



The Voice

The Gadfly shall find out
who is wise, and who
pretends to be wise.
-Socrates

October 22, 1987

Bloomsburg University

Bloomsburg, PA 17815

Computer directed trading closed as regulators request tight controls

by Jerry Knight and Michael Istioff
L.A. Times-Washington Post Service

The computer-directed trading programs accused of exaggerating swings in the stock market were temporarily shut down Tuesday, as congressional regulators called for tighter controls over Wall Street's most exotic investment techniques.

The New York Stock Exchange urged its members to stop using so-called "program trading" for the time being, but denied it was trying to kill off the method that has enabled big investors to systematically play the market and make millions of dollars with virtually no risk.

Program trading involves using computers to assess market conditions and calculate guaranteed profit opportunities, and then using that information to buy or sell as many as 500 stocks at once.

Because the technique requires sophisticated computer systems and hundreds of millions of dollars of cash, it can be used only by the biggest investment houses and money managers.

That has led to complaints that the practice is unfair to small investors.

Congressional overseers of the financial markets Tuesday said that Monday's market crash was accelerated by program trading, which also is known as portfolio insurance or index

arbitrage, named after the stock market index futures contracts that are played against stock prices by program traders.

"Program trading was caught red-handed as the chief villain behind the meteoric velocity of the decline," said Rep. Edward Markey, D-Mass., chairman of one House subcommittee that oversees the stock markets.

"Whatever happens, program trading makes it worse," said Rep. Dan Glickman, D-Kan., chairman of another panel responsible for regulating markets.

Glickman said federal regulators have failed to get a handle on computerized trading because three congressional committees and two rival federal agencies share regulatory responsibility. "The Federal Reserve, the Securities and Exchange Commission, the Commodity Futures Trading Commission and the banks should sit down and talk about how they can best prevent" a repeat of Monday's plunge, he said.

Markey called a subcommittee hearing for this morning to consider a possible ban on program trading, saying, "I think we have to ask the fundamental question (of) whether these mechanisms serve any purpose."

Program trading was virtually halted Tuesday by a series of moves

by the three markets on which most of the trading takes place: the New York Stock Exchange, the Chicago Mercantile Exchange and the Chicago Board Options Exchange.

The NYSE urged its members early in the day "to refrain from using the NYSE Order Delivery System for purposes of executing index arbitrage." Because the Order Delivery System was set up specifically to handle the huge baskets of stocks bought and sold through program trading, the request effectively shut the programmed market down. "This request is effective until further notice," the exchange said.

The CME and CBOT temporarily closed down trading in the stock index futures and options that are needed to make program trading work, further hobbling the practice. The Chicago markets blamed technical factors for the temporary shutdowns, but when trading reopened about an hour later, there was virtually no program trading, Dow Jones New Service reported.

Program trading is a recent stock market phenomenon made possible by two inventions: powerful computers that can analyze stock prices instantaneously and new investment vehicles created to mirror broad trends in the overall stock market.

The new investment device crucial

to program trading is stock index futures contracts, which are meant to allow baskets of stocks to be traded like commodities such as wheat or corn, for delivery some time in the future at a price determined now.

The Chicago Mercantile Exchange created a futures contract a few years ago based on the Standard & Poors 500-stock index, one of the most popular indicators of broad stock market trends. The S&P 500 contract covers 100 shares of each of the 500 stocks in the index, to be delivered from a month to a year or more from now.

Speculators who believe the stock market is going up can buy S&P 500 futures contracts at the current market price, making a small down payment known as a margin deposit. If the stock market does go up, the contract can be sold at a profit; if not, the buyer loses money.

Soon after stock index futures were invented, traders discovered that the prices of the futures contracts did not always reflect the total price of the 500 stocks. Now and then during the day's trading activities in New York and Chicago, small differences would show up between the two prices.

Awareness activities planned

Tonight's Alcohol Awareness Week activities, which were printed incorrectly in Monday's issue of The Voice, are as follows:

At 7 p.m. in Schuylkill Hall's recreation room, a speaker from the Drug and Alcohol Rehab Center of Hazelton will present a film about alcohol use. A discussion will follow.

A non-alcoholic wine and cheese party is planned for 8 p.m. in Lycoming Hall's ground floor TV lounge. Also at 8 p.m., Barbara Lake from Quest will speak about alcohol abuse and alternatives to drinking in North Hall's recreation room.

BU's Alcohol Awareness Week activities were made possible through the support of Residence Life and the resident advisors.



Doris Kearns Goodwin, noted author and historian, will speak on the topic *Inside the Presidency* tonight at 8 p.m. in Carver Hall

Essex to instruct broadcast classes

by Susan Fallows
Staff Writer

Former broadcast anchorman and reporter, Gary Essex has joined the Bloomsburg University Mass Communications Department as an instructor in broadcasting.

Essex, who had been at WYOU television in Scranton prior to coming to Bloomsburg, left broadcasting so that he could spend more time with his son.

Essex teaches a section of broadcast journalism and is an executive producer of Bloom News, along with Dr. Dana Ulloth.

Before anchoring at WYOU, Essex worked at stations in Denver, and

Oklahoma City. In the mid-1970's, he was a newscaster on WNEP television.

Essex, who has a graduate degree in divinity from Oberlin University in Ohio, came to Bloomsburg as minister to the congregation at the Trinity Reformed Church.

Department Chairperson John Maittlen-Harris said that Essex applied to the university personnel office for a part-time position in broadcast journalism.

Unfortunately, at that time, there were no positions available. It was not until about two weeks before the start of the fall semester that a position opened up when Dr. Ulloth cut his course load.

Reagan may consider a tax increase to ease deficit

by Lou Cannon and Tom Kenworthy
L.A. Times-Washington Post Service

Yielding to heavy pressure from financial markets, Congress and advisers, President Reagan Tuesday opened the door to an economic summit with Congress and the possibility of tax increases to deal with the federal budget deficit.

Reagan said he was directing aides to begin talks with congressional leaders and was "willing to be a participant" if necessary to reach a budget agreement. The president, who up to now has refused to consider

even the possibility of a tax increase, said he was "willing to look at whatever proposal" the congressional leaders might make.

But senior officials cast doubt on whether Reagan would walk through the doors he had opened. Meeting with reporters less than a half-hour after Reagan's statement, White House spokesman Marlin Fitzwater said that the president "does not envision" the necessity of personal participation in a summit or a tax increase.

Reagan made his statement Tuesday after an emergency meeting with

senior advisers that was triggered by Monday's stock market collapse.

He met for 40 minutes in the living quarters of his White House residence with Treasury Secretary James A. Baker III, Federal Reserve Board Chairman Alan Greenspan, White House chief of staff Howard H. Baker Jr., deputy chief of staff Kenneth M. Duberstein and Beryl W. Sprinkel, the outgoing chairman of the Council of Economic Advisers.

An official familiar with the discussions said that "Reagan was hesitant at first but realized that something

must be done."

The president's announcement was greeted with relief by leaders of both parties, who had spent much of the day issuing a nearly united appeal to the president to respond to the financial crisis by negotiating a solution to the prolonged budget impasse.

"I welcome the opportunity to do this," said Senate Majority Leader Robert C. Byrd, D-W.Va. "I welcome this change of attitude on the part of the president and I hope we see the same kind of open-mindedness as we go forward."

Senate Minority Leader Robert J. Dole, R-Kan., who earlier in the day had called for a demonstration of "leadership" by the president, said the time had come for a "new compact with Congress" to address the federal deficit.

Dole called for an early meeting between congressional leaders and the president "to reassure investors that we are going to deal with this problem." He predicted that such a summit might of necessity force some players "to look at their positions," an apparent reference to Reagan's will-

ingness to at least look at a compromise package that includes higher taxes.

Senate Finance Committee Chairman Lloyd Bentsen, D-Texas, whose panel has approved a tax increase bill that Reagan had earlier denounced, called for a "cooperative effort where the president and the leadership of Congress have to address this problem and make the hard choices."

Administration sources said that Reagan was persuaded by pressure from Republican leaders and economic advisers that it was necessary for him to demonstrate leadership.

Top 10 sweetheart finalists for homecoming

And the winner is...

The search for the 1987 Homecoming Sweetheart continues Friday night when the five finalists for the honor will be announced at a pep rally which begins at 7 p.m. in the parking lot adjacent to Waller Administration Building.

The freshman sweetheart will also be announced at that time.

Following the pep rally, a bonfire and fireworks display will be presented.

Photos by TJ Kammerer and Robert Finch



Kathy Adams



Judy Ascani



Ivonne Franceschi



Amy Hahn



Jill Hershey



Nancie Hunt



Lisa Landis



Anne O'Brien



Maryann Patton



Imtiaz Ali Taj

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Commentary

Congress out of line

by Paul Mellon
Staff Columnist

Once again tensions in the Persian Gulf have boiled over as the U.S. flexed its military muscle on the Iranians. Last weekend Iran fired a Chinese-made Silkworm missile that slammed into the crew quarters of the Sea Isle City, an oil-tanker which has been refueled and under U.S. Navy escort.

Eighteen people on board were injured as well the American captain, who was blinded. Though the attack came while the ship was in Kuwaiti national water, thus not under American protection, it quickly became obvious that the U.S. would have to respond.

On Sunday, Ronald Reagan said he had made up his mind in regard to Iran. When asked by reporters what he had in mind, the President flashed a smile and said, "It's a surprise." Monday morning the Iranians received a little surprise. Four U.S. warships fired 1,000, five-inch artillery rounds on an abandoned oil platform that the Iranians had been using to conduct small boat attacks on tankers and to monitor convoy movements with radar. The strike was swift and effective. No U.S. warship suffered any casualties.

While Congressional leaders had been consulted in advance of the attack, it is almost certain that Congress will demand even louder for the President to invoke the War Powers Act.

**Watch for
The Voice
this coming
Monday
-we have a
surprise for
YOU!**

The President is coming closer and closer to a showdown with Congress over the 1973 War Powers Act signed into law over President Nixon's veto. The major thrust of the law is that the President must consult Congress when deploying U.S. troops into areas of "imminent hostilities" which stand to draw U.S. forces into military action. The catch is that if Congress objects to the deployment, it then has the power to force the President to withdraw U.S. forces in a pre-determined time table of 60 to 90 days.

This part of the law would in effect create 535 Commanders-in-Chief and would almost assuredly throw our foreign policy into complete disarray. The Act has not been invoked directly by any President since Nixon and the current Administration has held that the part of the Act allowing Congress to forcibly withdraw U.S. forces is unconstitutional.

The fact still remains that the War Powers Act is still the law until it is challenged in Court. In light of treatment the Senate has dealt out to Judge Bork perhaps the Administration should take this opportunity for some payback.

Congress has been attempting to

use War Powers as a means to bully its way into the realm of foreign policy and usurp the delegated authority of the executive branch. Since it appears the Senate is going to be successful in warping the confirmation process, now is a ripe time for Reagan to bring Congress back down to earth and deflate that swollen ego. The War Powers Act should be challenged in the Supreme Court on its constitutionality. It has never been challenged in court, and the case for its provision on forced withdrawal of troops does appear weak.

Presidents since Thomas Jefferson have been deploying U.S. troops into areas of "imminent hostility." As pointed out by President Reagan, American troops have been deployed over 200 times, while Congress has declared war only six times.

One of the most important features of having a chief executive is the ability to achieve coordinated, centralized decision-making in volatile areas that demand prudent consistency. It is precisely this advantage of the Presidency that War Powers threatens to destroy. Reagan should seize the initiative on this issue and take Congress to the floor with it.

Deviling ol' Bloom

To the Editor:

This is my personal opinion of Bloomsburg University and its purpose. This does not however reflect my personal opinion of the entire higher education system throughout the country. Replies to this essay are not welcome.

Set deep in the Pocono Mountains lies a place of hope and promise. Yet, at the same time, it is a place of despair and insanity. It lies in the small picturesque town of Bloomsburg, Pa. Bloomsburg University was a joint venture of the state of Pennsylvania and the devil. Their objective is to lure poor high school seniors away from the real world and into their pseudo-college.

