



## Heating project continues

by Karen Trimboth  
for The Voice

The orange, plastic fencing surrounding the front of the Bakeless Humanities Center seems to be the creation of an environmental artist.

However, this area is part of an ongoing construction project to replace worn-out condensate pipes in order to increase BU's heating efficiency.

Don McCulloch, director of BU's Physical Plant and Energy Management said, "This project is very important. Right now, the campus' heating system is losing 22 percent of steam through pipes."

He explained that BU's central boiler plant heats water using coal and discharges the steam through underground pipes. After heat is released to the campus buildings, the steam condenses and returns to the plant.

According to McCulloch, "The leaks in the condensate pipes let water escape. Ordinarily, the returning water is around 180 to 200 degrees Fahrenheit. With escaping condensate, we must use fresh water which is 40-50 degrees. It takes more coal to heat fresh water, so it is inefficient."

He estimates that \$6,000 is spent each month for the extra coal. "We still consider this heating system to be excellent. We have the highest rating of all the universities operating on steam in this state. Heating with coal is one-third the cost of electricity. This savings is reflected in the tuition," McCulloch said.

The campus buildings will not be affected because the new pipes are laid directly over the old ones.

The construction starts by the Waller parking lot, and extends to Bakeless and the roadway between North and Luzerne Halls.

McCulloch said a state bill was passed in 1980 providing \$2.5 million for the reconstruction, but a contractor wasn't hired until 1987 because of governmental efforts to improve state prisons.

"This slowed our plans," McCulloch said.

McCulloch said the project is on schedule should be completed by July 1988.

## ROTC: It's a gas

by Gail Gamble  
for The Voice

Bloomsburg University's Army ROTC gained practical experience on Tuesday, March 1, about nuclear, biological and chemical warfare protection.

Cadet Robert Karnes, a senior chemistry major, taught the company about the history of chemical warfare.

Since the Greeks first experimented with it, chemical warfare has affected civilians.

During World War II, British school children had to carry protective masks. To allay their fears, artist Walt Disney designed a mask which looked like Mickey Mouse.

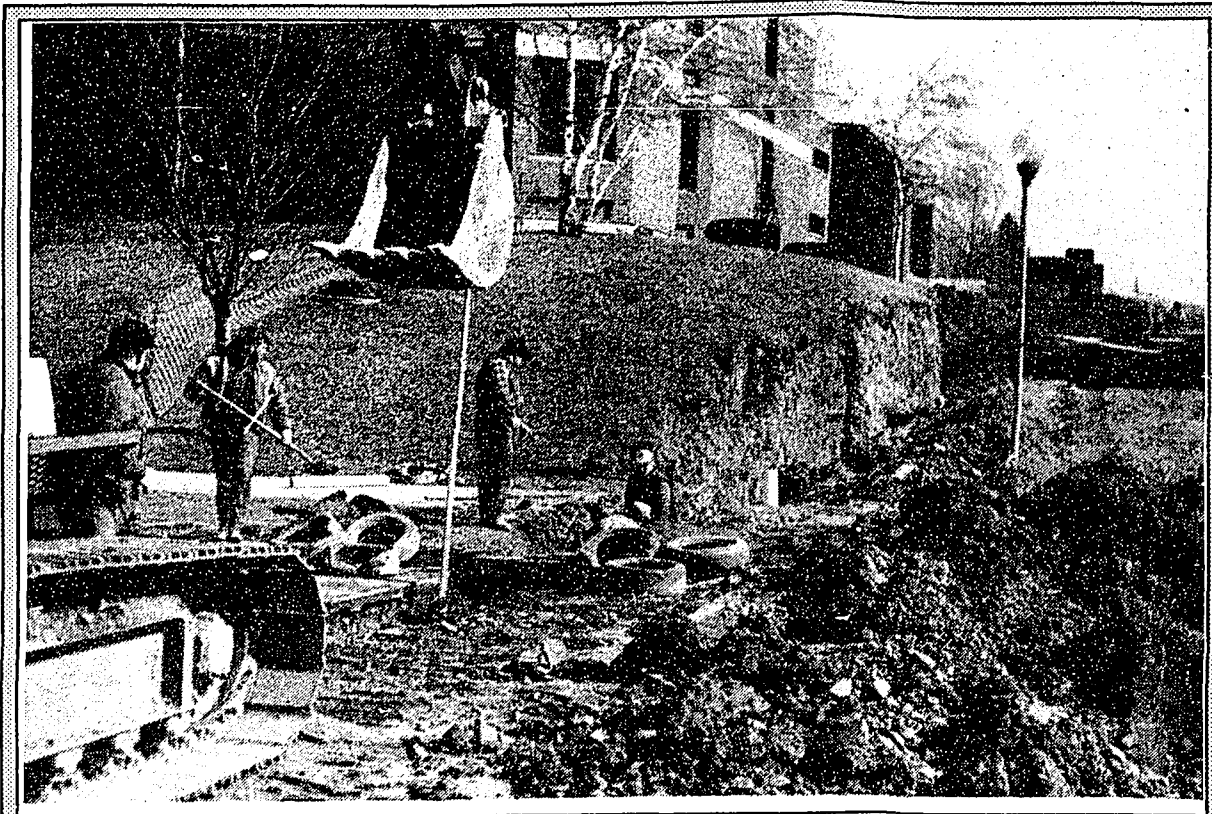
After the historical review, the company split into their respective platoons for two stations.

The first station donned the Mission Oriented Protective Posture, also known as the MOPP suit.

Once a year, Army personnel must wear this suit for eight hours doing their usual duties.

The second station taught cadets decontamination using the M13 individual decontamination kit which is used to decontaminate clothing, equipment and weapons. The M258 kit is used to decontaminate skin.

BU Army ROTC attempts to teach cadets things that are both interesting and practical in the military. For more information call 389-2123.



As contractors repair the university's condensate heating system, the sidewalk near Bakeless has recently become a construction site.

Photo by Chris Lower

## Daughter believes dream

by Gordon Ovenshine  
Slippery Rock Rocket News Editor

The face, the mannerisms and rhetoric were familiar. And so was the message.

Vestiges of the late Martin Luther King Jr. were apparent Tuesday night when his oldest child told a University Union audience that the ugly letters of discrimination still pester America.

Yolanda King, actress, director, lecturer, told the 400 person gathering her father's dream of establishing a society in which all people are considered equal remains unrealized.

"We as black people and humanity have not reached the promised land," King said, mimicking her father. "We are still bumping into each other in the wilderness. And that magnificent dream articulated and fiercely pursued by my father is still only a dream."

King blamed many of the current social problems on bad fiscal and economic policies. Any country that spends 10 times as much on ways to destroy life than on educating its citizens is toying with destruction, she said.

The dream must never be forgotten, she said. Students must get "up off their apathy" and remember the tremendous sacrifices that were made during the civil rights era (1954-1968), she said.

She said she supported the decision to designate a national holiday in remembrance of her father, but insisted that its purpose should be to keep alive the memory of the civil rights movement in this country, not her father's birthday.

"We must never forget that discrimination was at one time a very fiber of our government," she said. "Because certainly, what you forget, you are doomed to repeat."

King said many contemporary college students don't remember the tumultuous civil rights struggle. They don't remember the sitting at the back of the bus, the

lynchings, the snapping dogs, the snoring fire hoses or the "white/colored-only" signs.

"The movement rocked the whole world and brought the South, finally, into the 20th century," King said.

Fifty million people in this country are functionally illiterate, and still the Pentagon continues to spend \$1 billion a day on defense, King explained. "And the perverted sickness of it all is that we still don't really feel safe," she said.

Our priorities are warped, she said. She added that basic reading and writing skills must be provided if Americans are to move out of the stagnancy that exists in our communities.

Racism is not the only culprit of discrimination, King said. Greed - an obsessive need to be powerful - contributes.

Six percent of our population owns and controls 70 percent of means and production while 35 million people continue to live at the poverty level, she said.

"For far too many people - both black and white - it is not even a question of getting a piece of the pie, because by the time the pie gets around to them, there's nothing left in the pie plate but a few crumbs," she said.

Fiscal stability and economic security will remain uncertain as long as we allow poor education and unemployment to run rampant through our nation, she added.

King said black history and its contribution to world history should not be thought about only once a year - in February, the coldest and shortest month of the year.

"It is imperative that we know our history," she said. "For you really cannot know the history - the true story of America - unless you also know the story of black America."

She urged students to get involved in organizations on and off campus that promote human rights.

Quoting her father, she said, "Either we will learn to live together as brothers and sisters, or we will perish as fools."



This Bloomsburg University ROTC member intends to set the trends by wearing this fashionable gas mask.

Photo by Chris Lower

## Johanson speaks of bones and history

by Bridget Sullivan  
Staff Writer

Anthropologist Donald Johanson, discoverer of the famous 3.5 million-year-old fossil "Lucy", gave his lecture, "A New Perspective on the Human Family Tree" in Carver Hall Auditorium Monday night.

Johanson discussed anthropological discoveries and how theories of human origin change as more discoveries are made.

According to Johanson, Charles Darwin predicted that humans could possibly find their ancestors in Africa, home to the chimpanzee, which happens to be man's closest relative. A two-percent genetic variance differentiates modern men and chimpanzees and gorillas, Johanson said.

Raymond Dart first discovered the *Australopithecus*, considered by some scientists to be the "missing link" between man and ape, in Africa in 1925, Johanson said. He added that many scientists disagreed with this.

But a Scottish anthropologist, Robert Broom, believed Dart's discovery was the "missing link". In Northern Transvaal of Africa, Broom found a fossil similar to Dart's *Australopithecus* that had many large chewing muscles which suggest it was a "specialized vegetarian." It also had a "fairly large brain and was walking," Johanson said. Broom named this fossil *Australopithecus robustus*.

Renowned anthropologist Louis Leakey developed paleoanthropology, which is the study of and search

for human origins, Johanson said.

In 1959, African exploration efforts shifted to Olduvai in Northern Tanzania, where Leakey's wife, Mary discovered *A. boisei* or the "Nutcracker" fossil, named so for its "huge chewing muscles," Johanson said.

Johanson proceeded to discuss his own expeditions and discoveries, including that of "Lucy."

While walking in Hadar in the Afar Triangle of Ethiopia on his way back to camp, Johanson saw a "piece of arm bone" that his research team had not noticed protruding from a hillside. The skeleton he discovered would become known as "Lucy," after the Beatles' song "Lucy in the Sky with Diamonds," which was playing during the team's celebration of the discovery.

Lucy is classified as *Australopithecus Afarensis*, named after Dart's discovery and the Afar Triangle.

Johanson also talked about discovering of a 3.2 million-year-old adult skeleton that stood about 3.5 feet tall. Johanson said, "The arms are proportionately much larger than the legs," which indicated that it was probably climbing as well as walking.

In 1974, Johanson's research team discovered fossils of 13 adults and children, known as the "First Family." He said they died simultaneously, possibly because of a flash flood or hurricane.

Johanson is the founder and current director of The Institute of Human Origins in Berkeley, Calif.

## Accounting students nominated for award

by Lisa Barnes  
Staff Writer

Two Bloomsburg University students from the Accounting Department have been nominated to receive scholarships amounting to either \$1,000, \$500, or \$100 for the coming academic year.

