



## Faculty performance judged by evaluations

Ted Sarnoski  
for the Voice

Bloomsburg students can use faculty evaluations as a guide when deciding what professor to take for a course. Bloomsburg University, along with the 14 other state universities use a method of student-faculty evaluations to judge faculty performance in the classroom.

According to Hugh McFadden of Institutional Research, there are several purposes for the blue faculty evaluations.

When instructors are hired, they are evaluated every semester by students and a faculty member. After a period of time, instructors may apply for tenure or promotion. At this time, instructors provide, for the tenure committee, either the raw data from these evaluations or a report derived from the evaluations.

During the time before instructors are granted tenure, the evaluations are just a review or credentials.

McFadden said, "It's a flag essentially, if there's a problem, action will be taken to correct it."

After a student returns the evaluations to the office of Institutional Research, the results are processed and three copies of the results are made.

Two copies are given to the faculty and one is on file. The file copy remains there for five years, during which time it is available only to the faculty. According to McFadden, there is no public distribution of the results.

McFadden said no students have asked for results of the

evaluation recently. Three years ago, some students requested access through the University Wide Student Evaluation of Instructors Committee (USEI). Nothing resulted from the request.

The USEI is made up of three faculty members, three management personnel, and three students chosen by the Community Government Association. Cal Walker a member of the psychology department and chair of the USEI said the committee does not meet on a regular basis. He was unaware of the committee's members.

The USEI creates the evaluation form and periodically reviews and updates the form. According to Walker, "We are responsible for content and McFadden's office handles the processing and that is all."

Walker said that he is unaware of any problems with the current system and has no immediate plans for calling a meeting of the committee.

McFadden said, "The biggest complaint is it (the evaluation) doesn't discriminate enough to flag a really rotten instructor. We do not do norms, instructors have nothing to compare the results to. I would really love to see us work towards one. If someone would come up with some good ideas, the time is ripe for students to come out with them."

"Unless a faculty member attacks a student publicly in the halls naked, with his hair on fire, and a machine gun under his arms, you can not bring disciplinary action against a tenured faculty without proper cause," said David Cunningham, Personnel.

Cunningham commented that very often action is taken. However, on a unionized campus there are very few personnel rules.

Many times when action is warranted, the students are unaware of what is done. The process takes many years to complete.

Serving as only advisory to administration in cases of bad faculty evaluations, Cunningham commented that it would take about three years of consistently bad evaluations for the case to be strong enough for disciplinary action to be taken.

Cunningham said it is difficult to judge what is a bad evaluation, since some instructors are teaching classes that they do not enjoy and students do not want to take.

In that instance, changes are made to provide a different schedule for the instructor but the lack of qualified personnel can make it impossible.

"Chances of you seeing it (change) on a personal basis are virtually nil," said Cunningham.

According to the university contract, tenured instructors are evaluated every five years. McFadden said many instructors volunteer to be evaluated more often for their own benefit, some even use their own questionnaire. In the event of a complaint, the contract does provide for interim evaluations if the dean sees fit, said Dr. John Baird, dean of the College of Arts and Sciences.

"Students need to take the evaluation process more seriously," said Dean Baird.

Unless there is proof of incompetency in the classroom, the evaluations are only an indication of what is happening, the real message must come from the students.

The procedure of filing complaints against faculty is spelled out in the *Pilot* under grievance procedures said Baird.

If students feel something should be done about a faculty member, they should pursue the process.

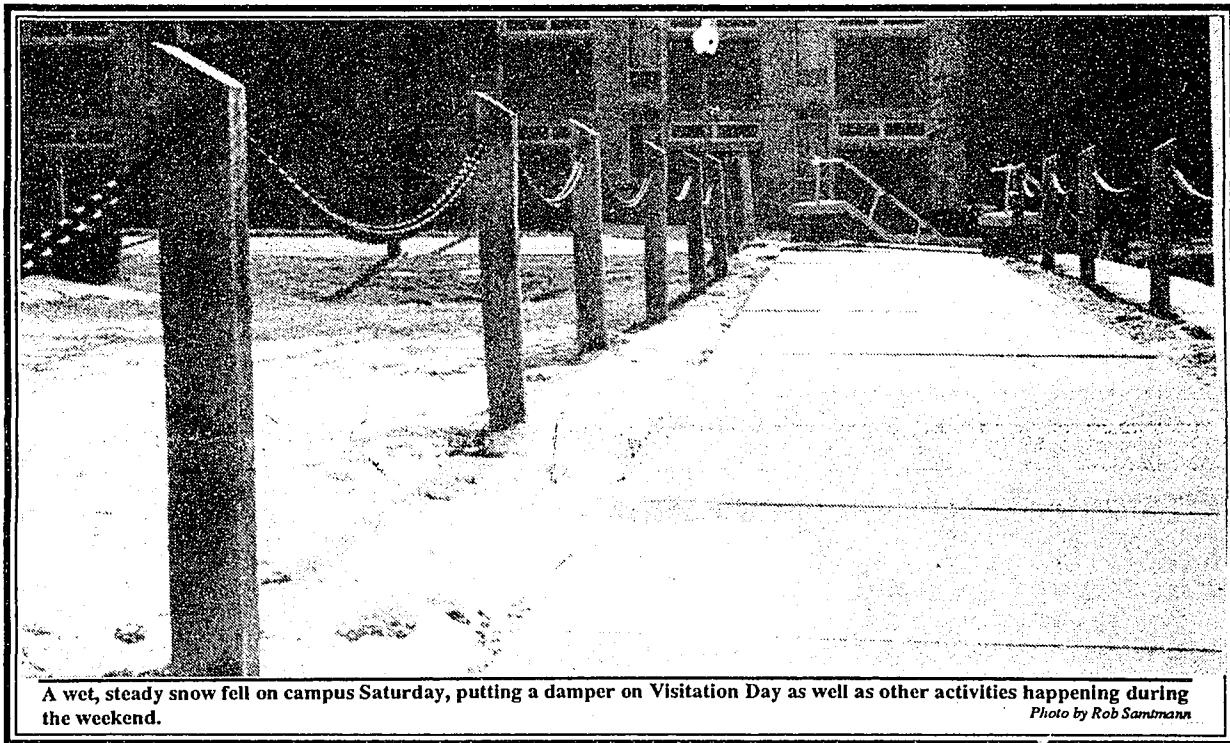
Baird added that the process takes time to complete, and many students are only here for four years and it can take that long to prove an instructor is bad.

Cunningham said, "Tenure is protection of academic freedom, not job security." When action is taken against an instructor it can run from having a fellow faculty member give council to having the instructor return to school himself.

Rarely is disciplinary action taken by the president. According to an unidentified sources in the administration say, students are not taking an active roll in what happens on campus.

Student organizations need to take a stronger stand against "bad" faculty. "No one is ever 100 percent satisfied with the instrument," said McFadden.

Administration officials believe that the students have the power to change the system if they want and it would make the university a better place for the students and the administration.



A wet, steady snow fell on campus Saturday, putting a damper on Visitation Day as well as other activities happening during the weekend.  
Photo by Rob Sandmann

## Campus road closed for year

On Wednesday, March 2, the road (Osuna Drive) between Old Science Hall and Schuylkill Hall will be closed for at least a year.

Vehicle traffic must follow Osuna Drive north of Simon Hall, heading east around Columbia Hall and con-

tinue around Haas Auditorium exiting either onto Route 487 or Second Street east of Centennial Gym. Signs will be posted to control traffic.

The faculty and staff parking lot between Montour and Schuylkill halls will end the roadway heading

west. A fence will be erected by the construction company to stop traffic.

The faculty and staff parking area will be reserved on Fridays for students who are going home for the weekend. Parking will be for 15 minutes only.

## Shultz to negotiate proposal

by Norman Kempster / Dan Fisher  
L.A. Times-Washington Post Service

Secretary of State George P. Shultz, arriving Thursday at the start of a new Middle East peace shuttle, said that he would present an American plan to Israeli and Arab leaders on a take-it-or-leave-it basis.

Talking to reporters aboard his jetliner on a flight from Washington to Jerusalem, Shultz said that he was prepared to negotiate the details of the American proposal in Israel, Jordan, Egypt, and Syria, but that he would not consider fundamental changes in it.

He made it clear that he will not play along if the parties adopt the familiar negotiating ploy of seizing on part of the proposal while rejecting the rest.

"There are various elements in this package," Shultz said. "You shouldn't think of it as kind of a cafeteria line. You have to look at it as an integrated piece."

He added that the U.S. package "has an appropriate balance to it" that would be upset by major changes.

The ongoing violence in the Israeli-occupied territories - the West bank of the Jordan River and Gaza Strip -

claimed its 64th and 65th Palestinian victims as Shultz arrived. An 18-year-old youth from the Jenin refugee camp in the West Bank died from Israeli army gunfire, and another youth was killed in Nabulus. At least eight others were wounded in episodes of violence, four of them in the Jenin incident, which the army said occurred when a patrol came under attack by angry, rock-throwing Palestinians.

There also were scattered disturbances elsewhere in the West Bank, and a general commercial strike, called by the so-called Unified National Leadership for the Uprising in the Occupied Territories to coincide with Shultz's arrival, kept shops and schools closed.

Although much of Shultz's peace plan remains secret, U.S. officials say that it calls for early negotiations among Israel, Arab states, and representatives of the Palestinians over the future status of the West Bank and Gaza Strip. Israel has occupied the two areas since the Arab-Israeli war of 1967.

So far, elements on nearly every side of the complex situation have expressed skepticism about the U.S.

approach. U.S. officials admit that it will be difficult for Shultz to bridge the gap of mistrust.

Arab leaders have complained that Shultz's purpose is to try to calm the 11-week-old Palestinian uprising in the occupied regions by misleading their residents into believing that improvements are on the way.

Responding to such concerns, Shultz said that the Jerusalem government must recognize that it cannot hope to return to the situation that prevailed before the uprising, a condition under which Israel maintained military control of the predominately Arab territories.

"There is an underlying problem consisting of a large number of people in an occupied area that do not have the basic rights of governance," he said. He said the situation "is just inherently not a stable situation."

Elaborating on that point in a statement as he arrived at Ben Gurion Airport, Shultz said, "Recent events have underscored a clear and crucial fact: The status quo in the region is not a stable option for any of the parties. At the same time, the status quo must not be changed in a way that would endanger Israel's security. Our objective is to help Israel and its neighbors achieve peace and security, and to help Palestinians achieve their legitimate rights."

Shultz said that the Palestine Liberation Organization and other groups have attempted to exploit the disturbances, but he refused to join President Reagan, who told a press conference Wednesday night that "outsiders" had instigated the unrest.

"As I have read the intelligence (reports), there are various opinions about the unrest," Shultz said. "I think its fundamental origins are essentially indigenous."

## Lecture series presents 'missing link' finder

by Robert Reeder  
for The Voice

The Provost's Lecture Series will feature physical anthropologist Dr. Donald Johanson of the Institute of Human Origins in Berkeley, Calif., on Monday, Feb. 29 at 8 p.m. in Carver Hall's auditorium.

The lecture, "A New Perspective on the Human Family Tree," is open to the public.

Johanson discovered fossil remains in Ethiopia which suggest that humans have walked the earth for at least 3.5 million years.

In 1973, Johanson and French geologist Maurice Taieb led a research expedition in the Afar Triangle of Northeastern Ethiopia.

On Nov. 30, 1974, Johanson found a 40 percent complete skeleton, known as "Lucy," on an eroding hillside that had once been a lake.

Lucy lay there for some 3.5 million years covered by lake bed sediments.

Lucy's scientific name is "AL 288-1."

She was nicknamed by the research team during their celebration of Johanson's find when the song "Lucy in the Sky with Diamonds" by the Beatles was playing on their portable record player.

Many scientists consider Johanson's finding one of the greatest discoveries of this century in the

search for human origins.

One year later, the fossil remains of at least 13 individuals who apparently died simultaneously, perhaps during a flash flood, were discovered by the Johanson team.

Dubbed "The First Family", these fossil remains of men, women and children are valuable to anthropologists because they provide physical variations of what might be a family of "Afarensis" fossils, which are the oldest human form.

Because of Johanson's work and that of others, anthropologists are nearly certain humans first set foot on the ground nearly 5 million years ago near the equator in East Africa.

However, the precise time frame of this event is less certain because fossils, biological distance measurements and molecular clocks cannot clearly distinguish sophisticated apes from primitive humans.

In recent decades, scientists have observed that some advance primates were obviously human in their basic behaviors even though they do not resemble modern human forms at all.

Therefore, visualizing the earliest humans as "ape-men" is not inappropriate.

The "A. afarensis" possesses pelvic, knee and foot bones identical in form to contemporary humans and yet has ape-like brain size, relative arm length and finger curvature.

The afarensis teeth show a mix of ape and human characteristics.

Johanson, who also discovered the afarensis, notes that they varied in height from 3.5 to 5-feet, and weighed approximately 45 lbs.

Though small, the skeletal biomechanics and ligament processes suggest a powerful creature.

The bones are long and exceptionally thick, and details of arm and hand structure suggest a climbing capacity as well as full bipedalism, especially in females.

