



The Voice

*The Gadfly shall find out
who is wise, and who
pretends to be wise.*
-Socrates

November 19, 1987

Bloomsburg University

Bloomsburg, PA 17815

Speaker discusses deficit, apartheid

by Jacki Boettger

Staff Writer

The deficit-related problems created by budget policies was one topic of the last Bloomsburg University Provost Speaker of the semester Monday night.

U.S. Rep. William H. Gray III addressed a public audience in Kuster Auditorium on "America's Foreign Policy in South Africa." The presentation, sponsored by the University-wide Committee on Human Relations, was part of the Provost's Lecture Series and included a final question-and-answer period.

Gray explained how the existence of official and unofficial budget policies are creating problems in trying to reduce our nation's deficit. He said that the official congressional policy of making equal budget cuts and increasing revenue is being ignored and replaced by a policy which allows the United States to borrow money and send the bill to future generations.

"Essentially, we have had a budgetary gridlock for the last three years," Gray said. "Where the administration wants to continue to spend on defense and at the same time make cuts in domestic programs, while not being for needed government services."

On the fiscal crisis, which he claims was accented by the recent stock market crash, he added, "There must be a fundamental change in terms of the fiscal and revenue policy."

Gray, who is serving his fifth term as Representative of Pennsylvania's 2nd Congressional District, is chairman of the House Budget Committee and has become a spokesman on U.S. policy in South Africa.

According to Gray, the official U.S. policy towards South Africa includes sanctions against the apartheid regime. He said several bans that have been imposed, but added the bans are not being enforced because an unofficial

policy which is being followed is "ignoring the letter of the law."

As an example, Gray said the U.S. Department of Transportation allowed South African Airways to continue to land in this country long after existing law ruled it illegal.

In a report, Gray said President Reagan recommended that the U.S. should not impose sanctions, but should resort to "active and creative diplomacy" in urging South Africa to move toward democracy. Gray commented that such an approach would be no different from the failed policies of the past.

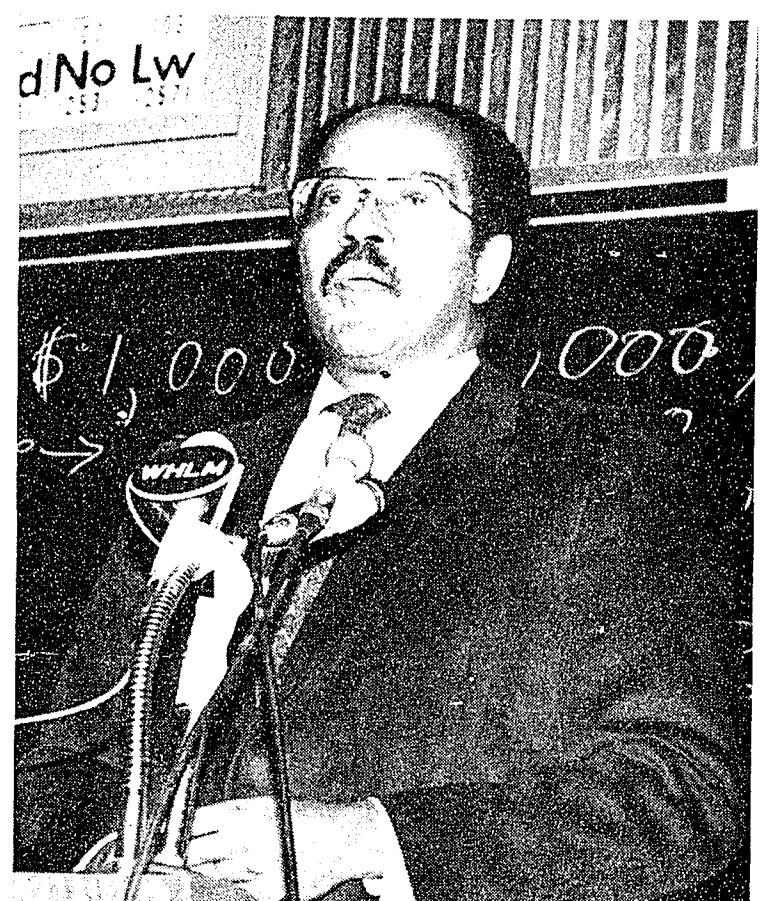
He later pointed out that the U.S. must listen to the South African majority and find out their interests. He added that American sanctions in the past have not destroyed other countries.

"Those who oppose sanctions...must pretend that when South African government does implement changes, they (the changes) are the result of some inherent desire for democracy..." Gray said.

Dr. Robert Rosholt, chairman of BU's Department of Political Science, had explained how the United States had almost no choice but to support the South African army, which has sent troops into Angola to help the fight against communism. He asked Gray how the U.S. should deal with the situation, since U.S. policy also opposes South African apartheid policy.

Rep. Gray said the United States should ask itself if it will be pressured for non-violent change or continue to consort with the oppressors and the racism of apartheid?

Gray paraphrased a speech that President John F. Kennedy would have delivered on the day Kennedy was slain: "America's greatness lies in her mission to the world, not in her missiles, and as long as we remember that our mission is to provide for freedom, dignity, and liberty and to hold those principles high in our foreign policy, then we will not have to rely upon missiles."



U.S. Representative William Gray III discussed the U.S. policy for South Africa and the national debt Monday night.

Photo by Chris Lower

BU blood drive stalls 90 pints short of goal

by Michele Bupp

Staff Writer

Last week's blood drive at Bloomsburg University fell short by 90 pints.

The Bloomsburg Chapter of the American Red Cross Bloodmobile results last week at BU totalled 580 pints for both collecting days.

The blood sum failed to meet the Chapter's goal of 335 pints per day.

Mary Ann Stasik, director of Bloomsburg Chapter Bloodmobile, will again visit BU in January.

bile, attributes the reduced donation to last week's snow storm.

Several BU fraternities and sororities are tabulating the pints their members donated at the blood drive and upcoming drives throughout the school year, in an effort to be the most generous donors. The winning organization at the end of the year receives a dinner and plaque sponsored by the Bloomsburg Chapter.

The Bloodmobile will again visit BU in January.

University to display geography exhibit

Bloomsburg University will observe Geography Awareness Week through Nov. 21 with displays located on campus and in the Town of Bloomsburg.

Recent studies describe an appalling lack of geographic knowledge among citizens in a nation constantly called upon to provide international leadership. The Southern Governors Association recommended last year that geography be taught as a distinctive subject matter in K-12 instruction.

George Stetson, assistant professor of geography and earth science, has initiated the four displays, three on campus and one at the Bloomsburg Public Library.

According to Stetson, a display case in Hartline Science Center will feature an audience-participation exhibit for people to see which countries they can guess without looking at the answers listed at the bottom of the display. Maps, text books and travel-related items will be on display in the lobby of the University Bookstore, said Marge Wegrzynowicz, general book buyer.

Bill Frost, reference collection librarian, is in charge of the display in Andrus Library located on the ground floor. Selected library materials including books, pamphlets and maps will be on exhibit. The Bloomsburg Public Library will have a display on the second floor that will include books, a poster and the proclamation signed by President Reagan designating Nov. 15-21, 1987 as Geography Awareness Week.

Questions remain regarding deficit

by Joel Havemann

L.A. Times-Washington Post Service

At his Oct. 22 press conference, President Reagan squarely blamed Congress for the record federal budget deficits of his administration.

"For six years," he insisted, "I've repeatedly asked for less money, and they've turned around and given me more to spend."

At the root of Reagan's charge are two basic questions: How much deficit reduction has he proposed in his six federal budgets? And how much has Congress actually approved?

Unfortunately, these questions have no easy answers. In fact, nobody - not the president's Office of Management and Budget, nor the Congressional Budget Office, not any of the outside groups that keep track of the budget - has sought to determine how much the president has proposed to reduce deficits and whether Congress has given him more or less than he has asked. The reasons are as complicated as the trillion dollar budget:

-The nature of the budgets themselves. The president's annual budget does not list his deficit-reduction proposals. And Congress' disposition of the president's budget is harder yet to analyze. No single document pulls together the effects of all the spending and tax actions that Congress takes each year.

-The variable baseline. Deficit reduction is measured not against what the deficit was the previous year but

against what it would be this year under current policies - the so-called baseline. Defining current policies is tricky. In a period of growth in the defense budget, for example, does current policy mean last year's program levels or 5 percent more than last year's program levels? Yet the size of the baseline determines the amount of deficit reduction.

-The whims of the economy. All estimates of spending and tax revenue are highly sensitive to changes in economic conditions. When the economy falls short of expectations, for example, revenue from the income and payroll taxes do likewise. Similarly, when inflation exceeds expectations, so does spending for everything from Social Security benefits to nuclear submarines.

The president proposes his budget eight months before the beginning of the fiscal year. Projecting economic conditions that far ahead is a risky proposition at best.

Congress then adopts a budget resolution that is generally based on the same economic assumptions as the president's budget. For purposes of analyzing their deficit reduction proposals, the two are thus comparable. The trouble is that the congressional budget does no more than guide Congress' subsequent, piecemeal spending and tax bills. Estimates of the impact of those bills are based on separate economic assumptions; the assumptions that apply to a single bill sometimes change considerably as the bill works through the legislative

process. In the end, deficits rise or fall because of both policy actions and changes in economic assumptions; separating the economic effects from the policy effects is almost impossible.

-The whims of the weather. Just as the economy affects tax revenue, so does the weather influence how much money the government pays in its farm subsidy programs. Better weather generally results in more government spending because good weather means bountiful harvests and low market prices. But farm spending can also change as a result of policy actions by the president and Congress. When spending actually rises or falls - and farm spending has been extremely volatile in recent years - analysts have great difficulty separating out the changes resulting from the weather.

-Phony cuts. Further complicating the situation is that the president and Congress both typically claim unreal deficit reductions. In its first month in office, for example, Reagan's revision of President Carter's fiscal 1982 budget included \$44 billion in domestic savings to be proposed later - but they were never proposed. That same budget was based on an intentionally unrealistic estimate of the economy's future, which became known as "rosy scenario."

Congress can play the same game. Its 1985 deficit reduction package was so full of gimmicks that Sen. Bob Taft indicated that AID does not believe Ethiopia is doing enough to avert another famine disaster.