The ultimate goal is to keep the suckers, I mean students, here for four, five, even six years. This is where the devil makes a killing. Most students want to graduate so bad they will sell their soul just to graduate.

(No wonder the devil is getting ahead these days, he has B.U. graduates working for him.) It is all a rather symbiotic relationship between the state and Satan. The state supplies the souls and Lucifer provides the degrees. (How do you think some of these professors got their PhDs? Think about it.)

Caught between it all are the students who realize they made a big mistake.

Parents are of no help since they have been fooled by the scenery into thinking that anything this beautiful can't be harmful. (Sounds like what I said about the girl next door.)

Anyway, how do I know so much about this 'degree for soul' deal? I just turned down a masters in computer science for my soul. Now I am going to do what anyone who defies the devil would do. Transfer to another school!

Lamar Fields

Why no precaution at Bloom

To the Editor:

Why is it that to inform and protect its students, most universities nationwide are dispensing condoms as part of their AIDS policies, and Bloomsburg will not?

Dr. Jerrold Griffis says, "At this point in time the decision has been

made that we will not give out condoms." Why? What are the reasons? The article does not list any reasons or any clue as to what Bloomsburg's AIDS policy is. It also states the decision was already made, yet it still rests with Griffis' office, who claims "it will be an institution-wide decision."

Speak for yourself

To the Editor:

I am responding to the 'Lustmen' articles. I think whoever wrote those articles should not speak for everyone. From what I can tell, she goes around all day making a fool of herself.

As a woman, I can say that it is nice to have a man around. Not all men are jerks and they do know how to cook and do laundry. Probably better than she does. I also think that women do

need men, and those who think differently have problems.

Women and men are the most basic elements of life. They were made to be together. Not to see which one can out-do the other.

I do not appreciate one jerk speaking for everyone. I'd thank this person to keep her own opinions to herself.

Only one woman
among thousands,
Sue Price

I'd like to know what's going on. I'd like to know how they arrived, if they did arrive, at this "decision."

Griffis says, "If the need arises, the policy will be discussed further." And just what is that need going to be? More uninformed and unprotected people? The degree of protection a condom provides may not be 100 percent fail-proof, but it's one of the best defenses for the time being. What other defenses do Griffis and others deciding the policy have in mind? People can make their own decisions, especially if they are better informed and protected.

A Concerned Student

Letters Anyone?



Hard boiled to soft cooked

by George Will
Editorial Columnist

The burly man with the bushy moustache sips his Samuel Adams beer in the Ritz-Carlton bar near Newbury Street, a shopper's paradise, and says to his wife, "Joan, there is somewhere in the middle of the Arabian peninsula you would like to shop. You would like to shop in Iran."

Tough guy, right? Wrong. Robert B. Parker, author of 16 novels featuring the private eye Spenser, is, I regret to report, a gentleman. That may explain why Spenser is becoming an annoying paragon, "The Eighties Man." Spenser is becoming...sensitive.

Time was when the fictional private eye was an unreconstructed primitive, not a reproach. He smoked like a chimney, his only exercise (aside from punching people) was bending his elbow, he was decidedly pre-Miranda in his construction of criminals' rights, he read nothing but racetrack tout sheets and ate in greasy spoons. He represented the anarchic impulse that we who wear civilization's bridle can express only by identifying with a fictional private eye.

Now he is being taken from us. The melancholy decline of the detective into good character, Eighties-style, was sealed in 1985, in the 12th Spenser novel when Spenser used the R-word. He said to his lover, Susan Silverman, "I'd be pleased to spend the rest of my life working on this relationship."

That is the voice of the new ideal, the Vulnerable Man. Can you imagine the word 'relationship' issuing from the lips from which Bogart's cigarette drooped?

In a nifty essay in Harper's, Charles

Nicol notes that today's fictional detectives are becoming domesticated, as the essay's droll title suggests: "The Hard-Boiled Go to Brunch." The hard-boiled are becoming good eggs, have "gone from Mean Street to Easy Street and moved in with Ozzie and Harriet," where they are practicing connoisseurship and aerobics.

The closing of the frontier in the 1890s drove the cowboy to town, where he became a detective. Nowadays in town, Spenser dines in yupped-up restaurants thick with hanging plants that remind him of Rousseau's paintings. Spenser does occasionally drink too many margaritas, but then he goes jogging, lifting weights, does gourmet cooking and soaks up poetry like a sponge who has earned a Ph.D. in English lit. Parker did that, writing a dissertation on "The Violent Hero, Wilderness Heritage and Urban Reality," a study of some fictional detectives.

Nicol recalls D. H. Lawrence's judgement that James Fenimore Cooper's frontiersman, Leatherstocking, was "a saint with a gun...an isolate, almost selfless, stoic, enduring man...the very intrinsic-most American." Later, Leatherstocking, private eye, opened a walk-up office in the inner city. And today his gumshoes are Nikes that cushion the concrete.

Parker's novels, which will gross about \$5 million for Dell this year, are used in some schools for delinquent children to get the rascals to read. Young readers get a satisfying amount of toughness (especially from Spenser's black sidekick, Hawk - Sancho Panza with a black belt) with some poetry insinuated.

"Hawk and I stood still. No one got out of the car. 'The only sound's the

sweep of easy wind and downy flake.' Hawk unsnapped his Red Sox jacket..."

"Death is the mother of beauty," Spenser remarks when Susan says that life's hazardousness makes things more precious. Spenser descends steps "with wand'ring steps and slow." When he jokes with Susan about being too tough to get sunburned, she murmurs, "I'd smite the sun if it offended me." He tells a friend that the noblest love exists "only when love and need are one and the work is play for mortal stakes." Recovering from a reverie, he says, "Human voices wake us and we drown." When Susan suggests he propose marriage, he says, "Songs unheard are sweeter far." When feeling amorous, he says to Susan: "Complacencies of the peignoir and late coffee and oranges in a sunny chair, and the green freedom of a cockatoo upon a rug." She, ever sassy, says: "I never heard it called that."

Tough guys of yesteryear were not given to speaking with the tongues of (in the paragraph above) Robert Frost, Wallace Stevens, Milton, Shakespeare, Frost again, Eliot, Keats, Stevens again. (Parker says the passages are sometimes not quite accurate because Spenser calls them up from memory.)

Joan, like Susan, is an employee of the Massachusetts department of education, and has what may be an Eighties Woman's unconcern about the fact that millions of readers think Susan's sex life is hers. Parker growls, "I've toned it down for publication."

Now that's hardboiled, right? No, he still has a soft yolk as he and Joan walk into the misty autumn evening up Newbury Street holding hands.

Jennifer Thrasher out of line

To the Editor:

I came here to Bloomsburg University sporting a new attitude on the opposite sex. All through high school, I had no problem "getting" girls and therefore never had second thoughts about throwing away a couple here and there. By the end of my senior year, there were virtually none left. They were all either thrown or scared away. I had relationships but not one was really serious. I always hated the petty games of jealousy in high school.

So now I'm in college and have decided to turn over a new leaf to avoid the discontent I experienced earlier in life. During the last couple of months, I have been practicing the virtues of sincerity, kindness, and honesty toward women. These new ideas have backfired in my face. Girls, or shall we say "women," have now begun taking advantage of the situation. They take my kindness and sincerity for granted by ignoring and snapping at me whenever snapping at me whenever they deem necessary. They don't return calls if time is just a bit short. And, of course, they have all sorts of excuses (lies) for these mishaps.

To top all of this off, Ms. Jenny Thrasher comes into the picture, talking of the B.U. male population's nonchalant attitude toward women, our supreme knowledge of the automobile, and the basic superiority of women over men.

First of all I know how to start a car and pump gas, but that is the extent of my mechanic education. Secondly, women are superior to men in some areas, but men are better in others. I

think it all evens out; we must remember we're all humans and do need each other.

Jenny Thrasher talks of chasing men around the campus and memorizing their schedules. She gives many tips on how to do this properly. Ladies watch yourselves; what you are learning to do is to tease with precision. Yes, Jennifer runs around the campus looking, following, probably winking, but never getting too close. She is

a tease, a girl who flirts and then locks the door at night.

My advice to you is to talk to men and if you are attracted to them, physically and mentally, go for it.

Girls you must be assertive - this is almost the 1990s. Oh, by the way, my new attitude towards women won't last long. So, kick Jenny Thrasher out of your lives and be your nice selves. I know you got it in you.

Luke Attacker

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.

Plan ahead

Off-campus students can sign up for spring semester meal plans now through Nov. 13 at the Business Office, Waller Administration Building.

Corrections to the spring 1988 class schedule book are as follows: Classes resume at 8 a.m. on Monday, March 14 following spring recess; the last day to revoke a pass-fail is 4:30 p.m. on Wednesday, March 23. The examination time for classes held Tuesday and Thursday at 3:30 p.m. is Friday, May 13 from 3 p.m. to 5 p.m.

The Bloomsburg Players will sponsor a haunted house in Haas Auditorium on Oct. 29 and 31, from 7 p.m.-midnight. Admission is \$1.

The Anthropology club will meet Wednesday, Oct. 28 at 3 p.m. in Bakeless 211. Anthropology majors, minors and interested students are encouraged to attend and bring their ideas for this year's programs and events.

SOAR will sponsor a hayride Oct. 25. The cost is \$3.00 per person. Please bring hot dogs and marshmallows for a cook-out. Call 589-4044 for more information. Children are welcomed to attend.

An alumni, student and faculty mixer will be held in the President's Lounge in the Kehr Union Building tomorrow from 2 p.m.-4 p.m. The purpose of the mixer is to have alumni share career information with university students and faculty. The event is open to all majors and is sponsored by the Husky Ambassadors.

The Bloomsburg University Concert Choir, the Husky Singers and the Women's Choral Ensemble will perform in the annual Homecoming Pops Concert at 2:30 p.m. Oct. 25, in Haas Center for the Arts' Mirani Hall. The concert is free of charge.

Career Fair is scheduled for Thursday, Oct. 29 from 1 p.m. to 4 p.m. in the multipurpose rooms of the Kehr Union. Representatives from approximately 25 organizations and 10 graduate/professional schools will attend.

For more information, contact the Career Development Center at 389-4070.

Phi Beta Lambda is holding a T-Shirt Fund Raising Drive in the Kehr Union from 11 a.m.-3 p.m. until Oct. 23. Orders for PBL T-Shirts orders will be taken until Oct. 30. The cost of the shirts is \$5.

QUEST, Bloomsburg University's outdoor adventure program, will offer a weekend camping and canoeing course from Oct. 30 to Nov. 1 in Wharton State Forest, New Jersey.

The cost is \$50 (\$35 for BU students) and includes all transportation, instruction, equipment and meals. For more information, call QUEST at 389-4323.

December graduates who have been involved in organizations and held leadership positions during their college years may be eligible for a service key award.

Forms are available at the Information Desk and are due back Nov. 6 at 4 p.m.

To celebrate homecoming, the University Store will stay open from 9:30 a.m. to 6:30 p.m. on Saturday, Oct. 24. Special sales throughout the store include 10 percent discounts on all clothing, imblematic gifts and posters. Also, all non-textbooks in stock will be 20 percent off.

Off-campus students can sign up for spring semester meal plans now through Nov. 13 at the Business Office, Waller Administration Building.



Steve Looker prepares to participate in the Crop Walk for Hunger, which occurred Oct. 18. Photo by Robert Finch

Iran fumes over U.S. retaliatory attack

by Charles Wallace

L.A. Times-Washington Post Service

Iran charged Tuesday that the United States had caused \$500 million worth of damage during the attack on its offshore oil platforms and threatened to retaliate in the next few days.

"God willing, we will carry out our duty in the coming days and make them sorry," the Speaker of Iran's Parliament, Hashemi Rafsanjani, said in a speech broadcast by Tehran radio.

Rafsanjani, who is Iran's chief spokesman on the war, joined a growing chorus of Iranian public figures who demanded revenge for the American attack Monday, despite the hope expressed in Washington that the attacks would not escalate.

