



# The Voice

The Gadfly shall find out  
who is wise, and who  
pretends to be wise.  
-Socrates

September 17, 1987

Bloomsburg University

Bloomsburg, PA 17815

## McGhee appointed as health and safety specialist at BU

Diana VanFleet  
Staff Writer

Compliance with 'worker and community right to know' laws and concern for overall campus safety have prompted the university to hire Lynold McGhee as a full time occupational health and safety specialist, according to Dr. J. David Cunningham, director of personnel and labor relations.

McGhee, who is completing a master's degree in biology here, was employed as a health inspector for the Boston Department of Health and Hospitals before coming to Bloomsburg.

"He has the training and experience to handle the job," Cunningham said. Describing his position, McGhee said he will be responsible for two major areas: the health and safety of employees and students on campus and the development of a waste management program.

McGhee said occupational health and safety are especially important because 'right to know' laws require the University to provide information about any hazardous materials that are used here.

This means a complete inventory of chemicals used in laboratories and shops on campus. Material data

sheets will then be posted in these areas for easy access. The data sheets identify chemicals, list ingredients and safety levels and explain what precautions to take if a spill or leak occurs, McGhee explained.

In addition, McGhee said the Safety Committee has been reinstated and will be meeting within the next month. Campus representatives will have an opportunity to voice their concerns, he said.

Referring to general campus safety, McGhee said that part of his job will be to go out and look for safety hazards. He will be looking at the condition of sidewalks and determining better ways to protect staff and students when maintenance work is being done.

McGhee is already working closely with Bloomsburg town police, fire and ambulance personnel. A disaster drill was held on campus in August to "make them aware of the campus and what's in the buildings," McGhee said.

Officials have been invited to tour the campus in October and will receive maps to familiarize them with the facilities, he added.

"I believe we have a better rapport with town officials," McGhee said.

McGhee is also responsible for developing a system to dispose of hazardous wastes, including various solvents used in the shops, a small amount of waste from the Biology and Chemistry departments and duplicating fluid.

Expressing confidence that the university can improve its safety procedures, McGhee said, "I believe the university will be able to show its commitment to health and safety concerns on campus."

## Hazing policy topic at CGA board meeting

by Susan Fallows  
Staff Writer

The Community Government Association Executive Committee met briefly Monday night. Topics for discussion included the new hazing policy, the upcoming CGA elections and new parking rules.

Robert Norton, dean of student life, told the committee that representatives from the Inter-Fraternity Council, the Inter-Sorority Council and the administration will meet on Thursday to discuss how the new hazing law will be interpreted and applied.

Norton said that the university regulations, as they are currently drafted, are within the law, but that this committee was seeking to make the rules more flexible.

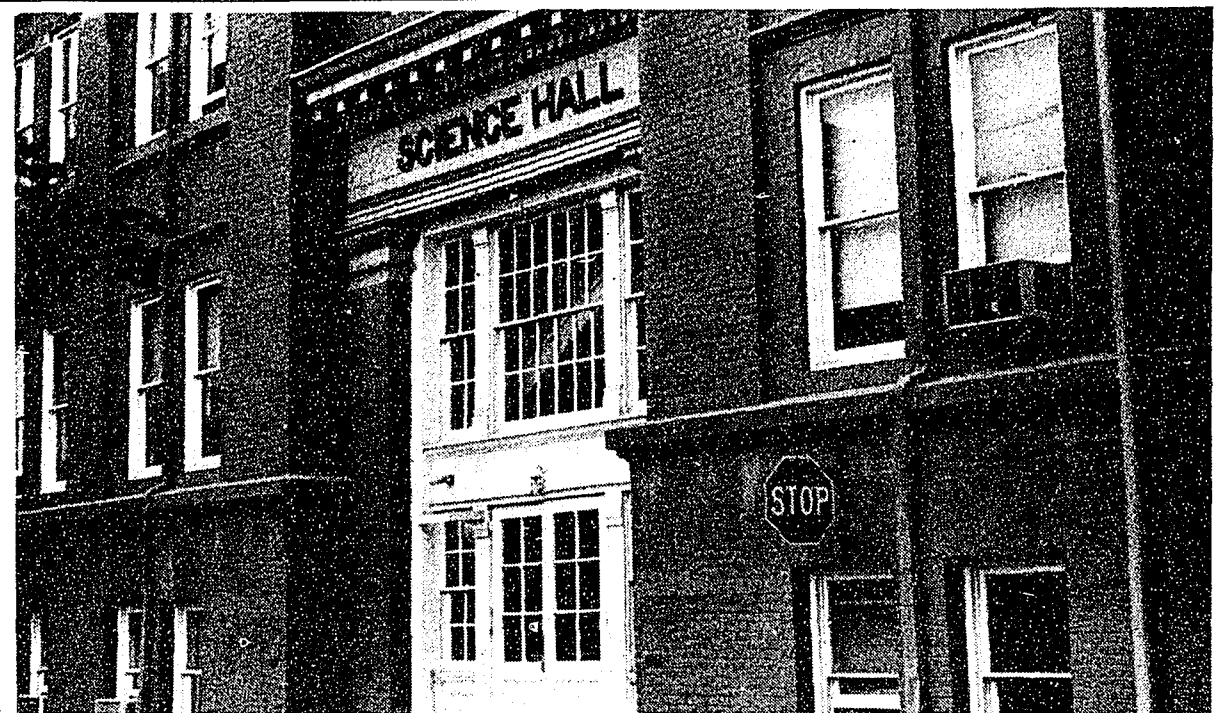
Kris Rowe, CGA Parliamentarian, reported on the recent Parking Commission meeting. She said that Ken Weaver, chief of campus police, told the committee that the Bloomsburg Police would not allow notes left on cars. Students must get temporary permits, issued on a daily basis, from Security.

Rowe also said that the commission felt that the signs in the hospital parking lot will be painted a lighter green so that they are easier to read.

CGA Vice-president Jim Fritchman reported that the deadline for petitions for the CGA Senate elections had been extended until September 18th. Elections will be held September 24th and the first Senate meeting will be on the 28th.

In financial business, the committee allotted \$181.87 in reserve appropriations to the Student Organization of Adult Resources (SOAR) for a weekend conference at Clarion University.

The next CGA executive meeting will be held Monday, Sept. 21 at 6:30. The first CGA senate meeting will take place the following Monday, after the new senators are elected for the 1987-88 academic year. Senate meeting open to the BU community.



Old Science Hall will receive extensive alterations beginning this spring. The building, which houses the history department offices, is one of the oldest buildings on campus.  
Photo by Chrissa Hosking

## Old Science Hall scheduled for complete renovations

by Bridget Sullivan  
for The Voice

Old Science Hall is expected to undergo renovations in the spring, because of the "antiquity and condition of the building," according to Mr. Donald McCulloch, Director of Maintenance at BU.

Presently housed in Old Science are the art and history departments, as well as the Center for Developmental Instruction (formerly known as the Center for Academic Development), and tutorial services. The history offices have been moved out of Old Science to the May building in preparation for the renovations, which will close the center for the spring semester.

The renovations that will be done in Old Science include: and elevator tower serving all seven levels of the building; air-conditioning; the entire fourth floor devoted to the art department, including several art studios; a soundproof music practice room; a choral/lecture room; Anthropology laboratories; an audio-visual response room, with a seating capacity of 70, and a rear projection room; as well as a photography studio. Old

Science also has a "high-peaked roof," McCulloch said, which will enable the architects to build a mezzanine in that space, which is similar to a balcony and will overlook two other classrooms. The mezzanine will be a "multi-purpose room", McCulloch said, noting that it will be accessible by a separate stairway.

McCulloch said that many faculty members - "too many to name" - worked very hard in determining what facilities, etc. were needed in Old Science, he said they "did a great job."

McCulloch described Old Science as a "unique building architecturally," saying that the main structures - "beams and the brickface" - will be maintained. He also preferred to call the Old Science project a "restoration-renovation."

The plans, McCulloch said, are "on the shelf, ready to fall off," awaiting the Department of General Services in Harrisburg to award a contract. Bidding, however, is not expected to begin for another three or four months. Because this project is under DGS' control, "no University money at all" will be needed to pay the \$2.7 million bill. As was the process with

the Sutliff Hall renovations, "capital appropriations" will provide the necessary funding, McCulloch said.

McCulloch was unable to give a definite completion date, because once the "construction period begins, it is under the control of DGS. He did note, however, that the Maintenance Center is "still responsible for coordinating the project and seeing that it is done correctly."

When asked how the closing of Old Science would affect classes in the spring semester, McCulloch said that "classroom space is a shortage on campus." Ms. MaryLynn Kudey, Assistant Registrar, echoed this sentiment, but also said that "classes are all settled for Spring '88."

The Registrar's Office has been working since the fall of '86 on class schedules and room plots, in anticipation of Old Science's closing in the spring. She also said that almost every building on campus is "packed" with "classes scheduled from 8am. straight through until 10o'clock at night."

She explained that because of the space shortage, "classes have been added in the afternoons, "to accommodate the students."

## Council of Trustees

### Cameron is first black woman student trustee

by Vittorio Scala  
Staff Writer

Last July, Karen Cameron received some information that would change her role in this university. She became the new student trustee.

The junior from Bensalem decided to apply for the position of student trustee last March when she heard applications were available.

"I didn't have any idea what the position was all about, but I usually get involved in everything I can, and this was a good opportunity," Cameron, an early childhood and elementary education major, said.

Cameron, along with the other applicants, had to write three essays and was interviewed by the Searching Screen Committee as part of the selection process. The committee is composed of trustees, faculty members and CGA members.

After the first selection, Cameron was chosen as one of the top three applicants. She then had to travel to Harrisburg to be interviewed by the Board of Governors.

Finally, this summer while taking classes at BU, Cameron learned she had been chosen as student trustee.

"My dad called me from home and told me he had gotten the letter," she said. "I was really happy about it." From that day on, Cameron said, her mailbox began to fill up with letters of congratulations, and with paperwork.

"I know this position is really time consuming, but I also know that the office is called student trustee, and I'm a student first," Cameron said.

She added, "I am very proud of being the first minority woman to hold this office. I hope to be a good model for other women."

Cameron, who came to the United

States in 1978 from Jamaica where she was born and raised, said she believes her closeness with minority students and her involvement in university activities will help her become a good student representative on the Board of Trustees.

The most difficult aspect of her position, Cameron explained, will be to put aside her personal opinions and work for what is best for the students, even when she does not agree.

"I'm not intimidated by lawyers, doctors and professors. If I have objections, I will bring valid reasons for them," she said.

The first issues Cameron has been working on are the new parking regulations and loan services offered by the library.



Lori Barsness, new advisor to the Greek community, is anxious to get to know the students of Bloomsburg and for them to get to know her.  
Photo by Bob Finch

## Greek system receives new, full-time advisor

by Susan Sheridan  
for The Voice

The Greek system, which in the past had only part-time advisor, has been appointed a full-time mentor beginning this fall.

Lori Barsness, who graduated from the University of North Dakota with a degree in education and a master's degree in counseling, was selected for the position of Greek Advisor.

Barsness first became interested in the Greek system while in college. She was an active member and house manager of her sorority, Gamma Phi Beta.

After graduating, Barsness taught math and science to high school students in North Dakota. She also coached track and basketball.

For the past two years, she worked as an assistant to her university's Greek advisor while earning her master's degree.

"The Greek system is a big interest today, Barsness said. "The population is always growing."

The responsibilities of the new advisor include educating Intersorority and Interfraternity Council members about the new university policies on pledging stemming from the Anti-Hazing Law, House Bill 749, which passed last April.

Interfraternity Council President Jeff Smith said he believes it's a shame that Barsness to come into the position at this time because of the friction caused by the policy.

"She's excited about the job," Smith said. "She has a lot of ideas."

Smith added that he hopes the present situation does not have a negative impact on Barsness's work.

Barsness gave IFC and ISC members copies of the university's hazing policy last Wednesday during a meeting. At that time, they also received information about how the need for the policy came about and how the policy was developed.

According to an official statement from the university, a meeting will take place in the near future to discuss the points of the policy to see if there is any room for change. If such flexibility is apparent, legal council will be contacted.

The statement also says that the policy will help fraternities and sororities receive the recognition and support they deserve for all of the good they do, such as provide opportunities for students to learn and practice leadership skills, provide services to the university and community, and offer a support system for students while in school.

Other responsibilities Barsness will have are to provide awareness programs, to improve relations with the community and the university, and to make the public aware of the service projects done by each fraternity and sorority.

"I like to think of my job as an advisor and an educator," Barsness said. "I'm not in charge of discipline or judicial matters."

Barsness, presently a member of the Association for Fraternity Advisors, interviewed with Clarion University and the University of California for positions in the Greek system before taking this job at BU.

"I'm really happy with this job," Barsness said. "I want to get to know the students and I want them to get to know me."

## Underground paper appears

An underground 'newspaper' has found its way onto the Bloomsburg University campus. Distributed Monday around the campus, the paper, called "Another Voice," consisted of a single ditto printed on both sides.

The articles on the ditto were un-

signed except for the words editor, Ace, Storm, and Slice.

The articles themselves were critical of The Voice and the administration. The origin of the 'newspaper' is unknown. To see a reprint of it, turn to page two.

## Meeting to be aired

WVIA TV and Bloomsburg University will combine technical resources and talent to present the first televised town meeting of U.S. Rep. Paul E. Kanjorski on Friday, Sept. 25 at 9:00 p.m., live on WVIA TV and Bloomsburg University Television (BUTV).

Original station plans called for a

WVIA studio-based telecast, with the congressman answering viewer questions in a format often used by PBS stations. Then, according to Dr. John E. Walsh, WVIA president, "A WVIA staff member who teaches part-time at Bloomsburg University suggested relocating a previously See page 3

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# Commentary

## Noting the new arrival

by Don Chomiak Jr.

Arriving at my office on Monday, several copies of an underground newspaper circulating at Bloomsburg University came to my attention. Personally, I welcome the new publication and hope they will attempt to churn up opinions.

I would, however, like to address a comment or two made about *The Voice* in this underground publication. To insinuate that *The Voice* is controlled, and not open to publish what the students alone want to print, is ludicrous.

Referring to issues from just the past two semesters will indicate the lack of censorship that exists at *The Voice*.

Also, the advisor of this paper was chosen by the editors of the paper. His appointment was merely a formality. The editorial board of *The Voice* reserves the right to refuse any nominee for the position of advisor.

In his role as advisor to *The Voice*, John Maittlen-Harris is available as a guide when we have questions concerning style, defamations, and things of that nature. I,

personally, have the final say as to what runs in this newspaper.

In an effort to give our readers a chance to see this underground publication and to demonstrate an open mind on our part, not to mention the ability to print what we desire within the bounds of journalism, I have included the entirety of this underground publication on this page.

The only alterations to it are the removal of a few typos. Again, I welcome the new publication and invite its membership to write for us, should they care to.

## Another Voice

*Another Voice* is published under the guidelines set by the Bloomsburg University Joint Statement on Rights, Freedoms, and Responsibilities of Students: "students shall have maximum freedom to express opinions and communicate ideas in writing by publishing and distributing materials."

*Another Voice* finds support in the Joint Statement for expressing opinions of the University students that could not be written in other publications.