"This is not a situation where there is a lack of resources from the donors available. This is definitely a situation in which there is a lack of political will on the part of the combatants in this 25-year-old struggle to provide the necessary safe passage, which we call open road, own risk," she said.

"That issue, the security issue, is the one that is driving the famine concerns that face us now," she added.

Taft said there are sufficient relief supplies in Ethiopia's main ports and towns as well as trucks to transport

Dole, R-Kan., characterized it as "blue smoke and mirrors." And last year, when Congress was trying to meet the \$154 billion deficit target set by the Gramm-Rudman act for fiscal 1987, it moved a \$680 million installment of the federal revenue-sharing program by five days so that it would fall at the end of fiscal 1986 instead of the beginning of fiscal 1987.

-The long run. Perhaps worst of all, it is impossible for anyone to determine what the long-term impact would have been of proposals that were never put into place. What happens in the first year of a budget is really much less important than how it affects spending and revenues down the road. But when Congress rejects a Reagan plan to eliminate a domestic program or the White House refuses to go along with a tax increase, nobody can say what might have been and everybody has to start all over again.

-The difficulty of analyzing efforts to reduce the deficit has undoubtedly contributed to the failure of Congress and the administration to accomplish more. When the deficit remains high, the public cannot figure out where the blame belongs.

Sen. Bob Packwood of Oregon, the ranking Republican member of the Senate Finance Committee, commented during a break in Tuesday's budget negotiations: "We've never faced up to this (deficit problem) before." When asked whether Congress and the administration are finally doing it, he replied: "Not so far."

America calls for Ethiopian aid

by David B. Ottaway

L.A. Times-Washington Post Service

The United States Tuesday issued an urgent appeal to both Ethiopia and anti-government rebels to allow the United Nations and Western private voluntary groups to safely transport aid to millions of people again facing famine in northern Ethiopia.

The U.S. appeal for both sides to adopt an open-road, own-risk policy came as the Ethiopian authorities Tuesday closed down the main road for transporting vital relief supplies from the city of Asmara in northern Eritrea south to Mekele, one of the regions worst affected by the drought.

We don't know how long the roads will be closed, but they are the lifeline to providing food for people," said Julia V. Taft, director of the U.S. Agency for International Development's disaster-relief office. She has just returned from a four-day visit to Ethiopia.

"We're very adamant, as are all the donors, in pleading with the government and the rebels to let the food flow," she said. Taft urged both sides to assure safe passage for relief convoys and accept a cease-fire in their

war to allow emergency food distribution.

It was on the Asmara-to-Mekele road that Eritrean rebels attacked and burned a convoy of 23 trucks carrying 450 tons of relief food supplies on Oct. 23. The attack shocked the international community and raised what Taft called "an enormously important new dimension" to efforts to supply food to "over 5 million people" facing what AID is calling a drought "as serious or even more serious" than one in 1984-85.

Taft indicated that AID does not believe Ethiopia is doing enough to avert another famine disaster.

"This is not a situation where there is a lack of resources from the donors available. This is definitely a situation in which there is a lack of political will on the part of the combatants in this 25-year-old struggle to provide the necessary safe passage, which we call open road, own risk," she said.

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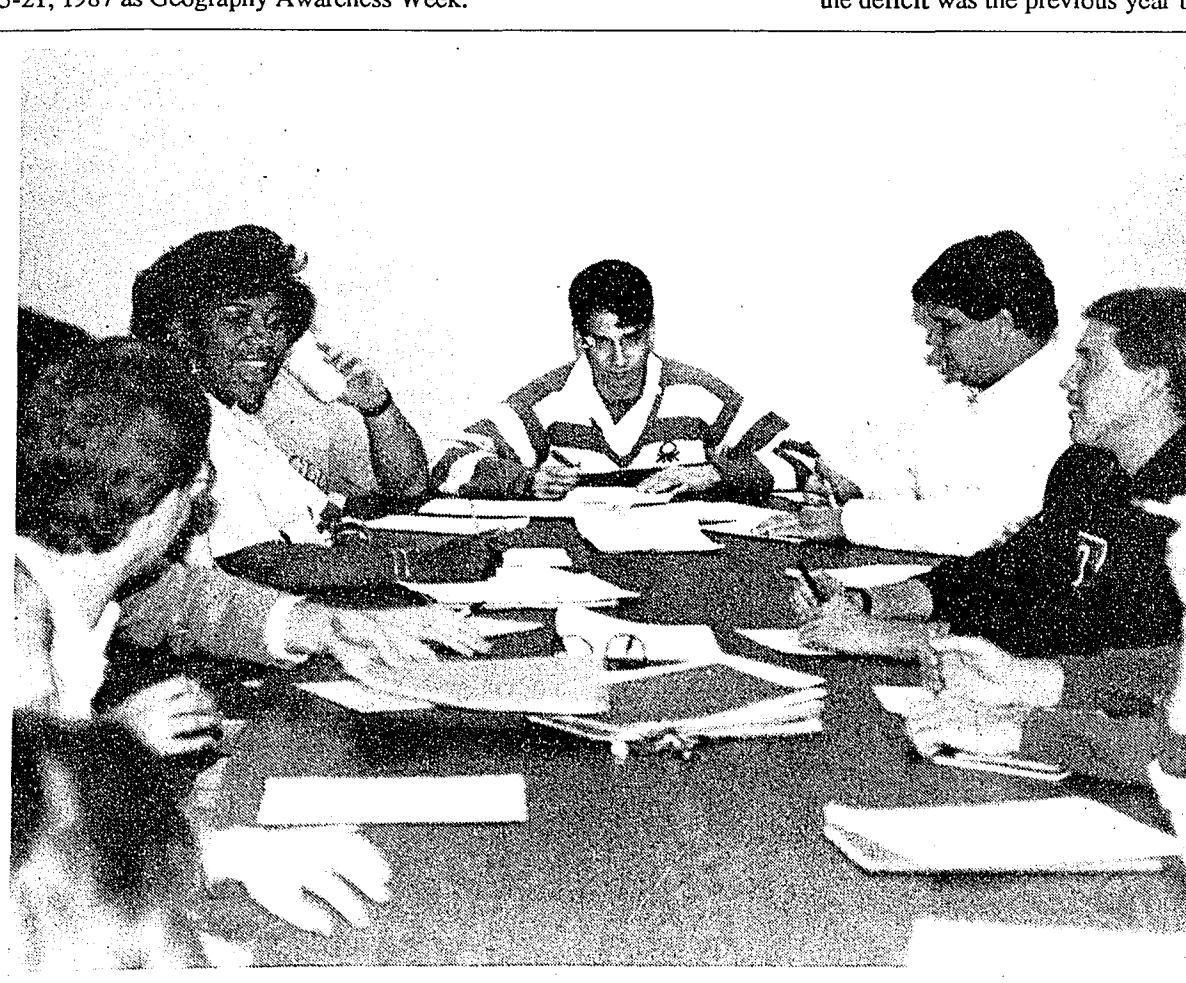
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The Executive Board of the Community Government Association discusses policy formation at a recent meeting. President Ed Gobora is pictured in the center.

Commentary

Editor's note:

Please remember to include your name, phone number and address when submitting letters to the editor. It is important for our protection that we know the letter is legitimate. We will gladly withhold your name if you wish, however you still must sign all letters.

Several letters have been sent during the week which were not signed. If you still would like to see them in print, please contact me in The Voice office to identify your letter. The office is located in the games room of the Kehr Union. The phone number is 389-4457 or 389-4557.

Thank you
Karen A. Reiss
Editor-in-Chief

Nothing at BU is that easy

With 96 credits to my name, the second day of scheduling went walking right up to the terminals and getting all the courses I needed for graduation this May in under two minutes.

A dream come true, until I checked my mailbox to find a memorandum: "This is to notify you that through no fault of yours or ours..." (kind of tactful, wouldn't you say?)

Anyway, to make it simple, this no-fault memo tossed my butt out of two required classes which I had scheduled in order to get my diploma at the end of the spring semester. Dr. Chapman did, however, send along an incomplete schedule drop/add form with instructions to see my adviser and select additional courses. (what a nice guy)

So, in quite a subdued manner, I showed this memo to my adviser explaining my need for the two courses.

"Hm," he said, "You need these courses to graduate. Go see Dr. Chapman." (sound like the beginning

of a run around?)

Down the hall I met up with Dr. Chapman and gave my speech on how I don't graduate without these courses.

His reply was, "Sorry, but there are marketing and management majors who couldn't get those courses, and they need them to graduate. So we dropped all non-marketing and management majors and let the people who couldn't schedule it into the class. I can't let you in or it would overload the class. Go see your chairman, Dr. Olivo."

Since Dr. Olivo was out of town for a few days, I decided to visit the registrar's office and see what they could do, which was NOTHING. (At this point I got tired of running around and decided to sit and think about all this)

Now, it doesn't require a lot of thought to figure out that those with more credits get classes before those with fewer. How then, can Dr. Chapman be kicking me out and al-

