



The Voice

The Gadfly shall find out
who is wise, and who
pretends to be wise.
-Socrates

September 10, 1987

Bloomsburg University

Bloomsburg, PA 17815

Housing organizations formed

By Michele Bupp
for The Voice

Two new organizations are being formed at BU this semester to deal with housing problems for students residing on and off-campus.

Resident Hall Association (RHA) and Off-Campus Housing Association (OCHA) will replace the former Association of Resident Students (ARS) which has served students in the past.

The RHA will organize social and learning activities in each of the residence halls and join with other halls for support and to spur new ideas.

OCHA is designed to strengthen the relationship between students and the citizens of Bloomsburg to serve the current 3000 students now residing off-campus.

Assistant Director of Resident Life for off-campus Housing and Judicial Affairs Don Young said, "We want to let them (students) know what is happening in the

community that they are living in and share their concerns about their daily life."

Young also acts as Montour Resident director.

"One important thing is to teach them how to not get ripped off by landlords," Young said. Young frequently receives complaint calls from off-campus students who are finding it difficult to get along with their apartment owners and neighbors.

Young said that he realizes it will be difficult to keep communication flowing between he and the students because they live miles away from the campus boundaries.

In an attempt to counteract this, a OCHA newsletter will be placed in each off-campus student's mailbox. "We want them to know that we are there for them," he added.

OCHA will conduct mixers and other social activities during the year for off-campus students, but will mainly deal with the inconven-

iences and living problems that they experience daily.

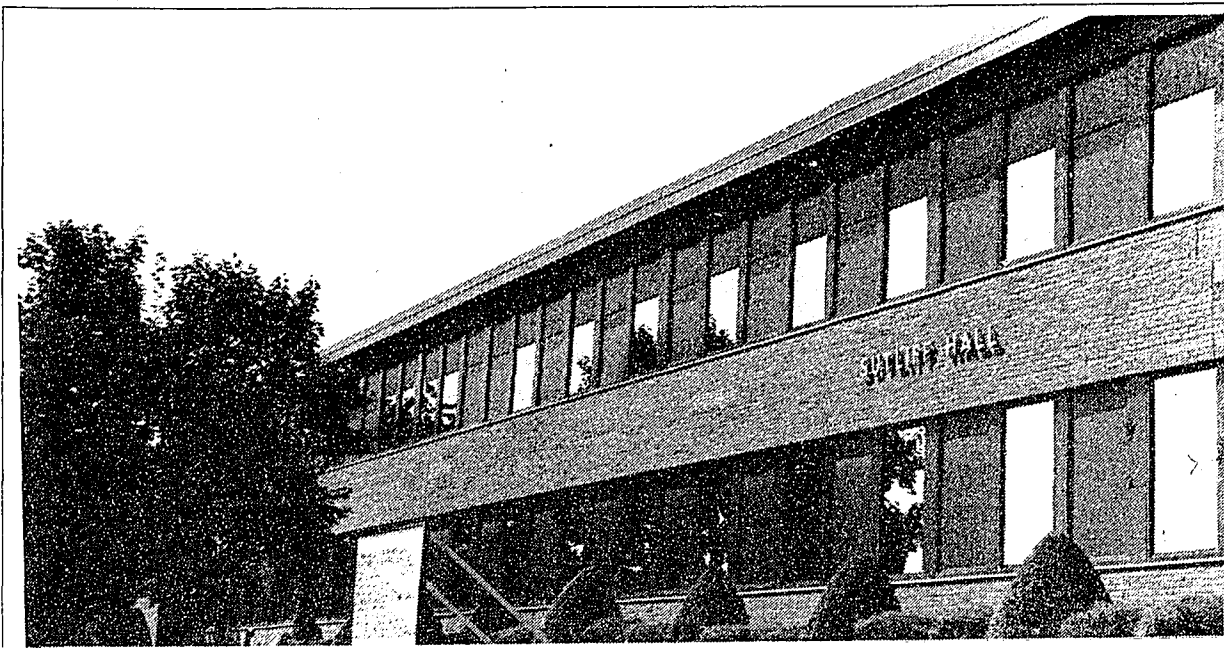
The former ARS primarily arranged community services for its members, sponsored various movie nights in town, and ran other social activities.

"ARS wasn't doing the kinds of things that we (off-campus students) need," said Tony Dgien, senior off-campus student and president.

Organization meetings will be held semi-monthly to discuss student feelings. Landlords will periodically be invited to open questioning and provide rebuttal. Officers will be elected near the end of this semester.