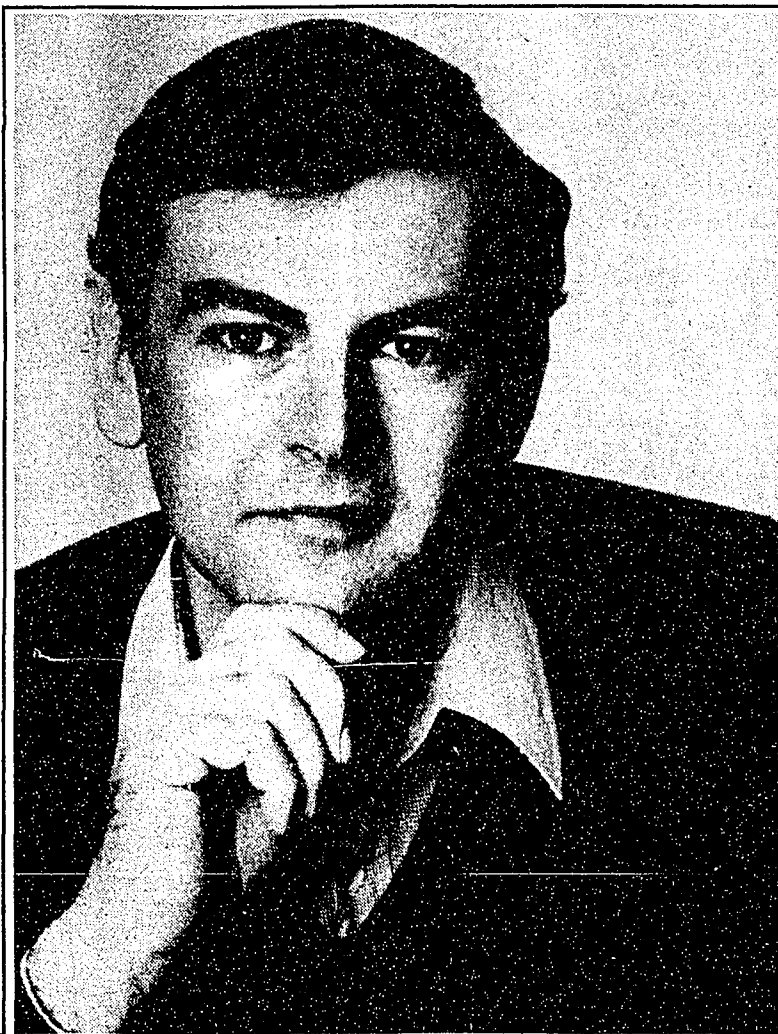
Conceivably, early males adapted to ancient conditions by running away from predators, whereas females, with wider pelvises (designed for childbirth) found running more difficult and escaped by climbing into the trees instead.

Some cultural material, including crude stone tools dating to 2.5 million years ago, have been found in the Afar area.

Plans for a full-scale investigation of the Afar Triangle have been interrupted by sporadic warfare in the region.

Ethiopian authorities have halted further expeditions to the region.

Johanson's best-selling book, "Lucy: The Beginnings of Human-kind," is now on sale at the University Store and copies will be available for purchase at the lecture.



Anthropologist Donald Johanson opens the spring Provost Lecture Series tonight in Carver auditorium beginning at 8 p.m.

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# Sellers apologizes: 'I was wrong...I'm sorry'

To the Editor

All right. You got me. There's no use denying it. I was wrong and now I will publicly say "I'm sorry" to the brothers of Lambda Chi Alpha for hurting their feelings. My aggression toward the administration got unintentionally careened at Lambda Chi. I do indeed stand corrected on certain issues I wrote about in my recent letter to *The Voice*.

I have been given a hand-written letter from a Lambda Chi brother who set the record straight. The raid I wrote of on the Lambda Chi house was not for having an open alcoholic party but instead for having a closed alcoholic mixer with the sorority Theta Tau Omega. I apologize to the sisters of Theta Tau for leaving them

out of my letter. But unless every member of Lambda Chi and Theta Tau are 21 or over, I don't see the justification in this point. Nevertheless, the point was made and I stand corrected.

The letter went on to correct me in the statement that the brothers were not in the woods with their associates and kegs of beer. Instead they were hanging out in a field with said associates without any beer. And they were not on probation at the time of their raid.

Where did I get my information from? It came straight from the mouth of one of the "supporting" members of the Greek system (which I understand a bit more than you would like to believe, Steve).

This individual apologized to me and asked that I apologize for him in this letter. He has been a naughty boy and is very, very sorry. Boy is he sorry! In fact, he's a lot sorer than I.

In both the hand-written letter and your letter, Steve, my remarks pertaining to Lambda Chi's non-alcoholic were completely misunderstood. I did not condemn Lambda Chi for having a non-alcoholic party and, even though I didn't specifically point it out, I do support them in this step. But it is still oblivious to me as to why Beta Sig was not offered the same opportunity.

I'd like to apologize to *Voice* Editor-in-Chief Karen Reiss for the criticism I'm sure she must have received, although I personally and

quite "frankly" don't view "respectful" letters to someone as starting with condescending repetition of that person's name. But, Karen, Karen, Karen, if that's the way you feel then I guess I'll have to learn to live with it.

My interests in the affairs of Lambda Chi and Beta Sig are the same as those of all the other students at BU. My letter was not pointless and it seemed to do anything but bore many students.

The point was (besides being totally lost by nearly everyone except Dr. Jerrold Griffis, and I thank him for his response) that if the administration of Bloomsburg University does not act fair and just in its policies toward fraternities and sororities, at which much local publicity about BU

is aimed, how can the rest of the student body expect the administration to act fair and just toward everyone?

Believe it or not, I wasn't out to make enemies of or blackball Lambda Chi (or Theta Tau). I just felt that there was a major concern shared by many students, Greek and non-Greek alike, that was not being voiced.

In response to Lambda Chi's invitation to their next non-alcoholic party - thanks, but no thanks. I honestly don't feel that my personal invitation was cordial in the least, and besides, I got bored with fraternity parties a long time ago.

As a last note I'd like to point out that there doesn't have to be a totally

downside to my original letter. The ultimatum I proposed to the administration (one which I won't labor any further) could have a positive outcome.

Why can't the administration re-evaluate their punishment of Beta Sig, which seems to be judged by everyone, Lambda Chi included, as being too harsh, and give them a chance to redeem themselves?

Sincerely  
Franklin Sellers

*Editor's note: The university has not yet determined what disciplinary actions, if any, Lambda Chi Alpha will receive as a result of the Feb. 11 incident. A hearing will be held in the near future to discuss this matter.*

## Commentary

### Tension grows in system

To the Editor

This story starts innocently enough with a group of guys who wanted to start a fraternity so that they could get together, have fun and help the school and the community.

From one frat, the Greek system grew to a point where it is one of the most influential groups on this campus.

The Greek system does a lot for this campus and for the community through service projects and activities on campus.

Then it began. The tension between the Greeks and the administration began to build. So a little friend came in to bridge the gap between the Greeks and the administration. She started off really helping both sides, creating more tension than ever before.

She tried to diminish the Greek system by destroying the roots of it by destroying the growth of each frat.

She thought it would be simple; just stop pledging.

But the Greek system united, fought, and won back the rights for students to show pride in their fraternity and to pledge in the tradition of the word.

First plan failed, but our little friend dreams up another one. Divide the system against itself. This could be done by creating a tension that never existed before - one between the nationals and the locals.

Then, by a great coincidence, the administration had its best chance to cause turmoil among the Greeks.

A national frat, Lambda Chi Alpha, gets arrested for the same reasons a local frat, Beta Delta Delta lost its charter.

Could this be a conspiracy by the administration of this school? I doubt it but it would make a good story. I'm not writing to say that Lambda Chi should lose its charter, but to point out

the biases view of the administration.

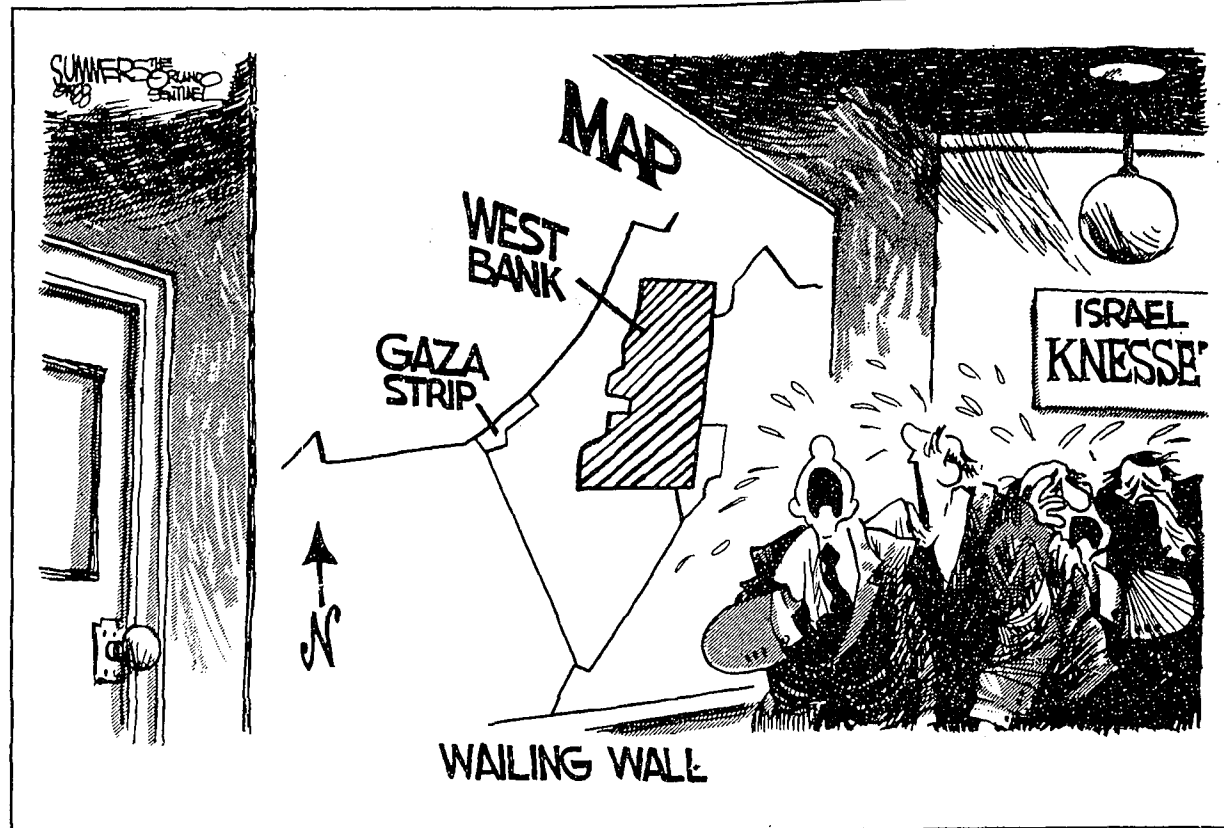
At this point Beta Sig is working very hard to regain its charter - most recently by helping in the successful Casino Day in the Union.

Since the administration is so contradictory I feel that they should make a public statement and possibly answer questions from students stating their reasoning.

This letter's main purpose is not to put down the administration but to make a statement about us as a Greek system. It is time once again for us, as a Greek system, to stand up and show we will not be defeated. We will not allow this administration to pull us apart. We will stand together.

Let us forget if we are national or local and stand TOGETHER as the strong Greek system we all know we have. We have done it before and we can certainly do it again.

Signed  
A Little Green Monster



## The Wall is misunderstood

by David Ferris  
Staff Troublemaker

They irritated me every time. It was bad enough that I had to drive an hour just to get to the midnight showing. I rarely attend a late night movie, but that's about the only time the film was shown in public theaters.

Once in a while I needed to get away from everything, to think, to find some contact with a kindred spirit. The "midnight madness" showing of Pink Floyd's *The Wall* was often the only thing for it.

I don't know how they got in. The film was rated "R", supposedly 13-year-olds shouldn't have been there. They stood in line before the show opened, talking loudly about all the "neat" parts.

The loudest of the rugrats would usually be the self-proclaimed leader of the group who had seen the movie previously. He would explain in detail to the uninitiated among his followers about the "really cool" portions.

"... And then there's this really neat part where he's wasted on drugs and he spreads out all his junk on the floor. It's really cool."

Of course, there were also those who just don't like the music. Forget terms like "heavy metal" or the long-defunct categories of "hard rock" and "acid rock", the latter two terms having no bearing on contemporary music since the early 1970's. Pink Floyd's soundtrack is often loud and fast. This is not the sort of thing Frank Sinatra would perform on stage.

As I've mentioned in a previous column, there are people who don't like any modern music, or who don't like anything that's loud and/or fast.

I feel very sorry for these people, for just like those who attempt to avoid facing the darker emotions, they will never be able to appreciate the inherent beauty of a Zulu dance or the intricate nuances of Japanese poetry.

They will never communicate with the brushstrokes of Van Gogh or notice the genius of a waterfall.

Let's put all this aside for now. Assume that *The Wall* is a type of artwork that has something important to say, and forget for the moment that you may not have liked it.

The movie has a profound affect on me. I am frightened every time I see it, not from its content but from what it shows me about myself. Whoever made it knew. They had been there.

The endless hallways lined with doors. Emptiness so vast it stretches like a field in all directions. Searching my own soul for some remaining

vestiges of humanity, and realizing there's nothing left. I had never used drugs or gone through the other painful events that the principle character in the film suffered, but I recognized every piece of symbolism.

Who's right? The kid standing in line in front of me thought the movie is about "this guy who does all these neat things". I see the movie as the story of a man who destroys himself by building barricades between himself and the rest of humanity.