This is not a paper about international affairs. It is the critical perceptions of Bloomsburg students about Bloomsburg University. The articles endeavor to portray the other voice that in time builds upon other opinions and causes individuals to reevaluate their concepts of society.

*The Voice* is a student newspaper with a faculty advisor appointed by the vice-president for Student Life. The student editor and faculty advisor are given the right through the Bloomsburg University Joint Statement of proof approval of the publication. *Another Voice* is a student newspaper which is controlled by students, in which proof approval is through the students.

This is a dissenting voice that speaks out against injustice and ignorance. *The Voice* can write its ideas, but so will *Another Voice*.

EDITOR

Each year, students and faculty notice changes and improvements among the university. The most recent is the renovation of Sutliff Hall which, by the way, does look quite enchanting. Other improvements among B.U. during the past few months are new carpeting in North Hall and renovations of Luzerne and Lycoming Halls.

I find it frustrating, however, that the administration does not concentrate on improvements which would benefit not only the students and faculty but the residents of the town also. Such a problem is student parking.

The additional closing of streets to students not obtaining a Bloomsburg University parking permit is not an answer. The visible truth is that parking spaces at B.U. are minimal and closing other streets to parking only makes fewer spaces near the college, thus forcing students without parking permits to park further from campus. This creates problems not only for the students who have the hike back to campus after parking but also for the towns' businesspeople and residents whose parking spaces are now taken by the students.

There is, however, a solution to the problem. Instead of using needed money for projects of low importance, put it aside for a new parking deck. After all, who can enjoy a newly renovated building if the view is blocked by parked cars.

STORM

Have you noticed the ground maintenance crew has finally erected a paved sidewalk connecting Old Science to the rest of the University. They did a fine job of doing so, but what took you so long? It was quite obvious that a concrete walk was needed. The grass area where students walked to get to classes looked extremely poor in terms of cosmetics, yet nothing was done.

When it rained, or if there was excessive snow melt, the path would become a large mud strip, yet students still continue to walk on the path and worsen the condition of the grass area.

It is highly logical that ground maintenance would not put down a concrete path with the initial building of the school, in order to first see where students will walk. Yet the earth path has been there for some time. Placing sod over the path does not solve the situation at all. Students would continue to walk the same route to classes starting the entire process all over again, and people are known to walk where they want to regardless.

Finally the proper action was carried out, good job management

ACE

A friend of mine lived on the third floor of Luzerne last semester. I had heard stories about damage to his television lounge, and when I went over to visit I noticed the T.V. lounge was disappearing. About two thirds of the way through the semester, I took notice that the T.V. lounge was completely bare.

In the hall of the third floor I also noticed that the paper with the fine total was rising to somewhere around \$10.00. Another thing I noticed was that throughout the semester the fine list had gone up on the wall at least three different times, and none of the supposedly damaged material had been fixed or returned to the T.V. lounge.

Where did the money go? Good question. I estimate that at least 200 students lived on that floor. Now let's see, 200 multiplied by, say, 20 bucks grand total per person, comes to somewhere around \$4,000. Now it just so happens that I've done upholstery before and I know a little bit about furniture.

The four or five sofas they had in there were not what I like to call good furniture. As a matter of fact, I've seen better conditioned and quality furniture in a burned out tenement house. For \$4,000 I would like to know where the hell the administration shops. It must be the same place where they buy the five dollar ceiling tiles.

SLICE

*(This was distributed on campus Monday)*

## Policy to hamper education

To the Editor:

This letter is directed to the population of Bloomsburg University. (I am writing this letter because of some concerns I have over issues that have developed on our campus. I would like to point out that although I believe many feel the same way I do that this expression is a representation of my own feelings and does not reflect an opinion of a specific group of people.)

College is supposed to be an education and within that education a student grows. A student grows intellectually as well as socially. A student also grows by being independent in that for the first time in his or her life, he/she must make decisions alone. Right or wrong, the decision provides

a learning experience.

After all, we often learn more from our mistakes than from our successes. When I came to Bloomsburg they had just changed the name from State College to University. I feel as if the label "University" holds within its definition the concept of a well rounded education.

The administration of this "University," however, has treated us like children and taken away the independence we as young adults warrant. More specifically, in the execution of its policies, this "University" is limiting our growth as individuals. Therefore this "University" is being counterproductive in their attempt to educate us.

I see Dr. Ausprich as a man of integrity and a man who respects us as we do him. The recent policy presented to the Greek organizations has caused a furor among its members. I know that we all want a quick resolution to the problem and I am sure we are all willing to work together toward that resolution.

I am not casting dispersions toward this school; I am merely attempting to draw attention to the concern that I have about our individuality as students in a place we call "ours" and "home."

I hope this letter will draw support from the two strongest organizations on campus, the I.S.C. and the I.F.C.

This is a time of great concern for all of us because our emphasis on tradition is in great jeopardy. This is a time to unite and stand up for what we have worked so hard to obtain.

In closing, I would like to say that in having an organization, be it a football team, a chess club, or a fraternity, the organization should be allowed to make the requirements for membership within that organization. A school requires certain requirements before it gives the privilege of acceptance to a student. Therefore, any organization within that school should also set its requirements for the privilege of acceptance. Don't back down.

Signed,

Scott Johnson  
(fraternity member)

Letters must include a phone number and an address or they will not run!



## Not included before, why now?

To the Editor:

Has the time come for a change in the Greek System here at Bloomsburg University? Being Greek myself I can understand some of the things that the University and the state are trying to incorporate. It is not my belief that fraternities and sororities are for the promotion of hazing, but for the staying of some traditions that have long been a part of Bloomsburg University.

But understanding and cooperating with these changes are two different things. My Fraternity, Kappa Alpha Psi, has been in existence since 1911. We have been pledging men on the campus of Bloomsburg University since 1976.

In all the time that we have been pledging men, we have not had one particular incident with the University, nor have we been affiliated with any formal Greek Governing body on this campus.

The excuse we continue to get is that we do not have an adequate number of members to participate. I wish they would look at the quality of men in the organization and not just the number of people.

With the new State Law on Hazing

*Education major rebuts editorial*

## Testing not an adequate measure

To the Editor:

Since I first entered this university over three years ago, I have been an avid reader of *The Voice*. I especially enjoy the editorial page and the "Student at Large" feature written by Don Chomiak. They have often brought a smile to my face on an otherwise dreary day.

After reading Mr. Chomiak's commentary last Monday, however, I have decided that he had better stick to "Student at Large" and other such works of fantasy.

To begin with, I agree with the headline - communication skills lacking in today's student. I do not agree with Mr. Chomiak's (Notice, Don, that I have mastered singular possessive, and I haven't even graduated yet!) assertion that certification testing for education majors is the best way to alleviate this problem.

It seems very convenient for those in other fields to be in favor of certification testing for student teachers. As long as it doesn't involve them personally, some people find it tedious to research all sides of an issue before making a decision. Instead, they just jump on the first handy bandwagon.

It appears that Mr. Chomiak has chosen to ignore these elementary rules of good journalism.

I realize that the editorial page is for opinions, but I was under the impression that professionals carefully weighed all of the facts before forming their opinions. Perhaps future journalists should be tested to determine their competence before they are allowed to enter the real world.

The average teacher may come in contact with several tens of thousands of students in the course of his/her career, but a journalist could influence that many people in a single day, depending on the circulation of the newspaper the reporter writes for.

The lack of communication skills in today's students is not the fault of our future teachers, yet they are faced with taking a standardized test to gain certification.

A more equitable plan would be to test existing teachers - those now in the field. Many of these teachers are

and the university's proposed policy, we will be forced to comply with rules and regulations that have never before been imposed on us. It is a basic policy of our Fraternity for the non-promotion of Hazing. We have incorporated this in our pledge programs and have installed the principle thoughts of Achievement and Discipline.

Our pledge programs have been created to promote unity and oneness. The methods we have chosen have been found to be the best in testing the pledge that expresses an interest in pledging. Pledging a fraternity or sorority is something that should be held sacred to the hearts of the people who wish to participate.

When we have a pledge line the entire campus becomes involved in the things that they see us do on campus. We believe what we do is for the improvement of our pledge class. People on campus, both student and faculty alike, wonder why we pledge in the manner we do. We have been called "Ridiculous" "Crazy" and "Militaristic" by people who have come in contact with the way we have chosen to administer our pledge programs.

Our pledge program, by any stretch of the imagination, can not be com-

pared to any other pledge program on campus. When we pledge we are not embarrassed to be seen in the army fatigues, boots and probate uniforms that many of us still have and hold dear to our hearts. Even though our members are few, we have not lowered our pledge standards nor have we compromised the quality of brothers that we have pledged in the 11 years here at Bloomsburg University.

How will the University treat us? Who will be the individuals passing judgement on us? Who will be those to whom our pledge uniforms are degrading and by whom our conduct with our pledges will not be tolerated?

We are not in IFC nor are we a part of any other formal governing body on this campus. I believe that asking us instead of telling us 'what we should and should not do' will go a long way in improving relations so that we will not have to disrupt the progress of our pledge class. Members of my fraternity have given a lot of themselves to the improvement of Bloomsburg University. Hopefully the University will be willing to give some back to us.

Mike "Love" Harvey

Kappa Alpha Psi Fraternity Inc.

competent, but some are just comfortably hiding behind their tenure. They haven't read a journal or attended a lecture in many years. If we must point fingers, this seems a more logical place to begin.

Another option is to hold the colleges accountable. If the education departments of our colleges are doing their job, as I believe they are, those students who successfully complete the requirements of those departments will be qualified to teach. No testing will be necessary.

Anyone who knows anything about measurement and evaluation is aware that it is both unfair and unprofessional to assess a person on the grounds of one test score. Surely then, it must follow that it is unfair and unprofessional to certify future teachers on the basis of one standardized test score.

Has Mr. Chomiak researched the literature concerning the validity and

reliability of such tests? Is he aware that other such standardized tests, such as the SAT's, are poor predictors of a student's future success or failure in college?

In January, 1986, when the space shuttle exploded, did we implement a policy to test all future engineers? When bridges and skyscrapers collapse, do we take measures to ensure that all future architects are tested so that other such calamities do not occur? If these questions seem absurd, teacher testing is equally absurd. The same reasoning is applicable to all professions.

Rather than singling out education majors, perhaps all graduating seniors in all disciplines should be tested to determine accomplishments and predict future success in their chosen fields. Until such a plan is implemented, I strongly oppose the testing of future teachers.

Sincerely,

Mary Alice Marlow

## The Voice

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### Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

*The Voice* invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.



## Plan ahead

The deadline for CGA senator petitions will be extended until Friday, Sept. 18 at 4 p.m. Return petitions to the information desk in the Kehr Union.

Elections are scheduled for Thursday, Sept. 24.

A meeting for the Senior class is scheduled for Thursday, Sept. 24 at 9:30 p.m. in Multi-A in the Kehr Union.

Items to be discussed are the senior class float, the senior sweetheart, and banquet plans.

The Women's Center begins its fall schedule of volunteer training tonight, from 6:30 p.m. to 9:30 p.m. The sessions are open to all women of the area who have completed a pre-training interview.

Anyone interested in registering for volunteer training, or more information about the center's services, can call the 24-hour hotline, 784-6631.

The Atlantic recording group, INXS, will appear at Bloomsburg University's Nelson Fieldhouse on Tuesday, Oct. 27 at 8 p.m. All tickets are general admission and will cost \$9.00 with BU I.D. and \$12.00 without.

Tickets will go on sale 10 a.m. in the Union on Sept. 23. For more information and additional sale times and locations, call Jimmy Gilliland at 389-4344.

The Husky Club will once again host a series of fall football luncheons at the Hotel Magee on Thursdays, beginning at 11:45 to approximately 1 p.m.

Cost is \$5.00 and includes salad bar, soup, cold cuts and a beverage. Everyone is invited to attend.

The sixth annual Move-a-thon, sponsored by the Women's Center, will be held this Saturday at 10 a.m., starting from the Columbia County Court House. The event is open to all area residents. For more information about the event, call the center at 784-6631.

The Husky Club is sponsoring an auction Sept. 26 at 9:30 a.m. at Nelson Fieldhouse. More than 100 new items will be auctioned off and all proceeds will be placed into the university's general athletic scholarship fund.

The event is open to the public. For more information, call the husky Club office at 389-4663.

The deadline for Homecoming Sweetheart registration is Wednesday, Sept. 23, at 4 p.m. Registration forms must be submitted to the Information Desk in the Union along with the \$9.00 registration fee. Sweethearts should sign up for picture taking at this time.

For more information about homecoming sweethearts or floats, call Jimmy Gilliland at 389-4344.

A representative from Ohio Northern Law School will be in the Kehr Union Snack Bar area to talk to students interested in law school on Monday, Sept. 28, from 1 p.m. to 4 p.m. For more information, call the Career Development Center.

The Medical Technology Club will present a seminar, "How to Take an Interview", on Thursday, September 22, at 7:00 in the Green Room in Kehr Union. The speaker will be Ms. Carol Barnett. All students, not only Medical Technology majors, are invited and urged to attend.

## "Prince of Comedy" opens artist's series

Victor Borge, the renowned "prince of comedy," will open the 1987-88 Celebrity Artist Series at 2:30 p.m., Sunday, Sept. 20, in Mittrani Hall, Haas Center for the Arts.

Borge is known as a unique artist who has mastered comedy, music and a combination of the two which appeals to audiences of all ages.

Internationally hailed as America's ambassador of goodwill, he has performed on radio, in films, on television, on Broadway, in nightclubs, in large concert arenas, and at the White House.

In 1984, he marked his 75th birthday with a command performance in his birthplace of Copenhagen, Denmark, conducting Denmark's Royal Philharmonic.

Borge is in the *Guinness Book of World Records* for the longest running, one-man show, 849 performances. The piano virtuoso had 12

continuous record-breaking, sold-out performances in New York City's Carnegie Hall.

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Tickets (\$20) can be purchased in advance at the Kehr Union information desk weekdays from 10 a.m. to 4 p.m. or at the door.

## Wrestlers to meet Tuesday

A wrestling meeting is scheduled for Tuesday, Sept. 22 at 5:30 p.m. in the wrestling room at Nelson Fieldhouse. All wrestling team member must attend.

Physicals for wrestling will be given that evening at 7:00 p.m.

## Televised meeting will feature congressman

from page 1

scheduled Bloomsburg Town Meeting to the McCormick Center on the university campus, where state-of-the-art broadcast facilities are used by the mass communications program.

Officials from Congressman Kanjorski's office and Bloomsburg University quickly agreed to the proposal. BU students will share responsibility from the production with the WVIA staff. Technical assistance was also volunteered by Cable TV Com-

pany of Berwick.

Questions for the congressman will be taken from the studio audience. Viewers at home may also phone questions.

The program and a student-produced view of the university will be introduced by BU President Dr. Harry Ausprich; moderator will be WVIA President Dr. John E. Walsh.

Limited seating for this community event is available. For ticket information, call 825-2200.

## Soviet-Israel talks

from page 5

mir and Israeli conservatives are willing to talk to the Soviet Union, but primarily about the emigration issue. "For us, the fate of Russian Jewry is more important than an international conference," said an Israeli official, explaining Shamir's view. "There are 400,000 Jews who crave getting out. Can we just forget them?"

Statements by Peres and Novik after the latest talks suggest no progress in accelerating Soviet Jewish emigration, a deeply emotional issue here.