OCHA notes will be posted on the bulletin board in Kehr Union near the information desk.

"We're not an association for the sake of having one," Young concludes. "We're going to be there for the students and we will work with them any way we can."



The \$900,000 renovation of Sutliff Hall is still underway, but the building is now open for classes and offices.

Photo by T.J. Kemmerer

Sutliff Hall opens for fall semester

By Bridget Sullivan
for The Voice

Sutliff Hall is open for classes for the 1987 fall semester despite continuing renovations.

Maintenance Center Director Don McCulloch said he hopes the renovations, which began 11 months ago, will be completed by October 1.

According to McCulloch, the renovations were made because Sutliff Hall was "an antiquated building in interior and design." Sutliff was originally designed as a science building that McCulloch says "evolved into a business building due to lack of a better

space." Since its evolution, Sutliff was "no longer functional for a school of business" thus calling for renovations to be made.

The actual renovations made consist of three special laboratories on the first floor for computers, business machines and typing, as well as general-purpose business classrooms. The second floor is now office space serving the entire business faculty and staff with 54 offices. Two stair towers and an elevator for the handicapped are still being finished, McCulloch said.

Three different contractors were brought in for this project, which cost a total of \$900,000. This bill

was paid through a complex system of legislative bills and appropriations, with Bloomsburg University providing \$234,000 of its own money, McCulloch said.

The Sutliff renovations were overseen by the Department of General Services, with the Maintenance Center working very closely with them on this project.

McCulloch mentioned that renovations are planned for the Old Science Center, which is planned to begin in the spring semester. The center will be closed during the spring semester while renovations are being made. This project will cost \$2.7 million.

Ticket 'grace period' removed

By Bill Giorgini
for The Voice

The Bloomsburg University law officers have begun to ticket cars for violations.

The campus police have done away with a "grace period," which has enabled students in the past to get settled in for about a week before they started ticketing.

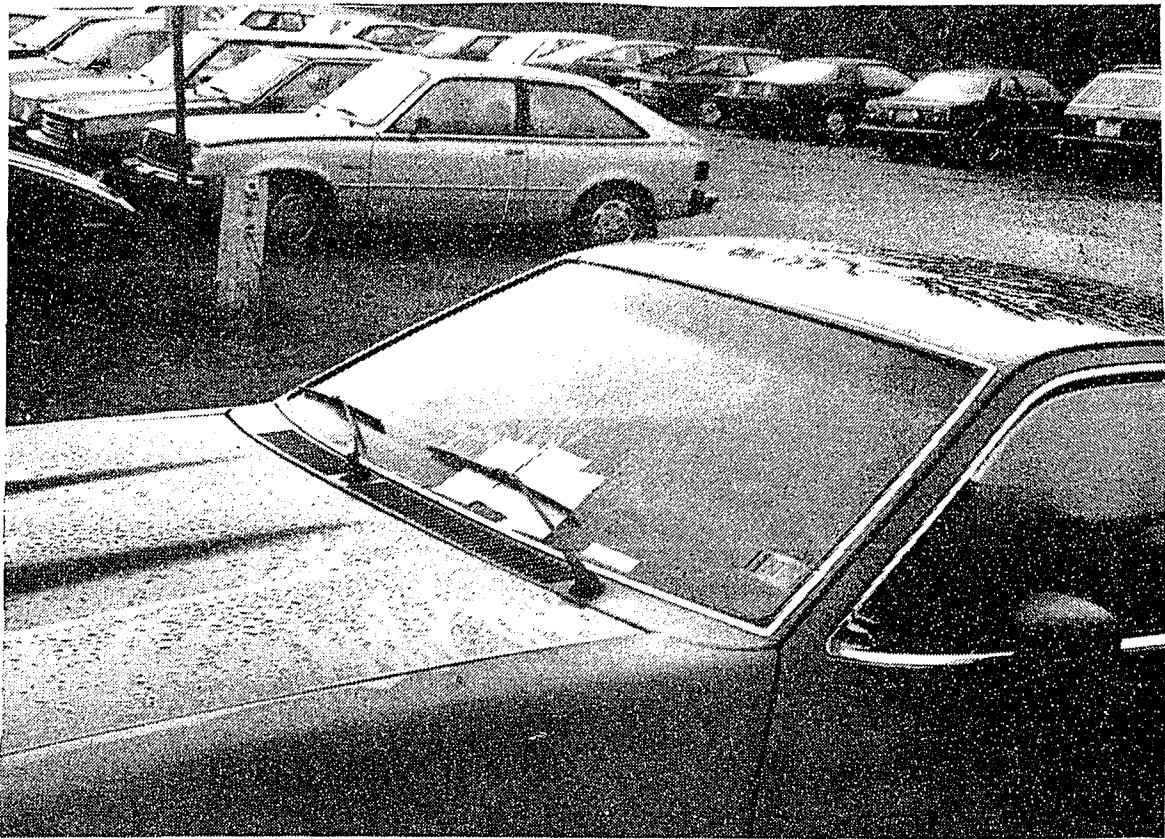
Dr. Robert Parrish, vice president of administration, stated that the tickets were handed out on the second day of classes. "They started handing out tickets Wednesday

