



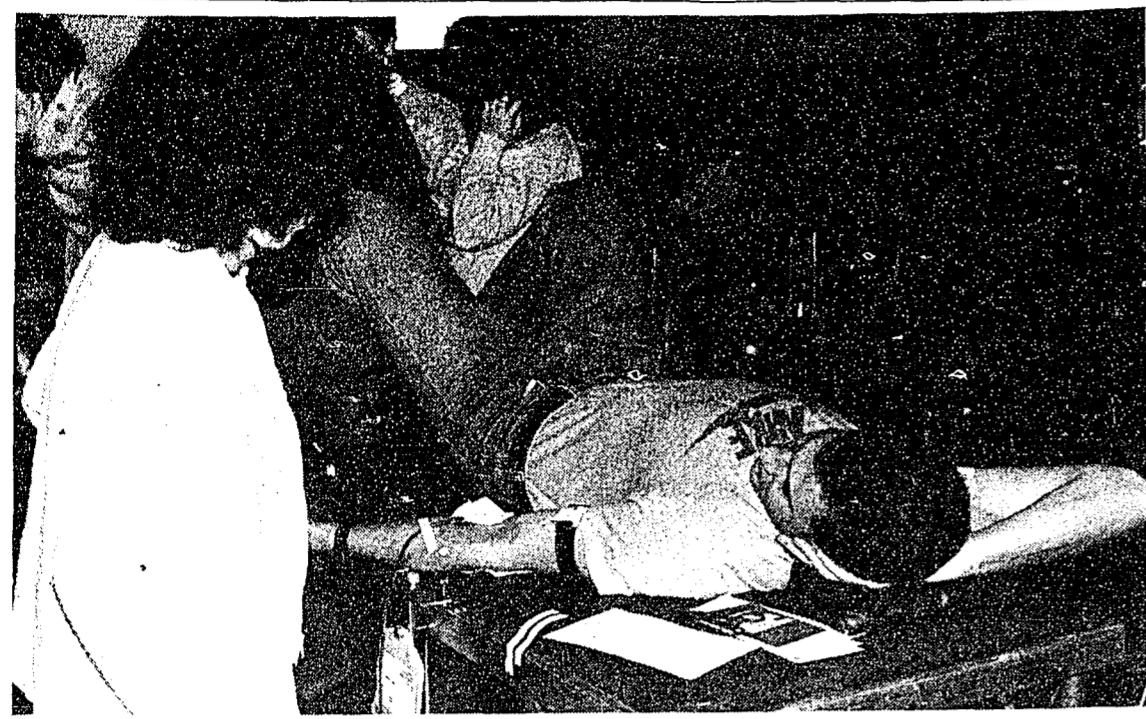
The Voice

*The Gadfly shall find out
who is wise, and who
pretends to be wise.*
-Socrates

November 12, 1987

Bloomsburg University

Bloomsburg, PA 17815



This student is contributing his share to the Red Cross's Bloodmobile Drive. The bloodmobile will be on campus today in the Kehr Union Building.

Photo by Chris Lower

Israeli president sees peace

by Norman Kempster

L.A. Times-Washington Post Service

Israel's Irish-born President Chaim Herzog, claiming the "gift of the Blarney Stone," told a joint session of Congress Tuesday that progress toward Middle East peace was "inexorable," although he conceded that even within his own country there were disagreements on the methods of achieving it.

"We see as our major challenge the achievement of peace between us and our Arab neighbors, including the Palestinian people," Herzog said. "There may be differences of opinion as to procedures and modalities, but not as to the vital necessity of achieving peace through direct negotiations."

Although Herzog lived in this country both as ambassador to the United Nations and as military attaché in Washington, his trip marked the first official state visit to the United States by an incumbent Israeli

president. In Israel's parliamentary system, the prime minister and his Cabinet hold most of the political power, but the president acts as a unifying national symbol.

Both governments sought to make the trip a showpiece of U.S.-Israeli cooperation. In addition to his Capitol Hill speech, Herzog was the guest at a lavish White House dinner and a State Department lunch.

The Israeli president received a standing ovation following his speech in the House chamber. Though every seat was filled, many senators and House members were absent, their places filled by pages and junior aides.

Herzog praised the United States for "valiantly defending" the international shipping lanes through the Persian Gulf. But he made clear that Israel does not share the U.S. tilt toward Iraq in the 7-year-old conflict with Iran. Instead, Herzog impartially condemned both sides.

"Today in the Near East the longest

war in this century is being waged - a brutal, bloody war motivated by fanatic religious fundamentalism on the one hand and the ambitions of a megalomaniac dictatorship on the other," he said.

Herzog chided the Western world for an "obsessive fixation with every stone-throwing incident in the (Israeli-occupied) West Bank" while overlooking, until it was too late, the conditions that led to the Soviet invasion of Afghanistan and the outbreak of the Iran-Iraq war.

Nevertheless, the Arab-Israeli conflict was the focus of all of his appearances. In a speech following lunch at the State Department, Herzog accused the Palestine Liberation Organization of preventing Palestinian residents of the West Bank and Gaza Strip from dealing with the Israeli authorities on ways to ease the occupation and eventually produce some sort of settlement between Israel and the Palestinian people.

University newspaper seeks financial independence

by Susan Fallows
Staff Writer

The Community Government Association considered a proposal to make *The Voice* financially independent at Monday night's senate meeting.

The proposal would establish a university trust fund with the newspaper's excess advertising revenues and would eliminate *The Voice* from the CGA budget.

The proposal was drafted by Mr. David Hill, comptroller of the Community Activities office, in consultation with former *Voice* editor-in-chief Don Chomiak and *Voice* faculty advisor John Maitlen-Harris.

Chomiak, who appeared before the Senate to explain the proposal and answer questions, said the paper cur-

rently receives an allocation from CGA that it uses to produce the paper. Chomiak added that the paper's advertising revenues are used to supplement the budget, purchase equipment and provide stipends to students who manage the newspaper.

Chomiak pointed out that any funds left unused by *The Voice* at the end of the year were rolled back into the CGA budget. The proposal would place these excess funds into the trust account and thus provide the paper with money to start up at the beginning of the next year.

The Voice advertising revenues have increased from \$17,354.96 in 1984-85 to \$17,725.52 in 1985-86 and to \$23,073.60 in 1986-87. These increased revenues have enabled the publication to purchase a desktop

publishing system, change from a tabloid format to a broadsheet format, and to produce the first color issue of *The Voice*.

According to a policy established in 1971, the publication staff of *The Voice* receives stipends, which range between \$100 and \$200 a year. Currently, the newspaper can distribute \$1700 of the advertising revenue as stipends. The new proposal would change this from a flat figure to 10% of the total advertising revenues.

Several senators suggested that there should be a cap on the total amount of money to be spent on stipends. Chomiak pointed out that a cap would lower the amount each person receives as the newspaper adds more staff members in the future. Chomiak believes it would be preferable for the amount spent on stipends to grow at the same rate as the paper.

The Senate will vote on the proposal at its next meeting.

In other business, the Senate also passed a motion allocating money to the Economics Club for its Boston trip and a motion approving money for a student representative of the Community Arts Council to attend a conference.

The Senate approved a proposal that would give fringe benefits to part-time employees of the Kehr Union and the bookstore. Salary adjustments of 1% were also approved for Community Activities employees.

Computer course to be offered

A three-credit course titled "Expert Systems and Artificial Intelligence", designed for business and industry personnel, will be offered by Bloomsburg University during the 1988 spring semester as part of the computer and information systems degree program.

Expert systems, also called knowledge systems, are the byproduct of research and development in the area of artificial intelligence, according to John H. Abell, interim dean of the School of Extended Programs. He said expert systems use knowledge-base and inference procedures to solve problems that are sufficiently difficult to require significant human expertise in their solution.

Participants must have a computer background to the level of data structure or equivalent experience. The course introduces the participants to the basic terminology, concepts, techniques and state-of-the-art expert systems and knowledge representation as a subset of artificial intelligence.

Classes will be held on Tuesday evenings from 6 p.m. to 9 p.m. The university's computing facilities will be available for hands-on projects. The course may be taken for college credit or audited. For additional information, call Sherry Eyer, 389-4560.

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The recent snowfall changed the greenhouse behind Montour Hall into a Christmas scene.

Photo by Chris Lower

Women vets want Vietnam memorial

by Betty Cuniberti

L.A. Times-Washington Post Service

Like the Vietnam War itself, the memorial that honors its dead has been swathed in endless controversy.

Now there is a new battle there, being fought by women veterans who want to add a statue honoring the 10,000 women who served in Vietnam. The Commission of Fine Arts has refused to approve it, and the women have vowed to fight.

While many veterans have been moved to healing tears at the V-shaped granite wall bearing the names of the more than 58,000 men and eight women who died in Vietnam, others found the Vietnam memorial shameful and grave-like, and demanded that a more traditional statue of three soldiers be placed near it.

After emotional public debate, and over the objections of the memorial's designer, Maya Lin, a statue of three Army infantrymen was placed near the wall in 1984.

It is that gesture of accommodation, however, that has sparked the current debate. A group of women Vietnam veterans, mostly nurses, who felt they had been slighted by the all-male statue, formed the Vietnam Women's Memorial Project, with the goal of adding to the memorial a statue of a military nurse holding her helmet like an infant, signifying the nurturing they offered to the dead and dying in Vietnam.

The project came to a screeching halt last month when the Commission of Fine Arts voted 4-1 against the

statue, saying that all veterans already were represented at the memorial, and that the aesthetics of the memorial would be damaged if there were continuous additions of statues to recognize every group who served there.

"We shall never be able to satisfy everyone's special interest," said J. Carter Brown, chairman of the commission and director of the National Gallery of Art. Brown pointed out that the Air Force, Navy, Marines and Native Americans were not specifically depicted in the three-man statue either, and that, in fact, the figure proposed by the project is white, which would leave out black women.

"It will never end," said Brown, who said he was against the first statue being built. Designer Lin op-

posed the men's statue and is against this one as well. Frederick Hart, sculptor of the men's statue, also opposes the women's statue. He is on the commission but abstained from voting.

The project, on the other hand, says it has received support from the Vietnam Veterans Memorial Fund, the Veterans of Foreign Wars and the American Legion, and has obtained significant funds from a pharmaceutical company.

"People can't be so completely literal with sculpture," Brown said. "There are great numbers of humans who are not literally represented by the statue, those pilots floating around in the China Sea, the Marines. The Park Service has already heard from Native Americans and Asians who feel excluded and it's ridiculous for

anyone to feel excluded.

"No one sculpture can bring it all in," said Brown, who added that he would rather see the group's energy devoted to a memorial at Arlington Cemetery that would honor American women who served in all foreign wars.

"That memorial could be done from scratch, done right and call attention to all women who have served much more effectively than just an appendage added to an existing memorial," he said.

The rhetoric has not deterred leaders of the Vietnam Women's Memorial Project, who are mounting a campaign to either convince or sidestep the commission. They are not interested, they say, in any other site.

Commentary

Greek wars continue GDIs wouldn't understand ...

To the Editor

I would like to respond to the letter written by Mr. Garton. Again, I am going to try and defend the Greek system, I do not think I will be able to get the GDIs to understand through. You need to experience what I have, and all the other Greeks have, in order to understand the system.

First, I fail to see why people are hung up on the idea that Greek is only a civilization. Here at Bloomsburg University, Greek is a tradition. It has been a tradition on this campus for 23 years. The first fraternity at Bloomsburg was Sigma Iota Omega, which was founded in 1964. The first sorority was Delta Epsilon Beta, which was founded in 1966.

