spring semester only.

Antonio Grimaldi, an associate professor of business administration from Rutgers University, is serving as associate professor of marketing and management as a sabbatical replacement for the spring semester and has been reappointed in the same capacity in the College of Business beginning with the 1988-89 academic year.

Flora Church came to BU from the Ohio State Legal Services Association as an assistant professor of philosophy and anthropology for the spring semester only.

All three of her degrees, including a doctorate in anthropology, were earned at Ohio State University.

Also hired for the spring semester as an instructor in philosophy and anthropology is Kim Lanphear.

She received her bachelor's and master's degrees in anthropology from the State University of New York at Albany where she is a doctoral candidate. She recently taught at Skidmore College, N.Y.

Jodi Swartz is an instructor of communication studies for the current academic year.

She came to Bloomsburg from the University of New Orleans where she earned a master of fine arts degree in theater.

She has a bachelor of arts degree in geology from Knox College in Galesburg, Ill.

John H. Wade, a former graduate assistant at Wayne State University in Michigan, is an assistant professor in communication studies.

His bachelor of arts degree in English was received from Widener University and his master of fine arts in theater Wayne State.

Lelia Allen joins the university counseling center staff as an associate professor and a psychological counselor.

She came to Bloomsburg from the Pittsburgh Job Corps Center.

After earning a bachelor of science degree in elementary education degree from University of North Carolina,

Allen received a master of education degree from the University of North Carolina at Chapel Hill and a doctorate in education from Florida State University at Fort Lauderdale.

Bloomsburg resident David Heffner began his new position as a manager specialist in academic computing last month.

Vincent P. Dilorretto, Shamokin, was appointed custodial services manager on Dec. 10.

Appointed as clerk typists 1 in January were Diane Clippinger, Elysburg, in personnel and labor relations and Karen Bowes, Berwick, in extended programs.

Appointed in 1988 as custodial workers 1 in university custodial services were Connie Kocher, Orangeville; Sandra Sabol, Bloomsburg and Larry Smith, Benton.

AIDS education stressed at forum

by Lori Ransier

for The Voice

The need for education was stressed in the AIDS Forum presented last night by the Student Health Center with the cooperation of the Health Sciences Council.

The nature, medical aspects and diagnosis of AIDS were the main topics discussed at the forum.

Barbara Troychok of the University Student Health Center moderated a question and answer period following each speaker.

Dr. James Parsons, Assistant Professor of Biological and Allied Health Sciences, spoke about the nature of the AIDS virus.

Parsons said that AIDS has reached epidemic proportions.

Parsons also commented that the major problem is the lack of AIDS education and stated everyone should learn the facts about AIDS.

Dr. Gerald Gordonof of the Department of Infectious Diseases at Geisinger Medical Center, Danville also stressed the need to know the facts about the virus.

Persons infected with the virus do not always develop the disease. Some develop AIDS-Related Complex (ARC), and some show no symptoms at all, Gordonof said.

AIDS can affect not only the immune system, but also such organs as the brain, lung, eye, and colon, commented Gordonof.

He stressed the fact that AIDS cannot be transmitted through casual contact, such as touching, or through inanimate objects. The risk of catching AIDS in a hospital setting is slight, Gordonof added.

AIDS can be transmitted through blood, sexual contact, and from a mother to her unborn child.

The chances of becoming infected with AIDS through sexual contact may be lessened through the use of a latex condom, Gordonof said.

Nancy Caruso, a community health nurse from the Pennsylvania Department of Health, said that AIDS testing is kept both confidential and anonymous. Tests are identified by number.

AIDS is usually detectable six to 12

weeks from the time of infection although it can take up to 24 weeks.

Caruso stressed education during the test and explained the results of the blood test are available in a week and are discussed during a second appointment.

Caruso also stressed AIDS education as the best defence from AIDS.

Questions were directed to a panel including the speakers; Jennie Carpenter, Director of Residence Life; Dolores Hranitz, supervisor of the Student Health Center and Chairperson of the AIDS committee; Lynold McGhee, occupational health and safety officer; and Father Chet Snyder, of the Catholic Campus Ministry. All four are members of the University AIDS committee.

Other information included the increased incubation period of AIDS in children, ongoing education programs presented by the university and the minimal risk of helping an AIDS victim who is bleeding heavily. In this case, one should wash their hands with soap and warm water afterwards.

Troychok commented she was pleased with the turnout and the information presented at the forum.

Retirements announced

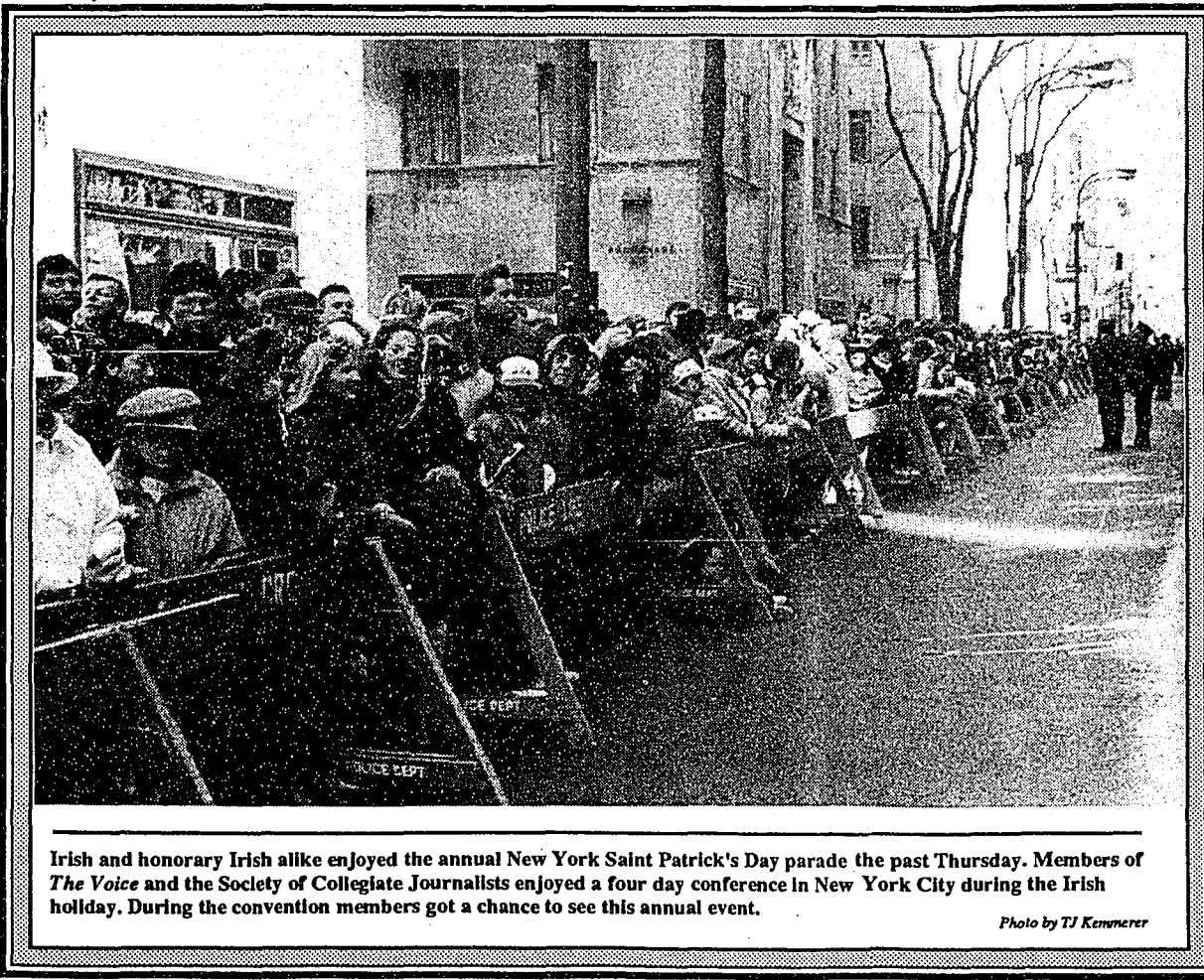
The retirements of three faculty members and five non-instructional employees of Bloomsburg University were announced at the March meeting of the Council of Trustees.

Joseph E. Muller, associate professor of mathematics and computer science, will retire at the end of the current school year in May, completing 23 years at the university.

Hitoshi Sato, associate professor of communication studies and director of theater, also will retire at the end of the 1987-88 academic year, with 16 years of service at BU.

Peggy Jewkes-Hassler, assistant professor serving in the capacity of reference documents librarian is retiring after 17 1/2 years in education. She will retire at the conclusion of the 1988 summers sessions in August.

Three custodial workers retired in January were Clarence Wagner, 19 years of service; James Creveling, 15 years and Kathlene Green, 10 years. Ellsworth Doty, a plumber in the physical plant department, retired Jan. 1 after 10 years of service.