concerning students parking in faculty lots as well as faculty parking in students lots." When asked about the so called "grace period" Parrish replied, "As far as I know they've always started at this time."

Officer Jack Millard of the Security and Law Office of BU stated, "Usually we have a 'grace period' where we don't ticket for about a week. In my opinion the reason they started ticketing right away was because of the new permit law." Officer Millard was speaking

of the new town ordinance which requires residents to have a permit to park in residential areas.

Chief Ken Weaver, head of the Security and Law Office at BU, also commented on the abolishment of the "grace period." "No where in our traffic policy does it state that we have to have a 'grace period,'" Weaver said. "This year we did away with it in order to get the students where they should be right off the bat." Weaver said "grace periods" were used in the past to allow students to settle in.



Tickets, like the three on this car, were issued the first week of classes for unlawful parking or no parking decals.

Photo by D.E. Chomlak

Junior killed in crash

By Susan Fallows
Staff Writer

Joanne J. Thomas, a Bloomsburg University junior, was killed August 1 when she was thrown from a motorcycle. The accident occurred outside of Shamokin on Route 901. Thomas, 20, was a mass communications major with a concentration in advertising.

A native of Kulpmont, Thomas graduated from Our Lady of Lourdes High School. At Bloomsburg, she was a residence hall receptionist in her freshman year.

Last year, as a sophomore, she was a resident advisor in Elwell. Thomas pledged the Alpha Sigma Tau (AST) sorority in the spring of 1987.

Chrissy Morgan, Thomas' freshman roommate and close friend, said that although Joanne started out as an accounting major, she switched to mass communica-

tions because she wanted to be in advertising or design.



Joanne J. Thomas

Morgan characterized Thomas as creative, both artistically and in her thoughts and words. "She made posters and stencils for Elwell. She was very inventive. She even knew exactly when to say the right thing,

" said Morgan.

Anne Fuhrman, president of Thomas' AST pledge class, said Joanne was organized, enthusiastic and helped the whole pledge class pull through. "She would do anything for anybody," said Fuhrman.

Fuhrman and Morgan both noted Thomas' positive attitude. "She found something good in everything," stated Fuhrman.

In recognition of Thomas' involvement as a resident advisor, the Residence Life Office has set aside money for a scholarship in Thomas' name to be awarded to a residence hall student.

AST will hold a private service in memory of Thomas next week, and a mass will be held in her name at St. Columba church on the 27th of September.

Thomas is survived by her parents, four sisters, and two nieces.

Hans K. Gunther, 60, a professor of history at BU since 1965, killed himself on September 1 at his home at 55 Michael Drive, Bloomsburg.

"The old world of beautiful estates, gala entertainment, and respect for honor and integrity seems to have 'gone with the wind,' and I wish to join it. I was 60 years old on Nov. 21, and that feels too old. It is time for the invalid to vacate the battlefield," Gunther wrote in a letter to Press-Enterprise Editor Jim Sachetti.

His body was found Tuesday by Bloomsburg police. Gunther had sent Police Chief Larry Smith a letter explaining how to find it.

Before he received the letter, Smith said, he was informed of Gunther's intentions by Gunther's attorney, Gailey C. Keller of Bloomsburg, who had also received a letter. When police went to the home, however, "We couldn't find anything wrong, nothing seemed disturbed," Smith said.

Smith said he received the letter about one hour later.

"He said in the letter that a door by his patio would be open and we could get into the house that way," Smith said.

Poor health and what he regarded as unfair treatment in the history department at BU were the reasons for his suicide, Gunther wrote in his letter to Sachetti.

Gunther's banker and Jim Sperry, chairman of the BU history department, also received letters.

He had no relatives that anyone is aware of, according to Ronald Honeywell, assistant vice president of United Penn Bank, Wilks-Barre, and executor of Gunther's estate.