The Greeks today are only carrying on a tradition, one that has been successful and rewarding for the mem-

bers and the community. And so, I see no reason why this tradition should be broken.

Indeed, I do not know exactly why the Greek alphabet was chosen to represent the system instead of Zulu. It is my opinion that the Greek alphabet was chosen because that is where much of our American vocabulary is also a tradition.

However, I know that all these points do not make spray painting right. I am just showing that it is not the great crime Mr. Garton accuses us of committing.

Finally, I admit that our Greek system is not perfect. No existing thing on Earth is. Still, we have a new Greek Coordinator, Lori Barsness, who will guide and help us become closer to perfection.

Sincerely,
Beth Ann Jazich
Alpha Sigma Alpha

Mr. Anonymous strikes again

This is a rebuttal to all those who responded to my letter about Greeks. Let me first say that all of you appear to be stuck on yourselves and avoided the issue at hand.

I did not write that letter because I did not receive a bid. In fact, I rushed three fraternities and received two bids. However I realized how ridiculous and senseless the whole thing was and did not pledge. I think by saying I wrote that letter because I did not receive a bid is a pretty weak shot.

One person (is that all right to call them that, or shall I call you sister?) wrote that I should judge them as individuals and not as a group. How can I do this when the entire Greek system represents itself as a group, and not individually? By being in a fraternity or sorority and setting your-

another culture. I don't see what right they have to "own" half of the Union during the afternoon. Are you too embarrassed and humiliated to sit with everyone else? Explain that to me.

While I must admit some Greeks do perform some valuable service projects, I'd like to know how many people pledge because that particular fraternity or sorority had numerous community achievements.

If you wonder why I did not wish my name to be printed, the last thing I need is for 3,000 outcasts of society to come pounding on my front door.

So let the free citizens of the world rule and fight against these mindless, brainwashed organizations!

selves apart from everyone else you have stripped yourselves of an individual identity and taken the one of a group.

I saw some Phi Iota Chi sisters had something to say about Greeks "dressing like morons". How can you defend yourselves on that comment when I have to put up with your pledges dressing like leprechauns everyday? I may not wear the best in preppie clothing but at least I don't dress like everyday is Halloween.

If you wonder why I did not wish my name to be printed, the last thing I need is for 3,000 outcasts of society to come pounding on my front door.

For several months they have spent little time together. During a month Charles spent alone in Scotland, he joined Diana for 20 hours for a tour of flood-ravaged Wales, then returned alone to Scotland. A picture of Prince William has a banner headline: "Where is my dad?" Times have changed.

The last time a Prince of Wales had difficulties, more than 50 years ago, when there was fire, not just smoke to provoke inferences, the press engaged in a conspiracy of silence that may have encouraged his ruinous sense of invulnerability.

The Prince of Wales who was to become Edward VIII was a man of negligible intellect and arrested emotional development. He had a habit of falling abjectly in love with older married women. One affair lasted 16 years, was widely known in society, yet never was mentioned in the press.

As members of sororities, certain ideals and values are taught as well as the cultivation of the desire to strive for excellence. Our excellence is revealed through our dedication not only to ourselves or our sororities, but to Bloomsburg University as well.

Christine Eiswert

She's no airhead, thank you

To the Editor

This letter is in response to the person who was cowardly enough to withhold their name when addressing the Greek System at Bloomsburg University. I am a "Greek" on campus - an active sister in a national sorority and am not an "airhead", thank you.

Since you seem to be obviously ignorant (by the way that means un-knowledgeable) in regards to the Greek System, let me proudly explain it to you.

Sororities do not in any way promote conformity. Individuals make sororities and sororities make individuals. Each of us can be an individual within our own organization. We

have a fun side (mixers and banquets) and a serious side (social service projects and fundraisers for needy charities.)

We are proud of our achievements and wear our Greek letters with pride and dignity. Regardless where we have pledged, we have pledged ourselves for life. In reality, our sororities are a way of life. We share the common bond of not only sisterhood but of friendship. Intense friendships that will last forever.

We are not better than anyone else and never said that we were. We are just very active individuals, not only in our sorority but in many campus-wide organizations. Did you ever

recognize how many CGA off-campus senators are Greek? How many presidents of organizations are Greek? (Did you happen to know that President Reagan is a TKE brother and President Ausprich is also a fraternity brother?)

The lists are long and impressive, as are the accomplishments of Greeks on this campus.

As members of sororities, certain ideals and values are taught as well as the cultivation of the desire to strive for excellence. Our excellence is revealed through our dedication not only to ourselves or our sororities, but to Bloomsburg University as well.

Petulant, stingy, self-indulgent,

Greeks vs. independents: no argument

To the Editor

This commentary is in response to recent commentaries written in The Voice about the Greek System. In one way or another, these commentaries have torn apart or defended this system. I think all of this childish squabbling is stupid.

Obviously there is going to be different views about various issues on campus and, as matter of fact, in the world. There is not a right or wrong answer in many disagreements. This

leads to an undecided outcome relating to the argument. But this situation is different.

The argument about the correctness or wrongfulness of the Greek system is irrelevant. The real issue is the choice a student makes in deciding if they want to be a direct part of the system. Everyone has the right to decide on this issue, and there are a number of reasons why people do or do not decide to join the Greek system.

Someone may pledge a fraternity or a sorority because they like the tradition or the people associated with the group. They may want to become a member of a group, or enjoy the social aspect associated with the system.

On the other hand, people may place other priorities before pledging a fraternity or sorority. They may be against the system, or they may not want to alter lives by joining it. All of these reasons are fine and everyone has the power to choose what direc-

The royal family makes headlines

Charles and Di in the news

by George Will
Editorial Columnist

It would be quaint to expect journalism to veil in silence any subject about which the public is ravenous for information, even if there is scant solid information available. Thus is it not astonishing that, in headlines of a size one wishes were reserved for announcing a cure for cancer, British tabloids are speculating about what may be problems in the marriage of Prince Charles and Princess Diana.

For several months they have spent little time together. During a month Charles spent alone in Scotland, he joined Diana for 20 hours for a tour of flood-ravaged Wales, then returned alone to Scotland. A picture of Prince William has a banner headline: "Where is my dad?" Times have changed.

The last time a Prince of Wales had difficulties, more than 50 years ago, when there was fire, not just smoke to provoke inferences, the press engaged in a conspiracy of silence that may have encouraged his ruinous sense of invulnerability.

The Prince of Wales who was to become Edward VIII was a man of negligible intellect and arrested emotional development. He had a habit of falling abjectly in love with older married women. One affair lasted 16 years, was widely known in society, yet never was mentioned in the press.

Christine Eiswert

conceited, self-engrossed and lazy, he recognized no responsibility that should prevent him from doing whatever he pleased. He and Wallis Warfield Simpson (she was then married to her second husband) conducted themselves with what a biographer calls "childish ostentation." And there was not a peep from the British press.

But a constitutional crisis became unavoidable when she acquired in England her second divorce. An American headline proclaimed: "King's Moll Reno'd."

Britian was an island of eerie silence in a world of fevered speculation—until a provincial bishop included in a sermon an oblique rebuke of Edward's conduct. The bishop, who had never heard of Simpson, was concerned only about Edward's church attendance, but the press pounced, seizing the occasion to trumpet the real news about the affair. Was it real news that had been suppressed by press barons? Obviously it was; it led to a change of sovereigns.

Today, Peregrine Worsthorne, editor of the *Sunday Telegraph*, accuses the mass-circulation newspapers of undermining the monarchy. These papers, he says, are not acting on robust republican motives. Their readers are overwhelmingly monarchists. Rather, the papers are participating in an opportunist trivialization of the royal Family.

The family members are being treated, he says, as players in a soap opera, their lives invested with merciful drama. A profoundly unifying symbol of nationhood is being squandered by a familiarity that breeds contempt—a familiarity, Worsthorne says, the Royal Family has encouraged in a misguided attempt to become less "distant."

Although voyeurism is often pandered to in the name of "the public's right to know," a serious question is:

How is the responsible press to behave when, by the logic of Worsthorne's argument, the comportment of the royal couple is an important public concern?

But Charles, who may be a grandfather before he is king, is a serious man on the threshold of a serious job, one that seems unserious only to people unable to comprehend the decorative, dignified, symbolic functions of government.

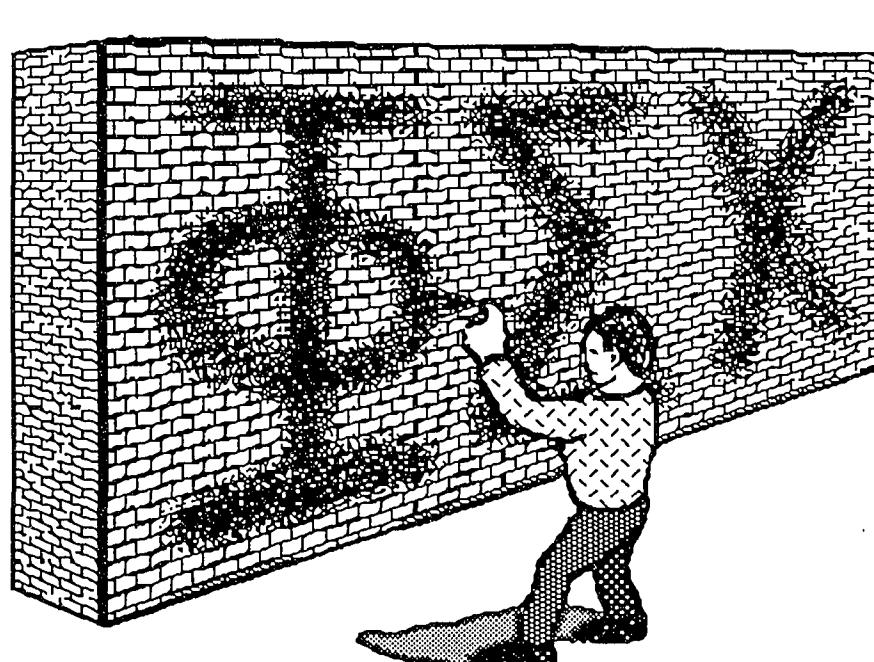
Perhaps you believe, as some psychologists and other advanced thinkers would have us do, that a royal house is merely an anachronistic residue of mankind's primitive past, a retrograde concession to unworthy desires for pageantry and parental figures so, the travail of the royal couple can be considered a trivial matter, or even a valuable demystification necessary for a more rational world.

But sentiments are important ingredients in a nation's social glue, and Britian's monarchy remains a unified object of veneration. However, everything is perishable, and Charles Diana should study the speed with which Edward VIII's popularity evaporated when the public detected dereliction of duty. They must present to the public a different face—a false one, perhaps—if they are to quell a potentially ruinous clamor.

Worsthorne rightly excoriates media excesses that reduce the lives

of the royal family to a daily serial with its own dramatic requirements. But the inherent problem of monarchy in a constitutional democracy is that drama is its vocation, so it is constantly vulnerable to degradation of the drama it enacts.

Britian's monarchy is in business, leavening ordinary lives with elevating spectacle, and Charles and Diana can make choices that will frustrate or facilitate media attempts at degrading exploitation.



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Greeks: The writing is on the wall

One side of the story

"Everybody needs a hero, people need someone to look up to, I never found anyone who fulfilled my needs... alone a place to be and so I learned to depend on me..."

Most of you are aware of my recent court case... and so it is only appropriate that I have my voice in the situation. So many of you asked me whether "it really happened." Do you know how difficult it is for a feminist to admit she was hit? Why, I ask you, would anyone humiliate themselves if it didn't really happen? Use thy brain please.