Hebrew University's Agurski said that issue enables even a small group of Soviet emigres to generate heavy pressure against renewing ties to the Soviet Union or permitting it a role in peace-keeping.

Soviet emigre organizations have demonstrated at offices rented by the Soviet consular delegation in Tel Aviv, calling for Israel to withhold improved relations until Moscow allows free Jewish emigration.

But Agurski says those activists benefit more from financial support by American conservatives than from popularity in the Soviet emigre community here.

Agurski said 70 to 80 percent of Soviet emigres here favor renewed ties. "Most of us would like good relations; we all have friends and relatives we would like to visit" in the Soviet Union, he said.

Aside from the Israeli infighting, a

critical question for Peres' effort is whether the Soviet leadership is fully behind Tarasov's stance, which underlined that Moscow would not seek a conference with the power to impose a resolution of the Middle East conflict.

Israelis fear that such a conference would leave them isolated and under pressure to make concessions in that larger forum. Novik suggested that "a major deadline for signaling this is the third week of September," when the U.N. General Assembly meeting will offer chances for Soviet Foreign Minister Eduard Shevardnadze, now in Washington, to meet with Secretary of State George P. Schultz and Peres.

Agurski sees an imperative for the Soviet Union to enlarge its role in the Middle East. "They have 50 million Moslems and will have 100 million in 15 or 20 years," he said. "especially with the Islamic causes in Iran and Afghanistan, Moscow faces the threat of a Moslem explosion in the Soviet south. The Soviets are looking for ways to neutralize this."

Agurski said, "the Soviet Union's Arabists will complicate moves toward Israel by demanding that they balance every move with a gesture to the Arab countries." As does the United States, the Soviet Union fears a spread of fundamentalist Islam, and will want a Middle East settlement that works against it, he said.

## COLLEGE NIGHT SUPPER

EPISCOPAL COLLEGE STUDENTS AND THEIR FRIENDS are invited to COLLEGE NIGHT, THURSDAY, SEPTEMBER 17, 6PM--Good food and good time together at ST PAULS EPISCOPAL CHURCH, Main Street at Iron, Bloomsburg. If you need a ride or more information, call Anita 389-3496 or Sara 389-3741.

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New Army ROTC officers for the 1987-88 academic year are pictured above. The first ROTC leadership lab was held last week. During the lab, new ROTC members were briefed on the program.

## Four retirements announced at September trustee meeting

The retirements of two faculty members and two non-instructional employees with a total of 74 years of service at Bloomsburg University were announced at the September quarterly Council of Trustees meeting.

Joan M. Auten, associate professor of health, physical education and athletics, retired June 30 with 33 years of

service as a faculty member. She is a former director of women's/co-educational intramural sports.

Auten and Robert B. Hessert, whose retirement was announced earlier, have been granted faculty emeritus status based on their many years of outstanding service to the university.

ness, will retire at the end of the 1987-88 academic year.

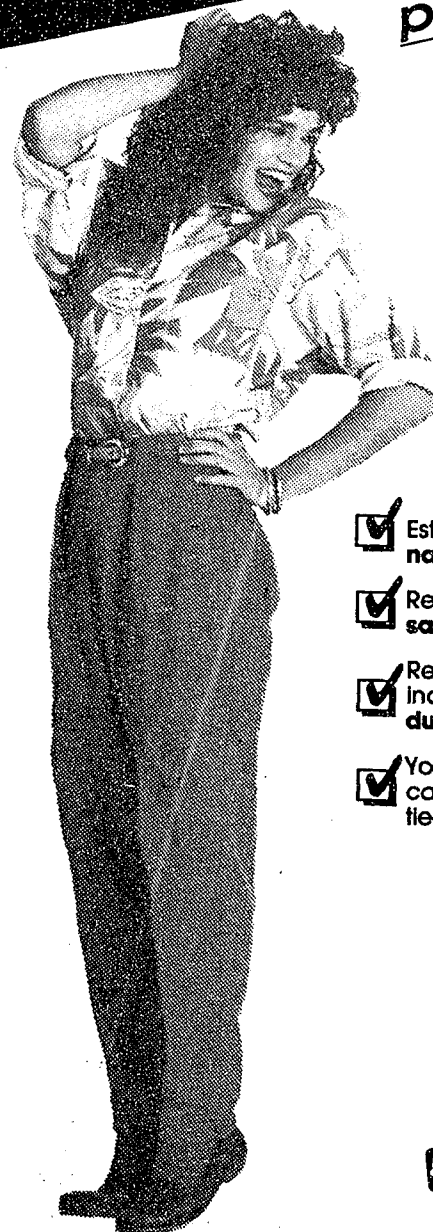
He came to BU in 1968 as director of the division of business education and is completing 37 years in July 1970, and, upon his own request, returned to classroom teaching at the start of the 1985-86 academic year.

Two members of the physical plant department retired in July of this year.

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## National

## 'Dial-a-porn' ruling challenges free-speech

By Kim Murphy

L.A. Times-Washington Post News Service

In a potential boost to efforts to clamp down on "dial-a-porn" services, a federal appeals court ruled Monday that private telephone companies can prohibit sexually explicit phone services.

Ruling in an Arizona case, the U.S. 9th Circuit Court of Appeals in San Francisco concluded that free-speech guarantees that prevent the government from banning the controversial telephone services do not apply to telephone companies, even though they are state-regulated utilities.

The ruling leaves Mountain States Telephone & Telegraph Co. free to turn away "dial-a-porn" vendors, and company officials predicted that it would clear the way for other telephone companies to do away with steamy sex-by-phone services.

"The decision says we can act as a private party and, in that capacity, contract or decide not to contract," said Stuart Gunkel, Mountain Bell's

vice president and chief counsel. "It will give telephone companies a basis upon which they can deal with this problem."

Pacific Bell earlier this year dropped its legal effort to halt "dial-a-porn" services in California after the state Public Utilities Commission concluded that the state should remain "content neutral in regulating pay-by-call services."

Pacific Bell spokeswoman Charlene Baldwin said Monday that the company will take a new look at the issue in light of the appellate court's ruling.

"We haven't seen the decision yet, so we're not real sure of the impact, but we have been against pornography being used with the 976 service from the beginning, and we're in favor of any kind of legal measures to get pornography off the network," Baldwin said.

Spokesman for Carlin Communications Inc., which marketed the sex phone lines in both the Arizona and

California cases, could not be reached for comment.

Mountain Bell, which provides phones service in seven Western states, began carrying Carlin's salacious telephone messages in 1985 on its regular "Scoopline" dial-a-message network, which also offers sports updates, weather reports and a variety of other information services via a 976 telephone exchange.

The taped messages offered customers a full menu of sex talk, heavy breathing and passionate moans for a fee-under \$1 for the first minute-in addition to regular long-distance tolls.

Hostile community reaction, followed immediately, including complaints from school officials about children calling the number. Mountain Bell eventually terminated the service in May 1985 when the Maricopa County district attorney's office threatened to prosecute the telephone company under a state law prohibiting the distribution of sexually explicit

material to minors.

A few days later, the telephone company adopted a policy prohibiting all such services throughout its service area, and Carlin filed suit challenging the policy on a variety of grounds, among them violation of the First Amendment rights.

A district court judge agreed with Carlin and ordered Mountain Bell to restore Carlin's 976 service. It was that order that the appeals court, echoing a similar ruling last year from the 11th Circuit Court of Appeals, overturned Monday. One of the most important issues decided by the court was whether a state-regulated telephone company falls within the restrictions of the First Amendment, which prevents the government - but not necessarily private parties - from infringing on free-speech rights.

"Censoring pornography without a prior judicial determination of its obscenity is something that states may not do; it is a thing that private party lines alone - newspapers, television

networks, publishers, and so on - may do." The court noted in a 2-1 opinion written by Senior Judge Joseph T. Sneed.

Although the court concluded that the company's initial cancellation order was unconstitutional because it was issued in response to threats from a county prosecutor, Mountain Bell was free as a private company to adopt its subsequent system-wide policy outlawing dial-a-porn services, the court said.

New technology available with the 976 system allows many callers to be simultaneously connected to a recorded message, a procedure much different from the phone company's traditional service allowing callers to talk to each other, the court noted.

"Under these circumstances, the telephone is serving as a medium by which Carlin broadcasts its messages. The phone company resembles less a common carrier than it does a small radio station," the court noted.

The court also held that Arizona's

statute protecting minors cannot be used to outlaw dial-a-porn services, although it said Mountain Bell could face criminal liability under state obscenity laws if a judge finds the messages obscene.

"Arizona has two options in responding to Carlin's messages. It may prosecute vigorously under its obscenity laws or it may establish a prior-review permit system" uniquely tailored to the dial-a-porn industry, the court held.

Judge Arthur L. Alarcon concurred in the opinion, but Judge William C. Canby Jr., in a dissent, said the continued threat of prosecution by the state and Mountain Bell's status as a regulated utility should make the company subject to the same First Amendment restrictions as the state.

The California Legislature has since passed a law requiring phone companies by Jan. 1 to allow customers to block all taped message calls from their homes, although the technology to do so is not yet available.

## Smokeless tobacco cigarette raises new health-related questions

By Debra Whitefield

L.A. Times-Washington Post News Service

Bending to America's anti-smoking tide, the nation's second-largest cigarette maker said Monday it was developing a more "socially acceptable" cigarette that uses, but does not burn, tobacco.

The radically different cigarette from RJR Nabisco, which will not be available until at least next year, is designed to produce no ash, no smell and virtually no smoke from the tip after the first few puffs. Smokers would get about 10 puffs of smoke before the cigarette extinguishes itself.

The announcement ignited an outcry from public health officials and anti-smoking campaigners alarmed that such tobacco hybrids may pose new health hazards and renew interest in the habit that adults in growing numbers perceive as unhealthy and unfashionable.

"This development is the most compelling reason yet" for new laws forcing tobacco products to pass the same health and safety tests as other consumer products, said Gregory Connolly of the World Health Organi-

zation, a United Nations agency. "It is deplorable that we consumers know more about the black hole of space than about the black hole of Winston-Salem."

The "Black hole" is the critic's nickname for the plant in Winston-Salem, N.C., where RJR's tobacco subsidiary, R.J. Reynolds Tobacco Co., has been secretly developing this new cigarette for three years.

For its part, the nation's second-largest cigarette maker is highlighting the social acceptability of its new cigar and downplaying the health issues of smoking. In unveiling the concept at a news conference Monday morning, RJR Chairman Edward A. Horrigan Jr. said company officials "are not saying that this is a safe or safer cigarette" because they still "don't accept the allegations that cigarette smoking is harmful." But because it will "be the world's cleanest cigarette," Horrigan said, "we believe it will be well-received by those people who object to tobacco smoke."

As anti-smoking sentiment has gripped the nation, entrepreneurs have devised products aimed at reducing the risks of cancer and heart dis-

ease while still satisfying smokers' nicotine craving. That explains why consumers can now find nicotine chewing gum, tobacco chewing gum, plastic cigarettes and even tobacco toothpaste on store shelves.

But not until now has a cigarette alternative emerged from a cigarette maker.

"This took me totally by surprise," said Connolly, who is chairman of the World Health Organization's committee on smokeless tobacco and director of the Massachusetts department of health.

"I delivered a paper just last month in which I predicted there would be no move by R.J. Reynolds or any other cigarette company to do any of these alternative products because if they do, they are admitting in effect that they have a defective product and they're going to lose their (tobacco) farmers," he said.

Wall Street was caught off guard, too, even though RJR had been rumored to be exploring new cigarette technologies ever since the company built a heavily guarded research center near its Winston-Salem headquarters about three years ago and refused to discuss it.

"Who would have ever believed it? A cigarette that didn't burn. This has the nucleus and the foundation to be a very significant product," said Lawrence Adelman, a securities analyst

## Corruption blemishes celebration

By Howard Manly

L.A. Times-Washington Post News Service

A block away from where the founding fathers signed the Constitution 200 years ago, a Philadelphia judge is on trial for allegedly accepting a \$300 bribe from the head of this city's most violence-prone union.

As the city has prepared for the bicentennial celebration of the signing of the Constitution, more than a dozen public officials, from trash collectors to judges, have been either accused of or convicted of corrupt behavior. Philadelphia has hoped to use the Constitution celebration as a way to upgrade its tarnished image from recent years and as a way to get its own citizens to become more involved and develop more pride in the city.

"The (Bicentennial) already has and will continue to improve the image of Philadelphia," developer Willard Rouse said Tuesday "I don't think anybody here is still interested. I guess some people are - but I think we are over MOVE."

The old era is best symbolized by the infamous MOVE incident, a police bombing two years ago of a west Philadelphia neighborhood that left 11 adults and children dead, 61 homes destroyed and a city shamed.

In addition to the MOVE incident and within the last year, several street workers recently have been accused of theft of services for loafing on the job. Thirteen judges have been suspended from the bench for allegedly accepting bribes or exhorting money. One judge had been convicted.



Fred Nothstein grasps a good seat at Cheers before things start to really get started. Photo by A. Todd VanMeter

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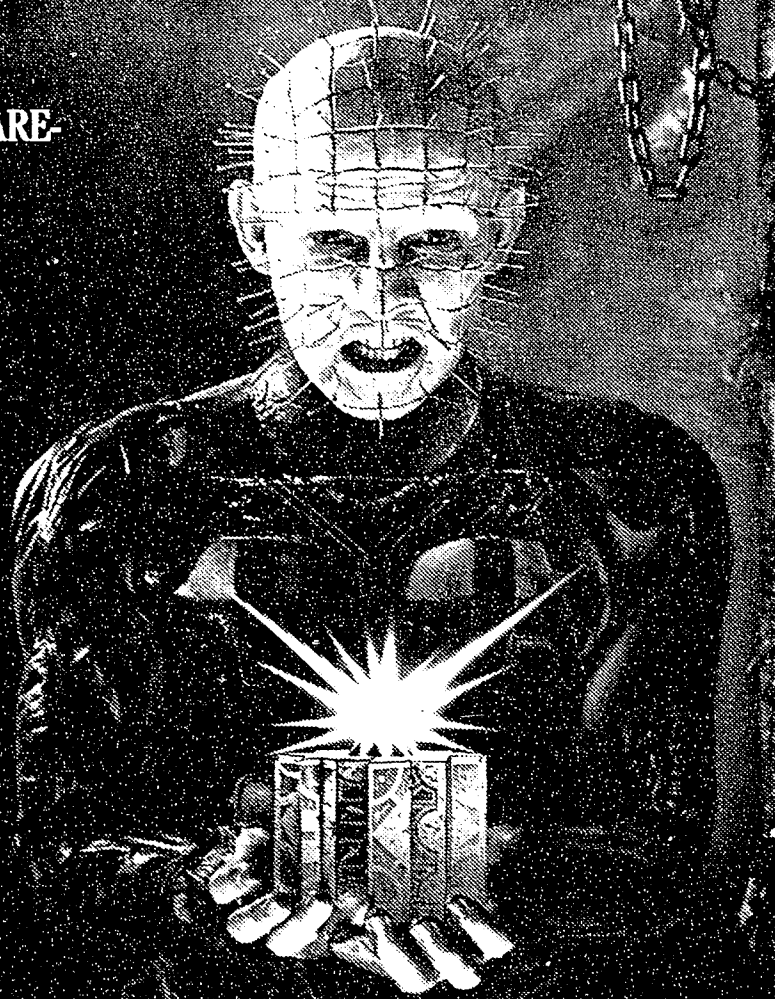
-Bill Harris, At The Movies

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# International

## Cease-fire in Persian Gulf war a possibility

By David B. Ottaway

L.A. Times - Washington Post News Service

Reagan administration officials, breaking with their normal caution in Middle East forecasting, say they see an unexpected chance now for a breakthrough in long-stalemate diplomatic efforts to bring Iran to the negotiating table and perhaps end the seven-year Persian Gulf war.