"It is not a threat nor an attempt at intimidation when we say we will respond to intimidation," Rafsanjani said.

The country's oil minister, Gholamreza Azqadeh, told reporters in Tehran that the two oil platforms in the Persian Gulf that were attacked by the United States Monday were still burning out of control 24 hours later.

Gulf shipping executives said commercial traffic in the waterway appeared normal. U.S. military sources said three of the destroyers, brought into the gulf for the attack, had sailed back out through the narrow Strait of Hormuz to rejoin their battle groups in the Arabian Sea.

Azqadeh said two crewmen on the oil rigs were seriously injured in the attack and added that a preliminary estimate of the damage was \$500 million. He vowed that Iran would file a complaint with international bodies against the attack.

In Washington, Pentagon spokesman Fred Hoffman denied that any Iranians had been injured. The Pentagon said Monday that the platform crews had been given 20 to 30 minutes to abandon the platforms before the attack began.

The United States said it was retaliating for an Iranian missile attack last

by Bill McAllister

L.A. Times-Washington Post Service

It's not every day that a product made by a federal agency wins kudos from Fortune magazine as one of the best new products of the year. Or exceeds its sales projections by 23 percent.

When it does, that calls for a celebration, which is just what the U.S. Mint did this week to mark the first anniversary of its best-selling American Eagle gold and silver coins.

In their first year, the gold coins have captured 65 percent of the U.S. bullion coin market, displacing the banned South African Krugerrand and the Canadian Gold Leaf as the coin most widely held by American investors, the Mint announced.

"I couldn't be more pleased," said Mint Director Donna Pope, who presided over a cider and cupcake (festooned with simulated gold coins) reception at her agency's headquarters.

Sales of the gold coins, the first the nation has issued in 53 years, have far exceeded any projections the agency made, Pope said. Sales have topped \$1.5 billion, placing approximately \$187 million in profits in the U.S. Treasury, she said.

"I like it so well I wish it were my own business," said Pope, a former

Republican state legislator from Ohio who has headed the Mint since 1981.

During that time the Mint, at the urging of Congress, has sharply boosted its sales of coins to collectors and investors, two distinct markets that the Mint has tapped with a \$10 million-a-year advertising campaign.

The gold coins were the product of what Pope describes as a "strange coalition" of members of the Congressional Black Caucus, upset with South Africa, supporters of a return to the gold standard and representatives of the gold-mining states.

The result has been "an American success story," the Mint proclaimed in a videotape presentation. It said the new coins have helped set off a boom in the American gold mines, as well as create a commodity that has sold slightly better overseas than in the United States.

It hasn't hurt that some of the agency's advertising has gone to foreign sales, Pope said, displaying a photo of a Hong Kong tram painted with the gold coins. That was a pitch, not for the foreign investor, she said, but the average worker in the British colony who likes to place his gold "under the mattress."

The gold coins come in four weights and face values: a \$50 coin with 1 ounce of gold, a \$25 coin with

1/2 ounce, a \$10 coin with 1-5 ounce, and a \$5 coin with 1-10 ounce. In addition there is a \$1 silver bullion coin with one ounce of silver.

All are sold by a network of coin and investment dealers based on the market price of the metals. The Mint sells hand-polished proof sets of the coins to collectors at a fixed price.

Pope said her only surprise has been that sales of the coins have not soared dramatically during the stock market's recent plunge. "Let's put it this way: it hasn't hurt," she said.

Jet crash kills nine

by Douglas Jehl and Bob Senter

L.A. Times-Washington Post Service

A disabled Air Force Corsair jet clipped the roof of a bank and slammed into a crowded hotel near the international airport here Tuesday after the pilot failed to make an emergency landing and ejected safely from the plane.

Authorities said that nine people on the ground were killed as the front of the hotel, a seven-story Ramada Inn, erupted in a fireball. Six other persons were reported injured - one critically with severe burns over most of his body.

Investigators continued to sift through the charred and twisted wreckage of the hotel late Tuesday looking for bodies, but by nightfall officials said they did not believe they would find any further casualties. The hotel had registered 103 overnight guests and housed another 20 employees and an additional 40 to 50 persons attending conferences at the time of the impact.

Air Force technicians were conducting the investigation into the crash rather than investigators from the National Transportation Safety Board, which probes accidents involving civilian craft.

The Air Force identified the pilot, the sole occupant of the aging, single engine A-7 Corsair jet, as Maj. Bruce Teagarden, 35, of Mount Morris, Pa. He is stationed at Las Vegas' Nellis Air Force base. A military spokesman said that Teagarden was testing the aircraft's on board electronic systems on a flight from Pittsburgh to Nellis when the engine "flamed out" 15 miles south of Indianapolis at an altitude of 31,000 feet. The cause of the power failure had not been determined, the spokesman said.

week against a U.S.-registered Kuwaiti tanker near Kuwait's main oil terminal. The missile attack blinded the American captain of the Sea Isle City and wounded 17 other members of the crew.

Four U.S. Navy destroyers pounded the two sections of one oil platform with 1,000 five-inch shells, finishing off the job of destruction with demolition teams. Later, Navy commandos boarded a nearby platform that had been abandoned by its Iranian crew and blew up radar and communications equipment they found there, according to the Pentagon.

Azqadeh denied that the platforms had been used as military command posts to launch gunboat attacks against merchant shipping as Secretary of Defense Caspar W. Weinberger had asserted. He said the only weapons installed on the platforms were machine guns. Reaction to the American strike, the third clash with Iran in less than a month, was muted among Arab states in the gulf.

"Maybe it won't end the Gulf War, but it could help avoid a real disaster," said Bahrain's Minister of Information, Tariq al-Moayyad. "I don't think it looks like an escalation.

A government spokesman in Kuwait expressed approval of the U.S. move, describing it as only a limited military response. "Kuwait and the international community have warned Iran of the outcome of its aggressive practices in the Gulf," the spokesman said. "The limited military step came as an answer to Iran's continuation of these practices."

The English-language newspaper Kuwait Times, whose content is carefully controlled by the government, said that the U.S. raid "only looks like a benign reprisal."

Editorials in government-guided newspapers in Saudi Arabia, Bahrain and the United Arab Emirates reflected clear support for the U.S. action but the governments themselves remained silent.

Sixteenth Annual Journalism Institute Schedule of Workshops

All workshops not marked with an asterisk (*) will be held in the McCormick Center for Human Services. Those workshops marked with an asterisk will be held in The Voice office, Kehr Union Building.

8 a.m.-10:30 a.m. Registration, East Stairwell

9:15 - 10:15 a.m. Workshops Session I

3225-3229 - Careers in Journalism (Robert Bomboy, Bloomsburg University)

3234 - Covering Your School Board (Sue Brook, Press-Enterprise)

3235 - Photojournalism (Tom Adams, Press-Enterprise)

3237-3238 - What Staff Members Want from Editors (George Taylor, Tamaqua Area High School)

First Floor - Tour of TV and Radio facilities (University staff)

First Floor - Tour of The Voice office (The Voice) *

10:30 a.m.-11:30 a.m. - Workshops Session II

3225-3229 - News Reporting (Mike J. Dillion, Press-Enterprise)

3234 - Opinion Pieces (Meryl Wendell, Wilson Area High School)

3235 - Publications Contests (William Gallagher, Shikellamy High School)

3237-3238 - Law and the Student Press (Tom Eveslage, Temple University)

First Floor - Tour of TV and Radio facilities (University staff)

First Floor - Tour of The Voice office (The Voice) *

11:45 a.m. - 12:45 p.m. Workshops Session III

3225-3229 - Qualities to Look for on Presidential Candidates (Doris Kearns Goodwin, Historian/ Biographer)

3234-3235 - Choosing a layout (Alex Gruenberg, Selinsgrove Area High School)

3237-3238 - Humanizing the Staff (George Taylor, Tamaqua Area High School)

First Floor - Tour of TV and Radio facilities (University staff)

First Floor - Desktop Publishing, The Voice (Don Chomiak, editor-in-chief, The Voice) *

12:45 - 1:45 p.m. Lunch Break

2 p.m. - 3 p.m. - Workshops Session IV

3225-3229 - Getting Started in Video Documentaries (Gail Deans and Daniel Schaeffer, Warrior Run School District)

3234-3235 - Sports Reporting (Michael Bryson, Freelance writer, Bloomsburg)

First Floor - Cable News Show (The Bloom News staff)

First Floor - Desktop Publishing, The Voice (Don Chomiak, editor-in-chief, The Voice)

Comments and suggestions for future journalism institutes should be directed to Lawrence Fuller, 113 Bakeless

Center, Bloomsburg University.

WBUQ-FM needs early messages

WBUQ-FM 91.1 needs all public service or recognition announcements at least one week prior to the event to ensure proper exposure.

Dave Green, continuity director of WBUQ, said all information such as sponsors, places, times, dates, the nature of the event and the target group is needed to effectively prepare and deliver the message.

For more information contact Dave Green at WBUQ-FM, Box 85, Kehr Union Building, Bloomsburg University or phone 389-4686 or 398-4687.



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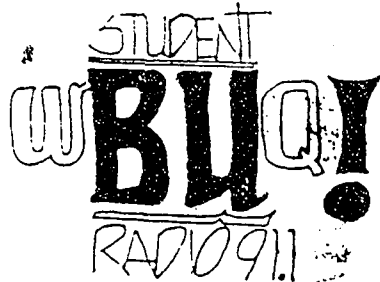
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Essex hangs up microphone for family life and the church

by Terry Gurn
for The Voice

"For John, Paul, Debbie and the rest of the team at News 22, have a good night and sunshine tomorrow." These were familiar words to many people in northeast and central Pennsylvania as Gary Essex signed-off from the 11 p.m. newscast. He has now, however, decided to hang up his microphone and take to the pulpit and the classroom.

The Rev. Gary Essex Sprunger can be found speaking at the Trinity Reform United Church of Christ in Bloomsburg and in classrooms at Bloomsburg University. After more than 20 years in the television business, Essex decided that it was time to call it quits and spend more time with his son and the church. "Being in television and having strange working hours, I only got

to see my son for about 45 minutes a day and on weekends," Essex says. "And to me that wasn't enough. I felt I needed to spend more time with him, and he needed his father."

Essex has been a minister since 1966 but did not preach while living in Scranton. "I felt I needed to get back to the church. I couldn't fight it anymore; something was telling me I had to go back," says Essex.

Aside from his religious duties, Essex teaches Broadcast Journalism (Bloom News) at BU, along with Dr. Dana Ulloth. Essex enjoys teaching and is very impressed with the students at BU. "The students I've worked with here are very eager and interested in learning how to do things for themselves."

Essex has worked in a number of cities including New York, Denver and Oklahoma City. His preference, however, has always been northeastern Pennsylvania. "It's a great place

to live. You're close enough to the cities (New York, Philadelphia) to enjoy them without having to deal with the hassles and the high cost of living."

Essex also enjoys living in Bloomsburg, and believes environmental consciousness is one of the town's biggest assets. "Bloomsburg has stability, not only in the environment and agriculture but also in its architecture," Essex says, "People here live in harmony with their environment. They respect it, and I like that attitude."

After being off the air for about a month, Essex believes he is finally living a normal life. "The life of a newscaster involves being apart from reality and society," Essex says.

Now as a contributing member among our faculty, Essex enjoys being an enthusiastic part of the B.U. team.



Former TV newscaster Gary Essex, who is now a minister at a local church, relaxes in the TV control room of the McCormick Human Services Center. Photo by Chris Hocking

Counseling offered at BU

by Kireston Wilson
Staff Writer

Eleanor Ginitz, a psychological counselor, is a new member at the Counseling and Human Development Center in the Ben Franklin Building. Ginitz has previously worked at Geisinger Medical Center, a family counseling center and mental health clinic. Her experience has given her a wide range of expertise in the field of counseling.