In a written statement, John Baird, BU's dean of arts and sciences, stated, "Hans was a dedicated scholar and pushed for the same excellence in others that he asked for in himself. He was a proud man who did not easily accept the limitations of declining health and imminent retirement. The university will miss Hans Gunther."

According to the letter, Gunther was hospitalized three times for minor surgery to extract kidney stones between 1965 and 1971, and he soon began to suffer from diverticulosis.

In July 1977, he suffered a severe stroke, which left him with a bad leg

and a crippled left arm, the letter says.

Early in 1983, complications from the stroke caused an epilepsy-like attack, and he was hospitalized for about three weeks.

"He was very stern but extremely knowledgeable," said Tom Funk of Mechanicsburg, who was a graduate assistant to Gunther from 1971 to 1974.

"He was a professor from the old school, he believed in classroom discipline. He himself was raised with German discipline. He was a good professor who was well versed in the history area."



Hans K. Gunther

Funk said Gunther never used notes or a textbook when he was teaching.

Gunther was born in Germany, and grew up in Pomerania, a province of Prussia on the Baltic Sea. His father sent him out of the country when Germany was about to plunge into World War II. He made his way to the United States just before Japan attacked Pearl Harbor, in 1941.

He earned his bachelor of arts and master's degrees in history from Washington University in St. Louis in 1946 and 1947 respectively.

He taught German at the University of Missouri from 1947 until 1951. In 1954, he received his doctorate from Stanford University.

After teaching for one year at Deep Springs, a college in Southern California, he became a contract lecturer at the University of Maryland's Overseas Program, which brings college courses to armed forces overseas. He taught at

38 Army, Navy and Air Force bases.

He accepted an associate professorship at Bloomsburg in 1965. In 1969, he was promoted to full professor.

His 12th and 13th major articles in history and politics were recently accepted for publication in Germany.

Hart hopes to forget scandal

By T.R. Reid

L.A. Times - Washington Post Service

Gary Hart traveled to Washington Tuesday night for an appearance on ABC-TV's "Nightline" in which he was hoping to put behind him the scandal that last May ended his high-flying campaign for the Democratic presidential nomination and to give himself the standing to take a leading role in the public policy arena.

Friends and former staff workers who have talked to ex-senator Hart, D-Colo., as he prepared for last night's hour-long "Nightline" interview said the ex-candidate intended to make an apology for his personal conduct. They predicted he would not announce a reentry into the 1988 race- though he might leave that door open a bit- but would declare his intention to speak out on national issues as an author and lecturer.

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Commentary

Reality not condensed

by Don Chomiak Jr.

The Iran-Contra Hearings are a few weeks to the side of old news, but the issues remain. Examining what at first seemed to be a sideline reveals a troubling view of the American public.

On Tuesday, July 7, Lt. Colonel Oliver North took the stand with the intent of giving the American public the whole story. He had been on the stand a few previous occasions, but resigned himself to taking the Fifth Amendment and refused to testify. On this day, it was said, the story would be told.

The major networks covered it and most, if not all, daytime television was put on hold.

In the Susquehanna Valley, and probably the whole country, the result was little more than distaste. "A waste of money," "boring," and "hard to follow" were reactions to the hearings reported in the *Press-Enterprise* the following morning. The reactions are understandable because of the detailed questioning involved and the tedious pace of the hearings as a whole. Consider, though, the importance of what was happening.

This nation was faced with a faction within government breaking away from the principles it was meant to defend. Individuals had betrayed the standards of the flag they later tried to wrap themselves in. A president appeared to either have been duped by the men under

him, or to have attempted to pull an end run around the system of checks and balances. Namely, Congress.

This, however, is not what makes the comments on the part of locals, and most probably a majority of this country's citizenry, so reprehensible.

According to the *Press-Enterprise*, "four-fifths of the area residents responding to a random telephone survey said they had watched little or none of the day's events." In the same story, the hearings were termed a "waste of taxpayers money." The most outrageous comment involved condensing the hearings into a "shorter period of time," because "a lot of it is boring." Agreed. In fact, it may be advisable to create a policy mandating that any hearings involving renegade foreign policy should be chopped up into 30 minute segments, include a theme song and commercial breaks, and be syndicated as a sitcom.

It is not simply the Susquehanna Valley that appears to feel this way. Many across the nation were upset that their daily regiment of soap operas and game shows had been temporarily replaced with a solid dose of reality. The question aching to be asked is "How can we package democracy to make the American public comfortably aware of how good they have it?" Senior administration officials in another country would not be at the mercy of the

press as the current administration in this country has been since a Lebanese weekly magazine broke the Iran arms story.