Richard McClellan, a professor in the Accounting Department, announced that Roger M. Jones and Jay E. McGuire have been nominated for the 1988 Pennsylvania Institute of Certified Public Accountants (PICPA) Scholarship Fund Awards.

The two students were chosen by the department to apply for the prestigious award.

"It's an honor to be selected (to apply), because there are well over a hundred business majors in the junior class just at Bloomsburg," McClellan said.

To qualify for consideration, the students have to meet certain criteria.

They must be of junior class standing, have completed at least 12 semester hours in accounting, and they must possess leadership qualities as well as show they are in good standing with the university.

According to the PICPA, the scholarship fund trustees will award ten scholarships of \$1,000 and 20 scholarships of \$500.

Honorable mention awards of \$100 will be given to students from about 75 state colleges and universities.

The students should find out near the semester's end if they qualify for the scholarship money.

Even if they don't, just being nominated is quite an accomplishment, McClellan said.

## Contras are backed

by Josh Getlin  
L.A. Times-Washington Post Service

House Democratic leaders, seeking to firm up support from wavering liberal members before Wednesday's showdown vote, announced Tuesday that a number of U.S. peace groups are backing the party's plan to provide humanitarian aid to the Nicaraguan Contras.

The endorsements should make it clear that the Democratic proposal, which will be voted on along with a Republican alternative, is "the lesser of two evils," said Rep. David Bonior, D-Mich., the party's chief House spokesman on Central American issues.

Last week, Democratic leaders were embarrassed when a scheduled vote on Contra aid was postponed after party liberals rebelled at the idea of sending even non-military aid to the rebels. Now, they are confident these members will support the \$30 million package.

"It's a question of voting for this proposal, which we think will further the peace process, or voting no and paving the way for another vote in Congress on military aid," said Bonior. "Once that word gets out, we'll be able to make our point that much easier."

The problem surfaced last month, after House Democrats narrowly defeated a White House aid proposal that included military aid. Speaker

Jim Wright, D-Tex., won the support of about 30 moderates on that vote after promising them that they would be able to vote on an alternative package of humanitarian assistance, including food, clothing and medicine.

Since then, however, Democratic leaders have been trying to win the support of "nervous" party liberals. They persuaded several peace organizations long opposed to the Contras to endorse the Democratic package of \$30 million in humanitarian aid, contending that a defeat of their plan would trigger a new White House request for military assistance.

## Student cited for alcohol

A 20-year-old Bloomsburg University student was cited for underage possession of an intoxicating beverage Thursday, February 25.

According to police records, Christopher Cassa was stopped on Old Berwick Road and given the citation by Patrolman Dave Edgar at approximately 9:50 p.m. for transporting a keg of Old Milwaukee beer.

A person must be 21 years old to transport intoxicating beverages.

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# Commentary

## Degrading students is not part of job description

To the Editor

I'm sitting in the second half of my Thursday night class. Looking around, it's noticeable that many of the students have found the break to be a great time to escape.

Apparently, the instructor has noticed this also. His response? "I don't give a shit," he said. "That is the attitude of so many Bloomsburg students."

This remark truly bothers me. This is not the first time this particular professor has made a rude and, what I perceive to be, arrogant remark.

I've just about had it with listening to how dumb, ignorant, and uncaring MOST Bloomsburg University students are!

First of all, professor, would you chose to remain in a class where the "superior" (as you consider yourself) continually gives you a feeling of insecurity, stupidity and worthlessness?

Whenever a question is asked during class I've noticed that in your own little way you seem to avoid what the bottom line of the answer really is.

Could it be that you don't know the answer, so you cover it up by talking every which way around it?

Sometimes you don't even do that. Sometimes you make us feel like worthless, uneducated beings, especially when you make rude comments and avoid the question altogether.

Isn't it you who continually preaches to us about how important it is to learn how to learn how to spell (names especially) properly, only to have misspelled one of the most famous names in the history of film? You probably didn't even catch that one.

Talking to you one on one is no piece of pie either.

Why is it that you never make eye contact, and continually talk to us in an unfriendly, uncaring manner, not to mention never treating us like the educated persons we had to become to get here.

Giving extra help, even during your office hours, seems to be such a difficult task for you to accomplish.

I will not say that instructors of your nature are a majority. Of all the pro-

fessors I have had in my six semesters at BU, you have been the only one who has made me feel unwelcome and not good enough for this fine establishment.

It is semi-true what you say about students not giving a shit. But only SOME students. These students are not the majority.

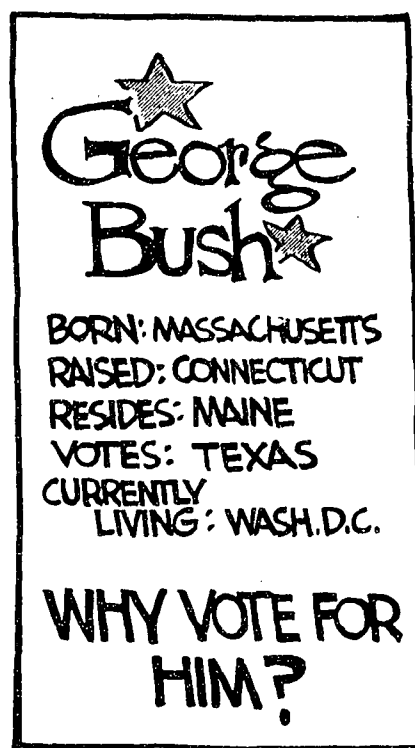
Most of us are here because we want to be, we want to be accepted, we want to prepare ourselves for the real world and we want to learn.

Perhaps you may not know this, but it really isn't easy to just slide on into BU. Many students are not accepted into the university. The best applicants are.

I am not dumb, I am not ignorant and I have never done anything to offend you. I treat you in a respectful manner, and I wish to be treated in the same way.

It is a shame that there are instructors like you. I really am interested in the material that is covered in class, I just wish it could be presented in a more positive atmosphere.

A Concerned Student



## The land of the evil empire

by Scott A. Davis

Guest Columnist

There is a country known around the world as "The Evil Empire." This country stands for oppression. Third World countries fear that this country will take away their freedom.

These Third World countries have every right to fear this country. This country uses secret armies to overthrow governments so they can place their own government in its place, regardless of what the people want.

This country allows a select few decide who will run the country. The press can be censored, and most of the media is controlled by the same "elites" who put the leaders in power.

This country blasts propaganda at its people constantly, making them believe they are part of the best government in the world.

This country call itself the United States.

What has happened to the United States lately? Americans love the sound of "America, the land of the free" and "Russia, the evil empire."

The sad thing is the people in other countries once believed those statements. Unlike most Americans, most of these countries now see the truth.

No longer is the United States looked at as the great free country. It is now looked at as an oppressing country that will do anything to anybody as long as it benefits itself.

This view from abroad, unfortunately, is more correct today than most Americans like to believe.

One good example of the United States oppressing for its own good is Pakistan.

At one time Pakistan was a democratic country where people could make free decisions about who to trade with and who to work with. Even if this meant not dealing with the United States.

So, backed by the CIA, the Pakistan government was ousted and a dictatorship was put in place. That's right, Pakistan is now an American-backed dictatorship. The makes the U.S. happy.

The ruler of Pakistan, who has the U.S.'s arm around his shoulder, is free to deal with the United States no matter what the people want.

What has happened to the United States of the past? The United States that stood for freedom and opportunity. Now, the United States stands for...umm...what does the United States stand for today?

Does today's United States stand for freedom? Well, there is Pakistan. I guess not.

Does today's United States stand for opportunity? There are thousands of homeless throughout the country. Nope, I guess not.

Does today's United States stand for guaranteed rights? High school

newspapers can now be censored even though the Constitution's First Amendment begins with "Congress shall make no law"...abriding the freedom of speech, or of the press. I guess guaranteed rights are out.

The men of the West have lost something of great importance. At one time, the United States had morals.

We had values that we protected, for ourselves as well as for other countries.

Somehow we have lost sight of our morals. Instead of protecting the right of people to live the way they want, we protect our own interests.

Maybe someday the people of the world will once again look to the United States for leadership and inspiration.

But, for now, we must live with the fact that most of the world looks at us as we like to look at the Soviet Union.

Maybe in the future...

## Black History

### It is never easy

Kireston Wilson

Guest Columnist

It was never easy. Not then, not now. But still we've tried to preserve our ethical, cultural and racial pride. Yet there are those who would do anything for lighter skin, blue eyes, straighter hair and a picturesque facial structure.

There has always been a need for blacks to be aware of their "blackness." Not necessarily our own blackness but simply the blackness of our people as a whole.

Have you ever stood back and watch the changes taking place? Blue contacts, cosmetic surgery, amalgamation.

These things are destroying our culture and that is why Black History Month, which was observed during February, is so important.

Black History Month is a time for

everyone to reflect upon the contributions and involvement of blacks in the history of America - and the world. There were articles written, speeches given, and movies shown.

But what happens when the month is over? Do we wait another year until we emphasize the contributions of Malcolm X and King again? Do we forget for the remaining 11 months that our heritage exists?

The black race has been programmed. We have let others dictate for us so long that we forget to think for ourselves. Instead of asking questions and looking for our own answer, we let others think for us.

Others choose our heroes, our month to celebrate black history, our contributions and our great individuals.

If you have learned nothing else from Black History Month, at least learn to question and to correct.

## MADD sends safety message

To all BU Students

Spring Break is nearing and members of Florida Mothers Against Drunk Driving (MADD) are concerned about your safety during this time.

We want you to enjoy all that our state has to offer and return home with memories of a pleasant vacation.

In years past, there have been out of state students which have not had the opportunity to savor these memories. Each year there are those which have lost their lives because of driving impaired by alcohol or drugs.