These officials say that Iran's decision to receive U.N. Secretary General Javier Perez de Cuellar to discuss "implementation" of a Security Council cease-fire resolution represents something of a watershed in Iranian diplomacy - if not yet a change in its war objectives - that offers the first opportunity to engage Tehran directly on a war settlement.

They attribute this new Iranian attitude mostly to Iran's growing isolation,

caused largely by unusual big-power cooperation in applying pressure to Tehran to halt hostilities. They also acknowledge that Iran's diplomatic tactics could change again overnight, or a re-escalation of the fighting could destroy the chance for a breakthrough.

Ironically, it is the unpredictable actions of Iraq - the country that would benefit most if U.S. efforts to end the war succeed - that are now a source of great concern among some administration officials. They fear that Iraq's announced policy to continue attacking Iranian oil facilities in the gulf until a final settlement is reached could provoke Iran to break off peace talks.

The Iranians, who have traditionally insisted on numerous difficult conditions before they would join in

peace talks, have now reduced their demands to one: that the United Nations condemn Iraq as the initial aggressor in the war.

The U.N. cease-fire resolution of July 20 provides for establishing an "impartial body" to investigate who was responsible for the war. Iraq has said it is ready to let the International Court of Justice decide this issue.

Iranian President Ali Khamenei Sunday told Perez de Cuellar, who left for Baghdad after two days of talks in Tehran, that Iran's cooperation in a search for a war settlement still depends on the United Nations finding "a formula" for punishing Iraq as the aggressor.

His and other Iranian statements about the U.N. secretary general's visit left unclear whether any real

progress had been made to substantiate the administration's optimism about chances for a breakthrough.

In the past Iran has refused even to discuss U.N. cease-fire appeals because it regarded them as biased against it and the work of the "Great Satan," the United States. This time it is faced with a resolution that all five permanent Security Council members - the United States, the Soviet Union, China, Britain and France - have supported.

"I think there is a possibility at least that the Iranians are realizing they have painted themselves into a very tight corner," one senior administration official said.

He and other U.S. Middle East policy-makers are hoping the current U.N.-led peace bid will entrap Iran in

a peace process that even hard-line Iranian leaders will have to accept to keep up a degree of international support and continuation of arms supplies.

Iraq, which seemingly has the most to gain from a cease-fire, has done the most recently to sour the atmosphere for Perez de Cuellar's lone-postponed peace mission by suddenly resuming the "tanker war" in the gulf, according to these officials.

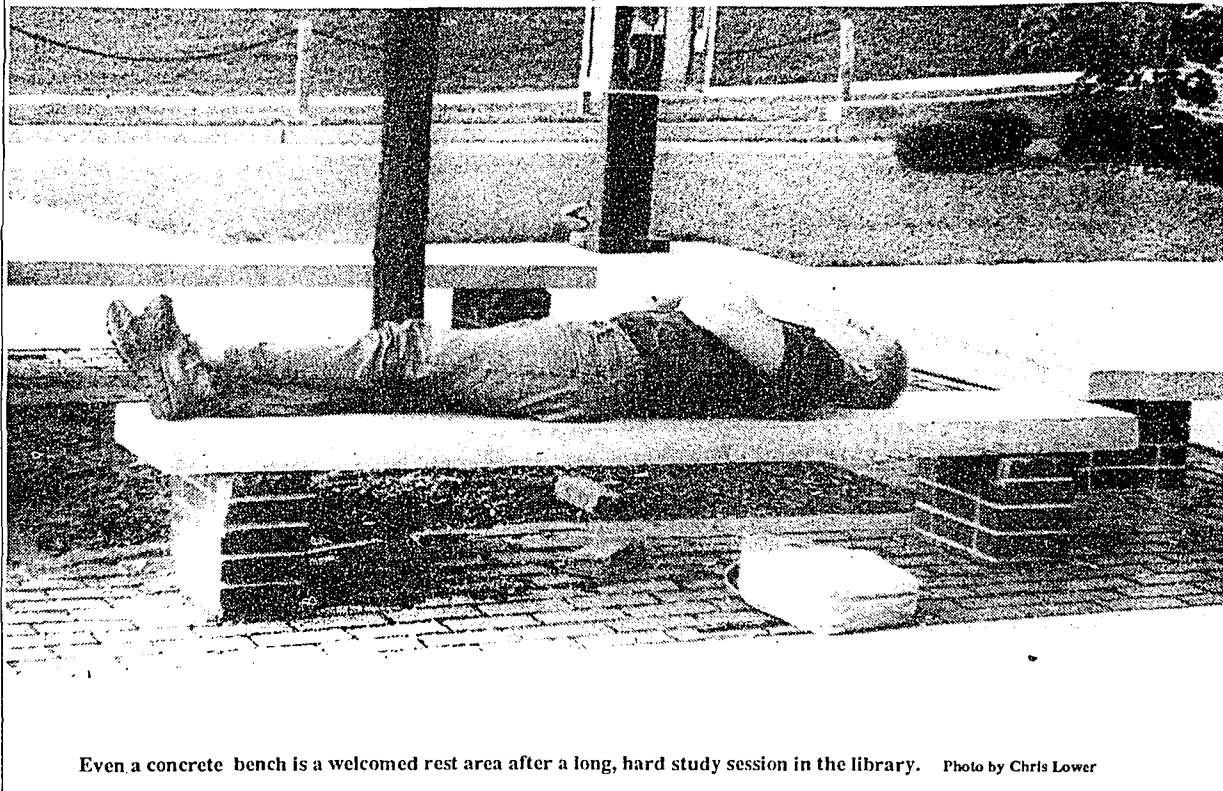
"We think the Iraqi move was self-defeating for what they want to get done," said the same senior official.

He said Iraq had lost "the high ground" with Iran by resuming its attacks on Aug. 29, after a six-week lull, and "blurred" the international perception that Tehran was more at fault than Baghdad for the continuing war.

Iraq has repeatedly insisted on Iran's acceptance of a total cease-fire on land, sea and in the air - and of an overall settlement to the conflict before it will end its attacks on Iranian gulf oil facilities and tankers.

The U.N. measure calls not only for a halt to hostilities but the withdrawal of the two countries' forces to internationally recognized borders and a negotiated political settlement to the conflict.

The likely immediate prospect, U.S. officials fear, is a kind of diplomatic situation of no real war nor peace that Iraq will find intolerable, one in which Iran will continue to avoid a clear-cut total acceptance or rejection of the U.N. cease-fire resolution but leave open the door for further negotiations.



Even a concrete bench is a welcomed rest area after a long, hard study session in the library. Photo by Chris Lower

## Newspaper editor seriously wounded in murder attempt

By Nora Boustany

L.A. Times-Washington Post News Service

Hassan Sabra, editor in chief of Ash-Shira, the Lebanese weekly that exposed U.S. arms sales to Iran November, was seriously wounded in an apparent assassination attempt in Beirut Monday morning.

Two gunmen on a motorcycle approached Sabra's chauffeured car while it was blocked in traffic, according to police and witnesses, and one of them shot through the window. Sabra was wounded in the neck, head and shoulder. His daughter, Nisrine, 8, was slightly wounded.

Authorities had no immediate indication who was responsible for the attack. Sabra's driver said he fired at the two men as they fled on the motorcycle.

Sabra was taken to the American University Hospital, where the bullets were removed. Doctors later said he was out of the critical stage.

The 44-year-old editor received international attention for his disclosure

last year of Iranian-American contacts and arms sales aimed at gaining freedom for U.S. hostages held in Lebanon.

His publication often carries brief items about the foreign hostages and purported underground deals for their release. After the Iran-Contra scandal made world headlines, Sabra sought to keep Ash-Shira in the news by making it available to international journalists ahead of the local public distribution.

The apparent assassination attempt was the first against Sabra. He has openly supported the radical Iranian wing of Ayatollah Hussein Ali Montazeri, the designated successor to Ayatollah Ruhollah Khomeini.

Sabra's publication is noted for its detailed coverage of the power struggle in post-revolutionary Iran as well as the internal political situation in Lebanon.

Although he is a Shiite Moslem, Sabra is a member of the Socialist

Arab Union, which is pro-Libyan. Few Lebanese Shiites have been politically friendly toward Libya since 1978, when Lebanon's Shiite leader, Imam Musa Sadr, disappeared while on a visit to Libya.

A special section of Ash-Shira specializes in Egyptian groups opposed to the regime of President Mubarak. Sabra also has criticized Palestine Liberation Organization Chairman Yasser Arafat, Shiite Amal leader Nabih Berri, and Druze chief-tain Walid Jumblatt, as well as leftist Lebanese parties.

Last February, on the eve of the deployment of Syrian troops in West Beirut, Sabra lashed out at the rival militias governing the Moslem half of the Lebanese capital. He was one of the first Lebanese journalists to take a strong interest in the Iranian revolution and flew into Tehran on the same plane as Khomeini when he returned home from exile in 1979, after the shah was dethroned.

## Soviet-Israel talks continue

By James Rupert

L.A. Times-Washington Post News Service

JERUSALEM - A year after opening talks on improving relations, Israel and the Soviet Union have intensified their dialogue but seem trapped by conflicting priorities in the effort to bridge their diplomatic breach of the past two decades.

Despite a rise in the number of Jews leaving the Soviet Union in recent months, Israel has won no formal commitment ensuring a steady flow of Jewish emigrants nor a promise of renewed diplomatic relations, broken off by Moscow in 1967. Meanwhile, the Soviet Union has failed to obtain Israeli acquiescence in Moscow's playing a more prominent role in the Middle East peace process.

It may be a measure of the importance of the dialogue, however, that both sides are pursuing the contacts despite the slow progress, according to analysts here. Following informal talks in Rome last April between

Foreign Minister Shimon Peres and Soviet officials, and the arrival in Israel July 13 of a Soviet consular delegation, officials from the two sides held their most extensive discussions so far in Bonn last month.

Hebrew University political scientist Michael Argurski, an emigre from Moscow and leading Soviet specialist here, contended in an interview that, while the two countries may make marginal progress, "it's difficult to expect major improvements in the Soviet-Israeli relationship."

The most obvious problem is the clash of priorities within the governing Israeli coalition of the Prime Minister Yitzhak Shamir. Nimrod Novik, a top aide to Peres who held the talks in August with Soviet diplomat Vladimir Tarasov, said a potentially "quite significant advance" had been made in crafting principles and a format for an international conference on regional peace.

The left-leaning Labor alignment is

seeking an international conference with Soviet participation as a way to press Moscow's ally, Syria, into formally recognizing Israel's right to exist and open negotiations with Jordan over the future of the Israeli-occupied West Bank. Peres' camp appears willing to focus on the conference, with bilateral relations to be resumed in the course of cooperation on the peace process.

But another Israeli official, speaking for the Likud, dismissed Peres' and Novik's optimism on a conference. The official said he had detected no change in Shamir's opposition to an international conference following the talks with Tarasov, who is the deputy director of the Soviet Foreign Ministry's Middle East section. "It's funny that (Novik) should talk about an international conference when this is something the Cabinet is not agreed on," the official said.

The official made it clear that Sha-

## Pope met with protests on U.S. visit

By Judy Pasternak

L.A. Times-Washington Post News Service

In the largest demonstration against the policies of Pope John Paul II during his U.S. trip, protesting gays, lesbians, feminists and atheists, estimated by police to number 200, combined lightheartedness with passionate anger in a candlelight rally at Los Angeles City Hall Tuesday night.

Their picket signs proclaimed, "God Loves Those Who Help Themselves; Use Condoms." "Balance the Budget; Tax Churches." They chanted, "We are everywhere." One man wore a black nun's habit and a gauze veil.

"We're all being oppressed by the pope's views," said Ann Marie Capuzzi, co-chair of the Greet the Pope Committee, a coalition of 23 organizations that sponsored the event. "But you have to try and keep it light."

The committee put together the rally to denounce the pope's "attempts to limit our basic human rights and civil liberties," Capuzzi said. Speakers denounced John Paul's stand against homosexuality, birth control and abortion, as well as the public cost of his trip. "How many homeless people could have been sheltered for the money spent this week," said Jean Conger, a lesbian activist.

Throughout the rally, three men

holding huge yellow and red banners with fundamentalist slogans booed the speakers. "We are here to tell these people that their problem is not the pope, the problem is their sin," one intoned.

Blowing whistles, waving banners and carrying lighted tapers, the protesters set off to march as close to St. Vibiana's Cathedral as they could get, given the heavy security, in hopes that the pope would hear them.

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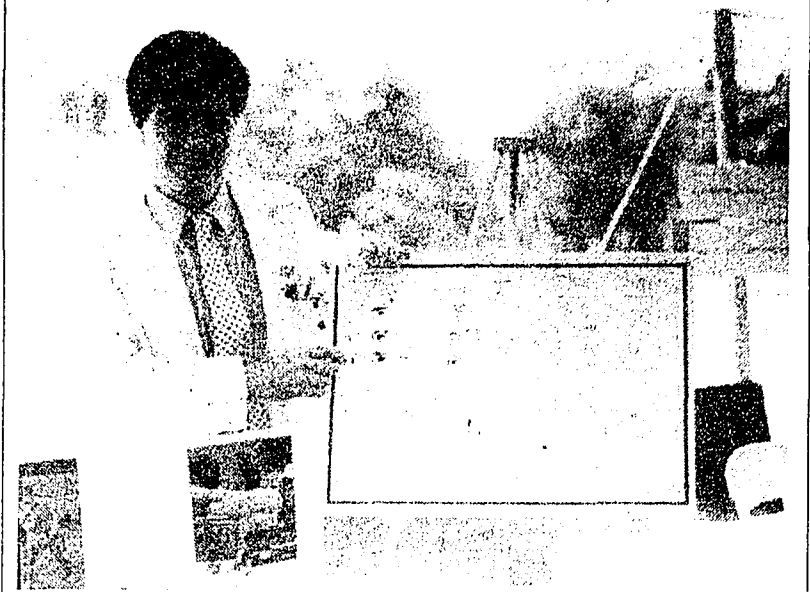


Bloomsburg University student Kevin Caffrey has his cholesterol level checked.  
Photo by Robert Finch



BU ladies enjoy *Beyond Fear*.