Irish and honorary Irish alike enjoyed the annual New York Saint Patrick's Day parade the past Thursday. Members of The Voice and the Society of Collegiate Journalists enjoyed a four day conference in New York City during the Irish holiday. During the convention members got a chance to see this annual event.

Photo by TJ Kenner

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Commentary

Bring concerns to the top

by Karen Reiss
Editor-in-Chief

Bloomsburg University students have been labeled apathetic for too long. We have been criticized for protesting our right to break the law while allowing their tuition to increase. We have been ridiculed for arguing who is better, Greeks or non-Greeks, while ignoring the fact that parking spaces on campus are a bit scarce.

The time has come for students to show we do care, and University President Dr. Harry Ausprich is providing the opportunity. He is inviting all students to come and ask questions about issues that concern us the most.

This Wednesday night at 9 p.m. in the Kehr Union, Dr. Ausprich will put himself in the line of fire.

Students are urged to come and take advantage of this rare chance to

engage in an open discussion with our president.

Sure, Dr. Ausprich does keep open office hours on during the week and he invites anyone to come for a chat. However, the red velvet chairs in Carver can be intimidating. So can meeting with the big man on campus face to face.

Wednesday evening, he will be on our turf, the student union.

During the open forum, every issue from minority policies to disciplinary practices will be fair game for question and comment.

This commentary page is frequently filled with letters from concerned students who want answers.

For instance, is the university willing to make on-campus phones available for student safety? Why was the administration's disciplinary action against Beta Sigma Delta so rigid?

When will condoms take their place between the toothpaste and the cough medicine in the bookstore?

Someone is asking these questions and not receiving satisfactory answers. Or, even worse, receiving no answer at all.

This is our chance to show the big guy in Carver Hall that you do care about what goes on at our school. It is our chance to find out what policies are used and why. It is our chance to show that the apathetic label is a fallacy. Take an hour out of your schedule to come out and learn what is happening and why.

As members this community, the BU campus, we have the right and the obligation to know what the administration is doing about the issues that affect us.

This may be the most valuable hour of learning we've had in a long time.

Crime victim pushed too far

To the Editor

This letter is written especially to the guy who grabbed my wallet out of Centennial Gym Wednesday morning.

I guess you think you are real tough, huh? Personally, I think it shows how gutless you are by waiting until I was in the shower to make your move. Did you get what you were looking for?

Anyway, you can keep the wallet. It wasn't too expensive. I got it free with the purchase of some Memorex tapes some time ago.

And, as you know, I really didn't have a lot of money inside the wallet. You can keep that, too. In fact, you can even keep the checkbook you managed to swipe.

If, however, there is a small shred of decency within you, you could return the rest of the contents to the Information Desk or Student Life.

I don't know what use my I.D. card is to you, but I would like to have it back.

I would appreciate if you could return my driver's license as well.

I realize you are probably gloating that not only am I older than 21, but it's also an out-of-state license and can be changed more easily than Pennsylvania's.

However, I would still like to have it back along with the few personal items I had in the wallet.

Finally, I just want to say that you're the straw that has broken my

back. Nine months ago, I had a different wallet stolen. Twice in the last six months my car has been vandalized.

I don't know your name, but fortunately I had the chance to get a good look at you. The campus police have a very good description of you.

This dilemma can be resolved if you would return my driver's license, my I.D. card and the personal contents.

Keep the wallet, keep the checkbook and keep the money. I don't care about those.

But if you have any integrity at all, you will return these items I've listed above. No questions will be asked.

A Walletless Student



Include name, address and phone number when submitting letters to the editor.

AIDS prevention is needed

by Linda Badami
Guest Columnist

The administration of this university cares about the physical well-being of each student. In fact they care about us so much they require a \$20 health service fee from each of us so that they can care for us. Except if we get AIDS. Then we just die.

If they are truly concerned with our health they are bound to help us save our lives. Bloomsburg University should supply condoms and sexually active student should use them. It's that simple.

Our administration treats a worldwide epidemic with paper. Each of us received literature about AIDS. Education is an important preventive act, but far from enough.

Supplying condoms isn't a guarantee that a student won't acquire AIDS, but it is an effective way to channel the resources available towards prevention. Someone at this university will die from AIDS. The statistics are too high to deny this assertion. Once one person is contaminated, the disease can be spread in geometric proportions.

As BU students our health is a two-fold responsibility. Of course it is our responsibility and, as stipulated by the Pennsylvania Legislature, it is the university's responsibility also.

It is time that the administration awakens to the needs of their students by providing a tangible defense against AIDS.

Registrar protests undeserved blame

To the Editor

The Feb. 22 issue of *The Voice* carried a rather lengthy letter from an anonymous student. The headline for this letter stated "Registrar causes headaches for senior."

While this particular student did encounter several headaches over the last few months, very few, if any of these headaches were caused by the registrar.

For example, the student wrote that three times a request for transcripts was made to the previous institution. Actually, the student made the request only once.

I discovered this fact when I personally contacted the registrar's office at the other university.

Virtually all of the other instances

encountered by the student as expressed in the letter are false or misleading.

I am not questioning the right of *The Voice* or any newspaper to publish letters, even letters which contain criticism. In fact, I welcome criticism when it is warranted.

However, I do question the effect this type of letter and its headline has upon the readers of the paper. What must they think of the registrar?

It's particularly disturbing to me when a letter such as this one filled with inaccuracies and falsities is printed.

Sincerely yours
Kenneth D. Schnure
Registrar

Those were the good old days

To the Editor

I began as a student at Bloomsburg when it was still a state college, and I must admit that I was a little polyanic. But having seen *Animal House* for the tenth time before arriving, I figured I was ready for Bloomsburg, and I was.

I went from being a closet child to having a rocking good time almost every weekend. This was a very important part of my college experience. Not only my educational horizons were broadened, my social and cultural horizons were broadened also.

Back in those days party nights consisted of going to a F.A.R.T. party (does anyone remember these?), go to a regular party, then to Sal's and back to the dorms to pass out. That was it, simple and bridled fun, no damage and no busts. This is by no means a defense of underaged drinking, but it happens.

My first few years were great. I was free of parental restraints and I was

developing my own identity as an individual.

Then I left for a semester, and when I returned there had been some shocking developments. Gone were the F.A.R.T. parties and in were the non-alcoholic parties. The campus must have been chemically treated because it had shrunk. The basketball courts had a foxhole on them. Beta Sig had been busted, complete with a riot.

There were even restricted zones marked off by orange fences. I felt betrayed. How could this happen? I began to seek answers to my questions, but found few valid ones. Can you offer any? I thought of fighting back, but feelings of indifference and helplessness were running rampant.

Therefore if there if there is anyone else with similar feelings I think it's time we let the powers know that we are mad as hell and we are not going to take it anymore. Stand up and be counted.

Anonymous



At Large

The odd couple of the campaign trail

by Ellen Goodman
Editorial Columnist

Mike Dukakis and Jesse Jackson. The manager and the messenger. The man with the campaign and the man with the charisma.

We have two proven national candidates now, two democrats with the political legs to take them from Iowa to Atlanta to Illinois. And it turns out that they're as distant on the political style spectrum as they can get.

Jackson, a day late and a dollar short, has become a classic example of how far you can get in this country with a strong pitch to values, and an ability to bond with voters. Dukakis, aversive to emotion and weak on message, has become a classic example of how far you can get with a good organization.

Jackson has been able to put his mouth where his money isn't, talking his way into the televised public eye. Dukakis has kept his eye on the meter, less a marathoner than a dogged race-walker, with an eye on avoiding pot-holes.

Yet they both show the same thing: how a campaign can be a mirror of the candidate. The two men are shining

examples of style as substance.

To those who live in Massachusetts, the advance of Mike Dukakis from unknown to head of the pack isn't surprising, although the "liberal" label is. (It may say more about Massachusetts than Dukakis, but he is no lefty in Bay State eyes.)

Those who knew him as a candidate for state legislature remember a guy who worked harder and smarter. He is not without warmth; the man who married a young, divorced woman with a baby long before the days of "blended" families, the governor who got home for dinner at night.

But Dukakis, who climbed the acropolis in his wingtips, has always looked awkward without a jacket, and uncomfortable rousing a crowd.

Asked by out-of-staters what makes Mike run, this Bostonian has answered: He thinks he can do the job. The governor of Massachusetts has the confidence - maybe the irrational faith - that the country can be governed well. It's clear that he wants to DO it. It's a lot less clear what IT he wants to do.

The national campaign reflects that part of the candidate's strengths and

weaknesses: He's long on competence, short on vision. The Dukakis campaign is not using money and organization to hide the lack of message. In a way, this is the message. The message of management.

Those attracted to Dukakis are in large measure attracted to the promise of competence in making the economy, and the county, work. Massachusetts is only one mini-model for these voters. The campaign is another.

Jesse Jackson, way on the other side of the style spectrum, is the other surprisingly strong candidate. He is the one with star quality, the man who speaks in a language that stirred even the most taciturn of Maine voters into chants.