Please come to Florida, enjoy our beaches, our land marks, our night life and all our state has to offer, but

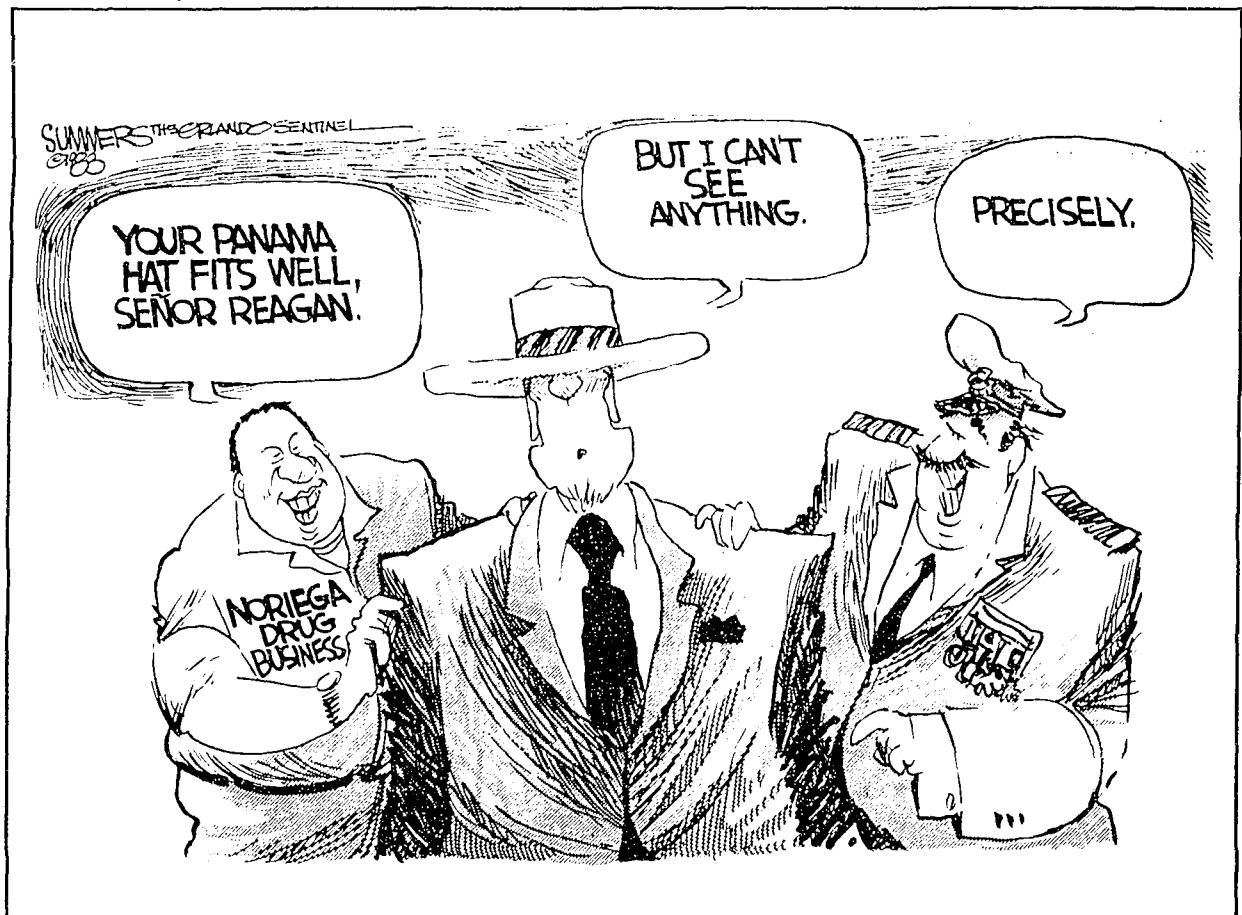
do not drink and drive. Make your spring break safe.

Sincerely

Betty Jane Spencer

Florida MADD

Editor's note: Whether you are headed to Florida or Philadelphia, have a fun-filled, but safe, spring break. Don't drink and drive!



## At Large

### Another one bites the sacred dust

by Ellen Goodman

Editorial Columnist

When Jimmy Swaggart fell from grace, the event resounded as loudly as a golden idol hitting a marble temple floor. The fall, like the rise of this evangelical, made for high televised drama. At its peak, he cried out, "I know that so many of you will ask, 'Why? Why?' I have asked myself that 10,000 times through 10,000 tears."

Swaggart had preached mightily against sin, unforgivingly against weaknesses in his brother preachers and bitterly against pornography.

"Pornography titillates and captivates the sickest of the sick and makes them slaves to their own consuming lusts...ensnares its victims in a living hell," he once wrote. It appears now he knew a good deal about the living hell.

But it wasn't just Swaggart's flock that asked "Why? Why?" as they found out the details - the motel strip he cruised regularly, the \$13-an-hour motel room where he is said to have paid a prostitute to perform pornographic acts, all in the shadow of a billboard that reads, "Your Eternity Is at Stake."

The most cynical and secular

people I know seemed somewhat bewildered. Listing the sex-scandal ministers alphabetically from Jimmy Bakker to Marvin Gorman to Jimmy Swaggart, many of them asked, "What's with these guys?"

In the week that followed, I watched two distinct sets of answers to that question and to Swaggart's "Why?" emerge. They reveal a split in American Society that runs deeper even than the split in Swaggart's life. A split between those who analyze human failings in the terms of psychology and those who analyze them in the terms of scripture.

To the millions who worship in Swaggart's church and through his televised ministry, the minister lost a round in the battle between God and the Devil. To the secular millions who've absorbed psychoanalytic terms into their everyday vocabulary, he lost in a battle between the super-ego and the id.

To the first group, he was a sinner. To the second group, he was screwed up. The first group described a struggle between the forces of light and darkness. The second described the subconscious urges that led to the motel strip where he was caught by his arch-rival.

These two American cultures spoke in their own distinct languages. Even words like healing and counseling have different meanings in their dictionaries. If, for example, Jimmy Swaggart's wife had written to Ann Landers that her minister-husband had an obsession with pornography, she would have been directed to "seek help."

But it would have been a very different sort than the "counseling" prescribed by the Assemblies of God. As distant as prayer is from psychotherapy.

The fundamentalist and therapeutic cultures in this country are not always crisply divided. Confession has much in common with what Freud called "the talking cure." One group's soul is the other's psyche. Most of us are at least somewhat bilingual. The therapeutic language has infiltrated fundamentalist speech, the words of a moral code are rampant in a secular world.

Fundamentalist Tammy Bakker described her use of contributions for personal shopping as "therapy." More than one secular supporter judged Gary Hart's behavior as both a character and a moral flaw, two parts stupid, one part wrong. At their edges, feel-good fundamentalists and feel-

good therapy offer the same promises.

But between the hard-core groups, there are more than differences of vocabulary. There are conflicts as great as one's focus on the afterlife and the other's focus on the here and now. Swaggart himself railed against psychology as a modern devil. There are therapists, in turn, who accept everyone and everything except religious self-righteousness.

The gap is particularly great in regard to sex, the centerpiece for the Bakker-Gorman-Swaggart trilogy. Swaggart said more than once, "Victory over flesh does not come easily." But no child of the Freudian era would speak of victory over flesh as if Eros were the enemy of Psyche.

Indeed Freud believed that trouble came when sexuality was in conflict with the spirit.

The Swaggart story is the essence of a larger melodrama, played before two American cultures. One that thinks the preacher was led astray and another that think he's a neurotic mess. One thinks he can be saved and the other thinks he could use a shrink. And it isn't just one congregation in Louisiana that speaks in tongues that sound strange to outsiders.

## The Voice

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### Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page, through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.





# Features

## Dreams necessary to maintain sanity

by Linda McLeod  
Staff Writer

Dreams have forever fascinated the world and been a subject of interest to many great writers. Coleridge, Goethe, Stevenson, and Poe, among others made literature of their own dreams. They also recognized, long before the age of psychoanalysis, that dreams are the language of the subconscious.

Folklore has always told stories of dreams that come true, but now science has many well-authenticated cases. It is indisputable that the phenomena exists but the questions that remain are how and why? Do our sleeping minds have privilege to inconceivable dimensions of time other than the present in which our waking bodies live?

An incident of a dream coming true helped solve the Red Barn Murder Case. In 1827 Maria Marten ran away from her village in Suffolk, England with William Corder, a farmer. Corder later became involved with another woman, murdered Maria, and buried her under the floor of the barn. He wrote to Maria's parents saying all was well. For a year, no one suspected a thing.

Then one night, Maria's mother had a dream in which she saw her daughter's murder and burial. The dream was so vivid and alarming that she and her husband decided to go and check on Maria. They found the barn from the dream, tore up the floor, and discovered the decomposing body of their daughter stuffed in a sack.

Perhaps the most overwhelming fact of modern research is that we must dream to be healthy. Our bodies require dreaming just as they demand food and water.

Anyone who is deprived of dreams suffers as severely as a person who is starved.

In 1959, Peter Tripp, a New York disc jockey attempted a publicity stunt which temporarily cost him his sanity. Tripp announced he was going to remain awake for 200 hours. After 72

hours, Tripp began behaving strangely. He would roar with laughter at things that were not funny and take offense at imaginary insults.

Hallucinations followed. Tripp thought specks of paint on the turntable were insects, and imagined a doctor's coat was made of worms.

Tripp also became convinced that he was broadcasting from a building elsewhere in town, and that he had already finished his 200 hours and was being tricked into continuing to stay awake.

Tripp was suffering from "gross mental illness" according to doctors. The illness is a result of sleep and dream deprivation. The hallucinations he experienced were in fact dream imagery breaking through into waking consciousness.

It was recorded that his hallucinations were most intense between midnight and eight a.m. The disc jockey would have normally been asleep and dreaming between those hours.

Each night, millions of people dream millions of dreams. Some make no sense, some are terrifying, some are absurd, and some are symbolic. Many dreams have had powerful effects upon their dreamers.

So the next time you wake up from a dream, don't simply dismiss them as meaningless. After all, dreams are the language of the unconscious and just maybe, your dreams could change the world.

## Excessive cholesterol can prove dangerous

According to the Federal Government's National Cholesterol Education Program, one quarter of adult Americans are at risk for heart disease because of high levels of cholesterol in their blood. Should we, as young healthy individuals, be concerned?

The substance cholesterol is produced primarily in the liver as a component of fat, and it circulates in the bloodstream to cells throughout the body. We make about 1,000 m.g. a day, which is all we need after the age of six months.

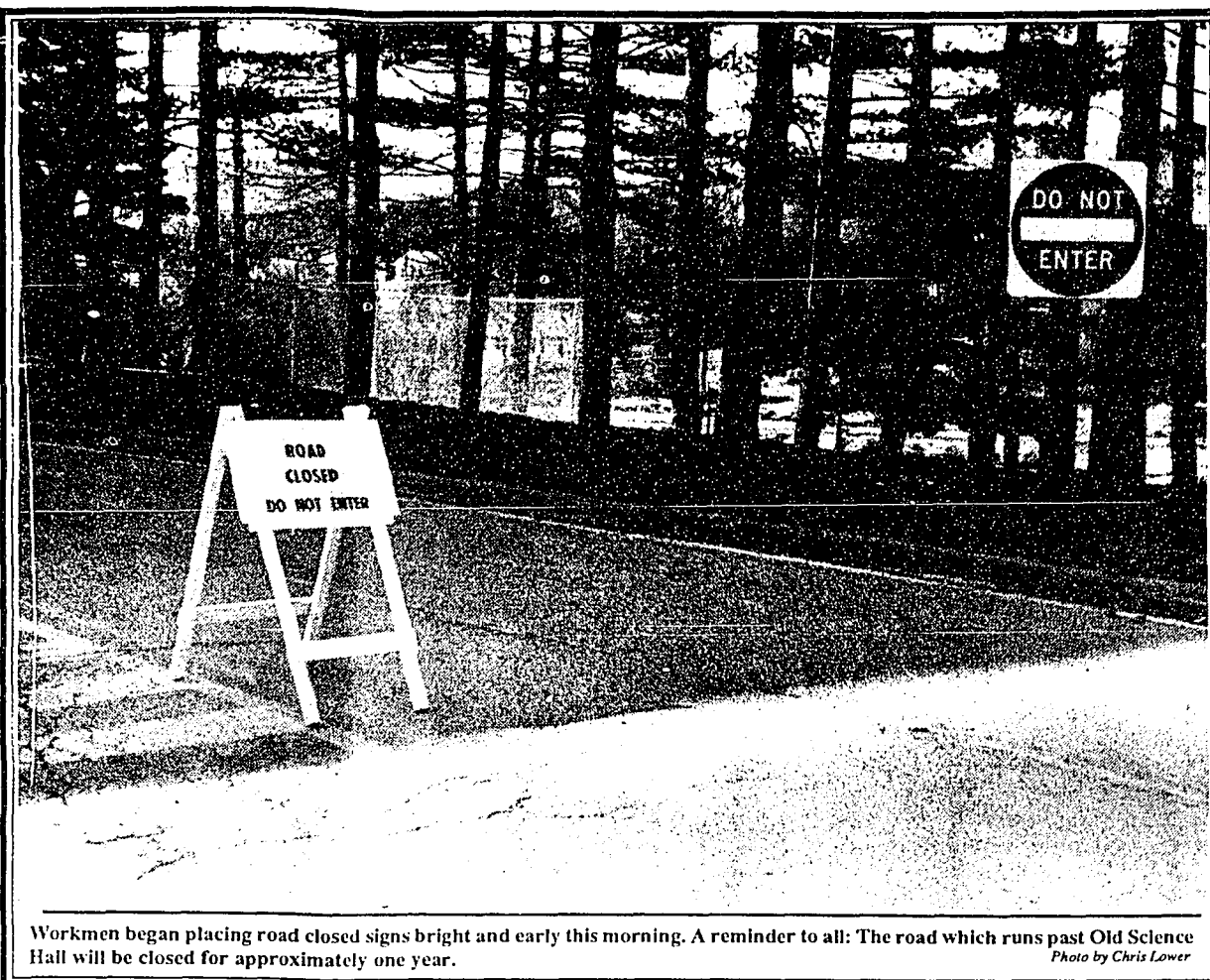
Cholesterol is involved with many bodily functions and is a necessity for maintaining health.