There were those who said I "blew it out of proportion." Please do not speak until you have felt my pain and frustration. I was absolutely stripped of dignity when I learned about MY school and its justice system and I certainly did not need anyone else's two cents. If and when you get slapped around then you deal with it your way. I didn't necessarily expect support from you "friends" but you invade my person when you try and discourage me from taking a stand on my principles and beliefs. I never imagined so many people would stand in my way. This says a lot about your own values.

Some of you were honest enough to share with me that you were now conscious to be seen with me. You added that it didn't matter. That such a thought crossed your mind makes me regret that I considered you a "friend."

No, I am not very popular. I have my share of enemies since I refuse to kiss up and sacrifice my doctrines and integrity. And indeed, there were those could not see all the publicity in this issue. Come on folks. Awareness and query is all that is asked of you. I am one woman who will not be treated as an object. Those who now dislike me because of this, thank you. No loss, no gain.

And to those who said nothing throughout this ordeal: Thank you. Less of a hurdle for me to pursue my business. Finally, thanks and thanks again to those who stood by me, inspired me and even encouraged me.

"...no matter what they take from me they can't take away my dignity..."

Najma Adam

The Voice

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Advisor.....John Maitlen-Harris

Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columnists. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.

Curt J. Brown

Plan ahead

Dr. Thomas Bonomo's basic social statistics class is conducting a random sample survey of the Bloomsburg University community. Students who received the survey should return them so the survey will be complete. The results of the survey will be published in a future edition of *The Voice*.

Corrections to the spring 1988 class schedule book are as follows: Classes resume at 8 a.m. on Monday, March 14 following spring recess; the last day to revoke a pass-fail is 4:30 p.m. on Wednesday, March 23. The examination time for classes held Tuesday and Thursday at 3:30 p.m. is Friday, May 13 from 3 p.m. to 5 p.m.

Library hours during the Thanksgiving recess - Nov. 25 through Sunday, Nov. 29 - will be as follows: Wednesday, Nov. 25, 8 a.m. - 4:30 p.m.; Thursday, Nov. 26, CLOSED; Monday, Nov. 30, Resumes regular hours.

Seniors can sign up now to have portraits taken for the 1988 *Obiter*. Sittings will take place starting Nov. 16 through Nov. 24.

Sign-up sheets are posted outside the Gold Room, KUB.

Tomorrow is the last day to withdraw from second semester physical education classes. Those planning withdrawals should do so at the registrar's office before 4:30 p.m.

QUEST will be holding a general meeting concerning the Outdoor Leadership Career Concentration on Nov. 18 at 8:30 p.m. in Simon Hall. All students interested in the concentration are invited to attend. QUEST advisors will be on hand to answer questions and explain the requirements. There will be a discussion on some possible changes in the requirements.

Congressman William Grey, who is scheduled to speak on "American Foreign Policy in South Africa" Nov. 16 at 8 p.m., will be unable to attend an earlier session at 3 p.m. He will be available for a question and answer session after his speech.

Faculty members are encouraged to attend this presentation and to ask their students to come to this program.

The Red Cross Bloodmobile will be in the Kehr Union today from 10:30 p.m. to 4:30 p.m. Blood shortages occur this time of year and the Red Cross is in need of donations.

The Kehr Recreation and Leisure Travel Service is sponsoring a one-day trip to Washington, D.C. on Nov. 14. The price is \$14. Buses leave Elwell Hall at 6 a.m. and Washington, D.C. at 6 p.m.

The new university identification cards must be embossed for library use in the Harvey A. Andrus Library by tomorrow to insure prompt service at the circulation and reserve desks.

Cards issued before fall 1987 will not be honored after that date. Embossing services will be available Monday through Friday, Nov. 9-13, 8 a.m. to 12 noon, 1 p.m. to 4:30, and 7 p.m. to 10 p.m.

Elementary, early childhood and secondary education Freshman orientation meeting, today (last name beginning with A-L) and tomorrow (last name beginning with M-Z) at 4 p.m. in the forum of the McCormick Center.

Ruling boosts government's porn battle

by Carly Murphy

L.A.Times-Washington Post Service

In the first case of its kind, a federal jury in Alexandria, Va., Tuesday gave a boost to the U.S. government's legal battle against pornography by finding three Northern Virginia residents guilty of racketeering charges for distributing obscene videotapes and magazines.

The racketeering conviction permits the government to confiscate all assets gained through the defendants' racketeering enterprise. The case is the first in which federal prosecutors have brought racketeering charges against distributors of allegedly obscene materials, a recommendation made last year by Attorney General Edwin Meese III's Commission on Pornography.

U.S. District Judge T.S. Ellis III is to hear legal arguments Wednesday on the forfeiture matter, including whether the government has a right to confiscate materials that have not been declared obscene

in court and therefore are protected under First Amendment guarantees of free speech.

Two of the defendants, Dennis E. and Barbara A. Pryba of Lorton, Va., own three area adult book stores and nine video shop outlets, known as Video Rental Centers. The third defendant, Jennifer Williams of Woodbridge, Va., was employed by Educational Books of Upper Marlboro, Md., a Pryba-owned firm.

Assistant U.S. Attorney Lawrence J. Leisler, who prosecuted the case, said the verdict gives distributors of adult materials "some concrete idea of what the community standard is in this district. ... It will help them assess their own stock and determine whether it's in the limits of the law."

The Prybas and Williams, as well as their attorneys, declined to comment on the verdicts.

The jury of four men and eight women deliberated three days before finding the Prybas, both 45, guilty on three racketeering counts and seven

counts of interstate transportation of obscene materials. The Prybas were acquitted of two counts of allegedly filing false income tax returns for 1984 and 1985.

Educational Books was found guilty of two counts of racketeering. Williams, 38, who worked as a bookkeeper and payroll clerk for Educational Books, was convicted on two racketeering counts and seven counts of interstate transportation of obscene materials. Williams, who is Barbara Pryba's sister, was acquitted of one count of racketeering.

In addition to forfeiture of assets, the Prybas face up to 95 years in prison; Williams faces 75 years.

Dennis Pryba has long been an adult book store retailer in the area and has had several convictions under state laws for selling obscene materials. Educational Books has been convicted 15 times in Fairfax County for violating state obscenity laws and owes the county more than \$260,000 in fines from those convictions.

According to evidence at the trial, the Prybas obtained most of their tapes and magazines from a New York-based firm called Model Magazine Inc., described by law enforcement officials as a major distributor of sexually explicit materials.

Officials say Model Magazine is a subject of a grand jury investigation in Alexandria.

Among the items the government wants to seize are Barbara Pryba's Lorton house, valued at \$2 million, bank accounts, a warehouse in Upper Marlboro, several vehicles and the videotape and magazine stocks of the Prybas' book and video outlets.

On Monday, the jury is to reconvene to hear evidence from prosecutors and defense attorneys about the couple's finances in order to determine which assets should be forfeited.

At issue in nine days of testimony during the trial were four videotapes and nine magazines seized from the Prybas' shops in raids by local and

federal agents in October 1986. Federal prosecutors argued that the materials went beyond what the Northern Virginia community accepts in sexually explicit materials.

The videotapes were played in court and graphically depict heterosexual and homosexual sex, anal sex, sado-masochistic sexual acts and bondage. The magazines contain explicit photographs of similar acts.

Since the couple's indictment in August, racketeering charges have been brought against Reuben Sturman by federal prosecutors in Las Vegas. Sturman was named in the commission's final report as one of the largest distributors of allegedly obscene materials in the country.

The Alexandria case was prosecuted by the Justice Department's newly created National Obscenity Enforcement Unit and the office of Henry E. Hudson, U.S. attorney in Alexandria, who headed Meese's Commission on Pornography.

Observers discover rare 'brown dwarf'

by Lee Dye

L.A.Times-Washington Post Service

Scientists announced Tuesday that they have discovered evidence of a giant object larger than Jupiter orbiting a star 50 light years from Earth.

If the finding is confirmed, it would mark the first time that a large, substellar body called a "brown dwarf" has been discovered, although scientists have suspected for years that they abound throughout the universe.

Admitting that his evidence is not conclusive, University of California, Los Angeles, astronomer Ben Zuckerman said the "most natural interpretation of our observations is that there is a substellar, somewhat Jupiter-like brown dwarf in orbit around Giclas 29-38," a star that is 300 trillion miles away. Zuckerman has not actually seen the brown dwarf, because no instrument available to scientists today is sensitive enough to photograph such an object, which would be about a billion times dimmer than its nearby star. That would be sort of like trying to pick out the glow of a match alongside a giant searchlight on the other side of town.

But he has determined that more infrared radiation - heat - is being emitted from the immediate vicinity of the star than the star should generate, based on its temperature. That suggests the existence of a companion body that is reradiating some of the energy from the star, Zuckerman said.

Zuckerman presented his findings to the planetary sciences division of the American Astronomical Society here Tuesday, and a full report on his work will appear in this week's *Nature* magazine, the British science journal.

His presentation Tuesday highlighted discussion of one of the hottest fields in astronomy today, the search for other planetary systems. If planetary systems abound throughout the universe, as a growing number of scientists are concluding, then the chance of life existing elsewhere is greatly enhanced.

Zuckerman has long been known as a critic of those who believe that civilizations exist elsewhere, contending that if extraterrestrial intelligence abounds, so should the evidence, and surely it would have been noticed before now.

But Tuesday, he stopped just short of saying he believes he may have found that evidence himself. He suggested that the heat source around Giclas 29-38 could be the equivalent of giant solar panels created by advanced creatures to harness the power of their sun. His presentation was greeted with some skepticism among the astronomers meeting here. Warring factions disagree over which course will most likely lead to proof of other planets, but several scientists familiar with his work said they saw no reason to discount his conclusions.

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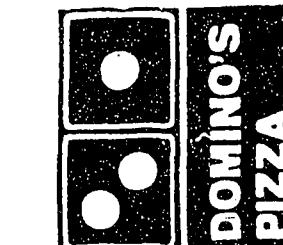
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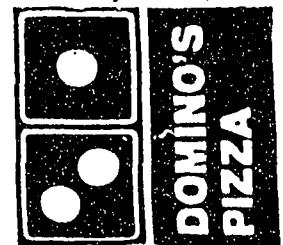


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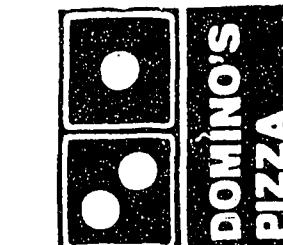