Not having to fight for basic freedoms every day, it seems the American public has lost touch with how easily such freedoms can be lost. Worrying over soap operas, game shows, and hoping for reality in smaller doses may only succeed in relieving us of the freedoms we still have.

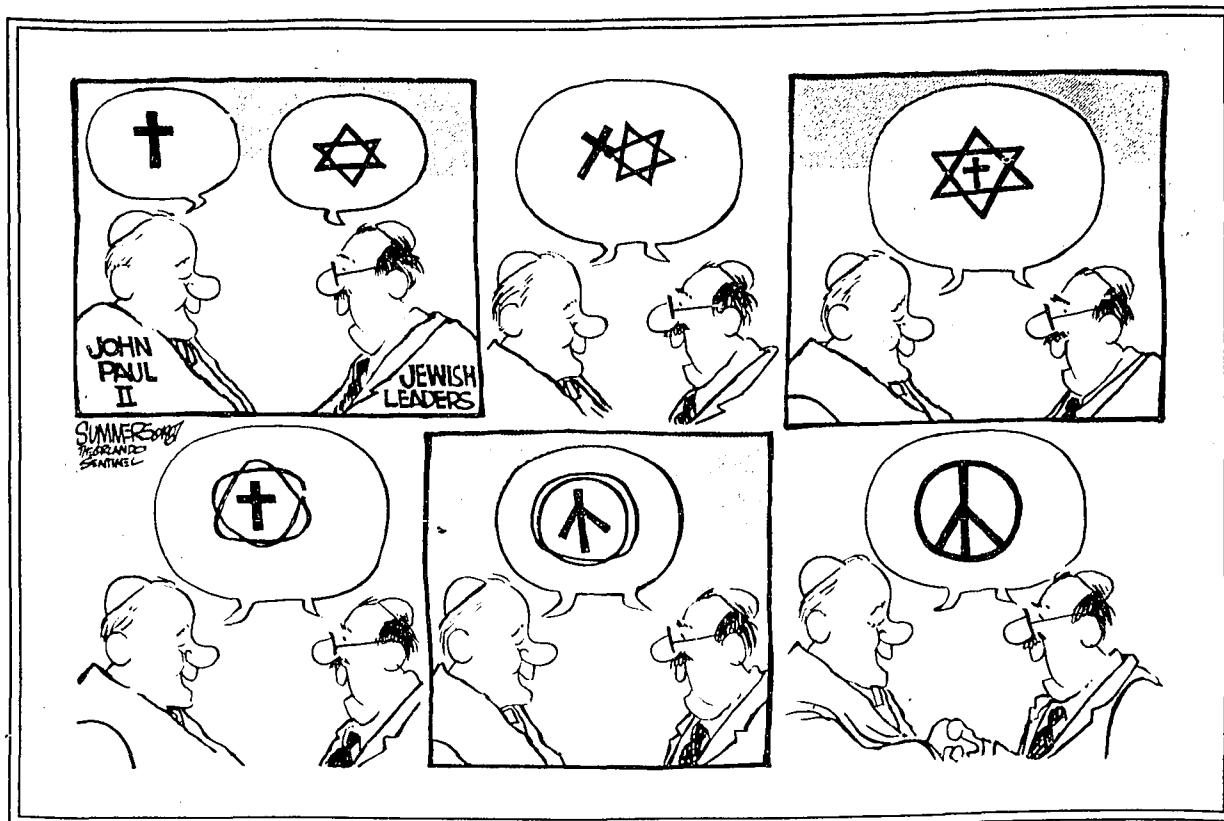
We, as a people, are losing a grip on what is truly important.

And to present the booby prize in writing

by George Will
Editorial Columnist

(Drum roll)...and the envelope, please. (Pregnant pause) A winner in the annual Bulwer-Lytton Fiction Contest is: "The sun rose slowly, like a fiery furball coughed up uneasily onto a sky-blue carpet by a giant unseen cat."

It is heartening to see that standards are being maintained—standards of awfulness, that is. The coughing-cat sentence compares favorably to the following recent winner in the contest that challenges writers to compose the worst opening sentences for the worst novels never written: "The camel died quite suddenly on the second day, and Selene fretted sulkily and, buffing her already impeccable



nails—not for the first time since the journey began—pondered snidely if this would dissolve into a vignette of minor inconveniences like all the other holidays spent with Basil."