She graduated from East Stroudsburg University with a BA in psychology, and Fairleigh-Dickinson University with an MA in clinical psychology. Her field interests include eating disorders, homosexuality, drug and alcohol abuse, and the non-traditional student.

Ginitz has counseled women "on anything and everything." She is concerned with the pressures that non-traditional female students experience

when they return to school. She helps them solve domestic and marital problems. In the future, she intends to help Residence Life organize a student program dealing with death and suicide.

Ginitz is just one member of the counseling center staff at BU. The center encourages students to visit their office on the top floor of Ben Franklin. All sessions are held in strict

Brandos opening act for INXS

by Dave Garton
Staff Writer

The Brandos have been announced as the opening act for the upcoming INXS show at Nelson Fieldhouse, Oct. 27. Their debut album, *Honor Among Thieves*, was recently released by Relativity Records. Since then they have been touring extensively to make their mark on today's music scene.

The Brandos recently returned from a short (18 date) German tour this summer during which they played cities such as Bonn, Hamburg, Dusseldorf and Cologne. While there they were proclaimed by the European press to be "the Credence of the

80s."

But, the Brandos prefer to think they play straight ahead Rock and Roll.

Not happy writing sugar-coated songs formulated to make the AM radio playlist, the content of their lyrics portray honest slices of life. The subjects are not always pleasant — wife battering, loneliness, killers on the loose — but the reality of their content demands attention. As David Kincaid puts it, "We write thoughtful songs. I've always written spookier stuff that has a mind of its own..."

The Brandos are a unique blend of East and West coast musical influences. Both David Kincaid and Larry

Mason began their musical careers in Seattle, Washington, working with a band called The Allies. Meanwhile Ed Rupprecht and Earnie Medillo were making their rounds of the New Jersey nightclub scene playing with a band called Soul Attack.

Kincaid and Mason relocated to the East coast as Soul Attack was searching for a lead-vocalist/guitarist. They eventually got together and the lineup for The Brandos was set. The product of their collaboration, *Honor Among Thieves*, stands out as a powerful debut for a band poised to take the country by storm. Don't miss your chance to see the young and exciting band.



The Brandos, fresh from their German tour, have been scheduled as the opening act for the Oct. 27 INXS concert at Nelson Fieldhouse. Photo by Mick Rock

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Injuries require the RICE treatment

by Linda Lavine
for The Voice

Should I use ice or heat on an injury? This is a common question asked by people when they get injured. Many think heat is the "cure all" to any injury but on the contrary, ice should be applied initially after an injury.

Anytime trauma has been inflicted on the body there is tissue damage which means blood is escaping into the tissues. The body's first response to injury is the signs of heat, swelling, redness, pain and possibly loss of function in the injured area. This is known as the inflammatory process.

The inflammatory process begins when chemical messengers are released into the bloodstream by the damaged tissues. Blood vessels dilate (open wider) in order to allow more blood to flow into the area to begin repair on broken blood vessels. The blood carries white and red blood cells help to close off the damaged blood vessels.

There are many theories on how pain occurs. It can be caused by damage to pain receptors, the release of chemicals, or just from the interference of the blood supply.

Upon any injury, whether a sprain, strain, overuse, collision type, or a cut on the surface of the skin, there is a common goal to be

achieved. That goal is to minimize the effects of inflammation because the greater the inflammatory effects, the more time needed for an injury to heal.

To minimize the inflammatory process a method referred to as "RICE" is applied. RICE stands for Rest, Ice, Compression, Elevation. This method can be applied up to 72 hours following the time of injury, depending upon the severity of the injury.

Ice should be applied 20 minutes on and 20 minutes off every waking hour. It is important to take the ice off and let the area warm up again. Ice should not be left on continuously for greater than 30 minutes, because frost bite may result. Compression should be applied every waking hour. Rest and elevation are necessary whenever possible.

Ice is important when caring for an injury. Some of the effects of ice include decrease in blood flow to the area, decrease in temperature, decrease in the formation of edema (swelling) and anesthetic effects for pain.

When applying ice it should not go directly onto the skin. A wet paper towel or thin layer of toweling should go between the ice and the body part. Coldness will be felt for the first 1-3 minutes, then the area will begin to feel painful for 3-7

minutes and finally the area will feel numb. After a few times, the pain decreases and the numbing effect is felt more quickly.

Compression is usually applied with an elastic ace wrap bandage, and this will help decrease swelling while giving support to the area. Remember never keep an ace wrap on while you sleep because it can restrict blood flow.

Elevation of an injured extremity

helps to minimize swelling and also facilitates the flow of blood back to the heart.

It is important to keep the area rested so that more damage will not be inflicted, causing the whole inflammatory process would be enhanced rather than suppressed. For this reason, ice is more effective initially than heat. Other fitness questions are welcome!

Contemporary play takes to BU's stage

Tonight the C.G.A. presents a Bloomsburg Players production of "Trust Me...I'm Your Friend", a play written by Bloomsburg graduate and former Phi Iota Chi sister Holly Richart.

The play is about four girls who have just graduated from high school, and are on senior week vacation in Florida. During this vacation, major emotional problems and conflicts explode for one of the girls. According to director Edward Jamison, the story has "modern, controversial problems."

Performing in the play are students Lisa Landis, Kim Rinaldi, Diana Eves, Jennifer Longbottom, and Mark Speciale. The sets and lighting de-

signs were done by Brian Shopf.

The performances will run October 22nd, 23rd, and 24th at 8pm in the University Forum, located on the third floor of the McCormick Building. Tickets may be obtained at the door, or by calling the Theater Department at 389-4287. Cost of the tickets is \$1. It should be noted that the play contains language and subject matter that is intended for mature audiences only.

Senior receives award

BU senior accounting major Lance Diehl recently received a \$500 scholarship award from the northeastern chapter of the Pennsylvania Institute of Public Accountants. This is Diehl's second award from the institute this year.

Both awards were designated to help defray tuition, books and other expenses incurred while pursuing a degree in accounting.

Diehl, who is enrolled in business administration in the College of Business, expects to graduate in May 1988. He is the son of Mr. and Mrs. LeRoy Diehl of Millville



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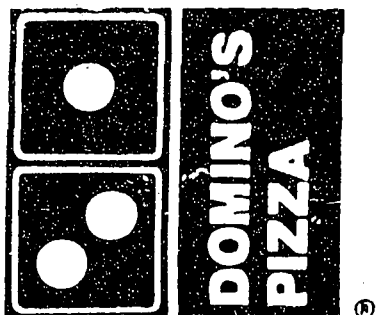
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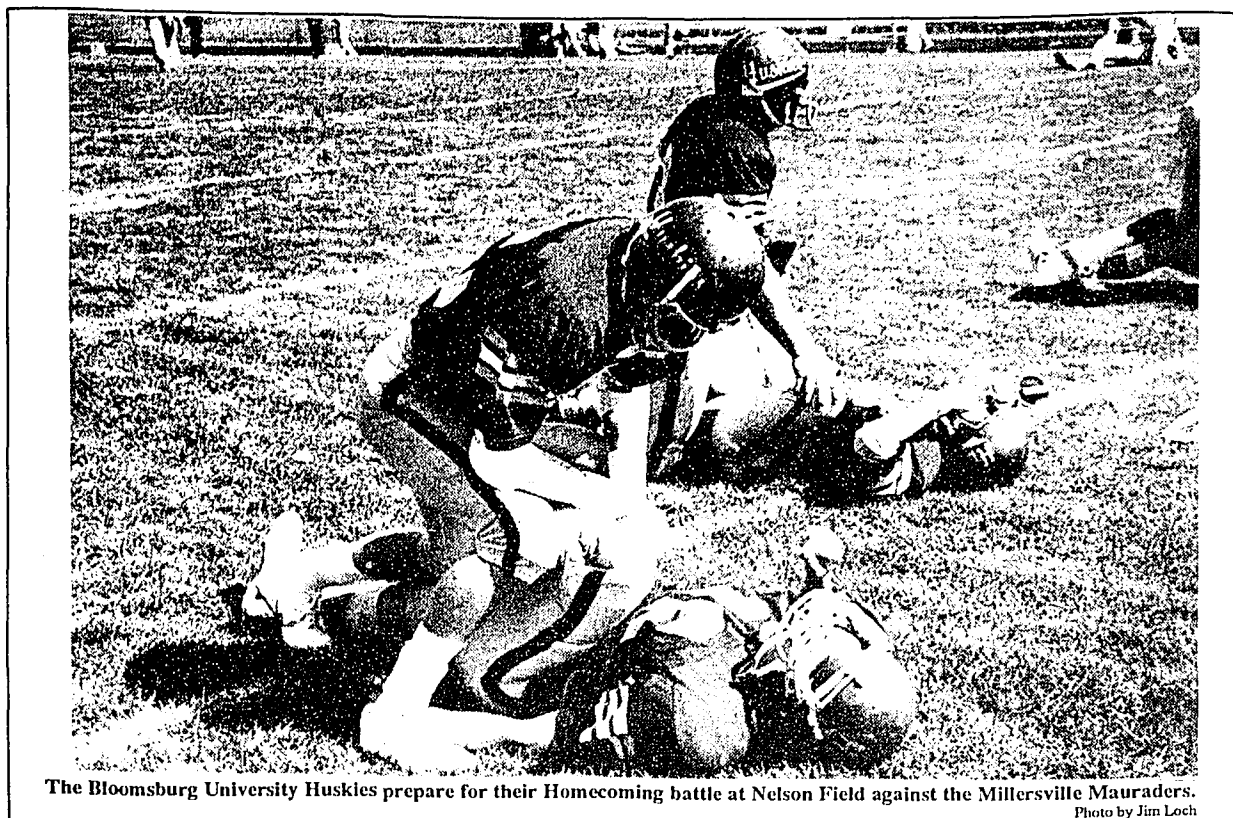
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Fall albums have more promise

by Ken Kirsch
Staff Writer

Although we suffered through a summer filled with commercial, junk, rock albums released by pansy-poser bands (you all know which ones I mean by now), this fall has been marked by the return of the real rock masters. Here's an overview of this fall's releases by rock music's creme de la creme.

1) Aerosmith -- *Permanent Vacation*. Though it lacks some of the punch of mid-seventies classics like *Rocks* and *Draw the Line*, it has enough highlights to draw in the diehard crowd.

Highlights -- "Dude" and an instrumental piece entitled "The Movie." Steven Tyler is at his vocal best on this one.

2) Mick Jagger -- *Primitive Cool*. This record is definitely an improvement on *She's the Boss*. Even if it were a bad record, it would still be hard to say that Mick Jagger had sophomore slump.

Highlights -- "Throwaway" and "War Baby."

3) Fleetwood Mac -- *Tango in the Night*. Here's yet another credit to Mick, Stevie, and the rest. It has the perfect mix of listenable hits which grace the radio waves, and classic numbers reminiscent of the *Rumors* days.

Highlights -- "Seven Wonders," and "Big Love."

Not even the best are perfect, and with that in mind here are a couple to steer clear of:

1) Yes -- *Big Generator*. The Top-40 hit "Love Will Find A Way" mars this record much the same way "Owner of a Lonely Heart" ruined *90125*. I had to look twice at the cover and make sure this wasn't an Asia album.

2) Heart -- *Bad Animals*. The days of "Barracuda" and "Kick it Out" are gone forever as these seventies hard-rock honeys roll over and play dead-cleavage side up, of course.

3) Whitesnake -- *Whitesnake*. Two

former Deep Purple members gone commercial. Vocalist Dave Coverdale does a convincing Robert Plant voice-over on "Still of the Night," a scorching hot piece ala' Led Zeppelin, and it is definitely the highlight of the record. However, Top-40 junk tunes like "Here I Go Again" detract from what could have been one of the best rock albums in recent years.

Today's music world is a vicious one, with more emphasis on image than talent. Stalwarts like Aerosmith and Fleetwood Mac who set the precedents and can still stay on top long enough to see their effects are to be respected. Those who fall victim to the almighty 80s rock buck can only bask in the fading limelight of past accomplishments.