The problem is that we get an additional 20 percent of cholesterol from the fat we eat.

The connection between high cholesterol and heart disease? Excess cholesterol collects on the walls of the arteries, eventually making them so narrow that blood cannot easily flow through.

When this happens in the large arteries that feed the heart, the stage is set for a heart attack.

Yes, cholesterol should be a concern to us, even though we are younger. The basic reason being that excessive cholesterol kills.



Workmen began placing road closed signs bright and early this morning. A reminder to all: The road which runs past Old Science Hall will be closed for approximately one year.  
Photo by Chris Lawler

## Eurythmics climb rock charts

by Jim Kelton

L.A. Times-Washington Post Service

The Eurythmics are once again gliding along on a storm of synthesizers and guitars, riding at a lyrical pace with gold in their pockets.

The Eurythmics are part of the rock aristocracy for the time being. Their success over the past few years (starting with the hit single *Sweet Dreams Are Made of This*) has turned them into top concert attractions and they have responded with heightened enthusiasm, so heightened, in fact, that they are probably much better now in person than they are on record, which used to be their best area.

Certainly, *Savage* is, relatively speaking, no great shakes. It is a mediocre statement that sounds as if it was intended to feed the market they have created. In other words, it sounds mechanical and a little strained.

Nevertheless, it showcases the

magnetic voice of Annie Lennox and the guitar flash of her partner Dave Stewart, and that is not all bad.

*Savage* is, if nothing else, a great dance record. It does not contain anything comparable to *Sweet Dreams Are Made of This*, and yet it moves with sure-fire locomotion.

The texts of the songs are something else again. Most of the lyrics come off as elitist cynicism. Love is the culprit in virtually every instance. In the Eurythmics' version of it, the conjugal life is fraught with pitfalls. The B-movie-script quality that marks most of the songs mocks the very idea of romantic intimacy.

In that respect, *Savage* is consistent with the rest of the Eurythmics' work. There is a fearsome disrespect for conventional roles in almost every cut on *Savage*.

*Shame*, especially, takes on the idea of raised expectations generated

by the media and nails it down as patently false. Everything is a con job ... everything from movies to TV to *The Beatles* and *The Rolling Stones*.

If you think all you need is love, in other words, forget it. Likewise, *I Need a Man* (the other choice track from the package) is a relentless indictment of exaggerated femininity. *Put the Blame on Me* and *I Need You* continue the motif. *I Need You* is a breathlessly facetious ode to masochism. *Put the Blame on Me* is close to outright absurdity.

There also is a lot of purple prose here masquerading as surrealism or cryptic insight. Some of the tunes are so abstract they come off like automatic (or aimlessly intuitive) writing.

However, there is always that drive and a feel for commercial viability.

Ultimately, *Savage* has a solid philosophical base (if you wear a beanie with a propeller on top, that is) and you can dance to it.

## Susquehanna features well-known sopranoist at Cultural Endowment

Opera soprano Ashley Putnam will be the featured performer for the 12th annual Weis Cultural Endowment Performance at Susquehanna University.

Putnam's performance is scheduled for 8 p.m. Wednesday, March 16 at Weber Chapel Auditorium. There is no admission charge.

The performance is being made possible by the Stella Freeman Weis Cultural Endowment, a fund established in 1976 by Sunbury residents Robert and Patricia Weis to bring critically acclaimed performing artist to the Susquehanna stage.

Critics say that Putnam's combination of vocal and theatrical gifts give her a unique presence in the opera world. Her range of repertoire encompasses everything from Mozart to the contemporary works of Virgil Thomson and Thea Musgrave, with Donizetti, Bellini, Rossini, Verdi, Puccini, Strauss, and Janacek.

When she tied for first place in the 1976 Metropolitan opera auditions, *Musical America* magazine reported that Putnam "sang with a very rare

## Contest available to writers

*Rolling Stone* and Smith Corona have announced the 13th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from *Rolling Stone* and electronic typewriter products from Smith Corona.

At the judges discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

*Rolling Stone* editors will judge the entries. Categories are Entertainment Reporting (profiles and news features on music, film and personalities); Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and General Reporting (any subject.)

All entries must have been published in a university or college newspaper or magazine between April 1, 1987 and April 1, 1988. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 3, 1988. They cannot be returned. The winners will be announced by Fall 1988 and will be notified by phone or mail. The names of winners will be published in a future issue of *Rolling Stone*.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form. This form may be duplicated.

To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9"x14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you have entered.

For an entry sheet, write College Journalism Competition, *Rolling Stone*, 745 Fifth Avenue, New York, NY 10151.



Despite the construction on the Basketball courts, daring soles still take chances and shoot some hoops  
Photo by Todd VanMeeter

## Springsteen forgets words to *Born to Run*

by Robert Hilburn

L.A. Times-Washington Post Service

Bruce Springsteen sat backstage at the Centrum arena with his wife, actress Julianne Phillips, chuckling about how he could ever have fouled up the words to that song. "Born to Run," a statement of identity and desire, has played a key role in every Springsteen concert since he wrote it in 1975.

But when he came out for the encore Sunday night at the second show of his new U.S. tour, Springsteen forgot the words of the opening line, stopping after "The day we ..." After joking with the audience, he started again and got it right.

The reason for the muff, he explained backstage, was that he was concentrating so much on the spoken introduction, telling the audience how the song has assumed a new meaning to him over the years.

"I wrote this song when I was 24 and

it was about a guy and a girl who wanted to run and keep on running," he said standing alone on stage, ready to play a new solo acoustic arrangement that changed the song from a youthful declaration of independence to a poignant remembrance of things past.

"As I got older," he continued, "I realized how much that song was me and how much I didn't want it to end up being me. ... I wanted to make a home for myself somewhere, try and grow up a little bit. ... A home is a hard thing to find, and a hard thing to hold onto. ... Good luck in your search."

In its revised form, "Born to Run" underscores one of the key messages of what may be Springsteen's most personal concert approach. Instead of just talking about growin' up, he is also speaking of settling down, but he does the latter with an anxious realism and convincing warmth that

do not violate the celebration and tension that have been his trademarks in concert.

"I felt I had to make a major change," Springsteen said during an informal interview in his dressing room. "If I wasn't going to have something different to say, it wouldn't have made sense to go out on this tour at all. You move on ... you change ... you're not the same person you were. You can't come out and play oldies because then you're a damned oldies act. ... It's a waste of time. ... A waste of my time and a waste of their time."

The singer-songwriter said he had considered a series of solo concerts, even going so far as to have his manager prepare to book various 3,000-seat halls around the United States. But he eventually rejected the idea, feeling the tone of the show would be too dark. He felt more comfortable

with a more physical and well-rounded approach.

Still, he felt the need to shake things up. "Basically, the way we've toured every time is that the shows grew and grew and grew," he said. "On every tour, we added new songs to the old songs ... and that felt completely natural."

"But then on the last tour ('Born in the U.S.A.') it did not feel natural. It felt a little embarrassing. ... It's not that I'll never play the songs again, but ... when I went to put this show together, I said, 'Well, what were the songs that were the kind of cornerstones of what I had done?' Those are the ones I automatically put to the side."

Among the cornerstones left out: "Thunder Road," "Badlands," "The Promised Land."

Springsteen acknowledged that last See BOSS page 5

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# BU Players a growing group

by Shakuntala Rao  
for The Voice

"You need three things in the theater—the play, the actors and the audience," Kenneth Haigh. The Bloomsburg Players are a colorful theatre group on the BU campus. Their creative intellect comes together at the Haas Theatre for Art, which houses the organization's office and "mental-mating" ground.

The theatre's green room, where the player's secretaries, Mimi Mikalac and Laura Specht, are always found diligently at work, provides the background for our discussion of the Bloomsburg Players.

Their primary goal, besides working on the exotic costumes and set designs, is to attract more students into their world.

This organization is an inherent part of the campus society and involves itself in every department of theatre work.

"It does not function in a centralized manner," Mimi says, "Its more individualistic and has a participatory role for each of its members."

Players expose the students to a

professional environment of theatre work.

What are the various benefits of joining the players? "Not only can you express your creativity," Laura adds, "but one can also train oneself in any department of theatre."

Is it more of an exploration into the world of theatre for students? "Yes," according to Mimi, "we have a wide range of specialized activities in which the students can involve themselves. Costume and set designing, theatre management, public relations and advertising."

Besides completely immersing themselves in theatre, I wondered what else they derive from being such a closely knit family of artists. "Friendship," came the prompt reply. The staff's consistent guidance has helped to develop a bond between all Players members.

Karen, Jody, Jack and Prof. Sato are some of the names which always bring a smile for the players. They form such an inherent part of the group that it's often difficult to realize that they are so much more experienced than the students.

This kind of friendship fascinates many new players and delights all those who join.

The Players have staged several successful plays in the past, such as *Glass Menagerie*, *Streamers*, *Wiley and the Hairy Man*, *Hamlet* and *Doors*. "We are very proud of these productions," said Mimi.

She is also proud of being a student director, a job that will expand her talents to the fullest. Command over decision making on full-length plays is more of a challenge to her and very fulfilling.

Why don't the shows attract more attendance? "Students have come to expect that theatre is for a few selected arty people and that is not the truth," says Laura. "If you can go and watch a movie, you can surely enjoy the theatre as much."

As I walk out of the door, I see Laura writing on a poster for the next Players meeting, "Come and join us...we are too cool." I accept this without a grudge. For, as Henri Frederic Amiel, "The great artist is only a simplifier."