There were other things thrown in as well, all went over the kids' heads. The racial hatred that serves only to mask our own feelings of insecurity. The shallowness of the rock 'n roll lifestyle. The constraints placed on us by an education system that insists on uniformity while preaching individuality. Were these things not noticed by anyone else in the theater?

Who has the right to interpret? Can I fault people for not seeing something that is clear to my eyes? Or am I wrong in my interpretation, is *The Wall* just another movie about a rock and roll singer?

I no longer go to the midnight movie. I have the tape at home so when I need to communicate with someone or something that understands the hallways and the fields, I can do so alone.

Yes, to answer the underlying question. It was cold, the journey that gave me eyes of steel. It was very cold.

## At Large

### Babies bring big message

by Ellen Goodman  
Editorial Columnist

Have you noticed a sudden rash of baby pictures? I don't mean the kind being passed around for approval by parents in the throes of their newborn love affair. I mean big pictures, cinematic pictures.

This winter there are so many diapers on the silver screen that I may sprinkle baby powder on my popcorn.

Two of the biggest hits, *Baby Boom* and *Three Men and a Cradle* people who have babies unexpectedly dropped into their orderly, mid-thirty and mid-town lives.

One of these instant parents is Diane Keaton, the *Tiger Lady* of her company who hasn't the slightest maternal urge in her briefcase.

The others are Tom Selleck, Ted Danson and Steve Guttenberg as an actor, an architect and a cartoonist respectively. Their attitudes to life are summed up in the opening theme song: *Boys will be Boys*.

These movies follow one of the laws of nature: A Baby Abhors Order. In the most innocent way possible, babies turn adult competence to parental bewilderment.

"I'm an architect...I can certainly put together a goddamned diaper," says Selleck in *Three Men*. "We're two summa cum laudes. We can

handle one little baby," echo the Baby Boomers. Not necessarily.

But the adults whose lives are upended also collectively fall in love with the babies. And they all become better people by becoming parents.

The baby has a transforming effect. The *Tiger Lady* becomes a loving mother. The Boys become nurturing fathers. The message is that the way to grow up and grow out is to have a baby.

In some curious way, the baby becomes the savior. One baby saves Diane Keaton from a life of brittle workaholicism. Another saves Ted Danson, "Jack," from a life of self-indulgence and philandering. Forced to deal with a real child, they are also forced to be the grown-ups. At last.

I see these a babyboom movies in more than one sense of the word. The proliferation of babies in movies and in ads is just the most obvious offspring of the generation that has postponed commitments until the last stroke of the biological clock.

The youth generation delayed adult delayed adulthood with a passion. They applied Retina-A to their lifestyles.

They all had anxiety about how these lives would work with children. In the tense words of Diane Keaton: "I can't have a baby because I have a

12:30 lunch meeting."

Now the bulk of this demographic bulge has arrived at an awkward age. There is the sense among many that they haven't quite gotten on with it, made their own connection and contribution to the next generation.

Ironically, neither the three men nor the woman on the big screen actually made the choice to be a parent. This may indeed be another fantasy. How many have to cut through the amivalence, to have the decision made for them?

Babies are indeed a transforming event in the life of any adult. Any parent can attest to that, although not every transformation is an improvement.

But the babies in these movies, like babies in real life, do expand their parent's emotional range by contracting the focus of their energy. In real life too, babies take precedence. Babies steal the show.

Who would have suspected that this would be so compelling to the people once tagged the Me Generation?

The eternal-youth generation has outgrown the limits of "me." The message from the big-screen parents resonates more than a little with would-be, may-be, will-be parents. Have a baby yourself. From yourself.



## The Voice

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### Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

*The Voice* invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

# Alcohol and drugs are a BU concern

The Counseling Center and the Residence Life and Student Activities staffs at Bloomsburg University are combining efforts in alcohol and drug programming to encourage responsible behavior of students, according to Jerrold Griffis, vice president for Student Life.

Lori Barsness, coordinator of Greek activities, was recently appointed to coordinate the university's alcohol and drug programming efforts, Griffis said.

Griffis said a tape recording of a speech by a well-known national consultant on collegiate alcohol abuse and a videotape by another collegiate consultant on drugs and alcohol are available to members of the university community.

Barsness noted meetings have been arranged with a representative of the Pennsylvania State Police, representatives of the Student Life staff and various student leaders to discuss the

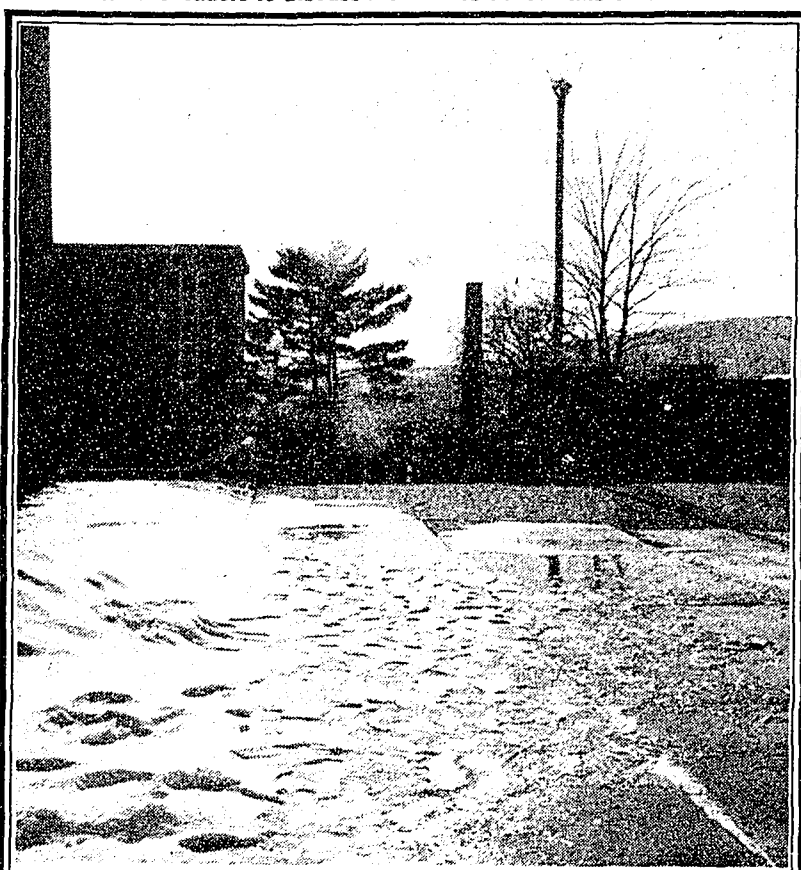
role of the state police in the enforcement of laws pertaining to alcohol.

A meeting was held Feb. 22 with District Magistrate Donna Coombs and District Attorney Scott Naus to review arresting procedures for alcohol and drug violations, Barsness said.

She also said the Residence Life staff is conducting corridor meetings for all students living in residence halls to discuss responsible off-campus behavior.

John Walker, vice president for institutional advancement and Town-Gown Committee co-chair, will be convening with the Town-Gown Committee to discuss planned activities and seek input and responses.

In addition to other student campus activities, the Student Activities and Residence Life staffs will sponsor "Cheers" non-alcoholic programs in the Kehr Union during the week and in residence halls on weekends.



Spring-like weather melted this weekend's snow accumulation. Photo by Chris Lower.

## BU Foundation chairperson named

Anthony Ianiero, director of Development at Bloomsburg University and the executive director of the BU Foundation, has announced that Jane S. Gittler has assumed the role of chairperson for the BU Foundation.

Gittler, administrator of the Columbia-Montour Home Health Services, succeeds Richard Benefield as board chair. She has been a member of the foundation board since it was reactivated in January 1986.

Gittler is a graduate of Lucy Webb Hayes School of Nursing, Washington, D.C. and Bloomsburg State College. She received her master's degree in nursing from Pennsylvania's College Misericordia.

Other local affiliations include a 14-year membership in the Mental Health Association in Columbia-Montour counties, membership in the American Association of University Women and charter membership in the BU Honor Society of Nursing. She also was appointed by former Gov. Richard Thornburgh to the Columbia County Board of Public Assistance.

Gittler resides in Bloomsburg with her husband, William Gittler Jr., and their two children.

In addition to Gittler's appointment, Ianiero announced that John L. McDowell will assume the role of vice chairperson of the foundation. Howard E. McKinnon has been ap-

pointed to serve on the Executive Committee of the foundation board. He fills the vacancy created by the resignation of Hubert Hasson.

## Report shows faculty ratio

Fifty-five percent of the faculty members at Bloomsburg University have doctoral degrees, according to the latest faculty and administrative report issued by the office of planning, institutional research and information management.

The report shows of the 348 full-time faculty members, 209 (60.06 percent) have a doctorate, 132 have a master's degree and seven have bachelor's degrees.

There are 39 part-time faculty members, five (12.82 percent) of which have a doctorate, 28 a master's degree and six a bachelor's degree.

This is about an 8-percent increase in doctorates held by faculty members over a report issued 10 years ago when BU had just slightly fewer faculty employed, said Hugh McFadden, director of Planning, Institutional Research and Information Management.

Of the 214 full-time and part-time faculty with doctorates in 1988, 168 (61.54 percent) are men and 46 (40.35 percent) are women.

Ninety-three with doctorates are full professors, 61 are associate professors, 56 are assistant professors, and four are instructors.

In the colleges within the university, the College of Arts and Sciences has the highest number of faculty with 234, and doctorates total 143.

The College of Professional Studies has 36 doctorates among its 80-member staff, and the College of Business has a faculty of 51 with 21 holding doctorates.

There are another 17 doctorates held by non-instructional employees, and two in the Center for Developmental Instruction.

McFadden noted that doctor of philosophy degrees (Ph.D.s) were much more prevalent than doctor of education degrees (Ed.D.s), 177 to 32.

## HUSKY ANNOUNCEMENTS

The Community Government Association awards a scholarship recognizing outstanding student leaders on campus. The scholarship will be awarded to a student or students who have a minimum grade point average of 2.5, a minimum of 32 credits and demonstrated leadership in extracurricular activities.

Students interested in applying for a Fall 1988 award should pick up an application at the Community Activities Office. Deadline for submitting applications is March 25.

The Annual North Central Pennsylvania Education Consortium will be held on Tuesday, April 26. Over 50 school districts and intermediate units will visit BU to interview interested teaching candidates.

Sign-ups will be in the Career Development Center, Room 12, BFB. For a complete list of districts planning to attend, as well as the openings they anticipate, contact the Career Development Center at 389-4070.

Attention Freshmen, Sophomores and Juniors: If you've been active in organizations and attained leadership positions at BU you may be eligible for the outstanding underclassman award. If you wish to be considered, please submit a letter stating your leadership roles, organizational participation and GPA, along with your name, social security number and telephone number by Friday, March 18 at 4 p.m. to the CGA Awards Committee.

David McBride will give a lecture entitled "Martin Luther King versus American History: An Ongoing Dilemma." He will be speaking at 2 p.m. on Tuesday, March 1 in the Faculty Forum of McCormick Human Services Center. The lecture is open to the public.

"Night Talk," hosted by Dr. William Acerno on 91.1 FM on March 2 at 9 p.m., will feature BU Women's Basketball Coach Joe Bressi. Students can phone in questions by calling 389-4687.

The School of Extended Programs is offering a mini-course, "The Returning Adult Student: Can/Should I go to College?"

The cost is \$12 for all four sessions. For more information, contact the School of Extended Programs at 389-4420.

The Maroon and Gold Concert Band and the University Orchestra will present "An Evening of Band Music" at 8 p.m. Thursday, March 3, in Mirani Hall of Haas Center for the Arts.

The concert is open to the public free of charge.

Anyone interested in performing in next fall's BU Marching Band Front should sign up on the bulletin board outside Haas 114. For more information come to Haas 225 or call 4284.

Students who have been residents of West Virginia for at least one year and are full-time enrolled undergraduates may apply for a West Virginia Higher Education Grant. Contact Mrs. Kishbaugh, Financial Aid Office, Room 19 Ben Franklin Hall, for applications. Completed forms must be received by March 1, 1988 for the 1988-89 academic year.

A reception for ceramicist Winnie Owens-Hart will be held from noon to 1:30 p.m., Tuesday, March 1, in Haas Gallery. The reception is open to the public.

Anyone interested in writing presidential candidate profiles can contact *The Voice*.

An exhibition of photographs, fabric wall hangings and a 3-D fabric piece by BU senior art student Susan Kelly will be held in the Coffeehouse March 3 through March 18. A March 16 reception from noon to 2 p.m. in the Coffeehouse is open to the public.

BU Ice Hockey Finals will be tonight and Tuesday at 7:15 p.m. Transportation will be provided on a first-come, first-serve basis. Meet in front of Elwell at 5:30 p.m. Students are encouraged to drive their own cars and follow the vans. For more information, call Bob at 784-4661 or Taylor at 389-2661.

Noted anthropologist Donald Johanson will open the spring Provost Lecture Series at BU tonight at 8 p.m. in Carver Auditorium with an address titled "A New Perspective on the Human Family Tree." The lecture is open to the public free of charge.

If you have a family member who abuses or is addicted to alcohol or drugs, you too are affected. A support group is now forming to help you deal with some of the problems you may have. For more information call 389-4255 between 8:30 a.m. and 4:30 p.m. by March 4.

The first 1988 Better Breathers meeting will be held at the Shamokin State General Hospital at 1 p.m. on Wednesday, March 16.

For more information, contact the Lung Association, 264 Market St., Sunbury or phone 286-0611.