Look for new releases by Rush, and The Boss, whose album is called *Tunnel of Love*. Rumor has it Bruce's record will be a complete departure from *Born in the USA*, taking on a mellow country slant, much like 1982's *Nebraska*.

Homecoming Weekend approaches

by Laura Specht
Staff Writer

At this time of the semester, anticipation fills the hearts of true blue Husky fans. The reason? The annual Homecoming Weekend celebration is approaching.

Under the supervision of Michelle Garrity, Homecoming chairperson, and Jimmy Gilliland, committee advisor, the Homecoming Committee has planned a fun-filled weekend. "It was a lot of hard work, but it is really a big honor. I met a lot of really nice people," said Garrity.

Officially, the weekend kicks off on Friday, Oct. 23 at 7 p.m. with the traditional pep rally at Waller Administration Building. The pep rally will feature the football team, the Maroon and Gold Band, and the cheerleaders. That night, the Freshmen Sweetheart and top five sweethearts will be announced. At 8 p.m., fireworks will be set off from Nelson Field House and at 8:30 p.m. two

video dances will be held in Kehr Union.

A parade will be held on Saturday at 10 a.m., beginning at Bloomsburg High School and ending at Centennial Gym. It consists of five high school bands, the Maroon and Gold Band, the floats from various organizations and the sweetheart contestants. A huge balloon release will set the stage when the football team takes on Millersville at 1:30.

Half-time events include the marching band, IFC-ISC awards, winning floats, winners of residence halls and office decorating contests, and the crowning of the 1987 Homecoming Sweetheart.

Winding up the Homecoming activities on Sunday will be the Homecoming Pops Concert at 2:30 p.m. in Haas Auditorium. The Husky Singers, Women's Choral Ensemble and the Concert Choir will be performing a variety of pops music.

Although Garrity oversees the

preparations for the weekend, five others have assisted her in the effort. They are Monica Hess, Spirit Week coordinator; Kim LeFever, parade committee coordinator; Mindy Vuong, sweetheart committee coordinator; Lynn Swetnam, pep rally-halftime coordinator; and Rafael Canizares, publicity.

"I couldn't have done it without them," said Garrity. This marks Garrity's third year of involvement with Homecoming. Last year she served as chairperson of the parade committee.

"Michelle did a great job. She has been working since April and despite a very busy schedule, she has devoted a lot of time to Homecoming," said Gilliland.

If you are interested in working on the 1988 Homecoming Committee, look for the announcements in *The Voice* or speak to Jimmy Gilliland in the Student Activities office of KUB.

Invasion relived by U.S. soldier

by TJ Kemmerer
Photo Editor

It was the spring of 1984. While most Americans were enjoying their clam bakes and picnics, one man was involved in an offensive U.S. attack on Grenada.

James Patrick Leary was part of an elite group known as the Rangers. This 25-year-old Cape Cod native was 22 when he participated in the invasion.

The evening of the attack was unlike the routine "training runs." This time, the Rangers received live ammunition and boarded three planes for an unknown destination. Leary and his unit knew nothing about the mission until they were about 25 minutes away from the island. They were given orders to "dismantle the [Grenadian] air strip and secure the warehouse."

After receiving their orders, Leary recalled silence for approximately 20 minutes. He realized that within 30 minutes he would jump into a foreign country on a government mission. "[It] scared the hell out of me, for one, in the sense that there wasn't really much time to prepare for it mentally.

I guess there were about ten million things running through my mind...was I going to get killed or not? Was I ready for it? I didn't want to die."

Leary was trained for this attack since the day he enlisted in the Army. Yet, Leary questioned whether he was mentally prepared for combat. "Even with all the training...once we got in there, everything we were taught went out the window, and we had to rely on our natural instincts."

The 750 Rangers, in the lead plane, had no ground support because the assisting planes were off course. Leary, a small weapons expert, led 12 men into the warehouse which held "about ten thousand arms — tanks, anti-aircraft guns, mortars, and rifles — enough explosives to blow up half the United States."

Within seven hours, the Rangers had secured the warehouse and Leary was on his way to Fort Bragg, NC. When he returned, he received no fanfare or parades. The mission was treated as on ordinary training run. "When I got back to Fort Bragg, I felt like a different person. For some reason I left a big part of me there."

The experience brought about many changes in Leary. "I grew up faster in seven hours than I did in probably ten years. It makes you think about all the things you have done, the things you have not done and the things you want to do. I was put in a situation where I had maybe fifteen minutes of life — it scared the hell out of me. I was 22 — life was just starting. I didn't want it to end. I went from a kid one minute to a man the next."

Leary said, "I wish they could have briefed us a little. If they would have told us a few hours before, we might have been prepared."

He had entered the Army with dreams of glory. Following the Grenada incident, he realized he did not want to spend his life like this.

"When I went in, I had strong beliefs about the government. I always thought that 200 years ago, people died for us to do what we are doing now. I believed that, and I wanted to keep that up."

Leary now resides in Cape Cod, and is a licensed instructor for the National Rifle Association. He plans to attend Rochester Institute of Technology in January.

Polyester has become art work

by Beth Ann Krier

L.A. Times-Washington Post Service

Polyester — the "miracle" fabric known for being absolutely unnatural, feeling clammy next to the skin, retaining odor, requiring no ironing and even less taste from its wearers — will be celebrated Monday night as San Francisco's Museum of Modern Mythology unveils for the press what is believed to be the first-ever exhibit of "historic" polyester shirts.

The collection, "100 percent Polyester: Shirts of Art from the Palette of Science," has attracted national media attention far in advance of its official benefit opening Thursday evening. The fund-raiser's appropriately low-rent admission price, \$8 at the door, is roughly the cost of a 100 percent polyester shirt in its heyday, say organizers.

A purist's show if ever there were one, it has been meticulously edited to contain no blends (synthetics mixed

with natural fibers to disguise the imposters). The exhibition also spotlights what many consider the kitschiest designs ever to appear on fabric, among them renditions of Disney characters in such works of art as "Blue Boy" and "Whistler's Mother." The exhibit, which contains "hundreds" of shirts, opens to the public Friday and continues through Dec. 31.

According to museum board member Jack Mingo, the collection of "unnatural fibers, unspeakable patterns" represents "the golden decade of Dacron, roughly 1969 to 1979." He considers the exhibit "a closet chronicle of some of the best and worst impulses of art and design ranging from the merely tasteless to the eye-gougingly garish."

Veteran observers of museum openings will note that there is no corporate sponsorship of "100 percent Polyester."

"They (fiber, fabric or clothing companies) aren't going to sponsor this because it's really tacky. We were advised not to even ask," explains Quendri Johnson, museum program director. Adds Mingo, "The fact that we aren't treating the subject with any reverence whatsoever doesn't help."

Jeff Errick, a graphic artist who owns the vast majority of the shirts in the show and is known for his "good taste in bad art," complains that the shirts are getting harder to find because they're not being made anymore.

"Most of them I found at thrift stores," says Errick, who with two friends founded the museum in 1982. When I first started looking, I could go into a thrift store and find 10 or 20 good ones at a time. Now I'm lucky if I find two. I still see a few people in San Francisco wearing them. They're either old men or art students."

Blind dates have pros and cons

by Christine R. Heim
For The Voice

Cathy slams the door as she returns home from her blind date. She declares to the entire family and the dog that she never wants to see that idiot again, and that her father should be shot for arranging the date with that jerk, Walter somebody.

Unlike Cathy's initial blind date, some blind dates can be pleasant. One can even turn into a lifelong commitment. Other times the only thing committed is a big mistake.

Besides being a good way to meet people, the element of uncertainty also attracts people toward blind dates. "I'd be receptive toward a blind date, because it could be a real challenge," says Lewis Rich, a transportation consultant.

The uncertainty in blind dating doesn't appeal to everyone. Melissa Keeley, a student at Bloomsburg, says she would never recommend a blind date. Keeley says, "Choose your dates yourself so you'll at least have an idea of what the date will be like."

One bad blind date can also make someone wary of blind dating. Karen

Ferster, a Montgomery Ward sales clerk, says, "I wouldn't recommend blind dates because the one I went on didn't go smoothly. We didn't have anything in common which made me nervous."

To blind date or not to blind date is the question. In either case, as Patricia Rich, a transportation consultant says, "It's a safer way (of finding a date) than picking one up in a bar."

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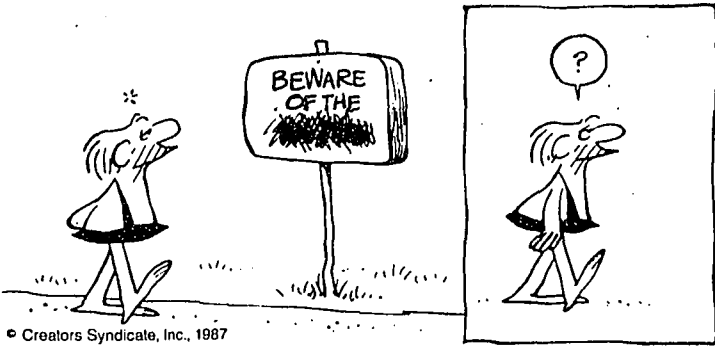
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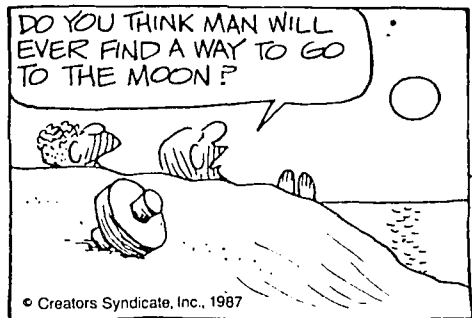
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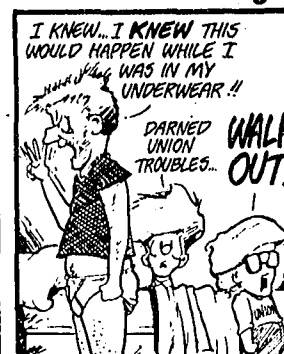
BY JOHNNY HART



BY JOHNNY HART

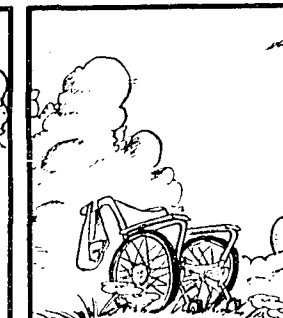
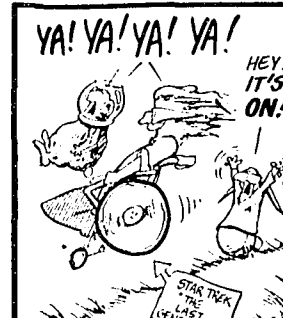


BLOOM COUNTY



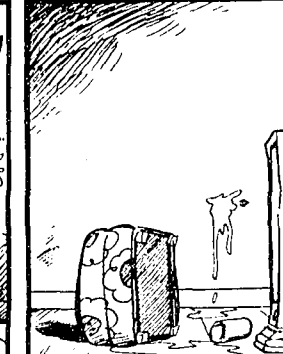
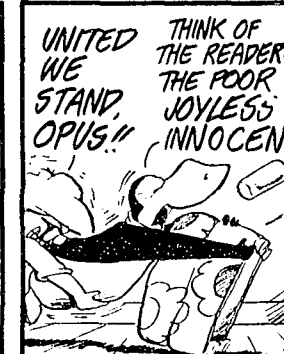
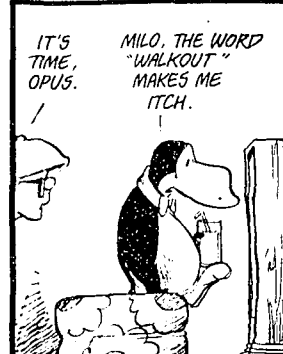
by Berke Breathed

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

Classifieds & Personals

Funnel Cake Sale - In Columbia, Elwell, Schuylkill and North Halls - from 8 to 10 p.m. on Thurs. Oct. 22. Buy and support the International Relations Club.