Photo by Andy Frank



Graduate Bill Schlorff come back to point out the troubled area  
Photo by Gerry Moore



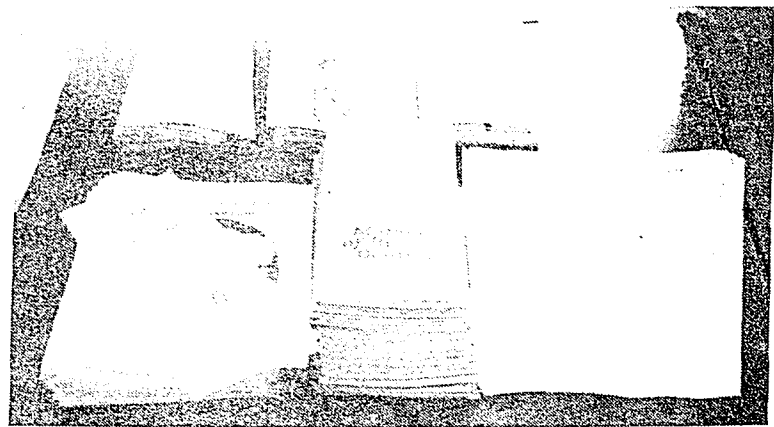
Mary Jo Bupp enjoys the expertise of make-up specialists.

Photo by Laura Spicer



Nurses check students blood pressure.

Photo by Christopher Lower



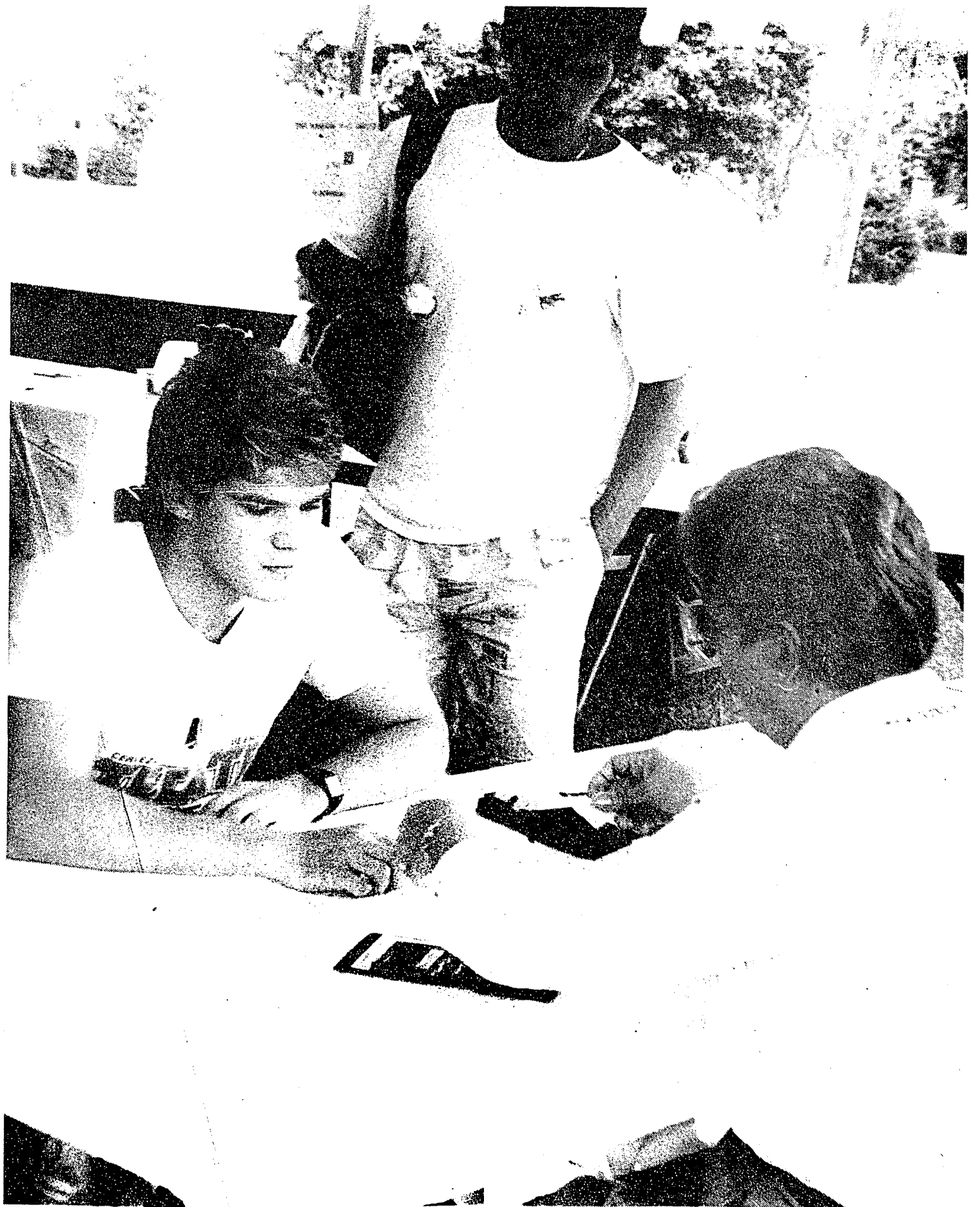
Birth control information available for students.

Photo by Andy Frank



A bear on campus.

Photo by Christopher Lower



Ben Fielding and Mark Powell visit the American Heart stand.

Photo by John Risdon





Nadine Dodge shares the information she received.

Photo by John Risdon



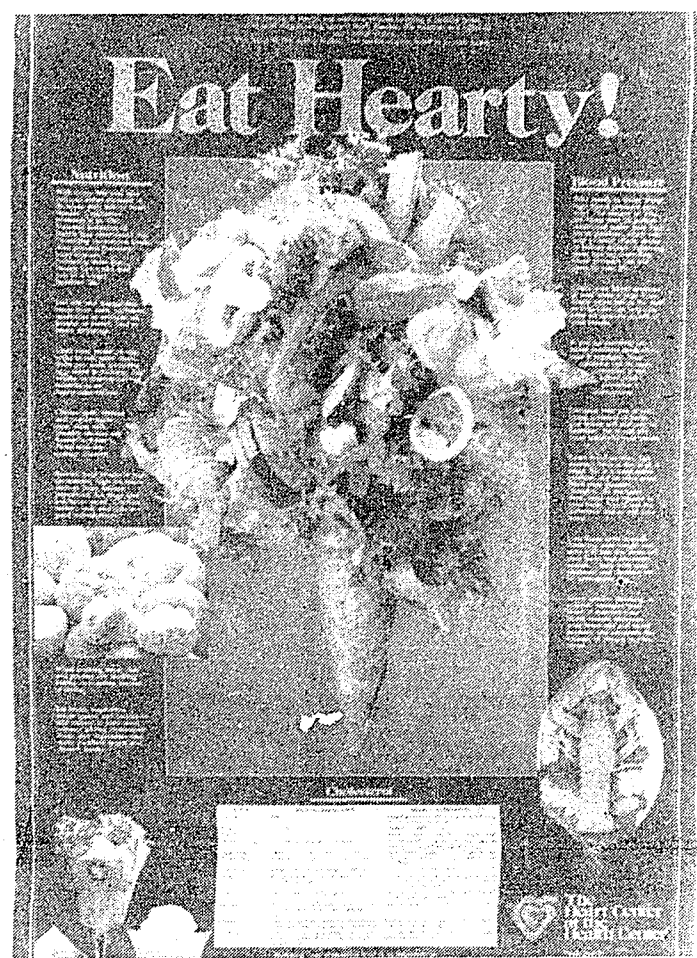
Jamie Betz, Paul Gould, and Noreen Hanus clown around at Wellness Day.

Photo by John Risdon



Dr. Salim Qureshi looking tough under pressure.

Photo by Robert Finch



"Eat Hearty"

Photo by Laura Spicer



BU student receives facial massage.

Photo by Christopher Lower



Mr. Gross Mouth, he speaks for himself.

Photo by Laura Spicer



Scrubby Bear, won by Joann Leimenbach

Photo by Gerry Moore



4-H offers health assessment.

Photo by T.J. Kemmerer



## The Inside Cover

## A look at who's who in albums



Ken Kirsch

Let's take a not-so serious look at who's who. Acts have come and gone like the wind; some have stayed longer, some have faded into oblivion (thank God). So, in the spirit of fun and the freedom of opinion, I offer to you, for your scrutiny and criticism, the top five and worst five albums of all time.

## Top Five:

1. Bruce Springsteen's *Born to Run*—Let's face it, this is the best. It's America. The most realistic look at our culture any rocker has ever brought us.

2. Pink Floyd's *Dark Side of the Moon/The Wall*—Two indepth looks into man's psychotic side with some of the most imaginative music ever recorded.

3. Led Zeppelin's *Physical Graffiti*—Mid-seventies monster rock at its very best. Jimmy Page's unrivaled guitar playing combined with Robert Plant's echoing vocals is the best one-two punch ever devised in rock and roll.

4. Yes's *Distance Runaround/The Fish, and Gates of Delirium*—Need

I say more?

5. Metallica's *Ride the Lightning*—This is the ultimate heavy metal album of all-time. It's fast, furious, intelligent, and undeniably unique. It gives speed metal fans something to brag about.

## Worst Five:

1. Anything by the Grateful Dead. These guys are an ecological menace. I thought man was made of flesh and blood, not coke and LSD. That's all beside the fact that they can't play anything more than nickel-and-dime ditties about "keeping your day job", not that they ever worked or anything.

2. Huey Lewis and the News's *Sports "I" Fore*—Gutless pop with adolescent lyrics. I'm surprised he's never included pieces of bubble gum with his records.

3. Bon Jovi's *Slippery When Wet*—This is the worst excuse for rock and roll I've ever heard in my entire life. Another one for the bubble gum awards. They really are "livin' on a prayer" in hopes that listeners won't grow up and realize they're a bunch of untalented bozos.

4. Anything by Quiet Riot. Picture five male cheerleaders playing rock and roll, and you'll know what I mean.

5. Black Sabbath's *Seventh Star*—A great rock legacy destroyed by band member Tony Iommi's unwillingness to let the legacy alone. This is some of the sloppiest guitar playing available on vinyl.

Well, there you have it. The best of the best and the worst of the worst. Take it with a grain of salt Deadheads. It's all in good fun.

Remember, differences of opinion are always welcome in *The Voice*. So if you're partial to *The Rolling Stones*, or perhaps think that *Led Zeppelin* isn't all they're cracked up to be, let us know. Give us a list of your choices of the best five and worst five albums of all time. We'll compile a list and see how the readers' choices stack up to mine.

The results will be printed in the September 24 issue of *The Voice*. Speak up now or forever let your favorites be desecrated.



"Synch," an area band, is playing Saturday outside Kehr Union at Bloomsburg University.

## Local band changing to a different sound

by Mara Gummoe  
Staff Writer

The Wesley Rogers Band, a rock n' reggae group, will be the opening act for this Saturday's outdoor dance mini-concert. Having diverse musical backgrounds, the band's members create unique sounding dance music.

Guitarists George Wesley and Don Rogers formed the band in 1984 and has been moving steadily forward ever since. Other members include Alexander Walker, I-Kril, and Ed Boyle.

The band has opened for *The Ramones*, Judy Morvatt, and also for Grammy award winner Michael Rose. Playing mostly original songs, the band combines rock, blues, and reggae, to create a sound

with universal appeal.

Immediately following the *Wesley Rogers Band*, the featured group, *Synch*, will take the stage. Formed in 1985, the band originated in the Wilkes-Barre area.

*Synch*'s five members are Jim Harnen-lead vocals, Mike Warner-bass, Rich Kossuth-drums, Jon Lorance-guitar, and their newest member, Frank Gruden-keyboards. The band is breaking in their new member, and they will be performing at B.U. after only three rehearsals.

The group's album, . . . *get the feelin'*, was released February 10, 1987 and includes the hits *Where Are You Now*, *Only for the Night*, *Give Love Another Try*, *Don't Walk Away on Love*, and *Thinkin' of You*. *Where*

*Are You Now* broke the Billboard Top 100 Chart in 1986 at #95 and peaked at #77. One of their latest hits, *Should've Said No*, was written at the request of Attorney General Edwin Meese to use in his campaign against drugs.

The band has opened for several Top 40 artists; *The Hooters*, *Bon Jovi*, *Exposé*, *El DeBarge* and *Steppenwolf*, to name a few. On April 10 of last year, they played as the featured band at B.U.

Despite losing their two keyboard players, the band has produced a demo tape and are hopeful that they will get a national recording contract within the next two years.

"This fall and winter will be pretty hectic," says Harnen, the

only remaining original band member. "We'll be recording by February of '88, have four to six months of recording, and we hope to go national by October of '88."

According to Warner, they'll be concentrating mainly on writing and recording, due to the member changes. "Our priority to play jobs hasn't been here, our objective is to write," he says. "However, the band will be playing scattered dates throughout the next year."

Along with signing a contract, the band is changing to a heavier style, more along the lines of Bryan Adams and Bon Jovi. And with these changes comes new music and songs that will have B.U. students rocking at their concert.

## Somers learns to cope with mid-age crisis

by Jeffery A. Frank  
L.A. Times - Washington Post Service

In "American Graffiti," she was a beacon of fleeting enticement driving a Thunderbird. She was discovered, much like Lana Turner, in a Hollywood restaurant.

And then, suddenly, she became Chrissy, the voluptuous naif of "Three's Company" - implausibly blond, scantily clad and a bit of an airhead.

The show thrived in the era of the "Jiggly," or, as Suzanne Somers says today, more precisely, The Age of the "Five Jiggles" - Farrah Fawcett, assorted Charlie's Angels and herself.

Then, in the summer of 1980, she left - contract disputes and all that. And because Suzanne Somers is not now and never has been the befuddled blond she once played, she can look at what happened with a

certain detachment, if not awe.

"It was phenomenal when you think about it," she says. "In one year, I was on 55 national magazine covers. I know that because after a while you just started counting because it gets so incredible. Including the cover of Newsweek and featured on '60 Minutes' with Morley Safer. And I really couldn't figure out what was happening. I wasn't going to push it away, but it was really... And if you're lucky enough to be in the right place at the right time you can have a great ride."

"It was a great ride. There's a power attached to being on the number one show in the nation that I didn't realize was attached to it until I left... I was used to calling up the head of movies at ABC or CBS and saying, 'I just got this script, I really like it,' and they'd say, 'When do you want to do it?' Or you called a press conference and the room is overflowing. I just figured that's the way it was."

This is the way it is now: She's almost 40, the mother of a 21-year-old son. She's served her time as an American blond archetype and even has her tussle with Playboy (she lost; they published). Recently she's been on the road on behalf of her new series, "She's the Sheriff," and early next year, Warner Books will publish her sort-of memoir of a Catholic girlhood, a Literary Guild featured alternate. But she knows that when people stare at her, it is because of the one role and one program that changed her life.

She looks startlingly slight (one, after all, has certain expectations), and is wearing a silky teal dress. And though the conversation will turn to (yes) poetry, and her book, the roller coaster of "Three's Company," and even Gary Hart, the point, of course, is "She's the Sheriff," and we might as well be done with it.

That's why a TV publicity person

is hanging around and why her husband Alan Hamel wanders in and out of an adjoining room. Somers plays a widowed sheriff, Hildy Granger, and the cast includes a number of television veterans, including Emmy-winner Pat Carroll as Hildy's mother.

"This new character is not dumb," Somers says. "I'm not even dressing in a glamorous way. I wear a uniform, a khaki uniform with a shirt and tie, and it's interesting to see how people will react to that."

Some people (sexists all of them) will be very saddened by that.

"Within the confines of a sitcom and on a three-day rehearsal week, I'm putting out the best work I can," she goes on. "That doesn't mean this is Shakespeare, but it does mean that within this little art form called sitcoms" (she pauses) "that I'm getting off."