Those who've watched Jackson don't find his appeal surprising either. Continually behind schedule, he can make an audience forget how long they've been waiting. Continually unfunded, he can make up for the deficit with his own energy.

Anyone who has, like this journalist, been singled out by Jackson at 6:30 a.m. on the pre-breakfast, ferry in New York Harbor for a sermon on the drug threat, knows some-

thing about the power of the candidate. To the constituency of the left and left-out, Jackson's success is reassuring evidence of the primacy of message over the paucity of a pocket-book.

But if Jackson knows what he wants to do, it's not at all clear he knows how to do it. In Boston, there is an old saying about incompetent politicians: That guy couldn't run a two-car funeral.

Those who doubt Jackson's skills at managing anything, let alone a country, find these doubts reinforced. His candidacy isn't a management team; it's a one-man band.

Among all the candidates, these two front-runners make the oddest couple. The manager and the messenger. They're as different in style as any on the campaign trail.

But they do illustrate one value of the endless endurance contest called the 1988 presidential campaign. Eventually, mysteriously, any campaign takes on the persona of the candidate. If you look hard enough, you get a preview of what it would look like if that man moved into the big headquarters, the White House.

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Execution policies of US questionable

by Franklin E. Zimring
L.A. Times-Washington Post Service

Policies toward capital punishment in the United States in 1988 are confused, ambivalent and unstable.

We wish to see episodes like the Willie Darden execution this week in Florida after 14 years on Death Row and six stays as a landmark in execution policy, but a landmark leading where?

The common perception that the United States is easing toward a policy of regularly executing prisoners is not borne out by statistics.

The box score on 1987, for example, can be read as evidence that executions are becoming more widespread in the United States, or as an indication that they have leveled off.

Those who regard last year as a step toward executions as normal criminal-punishment policy point to the total number of people put to death.

There were 25 executions last year, the largest total in more than a quarter-century. So the trend is up. Or is it? Even the total figure, however, is not simple to interpret. The national total of 25 executions in 1987 exceeded those in 1984 by four.

Twenty-five executions are about one for every 800 criminal homicides in the United States, perhaps one execution for every 500 criminal-homicide convictions.

And because the number of prisoners on Death Row has been increasing, the rate of executions last year was a smaller proportion of those condemned than in 1984.

Four years ago 21 of 1,209 prisoners awaiting execution at the start of the year were put to death - a tiny 1.7 percent of the total. Last year 25 of 1,781 died - an even tinier 1.4 percent. Such are the new mathematics of capital punishment.

One reason for the minuscule rate of executions in the United States is that only a few states are executing. The death penalty is legal policy in 70 percent of the states, but executions have been carried out in less than a third of them.

Nazi war criminal buried

by Anna Tomforde
L.A. Times-Washington Post Service

The body of Hitler's deputy, Rudolf Hess, was buried for a second time Thursday in the family grave in Eastern Bavaria where fears of neo-Nazi demonstrations prevented him from being laid to rest after his death in Spandau Prison, Berlin, last August.

The early morning ceremony at the snow-covered cemetery of Wunsiedel took place under police protection, and with only 11 of Hess's friends and relatives present. They included his son, Wolf-Ruediger, and his ailing widow, Ilse Hess.

Gravediggers started their work at midnight, while the brown wooden coffin with the remains of the 93-year-old Nazi leader arrived at 4:30 a.m. from the undisclosed destination where Hess was buried as furor over his death raged.

The ceremony, four hours later, and conducted by the local Protestant priest, went largely unnoticed. In order to avoid attracting attention the mourners diverted from religious practice and gathered for a brief church service after the funeral rather than before.

Hess was buried in dignity and peace and most of the townspeople didn't even notice what was going on, a police spokesman said. A local woman, who said she arrived for work at 6:30, and when noticing police everywhere, tried to find out what was happening, said: No one would tell me anything.

Last August most of the 5,000 inhabitants of Wunsiedel, near where Hess used to live before the war, made it quite clear that they believed that Hess should be buried there.

They thought it was outrageous that the international media should interfere with a dignified burial by being present in force.

The problem will now arise that Hess's grave may well become a shrine for the country's small but active neo-Nazi community.

Last year's statistics show an even greater concentration among a few states. In 1987, Louisiana, Texas and Georgia executed 19 of the 25 persons who died nationwide, or 76 percent of the total.

Texas and Louisiana alone accounted for more than half the total. That is a rather peculiar concentration for what observers have been calling a nationwide trend.

The concentration of executions in a narrow band of Southern states has actually increased recently. From 1982 through 1985 at least one new state started to execute prisoners each year - the pattern that we would expect if capital punishment were becoming more widespread.

But no new state joined the ranks of those executing in either 1986 or 1987.

The base stopped broadening. The career of the death penalty in the U.S. Supreme Court last year also showed contradictory trends. On the one hand, the court has consistently turned back challenges to the legality of state systems of capital punishment.

A decision last year refused to stop executions on the ground that those convicted of killing whites are far more likely to receive death sentences than those who kill blacks.

This issue was widely regarded as one of the last major roadblocks to sharp rises in executions.

Yet the comfortable court majorities with which the justices used to turn back challenges to capital punishment seem to have disappeared. Throughout the early 1980s the standard division on the court had been 7-2 in favor of capital punishment, with Justices William J. Brennan Jr. and Thurgood Marshall the lonely and predictable dissenters.

Last term the court found itself more closely divided, with the important cases decided by 5-4 majorities. This barest majority might be an insufficient institutional foundation on which to legitimize a practice as divisive as the execution of prisoners.

HUSKY ANNOUNCEMENTS

The Community Government Association awards a scholarship recognizing outstanding student leaders on campus. The scholarship will be awarded to a student or students who have a minimum grade point average of 2.5, a minimum of 32 credits and demonstrated leadership in extracurricular activities.

Students interested in applying for a Fall 1988 award should pick up an application at the Community Activities Office. Deadline for submitting applications is March 25.

Anyone interested in touring, racing or mountain bike riding contact Phil Cable (389-3514) or Bill Lesoravage (389-3508) for more information. Weekend and weekday rides will take place after Spring break, so bring your bike back to school with you and join the fun.

Reminder to seniors: The Obiter photographer for senior portraits will be here from March 21 to March 25.

Tickets are now available at the Kehr Union Information Desk for the Denny and Lee Magic Show March 24 at 8 p.m. in Mitrani Hall. Please note the change from March 26 as published on the activities calendar. The performance is sponsored by the Kehr Union Program Board.

Reserved seats are available and are free with a BU ID and current Community Activities sticker, and \$2 for all others.

For more information call 389-4344.

The Bloomsburg Players will present "Fifth of July" on March 24-27 at 8 p.m. in Carver Hall. Admission is free with BU Community Activities sticker, or \$5.

The National College Poetry Contest is open to all students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is March 31. Students should come to The Voice office for more information.

At 8 p.m. March 22, Juan Williams, political reporter for the Washington Post and author of the highly acclaimed history of the black struggle titled *Eyes On the Prize*, will speak about "Civil Rights in America" at 8 p.m. in Multi-Purpose Room A of the Kehr Union Building.

At 3 p.m. that day, he will conduct a workshop in the Forum of the McCormick Human Services Center.

The Arts and Sciences Honors Program will be holding an informational meeting on Tuesday, March 22 between 3:30 p.m. and 5:30 p.m. in the President's Lounge in KUB.

The program is intended for junior and senior students who have demonstrated exceptional academic skills during their freshman and sophomore years.

Students in the Colleges of Professional Studies and Business may also be eligible.

Interested students should contact Dr. Bill Baillie at 389-4713.

The last day to withdraw from classes is March 23. Anyone planning a withdrawal should contact the Registrar's Office as soon as possible.

The Athletic Department would like to sell used, outdated articles of equipment such as warm-up suits, basketball shorts, shirts, etc. The sale will be March 21-25 from 12 p.m. to 4 p.m. in the Nelson Field House lobby.

Sergeant Ron Barto from the State Police will be attending the CGA meeting held in Multipurpose Room A. He will be speaking and answering student questions at 6 p.m.

Free tickets are available to students for the BTE's performances of "The Nest."

Stop at the BTE Box Office in Alvina Krause Theatre, or call 784-8181. You must pick up your ticket in person and show your Community Activities sticker.

OCHA meets

by Laura Specht
Staff Writer

The Off-Campus Housing Association (OCHA) is considering inviting zoning officer and code enforcer, Charles Felkner to speak at a future meeting.

Other possible speakers from Pennsylvania Power & Light, the telephone companies as well as day trips to Reading, New York City, Knobel's Grove, Rickett's Glenn and a Phillies game are being considered.

OCHA's next meeting is scheduled for March 30. Meeting place and time will be announced in The Voice and BU This Week.

News desk hours:

1 p.m. to 2 p.m. on
Mondays, Wednesdays
and Fridays

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All majors invited to write for The Voice.