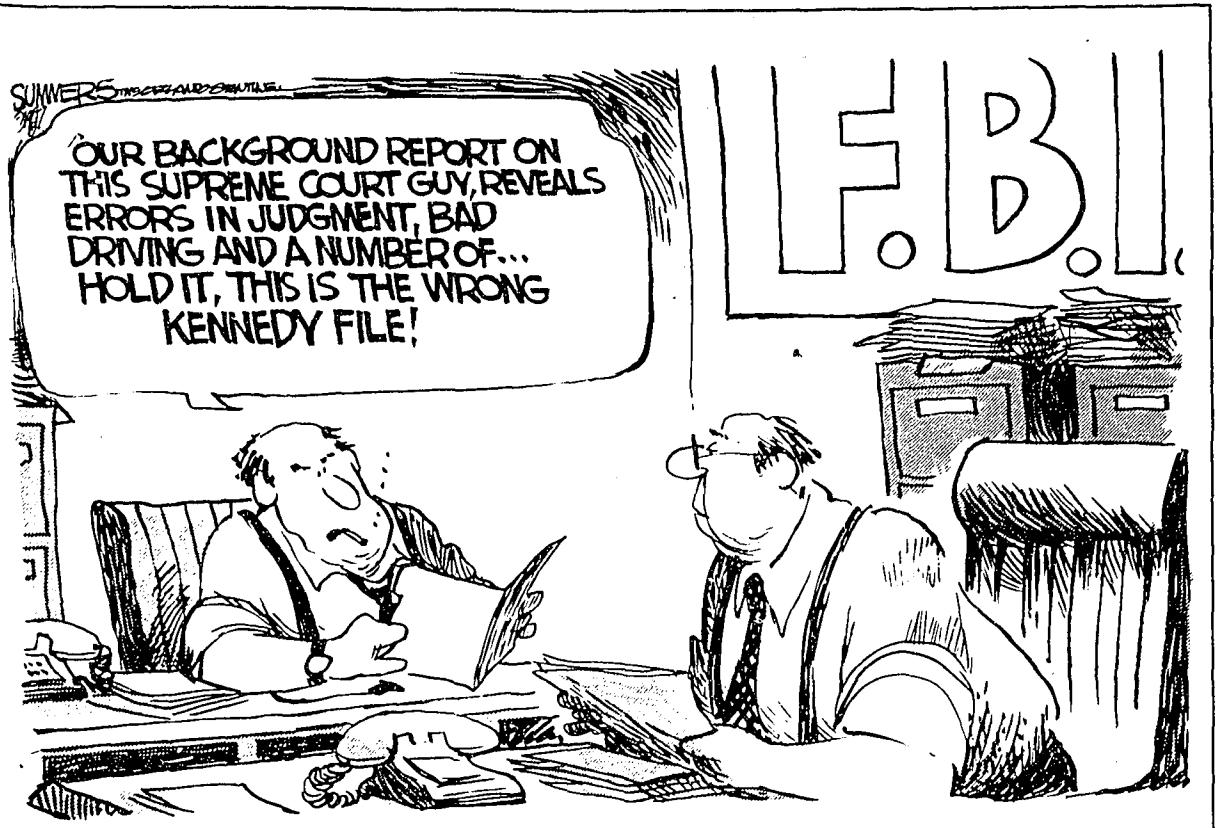
lowing other students, who must have less credits than I, to take my place? Is Dr. Chapman making up his own policy?

When the chairman of my department returned, he said that I definitely needed the one course but that he could substitute a class in psychology or something for the other business course. (now we are getting somewhere, but what courses are still open this late in scheduling?)

Returning to Dr. Chapman on Wednesday, as he told me, isn't going to be as easy as he made it out to be. I was told that he is out of town until Friday. As of now I still don't have the courses I need to graduate, and I know there are many others in the same boat who have gone to higher authorities than myself. The Dean of Business, The Provost, and even President Ausprich, and still nothing.

So, as the memo says: Thank you for your cooperation. Courses removed: 93.345.02 - 93.449.01

Name withheld upon request



Registrar shows no mercy

To the Editor

After successfully completing three and a half years at this university it amazes me how incompetent, nasty and uncaring the administration is. The registrar, as many of you know, once again "screwed" the students. (Along with the college of business administrators.)

The nice man who runs scheduling appears to have let sophomores juniors, and arts and science majors fill up the classes meant for business majors. This means that most graduating business administration, marketing, management and office administration majors received letters in their mail boxes saying that their required management and marketing classes were dropped.

This was fine for most marketing

and management majors who picked up the class again, but the office administration majors, who also need the classes, are having a harder time getting these classes back.

How can the college of business justify letting sophomores and juniors into fourth level classes before seniors? When asked for help, the department chairperson of management said that we office administration majors were "getting into business through the back door" and that if we wanted the classes "why weren't we business administration majors?"

Currently, senior office administration majors are desperate to graduate and have no one to turn to for help. Some advisors are sympathetic, but can do nothing.

The department chairperson of

office administration doesn't seem to care any more than the chairperson of management. The dean of the department, well he doesn't even seem to realize the department of office administration exists, let alone what the requirements are. We are told to fill in anything just so that we can graduate.

What can we do? We are expected to schedule upper-level courses at the same time the freshmen are scheduling. Is this fair? When will the administration straighten itself out?

This is not the first time some of us have had problems because of the administration's mix-ups. When will students stop paying for the mistakes of the administration? Something has to be done? Please someone help us!!

The Unheard Majority
Office Administration Majors

Writer is right on

Dear Editor

I want to commend your staff columnist, Paul Mellon, for his outstanding rebuttal to the pro-choice views expressed by Ms. Donna Maso-Furefi.

It is most gratifying to see a college

student speak up and out so eloquently to defend the most innocent of all—the defenseless unborn.

Congratulations to you, Mr. Mellon, you said it all and said it well.

Sincerely

Joan H. Lenker

Thanks to you, BU

Dear Editor

Neither rain, nor snow, etc. etc., as the saying goes, can deter the mail from being delivered. The dedicated always come through.

Wednesday, Nov. 11, and Thursday, Nov. 12, were the two days designated for the blood drive at Bloomsburg University. To refresh your memory—it snowed.

To our delight, close to 600 students, staff and faculty showed up to donate blood. If people in general

would accept responsibility for the needed blood supply as the members of the Bloomsburg University community do, then patients could be assured their needs will be met.

On behalf of the patients in need, thank you very much for all your support of the Red Cross blood program. Special thanks to all the fraternities, sororities, the nursing students the university maintenance department, and the other students for their valuable help.

Sincerely

Shirley Joy Bozung
Blood Service Coordinator



being so naive.

My parents did eventually decide that they had to help me. How could they not? I had always been a pretty good student, never gotten into trouble and had my mind made up to what I was going to do with my life. Getting pregnant was no in that plan. My mother aged more than you can imagine. I know I hurt her more than I could have in any other way.

So now I am here again still raising my G.P.A. and as of now, have not gone to one party or had sex with anyone. Mr. Mellon you are allowed your opinion, but unfortunately do not have to worry about becoming pregnant so therefore can preach up and down about the sins of abortion. Until the time you can experience it you should give those of us who have a little consideration towards our feelings.

I know I killed an innocent child. I know that thousands of people, who cannot have children, could have given that baby a wonderful home. On the other hand, I know I would not have been able to handle being a mother.

Think about what I have said, not only for my sake or for your sake, but for the sake of the other millions of women who suffer internally every day of their lives.

Name withheld upon request

Voice
Staff
members
Please
check
your
mailboxes
for urgent
news



Please don't be too quick to judge

Dear Mr. Mellon,

Many people have opinions about matters that, in one way or another, affect them. Here is mine on a subject that is getting much attention, abortion. You, being a man, can not get pregnant, therefore, you can make a lot of comments on abortion. There is no way that I or any other woman who has gone through an abortion can make you understand the complications and/or problems that develop due to an unwanted pregnancy.

Granted, the women that use it as a method of birth control are wrong. Also, even though unwanted children do get abused, it is not only those who suffer from their parent/guardians sickness.

If you could for just a few moments of your day, Mr. Mellon, try to put yourself in my situation. I am a 19-year-old woman who before coming to college had been a virgin. As all (the majority of) freshmen women who start at a college, I too began changing my sexual attitude.

To put it bluntly, I began to "sleep around". I would go to two or three parties a night, (during the summer), get completely enebriated, then if I saw someone who expressed an interest I would start a conversation or "accidentally" bump into them, etc.

Already I know what you are thinking. I should have been on birth control. This is true. Had I known about

it, I would have been. My pregnancy did not happen that summer, though. I had almost failed out of the summer freshmen probation program and decided that I would straighten myself out.

I came back in the spring and brought my G.P.A. up. I went to two (yes only two) parties that semester.

During this time I got to know someone who had been in an earlier class whom I had had an interest in. We eventually had sex. He would not wear a condom and I (as naive as I was) would not get birth control pills. To tell you the truth, Mr. Mellon, I thought you had to have your parent's permission to buy them. No matter though, the damage had already been done. I was pregnant. The next day the boy and I broke up and I had a strange feeling that something terrible was or had already happened.

My best friend bought an early pregnancy test for me and the results were positive. I was pregnant. I went to the Family Planning Service and again took a pregnancy test with hopes that the first had been wrong. It wasn't.

Every day I was getting sick. I was so tired all I could do was go to class, then come home and lay down. Throughout the ordeal, I would cry trying to figure out what I was going to do. I refused to give up my education. I was not going to end up like my

mother (a maid) or any of those women I had seen and heard about who lived on welfare with her four kids.

I decided after much thought that I would tell the father. At first he asked me if I was sure that it was his. He then asked me what I was going to do. Not "what do you think we should do?" At this point I had already decided that I was not going to keep the child. When I told him this he decided he didn't think he agreed to that, therefore, leave him alone, he didn't care. I knew this would be his reaction although I must admit for a minute I thought he might be an adult about the situation.

At this point I tried to think of

anybody who could help me.

None of my close friends could help, they had no money to help. The only people left were my parents. You cannot

imagine how hard it was for me to tell them that their little girl was pregnant, that the boy who had "helped" was no longer involved and she wanted an abortion.

Name withheld upon request

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.

Phil Nee entertains students

by Joe Cullinan
Staff Writer

Laughter filled Kehr Union Sunday night as comedian Phil Nee performed for Bloomsburg University.

Nee, who is of Chinese descent, focused most of his material on popular conceptions and jokes about the Chinese. He took most of his material from real life situations of his life in New York.

Nee, who was late arriving, explained his tardiness with a story about how he got pulled over on Route 80 by flashing his headlights at a state trooper in front of him.

From there he went on talking about Chinese drivers. "People always come up to me and say 'Phil! How come you Chinese can't drive?'

"So I went to China Town in San Francisco and asked the brothers about it. And do you know what? For every story you have about an accident with a Chinaman, they've got one about how they tied up traffic one day."

"They say to me, 'You know the

light that say turn left? Well, I turn right. Screw up traffic for hour."

He also reminisced about his home in New York, where his mother would cook Chinese food every day except Thanksgiving, when she would cook a turkey. "There we would be, the whole family, all 10,000 of us, and we would all want the wing. It was like a Kung Fu movie at the table."

Another topic was doing laundry. He talked about the clepto-amputee who always steals a sock from your wash. Then he raised the intriguing question, "Why are the dryers the same temperature as the surface of the sun? What are we drying that it has to be this hot?"

Probably the most exciting topic Nee discussed was condoms. He took great pleasure in describing the different shapes, textures and colors of them. "Should I wear the red one tonight dear? No, it makes you look like a German shepherd," he jokes.