HOMESWORKERS WANTED! TOP PAY! C.I. 121 24th Ave., N.W. Suite 222 Norman, OK 73069

Is It True You Can Buy Jeeps through the U.S. government? Get the facts today! Call 1-312-742-1142. Ext. 3678.

NEED TYPING DONE? Experienced typist will type term papers, resumes, thesis, etc. Reasonable rate. Call Pat at 784-4437.

Submissions are now being accepted for BLOOM MAGAZINE in the areas of poetry, graphics, fiction, photography, drawing, painting, and sculpture. Contests are being held in all of these areas. Winners will be featured in a special section of the magazine. Please submit entries to Box 16 Kehr Union by October 26. For Art submissions, call Lisa at 784-6166 or Imtiaz at 784-9691.

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HELP WANTED! Burger King in Danville is looking for a few good people to work night shifts & weekends. Flexible hours. Call 275-1106 or stop in person.

On-Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

Wanted: Ride to Mifflinburg-Lewisburg area on Fridays. Will give gas money. Please call Betsy - 784-5795.

Free Kegs! Give Opie 3 dollar trip to Pie House plus an apology-Sorry Delta Pi.

LXA & SIO Why don't you try to get along for once. You would rock if you got together.

Hey, Hey Sheep - I guess we have four of your quality bids.

Wanted: Sexy Guys for spring semester class "Lustman 101". If interested please send a picture of oneself and a brief biography, addressed to "Lustman 101" P.O. Box 3322 Kehr Union

Carla - You're the best. I Love ya! - Your "little"

Happy B-day Dan. Have a good one! - TJ

Tony, Phi Sigma Pi THIS!!-MM

Yo Taters, we took your bids and said see you later, signed half of LXA's associate class.

SIO - The bids you gave we're all thrown away, because anyone who's cool wants to be a Hey-Hey

Kristin, How was your ATC ride?

BROOKLYN !!

Pablo Picasso was never called an a-hole.

Happy Birthday Kim Kowalski! Thanks for being the greatest friend ever!! Love you-Morgs

Good Luck with pledging Tina, you've made it through one week, We Love You! Anne, Gumby, Frani, and Anj "Hiroshima" Ber Ber!

Tader Pledges - 19 days and the flock is yours.

Lost Brown Sierra Back Pak - Reward if found. Call Frank - 387-1011

D.P. - Half of our life is spent trying to find something to do with the time we have rushed through life trying to save. Imtiaz Ali Taj!

The Thin Girl - either you're a liar or all your friends are enormous. Fabritzio says no fat chicks

WHO CARES what fabritzio says!

"I want to dance with a stranger who loves me" Brute!

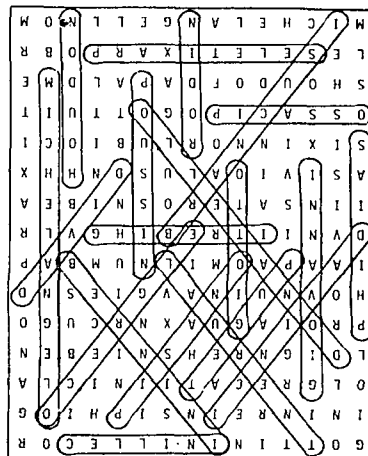
Laura Jean - We are extremely excited to have you up in Bloomtown for homecoming weekend. Lets make a weekend you'll never forget. Love the Pine Street Suitehearts.

Maria- Can't wait for you to come this weekend. What do you think about a night that involves a lot of partying and a lot of fun. I'm counting the hours until we meet again. See you soon, Love Tricia

Cocktails at the Pine Street Suite - In celebration of Karen's last day of school. Here we go again!!!

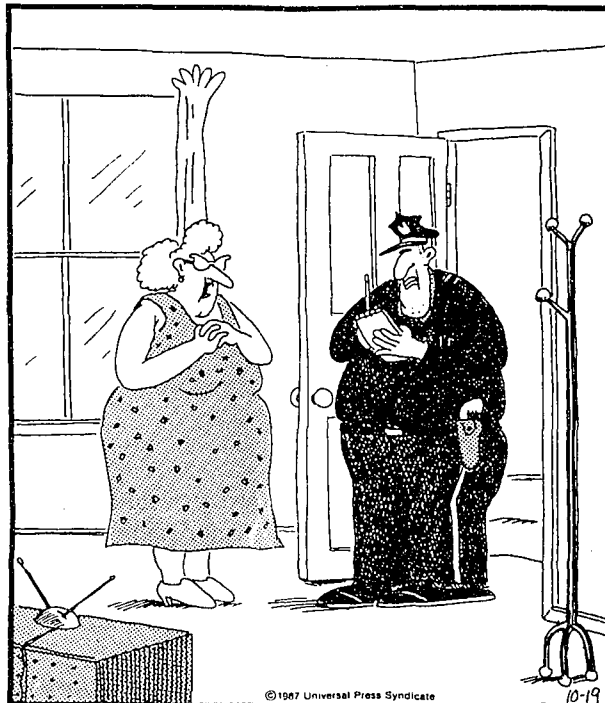
Julie Renaldi - Get psyched for this weekend, we have to relive last year!

Women's choral: Ready to shake it up baby? Ya' look great! Good Luck! Love, your pres.



THE FAR SIDE

By GARY LARSON



"When I got home, Harold's coat and hat were gone, his worries were on the doorstep, and Gladys Mitchell, my neighbor, says she saw him heading west on the sunny side of the street."

collegiate camouflage



Can you find the hidden sculptors?

BERNINI
BRANCUSI
CELLINI
DAVID
DA VINCI
DONATELLO
EL GRECO
GHIBERTI
GIOVANNI
GIOTTO
HOUDON
LAURENT
MICHELANGELO
PHIDIAS
PICASSO
PISANO
POUSSIN
PRAXITELES
PUGET
RODIN

Put A Prof
Back on Council
Re-Elect
STEVE BECK
Bloomsburg Town Council
Election Day November 3

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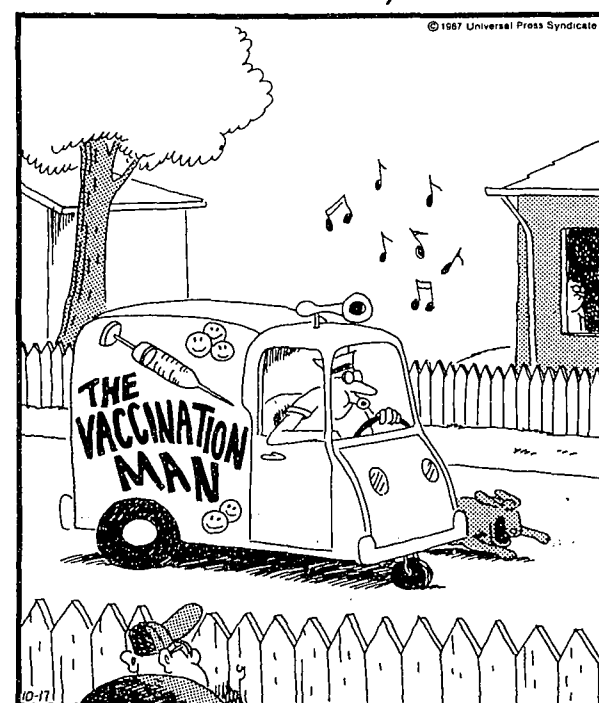
- Announcements
- For Sale
- Personal
- Wanted
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I enclose \$ _____ for _____ words.
Five cents per word.

Send to: Box 97
KUB or drop in
the Voice mail
slot, in Union
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on Wed. for
Monday's paper
or Monday for
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All classifieds
MUST be prepaid.

THE FAR SIDE

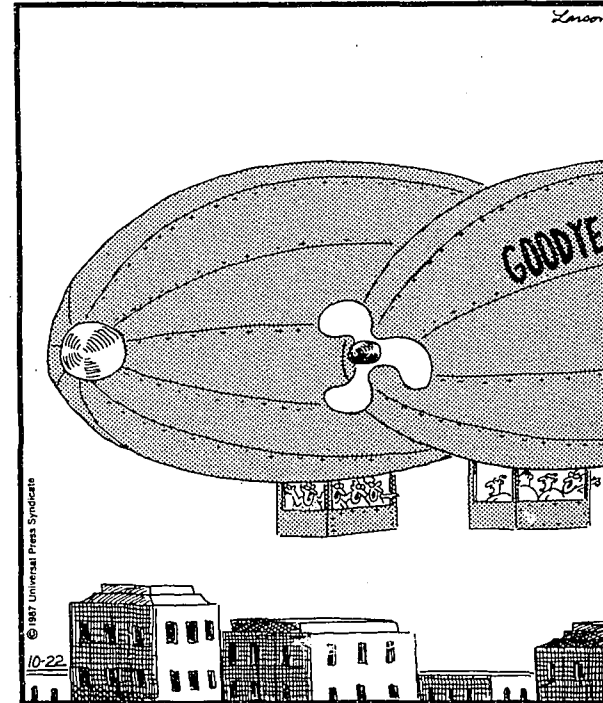
By GARY LARSON



Slowly he would cruise the neighborhood, waiting for that occasional careless child who confused him with another vendor.

THE FAR SIDE

By GARY LARSON



Blimp near-misses

THE FAR SIDE

By GARY LARSON



Cat showers

Ground gaining Gator is on the road to glory

by Robyn Norwood
Los Angeles Times

Take a lesson in understatement from Galen Hall and Larry Kirksey, the University of Florida coaches who before the season described the Gators' running back situation with caution.

"We enter fall practice with a close battle between Octavius Gould and Wayne Williams," said Hall, the head coach. "There are others who could get in the scrap and help us."

Said Kirksey, who coaches the running backs: "It's possible that some incoming players might also be able to help us."

Could? Possible? Might? In the third game of the season, Emmitt Smith, an 18-year-old freshman who left Escambia High School in Pensacola as the third-leading rusher in prep history, set a school record by rushing for 224 yards in a 23-14 upset of Alabama.

Seven games into the season, his 144.4-yards per game average ranks first in the nation, his total of 1,011 yards not only is higher than anyone's but makes him the first freshman to have gained 1,000 yards in so few games. The school records he has set are too numerous to mention. It hasn't taken long for the comparisons to begin to a couple of former Southeastern Conference running backs — Herschel Walker of Georgia and Bo Jackson of Auburn, both of whom won the you-know-what before they were done.

Give credit for realistic vision to Gould, the former starter. A sophomore, he saw the writing on the depth chart and has left the team.

At 18, Smith is an interesting combination of modest schoolboy and big-time college athlete. Ask him if he ever thinks about the possibility of winning the Heisman Trophy, and he says that he wants to win "two or three." "Nothing wrong with wanting," he says.

Only Archie Griffin ever has won two, winning consecutively at Ohio State in 1974 and '75.

In the midst of all this talk, a few people are keeping in mind that he is, after all, a freshman, and not yet definitively the best back in the Southeastern Conference.

"To compare him to people like Billy Sims and Joe Washington, you can't do that yet," said Hall, who worked with both as an assistant at Oklahoma. "The stats are there, but great players are great through four years of college and go on to the NFL. Emmitt has played seven games."

Those who know Smith describe him as an all-around good guy and model citizen. When he spent the week before high school graduation — normally beach-party time — speaking to potential dropouts, his already lofty hometown status soared even higher.

Dwight Thomas, his high school coach, makes Smith sound like a personification of the Commandments.

"He says yes sir and no sir, sits in the front row in class, makes A's and B's, honors his mother and father, gives credit for all he does to his Heavenly Father, never swears and never says bad things about people," said Thomas.

When Smith graduated, taking his 8,804 yards and memories of two state championships with him, Thomas didn't go to the ceremony. "It would have been too sad," he said.

Of course, it is not what Smith does off the field that has left him the center of attention. "I do wonder," Smith said the other day. "I don't care too much for talking about myself, so I worry about it a lot."