## From the Glovebox

# 1988 cars have continued an old concept

by Glenn Schwab  
Features Editor

In the Feb. 29 issue of *The Voice*, I mentioned in my column the "more-bang-for-less-buck" approach to manufacturing performance cars.

This was a popular concept during the mid-to-late sixties, enabling younger buyers (the most interested market) to purchase a fast car, within their budgets. "More-bang" spawned such great cars as the Ford Mustang Boss 302, Chevy Nova SS 327/350 and Dodge Dart.

But this idea died out with performance cars in general in the mid '70s, victim of the government's ever-tightening emissions regulations. Compression ratios and horsepower ratings dropped lower and lower as automakers scrambled to meet emissions requirements, making performance an unknown word.

By 1979, the availability of a big-block V8 in any car had been a moot point for three years, after the passing of the 1976 Trans Am's Super Duty 455. The most potent mill was the Corvette's 230 hp. 350, with the Formula Firebird's 400 coming in a close second at 220 hp.

But these cars were hardly in the "more-bang-for-less-buck" range. The 'Bird retailed for \$6,380 and a base Corvette set the buyer back \$13,140.

Performance started to make a comeback in 1982 with the reintroduction of the Mustang GT. Even though it's 302 V8 developed only 157 hp., the GT was a sure sign that the auto industry knew there were still people out there interested in a quick car. The Mustang's engine gained more ponies every year, topping out at 210 hp. in carbureted form for 1985. Electronic fuel injection

became standard in 1986, with the little 302 climbing to its present 225 hp. in '87.

With the rebirth of performance also came renewed interest in "more-bang-for-less-buck", because the auto industry knows that there are still those of us who are fascinated at the prospect of going from point A to point B in as little time (and at as little cost) as possible.

Ford was among the first to recognize this by making the power of their H.O. (High Output) 302 available in the no-frills Mustang LX body as well as in the higher-priced GT model. A base 1988 5.0 liter LX sells for around \$10,600, some \$2,100 less than its GT stablemate.

Ironically, the lower-priced LX is actually a better performer than the GT. It doesn't have the 300 or so extra pounds of acceleration-robbing weight, such as aero-skirts and other gingerbread, that the GT model is saddled with.

This enables the LX to do 0-60 in a quick 6 seconds and top out around 145 mph, figures that are very close to those of a new Corvette, but at a third of the price. These factors make the '88 5.0 liter LX the best American performance buy around.

Ford isn't the only manufacturer with the low-buck market in mind. Chevrolet and Pontiac are also offering affordable performance machines for 1988 - the Camaro Sport Coupe and Formula Firebird.

But, as usual, Pontiac does it better. Both cars retail around \$13,800 but this price equips the Firebird with a healthy 215 hp. TPI (Tuned Port Injection) 305 V8 while the Camaro is stuck with a 170 hp. version of the same engine with the lesser

Throttle Body Injection (TBI) setup.

The 'Bird also comes with wide 50-series Goodyear Eagles and a 140-mph speedometer, more suited to the car's acceleration abilities than the old 85-mph unit. The Camaro's only advantages are in the looks department, in the form of lower body aero moldings gained from the now-defunct Z/28.

With the more powerful engine, the Firebird turns the quarter-mile in a fairly respectable 14.9 seconds, three-quarters a second faster than the L03-equipped Camaro.

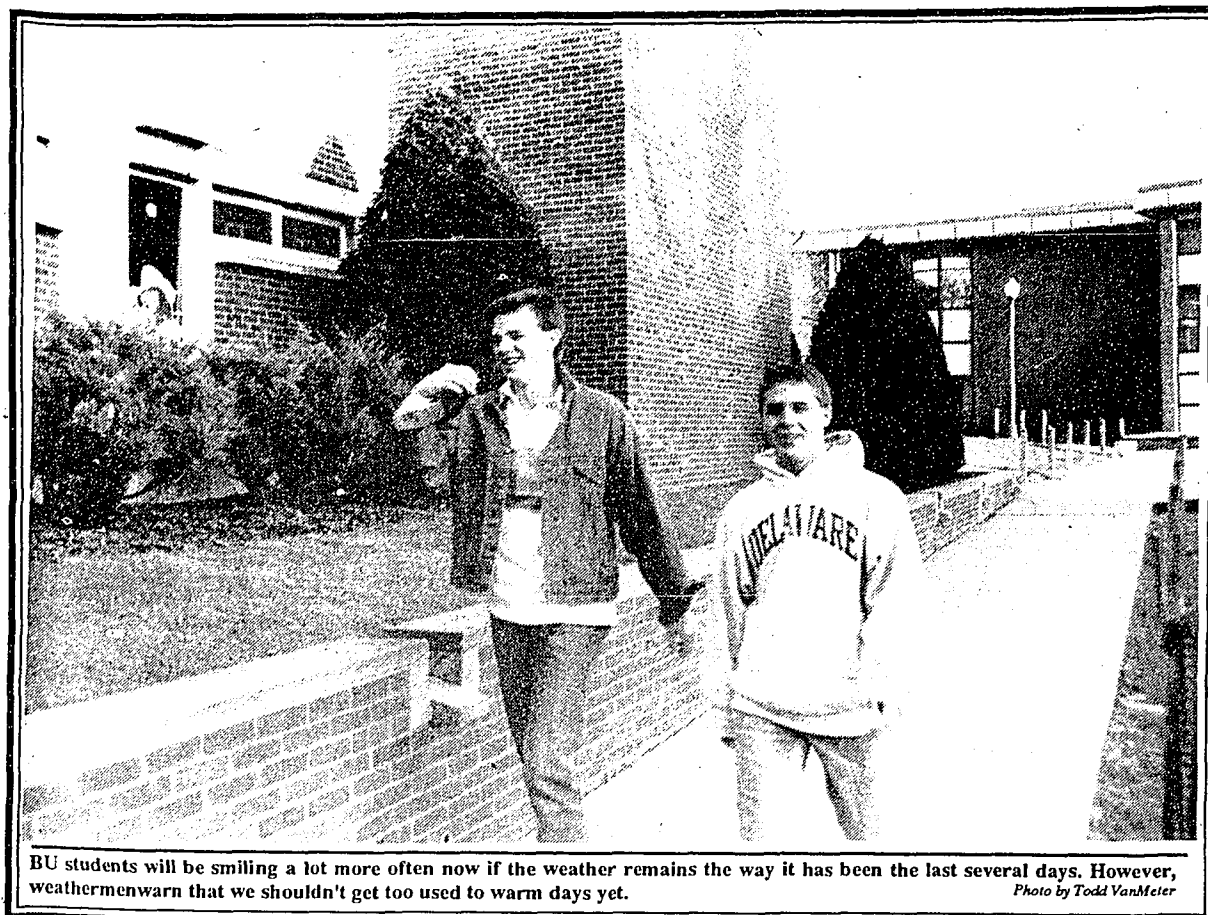
Though the Sport Coupe is Chevy's only low-buck performance car, Pontiac offers two more in this field, a Formula version of the two-seater Fiero and the Sunbird GT Turbo.

The Formula Fiero comes in at around \$11,400, equipped with a 2.8 liter fuel-injected V6 rated at 135 hp. and sporting a rear spoiler and large Formula graphics on the doors.

Going from 0-60 in 8 seconds may not sound like blistering performance, but it's pretty good for a car weighing in at 2,775 pounds equipped with only a small V6.

With a price in the neighborhood of \$13,900, the little Sunbird GT Turbo is expensive for its size, but for those who want the economy of a four-cylinder with the power of a V8 the Sunbird GT is the way to go. It's 2.0 liter 4-cylinder pumps out an impressive 165 hp, booting it past the quarter-mile at 84.11 mph. in 15.68 seconds.

As long as the folks at Detroit and Dearborn keep offering cars like these, the low-buck performance market will no doubt continue to grow for years to come.



BU students will be smiling a lot more often now if the weather remains the way it has been the last several days. However, weathermen warn that we shouldn't get too used to warm days yet.  
Photo by Todd VanMeter



Sunglasses were a mandatory part of everyone's wardrobe this past week because of the warm, sunny days which made us all yearn for Spring Break. One more day...have a good one!  
Photo by Rob Sammann

# BU professor develops new training system for industry

by Tom Spock  
for The Voice

By combining computer and video technology, Bloomsburg University Professor Harold Bailey has developed a useful training device for education as well as for industry.

Interactive video, the integration of computer screen text and graphics with audio-visual materials, provides an individualized environment for trainees, while saving employers money.

Bailey, director of Instructional Systems development, said, "The purpose of the programs is to provide training in a more efficient and cost-effective way than they have been done in the past."

These instructional programs started with work Bailey developed for Geisinger Medical Center in Danville, and have become a major emphasis in the university's instructional technology curriculum.

Some of the Geisinger programs include training for nurses who will work in intensive care units and instructional programs for paramedics and emergency medical technicians.

All the training materials are developed in the university's graduate program of instructional technology by using interactive video as a vehicle to supply training modules for different purposes.

Some other educational programs include poison prevention for four to

seven year olds and AIDS education for middle school children.

Interactive video also provides useful training for industry. Textron Inc., also of Danville, will have a program developed to train employees on a computerized milling machine. Before the program, workers would be sent away for instruction. "Now," Bailey said, "the program should train more people in less time with less expense."

Another program developed by graduate students is for entry level training for high school students. It is used by the Harrison School District in Colorado Springs, Colo. Industry would like to use this program as a

training package for new employees.

Bailey said this opportunity to mix theory with hands-on practice gives students valuable experience.

This experience brought the Apple Corporation to campus two weeks ago to interview nine students in the program. "We were the only school in the country chosen for interviews," Bailey said. "The fact that they came to Bloomsburg meant a lot to me."

Some students interviewed will be invited to Coopertino, California for

the next round of interviews. These positions include full-time employment and internships.

Another company on campus at the same time was the Lancaster based ISC Educational Systems. The company came specifically to recruit students for internships.

While two other schools in the country (San Diego State University and the University of Georgia) offer graduate level interactive video training, Bailey believes the program at BU offers more.

"Our program has more practical applications," Bailey added, "the other schools just don't work at the program the way we do."

The interactive video program offers advanced technology and equipment that can only mean only one thing—a larger audience in the future.

## 'The Boss' maintains his ideals

from page 4

year's "Tunnel of Love" album, a more delicate, sparsely arranged and personal work, was a deliberate step from the larger-than-life symbolism of his massively successful previous album, "Born in the U.S.A."

"I think the ("Tunnel of Love") album just sort of happened on one hand, and at the same time I was interested in personalizing my music. It's just a natural thing you have to do. You put something out there, it gets pulled in and taken up and becomes part of the culture and part of people's lives. And then you have to re-invent yourself. I felt that made sense after 'Born in the U.S.A.'" Springsteen says he never got caught up in trying to match sales figures of "Born in the U.S.A."

"The main thing you've got to stop worrying about is how much the record's going to sell. My main concern was this: I want to make the best record I can, and I want to help that record find its audience, whatever that is.