Nee has been working professionally as a comedian for about two years. He started out when one of his

friends put his name in for "open mike night" at the Improv. That went over well, so he began auditioning for other comedy clubs.

Then, in 1985, he won Showtime's "Funniest Man in America" award. Since this required two months of touring, he decided to quit his job as a graphic artist for ABC TV in New York. "I figured this was a once in a life time deal, and I didn't want to be calling in sick from a truck stop for two months."

Since then he has been touring colleges and clubs around the country. When asked if he preferred night clubs or colleges, he said, "At first I really preferred the night clubs, because of the atmosphere, and people are drinking. Now I like the colleges more than I did when I first started."

"Now when I go, I see all these young girls, around 19 or 20, and I think, 'Wow, maybe if this had been ten years ago, things might have been different. It would have been great. I would be 19 or 20, and these girls would have been around 9 or 10.'

'Running Man' thrives on violence

by Mike Moyer
Staff Writer

As usual, Arnold Schwarzenegger looks as if he has the I.Q. of dirt and talks like he has a mouthful of it, too. Perhaps I'm being a little too hard on Arnold. He tries hard, and obviously isn't hired for his acting abilities.

He's hired for who he is, and, more importantly, for his looks. He's Arnold Schwarzenegger: weightlifter extraordinaire. He's very big, very strong, and very mean (when he wants to be). That's why he's starring in "The Running Man."

I can't imagine anyone else battling the assassins in this movie - huge men with names like Buzzsaw, Sub-zero, Dynamo, and Fireball, other than Arnold.

Also starring in the futuristic tale is Richard Dawson as the sinister host of "The Running Man," the world's most popular game show.

The game show is a far cry from "Family Feud", though. As host and boss of the show, Damon Killian (Richard Dawson) is in charge of picking the contestants.

The contestants, in this case, are all prisoners. The contestants are taken to the studio and then transported down to a huge underground city which was destroyed by an earthquake. The contestants must find their way through the rubble city. If they survive, freedom is their reward.

The only problem is the assassins who are out to stop them. Arnold becomes one of the unlucky contestants after he is framed by the government and accused of killing innocent citizens.

He's joined underground with two fellow prisoners and the women who turned Arnold in for the apparent killings, only later realizing he was framed. Together they battle the straight-out-of-the-comic book assassins. That quality is why the movie works for the most part. That, and it's sense of humor.

But why is the future always painted so black? The year is 2019 and the entire population is comprised of bloodthirsty animals, drooling as they watch the killings on television. Soci-

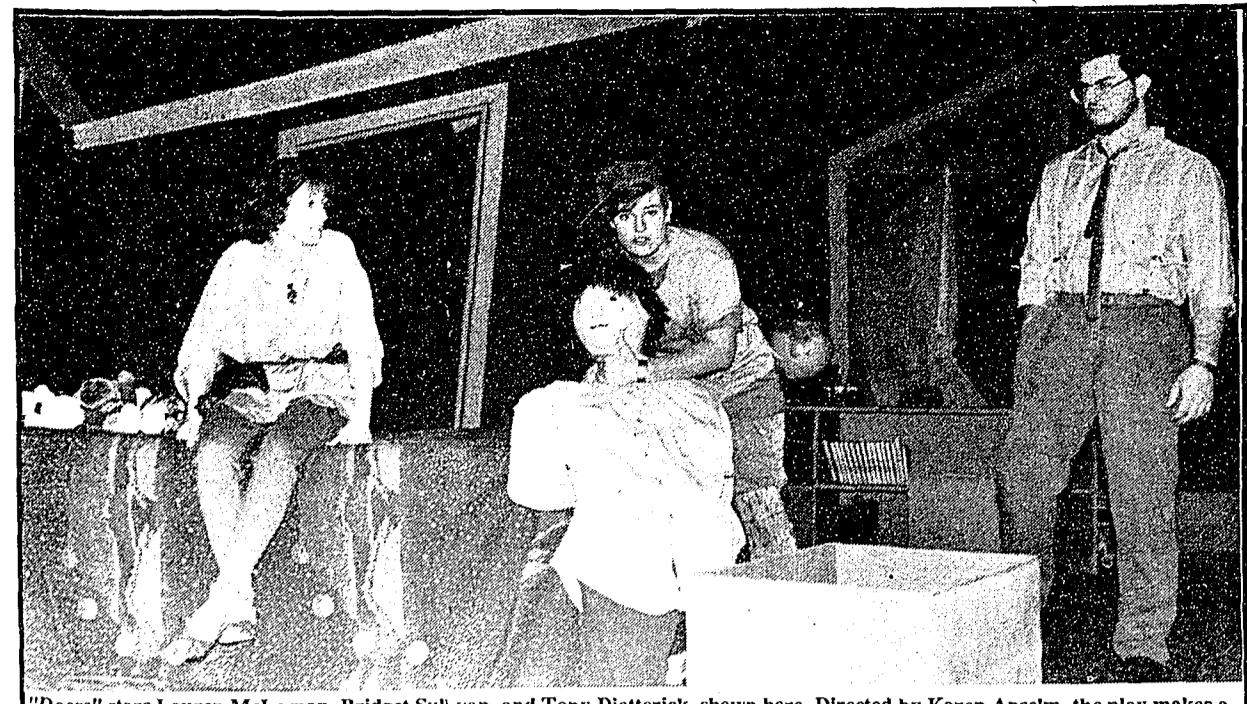
ety is based on violence, which is why "The Running Man" is the number one show in the world, as even 80-year-old women cheer the assassins on.

The best scenes are when Arnold fights the assassins. The stunts are exciting and the assassins meet their untimely death in an inventive way.

And of course, Arnold has his usual batch of one-liners that are so prevalent in his previous films.

By far, the best acting is done by Dawson. He's almost too horrifyingly convincing as the maniacal host. Yaphet Kotto (from "Alien") does a respectable job in a small role, and the assassins (which feature ex-football star Jim Brown) are hilariously menacing.

"The Running Man" offers moderate entertainment if you're willing to put your brain on hold for two hours and just sit back and watch. The squirmish type may have to cover their eyes once in a while, and it may be advisable to have an interpreter handy when Arnold speaks. But fortunately, that's only a few sentences at a time.



"Doors" stars Lauren McLernan, Bridget Sullivan, and Tony Dietterick, shown here. Directed by Karen Anselm, the play makes a social comment about divorce and its effects on children.

Photo by Ben Garrison

'Prom II' improves horror story

by Kevin Thomas

L.A. Times-Washington Post Service

"Hello Mary Lou: Prom Night II" is the "Blue Velvet" of high school horror pictures.

Director Bruce Pittman and writer Ron Oliver have treated the genre as but a point of departure for both a comment on American Gothic small-town morality and a nightmare fantasy with imagery reminiscent of Cocteau and Dali.

It has considerably more style and imagination than the original 1980 "Prom Night," which was also Canadian-made and to which it is not a sequel but rather an ambitious variation.

Back in 1980 at the Hamilton High senior prom, its queen, the blatantly promiscuous Mary Lou Maloney (Lisa Schrage), is about to be crowned when tragedy strikes, the result of an enraged boyfriend's prank gone awry.

Thirty years later Mary Lou's vengeful spirit is inadvertently uncorked, eventually possessing pretty Vicki Carpenter (Wendy Lyon), whose angelic blonde looks and quiet demeanor are totally at odds with

Mary Lou's aggressive, brazen behavior.

Pittman and Oliver view contemporary high school life as somewhat less than inspiring, but they and special-effects expert Jim Doyle spend most of their time devising some stunningly surreal supernatural and dream sequences that evolve from the most mundane of everyday situations.

For example, in poor, tormented Vicki's mind a volleyball net turns into a vast, sticky spider's web threatening to trap her. In another impressive sequence Vicki is simply sitting at a schoolroom desk when Mary Lou's ghastly arms reach out from a blackboard. Vicki is swiftly pulled into them, with the blackboard turning into a pool of churning brackish water in which she struggles to keep from drowning. Admirably, the film makers manage to sustain their nightmare logic from start to finish.

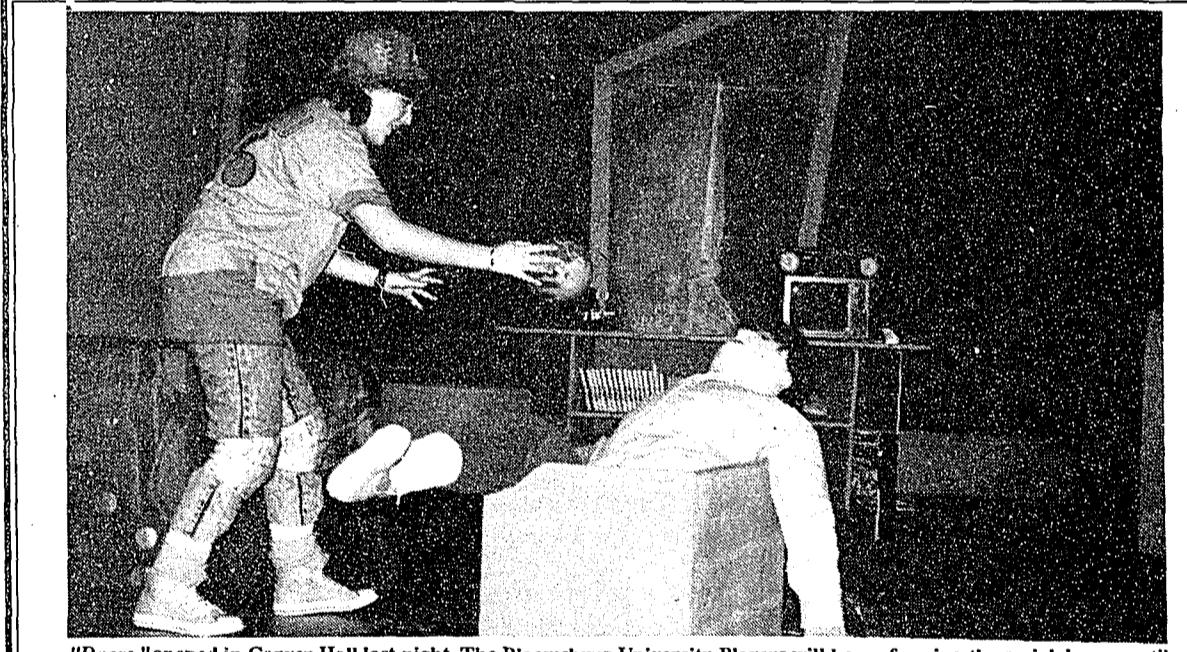
For all their contemporary sense of liberation, Vicki and her classmates have suddenly been thrust into the clutches of '50s morality when Mary Lou's spirit rises up like the Creature from the Black Lagoon to protest such a severe fate for having played around.