The *Obiter* photographer for senior portraits will be here from March 21-25. Sign-up sheets are posted outside the Gold Room of KUB. Limited sitting times are available.

Meridian Bank of Reading, Pa., will visit BU on Tuesday, March 15. Freshmen through senior students, and business and undeclared majors are welcome to attend. Sign-up deadline is today. For more information, call the Alumni House at 389-4058.

QUEST is offering an exploring expedition in the Great Smoky Mountains of North Carolina from March 4 to March 13. A mandatory pre-course meeting will be held from 7:30 p.m. to 9:30 p.m. Tuesday, March 1 in the QUEST equipment room, Centennial Gym basement.

For more information, call QUEST at 389-4323.

Attention Seniors: Have you been active in organizations and attained leadership positions during your career at BU? If so, you may be eligible to receive a service key award. Applications are available beginning Monday, Feb. 29 at the info desk and must be returned by Friday, March 18 at 4 p.m. Also if you wish to be considered for the award of outstanding senior, please submit a letter stating this intention.

Bloomsburg University has announced that a reading class will be held from 7 p.m. to 8 p.m., Mondays, from Feb. 28 to May 2. Elementary and junior high students are welcome to attend.

Parents interested in enrolling children in the reading class should call 389-4641.

A get-acquainted (bring your own) brown-bag lunch (coffee to be provided) will be held Tuesday, March 1, from 11:30 a.m. to 1 p.m. in Room 140, WAB.

For more information call Pat Deibert at 389-4003 or Elly Gintz at 389-4255.

**Program Board**  
Bloomsburg University

presents...

**SPRING BREAK**

**BINGO**

Tonight 9 p.m. KUB

\*WIN BEACH PRIZES

**FILM:**

**"La Cage Aux Folles"**  
(French with English Subtitles)

**Tuesday (3/1)**  
7 & 9:30 p.m. Haas

**Wednesday (3/2)**  
2:30 p.m. KUB  
7 & 9:30 p.m. Haas

**FILM:**

**"Dirty Dancing"**

**Tues. (3/15)**  
2:30 p.m. KUB  
7 & 9:30 p.m. Haas

**Wed. (3/16)**  
7 & 9:30 p.m. Haas

**Thurs. (3/17)**  
2:30 p.m. KUB  
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**Billiard Trick Shot Artist**

**Jack White**

**Wed. 3/16) 11:30 a.m. - 2 p.m.**

**Multi A**

**PROGRAM BOARD**

**OFFICER AND CHAIRPERSON Positions for '88-'89 school year are available NOW**

**At Information Desk!!!**

**Deadline: Thurs. 3/3**

**\*Get Involved and Make Some New Friends!**

## Library hours during Spring Break, beginning Saturday, March 5 through March 14, will be as follows:

Saturday-Sunday, March 5-6 Closed

Monday-Friday, March 7-11 8 a.m.-4:30 p.m.

Saturday-Sunday, March 12-13 Closed

Monday, March 14 Resume regular hours



# Features

## Christian musician draws large crowd

by Cindy Hurst  
Staff Writer

Recent damage to the credibility of television evangelism has not lessened contemporary Christian music's impact, message or power.

Approximately 125 listeners packed the President's Lounge last Thursday evening for a concert given by Kevin Moyer, a contemporary Christian musician.

A junior at BU, Moyer's publicity efforts were rewarded as more students poured into the lounge than seating arrangements could hold. "I was definitely pleased with the turnout," Moyer said.

All songs performed were written by Moyer. He began writing songs at the age of 12 and has worked to develop his ability.

Among the instruments Moyer played in Thursday's concert were two keyboards, a drum machine and an acoustic guitar.

Aside from Moyer's musical talent, he believes the message he conveys to his audiences are just as important. "I'm up there to provide more than

just Christian entertainment. I want people to hear about something and someone that can change their lives, and I enjoy singing about the thing that is most important to me."

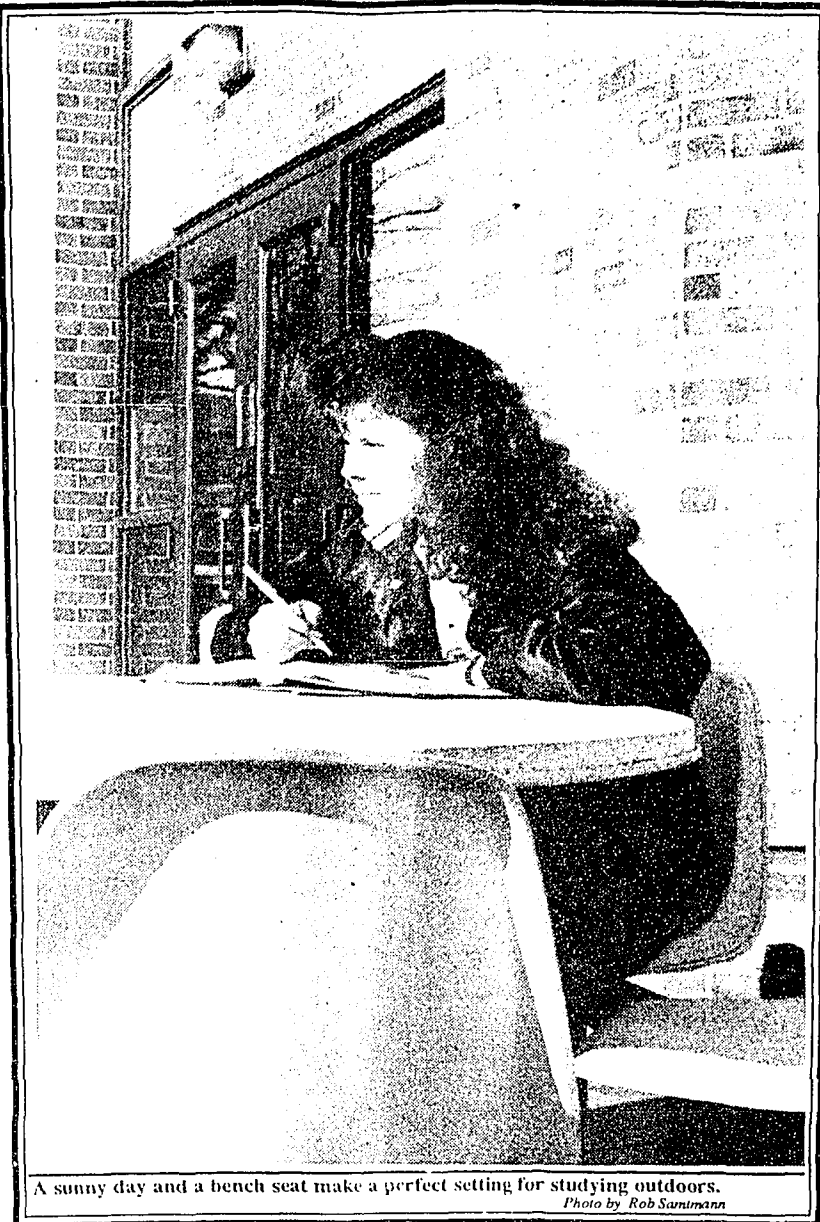
Kim Morten said, "I loved the music. Kevin has some incredible talent." Also, Bill Simon added, "It's great that God is into high tech. This concert helped a lot of people understand that God indeed loves us regardless of our shortcomings."

Of the concert Moyer said, "God used this time. Even if one person was encouraged, it was well worth it."

Moyer's lyrics are packed with his message that true freedom is found in knowing and serving Christ.

Future concerts for Moyer have been scheduled at Lycoming College, Penn State University, East Stroudsburg University, and colleges in Ohio.

Moyer's goals are to continue writing music and making contacts with booking agents. According to Moyer, at every show he meets someone who opens another door for him - bringing him one step closer to his goal.



A sunny day and a bench seat make a perfect setting for studying outdoors.  
Photo by Rob Sammann

## Resume procedures offered on campus

by Laura Specht  
Staff Writer

There comes a time in a college student's life when the inevitable happens - they must prepare their first resume.

According to Carol Barnett, assistant director of the Career Development Center located in Ben Franklin, seniors should start getting their thoughts and ideas together for their resumes in the fall of their senior year. Business students are especially encouraged to prepare their resumes early because of the number of corporations that visit on Bloomsburg's campus during the year.

Now you know when to compile your resume, but the real question remains - How do I get my resume together? Barnett recommends that "each resume be reflective of a person's own style." An education major should not try to use a business or biology major's resume as format because it is not necessarily appropriate.

The Career Development Center is available to all students, and it offers a lot of critiquing and advice on preparing resumes. Also, they hold resume writing workshops each semester and offer resume samples which might help answer questions concerning your own resume.

"Students should be aware that if they prepare their resume in the fall and don't graduate until May, they might have to make changes in their resumes. They don't know what will present itself," says Barnett.

There are a few general guidelines students should follow in preparing their resume.

\*The resume should not be more than two pages. Don't write a novel.

\*The emphasis should be on your college activities and honors. If you feel it is necessary to add something from high school do so, but it is not necessary.

\*Make sure you have no typing errors. If you are not a good typist, there are people who will type resumes at reasonable prices.

\*Be honest. Do what you can to make yourself sound like a good candidate for the job, but do not be dishonest to a prospective employer.

\*Do not include your age, height, weight, ethnic or religious background.

When your resume is done you will need quality copies of your resume. Duplicating Services will photocopy resumes free of charge, but you need to supply the paper.

When preparing a resume, contact the center for advice on choosing the most effective resume for you.

"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini • Boston University • Class of 1990

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

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## Martucci stresses fitness

by Lisa Mack  
for The Voice

Aerobic exercise is strenuous, and combining it with dance can make even dichards give up. But not Sheila Martucci.

Martucci, a member of the department of health, physical education and athletics, teaches jazz, ballet and aerobics.

Martucci, after graduating from William Patterson College in New Jersey with a degree in physical education, taught at Bloom Nautilus for five years. Soon afterwards she joined the Bloomsburg University staff.

Martucci is currently certified in aerobic dance from the American Aerobic Association. The training program consisted of studying injuries, proper body alignment and routines.

Martucci said that when beginning any exercise program, it is important to check with your doctor first.

"I've seen so many careless injuries that are caused because of not receiving medical approval first," she commented.

She also stresses monitoring heart rate during an aerobic workout. "I always make sure that everyone knows how to determine their resting and working heart rate."

According to sophomore education major Hope Kocher, Martucci provides helpful knowledge about fitness, and is not simply concerned with how many sit-ups can be done in a minute. Kocher added, "Mrs. Martucci's class was a lot of fun instead of just a lot of work. It provided a way to get out of the classroom."

Aerobic exercise is a sustained physical activity done at least 15-20 minutes, three to five days a week.

Martucci says, "The proper aerobic workout consists of a warm-up, low and high impact exercises, and a cool down."

Music played during the sessions provides incentive. "Music," says Martucci, "gets you motivated by taking your mind off the work."

Martucci said, "Aerobic dancing is not just a fad. It makes young and old want to move."

Martucci gives this test the first day of aerobic class.

**FACT OR FALLACIES ON PHYSICAL FITNESS—YOU DECIDE**

1. The best way to reduce the mid-section is to do abdominal exercises?
2. For the average person, it is possible to get enough exercise from one's ordinary activities?
3. Is it possible to lose fat from saunas, steam baths and specially designed sweat suits?
4. "Going for the burn" is beneficial for toning muscles.
5. Bouncing while stretching keeps muscles flexible.
6. All cholesterol is bad.

See FITNESS page 5



# Human-powered flights will be attempted by two groups

by Robert Cooke

L.A. Times-Washington Post Service

America's current infatuation with muscle power is approaching serious extremes. Early in April, for example, a team from the Massachusetts Institute of Technology hopes to fly an ultralightweight airplane, powered only by pedaling, all the way from Crete to Thera, another Greek island, without getting wet. They hope to mimic the mythical 70-mile flight of Daedalus, without duplicating the crash of his son Icarus.

In the meantime, in California another team of engineering students has built, and hopes to fly, the world's most awkward-looking helicopter. It's also pedal-powered, of course, but has yet to get off the ground.

The long-distance flight from Crete will be attempted this spring, when the MIT team plans to be on-site there in Heracleion, awaiting fair weather and steeling their nerves. Their plane is named Daedalus I, and five highly trained athletes have been recruited; only one will make the flight.

The goal is to recreate the storied flight to freedom of Daedalus, the artist-inventor in Greek mythology who escaped from Crete using wings fashioned of feathers and wax. The MIT team hopes to avoid the fate of Icarus, Daedalus' enthusiastic but foolish son, who was trying to escape with him but crashed after flying so high that heat from the sun melted the wax in his wings.

"The takeoff point will be at Heracleion," said Charles Ball, a spokesman for MIT. "They will proceed north toward the island of Dia, and then toward their primary destination, the island of Thera. The distance is 74 miles, and the flight time, in calm air, is about five hours."

Calm air is critical for such lightweight aircraft, which typically fly at altitudes of 10 or 15 feet, and at speeds around 10 mph.

The team suffered a setback on Feb. 7 when, during a test flight at Edwards Air Force Base in southern California, air turbulence caused Daedalus I to crash. The mishap occurred when the craft was flying at about 15 feet altitude, turned suddenly, dropped a wingtip to the ground and crashed. The pilot was not injured, but the 70-pound plane's fuselage and central wing section were damaged.

Project leader John Langford said Daedalus I has been shipped back to workshops in Massachusetts for repairs; a back-up plane that was already under construction was sent to California so flight testing and training could continue. Despite the mishap, Ball said, "They plan to be in place, ready to go, in early April. They had hoped for a flight before Easter," but the flight could be made as late as May, depending on conditions.