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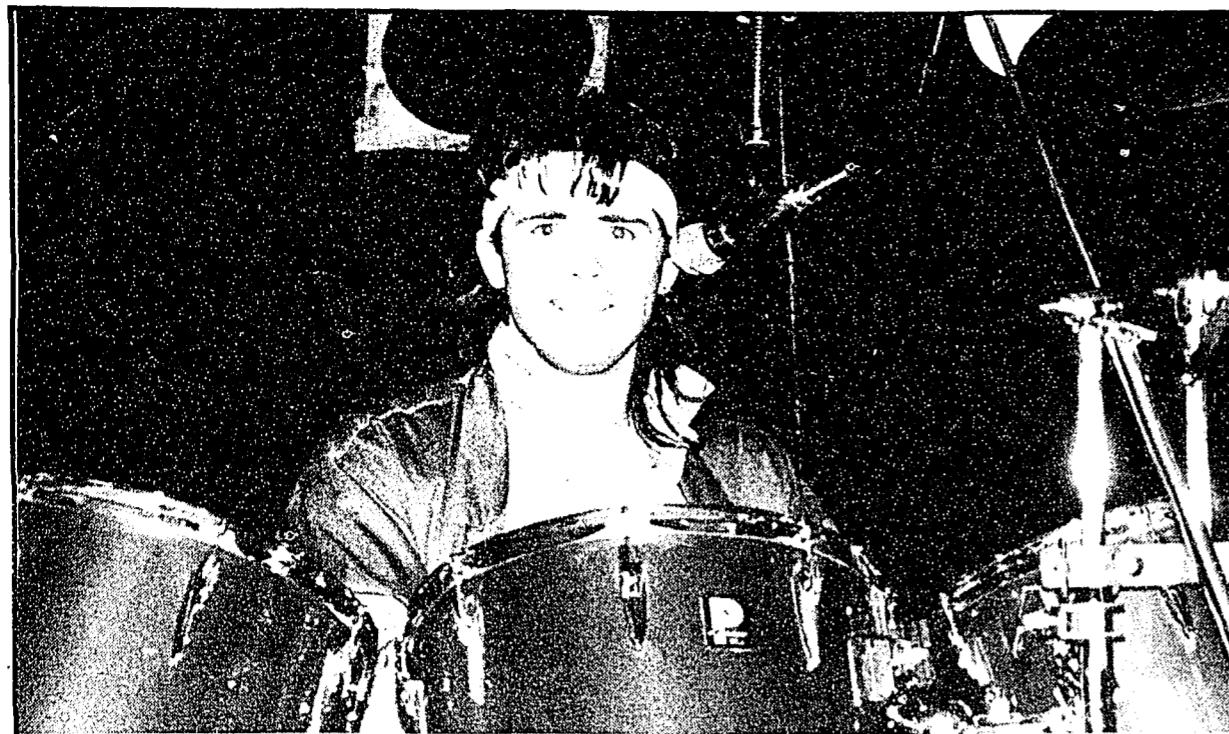
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Drummer Todd McKinstry of Rogue played at the All-Nighter last Friday in the Coffeehouse. Rogue was just one of the activities the Program Board presented that night.

All-Nighter was successful

by Mara Gummoe
Staff Writer

The first "All-Nighter" at Bloomsburg University began at 5 p.m. last Friday evening.

The event kicked off with "Cosby" show tapes in the President's Lounge, followed by Bingo at 6 p.m. where monetary prizes were given away.

At 8 p.m. "Carrie" appeared on the Sound Stage in Multipurpose Room A. "Carrie," the duet of Carrie and Kim Starner, has performed at several colleges along the east coast, clubs in New York City, and for hospital audiences. They prefer to work colleges because, "they [the college students] are the ones I want to reach," said Carrie.

Kim, her husband, agreed, adding that students listen to the words, unlike people at a club. The two have been performing together for three years.

Later, a surprisingly different kind of magic show drew a large crowd of students to the President's Lounge at 10 p.m. Steve "Trash" Richardson and his "killer bunny, Spike" performed magic with garbage.

Encouraging audience participation, Steve amazed the crowd with card tricks and created the illusion of a knife penetrating one student's leather jacket.

Snow affects students

by Doug Rapson
for The Voice

It was a normal day in philosophy class; well, as normal as can be expected at 8 a.m. My professor was lecturing about Locke - or was it Berkeley? Anyway, as he looked out the window, it was happening.

"Oh my God," he said in an almost comatose voice, "it's snowing." I suppose this is the normal reaction of a southerner's first snowfall in this region. I wrote it off to culture shock.

Returning to my dorm, I was greeted with a bustle of activity.

Many of the guys on my wing who had been pent up a lot lately writing papers came running out of their rooms and began yelling.

It was a strange dialect, but I distinctly remember hearing "K2" and "Camelback."

Since it was unlikely that they were talking about their most recent game

A native of Alabama, Steve started magic at the age of seven. A graduate of the University of Alabama, and the University of North Alabama, he studied theater and art before he followed a girl to New York where he took to the streets to perform magic.

"That's where I got the trash idea," he said. "It's doing magic with just about anything."

"I'm known as the 'trash' man." What he is, from his tattered hat to his patched pants, is a professional entertainer who keeps his audience amused and amazed.

Meanwhile, in the games room, the Association of College Unions International (ACUI) pool tournament continued from 7 p.m. to 1 a.m. Rich Arnold emerged as the first place winner of the men's tournament, with Winter Miller in second place.

First place in the women's tournament was Kathy Rupertus with Lisa Hannum taking second. The winners will go to West Virginia University to represent BU in the ACUI finals.

Rogue performed at Cheers in the Coffeehouse from 10 p.m. to 2 a.m.

Formed in January of 1982, Rogue has five members: Rich Sachse, a BU alumni, on guitar and vocals; Todd McKinstry on drums and vocals; Tim McKinstry on keyboards and vocals; Dave Sabo on bass and vocals; and Bernie Gerzio on guitar and vocals.

Rogue performed at Cheers in the Coffeehouse from 10 p.m. to 2 a.m.

For details and answers to questions concerning this trip, attend the club meeting Wednesday, Nov. 18 at 5:15 p.m. in the Coffeehouse.

It was the conversation at lunch that made the connection for me.

My highly intelligent friend, who is usually also very level-headed, asked me if I wanted to go outside and have a snowball fight. Never mind that there wasn't enough snow out there to make a respectable ice cube.

But suddenly I saw the most horrific thing. As the snow began to subside, my friend grew very pale.

"No," she intoned, as if someone were standing over her grandmother's life support system with a pair of hedge clippers and sporting a malicious grin, "It can't be. It's stopping."

The same person, who not moments ago was sporting a grin, now looked like death warmed over.

And as we left The Commons reminded her to have a good day. As she snarled, I could've sworn she said,

"Snow, BA HUMBUG!"

THINGS TO DO AT 10:00 AM

- 1. Go to class
- 2. Have dinner
- 3. Do laundry
- 4. Sleep
- 5. Watch game shows
- 6. Do homework
- 7. Go to the bookstore
- 8. Study
- 9. Read the newspaper
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WBUD is now on at 10:00 AM every morning! Tune in and turn on with 91.1 FM STUDENT RADIO.

A night club act from Hazleton, they perform upbeat dance music. Playing music from the 40s through 60s, cover music, and original music, the band hopes to release a record by the first of the year.

The evening wrapped up with the midnight movie, "Arthur."

"It was a success for a first-time event," said Stephanie Simmons, vice president of the Program Board and coordinator of the All-Nighter.

"I was pleased with the turnout. It looks like it will be an annual event."

Boston trip planned

The Economics Club is sponsoring a trip to Boston, Mass. on Dec. 3. The bus will depart on Thursday at 1 p.m. and return late Friday night.

The trip features a tour of the Boston Federal Reserve, a luncheon with Nobel Prize winner, Robert Solow and sightseeing.

The cost is \$30 for members and \$35 for non-members. This includes travel and lodging.

There will be a sign-up in Kehr Union Wednesdays, 11 a.m. to 1 p.m., and Thursdays, 12:30 p.m. to 1:30 p.m. until Nov. 19, pending openings left.

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"Snow, BA HUMBUG!"

These Bloomsburg University students don't seem to believe that snow has hit Northeast PA. Perhaps they ought to take a course that teaches them to get out of the cold.

Photo by Chris Lower

'Evita' recalls political history

by Lisa Cellini
Features Editor

Snow drifted down from the sky peacefully Tuesday night while mourners encircled the coffin of Eva Peron in Mitrani Hall during the off-Broadway production of *Evita*. The weather in Bloomsburg was appropriate for the somber stage scene witnessed by students and area residents alike.

Yet, melancholy was hardly what playwrights Tim Rice and Andrew Lloyd Webber had in mind when they created the Tony Award-winning musical *Evita*. Under the direction of Kenneth W. Urmston, this vivacious, ruthlessly cynical musical disclosed the manipulative life of Eva Peron.

As the wife of Argentine dictator Juan Peron, *Evita* (translated as "Little Eva whom is loved") finally escaped from the Argentine social caste which confined her. "Screw the middle classes," she sang defiantly. "I will never accept them, and they will never deny me anything again."

Her relentless ambition and cunning diplomacy brought her the fame and fortune she craved. By using intelligence and womanly guiles, she effectively slept her way to the top of the Argentine media and government.

In a scene titled "Goodnight and Thank You," *Evita* dismisses her lovers consecutively by singing, "There...never has been and never will be a lover, male or female, who hasn't an eye on - in fact they rely on - tricks they can try on their partners." She looks at the audience and sings,

"They're hoping their lovers will help them or keep them, support them, promote them; don't blame them - you're the same," thereby inferring that people should not judge her conduct.

At a charity concert, *Evita*, now a radio starlet and political commentator, meets Juan Peron (Steven Snow), who has recently risen above the political chaos of Argentina and has shown promising leadership abilities. Realizing that her public influence could help him politically, Peron pursues *Evita*.

By eliciting a pseudo-nationalism from the Argentines, the couple eventually rules the nation. "A New Argentina by and for the people" is the deceptive slogan which allows Peron to govern the nation with absolute public support while stealing from national funds.

Meanwhile, *Evita* exemplifies the Argentine promise of Peronista (rule under Peron). "I was once as you are now," she shouts to the unsuspecting people. "All you have to do is look at me to know that every word (of Peronista) is true." In essence, she implies that followers of Peron will achieve success similar to hers.

After touring part of Europe as a representative of Argentina, *Evita* returns home. She superficially tends to the needs of the destitute, causing people to dub her saint. In a scene titled "Santa Evita," children sing, "I'm praying for you (*Evita*) even though you're already blessed."

However, her schemes cannot save

her body from decay. A victim of cancer, *Evita*'s ambition wanes but her cunning does not. To the end, she is able to draw sympathy and love from the Argentines she has betrayed.

Throughout the musical, Che Guevara, an Argentinian nationalist, cynically interrupts and interprets events. Che (David Masenheimer) is the proper narrator because he advocated nationalism and fought the imperialism of the United States and Europe, unlike Peron and *Evita*. Therefore, he is qualified to criticize *Evita*'s selfish, power-hungry ambitions.

Through Che's interjections, the playwrights criticized Latin American governments, which have been plagued with leaders who seek private gain and care little about public welfare. Juan and *Evita* are two leaders among many who have manipulated their nations without consideration for the masses.

However, the musical could only be as realistic as the actors and actresses who performed in it. Actress Suzanne Morey performed her part with enthusiasm and energy, realistically portraying the relentless ambition of *Evita*. David Masenheimer (Che) was a refreshing actor who adapted to every scene with relative ease. Jane Ferrar's remarkably crisp singing enhanced the small role she played as Peron's former mistress.

Overall, this production of *Evita* not only portrayed the woman's consuming ambition, but the political repercussions she had on her nation.



Christian rock star has seen the light

compositions - and commercial success was assured.

After recording 33 albums with the LeFevres and the Stamps Quartet, Mylon struck out to record on his own.

Mylon was one of the elite musicians' musician, doing concerts - and drugs - with the top superstars of rock.

"I stayed stoned 24 hours a day for 10 or 12 years," he now admits regrettably. Finally, this lifestyle caught up with him. He overdosed on heroin.

"At that point, I really didn't know whether I would go to heaven or hell - and that scared me."

In 1979, Mylon's name appeared on Phil Keaggy's album, "Love Broke Through" - his first performance on a Christian album in years. Producer Buck Herring had invited him to work on the album.

Mylon recalls, "I had known Buck for years and respected him as an incredible studio engineer. Buck was leading me to the Lordship of Christ. He worked me harder than I had ever allowed. But I knew he was a man of God, so I could take discipline from

him that I couldn't take from anyone else."

Today after working with legendary musicians, Mylon is backed up by his band, Broken Heart, which consists of bass player Kenny Bentley, drummer Ben Hewitt, keyboardist Paul Joseph, and guitarists Scott Allen and Trent Argante.