That enraged boyfriend has grown up to be Hamilton High's principal (Michael Ironside), and the youth with whom he caught her having sex is now the priest (Richard Monette) at the Catholic church just across the street from the school; both men are figures of unspoken, deeply repressed guilt.

The years have turned Vicki's mother (Judy Mahoney) into a dour religious zealot who dominates her ineffectual husband (Wendell Smith). The adults of this film seem to be as intent on denying the existence of evil as those of "Blue Velvet".

You do not, however, have to take "Hello Mary Lou" (MPAA-rated R for strong language, standard horror picture grisliness and some nudity) at all seriously, and it probably would be a mistake to do so.

Certainly, it is not on the deeply personal, highly idiosyncratic artistic level of the David Lynch film, but it is a splendid example of what imagination can do with formula genre material. Much credit for making the film work also goes to Wendy Lyon for making credible Vicki's behavior in what can only be called incredible circumstances.



"Doors" opened in Carver Hall last night. The Bloomsburg University Players will be performing the social drama until Saturday, Nov. 21.

Photo by Ben Garrison

Band challenges mediocrity

by Dave Garton
Staff Writer

Though some people may not realize it, Public Image Limited (PiL) boasts a frontman who was the former vocalist for one of the most influential bands in history, the Sex Pistols.

Formerly known as Johnny Rotten while with the Sex Pistols, the singer for PiL now uses his given name, Johnny Lydon. However, don't look for a change in the way he sings or the subjects he addresses.

After a wait of more than a year, PiL have released "Happy?", their eighth album, on Virgin records.

Johnny Lydon described PiL as more of a way of life than a mere band, and this was reflected in their music. Adopting a style of variety taken to the extreme, PiL decided to give the people not what they wanted, but what they never expected.

Throughout PiL's career, each of their albums has proven to be a departure from the last.

Their debut album, "Public Image", released in 1978, left the Sex Pistols completely behind. "Metal Box", their second album, was brilliant in every respect, from its packaging (three records in a movie-tin) to its sound (heavy bass, odd keyboards and guitar, and wailing vocals).

From 1980 to 1984, PiL released four more albums, "Paris in the Spring", "The Flowers of Romance", "Live in Tokyo", and "This Is What You Want...This Is What You Get".

Each of these kept people wondering what would come next; perhaps this was Johnny's plan all along.

In 1985, PiL released an album that seemed to be their ultimate statement. Entitled "Album" in vinyl form, "Cassette" in tape form, and "Compact Disc" in digital form, the album was a tour-de-force in generic packaging.

Songs with one-word titles like "FFF", "Home", "Rise", "Ease" and "Bags" were listed like ingredients. Underneath the simplicity, however, was a complex collection of expert playing ability and catchy tunes.

This was an album that would not be easily followed.

It's now 1987 and we have a new PiL album. The band has a semi-permanent lineup, a new video, and a new tour is scheduled. Johnny even has a new haircut.

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It's now 1987 and we have a new PiL album. The band has a semi-permanent lineup, a new video

Campus changes announced

Authorization for design on phase II of campus improvements for the handicapped at BU was recently announced by Erma C. Fielder, facilities coordinator of the Office of Budget of the State System of Higher Education.

Robert Parrish, vice president for administration, said a total of \$840,000, recently released by Gov. Robert Casey's office, would be used for design and construction of elevators for Carver Hall, Haas Center for

the Arts, Benjamin Franklin Building, and Navy Hall. "Elevators are needed badly in these buildings," he said. "Ben Franklin is especially acute because the only way to get to essential student services such as counseling, orientation, financial aid, and placement is up a flight of stairs."

Fielder said the base construction allocation was \$700,000, leaving \$140,000 for a design professional to be selected by the Department of General Services. Parrish said the

design phase would take about 10 months, and funds for implementation will have to be released upon completion of the architectural design.

Parrish also noted that sometime in the future a second capital project of approximately \$1 million will be needed for additional improvements in handicapped standards in the areas of access doors, ramps, and sidewalk cuts.

The initial phase of improvements for the handicapped began six years ago with some ramps, access doors, and sidewalk cuts, according to Parrish. "Of course, that phase wasn't nearly adequate to take care of growing campus needs for the handicapped," he said.

Dickens' classic returns to BTE's stage

Bloomsburg Theatre Ensemble will once again present its traditional family holiday show, "A Christmas Carol," based on Charles Dickens' classic short novel.

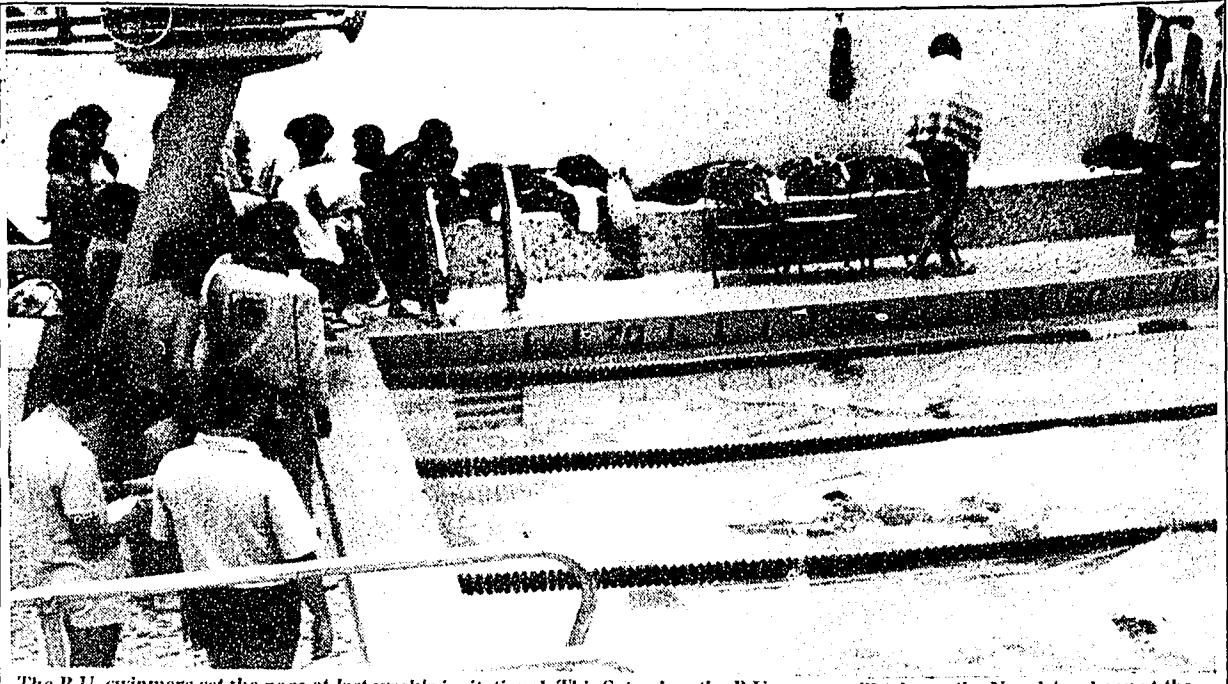
The play, which is being adapted and directed by Ensemble member Whit MacLaughlin, opens Thursday, December 3, at 8 p.m. at the Alvina Krause Theatre in downtown Bloomsburg. It runs Thursdays through Saturdays, with Saturday and Sunday matinees, until December 20.

"A Christmas Carol," sponsored this year by WHLM Radio and by WVIA - Channel 44, is BTE's most popular show, with over 7,000 people attending when it last ran in 1985.

Set in Victorian London, "A Christmas Carol" chronicles the conversion of the miserly, mean-spirited Ebenezer Scrooge into a caring, philanthropic person. Three Christmas ghosts whisk him through time, showing him such scenes as the Fezziwig's festive party, the Cratchits' humble Christmas dinner and his nephew Fred's warm evening among friends.

This year's production will feature a different set and new technical effects that MacLaughlin says will make the show more ghostly. "A Christmas Carol" is a mystical journey, a story of transformation," he explains. "The visitations of spirits are like dreams; we are putting a dream on stage."

Ensemble member Martin Shell, who portrayed Scrooge in 1983 and Jacob Marley in 1985, will play the



The B.U. swimmers set the pace at last week's invitational. This Saturday, the B.U. women will take on the Naval Academy at the academy.

Photo by: TJ Kemmerer

role of Ebenezer Scrooge. Shell has played such characters as Captain Hook in "Peter Pan," Dylan Thomas' father in "A Child's Christmas in Wales" and Charlie in "The Foggner."

Leigh Allyn Strimbeck, also an Ensemble member, will recreate her 1985 role of the hearty Ghost of Christmas Present. Audiences last saw Strimbeck as the saucy house-made Doreen in BTE's Tenth Season opener, "Tartuffe."

The Ghost of Christmas Past will be played by guest actor Andrew Hubatsch, young Scrooge in 1985 and Uncle Tudy in "A Child's Christmas in Wales." Guest actor John Arndt will portray the chain-rattling ghost of Jacob Marley. Last Christmas he was seen as the Postman and Uncle Gwyn in "A Child's Christmas in Wales."

Founding Ensemble member Rand Whipple, who has played Scrooge several times over the years, will perform the role of Bob Cratchit. In addition to touring his solo mime show, Whipple has been seen in such BTE productions as "Tartuffe," "A Child's Christmas in Wales," and "The

Schoc! for Scandal."

The remainder of the cast includes Ensemble members David Moreland as Mr. Fezziwig, A. Elizabeth Dowd as Scrooge's former girlfriend Belle, Laurie McCants as Mrs. Cratchit and guest actor John Emmert as Young Scrooge. Two teams of eight community teenagers and children round out the cast.

"A Christmas Carol" runs December 3-20, with performances Thursdays through Saturdays at 8 p.m. and matinees on Saturdays at 2 p.m. and Sundays at 3 p.m. Ticket prices are \$8.50-\$11.50, with a \$2.00 discount for senior citizens and \$5.00 tickets for students and children. Bloomsburg University students receive free tickets with their I.D.'s. Discounts are also available for groups of fifteen or more.