And at that, she grins.

## War of the Worlds a classic, a must

Pat Andrews and Chris Golden  
Staff Writers

In 1898, fascinated with the concept of martian invasion, H.G. Wells published a work which triggered radio and film adaptations.

Wells combined this fascination with his background in Biology to provide the foundation of his sixth novel, "War of the Worlds." This original version depicted a terrifying martian invasion of Victorian London.

Orson Welles changed the original setting to New Jersey in his 1938 radio show under the same title which proved to be a tremendous success.

The broadcast was so realistic that listeners who missed the opening discourse were unaware that it was only a fictional drama, and many swarmed to the countryside in search of hiding places.

Later in 1953, George Pal (producer of "Destination Moon" and "When Worlds Collide") decided to produce a cinema version once again changing the setting to contemporary southern California.

This 1953 box office hit, starring Gene Barry as Dr. Clayton Forrester and Anne Robinson as Sylvia Van Buren, featured revolutionary special effects provided by the much

heralded Gordon Jennings.

The five months and 1,600,000 dollars spent in the production were devoted almost entirely to Jennings' bizarre effects. The piercing sound of the heat-ray was created by making a recording of specific notes played on electric guitars which were played backward. The meteor unscrewing was a combination of dry ice scraped across a microphone and a woman's scream played backward. This is just a small sample of the forerunner of modern special effects.

This Oscar-winning movie, playing in Carver Hall tonight, is a classic and a must for the avid movie lover.

## Aging and becoming domestic

Lynne Ernst  
Features Editor

The other day, a not-so-pleasant incident happened in my house that made me think of my dad. The toilet bowl overflowed. Now this may not seem like an unusual occurrence, but it's one that I never had to deal with before. Usually I'd just shout for dad, and he'd come running, armed with plunger in hand, ready to conquer the problem. But suddenly I realized dad wasn't there to stop the puddle that was forming on the floor.

The same goes with mom. The other day as I was relentlessly scrubbing the mold off of our bathroom walls, I thought of my mom back home. It may sound cruel that green algae brings thoughts of dear ol' mom, but it's true. For some reason I felt she should be there with me, guid-

ing me, helping me- perhaps doing it for me.

It was in the course of these incidents that I realized parents have a way of sheltering their children from the hardships of housework, only to leave them feeling inept when faced with off-campus housing.

The other night I talked to mom and dad on the phone. After asking the usual questions, dad asked me the one that really got me going—"So, how's your house?"

"Well Dad, if you really want to know," I answered, "the bathroom floor is rotting, and if the landlord doesn't fix it soon, we're all going to have to wear seatbelts when we go to the bathroom."

Dad didn't have much to say after that. Sure he felt bad, but he knew he couldn't do anything to help my

plight. The only fatherly advice he could offer was to call the landlord in the morning.

Why, I wondered, couldn't dad have taught me to be a little Miss Fix-It instead of raising me to be a woman who still can't remember the difference between a Phillips screwdriver and the other kind? If he had made me learn, I wouldn't have to be at the mercy of a landlord who refuses to acknowledge complaints. And why couldn't mom have taught me all of those wonderful household hints, instead of now having to learn by trial and error?

But now that mom and dad aren't here to help out, I am forced to notice the problems. And much to my surprise I am learning how to cope with them. Yes, I'm finally growing up and become domesticated.

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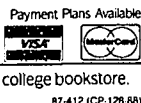
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## New Season Begins for Bloom News

by T.J. Kemmerer  
Photography Editor

Last fall a program gave the mass communication students of Bloomsburg University an idea of what it means to be an active part of a news broadcast.

Bloom News, originally created as a branch of broadcast journalism to give students the experience of working for a television station, has grown into a respected part of the Mass Communication department.

Ulloth, a full professor at Bloomsburg, began the program in the fall of 1986 with eight shows airing the first semester. Since then the program has grown to run 12 shows in the spring semester and six shows during the summer of 1987.

This Friday the first newscast of this season will air on Channel 13 on

the Bloomsburg Cable System and on Channel 10 on the Berwick Cable System. Presently the half hour broadcast can be seen live at 6:30 pm and aired at 8 pm throughout the Columbia-Montour area and as far away as Frackville and Shickshinny.

Ulloth, along with William Acerno, an associate professor at Bloomsburg and Rev. Gary Essex Sprunger, a part time professor at BU, serve as executive producers for the news show.

Bloom News is run as a professional news program with the production being "completely student operated" according to Acerno. He added, "As it should be."

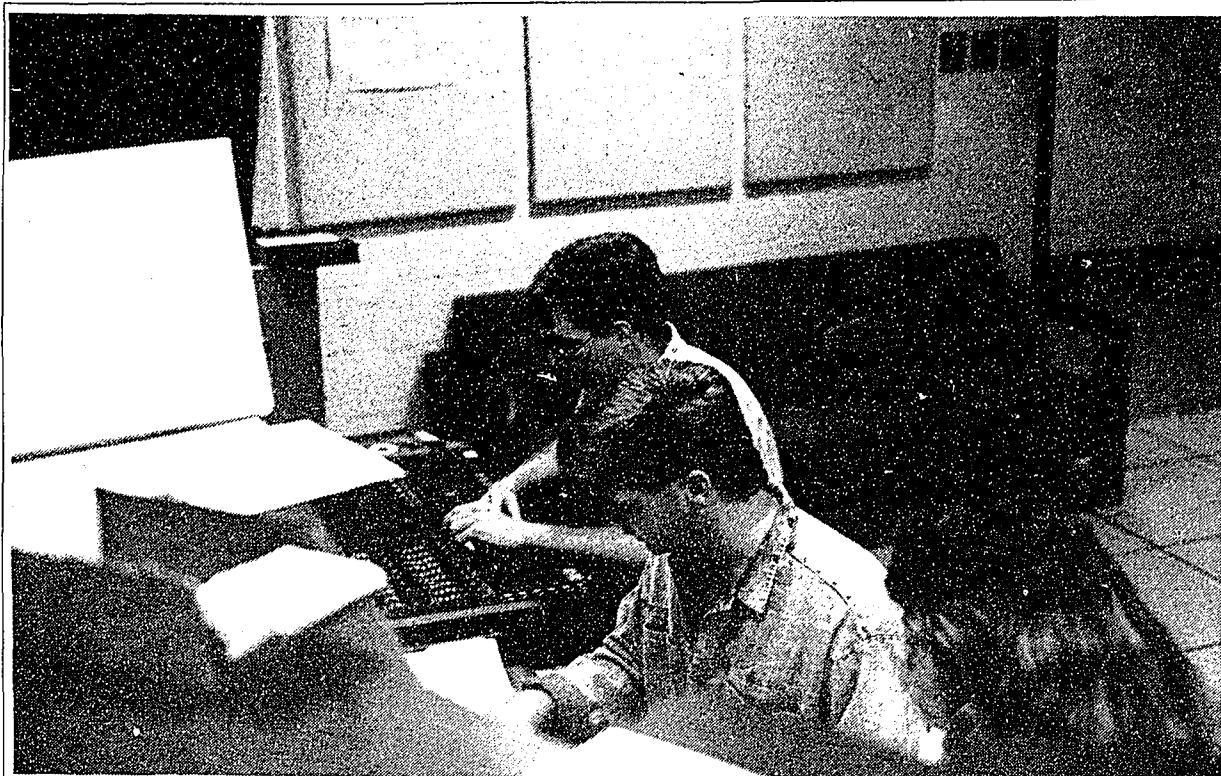
The broadcast journalism students are mainly responsible for the reporting and editing the news. They are

each assigned a "beat" to report on each week. The production is the responsibility of the T.V. Acting and Directing students. The production includes technical directors, lighting, chyron, camera operators, and timers.

Presently there are approximately 50 students involved in the overall program. In any given episode only about 25 students are involved.

A long term goal for Bloom News is to run 52 weeks a year. The viewing audience would remain relatively stable for the entire year. According to Ulloth and Acerno, there are difficulties to be worked out.

Bloom News has already had an profound news influence in the area. Its members expect to enjoy a successful season as a result of their work and dedication.



Ted Hodgins, Joe Monkman, and Colleen O'hara are seen here preparing the control room for Friday's airing.  
Photo by T.J. Kemmerer

## Student at Large The telling of mouthpieces

by Don Chomiak Jr.

Did you ever listen to the word "mouthpiece." It brings to mind anything from a band instrument to something resoundingly less decent, should the mind swerve down the wrong avenue.

There are assorted mouthpieces. The reed variety, the horn variety, the kind found on instruments like the flute, the lawyer variety, and last of all, the public relations (PR) variety.

The last two happen to be not only the most resilient, but the most animated.

The lawyer variety habitually crosses the line between letter and spirit. Steering to the letter of the law, often the spirit is cast aside as many paper plates from Sal's place, discarded on College Hill when the slice of pizza mounted upon it is devoured.

A joke that well describes our lawyers reads, "Heaven and Hell are located side by side and separated by a

tall fence. One day the Devil pushes down part of the fence and God cries out, "I'll sue!" Satan replies, "How can you? You have no solicitors." (i.e. for the dummies in the group, there are no lawyers in Heaven.) So goes it for that variety of mouthpiece.

And then there is the PR variety. This particular subspecies of mouthpiece sounds off with little consequence. Unlike the flute, horn or reed variety, which, if attached to an instrument that is played properly, help produce enlightening sounds, the (PR) blend blows little more than smoke.

Another quality of this particular mouthpiece is the omnipotence of it. It literally (sic.) speaks for everyone within its environment. A perfect example is the current "Greek Trauma" that is plaguing Bloomsburg University. WNEP, channel 16, was

at Bloomsburg University to check out all the fuss and confusion here and was not even told about the new greek advisor. (a friend of mine was here for the shoot)

The question is "How can this mouthpiece (University Relations office) speak in the stead of the greek advisor when the office has little contact with the greek problem on campus? Answer me that, children of a lesser mouthpiece.

Ah! I have it. A brain drain. They have machinery in the office that allows them to tap the minds of every person with their "jurisdiction." Yeah, that's it!

It is interesting how the eyes of "the God of Mouthpieces in Waller" can be there to see an accident, to give tickets, to have the exact opinion of an administrator involved in a controversy. Or to even truly be in touch with what is really going on at Bloomsburg University.

## Fawn Hall: harboring journalistic ambition?

by Jay Sharbutt

L.A. Times - Washington Post Service

Fawn Hall, former secretary of Marine Lt. Col. Oliver North, says "it would be great" if her boss ran for president.

In excerpts of a taped interview that will be broadcast on ABC Monday night, Hall also says she "would be crushed" emotionally if either North or his one-time boss, Rear Adm. John Poindexter, were indicted for alleged wrongdoing in conjunction with the Iran-Contra affair.

ABC News disclosed that although it had said earlier there had been no restrictions placed on the questions that Barbara Walters asked Hall, one of Hall's "new lawyers" changed that the night before the interview was to be held.

According to the network, the unidentified lawyer said that there were certain things Hall could not discuss.

In the interview, Walters asked Hall about rumors that she might want to become a reporter.

"Well," Hall said, "journalism would be a way to learn a lot about the people in the world. I mean, I would be honored to, after the right training and experience...."

"You want to be sitting where I'm sitting one day, Fawn?" Walters interrupted.

Hall, apparently joshing the star, replied that "I was just about to say that I wouldn't mind sitting down and saying, 'Barbara Walters. Who is Barbara Walters?'"

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## World famous pianist, Borge, will perform at BU

"If he did not exist, he would have to be invented," a leading critic wrote about Victor Borge. He is unique - an artist who has mastered comedy, music, and a brilliant combination of the two. He has been internationally hailed as America's Ambassador of good will, music and fun, and celebrated an illustrious 78th birthday last January.

Living in the United States for more than 40 years, Victor Borge has done almost everything an entertainer can do. He's performed on radio, in films, on television, on Broadway, in nightclubs, in large concert arenas, and at the White House. In addition, he's released several LPs of his "Comedy in Music" routines, and has written two books - *My Favorite Intermissions* and a new book, entitled *My Favorite Comedies in Music*.

Beyond that, he has been knighted by five Scandinavian countries - Denmark, Finland, Iceland, Norway, and Sweden - honored by both the U.S. Congress and the United Nations, and has been called the "funniest man in the world" by *The New York Times*.

Victor Borge was born in Copenhagen to a musical family. His mother introduced him to a piano when he was three years old. His father was a noted violinist in the Denmark Royal Philharmonic. When he was eight, young Victor made his concert debut in Copenhagen as a pianist, and was later awarded scholarships in Berlin to further his musical education.

He was established as one of the leading stage and screen personalities in Scandinavia when the Nazi invasion took place. Because humorist Borge was noted for his biting satire of Hitler (who was not known for his sense of humor), he became a target of the Nazis. He escaped to America on the last ship to leave Finland.

The American chapter of the Victor



Victor Borge will perform for BU students on Sunday, September 20, 1987 in Haas Center.

Borge's life began in 1940 when he arrived unknown, penniless, and unable to speak English. He learned American "culture" through countless trips to the local movie houses.

In 1953 Borge made theatrical history by developing the one-man show *Comedy in Music*, which ran in Broadway's Golden Theater for a record-shattering 849 performances, a feat which has since been unequalled and is still listed in the *Guinness Book of World Records*.

In recent years, Maestro Borge has conducted some of the world's most

prestigious orchestras including the London Philharmonic, Amsterdam's Concertgebouw, the Royal Copenhagen, the New York Philharmonic, the Boston Pops, and the Philadelphia Orchestra. Many orchestras have had their seasons saved by the inclusion of a Victor Borge appearance on the podium, or by a special concert to benefit the symphony.

When not performing, Mr. Borge spends his free time with his wife, Sanna, and his extensive family. His hobbies include boating with his family. An expert skipper, Borge

says, "With me the three B's are Bach, Beethoven and Boats." Victor Borge still manages to devote time to many philanthropic activities. He has established several scholarship funds, and has served as spokesman for many charities. The honors and accolades that he has acquired are as wide in range as the man's talents.

Borge will be appearing Haas Center on September 20, 1987 at 2:30 pm.

Individual tickets are free with a Community Activities Card and are available at the Information Desk, KUB.

## Nothing new about "He's My Girl"

by Michael Wilmington

L.A. Times - Washington Post Service

The single most remarkable thing about "He's My Girl," a frantic mixture of video rock satire, and buddy-buddy sex comedy that comes out like "La Cage aux Folles" and "Some Like It Hot" squeezed through an MTV tube, is that one can watch the entire movie and not be aware that one of the lead actors is French. Gallic rock star David Hallyday, playing aspiring musician Bryan, hoodwinks us completely into imagining him a Yank.

Hallyday's final number is one of the movie's highlights, but the rest of

the time, he tends to fade back a little, simply because his performance is so low key and nearly everyone else in the movie has descended into an orgy of mugging, flailing and caterwauling.

T.K. Carter plays Bryan's heterosexual black manager, Reggie, forced to masquerade as Bryan's girlfriend to get them both a trip from the Midwest to the Los Angeles. But Carter's attempted star turn becomes one more entry in a mugger's convention. Carter's drag act is similar to Milton Berle's: with little Berlelike simpers and kissypoo gestures transplanted

onto a James Brown version of Flip Wilson's Geraldine.