"Maybe 'Born in the U.S.A.' found an audience that was what, 16 million or something, and 'Nebraska' found it at 800,000. The important thing to me, which was one of the reasons behind thinking of doing this tour, was that I really felt that the 'Tunnel of Love' record was one of my very best records, and I said, 'Look, I just want to make sure this record finds its audience.'"

Springsteen seemed extremely comfortable sitting on a sofa with his

## Soprano solo will be held this month at Susquehanna U.

from page 4

Queen of Scots. Three of her performances are featured on separate recordings, and she has appeared in an opera production on BBC television.

Her recent performances include the title role of Jenufa at Covent Garden, as Musetta with the Lyric Opera

of Chicago, and as Donna Anna in the Brussels production of Don Giovanni presented at the Chatelet in Paris.

About the album, he said: "I didn't start out with something that was autobiographical. Some songs are stories, some are more a part of my life. The main thing I tried to do is find real people in the songs. You have to make them live and make them be, and then you have a song."

She also has appeared with the opera companies of Boston, Denver, Houston, Memphis, Miami, Portland, St. Louis, San Francisco, San Diego, Seattle, Tulsa and Washington.

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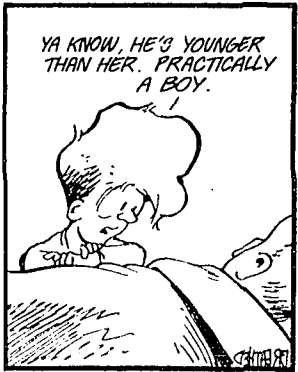
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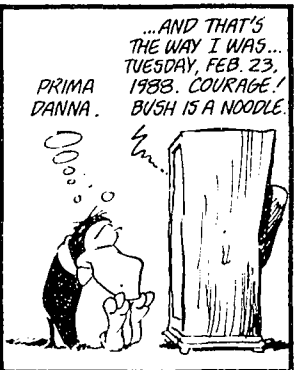
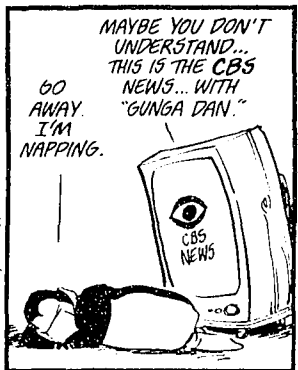
# Comics

## BLOOM COUNTY



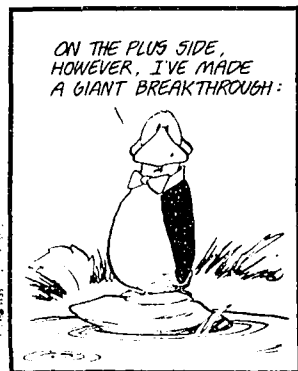
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## THE FAR SIDE By GARY LARSON



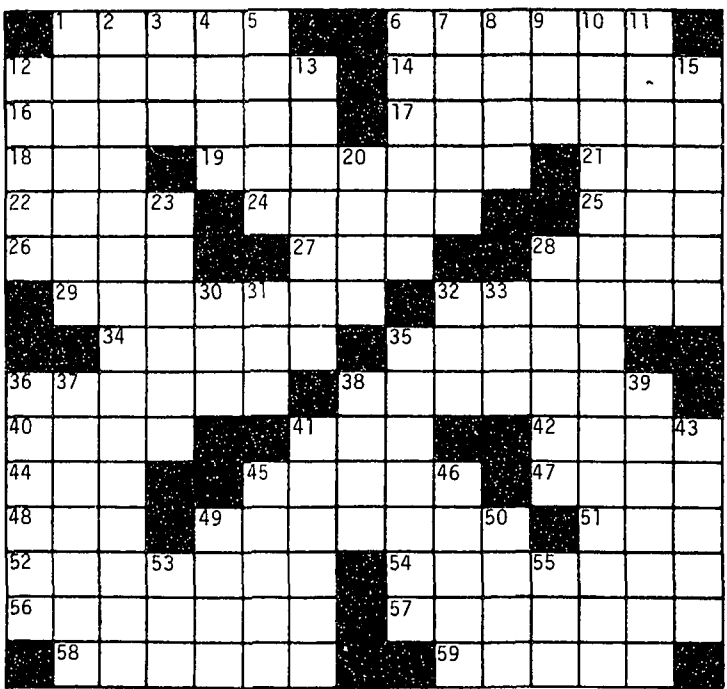
"Green blood? I hate green blood."

## THE FAR SIDE By GARY LARSON



Although troubled as a child, Zorro, as is well known, ultimately found his niche in history.

## collegiate crossword



© Edward Julius Collegiate CW8721

### ACROSS

- Suffix for land or sea
- Those who defy
- Ghost, or James Bond opponent
- Raise one's spirits
- seek
- Consoled
- Coach Parseghian
- Inheritor
- Son of Bela
- farmer
- Turn the key
- Pen point
- Raison d'—
- Mel of baseball
- Declined
- Famous Colonel
- With 43-Down, former Dodger
- Laborers
- Prefix: seven
- Treated with
- Malice
- Make a certain poker bet
- Covers
- Jazz of the '50s

### DOWN

- Skin mark
- poetica
- Masses of blood
- Stockings
- Siamese (var.)
- Defend
- Never: Ger.
- English prep school student
- Bridge supports
- Adjusted a watch
- Time of day
- Talks back to
- Intended
- Germ-free
- Nuance
- Film workers
- Fit for food
- "Darn it!"
- Doctrines
- Object of devotion
- John —
- run
- Part of MPH
- U.S. agency
- Musical groups
- Roof worker
- "The — of Penzance"
- Give support
- Least difficult
- Robert Redford and Jack Nicklaus, e.g.
- See 32-Across
- Author of "The Red Badge of Courage"
- Rugby play
- Papa! name
- Work with a piano
- Spanish for us
- Spanish equivalent of Mrs.



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Dude - You're going to make a great SR. RA. Congrats again! Love, Dudette

John - d - I bet you a rose we can be friends for more than 3 months. Nancy

Mark B. - Have a fantastic 21st birthday! You're a super friend! I Love You - Lori

J - Have a good break. I'll miss you! -M

Cins: Thankx for being the bestest roommate & friend I could ask for. I Love You! Karen

**ATTENTION** Two misguided GEO brothers: Next time you raid the wrong house, B.Y.O.B. P.S. We gladly would've shared... Second Floor Girls

Chi Theta Pi - Where we come from, \$2.01/hr. NO TIP doesn't equal minimum wage. Where do you come from? Signed, The Waitresses of Bloomsburg who are working their way through school.

Steph, Jack & Michele - Here it is - your name is in print!! Have a real good break! Love, Carol

See ya for cocktails after Spring Break at the Pine St. Suite!!



# From the Wrestling Room

by Mary Ellen Spisak  
Staff Writer

Call it dedication, call it devotion, call them the Bloomsburg University Wrestling team. This year "has been one of the most successful and satisfying seasons," says Head BU Wrestling Coach Roger Sanders. Sander's 16th season achieved a 12-5-1 overall record this year, and is 4-1-1 in the Eastern Wrestling League. The coaches have trained and projected an attitude that teaches their grapplers to never give up! It is evident in the wrestlers that have left BU, and have left there winning ways behind. Names such as "Shorty" Hitchcock, Rick and Rock Bonomo, just to name a few. But it is in the 1987-88 team that we see the future NCAA champions. This fact is verified by Dave Kennedy ranked 9th at 126 lbs., Dave Morgan ranked 6th at 150 lbs., Mark Banks ranked 10th at 158 lbs. and Ron Ippolite ranked 12th at Heavyweight. And the new faces seem to show the same potential. Tommy Kuntzleman proves to be at his best this year. Placed in the starting lineup, Kuntzleman has done a tremendous job at 142 lbs. In the recent match vs. Penn State, he copped a 7-6 win over junior Rob Meloy. Scott Brown proved his po-

tential on the mat has been steady and consistent. Wrestling at 177 lbs. in the match against Penn State, he used quick and aggressive moves for a draw with his opponent. Some other names to look for are Tony DeFlumeri, Ron Crichtley, Roger Dunn, Tim Casey, Lenny and Rich Cory. These wrestlers present Bloomsburg with a promising future. They are dedicated, hard working and eager to carry on the winning tradition here.

In the last match of the season, Bloomsburg met up with top ranked Penn State. Nelson Field House could have exploded with excitement as the Husky Grapplers won 5 matches and had a draw. It was the Huskies who scared the Lions and dominated the whole match. With everything going so well, what could possibly go wrong? Well, a stalling call on the wrong person at Hwt. in the 3rd period with 12 seconds to go just might do the trick. Yes, it's true the unfairness of one referee Robert Pankake ended the match in a tie. Let me emphasize the fact that Penn State TIED US and not the other way around! Every wrestler performed in top condition, with only excellence in mind. It was truly a match to see, and if you weren't there, you missed it. You missed your last

chance to see the Husky Grapplers end their season in the best way possible! I really doubt the ranking and superiority of Penn State now. Just because a team was ranked 6th, does not mean that they should be even considered to beat us. Never underestimate the power of the Husky Grapplers, and it can never be said we give up.

It has been a season to remember for Coach Sanders, Coach Poff and Coach Martucci. They are the driving force behind what is the best wrestling team to continue the tradition. The wrestlers have every reason to be proud of their team, but most of all, themselves! Congratulations also is extended to Hwt. Ron Ippolite who has completed a successful, and devoted season.

The Husky Grapplers "pin to win" and have certainly become one of the feared competitors on the mat.



The Bloomsburg wrestling team is going to face a tough road ahead as they attempt to dethrone defending EWL champion Penn State. Photo by Chris Lower

## Why our ice hockey team had no chance

Jim Fisher  
For The Voice

The United States Olympic hockey team arrived home from Calgary without a medal this week. This was a disappointing performance compared to the 1980 "Miracle on Ice" at Lake Placid.

But were we really good enough to compete with the international hockey powers of the Soviet Union, Czechoslovakia, Sweden and Canada?

Dave Peterson's squad lacked international experience but didn't lack talent. Brian Leetch, Lane MacDonald and Craig Janney will star in the NHL.

Scott Fusco was the only Olympic team member without an NHL club. This leaves us to the question of a standing national team.

After the 1980 gold at Lake Placid, amateur hockey loomed all across the United States. Amateurs coming out of high school or college wanted to play where the money is, the NHL.

In the Soviet Union, the eastern bloc nations and Scandinavian countries,

the athletes don't have the option of playing professional hockey.

The elite of these nations end up playing for the standing national team. Unlike the U.S. amateur players who play together for nine months to a year, the elite of other nations play together on the average of two to three years.

Imagine a U.S. lineup of defenseman Rod Langway, Chris Chelios and Mark Howe, goaltender John Vanbresbrouck and an offensive of Pat LaFontaine, Jimmy Carson and Neal Broten playing together for a couple of years. This example can be compared to any other national team.

Peterson tried to play a European style of game to accommodate the bigger ice surface.

The only way the U.S. will be able to compete on an international level is to fund amateurs for more than one year and maybe even take U.S. born players out of the NHL.

As far as right now a "Miracle on Ice" can not be expected until changes are made in the American program of amateur hockey.