The contest is named after the writer who in 1830 published a novel that began, "It was a dark and stormy night..." Bulwer-Lytton's sentence churned on until it coagulated in a description of the wind "fiercely agitating the scanty flame of the lamps."

The contest is linguistic vandalism with an academic rationale, literary delinquency with a legitimate purpose. Some sentences submitted are disconcertingly familiar. I have the awful feeling I have read a detective novel that began with this Bulwer-Lytton winner: "There are things a good detective can feel in his bones, and Dillon Shane knew Jasmine Kimberly Collingsworth did not drown in her sleep on New Year's Eve." And every spy novel I read loses me in a hairpin-turn first sentence like:

"It came to him in a cocaine rush as he took the Langely exit that if Alrich had told Filipov about Hancock only Tulfegian could have known that the photograph which Wagner had shown to Maximov on the jolting S-bahn was not the photograph of Kessler that Bradford had found at the dark, sinister house in the Schillerstrasse the day that Straub told Percival that the man on

the bridge had not been Aksakov Paustovsky, which meant that it was not Kliest but Kruger that Chersensky had met in..." (That is about half the sentence that recently won the Bulwer-Lytton spy fiction category.)

"During an exuberant rainfall, a languid bottle of salad dressing sat passively on a Formica counter top." Bulwer-Lytton sentences, polished to perfect imperfection, are works of anti-art. They are clogged with metaphors, similes, adjectives and adverbs. The words pile into and crumble onto one another like (stop me before I overdose...the disease is catching) cars tailgating at high speed on a foggy freeway. Modifiers multiply madly, as in a "garden redolent of burgeoning tropical paradise."

Run for shelter, gentle reader: Rain is "splattering like raisins dropped by uncaring gods." But do not jostle the elderly woman whose lined face is "like a patchwork of meandering rivers strung together over a bed of waffles." Thrill to adventure: "The lovely-woman-child Kaa was mercilessly chained to the cruel post of the warrior-chief Beast, with his barbarian tribe now stacking wood at her nubile feet..." Admit it: You get guilty pleasure from the phrase "nubile feet."

The impresario of the Bulwer-Lytton contest is Scott Rice, professor of English at San Jose State. Because the contest demands

only one sentence, it is, he says, perfect for persons "with short-winded muses." Obviously he is having fun, as are the authors of the 10,000 entries. But he has a serious point.

He believes that before you can write badly enough to win his contest, you must be a good writer. You must have a feel for how language misfires, how clumsy syntax can swallow thought. His contest is wordplay with a pedagogic purpose. If you can figure out what makes things (sentences, painting, foreign policies) awful, perhaps you can reason back to rules of excellence.

"Clad in a light summer frock, the mauve print which James gave her when James was still interested in frocks and she in James, Vera execrable Irish Breakfast, wondering why it is that when one's lovers become one's friends the resulting social discomfiture is impalpably but inescapably less intriguing than the sequestered malaise which results from the reverse."

As my blushing pen reproduces that sentence, a congressman is asking Adm. Poindexter if a particular person had been asked to do something in connection with the Iran-contra debacle. The congressman asks if the person had been "tasked with the effort." A Bulwer-Lytton dishonorable mention to the congressman who treats "task" as a verb.

Processing and the new word

Dave Ferris
Staff Troublemaker

Things change. Time passes. Progress marches on. There are lots of similar cliches, none of which are particularly original, but they all convey the same feeling: if you don't keep up with life, you get covered with this disgusting moss-like growth.

I'm typing this article on a new word processor. My previous tirades had been done using an older word processing program, "Word Muncher," which was adequate but not quite as powerful as the newer models.

I had grown quite attached to the old system. We had been through a lot together, my old word processor and I. Term papers, outlines, articles for *The Voice*, charts for numerous wargames, even shopping lists were all created with the aid of my binary buddy.

"Word Muncher" was a big improvement over my first word processor, called "HackWriter." The "Hack" was only capable of keeping my words in some sort of order and printing them out on my home printer, "DeathMatrix." What was shown on the screen was not necessarily what was printed on paper, since the screen was only 51 characters wide while paper tends to

be 80 characters. "HackWriter" was a big improvement over a conventional typewriter, but the headaches caused by roving margins and misplaced carriage returns made the effort questionable.

"Word Muncher," on the other hand, displayed on the screen exactly what would appear on the paper. It checked my spelling, centered titles, and allowed page headings and footings. Using "Word Muncher" was like...like some analogy involving breaths of fresh air, but relating to computers.