In fact, the entire movie, which sounds as if it were written by a deadlocked committee, leaves you screaming for less: less screeching, fewer flashy colors, fewer drunken Hollywood orgies, fewer mindless jokes. "He's My Girl" (MPAA-rated PG-13) is an interesting and risky idea gone worse in the telling. Even though it shows some talent and energy, is well-shot, crisply edited and gets a few laughs, they are the kind of chuckles that scrape on your mind and throat coming out.

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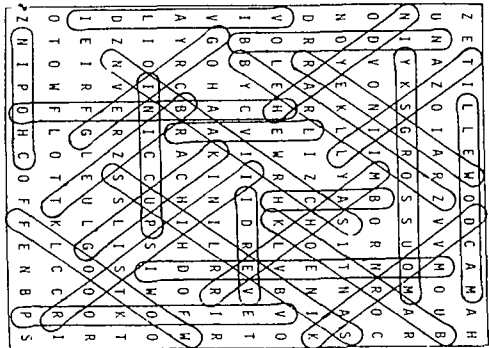


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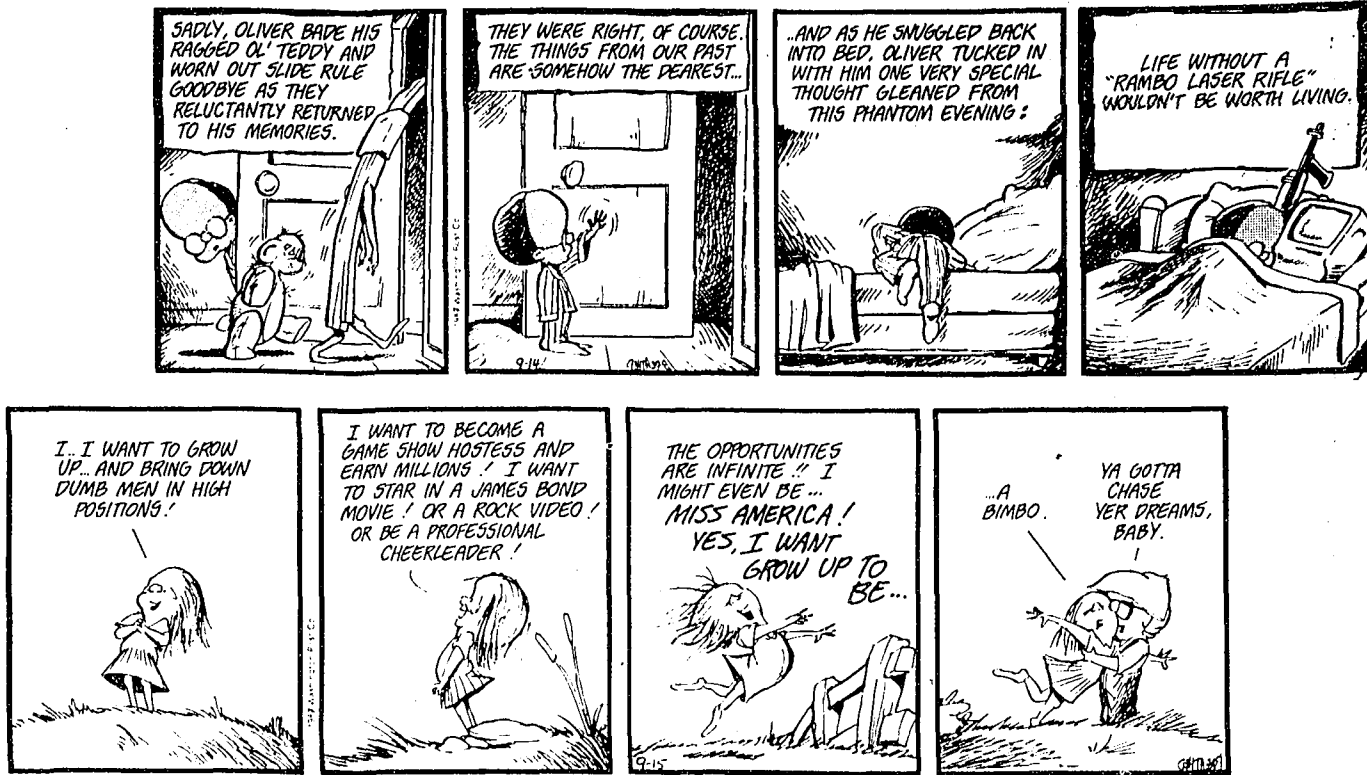
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## Ostler on Sports

By Scott Ostler  
Los Angeles Times

It's not so much the fear that Nolan Ryan-my personal candidate for the Cy Young Award-instills in the hearts and minds of big league hitters, because this is a courageous group of people. It's more a very healthy respect.

OK, sometimes it's fear.

"One time he scared me for my life," said Phil Garner, the Los Angeles Dodger utility infielder, "and I've never been afraid. (John) D'Aquisto hit me in the head, it didn't bother me. (John Montefusco hit me in the head, it didn't bother me, and they both threw hard.

"The only time I've ever been scared was my first year with the A's (1975). Nolan struck me out my first two times up, on six straight fastballs, low and away. Next time up, he threw me two more fastballs, low and away, for struck. I figured, 'I'll lean out over the plate on this one and poke it over the first baseman's head.'

"Nolan shot one right behind my ear. All I could see was the ball, big as a basketball, inches from my head. I went down, I was digging under the plate. The next pitch, I can't even tell you what or where it was, all I know is he struck me out again."

More than a decade later, Ryan still throws harder than anyone on the planet. Monday night at Dodger Stadium, Ryan struck out Garner twice and had nine strikeouts for the night.

Some pitchers throw harder for a couple innings, or for a couple seasons. But at age 40, and age when other pitchers survive by resorting to knuckles, sandpaper or prayer, Ryan remains the king of zing.

Pitching in his 20th big-league season, Ryan consistently throws in the high 90's. His change-up, according to Dodger speed-gun operator Mike Brito, clocks in at 87 or 88 mph, faster than Fernando Valenzuela's fastball.

Any day now, an opposing manager will demand that the umpires X-ray Ryan's right arm for cork.

"No one throws as fast as Ryan," Garner says. "(Dwight) Gooden throws the ball good, but it doesn't explode on you like Nolan's. Hid looks like it picks up speed as it comes to the plate."

Ryan can't explain any of this, or why there are so few truly hard throwers around these days.

"I remember when I went to Mets camp, there were five or six guys who threw in the low 90's" Ryan said. "Seaver, Kooseman, Gentry. Now there are only five or six guys in the league. Now, if you go over 90 you're considered a hard thrower, even if you only do it two or three times a game."

The speed is a nice gimmick, but Ryan is now recognized as a great pitcher, and at age 40 he is having what might be the best season of his life.

His 1987 strikeouts-to-innings ratio, already the highest in major league history for his career, is higher than it's ever been. He leads the league in strikeouts, despite a 100 pitch curfew (now 125) imposed on him by Manager Hal Lanier. He had the league thirds lowest ERA.

His record is 8-14, which will take him out of the Cy Young running, but it shouldn't. Hasn't Ryan suffered enough for the Astro's lack of punch?

Ryan, an honest man, said that he would vote for himself.

"I think I've been as consistent a pitcher as anyone in the league," he said before going out and driving home the point against the Dodgers. "Won-lost record seems to be the deciding factor on how effective you are (in the minds of award voters), but I don't think anyone in the league has been more effective than I've been this year."

Voting Ryan the Cy this season would be no gift, no sentimental Lifetime Achievement Award. Just because he's the greatest strikeout pitcher in history, and one of baseballs nicest people, is no reason to vote him the award. If he continues to pitch as he has, he should win on merit.

Is it too much to ask that the amazing, blazing, hair-raising, hyper-phasing Nolan Ryan be voted a Cy Young Award once every 20 years?

## Sports Profile of the Week

## DeDea continues to break all the records, but one

Troy Hunsinger  
Staff Writer

Quarterback Jay DeDea and the Huskies have just come off an impressive win and are ready to get back on the winning track. DeDea is one of the major factors in turning the Bloomsburg football program around.

DeDea joined the team in 1983 as a 23-year-old freshman leaving a job in his hometown of Altoona. He is pursuing a degree in secondary education. He also aspires to someday teach, as well as coach, after he graduates.

Any spectator can tell that DeDea is in full control of the team. He runs the team like a great captain runs his ship. Coach Adrian has only the highest praises for his senior quarterback and has described him as a "very good leader off the field as well as on. He is like having another coach on the field and is the most mature player on the field."

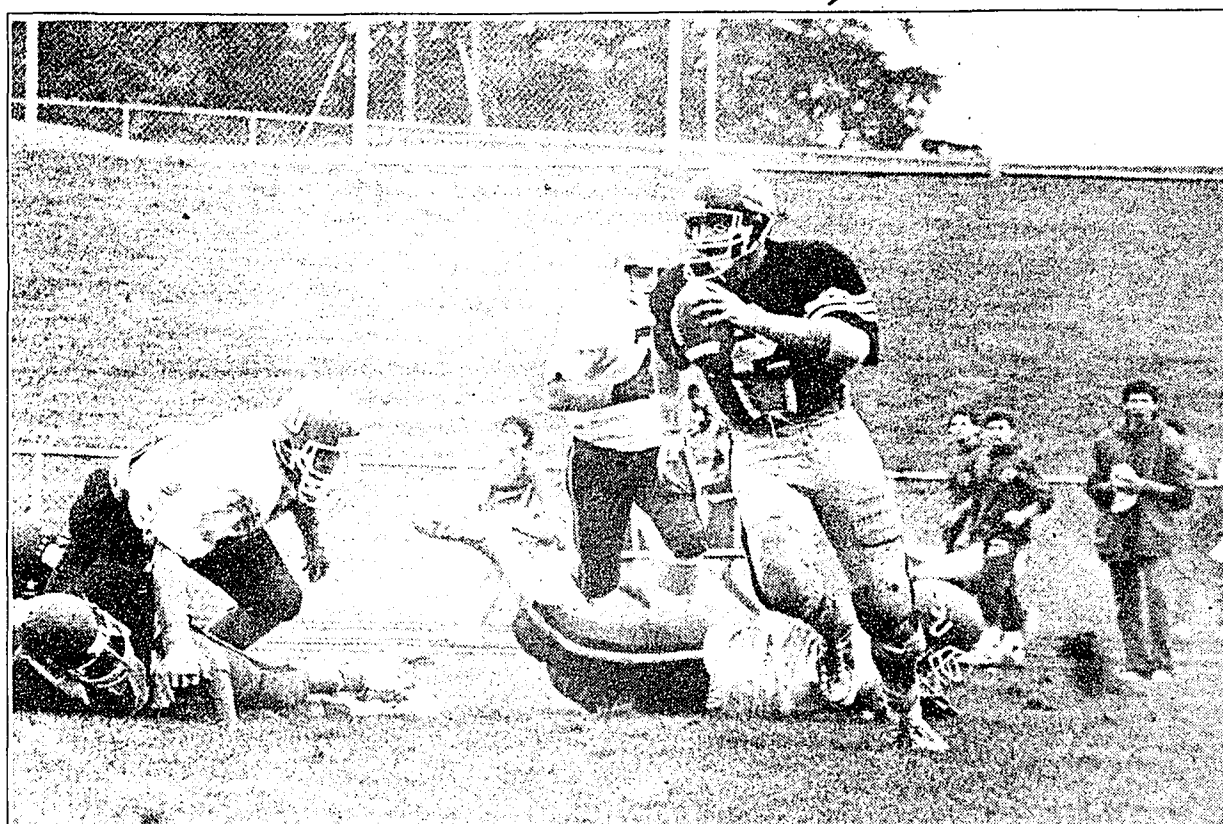
Although DeDea is just starting his final year he has already broken many of the universities records. Before starting this season DeDea had broken the record for the most pass attempts with 759. DeDea also holds the pass completion record with 359. DeDea had been tied with Rich Lichtel, who played from 1965

to 1967, going into the Norfolk game.

On the first play of the Shippensburg game DeDea threw a completed pass and broke yet another record. He is now the all-time passing leader with 5004 yards. One record that DeDea does not have is the career touchdowns record. DeDea at this point has only (?) 37 touchdowns. The record, which is held by Lichtel, stands at 43.

The past two seasons the Huskies have put together a record of 19 wins, 3 losses, and 1 tie. The Huskies have totaled over 7,800 in total offense. DeDea and Tom Martin have been credited with almost 70 percent of that yardage.

DeDea had his best single game against West Chester in the 1984 campaign. DeDea completed 24 of 48 passes for a school record 373 yards in a 34-31 triumph. This was the game that clinched the Pennsylvania Conference East championship for the Huskies. In the 1985 campaign, when the Huskies went 12-1, DeDea missed 5 games in the middle of the season with another knee injury. He then returned and lead the Huskies to the best season ever, winning the PC title and advancing to the NCAA Division II



Jay DeDea rolls out on a pass play against Shippensburg this past weekend. DeDea broke the all-time passing record on his first completion of the game as the pass put him over 5004 yards.

Voice photo by Michele Young

semifinals before ending the season. Last year was DeDeas most successful up to this point. He participated in all 10 games. This is the first time he has been able to do this because

of his knee problems. He completed 160 of 341 passes for 2,255 yards and 14 touchdowns. He helped the Huskies go four consecutive non-losing seasons with a 7-2-1 mark.

Although Jay DeDea is one of Bloomsburg's greatest quarterbacks and a very gifted athlete coach Adrian said that DeDea "still can't beat him at one-on-one basketball."