In spite of a spectacular prep career — only Ken Hall of Sugar Land High School, in Sugar Land, Texas, and Sal Gonzales of Gasden High in Anthony, N.M., gained more yards — it has been a surprise to many that Smith has been able to have such success so soon. Even to Smith himself, depending on whose account you believe.

"I thought I would be in the backup role and be a play runner (messenger)," Smith said.

But Jimmy Nichols, formerly the offensive coordinator at Escambia and now head coach at Washington High, a cross-town rival, recalls watching Florida's spring football game last year with Smith, who turned to him and said simply: "I can play with these boys." Just how he can play with these boys is a bit more

difficult to figure out.

His shuffling, rambling style is so difficult to analyze, in fact, that some have taken to calling it ineffable, simply because they can't find the words to describe it. Better yet, call it inEmmittable.

"I don't know when I've been around one exactly like him," said Hall. Two of the most obvious and essential qualities of a running back are size and speed, and Smith has neither in great quantity.

He is 5-foot-10 and weighs somewhere between 185 and 201 pounds. Walker and Jackson, by contrast, were both about 6-1 and 220 in college.

Nor is he very fast. He has not yet been timed at Florida, but other reports range from a respectable, but not spectacular 4.4-second 40-yard dash to a sluggish 4.6. Smith himself estimates his time at "maybe" 4.5. Tony Dorsett, he isn't.

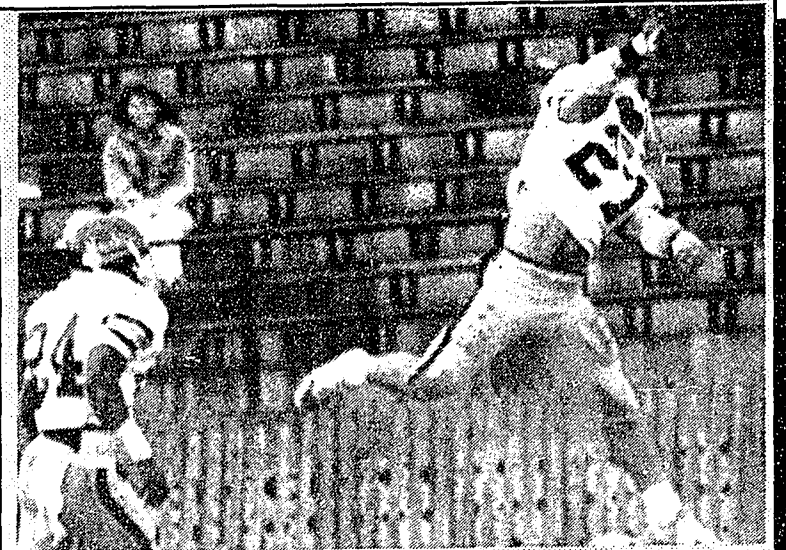
Kerwin Bell, the Florida quarterback who was much-ballyhooed before a slow start and the coming of Smith pushed him to the rear, thinks of Smith's speed as situational.

"I think he's a lot faster with people coming after him," Bell said. "He never gets caught from behind."

He is neither fast nor big, but he gets the job done. He scored his first touchdown as a Gator on a 66-yard run against Tulsa, and since then he has scored 10 more.

Against Alabama, in his first collegiate start, he broke a couple of runs that made a national television audience sit up and take notice. The next week, against Mississippi State, he scored three touchdowns. In a 13-10 loss to Louisiana State, he ran for 184 yards. His worst performance as a starter was in a 65-0 victory over California State Fullerton, in which he rushed for 130 yards in 22 carries, a part-time performance that prompted Gene Murphy, Fullerton's coach, to say, "He's 18? He runs like he's 28." Mindful that he is, after all, a freshman, Smith said that he expected success on only modest terms — say, 120 yards a game and a minimum 1,000 a season.

"I'm not going out and trying to set every record in the NCAA books," Smith said. "I'm a long way from being great."



Defensive back Tom Heavy skies to break up a pass against Mansfield this past weekend. The defense is one of the reasons that Bloomsburg is ranked in the Division II Top 20. Photo by Michele Young

BU breaks Top 20

By Troy Hunsinger
Staff Writer

The Bloomsburg University football team has appeared in the 20th position in the latest NCAA Division II football ratings. The Huskies raised their record to 5-2 and replaced Mansfield in the poll. Bloomsburg joins two other Pennsylvania Conference schools in the rankings as West Chester is in the third spot and Indiana (Pa.) is rated ninth.

The defensive backs have played an important role in the Huskies' success thus far. The Husky's defensive backs consist of Derrick Hill, Tom Heavey, Bruce Linton, and Dan Shutt. Hill is the "quarterback of the defensive backs," according to Coach Adrian. Hill plays free safety and is responsible for calling the six to nine different coverages. He has 25 tackles this year. He has also caused two fumbles and five pass breakups. Tom Heavey also has 25 tackles. He has four pass breakups and two interceptions. Dan Shutt is the only starting defensive back that is a senior. He also has 25 tackles. He has one pass breakup and one interception. Linton is the leading tackler for the defensive backs with 27 tackles. He has 12 pass breakups and one fumble recovery. Hill and Heavey are both special teams players. Hill has one kickoff return for 14 yards and 11 punt returns for 44 yards. Heavey has four kickoff returns for 56 yards. Coach Adrian is pleased that of the four defensive backs "all will be coming back but one."

Two other players which see playing time at this position are Ron Sahm and Delmas Woods. Sahm has been named to the Eastern College Athletic Conference's "Weekly Honor Roll" for his performance in the Huskies 28-17 victory at Mansfield last Saturday. Sahm made the most of his limited playing time by intercepting a Mansfield pass and returning it 52 yards for a Bloomsburg touchdown. He also blocked an extra-point attempt following Mansfield's first touchdown. Besides these statistics Sahm has 13 tackles, a pass breakup, a fumble recovery and has blocked a punt. Woods has 12 tackles, one fumble recovery and five pass breakups. Woods is inserted on Bloomsburg's nickel defense and Sahm in Bloomsburg's dime defense. The defenses have five and six defensive backs, respectively.

PRO FOOTBALL

Owners not above rumors

by Bob Oates
Los Angeles Times

In National Football League history, it will be remembered as the great strike-lockout of 1987.

It was a strike for more than two weeks, when National Football League games were played by non-union teams.

Then it became a lockout during a third weekend of games when the NFL's owners again fielded make-shift teams after refusing to reinstate their union players.

It was a sorry several weeks, all around, and even the behavior of some reporters raises some questions.

On the second Sunday of the strike, Will McDonough, a Boston Globe sportswriter who is also employed by CBS Sports, went on the air with a prediction that Los Angeles Raider regulars would return to practice en masse a day later.

McDonough's statement was made at a time when the policy of the NFL's 28 owners was to break the strike with two tactics:

-Refusal to bargain with the union on any serious issue, thereby provoking the players to lose hope that they would get the quick settlement they wanted.

-Pressuring as many veterans as possible, through various means, to cross the union's picket lines, thereby encouraging other players to follow suit.

One of the means they used was the planting of rumors.

The NFL always has spread rumors profitably, and this time, from Day 1, there were stories that this player or another would cross the picket line today or tomorrow. Most proved untrue.

The grandest of all of this year's rumors was the prediction, made simultaneously on the strike's second weekend by different speakers in different parts of the country, that this team or that would return en masse "tomorrow."

It never happened. The Raiders, for example, weren't close to returning en masse. But the rumors clearly had an effect on some players.

McDonough's role can be examined in the context of all that. What background information is available?

Here's some of it:

-The goal of Raider owner Al Davis, from the start, was to get his strikers back intact as soon as he could. When Howie Long and one or two other players wanted to join the non-union team, Davis sent them away.

-Davis reasoned that if Long, a respected All-Pro, were with the strikers, instead of against them, he and other players opposed to the strike could persuade the rest of the Raiders to return, as Davis said, en masse.

-That prompted McDonough's prediction.

-McDonough has for many years used Davis as a source. More than once, Western writers have been with

Davis here during their conversations.

-McDonough specializes in stories that require high-level sources.

-McDonough generally takes strong anti-player, pro-owner positions, as he did throughout this strike, positions that Davis and other owners like to hear.

-The NFL will take advantage of sportswriters and sportscasters who are resympathetic with their views. When the owners want their position or a key rumor set before the public, various owners and others make contact with those people.

It's an efficient system. It almost always works.

Anyone relying on an NFL press release for essential information this month would have had no knowledge of what was going on. The league's public relations policy has been to pretend that there was no strike.

The official Oct. 13 release was typical. The Chicago Bears were simply identified as the league's only undefeated team, and the Raider-San Diego non-union game was simply identified as a battle for first place in the division.

There was no indication that most of the game's finest players were out.

The standings were complete — except for one major deletion. There was no indication that half the games had been played by union teams, half by non-union.

In an otherwise turbulent month for the NFL, it was business as usual in the public relations office.

Social scientists researching the strike-lockout will identify one curious thing about it — that non-union games were called replacement games on all networks and by many newspapers.

How could such a euphemism have been adopted so soon and used so often?

Early on, the owners passed the word to their television friends and others that replacement was the word they wanted used. Years ago, the owners had passed the word that their August games were to be called pre-season games instead of what they were and are — exhibition games — and like well-mannered children, network broadcasters and many sportswriters fell into line.

As they did again this fall. Unanimously, the broadcasters went with the owners instead of the players — Brent Musburger, Dick Enberg, Al Michaels, all of them. So did the national news services, sometimes, although they occasionally referred to the non-union games as strikeball. And so did many newspapers.

The better papers, of course, used all the synonyms, depending on the story line. But they never did join the networks in using replacement exclusively. Nor did they use the word scab, the derogatory term preferred by the union for strikebreakers who take union members' jobs, except in quotes or opinion pieces.

Does any of this make a difference? Only in one respect: It shows the range of the NFL owners' power. It shows the power they have over their public relations people and over many media outlets — particularly the networks, which are sometimes presumed to be unprejudiced.

What words should be substituted for scab and replacement? One answer is that any words will do as long as they aren't suggested by either the players or owners.

The most precise terms are non-union and union.

BLOOMSBURG UNIVERSITY

HOMECOMING 1987

"Hooray For HOLLYWOOD"

October 22

Spirit Week - Button Day
(Free Buttons in KUB)
11 a.m. - 4 p.m. - PB
Old Fashion Photos
9:30 p.m. - PB Movie:
"Hustler" - KUB

October 23

Spirit Week M&G Day
(Free Balloons in KUB)
Banners Hung in KUB
for judging.
8:30 pm - PB video
Dance-KUB

October 23

7 pm - Pep Rally
WAB Parking Lot
Fireworks

October 24

10 am Parade
Start at River
and Market, go
through Main &
finish at Cent.
Gym

October 24

1 pm Football Game
vs Millersville
(Winners and Sweetheart
announced at Half-time)

October 24

8:45 am:
Judging of Residence Halls
8:00 pm:
P.B. Movie—"The African
Queen"—Carver

October 25

2:30 pm:
Pops Concert—Haas
8:00 pm:
P.B. Movie—"The African
Queen"—Carver

SPORTS

It depends on how you say it

Los Angeles Times

In honor of the World Series, this column is dedicated to baseball, the national pastime, not counting replacement football or keeping up with Billy Martin.

Casey Stengel, the late New York Yankees manager, talking about ... well, something: "The Red Sox changed their methods and have come in with a young and old, established ballclub that's gonna make itself. I can't put the White Sox as high as they put themselves, see, but I'll say the Red Sox have done pretty good."

"Cleveland has done great, the Yankees will be the same or better and so they should strengthen themselves, and if they win, great, and let's hope, everybody in New York, it's the greatest city in the world. I worked for three of 'em, they all do well and that'll be better for New York. Thank you."

Yogi Berra, former Yankee catcher, after showering and changing clothes during a hot spell, met a woman as he walked out of his hotel room:

"My, you look cool," the woman said.

"Thank you, ma'am," Berra said. "You don't look so hot yourself."