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7 & 9:30 p.m. Haas Aud.
Wed. 3/23: 2:30 p.m. KUB
Fri. 3/25: 7 & 9:30 p.m. Haas Aud.

* Please note changes from original date scheduled on the calendar

Volleyball Tournament

Sun. 3/27 6 p.m.
Centennial Gym

Cash prize awarded!

General Program Board Meeting -TONIGHT- 6 p.m. KUB-Multi B

*All members are urged to attend!
SEE YA THERE!!!

CHEERS RAP NIGHT

WED. 3/23 KUB
9 p.m.-1 a.m.

Come watch your fellow students rap!

Volleyball Sign-ups for Tournament

Sign up your team of 6 players by Fri. 3/25

At the Info. Desk
\$3 registration fee

The Denny & Lee Magic Show

Thurs. 3/24 8p.m. Haas Aud.

Reserved Seats Available At the Info. Desk
Free with Bu I.D. and C.A. Sticker

*Note changes from original date scheduled on calendar

Features

BU senior performs role of Jesus in show

by Lawrence Fuller
for The Voice

Andre Wills, a senior Bloomsburg University music major, will sing the role of Jesus in a performance conducted by Donna Zierdt Elkin and accompanied by organist Kenneth Elkin.

Other soloists and instrumentalists are drawn from the membership of the The Sacred Choral and the local communities.

The Sacred Choral will perform Randall Thompson's *The Passion According to Saint Luke*, Sunday, March 20, at Good Shepherd Lutheran Church, 16th and Fowler Avenue, Berwick, at 7 p.m., and March 27 at St. Paul's Episcopal Church, Main and Iron Streets, Bloomsburg, at 2:30 p.m.

The Berwick and Bloomsburg Ministeriums are sponsoring the performances in their respective communities as part of their observance of the Passion Week, Palm Sunday to Good Friday.

Both performances are open to members of the community at no cost.

Commissioned by the Handel and Hayden Society of Boston to commemorate its 150th Anniversary, Thompson's oratorio was first performed in 1965.

Unlike previous Passion oratorios

by Bach and others, it assigns the role of narrator to the chorus and eliminates later religious poetry from its libretto, adhering closely to Luke's Gospel.

Moreover, it begins with the triumphant entry of Jesus into Jerusalem, thereby deepening the depth and irony of the calamity that soon afterwards befell Jesus and his followers.

Thompson divides this work into 10 sections, starting with the entry into Jerusalem and proceeding through the Passover and the institution of the Lord's Supper to the agony in the Garden of Gethsemane, Peter's denial, the mocking of Jesus, his trial before Pilate, the march to Calvary, the Crucifixion, and the entombment.

The highly dramatic music ranges in intensity from moments of great excitement and exaltation to periods of grief and serenity.

Born in 1899, Thompson has had an eminent career in composing and teaching.

He has written music in a variety of genres and held posts at Wellesley, the University of California (Berkeley), the Curtis Institute, the University of Virginia, Princeton, and Harvard. He is a member of the American Academy of Arts and Letters.



Ensemble members Whit MacLaughlin (left) and A. Elizabeth Dowd (right) play Kurt and Martha in BTE's production *The Nest*. Photo by Madlin Wagner

Daily life shown in *The Nest*

The Bloomsburg Theatre Ensemble is presenting *The Nest*, a play of ordinary life, by Franz Xaver Kroetz, at The Alvina Krause Theatre in downtown Bloomsburg until March 26.

Kroetz is one of Europe's most prolific and successful contemporary playwrights. He has written over 25 plays in the last 10 years and is the most frequently performed writer in Germany, Austria and Switzerland. His popularity stems from his writing about everyday people and the personal problems that arise due to outside influences.

Bloomsburg Theatre Ensemble's production of *The Nest* is the fourth in the nation. The play has also been performed in Seattle, Chicago and Washington, DC.

The play's main characters are very recognizable: a young, working-class couple who are struggling on a shoestring budget to prepare a safe, loving home for their first baby. The addition of a child into the family sets the stage for some difficult decisions, and an unexpected incident causes the couple to grow up and take the responsibility for the world around them.

The Nest contains 20 scenes. Unlike most plays, the scenes are very brief, lasting just long enough to impart the information. Within each scene, the characters talk and behave like normal people, without elaborate language and theatrical gestures. Strimbeck notes that it is "extraordinarily different from anything we've done before."

The Nest marks Leigh Strimbeck's directorial debut on the Alvina Krause Theatre stage. An ensemble member since 1984, she directed *Berwick, America!* for the borough's bicentennial. As an actress, she has appeared in such roles as Dorine in *Tartuffe*, The Ghost of Christmas Present in *A Christmas Carol* and Grusha in *The Caucasian Chalk Circle*.

Ensemble members Whit MacLaughlin and A. Elizabeth Dowd will play Kurt, a truck driver, and his wife Martha.

The Nest runs until March 26 at the Alvina Krause Theatre, 226 Center Street, Bloomsburg. Performances are Thurs. to Sat. at 8 p.m., with Sun. matinees at 3 p.m. Ticket prices range from \$8.50 to \$11.50. Senior citizens receive a \$2 discount, while student tickets are \$5. Bloomsburg University students are admitted free with their I.D. and C.G.A. sticker. Discounts are also available for groups of 15 or more.

To order tickets, call the BTE box office at 717-784-8181. Located at the Alvina Krause Theatre, the box office is open from 10 a.m. - 5 p.m. Tues. to Fri.; noon - 4 p.m. and one hour before performances.

BU play opening this week

by Shakuntala Rao
for The Voice

The *5th of July*, directed by Jody Swartz, will be playing at Carver Hall March 24-26 in Carver at 8 p.m.

A production of the Bloomsburg Players, the theme revolves around a couple, Gwen (Evelyn Thomson) and John (Tony Dietterick) who come back to their hometown to buy a studio from their longtime friend Ken (Wesley Young).

What begins as a deal to buy a house entangles itself into childhood memories for everyone.

What is so special about the *5th of July*? An electric performance by Young as Ken, the panic-stricken gay Vietnam-vet, for whom nothing seems to hold any interest in life except, "alcohol and his lovers' roses."

The fifth of July is a special day of revelation for many of the characters who find themselves torn by love, hate, jealousy and anger.

The abstract three-dimensional set and mingling of the performers with the audience blends in with the surrealist approach of the plot.

The fact that each character functions in an independent territory in the thrust stage contributes to the performance.

Admission with a Bloomsburg ID is free.

Sorority celebrates 90th year

by Susan Sugra
Staff Writer

The Delta Zeta chapter of Sigma Sigma Sigma at Bloomsburg University is looking forward to celebrating its 90th anniversary this spring with Sigmas across the United States.

Sigma Sigma Sigma, the first national sorority established at BU in 1971 consists of 87 sisters who are active in the university.

In addition to holding a fund raiser, date party, banquet, participating in

Greek week and mixers, the sorority is getting involved with the Big Sister-Little Sister program.

"The project is a lot more involved than I thought it would be," commented Amy Fusco, coordinator of the project. "If you're interested in becoming a Big Sister to a child in the Columbia County you must go through a series of interviews beginning with a social worker, and continuing with prospective children and their parents."

Seniors are not eligible to participate, since consistency in the relationship is important.

After the child and student are matched up, a contract is signed by the two of them, along with the parents and social worker.

Big Sisters are expected to spend 3-5 hours a week with their "little." Anyone can participate in the program as long as they have the time to help fill a child's life with a little more happiness.

Sigmas are proud of their national history, customs and heritage. Traditionally, they have used the sailboat as a symbol to represent continual forward motion, never moving backward, but progressing towards a destination.

"There are many benefits to being a national sorority," says president Melissa Harner. "We have the support of Nationals, lawyers are provided to protect our name, and representatives come annually to examine our programs, to make sure that we are functioning to the best of our ability."

A new program, Career Networking, was recently developed so alumnae sisters can work together to help out Sigmas who have recently graduated from college.

Once a girl decides that she's interested in working in an unfamiliar city, she can obtain a list of names of sisters who live in that vicinity.

They can provide them with helpful information about the area, differ-

ent businesses, and important people that they should try and contact.

The Greek system at Bloomsburg is continuing to expand. Some support the new organizations, but others are reluctant to "accept new additions to BU's Greek family."

"We welcome new sororities as long as they're sincere about what they're doing, and realize exactly what they're getting themselves involved with," stated Harner.

"I think that at first the majority of sororities weren't against the new organizations, they were just hesitant to accept the changes," added Harner.

Last semester the Delta Zeta chapter hosted Tri Sigma's National Leadership Conference.

Bloomsburg's chapter was chosen on the basis of their successful rush program. BU Sigmas presented their rush program so the other chapters could take new ideas home.

Sandy Coleburn, who recently ended her term as president reflected on her experience, "It's scary being in charge of 87 girls, but it was also very rewarding."

She continued to say, "People often think that being an officer is a big responsibility; what they don't realize is that each and every sister's commitment to the sorority is more important than any officers position."