Mylon explains that their music tries to reach young people. "Rock 'n' roll has lied to them. The rock culture encourages young people to turn away from God because it emphasizes a philosophy which says, 'If it feels good, do it,' but Jesus calls us to deny ourselves and to follow Him."

"More kids pay to go to rock concerts and hang out in bars than go to church for free. We want to lead those kids to Jesus and into churches where

they can be loved, taught, and nurtured."

Mylon LeFevre and Broken Heart continue to blaze trails in the field of rock and roll evangelism. Their sixth, and latest, album "Crack The Sky," has become their first number one album in contemporary Christian music and the initial single, the title track, reached the number one position on the Christian rock charts. The group plans to undertake a World Tour in the next two years.

Mylon LeFevre & Broken Heart will be appearing on Dec. 10 at 7 p.m. at the Capitol Theater in Williamsport.

Tickets for the show can be obtained at Pro Audio in Bloomsburg, or by contacting Brian Foelsch at 784-5811.

Sorority will host national workshop

by Jean Sicinski
for The Voice

The Alpha Sigma Tau (AST) sorority will be hosting a Regional Leadership Workshop this weekend, welcoming approximately 230 AST sisters from other chapters to Bloomsburg University.

The workshop begins on Friday evening and will be ending early Sunday afternoon. The weekend includes skits, exchanges of rush ideas, sorority growth workshops, a banquet, and a rededication ceremony.

According to Regional Leadership Workshop chairperson, Chris Eiswert, AST sisters from chapters at Mansfield, Shippensburg, Slippery Rock, Millersville, New Jersey Institute of Technology, Lock Haven, Indiana University of Pennsylvania, University of Lowell, Edinboro, Clarion, and Monmouth colleges will be par-

ticipating in the workshop. National officers, including Ms. Patricia Nayle, the national president of Alpha Sigma Tau, will be attending.

The Regional Leadership Workshop occurs every two years and this year the Bloomsburg chapter, Beta Nu, was chosen by the national council to be the host.

The sisters have been preparing for this honorable event since last semester. They were anticipating a large number of participants but the overwhelming response was more than AST expected.

Kim Crumley, assistant Regional Leadership Workshop chairperson, says she has not seen so much excitement and enthusiasm from her chapter for any other sorority event.

Eiswert states, "This is just one of the advantages of a national organization."

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Newark	11:50 pm	
New York City	12:20 am	

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Hunting safely saves lives

by Martha Hartman

Staff Writer

Editor's note: This is the third of a three-part series on hunting

Besides knowing how to use firearms safely and being able to identify game, prospective hunters should be in sound physical condition, dress appropriately, know their terrain, carry emergency supplies, and know first aid and CPR (cardiopulmonary resuscitation.)

Why be in sound physical condition? Except for those who are fortunate enough to lounge on lawn chairs in their backyards while shooting pheasant and deer, hunters engage in a lot of leg-work while stalking game.

Pre-hunt hiking for weeks, even months, could help prevent heart attacks and lessen the risks for sprains, pulled muscles, and broken bones. Broken bones? People who are weakened by exercise that is more strenuous than what they're accustomed to are more apt to slip and fall, and more apt to fall in a haphazard manner.

Hunting can also entail the risks of drowning, burns from a campfire,

frostbite, and even hypothermia when the hunter is exposed to severe weather by becoming lost. The hunter who is in sound physical condition has an improved chance for swimming to shore and surviving the shock and trauma brought on by severe burns or exposure to extremes in weather.

Dressing appropriately should be an obvious prerequisite, but think about this: It's 70 degrees and sunny at 8 a.m. when the hunters leave the comfort of their vehicles.

By noon, a cold wind sweeps through the area and dark clouds form overhead. There is a torrential downpour, and soon, both ground and hunters have reached their saturation points.

Dressing for warmth in the dead of winter, however, doesn't mean piling on layers of heavy clothing. Warmth can be achieved by dressing isolated areas, with no roads or houses nearby.

Being able to spot landmarks and having a sense of direction - north, south, east, west - is also important.

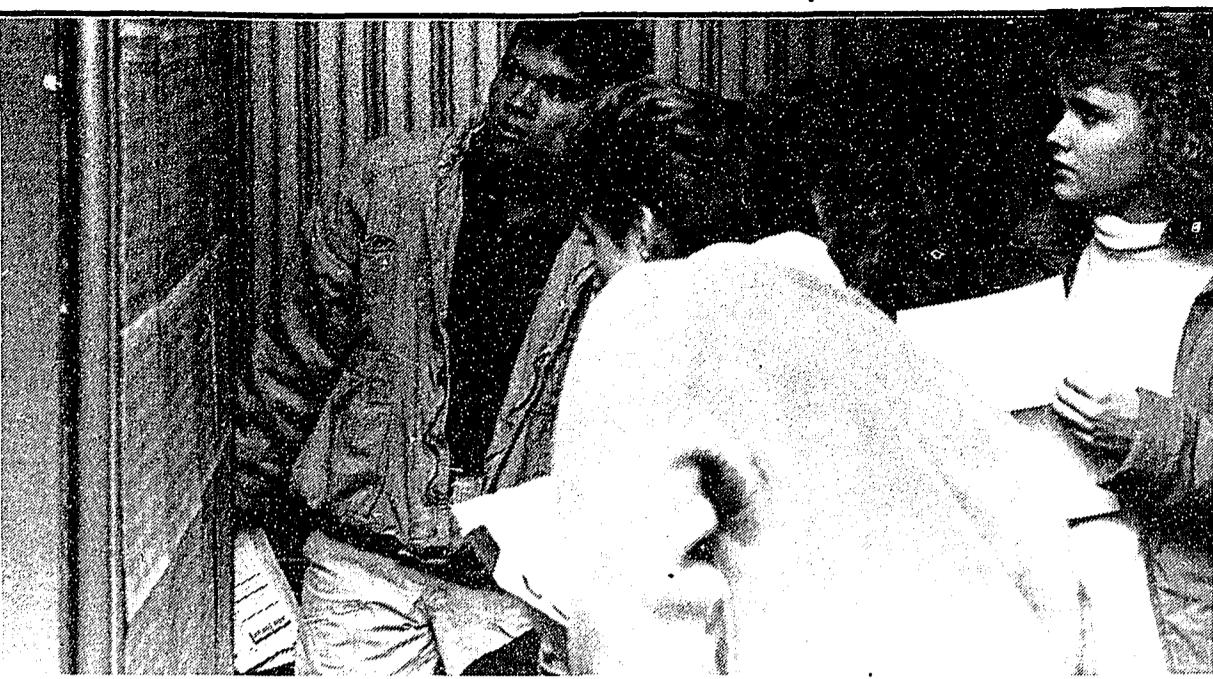
Often, hunters wound their game and have to track down the animal to

make the kill. And while tracking, a hunter might stray far from the original course. Knowing the terrain could prevent getting lost and ensure survival.

Survival can also depend on carrying emergency supplies. The bare minimum would be the following: pocket mirror for signaling; waterproof matches; food; plastic raincoat, preferably in fluorescent orange, which can be folded and carried in a pocket; and last, a first aid kit which can also be carried in a pocket and contains instructions.

Simply carrying these items, however, won't guarantee survival. The hunter must know, in advance, how to use them. For example, starting a fire when the only wood available is wet or even damp can be tricky - if not deadly.

First aid and CPR courses are offered at schools, colleges, and through the American Red Cross. The importance of these courses is invaluable when hunting, because without them, lives could be lost.



"I'm baffled," thinks this BU student as he inspects the course openings in Kehr Union. Scheduling problems typically plague students at this time of the year.

Photo by Chris Lower

Students advised to save now

by Karen Trimbath

Staff Writer

Imagine your bills piling up - your mortgage, your children's education. Imagine being a single parent struggling to raise a family on one income.

Most college students don't think that far into the future, worrying instead about choosing a major or building social relationships.

To attract young investors, Lincoln Investment Agency of Bloomsburg has the Decatur I Series Mutual Fund, which belongs to the Delaware Group of Funds.

According to its prospectus, the objective of the Series is to "Achieve the highest possible current income by investing primarily in common stocks that provide the potential for income and capital appreciation without undue risk to principal."

Miller thinks the Series is ideal for

young investors because the minimum monthly deposit is only \$25. Once the account is opened, investors can deposit \$25 or more at anytime. Also, dividends can be reinvested back into the fund.

In its portfolio of holdings, the Decatur I Series has 86.87% of its principal invested in common stock, in such diverse industries as chemicals, utilities, and manufacturing. The fund also has 2.13% invested in bonds, 41% in miscellaneous investments, and 8.34% in short-term investments.

According to the Delaware Group's case studies, almost half of the Series' total return has come from stock dividends.

Miller knows that some people might be wary about investing in a mutual fund right now. On the recent drop in stock prices, he says, "The

people who didn't understand the market lost their heads and forgot about their investment objectives. They panicked. This mutual fund is a 7 to 10 year plan that will help people realize their long-term financial goals. It's very liquid and pays a higher rate than a savings account."

Bloomsburg University professor Dr. Peter Bohling says that students who plan for their financial future will benefit. "The sooner students begin to save, the better. After putting \$100 to \$1000 a year, it's impressive how much this amount can increase. Later in life, people face expenses and family commitments. What this person has saved over the years can mean a lot at age 50," says Bohling.

The Lincoln Investment Agency wants students to examine what the Decatur I Series has to offer for long-range planning. Miller remarks, "It's a golden opportunity."

Music legends coming to Kirby

Arlo Guthrie and John Prine will be in concert at The Kirby Center on Wednesday, Nov. 18, at 8 p.m.

Arlo Guthrie's popularity emerged in the 60's, and he has continued to touch listeners and delight audiences with his special music and stage personality. His charm, humor and musical talents have made him a popular performer the world over.

Born in Coney Island, Brooklyn, New York in 1947, music has always been a part of his daily life. His father, Woody, the legendary Oklahoma troubadour, remains one of the most influential and creative songwriters of our time. Arlo grew up in a house filled with folk music, and it seems natural that he continues this musical tradition. His mother, Marjorie, was a modern dancer with the Martha Graham Dance Company.

Politics and songs is another Guthrie tradition that Arlo carries on. There is no separation with music and performance as it involves the social concerns of our generation. Arlo regards himself as a "concerned citizen" and takes an active role in the peace movement and the environmental issues of the day.

His epic story-ballad, "Alice's Restaurant" was written in 1966. When Warner Bros. Records released

his first album which featured this ballad, in 1967, it became an instant hit and zoomed Arlo into "stardom."

It was the first popular anti-war song that combined both political and humorous quality and became Arlo's trademark.

In 1969, "Alice's Restaurant" became a successful major motion picture starring Arlo and directed by Arthur Penn for United Artists release. This was the first time a major feature film was made from a recording. The film is still being shown at movie houses and "late-night" television.

John Prine, who will be appearing with Guthrie, is one of the most critically and popularly acclaimed singer-songwriters of our time. By combining sound, rhythm, and his signature lyric wit, he exposes a vast number of facets of everyday life, thus gaining the distinction of "The American Storyteller." He quips: "I never really tried to write story-songs, though I've done it several times. The problem is you always gotta come up with a moral, and most people just don't have any . . . most of my lyrics just come tumbling out."

Prine's paternal grandfather was a carpenter who travelled all over Kentucky, Indiana, and Illinois. He became the subject of one of Prine's

earlier works entitled "Grandpa Was A Carpenter."

Prine's interest in music developed at an early age. His older brother Dave taught him to play guitar. After high school, he took a variety of odd jobs before going to work as a mailman. He started actively writing songs, and in 1970, he made his performing debut at the Fifth Peg. He sang "Sam Stone," "Paradise," and "Hello In There," and a career was launched.