As the Daedalus project progresses toward its ultimate fate, another ambitious effort is being pushed by engineering students at California State Polytechnic University in San Luis Obispo: the human-powered helicopter. The goal

of the helicopter project isn't to go any place at all. What they must do is just go up for one minute. Then come down, gently, and collect \$20,000.

Although it may sound simple, actually designing, building and flying a human-powered helicopter is a truly daunting task. Larwood and various other students at Cal Poly have been at it for seven years and are still trying to get airborne.

Indeed, is the task even possible? "We've done feasibility studies on the possibility of having a human-powered helicopter, and it can be done," said Mark Paris, a spokesman for the American Helicopter Society, in Alexandria, Va. "It is feasible, but not easy."

Paris said several people have called to announce they're trying to build pedal-powered choppers, but he said the Cal Poly group, which now includes about 30 members, seems to be farthest along with their 285-pound craft, Da Vinci 2. The 285 pounds, incidentally, includes the weight of the pumping pilot, Andres Eulate, 155 pounds. "They are close," Paris said, but he warned that "it takes a world-class athlete to actually keep the machine hovering."

Pedal power for the ungainly looking Cal Poly machine is supplied by Eulate, an engineering student who is also a member of the university's bicycle racing team. In early tests, Eulate has succeeded in getting three of the machine's legs off the ground, and it was sort of pivoting around on the fourth leg, Larwood said.

Although that performance was encouraging, it didn't come close to meeting the contest rules, which require the craft to climb at least three yards off the floor, hover for one minute, and not wander outside a 10-yard-square zone.

One of the main problems the team is facing, Larwood added, is a simple matter of size. Because their machine is so light and fragile, and its rotor turns so slowly, it must be flown indoors, out of the wind. But indoor flying limits the size of the rotor they can use for flight.

The first version used a rotor sweeping an area 100 feet in diameter, but at six revolutions per minute it couldn't generate quite enough lift. A second rotor 140 feet long, turning at the same speed, should supply enough lift, they figured, but it's too big to use inside their 135-foot wide Cal Poly gym.

Fortunately, the McDonnell-Douglas Aircraft Co. offered weekend use of a huge hangar where the new C-17 military cargo plane will be built in Long Beach, Calif. That facility will be used for attempts at the prize if all the mechanical and structural problems can be worked out.

The MIT crew was hoping that tests of their plane could continue at Edwards Air Force Base in California's Mojave Desert before they had to go to Crete for the real thing. In California, all five pilots trained for the Crete-to-Greece flight were qualified for flight, Ball said.

## From the Glovebox

### Pontiac's GTO the first musclecar

by Glenn Schwab  
Features Editor

1964 marked the beginning of a period of time known to performance enthusiasts as the muscle-car era. For about nine years, until the end of 1973, Americans were treated to some of the fastest and quickest automobiles to ever roll off an assembly line. There are two cars that stand out, in my opinion at least, as symbols of what the musclecar era was all about. They are Pontiac's 1964 GTO and the 1968 Plymouth Road Runner.

The 1964 GTO was the machine that started the muscle-car era. This isn't to say that powerful cars weren't built before the coming of the GTO. The Max Wedge 413 pumped out 375 hp, in a 1960 Chrysler 300-F while the 1963 Chevy Impala SS 409 delivered 409 hp, with the help of two four-barrel carburetors. But their performance was hindered by the 4000-plus pounds of full-sized car they had to move around.

The GTO was unique because it was the first car to have a large V8 in an intermediate (mid-size) chassis. When equipped with the Tri-Power 389, rated at 348 hp, the 3200 pound GTO would blast from 0 to 60 in 4.6 seconds and turn the quarter mile in 14 seconds.

But what was it like to drive such a car? David E. Davis, former editor of *Car and Driver*, probably expressed it best: "My first ride in a GTO left me with a feeling like losing my virginity, going into combat and tasting my first draft beer all in about seven seconds. I remember that the GTO slammed out of the hole like it was being fired from a catapult, that the tach needle swung itself across the dial like a windshield wiper, that the noise from the three two-throat carburetors on that heavy old 389 cubic-inch Pontiac V8 sounded like some awful doomsday Hoover-God sucking up sinners."

Performance like this wasn't the only reason behind the GTO's success. It was one of the most heavily advertised cars in history, promoted as the "GeeTo Tiger," a tire-smoking performer.

It's popularity spawned such diverse items as GTO cologne by Max Factor, cuff-links and tie bars emblazoned with the GTO 6.5 litre emblem and even a line of leather shoes called the Thom McAn GTO, which were "made to fit the Tiger."

But the GTO's greatest sales boost came from an unexpected source: the growing rock and roll industry. Ronnie and the Daytonas, an otherwise unknown group, made it to number four on the September 1964 Billboard survey with "GTO." This was an entirely optimistic song, no blown engines, shredded transmissions or broken axles here, just fast cruising and smooth roads.

GTO eventually sold 1,250,000 copies, helping Pontiac sell some 32,000 GTOs in 1964, a 600 percent improvement over predictions. As Jim Wangers, a Pontiac advertising executive at the time, said, "It (GTO) did more than anything else to build up the GTO's image."

Despite its popularity, GTO was not the first song about the legendary Goat. Jan and Dean sang about their favorite Poncho product in "My Mighty GTO," released in June 1964. These songs became so popular that Pontiac produced and distributed its own record, "GeeTo Tiger," in 1965, selling over 250,000 copies. "Tiger" sounded something like an options list set to music, but that's what you would expect from a song that was made as a promotional gimmick.

1968 proved to be a great year for Pontiac in general and the GTO in particular. With a completely restyled body and a new 400 cu.-in. engine, the GTO won the *Motor Trend* Car of the Year Award and was named one of the Ten Best Cars of 1968 by *Car Life*. The Goat also came in second, behind the Dodge R/T Charger, in the *Car and Driver* Fifth Annual Readers' Choice Winners in the Best Super Car division.

It's ironic that the GTO placed second to a Dodge in the *Car and Driver* poll because another Mopar offering, based on a famous cartoon character, would show itself to be even more of a first year success than the GTO was.

The 1968 Plymouth Road Runner was a redefinition of the musclecar concept that the '64 Goat had established. Built and sold on the "more-bang-for-less-buck" theory, the Road Runner was designed to provide

maximum performance at minimum cost, a goal that was beyond the higher-priced GTO.

This idea made the Road Runner an instant hit in the sales race. Plymouth thought only about 2,500 would leave the lot first year out, so imagine their

surprise when some 45,000 were sold during the '68 model year.

Plymouth's initial plan was to build a base car that could turn the quarter-mile at over 100 mph and still sell for around \$3,000. Actual drag strip tests showed a speed of 98 mph, below expectations but still faster than anything in its price range.

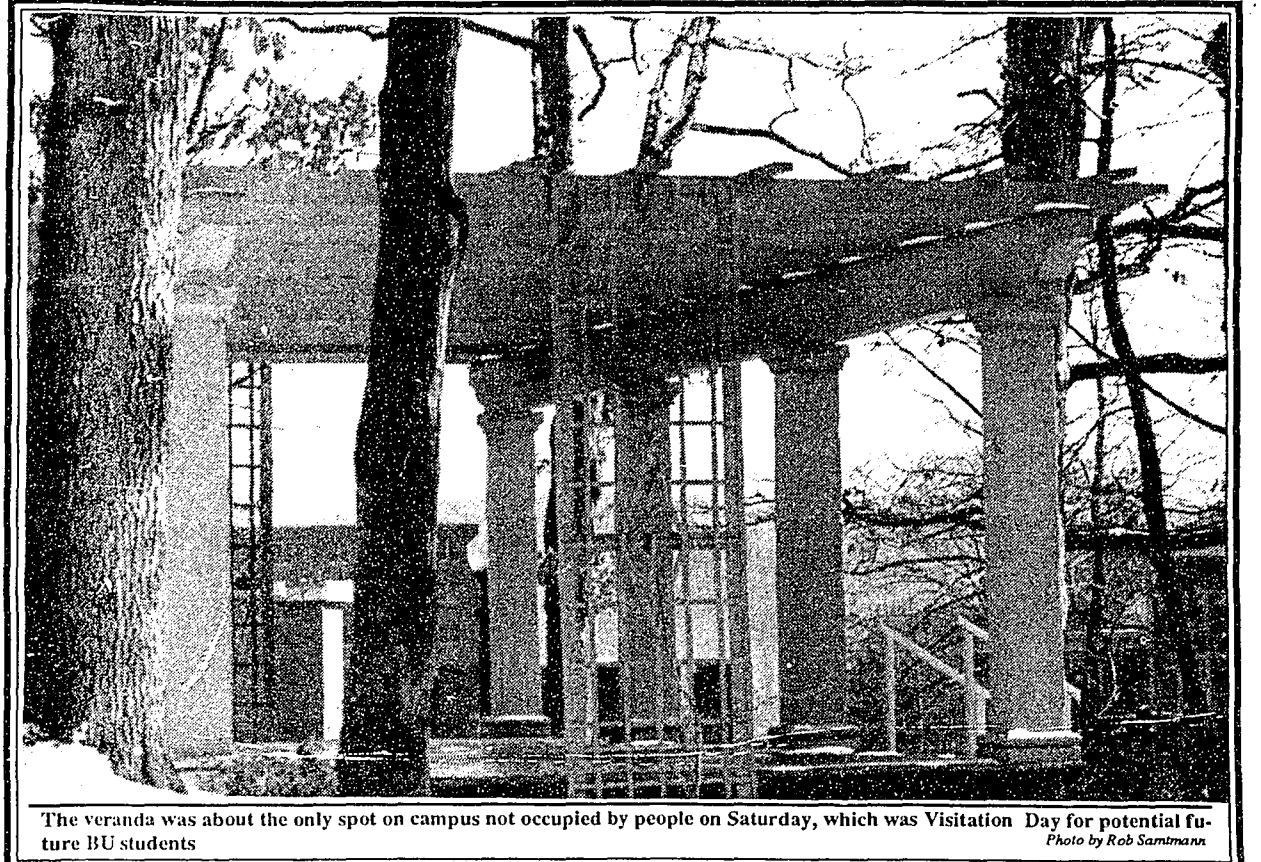
To make this possible, Mopar concentrated on putting the money into the essential performance parts such as the engine, drivetrain and rear axle, leaving the interior and exterior strictly no-frills. No fancy console, bucket seats or chrome wheels here, just a plain bench seat, column shifter and dog dish hubcaps, in keeping with the Runner's image as a stripped-down performer.

Even though it was "stripped" in comparison to others, the Runner was still a handsome car. Its slightly boxy exterior was free of cluttering chrome and the Road Runner emblems on the doors were a nice touch. Engine displacement was shown in white numbering on the inside of the side-facing hood scoops. These scoops were initially nonfunctional, but in 1969 an Air Grabber option was offered which channelled cool outside air directly into the carburetor.

In base form, the only standard luxuries were the famous "beep-beep" horn and emblems of the speedy little bird himself on the dash, trunk lid and doors. The Road Runner provided just the image that Plymouth wanted for the car. As stated by automotive author Anthony Young, "The whimsical cartoon character's traits of almost unlimited speed and unperturbed stopping power made the name an ideal choice."

The Road Runner's performance makeup was evident in its engine choices. Aside from the base 335 hp. 383, the only other available engine was the stump-pulling 426 Hemi. No middle of the road here, only relatively mild or completely wild. A Runner equipped with the extra-cost Hemi would roar down the 1320 in 13.6 seconds at 105.6 mph.

The GTO and Road Runner were far more than just good performance cars. They were, and still are, symbols of what the musclecar era meant to the thousands of enthusiasts that experienced it firsthand and to those of us who can only read about it after the fact and dream.



## 'Cop 2' has everything but a plot

by Mike Moyer  
Staff Writer

The following conversation may or may not have taken place verbatim, but the point is that dialogue very similar to it was probably spoken when the script for *Beverly Hills Cop 2* was being discussed.

"Well, I don't know what the film may be about yet, but I do know we need a car crash or two."

"A car crash or two? Make it dozens of car crashes and chases! That's what the Hollywood movies are all about these days. Hey, let's go watch more movies to see what ideas and cliches we haven't used yet."

"Let's talk about the plot first. We'll have Eddie Murphy's character, Axel Foley, return to Beverly Hills to help

the police. It'll be a totally confusing and unbelievable story involving arms dealers and robberies. The emphasis will be on action and not much else."

"Sounds great."

"We'll also throw in a scene with a bunch of gorgeous babes playing volleyball at the Playboy mansion. The visit to the mansion will be completely unnecessary, but who cares?"

"Great. Hey, why don't we take that gentle, sort of wimpy police officer played by Judge Reinhold and totally reverse his character until he becomes a one-man-army like Rambo. It's been done in many comedies before, but we'll do it again."

"What else should we have Eddie Murphy do? He's the star."

"Oh, we'll write some lines, and maybe Eddie will improvise a little and come up with some really funny jokes. He's a hilarious guy. He has that terrific laugh, and his comic timing is right on target."

"You know, this film sounds pretty bad. Murphy will be hilarious, but the plot stinks."

"Who cares! It'll make millions!"

The film did make millions. In fact, it was the biggest money-maker of 1987. The first *Beverly Hills Cop* deserved to be a box-office smash because it was a good movie, but *Beverly Hills Cop 2* is only fair. Eddie Murphy is hilarious in the title role, but the plot is a bagful of crime thriller cliches.