The sisters have renovation plans for their house, which is located at 383 Lightstreet Road.

Recently a new carpet replaced the old one, and the sisters repainted the bar in the basement, along with all of the bedrooms.

Also, each year, Mrs. McGee, a Tri Sigma alumna hosts a luncheon for the sorority at the McGee Hotel.

After the luncheon, the Sigma Send-On ceremony takes place. This program is an introduction for graduating seniors into alumnae life.

During this ceremony, Sigmas are reminded of their lifetime commitment to the sorority and how it will always be a part of their lives.

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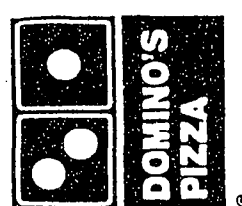
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Frantic a thrilling movie

by Michael Wilmington
L.A. Times-Washington Post Service

In Roman Polanski's *Frantic*, an elegant, icy thriller about an American doctor chasing his wife's kidnappers through the deadlier byways of Paris, we can tell after 10 minutes that we are in the hands of a superb craftsman.

Polanski steeps us immediately in a dark side of the City of Light, not the sun-dappled, melodious city of our grand illusions but a more alienating, harrowing place. It is full of barrenness and menace, with blank-walled modern buildings, freeways unwinding under gray skies and seedy little hotels where trysts are made, thighs entwine and throats are cut.

Racing gamely through this increasingly peculiar and terrifying city, a very ordinary man, Harrison Ford in a near-perfect performance as American doctor Richard Walker, gradually finds his defenses peeled away, his sureties smashed. After his lady vanishes, Walker is left helplessly petitioning an impersonal, bland bureaucracy: a cynical house detective, a helpful concierge, the exasperated police and a smug and lazy U.S. Embassy official (another crisp, witty job by John Mahoney).

Frenziedly, he turns to informants, petty criminals and drug dealers. After discovering one corpse, Walker yokes himself to a murderously enticing street girl named Michelle (Emmanuelle Seigner, granddaughter of legendary stage-screen star Louis Seigner), a small-time smuggler whose suitcase was switched with his wife's at the airport. Michelle's employers are his persecutors, and she proceeds, with reckless insouciance, to guide him through a cool hell of messy apartments, lavatory cocaine, rooftop terror and cold-eyed killers.

Although Polanski's film has the same title as an old Louis Malle thriller, it is the spirit of Hitchcock that reigns here: a *Wrong Man* plot with twists out of *The 39 Steps*, *The Lady Vanishes* and *The Man Who Knew Too Much*.

Hitchcock's sense of evil is different from Polanski's.

For Polanski, evil is tantalizing, and corruption is a voluptuous lure winding through a labyrinth of dark corridors and cul-de-sacs. For Hitchcock, evil is a threat and the complacent are punished.

Here, the Walkers (Ford and Betty Buckley) are, at first, almost soporifically complacent, surrounded by familiar sights, like the Pizza Hut scrunched down next to their Le Grand Hotel. As the camera prowls behind them at Polanski's usual voyeur's-eye level, neither recognizes the deadly, skewed blankness of the place, and Walker is inanely singing "I Love Paris" in the shower while his wife is lured away by unseen assailants.

Polanski may be following another man's game, but he establishes his own rhythm early on, a pace very different from Hitchcock's thrilling measures or the hopped-up, methedrine frenzy of most current American Hitchcock imitators. Throughout, Polanski holds to this mesmeric, excruciating rhythm, while his backgrounds assume a malevolent solidity.

For the first two-thirds of the film, Polanski's signature can be seen in its qualities of sinister social rot, alienation, urban absurdity and sexual menace. But then, to a certain extent, he eases off. You suspect that *Frantic* may have been a fun film for him, a retreat to a safe genre.

If there is a major flaw in *Frantic*, it is that the movie does not go far enough. It resolves itself too conventionally. Polanski lapses into easy comedy, patented windups and stereotypical Arab villains, rather than plunging deeper into chaos and the dark. He and his long-time screenwriter Gerard Brach do not really mine the special perversity and social paranoia they are experts at.

But, if *Frantic* (MPAA-rated R, for language and violence) loses a chance to haunt the mind afterwards, as *Cul-De-Sac* and *Repulsion* did, it still shows us a brilliant film maker using some of the best tricks in his deadly arsenal. At its best, it conveys all the desperation and giddiness of a man racing through a dark maze as his life unravels.



Members of local Cub Scout troupes arrived at Bloomsburg University to race their home made cars at the annual Pine Wood Derby.
Photo by Christopher Lower

'Mind awareness' important

by Linda McLeod
Staff Writer

"Happiness comes from within." Not exactly a revolutionary statement but one worth repeating. It is true. The more you can control your consciousness, the more you can control your life. Slow down. Pay attention to your thoughts, or lack of them. Awareness of the altered states of consciousness can be an asset. You can think more clearly, visualize and attain your goals, relax, and even obtain a feeling of "real and lasting peace" through mind awareness.

The mind functions in many states. Daydreaming is the state of removing yourself from your immediate surroundings and placing yourself in a different reality. It is not simply an escape from reality; it serves a vital function by helping to keep the outer self and inner self in balance.

Daydreaming provides an opportunity to visualize the way you want the future to be. Sometimes you have a mental conversation with someone you are going to see, a rehearsal. You can go over the same conversation a number of times, changing the outcome so that by the time you have had the actual conversation, you will be prepared for whatever the other person says.

Sometimes daydreams are wish fulfilling. How else could you get to spend the night with Sting or Stevie Nicks? When you want something that is seemingly out of reach, daydreaming provides a way to fulfill that desire. Daydreaming compensates for what you might be lacking.

When you dream about something that is attainable, that is called visualization. The ability to visualize brings you a little closer to getting what you want. You then might decide to take actions that bring you closer to actually realizing your goal.

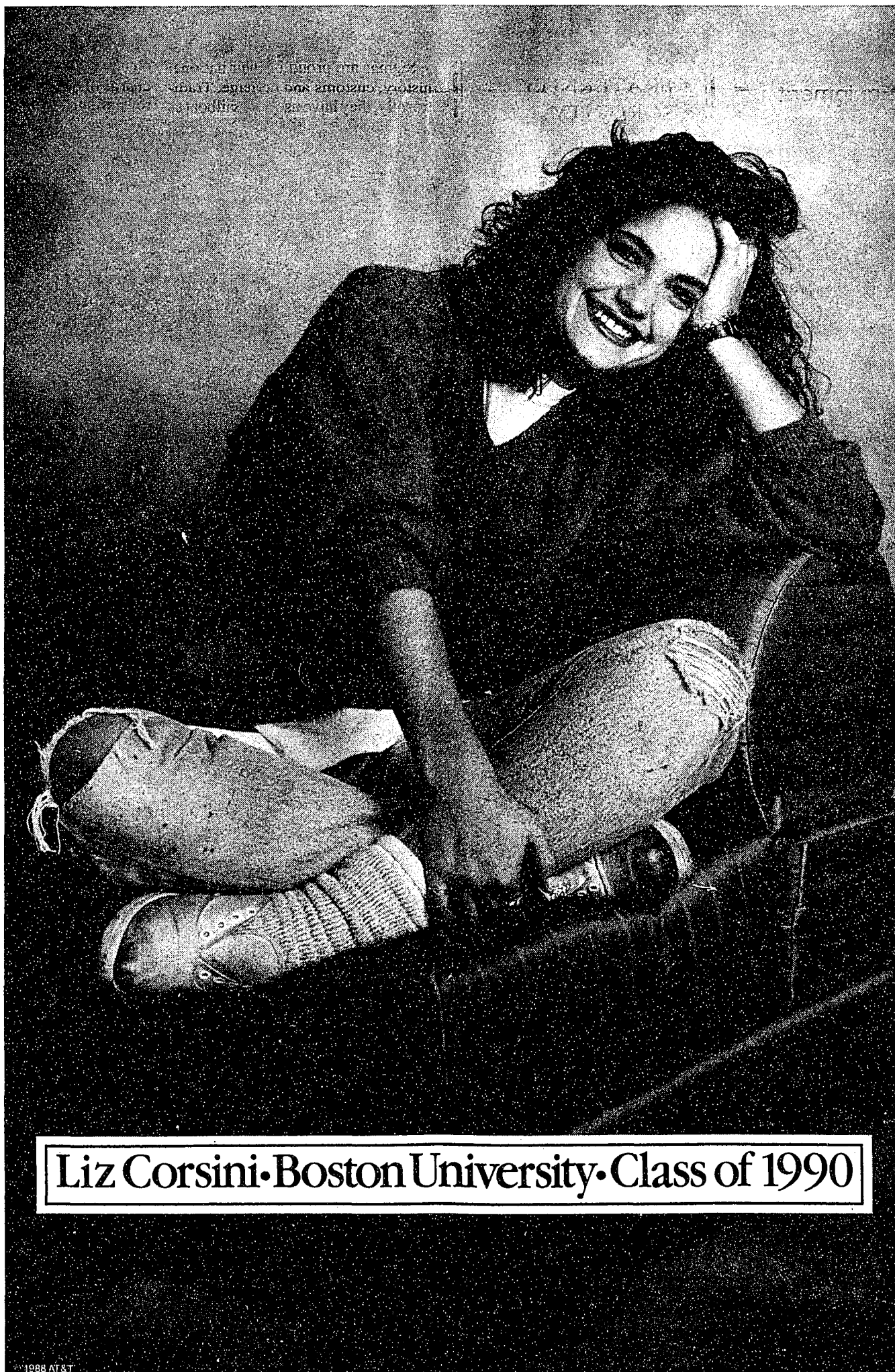
Absent-mindedness is a negative expression of daydreaming. It occurs when you let your mind slide into neutral, but have no desire to use that gear productively. This state is a suspension between physical productivity and mental productivity. This neutral gear is the lowest energy state.