These days Prine's calls Nashville, Tennessee home, and is currently busy writing with some of country music's finer song writers. John's plans for the future are: "I'd like to learn how to swim so I can get a boat, a red one with a white steering wheel, and learn how to hold a B-chord so I can stop spending all this money on caps."

For more information about tickets, call The Kirby Center.

Program Board

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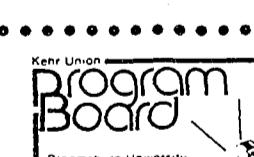
Orchestra features cellist

by Lisa Barnes
for The Voice

Leslie Parnas, world-famous cellist, was guest soloist at a recent performance by the University-Community Orchestra.

The orchestra, comprised of both area residents and local students, was under the direction of Dr. Mark Jelinek. The group performed works including Beethoven's "Overture to 'Prometheus'", Robert Schumann's "Symphony No. 4 in D Minor", and Antonin Dvorak's "Concerto for Cello and Orchestra in B Minor."

Barnas studied under Casals and Piatogorsky, and achieved fame by winning the Tchaikovsky Competition of 1962, held in Moscow. He has performed with such well-known orchestras as the Philadelphia Orchestra and New York Philharmonic.



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Mastering the essay is essential

It's a rather common occurrence: a person graduates from a top MBA program and walks into a job paying \$60,000 a year - or more. So it's no wonder that applications to the nation's top business schools are up dramatically - and that competition for the few places offered each year is fiercer than ever.

For most hopeful MBAs, nothing in their quest to gain admission is harder than the essay questions. A bad essay can really hurt an otherwise fine applicant; a good essay can put a borderline candidate over the top. The often vague essay topics probably induce more anxiety than the rest of the process combined. For example, from Stanford: "Describe an ethical dilemma that you have personally encountered." From Wharton: "What do you consider to have been your most significant achievement to date?" And from UCLA: "Write your own

essay question and answer it."

Fortunately, writing an effective essay will be a lot easier now, thanks to the new book, "Essays That Worked - For Business Schools."

Edited by Yale students Boykin Curry and Brian Kasbar, "Essays That Worked - For Business Schools" highlights 35 excellent application essays, chosen by admissions officers from top business schools around the country.

The book also includes frank, terse advice on the essay and the admissions process, as well as an interview with admissions officers.

"Basically, the book is designed to inspire people applying to business school, and to relieve their anxiety over the essays," Boykin Curry said.

"A lot of people think they have to be 'business-like,' so they write really boring, stuffy essays with lots of big words. The essays in our book prove otherwise."

And from UCLA: "Write your own

dialogue in balloons.)

By now Bronson's Paul Kersey is an architect in the same way that Clark Kent is a reporter: His Vigilante has become as much an above-the-law mythological figure as Superman. Indeed, when Kersey, who now has his own large firm in Los Angeles, gets back into action when his girlfriend's teen-age daughter fatally ODs on crack, he doesn't even bother to use a new weapon or a new car. He is so invincible that it doesn't matter that the Los Angeles Police Department can easily identify him when he starts his one-man war against local drug traffickers.

Such invincibility does not make for much suspense but it does provoke laughter, and it's to Thompson's

by Kevin Thomas

L.A. Times-Washington Post Service

With "Death Wish 4: The Crackdown," the Charles Bronson vigilante series is verging on self-parody, something which director J. Lee Thompson, shrewd veteran that he is, clearly understands.

Writer Gail Morgan Hickman has created a raft of one-dimensional types within a plot of stunning simple-mindedness, and Thompson has turned it into an efficient, fast-moving, hard-action, good-looking comic-book fantasy, which was the only smart way to go. Of course, the film's violence is bone-crunching and blood-spurting, but thankfully it's dispatched in a swift, cartoon-like way. (You can all but see the film's

catcher in the Rye," to his home after he flunked out of old Pencey Prep.

The cab stops. The driver puts my luggage into the trunk and finally, I take my seat behind him. The smell. The spacious dimensions. Everything within my reach, and at first I think that is how I imagined it.

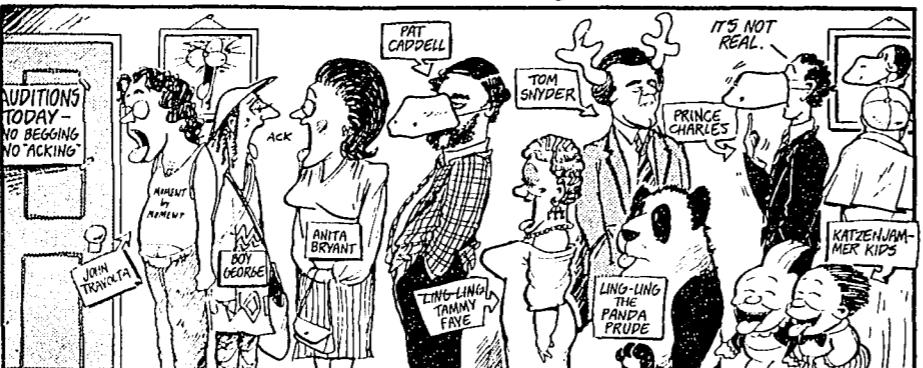
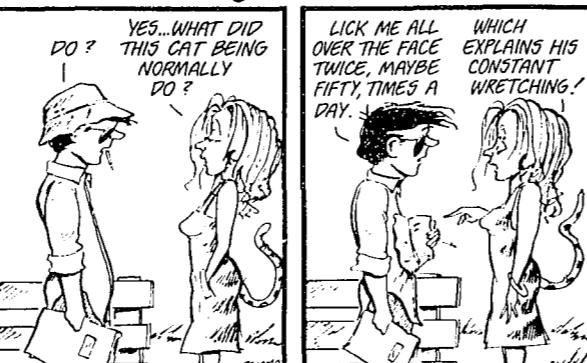
We zip away, or so I think. What was once considered a comfortable and speedy form of transportation now turns out to be somewhat inadequate. Not that there is anything that

could move any faster than the taxi you put your stakes on. Slowly, you inch along, but at least you may catch a glimpse of the city.

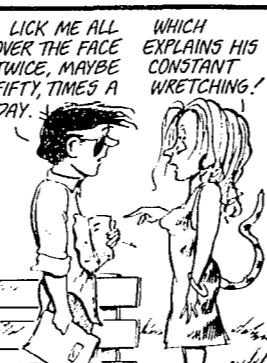
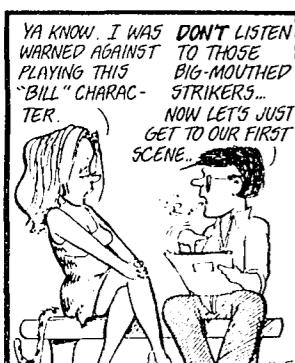
It did not take more than 20 minutes to get to my station, though. Well, truth is, I may have covered the distance on foot, in half the time in better weather. But now I have sat in the yellow cab, perhaps the one Salinger once rushed somewhere in. Good-bye Holden; it's been nice remembering you.

BLOOM COUNTY

by Berke Breathed

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T. Heavey, I've got an invitation for you. A little temptation for you. A night in your honor, a secret rendezvous. . . . R.S.V.P.

Hi Mike Tracey . . . I mean T-R-E-A-C-Y! Have a nice day! I'm glad that I'm getting to know you. Love, Your daily.

To our Lambda Lambda Lambdas - Love was the topic for last week so what's the topic tonight? We'll bring the beer - you bring the conversation. Love the Omega Moos.

Metalhead - with the face you can't di--! Anytime you want to wrestle! Don't you have fun when ya stay? Trust me, Please? Love ya, Todd

Sue - Happy 21st Birthday!! I Love You, Always. I can't wait to celebrate - Love Bill

Sandy, Does the word Fugly come to mind. P.S. I wouldn't be seen with you at a blind man's convention!!

To my "little" Gina Lordi -- I hope you have a terrific birthday! You're the greatest! Love, Julie

Sue, When are we leaving for Kansas? Can your sweetheart (Mike) go along? The Trucker

Program B. - not all Phi Sigma Pi brothers are honorless.

Jon and Dean: I have our "stuff" - when's our party? P.

WBUQ is hot!!!!

Miss Palo, Have you made any announcements in Schuylkill lately? Let the battle commence!

Happy Birthday Tracy! Hope you have a great day - you deserve it. Your best friend always, Tracey.

Sac, Sal, Sad & PigPen - All good things must come to an end, so good luck in this weekend's game. I'll be watching. Love, Shorty.

Cathy Cutter - Happy B-day to the Bestest Roomie!

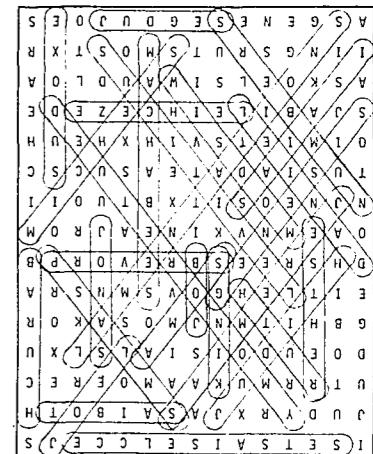
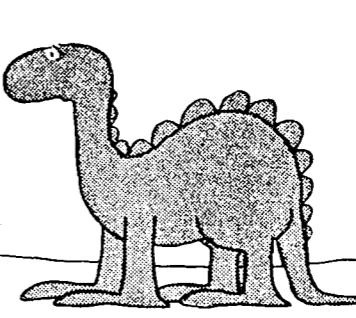
Pete Lewis, I find you a lot more interesting than the films in cinema. Love... S.A.

Steve, Matt & Joe - Have a great season!! You know we'll be there to watch! Good Luck - Love, from your friends at The Pine St. Suite.

B.C.



BY JOHNNY HART

**THE FAR SIDE**

By GARY LARSON



"Well, Mr. Rosenberg, your lab results look pretty good — although I might suggest your testosterone level is a tad high."

THE FAR SIDE

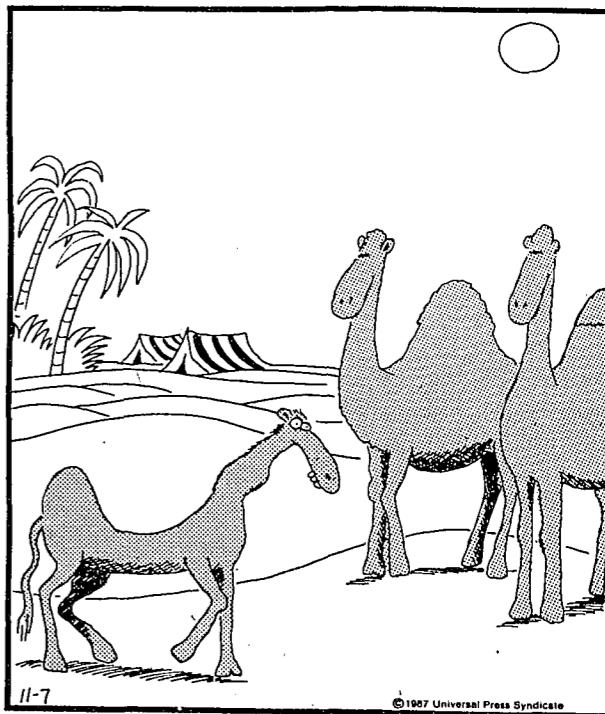
By GARY LARSON



The big-lipped dogs of the equatorial rain forest.

THE FAR SIDE

By GARY LARSON



A camel named Igor

collegiate camouflage

Can you find the hidden Old Testament books?