## INTRAMURAL AND CLUB INFORMATION

-Deadline for floor hockey rosters for men and women are due today, Thursday, March 3 at 3 p.m. in the Intramural Office. Play will begin after Spring Break on Tuesday, March 15.

Men's Water Polo rosters will be due following Spring Break on Thursday, March 17.

-Those interested in attending an Annual Spring Fishing School being held at the Montour Preserve on Monday, March 14, from 6-9 p.m., are urged to sign-up in the Intramural Office as soon as possible.

-Foul Shooting Champions:

Men - "Swish" Chris Detone and Tom Lengner

Women - "FCA" Anne Ryan and Betty Zarr

-Runner-ups:

Men- "Sky Highs" Dave Kulla and Mike Soback

Women- "Witches of Eastwick" Charolette Hubier and Karen Stein

-Men's Intramural Wrestling Champion:

150 pounds-Chris Golden defeated Kerry Puhl

-Sign up now for a swim and stay fit program beginning after Spring Break. Information and registration available at the Intramural Office in the Kehr Union Building. T-Shirts awarded.

### LaCrosse Club Schedule

-March 19, 2:00 p.m. at Penn State University

-March 30, 3:30 p.m. Lycoming College at BU.

-April 9, 2:00 p.m. Muhlenburg College at BU.

-April 16, 2:00 p.m. at Lycoming College.

-April 23, 2:00 p.m. Millersville University at BU.

-April 30, 2:00 p.m. at Wyoming Seminary.

-Dates have not been set for games with Kutztown, Moravian, Delaware Valley, Lehigh Valley and/or East Stroudsburg. A final schedule will be announced at a later date.

by James Rainey

L.A. Times-Washington Post Service

The kid on stage at the high school auditorium is a big man on campus. A star athlete who likes the right music, he knows the right people and can rap with the best.

But Earvin Johnson, the Los Angeles Lakers "Magic," brought a few other credentials to school - as the National Basketball Association's most valuable player and owner of a mansion in Los Angeles and the ink-black Rolls-Royce convertible parked out front.

For an hour last Monday, the basketball super hero came from the world of the fantastic and made himself familiar to 1,200 students at Westchester High School here.

"I didn't know it before he came," Earvin Johnson Jr. They call me said teacher Peter Johnson, "but he is really their God."

Johnson, an English teacher and senior class sponsor, organized a letter-writing campaign to persuade Johnson, the superstar, to visit the campus.

Magic speaks at about 10 schools a year but turns down many more. Before he came to Westchester, he played at the Forum in nearby Inglewood a couple of months ago, microphones in the auditorium.

Laker publicist Josh Rosenfeld dropped a box in front of Johnson that contained 200 letters from Westchester students.

Johnson's reaction was, "This is really nice. We should go over there."

When he stepped on stage on Monday afternoon in a powder blue sweat suit, Johnson was greeted by a roar worthy of any rock star. When the cheers finally died, Magic simply said, "Hi." The students erupted again.

"I'm happy to be here." More yelling and whistling. Students strained to push themselves in front of a bank of television cameras.

"We've all been on TV now, so let's just chill out," Magic said, bringing the crowd to a hush. "My name is Earvin Johnson Jr. They call me Magic."

For the next 45 minutes, Johnson held the assembled students, teachers and reporters gently in his sway.

He opened with a simple message: Don't take drugs. Study hard. Go to college. Honor your parents. And then Magic asked for questions and students lined up, 15 deep, behind two microphones in the auditorium.

-Girls asked for kisses.

-A boy wanted to know if Magic could beat Chicago Bulls star Michael Jordan one-on-one. (It would be a tossup, Magic said.)

-Another asked him to name the NBA's toughest player. (Larry Bird he answered - and the kids booed.)

The master showman didn't miss the small touches, either, recognizing the school's highly rated boys and girls basketball teams, and star forward Zan Mason by name.

He gently chided a questioner named Andre, joking about him being a lady killer. "I see the comb in your pocket, Andre," Johnson said, mimicking the boy combing his hair between classes. Andre and the other kids roared with laughter.

Another girl wanted to know if Magic could dance "the cabbage patch," but instead he asked the kids to do it. They closed out the show that way - the basketball star leading rhythmic clapping and the students waving their arms and wriggling their shoulders.

The adoration continued backstage, where one girl gushed after reaching over to stroke Magic's hair. Others

offered phone numbers and addresses, even marriage proposals. Magic responded with demure kisses and hugs.

A talk about drugs and school work would have gotten old fast, students said, if the message had not come from Johnson.

"No. 1, he is from the world champion Los Angeles Lakers," said senior Sherri Johnson, who interviewed the guest for the student newspaper, The Comet.

"No. 2, he's a people person. He's outgoing. He's funny. He can relate to people and enjoy people. He doesn't say 'Don't do this and don't do that.'"

Johnson, 28, acknowledged later that there was one dent in his message about academics: he dropped out of Michigan State University after his sophomore year. "I didn't finish because the opportunity was there for me," Johnson said. "If there is a great opportunity for them to make money - a legal way to make money - then I would say, 'Take it.'"

But he says he still intends to graduate, and when he does, "I think the message will be stronger. I'm going to get the degree. That will put everything to rest."

## This spring, make a break for it.



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# SPORTS

FROM THE LOCKER ROOM

## Why would you do it?

Mike Mullen  
Sports Editor

Why?

Why would a young man on his way to big time Division I football decide to fool around with drugs? Why would someone with so much going for him just throw it away?

Yes, I am on my soap box. So what?

In case none of you people read page seven of *The Voice*, I would like to explain myself.

A few weeks ago, a high school football player, allegedly dealing drugs, died of a cocaine overdose. His name was Rico Leroy Marshall. He was 18 years old. He dealt with drugs.

Now he is dead.

Oh, he was a great guy. He drove an old car. He would split the cost of a movie with a date. He wore fashionable clothes, but they weren't lavish. He was on his way to the University of South Carolina to play football.

"He wasn't the type that was concerned about money," a friend commented about Marshall.

Unfortunately, he was the type that dealt drugs.

Basically, it happened like this. At 1:30 a.m. on a Saturday night, two officers in a marked cruiser were making a routine sweep through the 1400 block of Nova Avenue off Marlboro pike in Capitol Heights, less than a mile from the District of Columbia line.

"They saw a young man standing next to a car and talking to its occupants. He looked up, saw the marked car and immediately ran off and the car sped away," Cpl Bruce Gentile, spokesman for the police said.

"He ran almost simultaneously into the arms of two uniformed officers on foot. They stopped him, searched him and found six empty glassine envelopes and approximately \$150 in currency."

They didn't find any drugs on him, so they had no reason to arrest him.

Two hours later, he was dead.

It seems that he had swallowed six small chunks of crack, a cocaine derivative, when the officers approached. The time that elapsed between the encounter with the police and the time of death is consistent with the absorption rate into the bloodstream when a drug such as crack is swallowed.

So, if he got caught, he figured he could get off if he swallowed it.

Smart move.

If this isn't bad enough, after his death you have his old teammates volunteering to take blood tests. "I think we should have drug testing. It would be a big step for Forestville. It's too bad that we had to wait too long before this kind of thing had to happen," junior Torrence Montgomery said.

Great.

That makes a lot of sense. If he wasn't using drugs, like most tend to believe, then tell me how a drug test is going to do any good.

The problem is not the schools. They could make mandatory drug testing a way of life.

The problem is not the streets. A strong person will say "no" if taught to do so.

So the problem is - the parents.

A parent who has their son arrested two months earlier for possession of cocaine and does nothing about it is the one at fault.

And what did Marshall's father say after his son's death?

"I just want to bury my son. My son knew God. He's in His hands."

What inspiration from a man whose son is dead.

I don't do drugs. Neither did Leroy Marshall. He only dealt them. For all intents and purposes, I could be the one dead. Dealing is one thing, taking them is another. A person who takes drugs is more likely to overdose than one who only deals in them.

So for all intents and purposes, it could have been you.

## Bloomensburg women headed to PC playoffs

### Huskies preparing to face IUP in semi-finals

The Bloomensburg University women's basketball team will face Indiana (Pa.) in one semifinal game in the Pennsylvania Conference (PC) Championships this Friday, March 4.

The contest is scheduled for 6:30 p.m. and will precede the other semifinal game at 8:30 p.m., which will pit host Clarion against Millersville. The championship game is set for 8 p.m. the following evening, Saturday, March 5.

The Huskies (21-5, 10-1) have had several days off since defeating East Stroudsburg, 73-60, last Wednesday in the final regular-season game. Coach Joe Bressi's club won its first outright Eastern Division title and has already set a pair of school records for victories in a season (21) and consecutive wins (11). Among those 21 wins is a 67-61 triumph at Indiana, which occurred on Jan. 5.

Bloomensburg is among the national leaders in team defense allowing only 59.1 p.p.g. and is limiting its opponents to just 35.8 percent shooting from the field. The Huskies are scoring an average of 75.4 p.p.g. and shooting at 48.0 percent from the floor including 40.3 from three-point range. The club is also shooting 65.2 percent from the foul line. The defensive average, field goal percentage and three-point field goal percentage all lead the PC, while the offensive average and free throw percentage rank second and third, respectively, in the conference.

Junior All-American candidate Theresa Lorenzi leads the team in scoring averaging 24.2 p.p.g., which ranks her second in the conference and among the top five in the nation among NCAA Division II schools. She has made 281 of 504 field goal attempts for a percentage of 55.8, which is the conference's third-best individual shooting percentage. In addition, Lorenzi has pulled down an average of 5.1 rebounds per game, and she leads the squad in steals with 62.

Freshman Nina Alston has enjoyed a fine first season since becoming a starter and is the only other Bloomensburg player averaging in double figures scoring 12.4 p.p.g. She is the club's top three-point threat as she has made 21 of her 47 attempts, 44.7 percent, from beyond the 19'9" line. Other regulars for the Huskies include seniors Carla Shearer (6.3 p.p.g.) and Amy Wolf (5.3 p.p.g., 6.5 reb.), sophomore Karen DeLullo (3.1 p.p.g.) and freshmen Barb Hall (9.1 p.p.g., 8.2 reb.), Donna Cooper (5.7 p.p.g., 5.2 reb.), Elaine Wolf (5.3 p.p.g.) and Becky Pigga (3.1 p.p.g.).

All nine players have performed in at least 22 of the team's 26 contests this season. Indiana (15-13, 8-4), under second-year head coach Jan Kiger, reached



Bloomensburg University's women's basketball team is preparing to travel to Clarion University to take on Indiana University of Pennsylvania in the semi-finals of the PSAC playoffs. Photo by Chris Lower

the semifinal game with a 96-81 triumph at Lock Haven on Monday night in one of the conference's preliminary round playoff games. The Indians finished third in the division behind the Bald Eagles and Clarion but used Monday's playoff victory to advance opposite the Huskies.

Junior guard Margo Hinton is the

squad's top scoring threat averaging 15.6 p.p.g., including a 30-point effort in the win at Lock Haven. She is also the team leader in steals with 96. Freshman Jan Lightcap is next in the scoring department averaging 10.9 p.p.g. and is the team's second-leading rebounder with an average of 6.8 per contest.