The opposite of absent-mindedness is "no-mind", taught by Eastern gurus. "No-mind" is a state of alert awareness in which mental activity, such as thinking, is suspended. This condition of perception is a high energy state. By becoming aware of your daydreams and learning to direct them, you will eventually be able to suspend them and slip into the "no-mind" state.

In addition, shamans use drumming and chanting to induce trance states. According to the Hare Krishna's, rhythmic sound, with its deliberate, organized repetition, helps to "come into contact with the soul." Sound, transmitted through the ear to the brain, regulates brain waves which in turn induce changes in the body.

According to Eugene S. Rawls, author of *A Handbook of Yoga for Modern Living*, Raja Yoga, or the science of quieting and controlling the mind, can be practiced to attain "real and lasting peace." Rawls says yoga is "the oldest known science of self-development" and has been found to be "the answer to modern man's deepest needs." When you practice meditation, keeping your body still and your breathing quiet, your mind can and will become quiet and unmoving.

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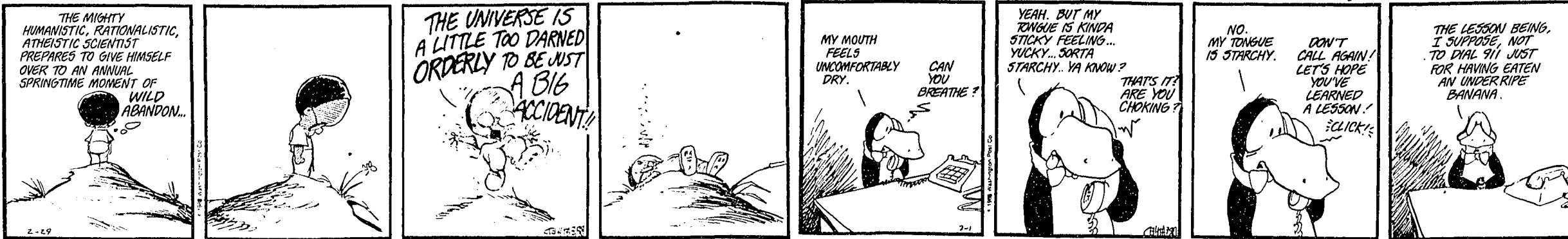


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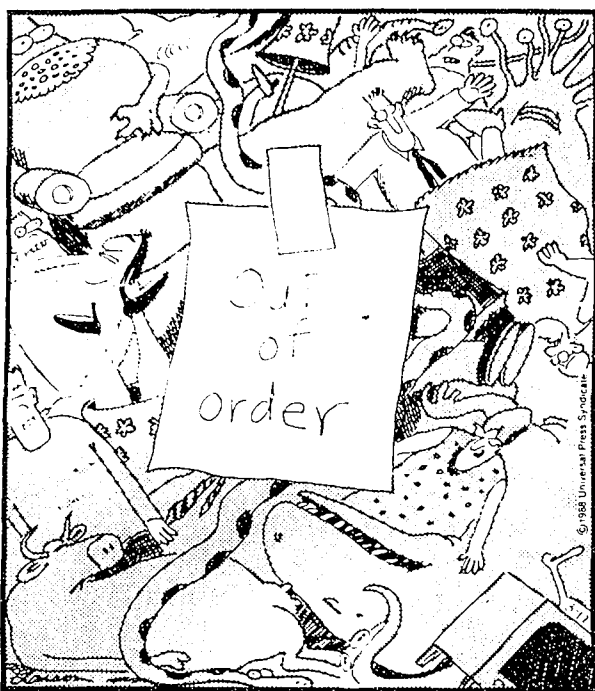
BLOOM COUNTY

by Berke Breathed



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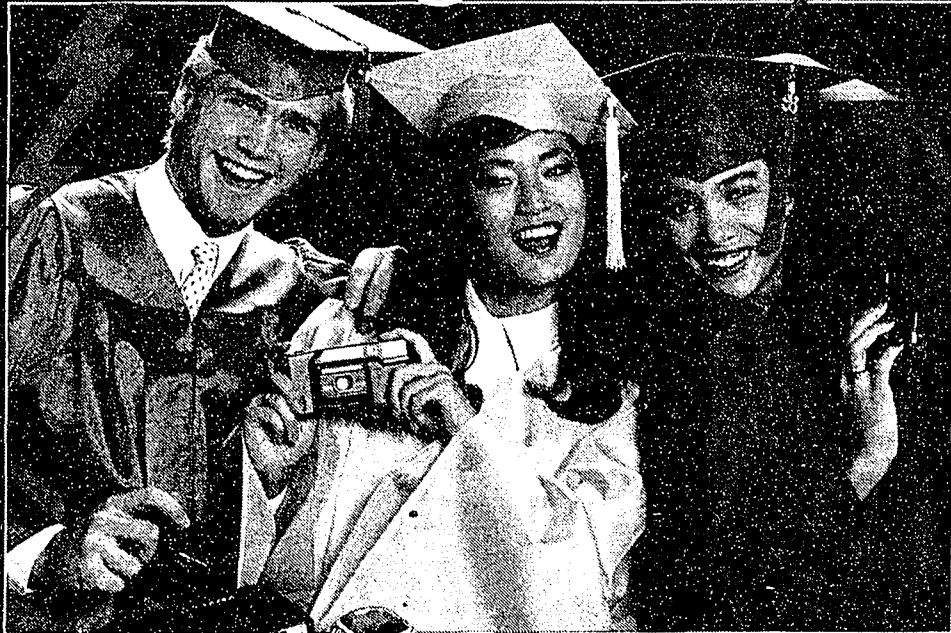
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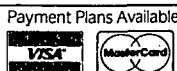
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Dave, Grimace & Sean - We want a rematch!! Next time, NO cheating!! You bring the game - we'll provide the refreshments!! Love from your friends at the Pine St. Suite!!

Dear Mr. Fantasy - I need a miracle. A black backpack was taken from the Commons on Tuesday, the 16th. If anybody took it, please just drop the black notebook that was inside off at the simulated learning lab on the third floor of McCormick. Absolutely no questions will be asked!! Gratefully yours, Josh.

Natalie - You're excellent too and I love you tons!! Love, your big Suzi.

43rd pledge class of Sigma Iota Omega - you guys are number one. Keep hanging!! Thanks, Todd G.

Dr. Noakes - I want your body!

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MAJOR LEAGUE BASEBALL

Reds will be strong in the West

Jim Fisher
Staff Writer

Part two of a series

Throughout the 1970's and the early 1980's, the National League West was always easy to predict. There were usually only two choices: The Los Angeles Dodgers and the Cincinnati Reds. However, the last four years there have been four different winners: the San Diego Padres in 1984, the Dodgers in 1985, the Houston Astros in 1986, and the San Francisco Giants in 1987.

This season should be no different from the last four years because there has not been one team to come out and dominate the division.

The Reds have put together a team over the past couple of seasons that looks to be able to become that dominant team in years to come.

The Cincinnati Reds look to head the field in the NL West. The Reds acquired Danny Jackson from the Royals to bulk up the starting pitching. John Franco is the best left-handed reliever in the National League.

Dave Parker is absent from the Red's lineup. Manager Pete Rose will try to replace Parker with a Rose clone, Tracy Jones.

Bo Diaz is coming off his best season as a Red and all-everything Eric Davis and Kal Daniels head a potent offensive attack.

The key to the Reds' success could rest on the arm of Jose Rijo, a fireballer acquired from Oakland in the Parker deal. Another factor will be whether or not Barry Larkin can live up to the expectations as an all-star infielder.

The San Francisco Giants will try and defend their NL West title. Manager Roger Craig has the best all around pitching staff in baseball. Dave Dravecky may now get the recognition he deserves.

Will Clark and Jeff Leonard head the offense. Jose Uribe and newly acquired Brett Butler will be expected to contribute a great deal.

The San Diego Padres will surprise a lot of people this year with the combination of youth and hitting ability.