Reservations are suggested for "A Christmas Carol." To order, call the BTE box office at 784-8181. Located at the Alvina Kraus Theatre, 226 Center Street in Bloomsburg, the box office is open from 10 a.m. to 5 p.m. Tuesdays through Fridays, noon until 4 p.m. Saturdays and one hour before performances.

Company announces free offer

The Music City Song Festival (MCSF) announces that copies of its free educational magazine, "Soundmakers," are available upon request to individuals and organizations while the supply lasts.

Formerly the "MCSF Songwriters' Enquirer" tabloid newspaper, the new "SoundMakers" magazine contains 40 pages of informative articles contributed by songwriter workshops and seminars.

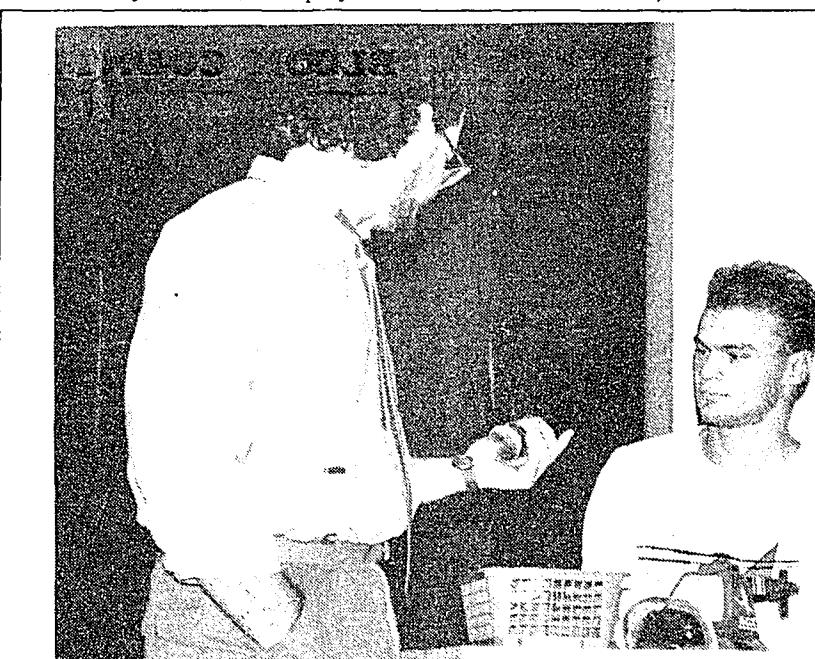
"SoundMakers" includes MCSF entry information, a list of the 1987 MCSF judges and a complete Winners List from the 1986 MCSF competition.

This year's eighth annual MCSF competition will award over \$50,000 in cash and prizes to entrants. There are five divisions in the competition: Amateur Song, Professional Song, Vocal Performance, Lyric and Lyric Poem. These are five divisions Lyric and Lyric Poem.

Entrants submit cassette tapes and/or lyric sheets which are judged by noted music industry professionals. An official entry form and entry fee are required. The entry deadline is December 5, 1987.

For free copies of "Soundmakers" and entry form information, send your name and address typed or neatly printed to: MCSF, P.O. Box 17999-P, Nashville, TN 37217 or call (615) 834-0027.

Speaking from recent experience, I want you to know that your heart will mend sooner than you think. As Nave writes, "Stop pining for a lost love...



The actors of "Doors" captured in a serious moment during the play's opening show on Wednesday. The play will be performed at Haas Center for the Arts until November 21.

Photo by: Ben Garrison

All broken hearts heal in time

Beth Ann Jayzich
for The Voice

While looking through a *Cosmopolitan* magazine, I came across an article entitled "Breaking Up" by Yolanda Nave. Because this seems to be the season for breaking up on our campus, I wanted to share this article with those heartbroken people who think their hearts will never mend.

Entrants submit cassette tapes and/or lyric sheets which are judged by noted music industry professionals. An official entry form and entry fee are required. The entry deadline is December 5, 1987.

Speaking from recent experience, I want you to know that your heart will mend sooner than you think. As Nave writes, "Stop pining for a lost love...

ponder the pluses of your new status!" Remember, you have your friends.

The article reads: THE END. Being alone is one thing. Being left alone is another. As soon as you're told you're no longer wanted or loved... your self-image takes a turn for the worse, and you begin to hurt. However, with some effort, you can make yourself smile.

To show there are no hard feelings, help your ex pack up his belongings. As you pack away socks, keep one

from each pair. (purely sentimental reasons of course.) Then, call all of his friends you couldn't stand but had to tolerate and tell them what you think of them.

Upon retiring, wear the most unsexy, sloppy, but wonderfully cozy thing you own to bed. Go to bed with dirty teeth. Soon, you'll see that for every problem... there is a solution.

And by and by, that old feeling called loneliness begins to feel like something called freedom. THE BEGINNING!

Band makes album

from page 3

In a conversation with MTV VJ Kevin Seale, Johnny said it best himself. "This idea of mediocrity and slow suicide is stupid. We're all going to die; why not have a good time while we're alive?"

The songs on *Happy?* seem to follow the same theme. 'Rules and Regulations' mocks the dogma associated with outdated traditions.

'The Body' addresses the problems of free sex. 'Fat Chance Hotel' recounts a vacation in a foreign land of sun, sand and suffering.

And perhaps the best song, 'Angry,' deals with conformity. The lyrics "You are fashionable/like any other trend/you follow on, pose, pre-

tend/You, you are not your own person," and "All of the clones that have impressed you... No excuse, you are no use/You built your life on somebody else" show the results of not being your own person.

The balance of the material on *Happy?* has a similar outlook on life; all of the songs are tuneful and memorable.

Is this the best album that PiL has ever produced? I doubt it. However, it does have a strength that, like most good albums, takes a few listenings to fully appreciate.

With a frontman as opinionated and obnoxious as Johnny Lydon, PiL should remain happy being dissatisfied with mediocrity. Are you happy?

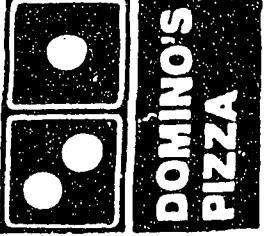
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B U Sports
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for only \$8.88
one coupon per pizza
customer pays sales tax
Expires: 11/14/87
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599 Old Berwick Rd.
Bloomsburg

Limited delivery area
Our drivers carry less than \$20

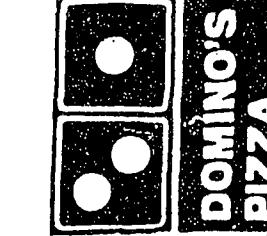


SUNDAY STUDY BREAK

order any 12" one item
pizza and TWO COKES
for only \$5.95
one coupon per pizza
customer pays sales tax
Expires: 11/15/87
Domino's Pizza Delivers

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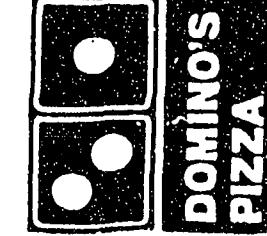


MONDAY, TUESDAY DEAL!

order any 16" one item
pizza and get a six pack of
COKE FREE!
one coupon per pizza
customer pays sales tax
Expires: 11/17/87
Domino's Pizza Delivers

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599 Old Berwick Rd.
Bloomsburg

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Our drivers carry less than \$20

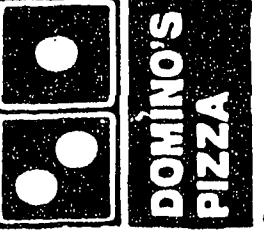


MIDWEEK BREAK

on Wed. and Thurs. get
\$1.00 off any one item
pizza
one coupon per pizza
customer pays sales tax
Expires: 11/19/87
Domino's Pizza Delivers

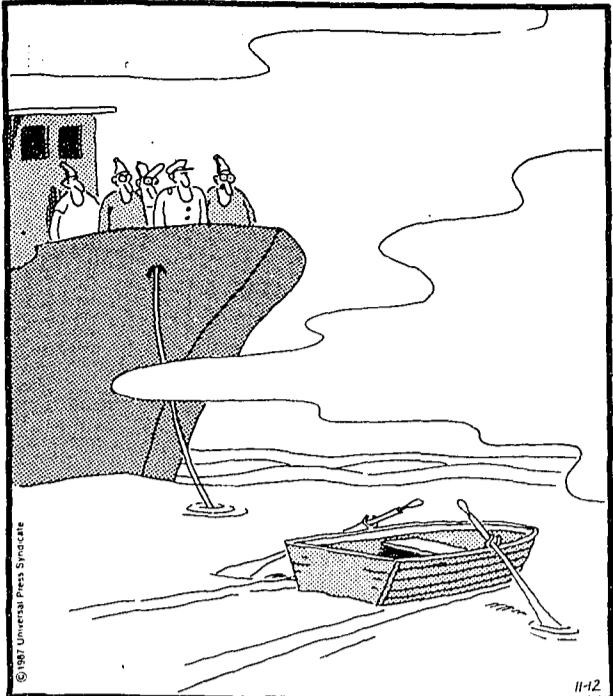
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599 Old Berwick Rd.
Bloomsburg

Limited delivery area
Our drivers carry less than \$20



THE FAR SIDE

By GARY LARSON



At first, the crew could hear only the creaking of oars. And then, out of the fog, the ghost dinghy appeared.

THE FAR SIDE

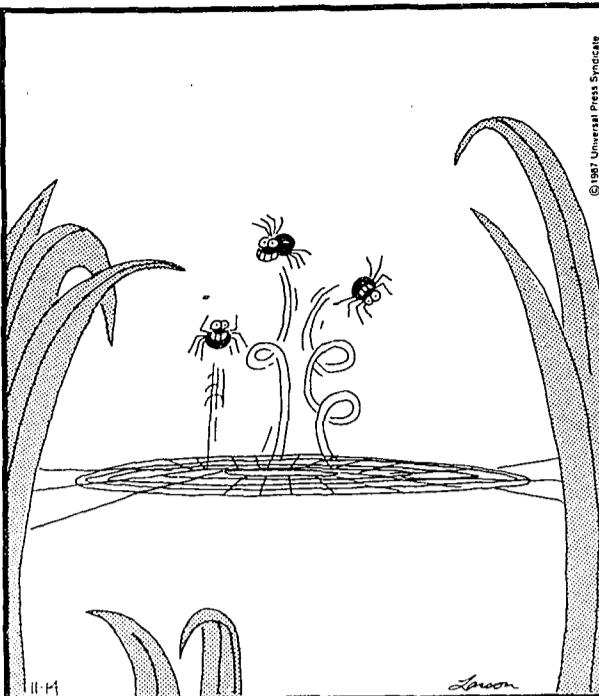
By GARY LARSON



Bernie's sense of humor was seldom appreciated among the other bears.