## Fitness an important part of life

from page 4

7. When an individual stops exercising, his/her increased muscle mass will turn to fat.

8. Women can develop large muscles, just like men.

All answers to these questions are false. If you failed, maybe it's time to start an exercise program.

1. Muscle tissue under the fat becomes firmer, but the quantity of fat within the area where the activity is taking place will not be reduced. Fat is removed from the body in the way it is genetically coded for that particular body.

2. For the average person, it is not possible to get enough exercise from one's daily activity. Your body assumes from your inactivity that for some reason you need to store fat. Your metabolism slows down and pounds start piling up. After 42-78 hours the muscles again must be worked to re-establish the desirable physical effects.

3. The loss of weight through excess sweating is not fat loss. The weight will return immediately once you consume fluid and salts that were sweated out.

4. The "burn" results from incomplete metabolism of energy. You should stop the activity and massage the area until the burning sensation has disappeared.

5. Ballistic (bouncing) stretching is a form of overstretch-

ing and this is the most common and dangerous way to stretch.

6. There is good cholesterol as well as harmful cholesterol.

7. A muscle cell cannot be turned into a fat cell, and vice versa. The amount of calories a person takes in determines fat increase.

8. Most women cannot develop muscle to the extent that men can. Women with large muscles have them because of hereditary factors and because of an average amount of testosterone. Proper exercise is worthwhile for women to tone and condition their muscles.

The Intramural Program at Bloomsburg offers classes that can fit anyone's schedule. They are held at Centennial Gym at these times: Monday-Friday from 4 - 5 p.m. Monday - Thursday from 6-7 p.m. Tuesday from 5-6 p.m. and Monday - Thursday 7 to 8 p.m.

Fitness can be a career for others, especially if you become an aerobic instructor. Bloom Nautilus pays \$12 an hour for teaching a class.

Anyone interested in becoming an aerobics instructor in April can contact Mrs. Martucci at 389-4684.



## Sal's Place

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12" CHEESE STEAK W/CHEESE FRIES \$3.25

**TUESDAY:** 2 SMALL PAN PIZZA \$6.50  
12" CHICKEN PARM. HOAGIE \$2.50

**WEDNESDAY:** SPAGHETTI & MEATBALLS \$4.75

**THURSDAY:** SMALL STROMBOLI OR CALZONE \$3.50  
TORTELLINI OR GNOCCHI \$4.75

**FRIDAY:** SHRIMP SCAMPI OR STUFFED FLOUNDER \$6.50  
MEATBALL HOAGIE \$2.50

**SATURDAY:** LASAGNA \$5.25  
VEAL PARMIGIANO DINNER \$5.25

**SUNDAY:** CHICKEN FINGERS W/FF OR SPAGHETTI \$5.25  
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# Comics

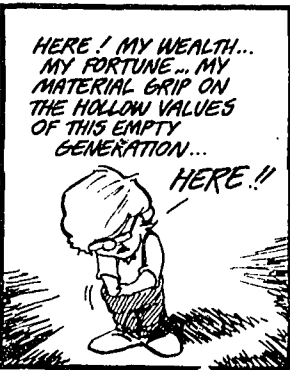
## BLOOM COUNTY



by Berke Breathed

## BLOOM COUNTY

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Men interested in cheerleading for football call Sandy at 389-9023. Meeting for anyone interested March 17th at 8:30 at CCM house.

Football Cheerleading Tryouts - Practice Tuesday 3:15 March 15th. Tryouts Weds. March 16th from 5:30 - 8:30 on both nights. Meet outside Centennial Gym, North Side entrance.

**PUT YOUR CLOTHES ON!**  
Beach clothes that is, and save an additional 10-40% off one item in your purchase at the University Store Spring Break Sale, Wednesday March 2nd from 6-10p.m. (store closed 4:30-6:00p.m. for prepa ration). Register to win prizes - no purchase necessary.

Stretch - Thanks for a great weekend at Bucknell! Kathy and Beth

AST sisters - We're psyched and proud to be pledging AST. Love, the 19th pledge class.

JUNIORS, SENIORS, GRADS - SUMMER JOBS OCEAN CITY, NJ (RETAIL) \$5.00 per hour. The SURF MALL in Ocean City, NJ is looking for twenty (20) highly motivated individuals to fill various retail oriented positions. If you are intelligent, attractive, possess a nice smile and know how to play and work hard... an unforgettable experience awaits you. Interested applicants send recent resume and photo to: PO Box 155, Ocean City, NJ 08226. Reasonably priced room accommodations available. For information call (609)399-2155 M-F 9 A.M.-3 P.M.

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Price Break for Spring Break! Discounts on: Imprinted clothing - 10%, non-text paperbacks in stock - 20%, posters - 10%, and as an added bonus - greeting cards 20% off! Additional savings for those coming in beach attire. Come to the University Store Spring Break Sale, Wednesday March 2nd, from 6-10 p.m. only. Store closed 4:30-6:00p.m. for preparation.

Jonathon Jones - We'll miss your wonderful smile and bizarre sense of humor over break. We can't wait until the day when we WORK near your incredible physique again. Love, M & K

4th floor Lycoming - NEIGH! - Tanya & Lori

Secret Admirer - Thank you for the card. We can meet whenever you are ready - Dan W.

Phi Delta is just going to keep on getting better - good luck to the 9th pledge class.

Coder - A fond farewell from all the little sisters. You will be greatly missed. Good Luck in Paoli. Long live the queen!!!

Kris - WHITE BUNNY!!!

Chippy & Bess Marie - Here's to those aggies in their nice, tight Levi's! Texas or Bust!

Hey Heys - wouldn't you like to give some Hey-Heyd.

Scott(Zetes) - Do culinary arts majors "eat out" alot?!

B1 and B2 - Let's roast some more marshmallows. Love, L1 and L2. Dear Stro: We want you next, Love & kisses, your friendly LCB agent. If Dean Norton's son was a Beta brother instead of a Hey-Hey would they still have a charter? I wonder.

Deb (The Body) - Why Tri Schmeggma? Love, your dining Admirers

Twig, Cortlec, Karen & Lisa - 5 more days til we hit the beach!!

Kathy - You can save your money - he's mine now! - Mary

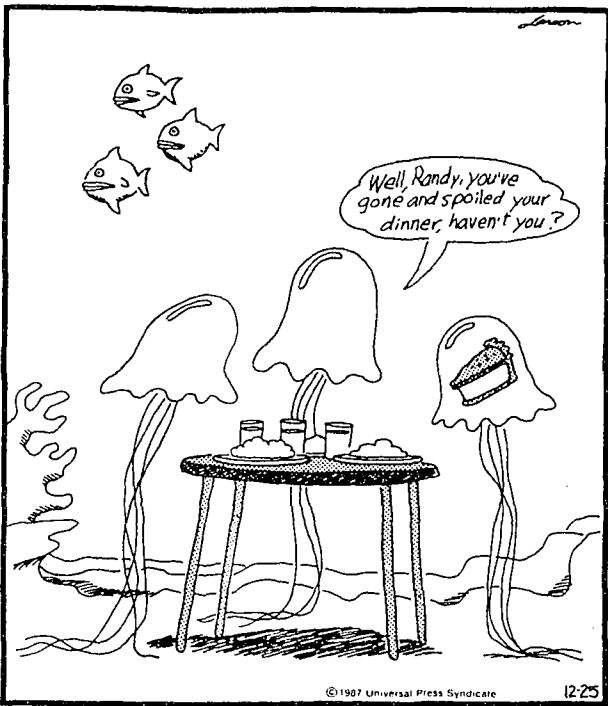
Schlegelmilch - Bookworm: Thankx for bein' a friend - can't wait to triple! - S.

Shag Beta Sigma Delta: How is your kid- Is it a boy or girl?

Congratulations 19th pledge class of AST. Love, Louise, Betteanne & Annie

## THE FAR SIDE

By GARY LARSON



## collegiate camouflage

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S A O R U S U O A I E O I S P  
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Y A G I S M I S A F G R P A P  
R D E E S L E N N E F P A E R  
R N F E N E L S R O E A I G I  
H U A R M A R J O R A M S A K  
H O E E H O N T N R E S G R A  
G H L D U Q L O R E G A N O T  
E E Y N O O G O M S M L U C U  
M R A A S A W T E A E T O L M  
T O B I R R I V H A N V O O E  
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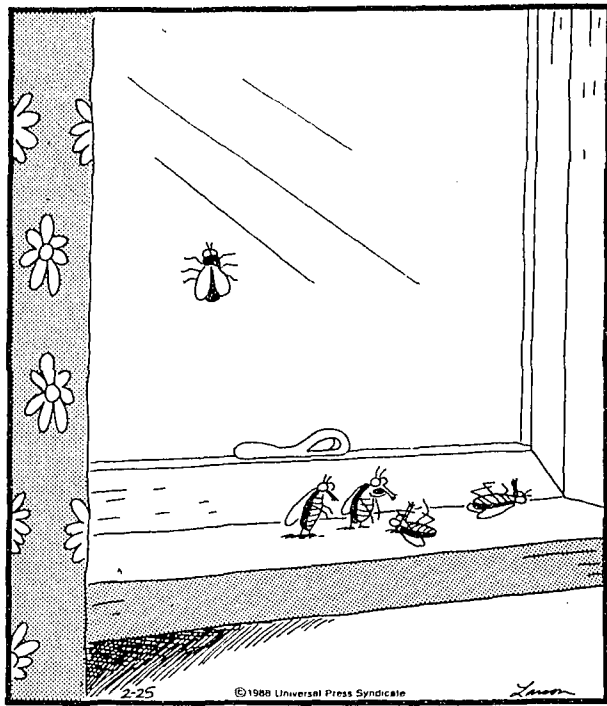
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## THE FAR SIDE

By GARY LARSON



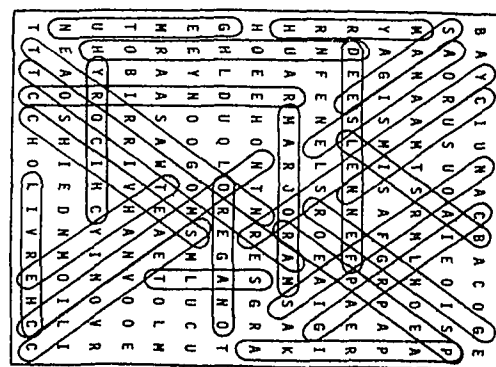
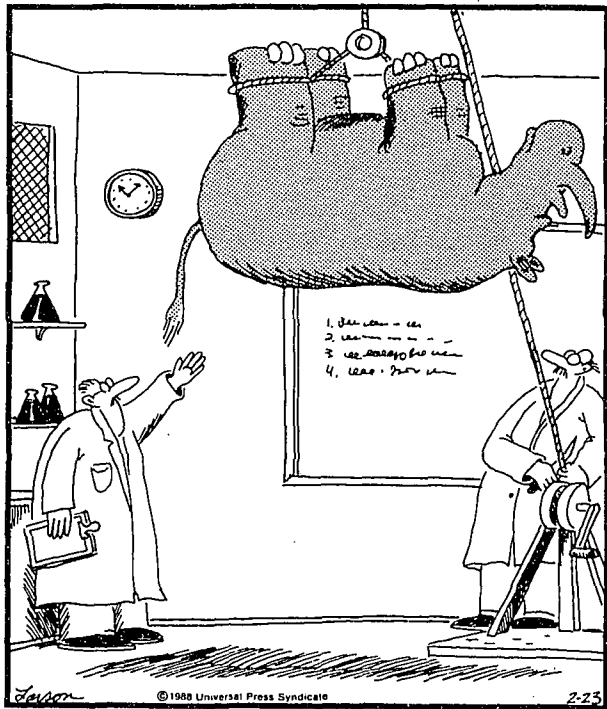
## THE FAR SIDE

By GARY LARSON



## THE FAR SIDE

By GARY LARSON



# Ban on night games at Chicago's Wrigley Field is revoked

by Bob Sexter and Wendy Leopold  
L.A. Times-Washington Post Service

One of the last links to the golden age of major league baseball was all but severed Thursday when the Chicago City Council revoked a ban on night games at Wrigley Field, home of the National League Cubs.

The 29-19 vote clears the way for the Cubs to install lights and begin playing a limited number of home games after dark this summer - more than a half century after the rest of baseball began doing so.

State anti-noise restrictions still bar night contests at Wrigley, but legislative leaders have long pledged that they would quickly scrap those barriers once the city moved.

The council action represents a major victory for The Tribune Co., the giant media conglomerate that has pressed for night baseball ever since it bought the franchise from chewing gum magnate William Wrigley in 1981.

Tribune officials recently threatened to move the team to the suburbs if they did not get their way.

But the vote left irate residents of the Wrigleyville area surrounding the ballpark crying "foul." They claim night games will rob residents of scarce on-street parking spaces and

turn the peaceful, tree-lined neighborhood into a summertime haven for drunks staggering out of the stadium and nearby bars.

Vowing to go down swinging, opponents have threatened everything from a last ditch lawsuit to block the erection of lights to a move to force a referendum on whether to vote the precinct around the ballpark dry.

Technically, that would not stop the Cubs from playing at night, but it would keep them from selling beer - an essential lubricant for many diehard fans who have suffered with the team through a long procession of losing seasons.

"Lights will mean total chaos," moaned Dennis Kowal, who has lived less than a block from the park for the last 43 years. "We wouldn't have no rest, no peace."

Despite the uproar, the team did not get carte blanche to play whenever it wants.