Tony Gwynn and Benito Santiago are already established stars in the league, while Chris Brown will have to get over his attitude problem in order to be effective.

Lance McCullers heads a young bullpen with Eric Show leading the starting rotation, despite the effects of his beaning of Andre Dawson showing during the second half of the last season.

The Houston Astros will count heavily on Mike Scott and Jim Deshaies. Nolan Ryan isn't getting any younger. Dave Smith is still one of the premier closers in the game.

Billy Hatcher and Bill Doran are the offensive spark plugs for the Astros. Gerald Young has been given Jose Cruz's position and now has the task of proving he's no fluke.

Glenn Davis provides just about all of the Astros' power.

The Los Angeles Dodgers are rebuilding. Free agency acquisitions should help this club.

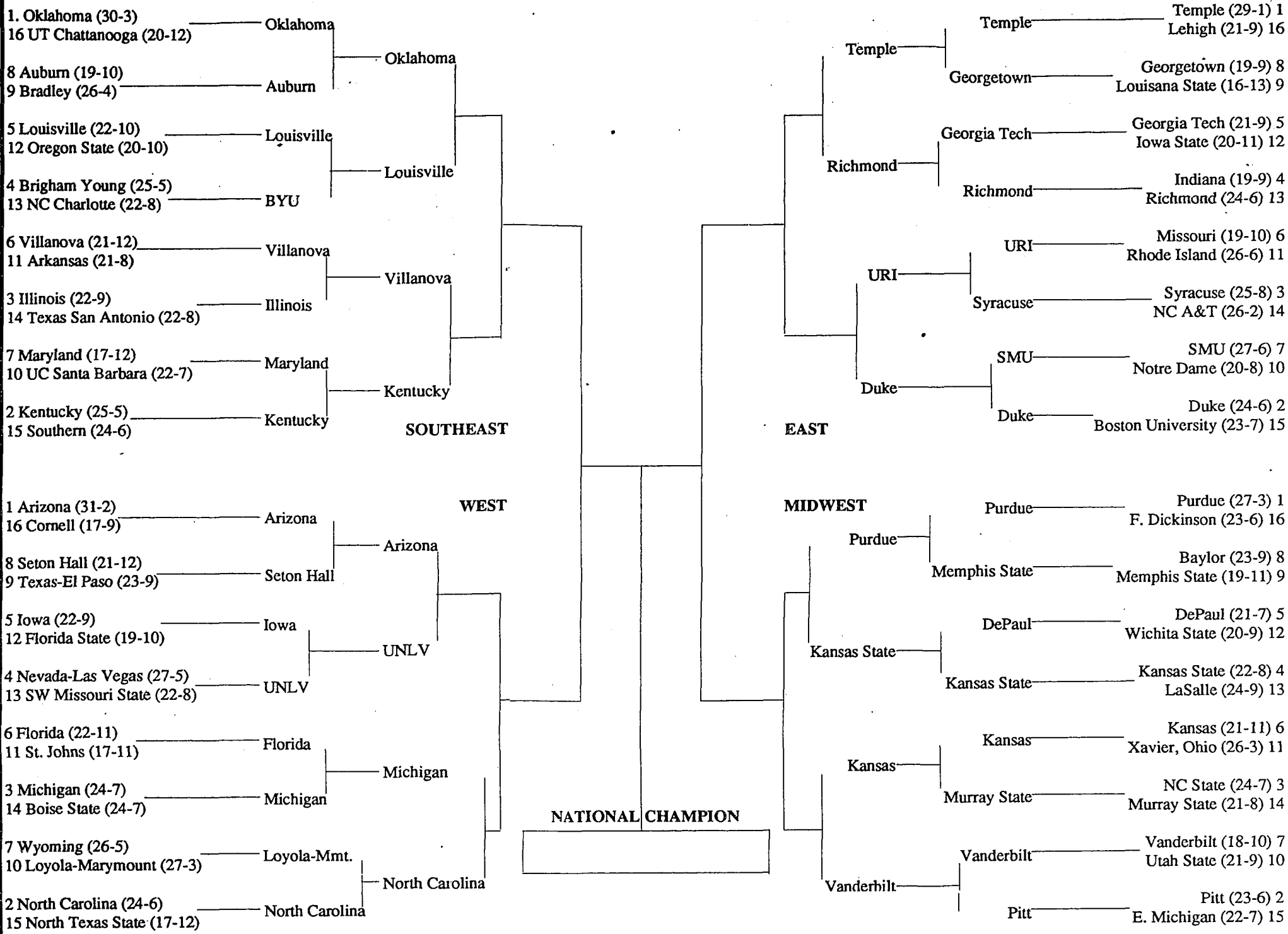
Kirk Gibson and Mike Davis should give the Dodgers a respectable outfield. Steve Sax will be given a try at third base.

Orel Hershiser will try to make up for the absence of Bob Welch. Newly acquired Jesse Orosco won't help an already bad bullpen.

The Atlanta Braves didn't make any transactions to help themselves. Manager Chuck Tanner will probably be the first manager canned this season. Dion James and Dale Murphy lead a stale offense.

Damasco Garcia will play his first game as a Brave for the first time since being acquired from the Blue Jays over a year ago. Zane Smith leads a mediocre pitching staff.

1988 NCAA Division I Basketball Tournament



INTRAMURAL INFORMATION

-Swimmers, don't miss this one. The Intramural Program is now developing a Swim and Stay Fit Program. Information and forms are available at the Intramural Office. Get in shape for the summer!

-A day of sailing at a nearby lake is being planned. Instruction and transportation will be provided. Watch for more details.

-Men's softball festival April 11th through the 16th. Details will be forthcoming.

-Rosters for Intramural Inner Tube Water Polo, Co-ed, are due Thursday, March 17. If you think the swimwear at Daytona Beach was outrageous, enter your team in the continuing Spring Break sport.

-Men's Water Polo has been cancelled due to lack of entries.

-Aztecs defeated Phoney Face to capture the Men's Intramural basketball Championship. Members of the Championship team are Captain: Dave Shafer, Co-Captain: Scott Miner, Frank Feola, Mike Simpkins, Bill Connelly, Mark Fitzpatrick and Scott Lewis.

-Three-on-Three Tournament will conclude this week. Be sure to check the bulletin board outside the Intramural Office in the Kehr Union for updated schedule information.

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SPORTS

FROM THE LOCKER ROOM

The only way to have the Olympics

Mike Mullen
Sports Editor

I am really confused about all of this fuss that the United States has made about not getting any gold medals in this year's Winter Olympics.

The reason being that I know of several dozen American athletes walking around with gold around their necks at this very moment. These Olympians weren't in Calgary, although maybe they should have been.

No, the athletes that I am talking about were in East Stroudsburg for Pennsylvania's 1988 Special Olympic State Winter Games and were giving it all they had to win a gold.

Same aspirations as their international counterparts only with different motivation. While the participants in Calgary were there for their country, or for themselves, the ones in East Stroudsburg were taking advantage of a chance to strengthen their character, develop their physical skills, display their talent and fulfill their human potential.

Skill, courage, sharing and joy is what Special Olympics is all about.

Not enough can be said about this special group of kids or the special group of volunteers that made the three-day event possible.

Everything was there, the Olympic torch, a real Olympic Gold-medal winner handing out the awards at each award ceremony, Bobby Weaver was present to make the presentations to the athletes.

Let me win. But if I can not win, let me be brave in the attempt"

And of course after all the medals were distributed, the Olympic theme was played.

There were no national anthems here. No commercialism. There wasn't an official soft drink or camera. In fact there wasn't an official anything, excepting those that donated of services for the event.

But most importantly, there was no animosity. No country to win it for. No pressure except from inside, where it should come from.

This quote said it best, "Let me win. But if I cannot win, let me be brave in the attempt."

That is how these athletes approached the games. That is the spirit of Special Olympics.

The embodiment of which was this energetic man named Tom Bubba. His official title was Director of Human Resources.

What he basically did was got our butts where we were supposed to be and on time so we could run the games as smooth as possible.

There was skiing and ice skating, downhill and slalom. Plenty for us volunteers to do and he made sure it got done.

Since I couldn't ski at all, I was dispatched to the end of the beginner's slope to time races and record the times.

While I did this, I met a great many people. In fact, while I was timing, a gentleman asked how things were going.

I told him that things were going well and when I turned to face the man, I discovered it was Tug McGraw, honorary chairman of the 1988 games.

He was there, talking to kids and volunteers alike giving support when needed and congratulations all the time.

What made the entire trip worthwhile for me was when a young girl slowly stopped to talk to Tug right after her race and McGraw asked her how she did.

"Well, I finished," She said smiling from ear to ear, "So I did terrific!"

What more is there to say?

Men's tennis team has sights set on repeating Lamy, Milner figure prominently in 14th ranked Huskies PC title defense

The Bloomsburg University men's tennis team has racked up some pretty impressive numbers under 20th-year head coach Buft Reese, including 272 wins, 16 consecutive winning seasons, seven Pennsylvania Conference (PC) team titles, 54 individual PC singles and doubles championships and individual All-American honors.