This new word processor program is something even more powerful. Called "Wordbelch 3.0 Professional," it corrects my spelling, hunts for synonyms, checks my syntax, berates my use of dangling participles, chides my verbiage and annotates my alliteration. It organizes footnotes, checks for plagiarism, cautions against cliches, and automatically mails anonymous letters to various publishing firms recommending my latest works.

I'm not sure I like all this new technology. It represents an author's dream, a machine that can display the relevant dictionary entry on-screen in seconds and allows extensive text modifications with a minimum of effort. Still, I feel as if I'm losing much of the control I

once had over my writing. For one thing, the computer insists on being called "Hal."

I can recall (he said, regressing) ten years ago when I was in high school, a close friend of mine (a Trekkie down to his green blood) was excited about the newest innovations in computer technology. At that time, Radio Shack and Apple had just released the first home computers. My friend, Kato, had decided that the first thing he would do upon receiving enough money would be to purchase a home computer. I laughed at him, as I could see no practical use for the things, certainly nothing that justified the expense.

Today, I have five of the beasts in my apartment. Kato would be proud of me. I can no longer write a note to myself without the aid of a computer. I can't go a day without checking the messages on all the local computer bulletin board systems. I can't even address envelopes anymore by hand.

This is to be expected, though, if we are to advance our civilization. Time passes on. The world marches by. Progress does something or other. We must learn to live with, and control, this new techno—open the disk drive door, Hal. Hal, open the drive door. Hal...

Guatemalan plan to the Sandinistas' advantage

Paul Mellon
Staff Columnist

The question: How a communist government ever agreed to voluntarily share political power with opposing political factions? The answer: No.

To further expand on this question one must only look around the world today. In nations which are ruled by communist dictators such as Afghanistan, Angola, Ethiopia, Vietnam and North Korea, not only does the government refuse to share power but those foolish enough to ask are tortured, imprisoned, starved or murdered.

These nations have more or less perfected the art of political suppression, which has been taught to them so well by the Soviet Union, who must be considered the best ever in light of how they have been suppressing freedom in Russia.

Yet, inspite of all this we are now being asked to believe that the communist government of Nicaragua is going to be different. Yes, as a matter of fact, the Sandinistas have assured the U.S. and other Central

American countries that if the Contras will only lay down their weapons they would love to share political power and restore basic human freedoms which have been revoked.

Yeah, right. I hate to break the news, but the Soviet Union has not been pouring millions of rubles worth of military hardware and equipment, not to mention thousands of Cuban and Soviet advisors, for Daniel Ortega and Company to play "Let's make a Democracy" with Ronald Reagan. That would be a pretty bad financial deal for Gorbachev, not to mention a political disaster. What then are the Sandinistas after?

Let's look at the relevant facts. There were two peace plans being offered in early August to resolve the civil war in Nicaragua. One by the U.S., which was set forth by Reagan and Democratic Speaker Wright, and the other created by the heads-of-state of various Central American countries. The second is known as the Guatemala Plan.

On August 7, the Sandinistas

signed the Guatemala Plan. Why? To answer this we have to look at a few key differences between the two plans for "peace."

The Reagan plan stated that a negotiated cease fire must be in place before Sept. 30, when U.S. aid to the Contras is due to expire. The Guatemala Plan says the cease fire should be negotiated by Nov. 7, and Democrats in Congress have already stated they won't vote for more Contra aid when it expires to give "peace" a chance.

The Contras are stuck without foreign aid over that period of time. The Reagan plan called for no military aid to Nicaragua from the Soviets. The Guatemala Plan has no provision. The Reagan plan called for restoration of civil rights and freedoms and, within 60 days, the creation of free political parties and specific timetables for free elections. The Guatemala Plan calls for gradual resumption of civil liberties but no timetable for any specific actions which would guarantee free elections.

In short, the Guatemala Plan gives

the Sandinistas what they want the most. The end of U.S. aid to the Contras and time to further consolidate their control over Nicaragua, which in all probability means the eradication of political dissent such as the Contras.

In fact, an early preview of what's coming occurred a few days after the ink dried on the Guatemalan plan when Sandinista guards, according to *Newsweek*, used cattlepords and dogs to break up "a peaceful demonstration of opposition groups and jailed the head of a human rights commission and the president of the Nicaraguan Bar Association." Yes, Stalin himself would have been proud. And before I get the avalanche of responses proclaiming me a typically right-wing conservative who won't give "peace" a chance, I would ask that you go back to the first question of this column.

Letters Anyone?