AMOS
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THE FAR SIDE

By GARY LARSON

No expansion planned for NHL

by Jerry Crowe
Los Angeles Times

While maintaining that groups representing 12 to 15 cities have expressed interest in acquiring franchises, John Ziegler said at a news conference last month that the National Hockey League had no plans to expand.

The NHL president said that the league would review its stance on expansion during its Board of Governors meetings next month at Palm Beach, Fla.

At least one owner, Howard Baldwin of the Hartford Whalers, is in favor of adding as many as three teams to a league that has only one franchise in the Western United States.

Much to their consternation, the Los Angeles Kings play in a division with four teams based in Canadian cities.

"There are a lot of new buildings going up across North America," Baldwin said. "We're all being very naive if we think somewhere down the road there won't be someone like me or someone else that won't start up a new league."

One of the cities courting the NHL is San Jose, Calif., which plans to open a 19,000-seat facility in the early 1990s and hopes to attract National Basketball Association and NHL teams to fill it.

In seven consecutive games, dating back to Nov. 19, 1983, when he said that the New Jersey Devils were "ruining hockey" and "putting a Mickey Mouse operation on the ice," Wayne Gretzky has failed to score in the Brendan Byrne Arena at East Rutherford, N.J.

The Devils beat Edmonton last month in Byrne Arena, 6-5.

"Part of the reason we play so well against him might be because of what

he said about us," Devil defenseman Joe Cirella said.

Said Michel Petit, traded last week from the Vancouver Canucks to the New York Rangers: "Playing in Vancouver is like being six feet under."

Apparently, Vancouver Coach Bob McCammon can relate.

"When a winning team gets down a goal, they just erase it," said McCammon, who formerly coached at Philadelphia. "When we get down a goal, everybody on our bench sinks about four inches. When we get down two goals, everybody is so low that I can see the whole ice surface."

Since beating the Philadelphia Flyers on Jan. 20, 1974, the Pittsburgh Penguins are 0-35-3 at the Spectrum.

They will try to end the streak Thursday night.

Al Secord of the Toronto Maple Leafs, one of 12 NHL players who do not wear helmets, doesn't believe he's endangering himself by shunning the headgear.

"It's like worrying about walking across a street and getting hit by a car," he said. "If you think about it, it might happen, but if you don't think about it, it doesn't happen."

Say what?

Coach Terry Simpson of the New York Islanders literally undressed three of his players recently during the second intermission of a 5-2 loss to the Toronto Maple Leafs.

Saying that they weren't trying hard enough, Simpson ordered defenseman Gerald Diduck and forwards Brad Lauer and Mikko Makela to remove their uniforms and not return to the ice with the rest of the team for the third period.

"It was too crowded on the bench," Simpson said. "I needed to make some room."

Said Makela: "I feel I deserved it. I

didn't play well. I tried hard, but ... I don't know. What can you say? It was his decision and I thought it was right."

Coach Pierre Creamer of the Pittsburgh Penguins, on why he doesn't join his players in flexibility exercises: "The coach cannot stretch. He stretches only his head when he tries something different."

After turning down a five-year contract last weekend that reportedly would have paid him \$600,000 a year and given him a piece of unspecified Alberta real estate, Edmonton's Paul Coffey continues his holdout amid rumors that eventually he will be traded.

Winnipeg's Dale Hawerchuk said that the Oilers weren't the same without the all-star defenseman.

"With that speed and ability to carry the puck, Coffey gives the Oilers a dimension no one else has," Hawerchuk told the Toronto Star.

When, say, Wayne Gretzky's line starts out in a three-on-three rush, all of a sudden there's a little blur Coffey and they have a four-on-three.

Coffey's been a big part of their success, and it seems strange to think of him playing for anyone else."

During its telecast of the Pittsburgh-Philadelphia game last week, ESPN asked its audience: "Is there too much violence in the NHL?"

Of the 21,877 viewers who called to respond, 57 percent said no. The results delighted Bill Clement, ESPN's hockey analyst.

"If the NHL did an expansive poll and a large majority of people wanted fighting out, then I'd say look at getting rid of it," Clement told The Hartford Courant. "But as long as our society condones, promotes and endorses a barbaric sport like boxing, that's the way I feel."

The gleam has begun to wear off four straight Stanley Cups, but LaFontaine has revived the locker room axiom, "It's great to be young and an Islander." He has the world at his skates, and he's just 22.

He has round, dark eyes that are like

LaFontaine's fortune good

by Pat Calabria
Newsday

brown puddles and a blinding all-American smile that is straight and white and makes all the teeny-boppers squeal. He's been blessed with good fortune and good looks, and now he's one of the most identifiable athletes playing in New York.

"There are times when I ask myself, 'How did this all happen?'" he said. "I just don't know."

Despite the sacks of love letters and marriage proposals he receives, LaFontaine is, in fact, painfully shy, embarrassed by all the attention and so modest it can be infuriating. To hear him tell it, he's never scored a goal without a spectacular pass from a defenseman at the other end of the ice and he's never going to be a star, either.

But he is. The New York Islanders already had Bryan Trottier, who is on his way to the Hall of Fame, and Brent Sutter, who is the team captain, and both are first-rate centers. LaFontaine doesn't do everything they do, but he has the speed and marksmanship that lifts a crowd out of the seats, as only Mike Bossy could.

Now the Islanders and LaFontaine are off to a great start, and it just might be the time for him to become the top gun and top attraction on a club moving to complete a transition to the next generation. He's the spectacular goal-scorer the team needs and he has the magnetism the franchise needs, too. He's the next hero.

"If his playing skills are all we hope they are," general manager Bill Torrey said, "he'll have a career other people only dream about."

LaFontaine scored 38 goals last season, a career high, and then he was the savior in one of the biggest games in the rich history of the franchise. His goal in the fourth overtime decided an epic playoff against the Washington Capitals, completing another great Islander comeback. It was a plot right out of a fairy tale.

And before going on to star for Team USA in the Canada Cup, he married Marybeth Hoey on June 6 in a Roman Catholic ceremony, the groom in a traditional black tuxedo and the bride in the gown her mother wore. Their romance was right out of a fairy tale, too.

Fresh from the U.S. Olympic team, LaFontaine arrived in New York in February 1984 to public acclaim and a reserved spot in the lineup of a first-place team. He'd grown up rooting for the Detroit Red Wings in the old, pink Olympia. He was in diapers when Toronto's Al Arbour came to town in black eyeglasses, looking like one of the Hanson brothers in "Slanshot."

Grand Prix driver killed at the races

by Shav Glick
Los Angeles Times

Either way you say it, among the racers he loved, Jim Fitzgerald was a gentleman and a gentle man.

Bob Sharp, who builds and owns the cars that Fitzy drove with actor Paul Newman, probably summed up Fitzgerald's philosophy as well as anyone when he said, "He was a man who wanted to race forever."

Fitzgerald, 65, was the oldest driver in a major racing series when he was killed Sunday during a Trans-Am sedan race on the St. Petersburg Grand Prix downtown street course. The Nissan 300ZK Turbo he was driving clipped a concrete barrier on the third lap and spun across the track into another barrier. The car, estimated to be traveling between 80 and 100 mph, hit broadside on the driver's side. Fitzgerald had started in 12th position and had worked his way up to ninth.

An autopsy determined that Fitzgerald, the winningest driver in Sport's Car Club of America history, died instantaneously of a broken neck. The race was the last of the season.

Newman, who had been

Fitzgerald's teammate on the Newman-Sharp team since 1984, was running fifth in the same race when the accident occurred. When he was told of his teammate's death, Newman said that he would remain in the race and dedicate it to his old friend.

Newman then sat in his car for 45 minutes while the emergency workers attended to Fitzgerald and the damaged fencing was repaired. But when the race was resumed, Newman's car would not start.

Newman left immediately for his home in Connecticut and would not comment on the incident.

"Paul said he wants to keep his thoughts to himself at this point," said Peter Slater, team manager.

Fitzgerald, at 65, and Newman, 62, were the oldest driving partners in motor racing.

Fitzgerald, who was also chief driving instructor at the Road Atlanta Drivers Training Center, often discussed his attitude toward racing.

"I peaked at 60, then I leveled off," he said with a wide smile while at Riverside, Calif., last June to drive in a Winston Cup stock car race. "Age is relative to what you're doing. If you think you're old, you'll feel old. Me, I think I'm still a kid, so I feel like a kid."

This space contributed as a public service.



Photo by Imtiaz Ali Tai

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HOCKEY
PLAYERS!!**

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as cigarettes.

STUBBORN ATTITUDE.
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SOUND MEDICAL
ADVICE.

DIBBLE CUP.
TIN BULGES AND
RING.

NO FRIENDS.

LUMP BETWEEN LOWER
LIP AND GUM.

BAD BREATH.

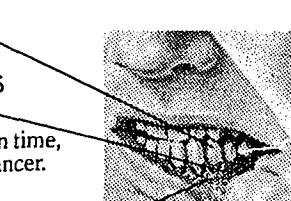
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could lead to oral cancer.

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DIPPING IS FOR DIPS.
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AMERICAN
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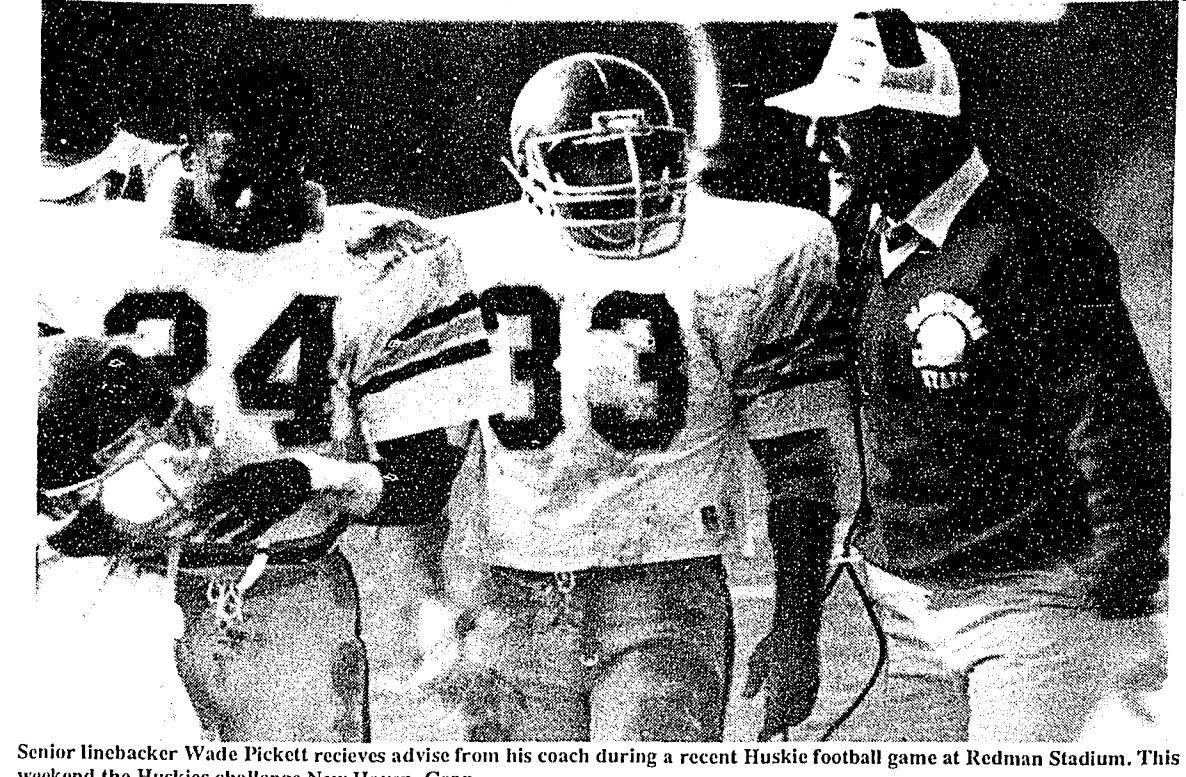