But the one goal that has eluded the Huskies is a team invitation to the NCAA Division II Championships, and the makeup of this year's unit could be the right mix of ingredients to put the team in that prestigious eight-team event.

A somewhat disappointing pre-season ranking which has the Huskies in the 14th position among NCAA II schools could be quickly raised with success against a schedule which includes 16 Division I opponents and some of the East's top Division II competition.

In addition, the club has three players ranked in the top 40 in the nation and two other performers rated among the top 20 players in the Eastern Region.

Junior Mark Billone will be the top player when he returns from his arm injury. He posted a 12-4 record in the fall season and is 51-20 in two seasons with the Huskies since transferring

from Bryant College.

Billone is ranked 23rd in the country in singles and holds the third spot in the Eastern Region ratings.

He won the Rolex Eastern Regional in October and was one of eight players to compete in the Rolex national tourney. He was a PC runnerup at number two singles last season and won the conference's second flight with partner Steve Augustine.

Billone was the only underclass representative at the national tournament last season for the Huskies joining seniors Augustine, Tim Mitchell and Scott Gibbs.

Freshman Roly Lamy stepped into the second spot in the fall and quickly established himself as one of the top players in the East with a ranking of fifth, picking up some impressive victories and earned the lofty rating of 24th in the NCAA II rankings. He and partner Lance Milner are rated eighth among the nation's doubles teams.

Lamy recorded an 11-3 mark in the fall campaign. He won two New Hampshire state high school singles titles and four doubles crowns prior to coming to Bloomsburg.

Milner, a sophomore, will be the Huskies' third singles player after spending his freshman season as the number one player at the University of Vermont. He has built a 30-10 career mark including 11-4 in the fall for Bloomsburg to receive an eastern ranking of eighth.

He teamed with Lamy for the high doubles ranking and is the country's 37th rated singles position.

Sophomore Marc Lupinacci moves into the number four singles position after capturing a PC title at the fifth position a year ago. He registered a 10-3 record during the fall schedule and upped his two year mark to 28-4.

Last season he also won the conference's third flight doubles with Scott Glassford. Lupinacci is rated 16th in the Eastern Region in singles and teamed with Billone to receive



Roly Lamy and his partner Lance Milner team up to be one of the most powerful doubles teams in the nation. Voice File photo

and eastern doubles rating of seventh.

Another sophomore who won a PC championship in his first year with the Huskies, Matt Quigley, will be in the fifth singles position. He was the conference champion at number six singles last season. He was 6-4 in the fall and possesses a career record of 29-14. Quigley is just behind Lupinacci in the eastern rankings in the 18th spot and teamed with sophomore Dave Gilbert to earn the East's number eight rating in doubles.

Gilbert joined the Huskies after seeing limited action for one season at Tulane University, where he was the seventh player. He went 6-6 in the fall at number six singles and joined Quigley to reach the Rolex Eastern

Regional Finals in doubles and receive the regional ranking.

Another transfer, Jay Pheasant, came to the Huskies from Western Carolina University where he was the number two player for the Cata-mounts. He was 5-5 in the fall and is 15-22 in two seasons.

Glassford teamed with Lupinacci to win the PC number three doubles title a year ago and saw some singles action. He was 4-5 in the fall and has a three-year record of 21-22.

Senior Steve Looker along with freshmen Eric Ganz, Sean Ryan and Todd Van Meter all could see limited playing time throughout the course of the Huskies' grueling 30-match schedule.

Solid pitching could make Huskies a contender

Opponents on the 1988 Bloomsburg University softball schedule know that coach Jan Hutchinson has "rebuilt" before. This season, Hutchinson has to replace eight seniors including six starters, three of whom earned All-American honors. However, a fine recruiting class, along with several veterans and a pair of transfers that give the unit a solid pitching staff, should make the Huskies a serious contender for their sixth straight Pennsylvania Conference title and a ninth consecutive national tournament appearance.

The All-American trio, Jean Millen, Susan Kocher, and Kate Denny, helped the Huskies record their sixth consecutive 30-win season in 1987, accounting for 130 hits in 399 at-bats, for an average of .326.

They had a combined 68 runs batted in, scored another 74 times, and led the team in all but one individual offensive category. In addition to being the club's designated hitter, Kocher was the Huskies' leader on the mound recording 30 wins against nine losses and had an earned run average of 0.60.

Also gone are reserve catcher and designated hitter Lori Guitson, shortstop Donna Graup, third baseman Donna Shief and Lori Pisco, and centerfielder Joan Lewis.

Providing the most experience and strength in the infield is veteran catcher Cindy Freeland. The senior has already won All-American and CoSIDA/GTE Academic All-American awards in her previous seasons with the team.

She will be starting for the Huskies for the fourth consecutive year. Freeland had 34 hits and four doubles in 126 at bats a year ago for an average of .270.

"Cindy is without a doubt one of the finest catchers in the country," said Hutchinson. "She has a strong arm and a great sense for pick-offs. She also calls an extremely intelligent

game behind the plate."

Behind Freeland will be newcomer Lori Shelly. She has shown exceptional hitting ability and will be called upon to be a designated hitter when she is not behind the plate.

Although newcomers will play a huge role, one of the most experienced positions on the team is the mound corps. Despite the loss of Kocher, the Huskies will have four seasoned pitchers to depend on during the tough 41-game schedule which began in early March.

Senior Kirsten Upcraft, a transfer from Stephen F. Austin University in Texas, brings three years of experience to the mound and was the number two pitcher for the Lumberjacks when they won the 1986 NCAA Division II championship.

Joining Upcraft on the mound are sophomores Gina Lindenmuth and Julie Robbins. Although they saw limited action last season, both made vast improvement during the off-season and are expected to see more action in 1988. Lindenmuth was 3-1 with an ERA of 0.63, while Robbins was 1-0 with an ERA of 2.03.

Joanna Sulmonetti, a sophomore transfer from George Mason, will add depth to the strong staff. A year ago, she was the number one pitcher for the Patriots.

"We have some strong arms and more quality depth than we've ever had on the mound," said Hutchinson. "All four are capable of going out and giving us a good game."

Sophomore Helen Fausnaught will add maturity to the young infield and will see time at first base along with freshman Patti Camper. Fausnaught played at Lock Haven as a freshman and adds good defensive skills to the right side of the infield. Camper is one of the club's top athletes and could play at several positions but appears to be the leader for the starting berth at first base.

Senior Kim Fey is one of three returning starters and will be expected to be one of the leaders in the infield for the Huskies. Last season, she hit .241 and was third on the team in putouts with 110 at second base. She will be joined by freshman Terry Hosier who was an All-Metropolitan player in Norfolk, Virginia, in 1987, giving the Huskies two solid players at second.

A trio of freshmen could share time at shortstop with Sandy Herr, Janet Buckheit and Julie Wolf all contending for the starting job. Herr will have to catch up with the others after spending the winter with the university's basketball team.

Wolfe's early season development could be one of the keys to the Huskies' success and gives the team good coverage up the middle and another solid bat in the lineup. Herr and Buckheit also have good range and should see some playing time as the season progresses. Buckheit is one of only two left-handers on this season's squad.

Third base is another position that is

up for grabs with another pair of freshmen vying for the starting spot. Diane Tafel and Brenda Lewis give the Huskies goos fundamentals and quickness on the corner. Both have the capabilities of being good hitters and possess strong arms.

"The abundance of youth on the left side of the infield means we may need some time to jell," Hutchinson said. "They must learn our defenses and learn to play together as a unit quickly. When the pressure is on, confidence must be one of our strengths, and these players just need some time to develop it."

Some veterans give the Huskies experience in the outfield with senior Kim Vogel and sophomore Cindy Slocum returning with the most playing time from last season.

The duo shared time in rightfield with Vogel hitting for a .281 average on 25 hits in 89 at bats and Slocum picking up 13 hits in 45 at bats for a .289 average.

Sophomore Paula Miller saw very limited time appearing at the plate just

11 times. Freshman Tracy Nilles rounds out a group of four solid performers behind the infield for Hutchinson's team.

Vogel has good speed on the basepaths and is one of the Huskies' top bunters, while Slocum has good power at the plate and moves well in the outfield. Miller has improved with a year of experience behind several fine players and will push for a starting berth.

Since joining the club after basketball season, Nilles became the first three sport athlete at the university in several years. She was a member of the Huskies' national champion field hockey team in the fall. Her bat could also make her a candidate for the designated hitter job.

"We brought a lot of talent and have one of our more versatile teams in several seasons," said Hutchinson. "How quickly we come together will depend on how well the new people adjust to the system here and whether or not some leaders step forward from the group of veterans."



The Bloomsburg University Wrestling team didn't fare too well at nationals, for a complete story by Mary Ellen Spisak, see Thursday's issue. Voice File Photo