Junior guard Margo Hinton is the

## Wrestlers readying to face a tough EWLfield

The Bloomensburg University wrestling team will be competing in the 13th annual Eastern Wrestling League (EWL) Championships this Friday and Saturday, March 4-5, at Thomas Fieldhouse on the Campus of Lock Haven University.

The Huskies will join Clarion, Cleveland State, Pittsburgh, West Virginia and the host Lock Haven in trying to unseat defending champion Penn State. The Nittany Lions will be looking for their 10th title since the league was formed in 1976 and seventh consecutive crown. Bloomensburg is only one of three other teams to win EWL championships as the Huskies captured the top spot in 1981. Cleveland State and Clarion were the other two winners with titles coming in 1979 and 1980, respectively.

Although the team title is at stake, each team's main goal is to qualify as many individuals as possible for the NCAA Division I Championships at Iowa State University on March 17-19. This season, the EWL has been awarded 39 positions by the national committee based on past results by the league wrestlers at the national tournament. The top three place winners in each weight class, along with nine wild-card entrants, will receive invitations to the national championships.

Last season, Bloomensburg sent five performers to the national tourney led by All-Americans Rick and Rocky Bonomo. Other qualifiers for the Huskies were Dave Morgan, Mark Banks and Bruce Wallace. Morgan and Banks are the only two returning qualifiers for the Huskies.

Morgan has wrestled at 150 and 158 pounds throughout the season, but will wrestle at the lower weight for this weekend's tourney. The junior has the distinction of reaching the national tournament in both of his first two seasons at Bloomensburg. He is 26-1-1 this season and will try to improve on his third place showing of a year ago in the EWL tournament. His overall record in three seasons is 85-20-4. He was a Pennsylvania Conference champion in 1986 and a runner-up this season. His top competition will come from West Virginia's Jim Ackerly and Pittsburgh's Scott Hovan.

Mark Banks has seen action at both 158 and 167 pounds this season for the Huskies and Banks will drop to the lower weight for the EWL championships. He had the unusual honor of qualifying for the national tournament in his first season with the team. Banks currently has a record of 25 and 4 and a career record of 48-18-2. He was one of the Huskies' top PC champions this season. He will battle for the top spot with Penn State's Sean Finkbeiner, West Virginia's Mike Carr and John Barrett of Lock Haven.

At 118 pounds, the Huskies will be represented by sophomore John Supsic. Supsic is 20-9 thus far and has a career record of 31-19. He was a third-place finisher in the PC tourney and is making his first appearance in the EWL tournament. Supsic's main challenges will come from Penn State's Ken Chertow and Lock Haven's Craig Corbin as they are the favorites in the weight class.

Dave Kennedy will be Bloomensburg's 126 pounder in the national qualifying event. Kennedy is a sophomore with an impressive 22-5-2 record this season and a 43-12-3 two-year mark. He is the other PC champion in the Huskies' lineup and will see stiff competition from Penn State's Jim Martin, Lock Haven's Jeff Husick and Pittsburgh's Matt Gerhardt.

Another sophomore will be the 134-pound entrant for the Huskies. Tony Reed, a fourth-place finisher in the 1986 EWL championships, goes into the tourney with a record of 19-5 this season and an overall mark of 41-15-1. He will be challenged by Cleveland State's Guy Sako, West Virginia's Chris Mary and Penn State's Jeff Dornlan.

The 142-pound representative for Bloomensburg will be Tom Kuntzleman. Kuntzleman, a sophomore with a 6-15-1 record this season, will be one of the challengers for Pittsburgh's Pat Santoro, Cleveland State's Dave Zornhansky, West Virginia's Scott Collins and Penn State's Rob Meloy.

A freshman will be the Huskies' representative at 167 pounds, as Lenny Cory is the Bloomensburg starter. Cory has a record of 2-4-1 and could be pitted against some of the nation's best in Jody Karam of Lock Haven and Craig Costello of West Bloomensburg at 177 pounds. Scott Brown, with a record of 15-13-1, will be looking to challenge Penn State's Dan Mayo, Lock Haven's Brad Lloyd and Clarion's Gary Horner for a berth.

At 190 pounds, the Huskies will go with junior Tim Holter. Holter has a record of 13-13 thus far and a three-year record of 27-33-1. He will see top competition from Penn State's Andy Voit, Lock Haven's Bill Freeman and Clarion's John Flaherty.

The Huskies' heavyweight spot will be manned by four-year starter Ron Ippolite. Ippolite has amassed an overall record of 79-33-2, including a record of 25-6-1 this season. A 1986 PC champion, Ippolite is one of the favorites at this weight. He will get competition from Clarion's Kurt Angle and Cleveland State's Keith Cameron.

Sessions get underway Friday at 12 noon (quarterfinals) with the semifinals and first round consolations set for 7 p.m. The third and fifth place matches will begin at 12 noon on Saturday and the championship finals are scheduled for 7 p.m.

The Bloomensburg University wrestling team has been rated 11th in the latest NCAA Division I ranking by *Amateur Wrestling News*. The Huskies, along with three other Eastern Wrestling League (EWL) teams and

two more Pennsylvania teams, were ranked among the top 20 wrestling teams in the nation.

Joining Bloomensburg in the poll from the EWL were Penn State (6th), Lock Haven (7th), and Cleveland State (19th). Edinboro, which will join the EWL in the 1988-89 season, is ranked ninth, and Wilkes rounded out the Pennsylvania schools ranked appearing in the 18th position.

The top 20 Division I teams are: 1st-Oklahoma State, 2nd-Arizona State, 3rd-Iowa, 4th-Iowa State, 5th-Northern Iowa, 6th-Penn State, 7th-Lock Haven, 8th-Michigan, 9th-Edinboro, 10th-North Carolina State, 11th-Bloomensburg, 12th-Minnesota, 13th-Wisconsin, 14th-Oklahoma, 15th-Ohio State, 16th-North Carolina, 17th-Navy, 18th-Wilkes, 19th-Cleveland State and 20th-Central Michigan.

Individually, Bloomensburg has four wrestlers ranked among the nation's best in their weight class. They are Dave Kennedy, ranked eighth at 126 pounds, Dave Morgan, rated sixth at 150 pounds, Mark Banks, ranked 10th at 158 pounds, and Ron Ippolite holds down the 11th spot at heavyweight.

## Swimmers send two sprinters to nationals

Senior All-American Beth Roeder, York, and sophomore Debby Legg, Naperville, Ill., will represent Bloomensburg University in this season's National Collegiate Athletic Association (NCAA) Division II Swimming and Diving Championships to be held Wednesday through Saturday, March 9-12. The event will be staged on the campus of the State University of New York at Buffalo.

Roeder has qualified for the national championships in each of her four seasons at Bloomensburg and earned All-American honors in 1985 as well as last season. She and Legg will both compete in four races during the four day meet. Roeder is entered in the 100 and 200-yard butterfly races and the 200 and 400-yard individual medley events.

She qualified for the 100-yard butterfly in a time of 58.86, which is slightly higher than her school-record clocking in at 58.14. Her qualifying time of 2:07.07 in the 200-yard butterfly is also above the school-record standard she established at that length, a time of 2:06.34. Roeder finished fourth in the 100-yard butterfly and seventh in the 200-yard butterfly at last year's national meet. In the

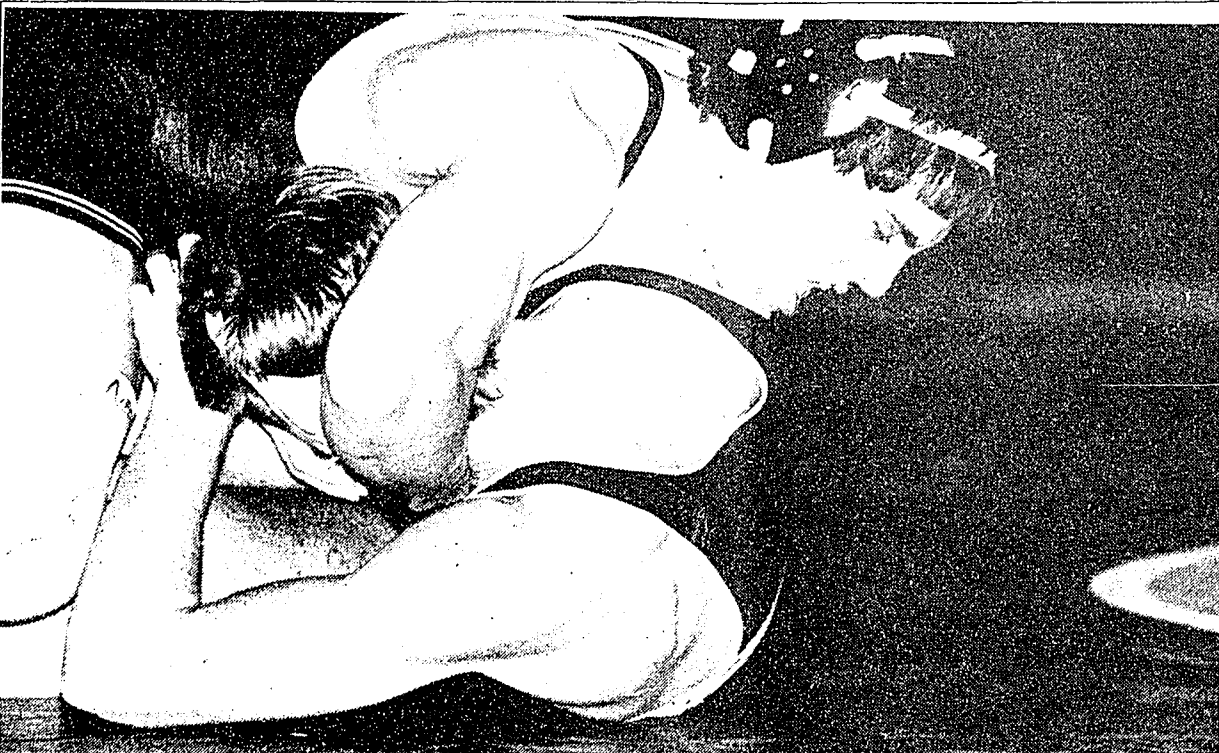
individual medley races, she registered times of 2:11.30 and 4:48.67, respectively, at the 200 and 400-yard distances.

Roeder won the 100 and 200-yard butterfly races at the Pennsylvania Conference Championships two weeks ago and was second in the 200-yard individual medley.

Legg will swim in the 200, 500 and 1650-yard freestyles along with the 200-yard backstroke event at the national championships. She qualified for the freestyle races in 2:00.11 at the 20-yard length, 5:10.59 at the 500-yard distance and 17:46.65 at the 1650-yard length. In the 200-yard backstroke, her best clocking has been 2:14.33.

She recorded a pair of second-place showings in the Pennsylvania Conference meet, placing just behind the winner in the 200-yard backstroke and the 1650 freestyle, and was ninth and third in the 200 and 500-yard freestyle races, respectively.

The Huskies finished second in the conference championships for the eighth-consecutive season and closed the campaign with a record of 8-3, the school's 12th-straight winning season.



In action last week, the 15th ranked Bloomensburg Huskies tied the sixth ranked and defending EWL Champions Penn State Nittany Lions. Photo by Jim Lock