Jim Bouton, former pitcher, on Martin: "Lots of people look up to Billy Martin. That's because he just knocked them down."

Karolyn Rose, on former husband Pete: "You have to give him credit for what he's accomplished. He never went to college and the only book he ever read was 'The Pete Rose Story.'"

Jay Johnstone, former Los Angeles Dodger, on Steve Garvey: "Steve is the type of guy who, for laughs, does Tom Landry impressions."

Yogi Berra, when asked by Joe DiMaggio what time it was: "You mean right now?"

Bill Vecck, the late baseball entrepreneur, when asked the first thing he would do if he were named commissioner: "Resign."

Ty Cobb, 1920s Detroit Tigers superstar, explaining in 1960 why he thought he would hit only .300 against modern-day pitching: "I'm 73."

Cesar Geronimo, former Houston Astro and Cincinnati Red, on being the 3,000th strike-out victim of both Nolan Ryan and Bob Gibson: "I was just in the right place at the right time."

Lefty Gomez, Yankee Hall of Fame pitcher, about the only time in his career he broke a bat: "I ran over it backing out of the garage."

Ralph Kiner, former Pittsburgh Pirates power hitter, on why he never choked up on the bat: "Cadillacs are down at the end of the bat."

Dizzy Dean, former St. Louis Cardinals pitching star, on pulling into a gas station: "It puzzles me how they know what corners are good for filling stations. Just how did these fellows know there was gas and oil under there?"

Stengel on pitching: "When a fielder gets a pitcher into trouble, the pitcher has to slump himself out of a slump he isn't in."

Sparky Lyle, former relief pitcher, on why he preferred pitching out of the bullpen to being a starter: "Why pitch nine innings when you can get just as famous pitching two?"

Robin Roberts, former pitching star of the Philadelphia Phillies, describing his greatest All-Star Game thrill: "When Mickey Mantle bunted with the wind blowing out in Crosley Field."

Wes Westrum, former Giant catcher, on baseball: "It's like church. Many attend, but few understand."

Bloomsburg soccer team is dealt tough loss by Kings

by Ruskin Mark
Staff Writer

The Bloomsburg University soccer team suffered a very embarrassing 2-1 loss to King's College Tuesday. For a team that extended opponents of the caliber of Lafayette, Bucknell, and West Virginia Wesleyan, the Huskies must feel the loss to Kings is a major letdown. No one associated with the Huskies envisioned this loss, which makes it such a bitter pill to swallow.

The Huskies outplayed their opponents in almost every area except in aggression and scoring. Bloomsburg registered 14 shots to Kings' 11.

Goalkeeper Keith Cincotta must have been very disappointed in his defenders for allowing the opposing

strikers so much time and space with which to score twice in the first 25 minutes.

On both occasions the defense had ample time and opportunities to clear the ball, but on both occasions they failed to do so and conceded two goals.

At the half the score remained the same, and the Huskies failed to regain their best form. Granted, five key players were absent due to injuries and exams, but Kings really was no match even for a weakened Huskies team. Lacking from Bloomsburg play was commitment and pride, ingredients which allowed them to compete so effectively against much stiffer opponents.

The second half saw some more

sustained pressure from the Huskies, but something was missing. The final pass which is so crucial in attacking play usually went astray, and this stifled many of their attacks.

As time went on in the game, there just was not enough time to grab a late equalizer. Randy Meitzler scored and was assisted by Dave Deck.

It was Meitzler's first goal in varsity ball and great things are expected from him in the future.

On Thursday the Huskies host Lycoming and are expected to dominate this contest. With the squad expected back at full strength, the team needs to regroup and put Kings in the past as they go about plating ball as they know they can.



The Bloomsburg University soccer team under the direction of head coach Steve Goodwin took a difficult loss from King's College this Tuesday. Photo by T.J. Kemmer

BU set for Homecoming

The Bloomsburg University football team will be out to assure itself of the school's fourth straight winning season when the Huskies host Millersville this Saturday, Oct. 24, in the university's 60th Homecoming game. The contest is slated for 1:30 p.m. in Robert B. Redman Stadium on the upper campus.

Last week's 28-17 victory over homestanding Mansfield lifted the Huskies to 5-2 overall and 3-1 in the PSAC. A victory in any one of the

remaining four contests would give the club its fourth winning season in a row and fifth consecutive non-losing campaign. Meanwhile, Millersville has dropped its last two outings after four straight wins to open the season and stands at 4-2, 2-1 in the Eastern division.

This is the 60th meeting between the teams with the Huskies holding a slim 23-22 edge in the series. There have been four ties.

Millersville won last year's game

by a score of 36-3. The Huskies won 28-17 in 1985, and the teams have split the last four meetings.

Millersville coach Gene Carpenter is in his 18th season with one of the nation's top records among NCAA Division II coaches at 122-51-4.

The Raiders were 9-1 a year ago with the lone loss a 7-3 verdict to West Chester.

Saturday's game can be heard live on WBUC radio, FM 91.1.

Division I college football

Notre Dame coach has nothing but praise for USC

by Mal Florence
Los Angeles Times

Frank Leahy, the famed Notre Dame coach of the '40s and early '50s, was renowned for building up opponents to the point of absurdity. Then, the unbeaten Irish would routinely squash the team that Leahy had touted as invincible.

Lou Holtz, the current Notre Dame coach, isn't as outlandish as Leahy, but he's learning.

In evaluating USC, or Southern Cal, as the school is called in the Midwest, Holtz didn't spare the superlatives on the team the Irish will play Saturday at South Bend, Ind.

Holtz, speaking twice Tuesday in conference calls, said among other things that the Trojans were one of the better football teams in the country and that they had a great chance to go to the Rose Bowl.

If USC, 4-2 overall, is among the better teams in the country, it's not reflected in the national news service polls. The Trojans didn't make the top 20 this week.

As for going to the Rose Bowl, the Trojans have a chance, but not a particularly great one. They're in second place in the Pacific 10 with a 3-1 record behind UCLA (3-0) with four more conference games to play, in-

cluding a date with the Bruins Nov. 21.

"Gerry Faust (Holtz's predecessor) called me last week and said he watched USC on film against Oregon State and told me they were a great football team," said Holtz, warming up to his assessment of the Trojans.

"Consequently, I got the USC film and I want to say this sincerely: USC is an outstanding football team. Their improvement the last five weeks has been dramatic and it has been consistent."

Consistent?

Michigan State beat USC in the season opener, 27-13. Then the favored Trojans beat Boston College, California and Oregon State before losing to underdog Oregon. USC rebounded last week by beating Washington in Seattle, 37-23.

More from Holtz:

"This is the best offensive team we've played by far. (Steven) Webster is one of the leading ballcarriers in the country. He's averaging almost 6 yards a carry (4.5), the offensive line is big and strong and the quarterback, Rodney Peete, is outstanding. "The most impressive statistic about Peete is that he has lost only 37 yards while passing in six games, yet he throws the ball about 30 times (25) a game while averaging 245 (227.2)

yards.

"USC throws the ball without ever paying the price. Peete never gets sacked (he has been sacked twice). That concerns me because we haven't been able to get close to a passer. We haven't been able to generate more than one turnover in the last 10 quarters." Holtz then extolled Peete's peripheral vision, the strength of his arm, his quick release, accuracy and his ability to run the option, the latest phase of USC's offense.

It wasn't all hyperbole, because USC ranks sixth nationally in total offense, averaging 454.7 yards a game, and Peete ranks ninth individually, averaging 241.5 yards.

Even though the Irish (4-1) are ranked 10th in both news service polls and are a touchdown favorite to beat the Trojans, you wouldn't get that impression listening to Holtz.

Asked if he perceived any weakness in USC and how he would exploit it, Holtz said, "Offensively, I see absolutely none. I can't think of a team in the country that gives you as many problems as Southern Cal will give you."

"Defensively, they're a little young and inexperienced, but they play so hard and have such great lateral movement. I think their secondary is exceptionally talented."



The number one Division III Bloomsburg University field hockey team extended their undefeated streak to 17-0 this week. See Monday's issue for complete details.

Photo by Imtiaz Ali Taj

WORLD SERIES

A Series without New York is an added plus

by Shirley Povich

The Washington Post

This is where a World Series should be played, in one of baseball's smaller towns; where a whole community is seized by the excitement of it, where there is dancing in the streets, where the worship of hometown heroes is busting out all over, and the natives stoop and cheer and give their hearts to their wondrous favorites. It is always a plus for baseball, and America, too, when the World Series does not land in New York, where it is old hat and little more than a blip on life in that metropolis.

Except when the miracle Mets made a hoopla of it last year, the World Series in New York has rarely been a great happening. It has been simply absorbed into the events of a city that always appears otherwise diverted by the latest revelations of city corruption or the newest trends of the fashion zealots or the latest tremors on Wall Street.

Minneapolis is where a World Series

belongs, and St. Louis, although one newspaper here suggests that St. Louis is not as deserving because, "in St. Louis after the Cardinals made it into the World Series, there was not the emotional lovefest there was in Minnesota." So there.

This World Series has even unified the feuding Twin Cities of Minneapolis and St. Paul. In celebration, the mayor of St. Paul ordered the owners of all downtown buildings to keep the lights burning all night to make "a giant candle" of that city's joy, even if the games are being played in Minneapolis. Eric Sevareid, a native, remembers that it took them 20 years to agree on the naming of a bridge between the two cities.

The zest with which the Twin Cities have taken their baseball heroes to their hearts was highlighted Friday night in Minneapolis' Temple Aron synagogue. There, the Star Tribune reported, Rabbi Bernard Aaron conducted the solemn sabbath services with a Twins cap serving as a yar-

mulke. And instead of the traditional closing hymn, "Yigdal," the congregation sang "Take Me Out to the Ball Game."

It has all been pretty ecumenical in the city's acclaim for its team, now leading the Series. At the Basilica of St. Mary's, a 60-foot pennant reads: "Alleluia, Twins," and nearby the Lutheran publishing house flaunts its own banner: "Thou Shalt Win, Twins."

The badge of all true Minnesotans this week is the "Homer Hankie." It is the hottest-selling item in the state's history, a white handkerchief thing emblazoned with a Twins logo and suitable for waving inside and outside the stadium, serving both to cheer the home team and taunt the other club. The "Homer" connotation tells the Cardinals the Twins hit 102 more homers this season.

When the Twins started beating up on the Cardinals in Game 1, the scene in the Metrodome was a blizzard of white, Homer Hankies being fur-

iously flourished blanketing the 55,000 seats. The lines to buy the hankies were still an hour long when the sold-out sign went up. However, orders were being taken for later delivery in about three weeks.

Anybody with the remotest connection to the adored Twins is a personage in Minneapolis. In the fourth inning Saturday night, the name that went up in lights on one of the displays in the stadium was "Lin Terwilliger," in the form of a "Happy Birthday, Lin." To anyone who would ask who, precisely, is Lin Terwilliger, the answer given is that she is the wife of the Twins' first-base coach, and now you know.

The weekend offered the first two encapsulated games in World Series history, played in the Metrodome, famous and infamous for its wind currents from hot-air blowers that keep the plastic roof aloft, for its lights that so often deny baffled outfielders a fix on fly balls, and its resilient, baggy right-field fence. One press-box in-

mate, in a reference to the dome's hot-air blowers, yelled to a Twins batter, "Swing now, you've got the wind with ya!"

Yet, no one in Minnesota is apologizing for indoor baseball, and even if the Cardinals had taken a 2-0 lead in games back to St. Louis, the Minneapolis folks should have been soled according to what they were told by a newspaper writer whose native prides were evident.

She cited her surveys to tell everybody that Minneapolis is still a better place to live than St. Louis, no matter how the World Series comes out. For example: Minneapolis has better health care, less crime, more arts, unemployment a mere 4.8 percent versus St. Louis' 8.1, and more college and high-school graduates. This she did concede: that the Mississippi River shared by both cities has an 18 times greater flow rate in St. Louis than in Minneapolis. But, aha, the sewage discharge rate is three times higher in St. Louis. So, take that, you Cardinal people.