THE FAR SIDE

By GARY LARSON



On the weboline

Plan Ahead

The University Store will hold a book sale today through Dec. 12. The store's hours are: Mon. - Thurs. 8 a.m. - 7 p.m.; Fri. 8 a.m. - 4:30 p.m.; and Sat. 10:30 a.m. - 2:30 p.m.

Bloomsburg Association of the Hearing Impaired will hold a general meeting tonight at 8 p.m. in Multi-C of the Kehr Union.

Denise Etris will speak about "Living Among the Cree Indians: A Bloomsburg University student's Experience," in Kehr Union's Multi-B Room Tonight at 7 p.m. The presentation is sponsored by the Anthropology Club. Everyone is invited to attend.

Library hours during the Thanksgiving recess - Nov. 25 through Sunday, Nov. 29 - will be as follows: Wednesday, Nov. 25, 8 a.m. - 4:30 p.m.; Thursday, Nov. 26, CLOSED; Monday, Nov. 30, resume regular hours.

Senior portraits for the *Obiter*, Bloomsburg University's yearbook, will begin today and continue through Nov. 24.

Miss Deaf Pennsylvania will speak at the open meeting of the Bloomsburg Association of Hearing Impaired today at 8:30 p.m. in Kehr Union's Multi-Room C.

The American Marketing Association will meet tonight at 7 p.m. in Multi-A. A representative from Anheuser-Busch will show commercials and marketing techniques.

The brothers of Kappa Alpha Psi are sponsoring a food drive Sunday, Nov. 22 at 1 p.m. in the basement of Schuylkill Hall. Students are asked to contribute.

A seminar entitled "Business and Society In Japan" will allow an opportunity to study Japanese business techniques.

To participate in this winter's business seminar, students are encouraged to register by Dec. 4. For further details on how to apply and other IIP Study Abroad Projects, contact International Internship Programs at (206) 623-5539.

The Bloomsburg Area YMCA will hold its seventh annual radio auction Sunday, Dec. 6 from 12 noon to 6 p.m. The auction will be aired on WHLM AM.

Listeners may call in and place bids with the operators. Items to be auctioned off will be listed in the *Press-Enterprise* on Dec. 5.

There is a mandatory meeting for all disc jockeys of WBUQ-FM and WBSC-AM. The meeting is tonight at 9:00 p.m. in McCormick Center for Human Services Room 2229. Everyone must attend and there will be guest speaker.

Attention special education majors: A meeting for student teacher applications for fall 1988 and spring 1989 will be held Tuesday, Dec. 1 at 5 p.m. in Hartline room 83.

For more information, contact Dr. Redfern or Dr. Youshock in the special education department.

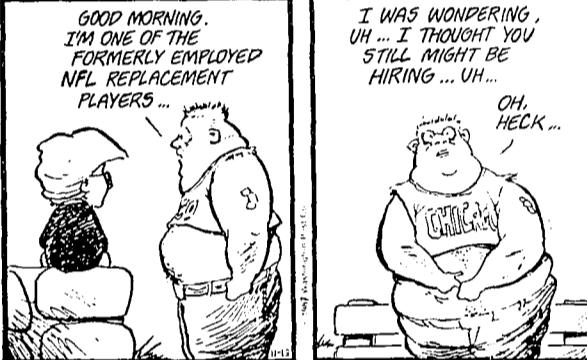
WBUQ will be airing the first of a weekly series on BU sports tonight on 91.1 FM. Tonight's topic is an in-depth look at BU's winter sports program.

The brothers of Kappa Alpha Psi are sponsoring a food drive Sunday, Nov. 22 at 1 p.m. in the basement of Schuylkill Hall. Students are asked to contribute.

BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



CAMPUS CLIPPERS

Announces:

Dixie Bardo
Has Joined Our
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Pre-Holiday Special Includes:

\$10.00 off all Perms
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Welcome!

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SWEET
IT IS!

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I wish to place a classified ad under the heading:

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- For Sale
- Personal
- Wanted
- Other

I enclose \$____ for ____ words.
Five cents per word.

Send to: Box 97
KUB or drop in
the Voice mail
slot, in Union
before 12p.m.
on Wed. for
Monday's paper
or Monday for
Thursday's paper.
All classifieds
MUST be prepaid.

ATTENTION BSN
CLASS OF 1988.

The Air Force has a special program for 1988 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

1-800-USAF-REC
Capt Tom Moerschel



SPORTS

Men's basketball team ready to challenge for PSAC crown

by Lincoln Weiss
Staff Writer

Last year when the Bloomsburg Huskies men's basketball team lost in the PSAC Eastern Division to Millersville, the thought was "wait until next year."

Well next year is here and the Huskies seem ready to record their 22nd straight winning season and make another run at the playoffs. The team returns with almost all of last year's team that struggled early, but came together nicely to post a 17-11 overall record that included winning 11 of their last 14 games.

"Last season, we started with a lot of pieces of a good team," said head coach Charlie Chronister. "I was very pleased with the way we came together and finished as a team."

This year's team boasts a solid team with skill at all positions. At center returns Alex Nelcha, the team's top rebounder. Although Nelcha broke his foot during drills, he is expected back by mid-January. To take his spot until he returns is Matt Wilson.

Wilson provided good scoring ability and excellent rebounding skills off the bench last year and should play well as a starter in the early part of the season.

At forward positions will be Dave Carpenter and Dallas Wilson. Carpenter started many games as a freshman last year and displayed a solid game in both scoring and rebounding.

Wilson played off the bench last year and showed improvement with each game. He can be an all around player. Steve Melchoir and Kyle Miller provide the Huskies with a solid bench at forward.

In the backcourt are returning starters John Williams and Joe Stepanski. Williams became the player everyone expected him to be last year. He can do it all, penetrate, rebound, shoot from the outside and most importantly, play defense. Williams constantly frustrated some of the conference's best guards last year and came away with many key turnovers.

Stepanski is a proven team leader. He is the spark plug of this team. He can score points and is an excellent

ball handler. Stepanski also possesses the intangibles that are so important for a winning team.

Chronister had this to say about Stepanski, "I feel very good about our point guard position. We have a proven leader in whom I have a lot of confidence."

In recruiting the Huskies picked up players to add depth to the backcourt. Newcomers are Bob Coppolino from Philadelphia, Kevin Reynolds from Bethlehem, Craig Phillips from Washington D.C., Kelvin Morris from Bronx N.Y., and transfer Jim Higgins of Phoenixville who comes to Bloomsburg from Keystone Junior College.

"We got what we wanted in our recruiting efforts," said Chronister.

"We picked up talented people who could help us at the wings and add some depth at the point."

The Huskies start the season tomorrow at the Gettysburg tournament. Bloomsburg will play the number two team in Division II, Mt. Saint Mary in the opening round with the winner to face the winner of the Gettysburg vs. Lincoln matchup on Saturday. The Huskies then return for the home opener against York (Pa.) on Monday, November 23.

INDIVIDUAL TEAM REPORTS AND SEASON OUTLOOKS:

KUTZTOWN

Might very well be the team to beat this year in the PSAC. All the starters are returning and unless this team has a major breakdown, they will make the playoffs.

Marty Eggleston can at times dominate the boards and he has a good supporting cast which makes them that much better. Butch Hills and Maurice Williams are solid players who can turn in big games. They didn't really recruit, they really didn't have to.

WEST CHESTER

A young team that should improve. Poor defense and only an average offense from a team that has no dominating center and didn't get one in recruiting. Everyone is back, but they rely too much on the scoring of Tom Pederson and Mike O'Malley. If these two players are not on, winning for this team is not likely.

AT LEAST A YEAR AWAY

EAST STROUDSBURG - This is a team that lost three of their key players from last year, and were horrible with them. Only one solid performer is returning in Rodney Johnson. This team needs help badly in every phase of the game, and didn't get it in their recruits.

FROM BAD TO WORSE

BLOOMSBURG - By far one of the most improved teams during the 1986-87 campaign. This improvement should continue despite some off-court difficulties. The team is solid from the ground up. A playoff spot is not out of the question and they have a legitimate shot at the PSAC

championship. Early success will hinge on Mat Wilson at center while Alex Nelcha is sidelined. John Williams and Joe Stepanski have already proven they can play with the higher calibre of the PSAC elite.

PLAYOFF BOUND

MILLERSVILLE - The defending PSAC champions should make the playoffs. They are solid in all aspects of the game, but there remains one big question. Can 7-1 Carlton Thacker play center? This team has a tough act to follow after last year's team but should give a pretty good encore performance.

CHANCE TO REPEAT

MANSFIELD - Simply a mediocre team. The type of team coaches fear the most because on any given night this team can beat you and blow all possibilities of a playoff spot. Garrett Broderick must be the man for rebounding and Jeff Clayborn must continue to improve. If this team finds any consistency, look for a late run at the playoffs.

HAS POTENTIAL

CHEYNEY - A rebuilding year. Gone are Clarence Green, Wilbert Jones, Anthony Robinson and George Lee. They will have to rely on the play of last year's bench and incoming freshman. This team will take its lumps, especially early, but could turn out to be like last year's Bloomsburg team.