Photo by Jim Loch

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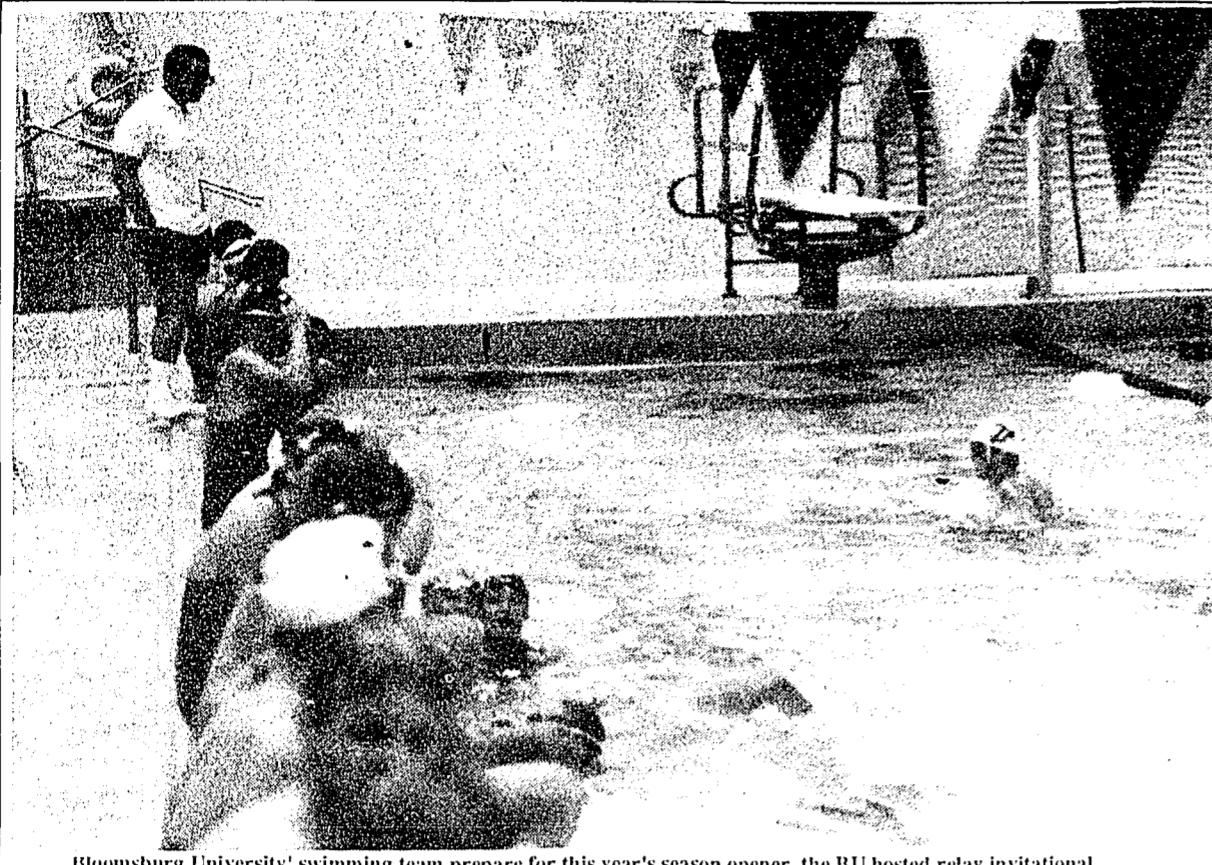


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SPORTS



Bloomsburg University's swimming team prepare for this year's season opener, the BU hosted relay invitational.

Photo by Jim Loch

Swim teams begin season

by Karen Reiss
Editor-in-Chief

Bloomsburg University's men and women's swim teams will kick-off the 1987-88 season this Saturday with the Husky hosted relay invitational.

According to assistant coach Denise Sedlacek, the women's team has a very good chance of winning Saturday's meet. The team, which consists mainly of underclassmen, has a number of quality members which provide depth and strength.

"They have the potential to have a very successful season," Sedlacek said. "We are hoping to be in the top six at nationals."

The Huskies are led by senior captain Beth Roeder. Roeder, a butterfly-flyer, is a major contributor to the team, Sedlacek said.

Other swimmers who are sure to add considerably to the team are sophomores Kim Youndt and Karen Pfisterer. Youndt, who swims mainly

backstroke, went to nationals last year as a freshman.

Freshmen Kim Nelson and Anne Fritz are also in the lineup for Saturday's meet.

"Kim is a good sprinter," Sedlacek said. "She will be relied on heavily this season."

According to Sedlacek, the men's team is also very young.

"(Head) Coach (David) Rider is in the process of developing a strong team," she said. She added that, although there are only 13 members, the team has a strong nucleus.

The team, led by senior co-captains Ed McElheiny and Jerry Shantiello, also have the potential to place well at Saturday's meet.

"They (the captains) will provide a lot of experience to the team," Sedlacek said. Also contributing experience to the team is senior breaststroker John Schnyder.

Freshmen Dave Danner and Brian Duda will also provide depth. Danner will compete in breaststroke and the individual medley. Duda's main events are backstroke and freestyle.

The BU diving teams will also compete on Saturday. The teams are led by Mimi Mikalac and Steve Williams. The divers will perform on one and three meter boards.

Teams that will be attending the relays are West Chester, Indiana University of Pennsylvania, Shippensburg, Kutztown, Army, East Stroudsburg, and Slippery Rock.

Sedlacek stressed the need for spectator support at the home event.

"It is an exciting sport to watch and will be an exciting meet because of the competition that is coming," she added.

Beside Rider and Sedlacek, the teams are coached by assistant coach Eric Slingerland and diving coach Larry Miller.

Questions concerning steroids answered

by Gail Gamble
for The Voice

In recent studies there have been an equal distribution in finding that steroids do and do not have a considerable influence on weight and strength. The reason for these inconsistencies in studies is due to proper controls lacking such as an adequate sample size, different types of steroids, different dosage levels, and drug administration style.

The real problem though in studying the effects of steroids is science's inability to effectively observe the actual drug dosage levels that athletes use. It is unethical to create a study which exceeds the recommended dosage.

Steroids have been found to increase weight gain, but science has not been able to study these weight gains once again for moral reasons. The weight gain could possibly be fat or water, not the intended muscle. And if the weight gains are of water or fat what use is this to a training

athlete? Also there is no evidence that a twenty pound increase of muscle would actually improve an athlete's performance.

There are potential risks for those athletes which use the recommended dosages. Some evidence leads to the fear that steroids prematurely lead to a closure of the epiphysis of the long bones. Large dosages of anabolic steroids suppress the natural secretion of gonadotropin which may cause in males atrophy of the tubules and interstitial tissue of the testes, and possibly atrophy of the testicles. Also enlargement of the prostate gland has been discovered.

Lastly, liver damage from a form of chemical hepatitis has been identified with the usage of steroids. At the moment, the long term effects of chronic steroid use have not been identified. With so much at risk to one's health, steroids do not seem to be worth the hope of increasing one's personal performance.

Any questions about health and fitness please send to Dr. LeMura.



Two field hockey players square off during a regular season game. This weekend the BU field hockey will travel to William Smith College in Geneva, N.Y. this weekend to play for the National Collegiate Athletic Association Division III championship. GOOD LUCK GIRLS!!!

Photo by Imtiaz Ali Taj

Huskies challenge New Haven Chargers

By Troy Hunsinger
Staff Writer

The 20th ranked Huskies of Bloomsburg will have a chance to spoil the hopes and dreams of the tenth ranked Chargers of New Haven when the two pass oriented teams meet this Saturday.

Last week saw the Huskies winning easily over the Kutztown Golden Bears. DeDea became the all-time passing yardage leader in the Pennsylvania Conference (Pa.) upping his total to 6,668 with a 189-yard, 16 of 26, performance. DeDea surpassed the old passing mark of 6,508 yards (Kevin Russell of California (Pa.), 1982-84) early in the first quarter as he threw two touchdown passes to give the Huskies an early 14-0 advantage. The win lifted Bloomsburg to the 20th ranked position and into a second place tie in the PC's Eastern Division with Millersville with a 4-2 record.

Second year head coach Chris Palmer has led the Chargers to 16 wins in 19 games since taking over the program after several seasons with the New Jersey Generals of the USFL. The club opened the 1987 campaign on a bad note, losing to East Stroudsburg, 16-13, but rebounded with its next eight outings.

New Haven is currently ranked tenth in the NCAA Division II ratings. With the top eight teams going to the playoffs, the Chargers need a few things to happen. First, New Haven needs a top ten team to lose. This will definitely happen because two top ten teams, West Chester (2) and Indiana (7) are scheduled to play each other this Saturday. Secondly, they must win this coming Saturday at Bloomsburg. Winning this game does not insure them a playoff birth, but the odds are definitely probable. In short,

the destiny of the Chargers is in their own hands.

Coach Palmer has only the greatest respect for the Huskies. They have a "real fine football team" says Palmer. He describes quarterback Jay DeDea as "outstanding" and said they (the coaching staff) were very impressed while watching the films on DeDea.

The Chargers "run and shoot" style offense has lifted the team to its highest national rating in the school's history. Junior Mike Horton directs the Chargers as quarterback and has connected on 130 of his 270 passes for

1771 yards and 11 touchdowns. "He is an excellent passer and reads defenses very well" says Coach Adrian Horton is not having as good a year as he had last year but is getting the job done quite effectively. This is partially the reason why the Chargers are running more this year than they did last year.

Two talented receivers are at the end of most of Horton's passes. Flanker/tailback Ron Conyers has 33 catches for 382 yards and one touchdown, and wide receiver Anton Updale has caught 27 passes for another 439 yards and four touchdowns. As a tailback, Conyers has 48 carries for

205 yards and 12 touchdowns. The main reason for the high amount of touchdowns with few carries is that Conyers is usually only used as a tailback when the team is near the goal line or when their is short yardage to be gained. Conyers is more often a flanker with fullback Keith McCoy being the lone back in the offense.

This is the fifth meeting between the teams, and each squad has won two times. The last game played between the two teams was in 1955, with New Haven winning by a score of 25-21.

Another winning season

by Troy Hunsinger
Staff Writer

Bloomsburg is nationally recognized once again as they penetrate the top 20 in the NCAA Division II football rankings. They have appeared in the 20th spot which they held three weeks ago before their loss to Millersville.

This year's season marks the Bloomsburg Huskies' fifth consecutive non-losing season and, if they win, would be only the fifth time in the school's history that a Bloomsburg team recorded eight or more victories in a season.

Bloomsburg's winning tradition is due, in part, to the graduating seniors and four-year letterman:

	Bloomsburg	Norfolk St.	26
Jay DeDea - quarterback	17	Shippensburg	10
Tom Martin - running back	24	Lock Haven	6
Vinny Ottomanelli - offensive tackle	25	West Chester	39
Phil Sallusti - offensive guard	14	East Stroudsburg	3
John Rockmore - tight end	16	Cheyney	0
Curtis Still - wide receiver	14	Mansfield	17
Chris Mingrone - kicker	28	Millersville	33
Dan Shutt - defensive back	21	Slippery Rock	23
Wade Pickett - linebacker	24	Kutztown	3
Duane Heitich - defensive end	17	New Haven	?
Jim Noye - punter	?		