The council action limits the Cubs to only 8 night games in the 1988 season and then to no more than 18 regular games a year over the next 13 seasons.

But even that was too much for some neighborhood residents, who said the Cubs in recent years had set club attendance records and did not

need night baseball to draw bigger crowds.

"We've managed to get the best attendance for the worst team," said Charlotte Newfeld, a member of anti-lights group called C.U.B.S., short for Citizens United for Baseball in Sunshine.

Though the showdown over lights has been simmering for years, in the end it came down to a classic Chicago struggle between clout and tradition, and was fought with all the subtlety of a beanball pitch. When support for lights seemed to be wavering in the council a few weeks ago, The Chicago Tribune, the flagship publication of the Tribune chain, accused aldermen in print of being "boneheads" and "political bums." Pretty soon, the newspaper said, opponents would be left with nothing but a "hole in the ground" where the 73-year-old stadium now stands.

Chicagoans like their baseball brimming with tradition, if not with victories. The American League White Sox play in a stadium built in 1910, the oldest in baseball. It does have lights, however.

Wrigley is probably baseball's most striking throwback to the charm of its early years. The field is covered with sod, not astroturf, the walls are

covered with ivy, the scoreboard is still hand-operated and the seats are close to the field. Instead of being ringed by parking lots, the stadium is lined by turn-of-the century apartment houses whose residents watch games for free from lounge chairs on their roofs.

Decades ago, the Cubs were planning to play night games and had even begun to install the superstructure for light standards. But World War II stopped construction. After the war, William Wrigley promised area residents he would not disrupt their lives with night baseball.

But all that changed when the team

changed hands. In addition to the newspaper, the Tribune Co. owns the television and radio stations that air most of the team's games. During weekdays, nighttime broadcasts command higher advertising revenue than daytime broadcasts.

The Tribune Co. was also under pressure from other major league baseball owners and television networks, who feared low ratings from daytime games if the Cubs, who finished last in their division in 1987, should somehow, someday, get hot and reach the playoffs or World Series.

A few years ago, league officials had discussed forcing the Cubs to play

potential post-season games elsewhere if they did not get lights.

Underscoring the financial impact of lights to other teams, major league baseball owners Thursday voted to award the 1990 All-Star game to the Cubs - but only if the game could be played at night.

Such actions only reinforced claims by opponents of night baseball that the council was being railroaded by moneyed interests trying to fatten their profit margins.

"Is it need or is it greed," charged Alderman Bernard Hansen, who represents the Wrigleyville area in the city council. "It's real easy to see. It's greed."

## Ice hockey club makes finals

from page 8

rang up three straight goals to regain the lead. Petrulla, Bob Weiss and Valli scored the Huskies' goals and gave Bloomsburg a 5-3 lead headed into the third period.

The Huskies would not let Harrisburg get any closer as they outscored them 3-2 in the period ending the game with a final score of 8-5. The Huskies final goals came from Weiss, Joyner and Petrulla as each had two in the game.

The Husky defense, consisting of Bob Zarko, Andy Wilson, Barbush and Forker stopped Harrisburg's two top scorers only allowing them to get

one goal between the both of them. Mark Prince filled the big skates of Mike Donchez admirably as he played very well in the net.

Bloomsburg seems to be showing an extreme amount of confidence as they look forward to tonight's opening game against a team which they went 1-2 against during the regular season. They won their first meeting 6-5 and lost the last two, 10-1 and 8-5.

Although Wilkes' size and experience do give them an edge over Bloomsburg, some Huskies do not think this will be the case. Sophomore forward Petrulla said, "Although they do have the experience and size ad-

vantage, I feel that if we work together like we have been, the series will not go three games, we'll juice 'em in two."

Junior Emmett Phillips had more convincing comments to make, "So far all the games have been exciting and intense. We're pumped up and looking forward to crunching some of their big gunners."

T.J. Joyner added, "they are a more experienced team because they've been playing together and now being juniors and seniors who are very big, opposed to us being a team consisting of mostly freshman and sophomores playing together for the first time and being smaller, but faster."

"It should make for a very interesting and intense series. It is kind of like USA vs. USSR but here I know for sure that we will pull off 'the miracle'."

Commenting on the physical aspect of the game, he also added arrogantly, "No matter how physically overpowered we are, we can give hits too and we expect to give as much as we receive. We came this far and we expect to come out on top."

The best of three series begins tonight at 7:15 at the Wilkes-Barre Ice-a-Rama.



The women's basketball team will be preparing to head to Clarion University for the Pennsylvania State Athletic Conference playoffs. WBUQ will be broadcasting the game live Friday on 91.1 FM. Voice file photo

**Sports needs some dependable people to begin covering spring sports. If you think you may be interested please contact Mike Mullen at 389-4557**

## INTRAMURAL AND CLUB INFORMATION

-Alpha Sigma Alpha defeated Wingnuts, 30-28 to capture the women's intramural basketball championship on Thursday evening. Members of the winning ASA Team include: Captain, Debbie Cullen; Co-Captain, Michele McCoy; Mary Jo Brucker; Carol DeFazio; Alicia Eastlake; Debi Mummey; Jill Murphy; Yvette Schaffer; and Caroline Alimeco.

-Champions of the men's intramural wrestling: 126 lbs - Nate Williams; 134 lbs - Jim Moss; 142 lbs - Michael Bartleson; 158 lbs - Sean Madden; 167 lbs - Joe Yoduck; 177 lbs - Jim Englert; 190 lbs - Frank Spencer; super heavyweight - Mark Tappe. The finals for 150 lbs will be tonight at 7:30 p.m. There was no champion in the light heavyweight class.

-Foul shooting and 3-on-3 basketball tournaments will be held this week beginning tonight at Centennial Gymnasium. All participants are to check with the Intramural Office to find out when they compete.

-Deadline for floor hockey rosters for men and women are due Thursday, March 3 at 3 p.m. in the Intramural Office.

-Anyone interested in attending an Annual Spring Fishing School being held at the Montour Preserve on Monday, March 14, are urged to sign-up in the Intramural Office as soon as possible.

-Coach William Acierno announced the partial schedule for the men's Lacross club for the 1988 season. The games scheduled so far as follows:

- March 19, 2:00 p.m. at Penn State University
- March 30, 3:30 p.m. Lycoming College at BU.
- April 9, 2:00 p.m. Muhlenburg College at BU.
- April 16, 2:00 p.m. at Lycoming College.
- April 23, 2:00 p.m. Millersville University at BU.
- April 30, 2:00 p.m. at Wyoming Seminary.

-Dates have not been set for games with Kutztown, Moravian, Delaware Valley, Lehigh Valley and/or East Stroudsburg. A final schedule will be announced at a later date.

-There will be an important meeting on Tuesday, March 1 at 9 p.m. in room 2229 of the McCormick Center. Anyone who plans to be on the team must attend and bring dues money and jersey money if needed.

## Federal agents arrest 17 for illegal hunting in two different states

by Pete Thomas

L.A. Times-Washington Post Service

A four-year undercover investigation into the illegal hunting of bears and other big game, mainly in Alaska, led to the arrests of at least 17 of 24 suspects across the United States, federal officials said Wednesday.

The U.S. Fish and Wildlife Service said 12 of the arrests were made in Virginia, and the others were made or expected in California, Florida, Maryland, Michigan, Minnesota, Montana, Nevada, North Carolina, Texas and West Virginia.

In Alaska, five airplanes used in illegal hunting were seized in Anchorage, and special agent Wally Soroka of the Fish and Wildlife Service said some of Alaska's best known, long-time big game hunting guides allegedly engaged in illegal activities to guarantee their clients a trophy.

The Alaska guides were not among the two dozen arrests nationwide, but Soroka predicted charges would

come later when the investigation was completed.

Hunters, with help from their guides, illegally took numerous brown bears and caribou from the Alaska Peninsula southwest of Anchorage, Soroka said.

The operation included the setting up of the bogus Abrams Creek guide service in Purcellville, Va., as a cover. The undercover service was advertised in national magazines, sporting shows and by "word of mouth" in an effort to trap illegal hunters, the spokesman said.

The extent of the illegal taking of black bear in Virginia and parts of North Carolina and West Virginia was not expected by the service, the spokesman said. He said that poaching occurred in and around the Shenandoah National Park and that at least 100 black bears were taken illegally over the last two years.

In some cases, the violations included the illegal hunting of game from the air.

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Lt. Larry Burnett will be on campus Thursday, March 10

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# SPORTS

FROM THE LOCKER ROOM

## The learning never stops

Mike Mullen  
Sports Editor

### Education.

After all that is what it's all about. That is what each and every one of us is here for. An education.

There is a hackneyed phrase that says, "College teaches you more out of the classroom than in classroom." Although overused, it is true and this past weekend I found out why.

From Thursday until Sunday, I was in New York City with the WBUQ/WBSC staff for an Inter-collegiate Broadcasters convention. It was three days filled with seminars and discussion panels covering a wide variety of topics.

Although helpful and informative, these seminars are not what I was alluding to earlier.

The hotel that we stayed in was directly across the street from Madison Square Garden which coincidentally was where the Indoor Track and Field Championships were being held Friday night.

Late Friday night, after some socializing with other schools, I was headed back to my room when I met one of my neighbors. Sabrina Dornhoefer was her name, and when I asked what she was in New York for, she told me.

**"Guys are a distraction, they take my mind off of running"**

-Sabrina Dornhoefer

She had competed in the meet across the street and did very well (she won the 3000 m race in a time of 9:03, but that is irrelevant). Curious and full of questions, I began to talk to her.

It turned out that she was sponsored by Nike, which brought up some interesting questions and paradoxes concerning amateur versus professional athletes. We talked about that for a long time discussing exactly what she could and couldn't do.

I asked her about what her life was like. She told me about her rigorous training schedules and mentioned some of the upcoming events that she would be competing in.

She was the daughter of a career man in the Army so she had been around. She went to Missouri, so we talked about Derrick Cheivous, and she told me what he was like and that he is as much of a character as the press says he is.

When her roommates came back, we talked some more comparing the three's ideas on different things. All three were sponsored by Nike, and strangely enough, finished one, two, three in the 3000 m race.

They told me about Mary Decker and how good she was and how much they wished she wasn't running the 3000 at the Olympic trials.

When Sabrina mentioned that she was waiting for a phone call, I jokingly said it was from a guy she met. But Sabrina, it seemed, hadn't dated in quite some time. "Guys are a distraction to me," she said, "They take my mind off of running."

By contrast, Nan Davis, one of her roommates, was married, interestingly enough to a former wrestler from Iowa, who wrestled Rocky Bonomo at nationals.

It's a small world.

But not small enough.

Although we exchanged addresses, I highly doubt that I will ever see her again and it is a shame.

I learned more from Sabrina Dornhoefer in that one evening than I have in two years here in Bloomsburg, in and out of the classroom.

I guess education is what it's all about.

## Bloomsburg grapplers tie Penn State, 18-18

### Stalling call on Ippolite results in a drawn match

by Mary Ellen Spisak  
Staff Writer

Those who attended Friday's rival match between Bloomsburg University and Penn State know how one call can change the outcome of an entire match.

In a heated battle that involved the audience as much as it did the teams and coaches, Bloomsburg tied Penn State 18-18. It wasn't the wrestling of PSU that earned them the tie, it was a highly controversial call by referee Robert Pankake.

PSU did not hold up to their top ten ranking as Bloomsburg copped six of ten bouts and had a draw. Bloomsburg maintained total control throughout the entire match and dazzled the Nittany Lions head coach, Rich Lorenzo, with smooth, clean tough moves.

It wasn't until the heavyweight match that the house fell down. PSU's Dan Mayo, who usually wrestles at 177, moved up two weight classes to heavyweight to take on Ron Ippolite.

The first two periods saw no action as Mayo was continually backing off from Ippolite. Then stalling calls, which the partisan crowd thought should have been against Mayo, were called against Ippolite.

In the third period, "the call," as it will be remembered, was made. Pankake awarded PSU one point for a stalling call on Bloomsburg and gave the 2-1 decision to Mayo.

The Nelson crowd seemed to beg to differ with "the call" and made it obvious that they weren't happy. But in the end, Bloomsburg fans had every reason to be proud of the coaches and team.

At 118, John Supsic used a succession of takedowns and backpoints to beat his PSU opponent, Zabelski 9-1. Supsic added 1:19 in riding to make the final score 10-2. This was only the first of many matches where Rich Lorenzo would see his wrestlers succumb to Roger Sanders' grapplers.

At 126, Dave Kennedy was dealt a tough loss against second ranked Jim Martin 9-1. Kennedy wrestled a tough bout, proving that winning isn't only in the score. Kennedy is currently ranked ninth at 126 lbs.

The team score was now tied, but the Huskies would soon change that. Action at 134 saw Tony Reed beat his Lion opponent Jeff Durlan 4-2 making the team score 7-4, in favor of Bloomsburg.

Tommy Kuntzleman was not intimidated at all by his PSU opponent Rob Meloy, as he won 7-6. Kuntzle-

man wrestled aggressively and intelligently as he outsmarted Meloy, at 142 lbs. action.

At 150, Dave Morgan continued his winning ways as he beat Tim Wittman by a final bout score of 9-4. Morgan is currently ranked sixth at 150 lbs.