OFF YEAR, BUT DANGEROUS

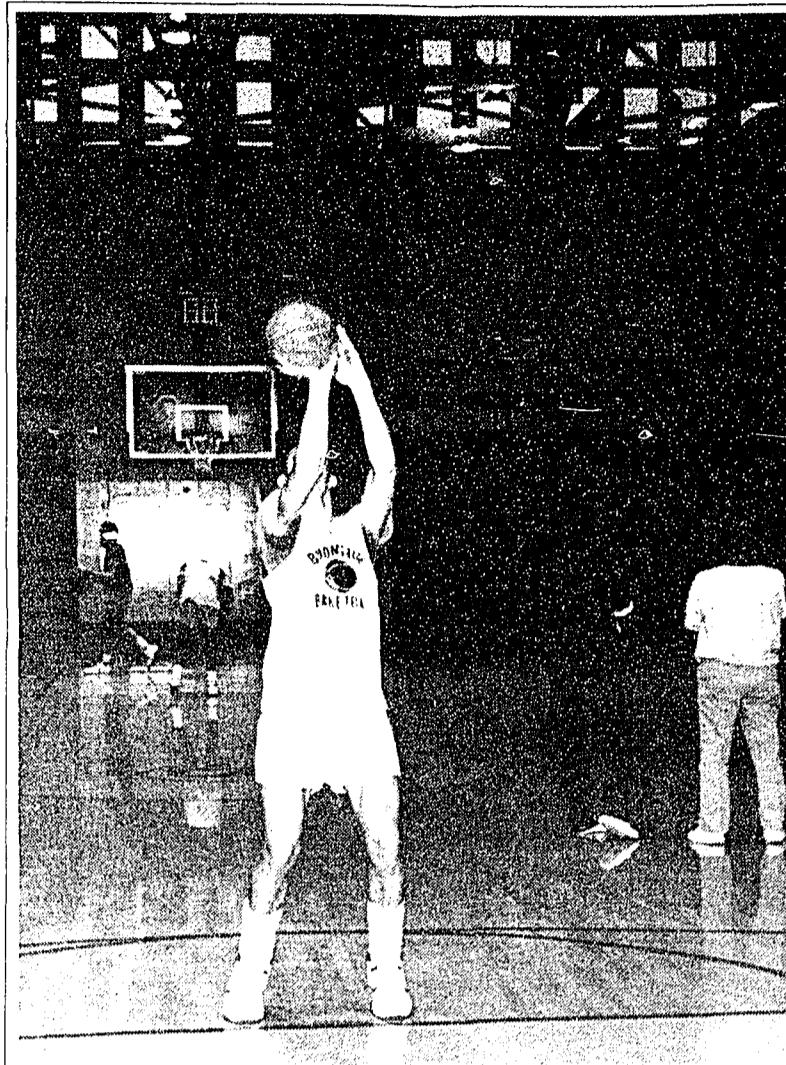
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The men's basketball team will open its long season this weekend against the number two team in Division II, Mount St. Mary's.

Photo by Jim Loch

BU football ranked 14th in final poll

Bloomsburg University's 8-3 football team has climbed from 20th to 14th in the national Division II poll after their defeat of New Haven this past Saturday.

Two other PSAC clubs, West Chester (2nd) and IUP (6th) are also ranked.

The complete poll as follows:

1. Texas A&I
2. West Chester (Pa.)
3. Portland State
4. Troy State (Ala.)
5. Northern Michigan
6. Indiana (Pa.)
7. Mankato State
8. Butler (Ind.)
9. Angelo State (Texas)
10. Cal-Davis
11. Central Florida (tie) Winston-Salem (NC)
13. E. New Mexico
14. BLOOMSBURG
15. Hampton (Va.)
16. New Haven (Conn.)
17. Ashland (Ohio)
18. Alabama A&M
19. Minnesota-Duluth
20. Tuskegee (Ala.)

Ice hockey team skates to 3-0

when he also scored from the slot 3 minutes later.

By periods end, the Huskies fell behind 4-2 on a later goal by the Nords that left them thinking in the locker room about how they could pull this one out.

At the beginning of the second period, Lords Valley struck right away on a short-handed goal, but 1 minute later, Huskies defenseman Bob Zarko answered it with one of his own.

Five minutes into the period, the Nords took a 6-3 lead before Bob Weiss decided to take things into his own hands. Weiss scored B.U.'s next 3 goals to tie it by the end of the period.

The BU sparkplug then scored the

first two goals of the third period to put the Huskies up 8-6. The Nordmen were only able to score one more before Pat Nueman added his second goal of the night and the T.J. Joyner put the icing on the cake when he skated the puck the full length of the ice and beat two Nord defensemen before lofting the puck into the top corner of the net.

In the game, Mark Prince, playing goalie for a resting Mike Donchez, turned away 12 of Lords Valley's 19 shots.

On Tuesday night, the Huskies handed the Wilkes-Barre Bears another loss in beating them for the second time in as many meetings between the two teams with a final score of 7-5. This time, the Huskies were able to strike first on another Bob Weiss goal midway through the period on a pass from linemate Pat Nueman. Although they drew first blood, BU found themselves down 2-1 by the end of the first.

Within a minute of the second period, freshman left-winger Pete Valli evened everything up with a 20 foot slap shot from the right point off a pass from T.J. Joyner. Three minutes later, Weiss put the Huskies up 3-2 on a pass from Joyner.

Then, with 4:12 left in the second, Joyner scored one of his own when defenseman Dennis Slavin led him out of their own zone and then T.J. skated the length of the ice between two defensemen and slipped one by the Bear goalie while the two defensemen were still hooking him from behind.

This goal sent BU into the third period with a 4-2 lead which was lost within the first two minutes of the period. Then Weiss took charge again and scored his eighth goal of the week, third of the game (for another hat trick) to give the Huskies a 5-4 lead.

When the Bears tied it up again, Weiss went to work once more and put BU up for good on assists from Nueman and Kortnic.

Pete Valli added insurance with his second goal of the night into an open net on a lead pass from defenseman Sam Forker. In the game, Mark Prince played well stopping 13 of the Bears 18 shots.

It should be recognized that the Huskies played this week without their two captains who play on the first line, Tom Barbush (injury) and John Ford (suspension). They also used 3 defensemen, Slavin, Zarko and Forker who all had to play the whole game both nights.

Bloomsburg's next games will be on Monday, Nov. 23 at 9:15 and Tuesday, Nov. 24 at 7:15 both to be played at Wilkes-Barre.

Women's cross country enjoys best season ever

by Karen Reiss
Editor-in-Chief

Bloomsburg University's women's cross country team completed their most successful season ever Nov. 7, finishing fifth behind four nationally ranked teams at the National Collegiate Athletic Association Division II East Regional Championships.

Head women's coach Tom Martucci attributes the team's success to a talented group of dedicated runners. The team's top runner was running, at best, 21 minutes and 46 seconds for the 3.1 mile race in 1984.

This past season, the whole squad bettered this time by at least 20 seconds. The top six varsity runners broke the 20 minute mark and two runners dipped below 19 minutes.

"I have seen the team grow over the past four years to be able to compete with the best in NCAA Division II," Martucci said.

The team's success began early in the season with a third-place finish in the Millersville University Cross Country Invitational, the first meet of the year.

The women gave consistently

strong performances throughout the season, including first-place finishes at the Mansfield Invitational, the Husky-hosted Bloom Classic, and the Philadelphia Textile-hosted Billy Harris Memorial Invitational.

At the Pennsylvania State Athletic Conference meet at East Stroudsburg, the team earned a third-place behind national power Indiana University of Pennsylvania and nationally ranked Edinboro.

The highest BU has finished in the PSAC meet was last year's sixth place effort.

The highlight of the season, however, was the fifth finish at the regional meet in Rhode Island. The team's performance placed them out of nationally ranked Millersville and Edinboro.

Three of BU's top runners - Brenda Bisset, Laurie Alexander and Pam Mitchell - were awarded All-Conference Honors for their outstanding performances regionals.

The women finished the season with a 2-0 dual meet record.

Led by Bisset, a junior who has been running in the number one spot since her freshman year, the



Coach Tom Martucci's squad of women cross country runners that turned in their best performance in recent seasons.

Photo courtesy BU Sports Information

team is made up of a strong pack of talented runners.

Senior Sharon Haug, who has been with the team since Martucci started coaching in 1984, is the only runner from the top five scorers who will be graduating.

According to Martucci, Haug has been a dedicated team leader.

The team's two outstanding so-

"She had to adjust her student teaching schedule to be a part of our team (this season)," he said.

Seniors Lynne Ritz, who also had a demanding schedule because of student teaching, and Betty Zarr also contributed team leadership and running talent to the team.

The team's two outstanding so-

phomores, Alexander and Julie Saville, have been vital scorers for the team since coming to Bloomsburg, Martucci said.

He added that he sees very promising futures for freshmen Mitchell, Loreen Miller and Kelly McCullough.

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Weiss went to work once more and put BU up for good on assists from Nueman and Kortnic.

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Husky grapplers ready for Bloomsburg Invitational

by Mary Ellen Spisak
Staff Writer

The matmen of Bloomsburg will once again try to repeat the results of last year's Bloomsburg Invitational this Saturday.

Bucknell, Duke, Drexel, Franklin and Marshall, Hofstra, University of Pennsylvania and Villanova will be the teams traveling to Nelson Field House to challenge the potential of the Husky grapplers in their own

tournament.

The prospective lineup for the season will be: 118lbs.-John Supsic (11-10), 126lbs.-Tony Reed, (22-10-1), 134lbs.-Dave Kennedy (27-7-1), 142lbs.-Kent Lane, (12-8), 142lbs.-Darrin Cummings (8-10), 150lbs.-Dave Morgan (59-19-3), 158lbs.-Mark Banks (23-14-2), 167lbs.-Mike Rudolph (36-32), 177lbs.-Scott Brown, 177lbs.-Tim Holter (14-19-1), 190lbs.-Don Evans and Hwt.-Ron

Ippolite (10-6-1). This year there are nine returning lettermen and seven of the probable lineup who sat out a season with their "redshirt" option. They are labeled as young, but experienced. It should prove to be a competitive season, grappling such top teams as Penn State, North Carolina State, and Clarion. The Invitational should give a preview as to the season that awaits us.

The brackets for Saturday's Tournament is as follows:

- 118 John Supsic—Tim Casey
- 126 Tony Reed—Rodney Hinton
- 134 Dave Kennedy—Kent Lane
- 141 Greg Diaz—Tom Kuntzleman
- 150 Joe Waresak—Roger Dunn
- 157 Dave Morgan—Ron Critchley
- 167 Lenny Cory—Mark Banks
- 177 Gary Haley—Chris McKeon—Tim Holter
- 190 Scott Brown—Craig Katynski