## Men's tennis team wins

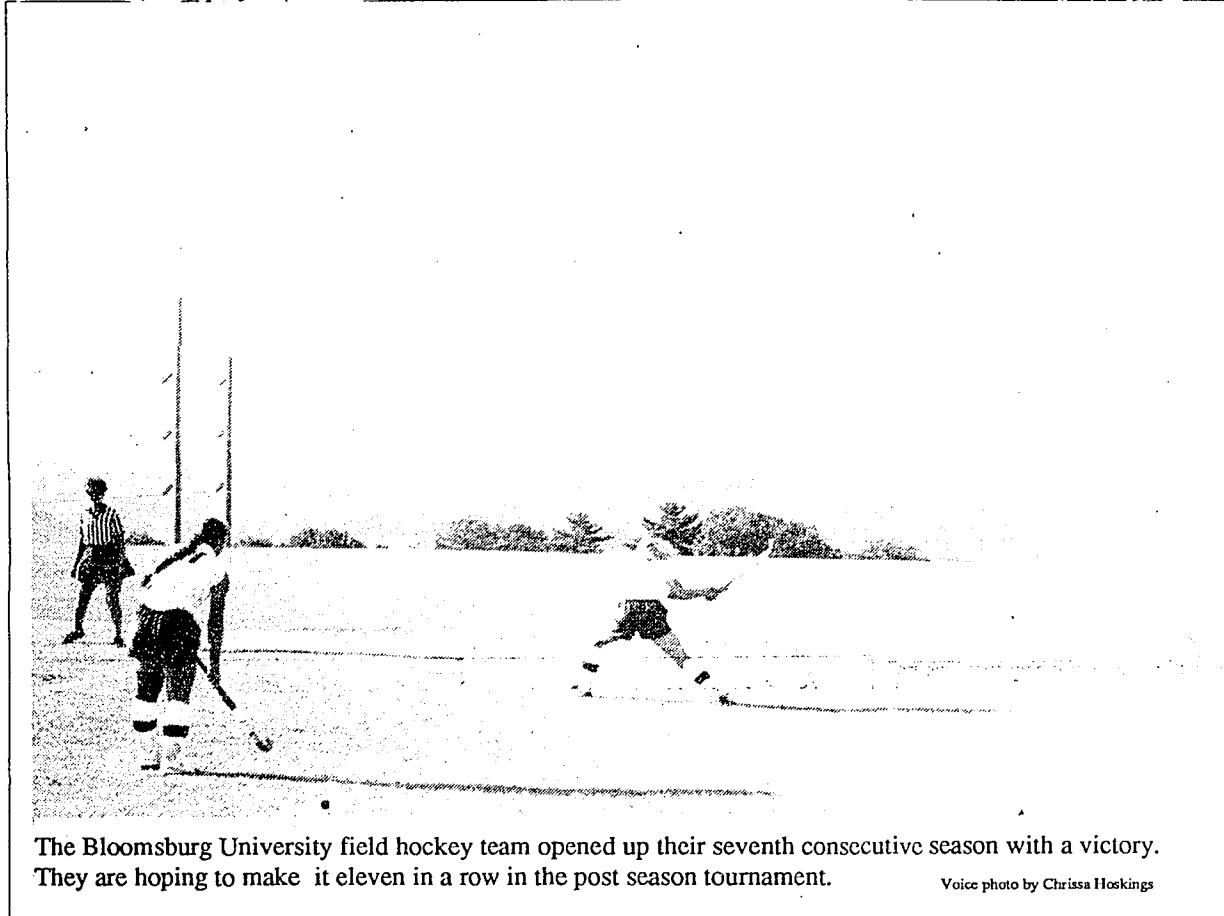
From page twelve

Going to records of 2-1 are Mark Billone, Lance Milner, Marc Lupenacci and Dave Gilbert.

In doubles play, the team of Lamy and Milner are 2-1, the team of Billone and Lupenacci are also 2-1 while the team of Scott Glassford and Jay Pheasant are 1-2.

The tennis team is now 1-0 and awaiting the start of their Pennsylvania Conference schedule which will begin this Saturday, October 19 when they travel to Millersville to take on the Marauders in their own backyard.

Coach Reese is confident due to the all-around support given to the team by each member.



The Bloomsburg University field hockey team opened up their seventh consecutive season with a victory. They are hoping to make it eleven in a row in the post season tournament.

Voice photo by Chrissa Hoskings

## Husky linksmen hope that blend of youth and experience will bring wins

Mike Mullen  
Sports Editor

A squad consisting of two freshmen, a sophomore and two seniors traveled to Elmira, New York this past weekend to compete in the Elmira Invitational against eleven other squads.

The five man Husky team came in eleventh out of the twelve teams at the Soaring Eagles Golf Club.

The two seniors on the squad

finished one-two for Bloomsburg. Scott Griffis led the Huskies with an 82 anwas followed by fellow senior Doug Barbacci who shot an 89.

Right behind the two seniors were two freshmen, Jim Lucas, who nailed 90, and Jeff Beidel, who shot a 93.

Rounding out the five-man squad was sophomore Paul Templar who shot a 98.

The medalist, or lowest scorer, was

Kevin Douglas who led the pack with a 2-under par, 70.

Douglas played for Ithaca, who finished third behind Rochester (2nd) and the winner, Gannon.

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# Sports

## Off the Bench. The Mets, Phillies, Cardinals and what they all have to do with cork and sandpaper

Dave Sauter

Hello again to all of my faithful readers of "Off the Bench." I trust all of you had an enjoyable (and hopefully profitable) summer. To all new readers, welcome to Bloomsburg University.

Once again it has been a crazy summer of baseball with new teams and faces on the rise, not to mention increased revenues in the sandpaper and cork industries.

What has happened to the New York Mets and the Philadelphia Phillies?

These two teams looked awesome at the beginning of the season only to be devastated by injuries and hurt by lack of pitching.

Sure, Dwight Gooden and Shane Rawley have both made impressive comebacks, but neither can carry their respective teams completely.

Bob Ojeda and Rick Aguilera have each missed most of the season for the Mets, a major reason for their extreme decline.

Ron Darling has been very erratic and David Cone is just too young. Terry Lofgren and Roger McDowell are the main reasons

**As for cork and sandpaper one has to wonder about an increase in people cheating or just an increase in people caught. My guess is the latter.**

- Dave Sauter-

the Mets are as close to first as they are now.

As for the Phillies, Steve Bedrosian has been a life-saver. I shudder to think where they might be without him. Every other starter has been mediocre and inconsistent at best.

Meanwhile, Mike Schmidt is having another banner season, as is Juan Samuel. The Phillies have to regroup their pitching staff if they are to be a dominant force next year.

Whitey Herzog has done a masterful job with his St. Louis team guiding them through many injuries and slumps to their present first place standing.

Probable MVP Jack Clark has missed a lot of time the last month and one half and John Tudor missed a lot of games in the early season.

Yet they still are in first place and even swept two out of three games from the almighty Mets in New York.

Barring anymore major slumps and injuries, I think you're looking at this year's world champs.

As for cork and sandpaper, one has to wonder about an increase in people cheating or just an increase in people caught. My guess is the latter.

I think the umpires, by orders from Peter Ueberroth, are just cracking down on repeat offenders.

Don't ask me why I say this, it is just a hunch. Ueberroth is constantly trying to improve the game with all of his policies, and it just seems that this is another step in that direction.

Joe Kneikro and Kevin Gross don't need sandpaper to pitch, just as Mickey Hatcher (and Howard Johnson?) doesn't need cork to hit the ball well.

They are all quality players who have been punished and have hopefully learned their lesson.

As for sports editor Mike Mullen (I am on a semester hiatus), Howard Johnson is innocent until proven guilty, though one has to wonder.

## Bloomsburg men's tennis Huskies dominate Binghampton in PSAC opener

Mike Mullen  
Sports Editor

Two Bloomsburg University tennis players extended their records to 3-0 and the team easily handled visiting Binghampton 8-1.

In the first singles match, junior Mark Billone cruised to an easy victory over Hall Groat, only losing three games in the two set match, 6-2, 6-1.

In the second singles, freshman Roland Lamy, New England's number one player, also had an easy time of it as he downed Greg Pippo in straight sets, 6-1, 6-2.

The third singles saw a closer match, if you can call a 6-4, 6-3 straight set victory by Lance Milner

over Mark Birnbaum, a close match.

Matt Quigley was given Bloomsburg's toughest singles contest in the fourth singles match. Joe Alfano of Binghampton took Quigley to 7-5 in the first set before falling 6-4 in the second.

Gary Meltzer of Binghampton was handily disposed of by Marc Lupenacci, whose 16-match winning streak was broken in the Bloomsburg Invitational two weekends ago.

Lupenacci began another string of victories by downing Meltzer in straight sets, 6-2, 6-2.

Transfer sophomore from Tulane, Dave Gilbert was a straight set winner over Binghampton's Johan

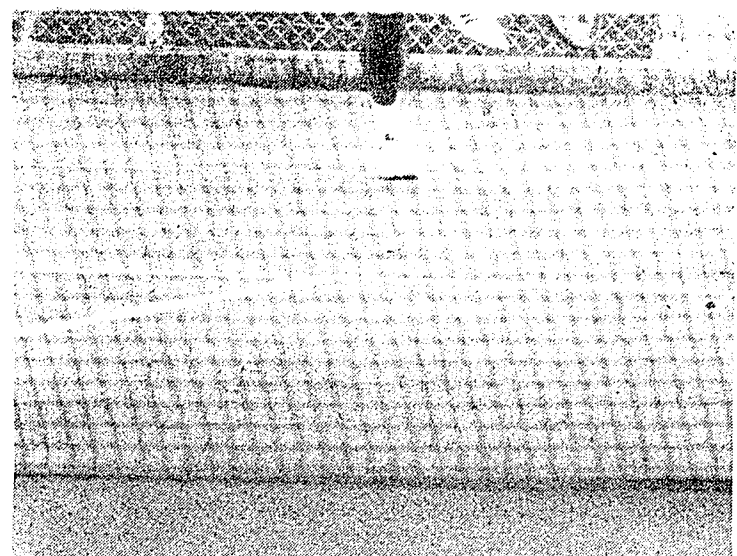
Naude, 6-4, 6-4 in the sixth singles.

In doubles action, the Huskies took two of three, as the number one doubles team of Lamy and Milner ousted visiting Binghampton's duo of Pippo and Birnbaum, 6-2, 6-4.

The second doubles showcased Bloomsburg's number one player and number five man in a near perfect match as they eliminated Grout and Meltzer, 6-1, 6-0.

Bloomsburg's only loss of the day was incurred when the doubles team of Jay Pheasant and Scott Glassford were taken down in three sets by Alfano and Bryant, 6-7, 7-5, 6-3.

Roland Lamy's record remains spotless at 3-0 as does Matt Quigley. Continued on page eleven



Marc Lupenacci steps into play after serving to his Binghampton opponent. Lupenacci won, 6-2, 6-2.

Voice photo by T.J. Kemmerer

## Bloomsburg field hockey team is 2-0 after downing Marywood, 3-0

The Bloomsburg University field hockey team won its opening game for the seventh straight season at Lycoming College last week.

The Huskies' record now stands at 2-0 after a second shutout victory against Marywood College on Monday.

Bloomsburg defeated the Lycoming Warriors 4-0 with goals from Alicia Terrizzi, Sharon Reilly, Karen Graham, and Cindy Daeche. Assists were contributed by Michelle Carcarey, Reen Duffy and Terrizzi.

The Huskies outshot their opponent 36-6 and recorded 16 penalty corners against the Warriors five.

Freshmen goalies April Kolar and

Lori Shelly were credited with three saves and two saves respectively. Lycoming's goalie, Deb Burkland, had 16 saves.

On Monday, Bloomsburg took on the Marywood Pacers, shutting them out, 3-0.

Goals were scored by Daneen Fero, Graham, with an assist from Daeche and Terrizzi. The Pacers were outshot 43-2 and did not force a single penalty corner situation, while Bloomsburg managed 21.

One save was recorded by Bloomsburg's goalie, Shelly, while Marywood's Chris Dougherty successfully saved 19 shots.

The Huskies look to continue their winning streak this weekend

on Saturday against Slippery Rock and on Sunday against Indiana University of Pennsylvania.

Bloomsburg's head coach Jan Hutchinson has entered her tenth season as head coach and is aided by assistant coach Sharon O'Keefe.

Last season saw Bloomsburg finish with a 19-3-2 record, which tied a Bloomsburg record for a season, and an NCAA Division II runner-up placing in the national tournament.

The Huskies are seeking their eleventh consecutive winning season and also hope to make it their seventh trip in a row to a national tournament this season.

## Bloomsburg's soccer team gets back on track, beat Eagles 1-0

by Ruskin Mark  
for the Voice

With a 2-3 record at this stage in the season the Bloomsburg University Huskies' soccer team is well on its way towards registering another fine season. Coming off a splendid victory against the Bald Eagles of Lock Haven the BU Huskies look set towards launching a legitimate challenge for the conference title.

Dave Tuscano, the highly skilled and much celebrated striker from Council Rock High School, scored the only goal of the match at the 11:12 minute mark of the first half. After receiving a well directed first-time pass from teammate Gerry Crick, Tuscano immediately headed towards goal with only the keeper to beat. He skillfully disguised his intentions as he faked right then dragged left and eluded the advancing keeper. He then entered an open net—much to the delight of his teammates and the very supportive crowd present at the game.

Tuscano's goal seemed to have lifted the entire team as they played the remainder of the game with a determination and commitment worthy of champions.

Lock Haven played a very good game and showed why they are highly favored to win their conference championship yet again. But on this particular day the well oiled BU defense was ready and equal to every challenge.

Other good performances came from midfielder Crick, only a sophomore, but who has already established

himself as one of the premier players in the conference.

Freshman goalkeeper, Keith Cinotta, had another fine day in goal displaying a safe pair of hands, and made some mature decisions when pressured. He recorded eleven saves on his way to posting his first shut out of the season.

The coaching staff was thoroughly impressed with the performance of the team in this game in particular, and head coach Steve Goodwin felt that the entire team deserves commendation for a job well done. Even the reserves who got in at times, he remarked, did a wonderful job in a clutch situation.

The entire student populace is being invited to follow BU soccer as this year's team promises excitement and skill throughout. On Saturday the Huskies are away to Millersville and are very confident of securing another conference win. Next Wednesday the Huskies play host to the University of

**Attention Football Fans. As of yesterday morning, there was no one signed up for the Lock Haven Bus. Show your pride in B.U. and sign up today.**

## Lamy and Milner figure to be key additions to Reeses' tennis team

Lincoln Weiss  
Staff Writer

In a seemingly irrelevant high school tennis match between Gilford and Concord a few years ago, Lance Milner and Roland Lamy met for the first time. Little did they know that a few years later, they would be teammates at Bloomsburg University.

Milner is a sophomore from Gilford, New Hampshire. He transferred from the University of Vermont where he was their number one player during his freshman year.

Lamy is a freshman from Concord, New Hampshire where he won two state singles titles. He is currently ranked number one in New Hampshire.

The two of them are now very good friends, although it didn't appear that way through high school. "It was strange because we were rivals," stated Milner, "we were friends, but it actually grew more during this past summer. We hung around a lot together."

Bloomsburg University Tennis Coach Burt Reese is especially high on these two new players. "What I do is I have a ladder (pre-practice

ranking), then they start playing challenge matches (a round robin where each player plays everybody where each player plays everybody else)," said Reese. "As of now Roly and Lance are playing 2 and 3.

Whether they will be 2 and 3 after the challenge matches is up for debate because we have quite a few guys that are playing real well." "They are going to make us a stronger team by being here," concluded Reese.

But how did Lamy and Milner hear about Bloomsburg University?

For Lamy it was quite simple. He received a letter and a phone call from Reese because of his high rankings in New England. Lamy then visited Bloomsburg and liked it. He decided this was the place for him. Lamy said he was able to move so far away from home because the colleges in the New England area were not good tennis schools.

Milner on the other hand, found out about Bloomsburg from Lamy's father. After getting a release from the University of Vermont, Milner was able to talk to Bloomsburg. He also had a visit and then decided that this was where he wanted to be.

Both Lamy and Milner agreed that the level of play at Bloomsburg is

intense. "I knew of about two or three team members and how good they are," said Roland. "I didn't know how strong the team was. It's really strong."

Milner compares the difference in the level of play at Vermont to that of Bloomsburg. "The level of competition is different. Before I didn't have to play tough competition every day...the level of competition is tougher here."

Milner is a baseline player while Lamy is a more aggressive net player. They both feel that, with regular play, they can improve each others game. "It really helps us to play against each other," Lamy explains, "Sometimes I'll stay on the baseline and try to hit with Lance or he'll come up to the net."

If Lamy and Milner continue to improve their game, a second straight PSAC Championship is a good probability for this already strong tennis team. But the team is looking at Lamy and Milner as the addition they need to help key them in their drive for a Division II national title.



In addition to being fast friends, Lamy and Milner also play as a doubles team for BU tennis coach Burt Reese.

Voice photo by T.J. Kemmerer