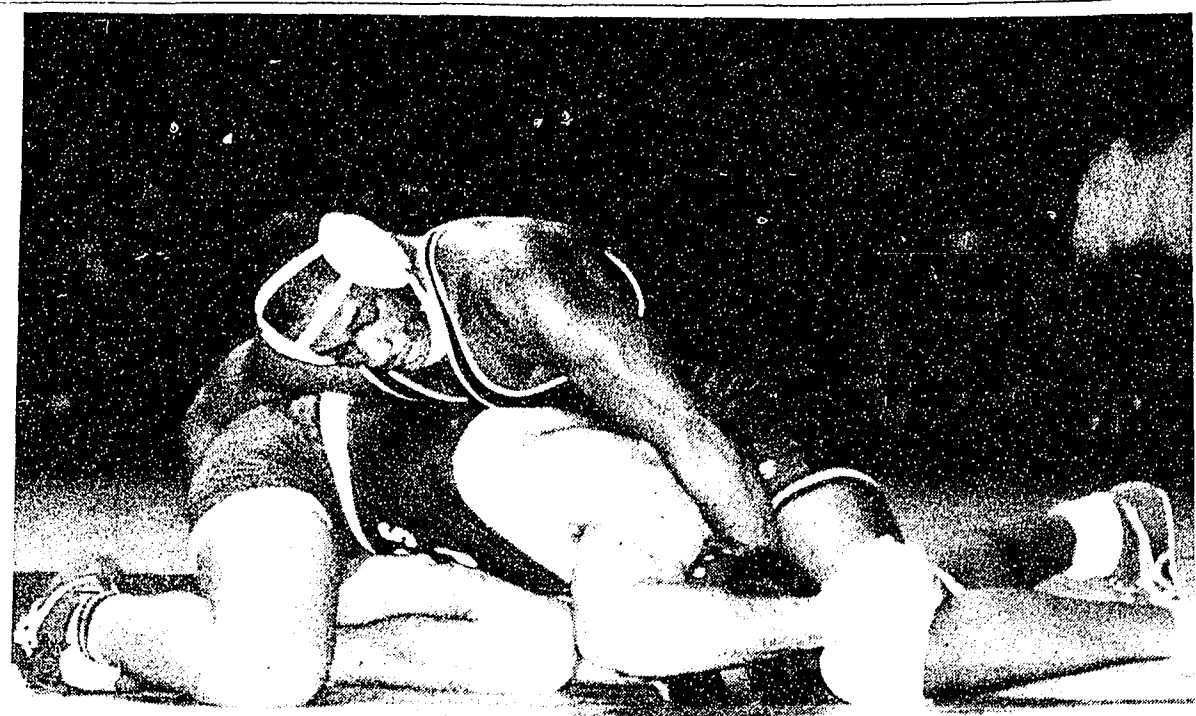
Action at 158, saw Sean Finkbeiner hold Roger Dunn to the mat for an 18-5 win. Dunn wrestled tough to the end, but could not hold on. Finkbeiner is ranked seventh, behind Morgan at 150.

At 167, Mark Banks once again used his strength and technique to beat Jason Suter 12-8. Suter started the match with a scare as he held Banks to the mat for backpoints, but Banks came back twice as tough and dominated the last two periods winning and putting the Huskies in front 16-8.

Scott Brown had a draw at 177 with Mike Seckler 4-4. Each team picked up two points, making it 18-10, with the Huskies in front.

At 190, Tony DeFlumeri suffered a loss to Andy Voit 28-11. Voit added to his riding time by using takedowns, and although DeFlumeri wrestled tough against him, the All-American won.

Finally, at heavyweight, it all came down to a controversial call. Dan Mayo was awarded one point for a stalling call on Ron Ippolite, making



Mark Banks survived an early scare in his match to take a victory at 167 pounds in the recent match against Penn State that ended in a tie.

Photo by Chris Lower

the final score 2-1 and the match score 18-18.

It was an obvious choice that the Good as Gold Wrestlers of the match was the whole team.

Bloomsburg is now 12-5-1 overall and 4-1-1 in the EWL. Ranked among the nation's best are Dave Morgan ranked sixth at 150 lbs., Dave Kenney ranked ninth at 126 lbs., Mark Banks ranked tenth at 158 lbs., and Ron Ippolite ranked twelfth at heavyweight.

Bloomsburg is ranked fifteenth nationally by the Amateur Wrestling News poll. On March 4 and 5th, the Huskies will travel to Lock Haven University to participate in the EWL championships.

### Bloomsburg 18 Penn State 18

#### Weight Class Results:

118-Supsic dec. Zabelski 10-2  
126-Jim Martin dec. Kennedy 9-1  
134-Reed dec. Jeff Durlan 4-2

142-Kuntzleman dec. Rob Meloy 7-6  
150-Morgan dec. Tim Wittman 9-4  
158-Sean Finkbeiner dec. Roger Dunn 18-5  
167-Banks dec. Jason Suter 12-8  
177-Brown draw Mike Seckler 4-4  
190-Andy Voit sup. dec. DeFlumeri 28-11  
Hwt.-Dan Mayo dec. Ron Ippolite 2-1

**Good as Gold: The Bloomsburg Grapplers**

## Ice Hockey club makes playoff finals

George Wadley  
Staff Writer

The Bloomsburg University Ice Hockey moved one step closer to glory by eliminating second-seeded Harrisburg-PMC in the semi-final round of the NEPHL playoffs sweeping the best of three series with two straight wins.

Harrisburg was a team that Bloomsburg had not beaten all season and was the heavy favorite over the third-seeded Huskies. With the wins, Bloomsburg advances to the finals, again best of three, to face the veteran club team and number one seed Wilkes-Barre Wings, from Wilkes College. The first game is tonight at 7:15 p.m.

The Huskies advanced to the semi-final round by defeating Kings College in the opening round.

Harrisburg had drawn a bye for the first round so it was their first playoff appearance. Bloomsburg was a big underdog considering the fact that they were entering the series with a

handicap. They had just lost their starting goalie, Mike Donchez, to knee surgery and had to call upon the services of back-up freshman goalie, Mark Prince.

Prince, who was just coming off of a knee injury which also required surgery earlier in the season, had been out of action since November after he had posted a 2-1 record for himself after three starts.

Also returning to the Husky line-up was co-captain Tom Barbush. Barbush was recovering from a broken ankle.

All of these factors made it seem as though Bloomsburg would down two goals before the series even began. But the Huskies turned the tables as the two returnees played major roles in Bloomsburg's success.

Game one of the series proved promising as Bloomsburg took it by a score of 11-9. In this game, the first period was dominated by Harrisburg, the second was dominated by Bloomsburg and the third by Alan

Filault.

The Huskies opened the scoring when their third line, consisting of Pete Valli, Keith young and Tim Herb, unexpectedly tallied two quick goals within the first three minutes of play.

Valli got the first one from Young and Herb, then freshman defenseman Sammy Forker scored the second on an assist from Valli.

Harrisburg pulled within one soon after and continued to dominate the rest of the period as they put a great deal of pressure on the Bloomsburg defense and goalie Mark Prince.

The Huskies took their slim 2-1 lead into the second period and outskated PMC in every aspect of the game, keeping the pressure in their zone for most of the period.

Bloomsburg got their second period goals from Tom Barbush, Forker, his second of the night, Mick Petrulla and Filault, as he gave a preview of the clinic he was about to put on in the third period by scoring

his first of five goals on the night.

Harrisburg countered with three goals of their own in the second closing it with a 6-4 score.

Headed into the third, Bloomsburg new the importance of scoring the first goal of the period to keep momentum on their side. Filault responded to the by immediately by opening the third period scoring.

Jim Kortnic netted a goal before Filault tallied his final three. Harrisburg did score five goals in a comeback attempt, thwarted by Prince in the Bloomsburg's 11-9 win.

Needing only one more win to get to the finals, the Huskies were fired up and, behind plenty of fan support, entered the second game of the series. Kortnic lit the fuse shortly after the opening face-off before Harrisburg tied it midway through the period before T.J. Joyner put the Huskies ahead 2-1 with 3:37 left.

PMC went up 3-2 midway through the second period before Bloomsburg see ICE page 7

## Commitment is integral to Ippolite's success

by Tony Reed  
for The Voice

Bloomsburg University senior heavyweight Ron Ippolite says he is doing something this season that he neglected to do in his first three seasons of wrestling at the school and that is, commit!

Ippolite, a 1983 graduate of Highland Regional High School in Blackwood, N.J., says that he has made an all-out commitment to the sport in his final year. "The buck stops here," says Ippolite, "It's my last chance to fulfill my goal of becoming an All-American."

Commitment, as defined by Webster's Dictionary, is obligating ones self to take on responsibility. Ippolite is doing that by example.

He has obligated himself to be the best, and with a record of 21-5-1, a first-place finish in the Bloomsburg Invitational, runnerup finishes in the

Lehigh tournament and Pennsylvania Conference championships, it seems that the commitment is paying off.

"The biggest difference between my wrestling now in comparison with previous seasons is that I have matured," says Ippolite.

"I understand what it takes to be good." He supports the notion that to be a successful wrestler you have to be mentally and physically tough.

"A tough mental attitude is something that I lacked before; but now, with the help of the coaching staff (head coach Roger Sanders and assistants Carl Poff and Tom Martucci), I'm as hard nosed as anybody I face," says Ippolite.

Sanders believes that Ippolite's success is coming from his total commitment to life, not just wrestling.

"Ron has committed himself in every aspect of his life. His education has become more of a priority, and that has acted as a catalyst for his commitment to wrestling," says Sanders.

Ippolite, a secondary education/communications major, feels that the closeness of the team has aided him in his commitment this season.

"The team is a very supportive group. When you get down on yourself, there is always someone there to

pick you up." He also believes that being chosen team captain influenced his desire to commit to wrestling.

"When I was chosen team captain, I decided that I wanted to be a positive role model for the younger guys on the team, and you can't do that by slacking off at practice."

Teamwise the senior has helped the Huskies to a 12-5-1 record thus far, including two matches that were decided on victories by him.

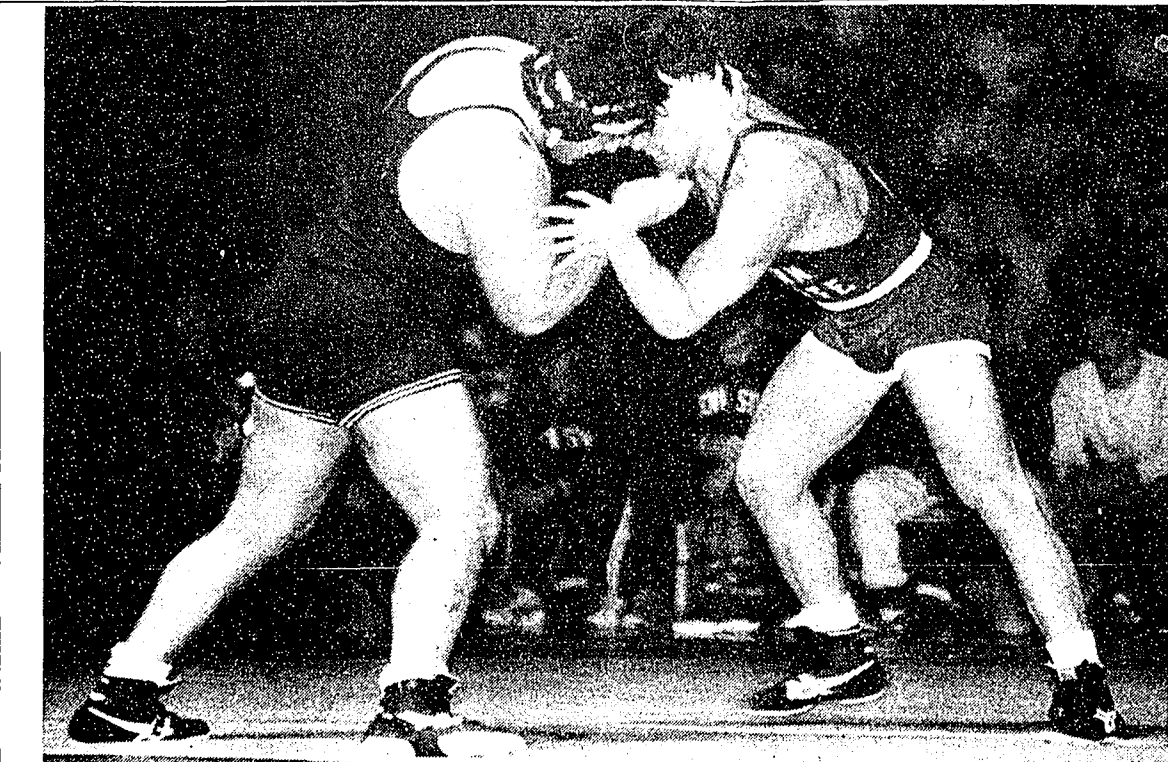
The young team is currently ranked 15th by Amateur Wrestling News (AWN) and 15th in the National Wrestling Coaches Association Poll.

Ippolite, who was recently ranked 12th in the individual ranking by AWN, is now 5-0 in Eastern Wrestling League (EWL) action, and is one of the favorites to win at the league tournament.

As far as the rest of the season is concerned, Ippolite seems to know what he wants.

"My goals are to be the EWL champion and to place in the top eight at nationals," says Ippolite. "But I don't want to get ahead of myself, I'll just take them one match at a time."

"Committing to wrestling has been a growing up period for me. I've been successful thus far, and I just hope that it will be the key to an All-American finish."



Heavyweight wrestler Ron Ippolite in his match that caused quite a bit of controversy concerning a stalling call that resulted in the match against Penn State to end in a tie.

Photo by Chris Lower