To the Editor:

Readers and friends, I am sorry to announce my resignation from the position of News Editor of *The Voice*.

Heavy demands on my time lead me to believe I could not work effectively for the paper.

As news editor, I have had the honor to serve the BU community. More importantly, however, I made many good friends.

I will miss the long and loud debates on political issues fought in my friend and editor-in-chief's office.

I will miss the support and

friendship given by my co-news editor Karen Reiss. I will even miss the comical office antics of Sports Editors Mike Mullen and Dave Sauter.

More than anything, though, I will miss the reporters who worked so hard to meet Karen and my deadlines. I would like to give a special note of thanks to Tom Sink, investigative reporter and new news editor, Susan Fallows, CGA

corespondent, and Vic Scala, news

reporter.

The time I spent with *The Voice* had its ups and downs, but it never stopped being fun.

Whether it was the fast-breaking CGA story or a routine story, I never knew a time in the office that wasn't fun to be part of.

I am sure this year will be better than ever, and I wish the entire staff the best of luck.

Respectfully,
Scott A. Davis

Anyone interested in writing a political column should contact Don Chomiak at *The Voice* office during office hours.

The Voice

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Advisor.....John Maittlen-Harris

Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the Editor-in-Chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Plan ahead Aerobics planned

As part of Wellness Day, planned for September 16, aerobics demonstrations will be presented by Castleaerobics at 10 a.m. and Bloomsburg Nautilus and Fitness Center at 3 p.m.

Anyone who would like to take part in the workouts should come to the grassy area in front of McCormick in appropriate clothing and sneakers.

Senators needed

Petitions for CGA senator positions and freshmen class officers are now available at the Information Desk. Petitions should be returned to the Information Desk by September 15 at 5 p.m.

Elections for senators and freshmen officers will be held on Tuesday, September 24.

Lessons offered

Private music lessons are now available to persons in the greater Bloomsburg area through the Music Preparatory Program, department of music at BU.

Instruction is being offered in the area of strings, woodwinds, brass, percussion, piano, voice and theory in Haas Center for the Arts. For information about lesson costs and registration forms, call Program Coordinator Mark Jelinek at 389-4289.

Parking ordinance to be enforced

The hospital lot is part of the Campus parking Complex and parking regulations will be enforced. Vehicles with Green permits and decals will be allowed to park overnight along with vehicles with visitor's permits. Vehicles with Black commuter decals or temporary commuter permits must vacate the parking lot from 2 a.m. to 6 a.m. Monday through Friday.

Student teacher meeting scheduled

A mandatory student teaching sign-up meeting will be held on September 14 at 4 p.m. in the McCormick Building Forum. All Elementary, Early Childhood and Secondary education majors doing student teaching during the 1988-89 academic year must attend.

BU news show begins second year

"Bloom News", the local news show produced by mass communication students and faculty, will return for it's second season beginning Friday, September 18 at 6:30 p.m., with a taped replay at 8:00 p.m.

New faculty and staff appointments

Thirteen additional faculty and three staff appointments for the 1987-88 academic year have been announced by the Office of the President.

Benjamin D. Asare, an instructor at Temple University, is assistant professor of sociology and social welfare.

James R. Bean, from Kutztown University, is an associate professor of psychology.

Boon Looi Cheng is an instructor of mathematics who has been a graduate teaching assistant at McNeese State University in Louisiana.

Chris A. Cherrington, assistant professor from Lycoming College, is assistant professor of curriculum and foundations.

Nancy A. Chismar, a former first grade teacher from Danville, is an assistant professor in curriculum and foundations.

Ronald Garrison, an elementary principal on leave from Berwick Area School district, will be a supervisor of student teaching in curriculum and foundations.

Mary A. Gavaghan, from an assistant professorship of nursing at Temple University, will be an associate professor of nursing.

Jeffrey G. Johnson will be a sabbatical leave replacement in the psychology department with the rank of assistant professor.

M.L. Jones, a freelance writer from Quakertown, has a dual role as



This car was parked in a handicapped zone outside the Kehr Union Building. The campus police were aware of the violation but did not issue a ticket. Photo by D.E. Chorniak Jr.

AIDS victim evicted from position

By Kim Murphy

L.A. Times - Washington Post Service

Breaking step with past cases involving AIDS in the classroom, a federal judge refused Tuesday to halt the transfer of an AIDS-afflicted teacher of deaf children to a desk job outside the classroom.

"No one knows the full extent of the risk," U.S. District Judge William P. Gray said in denying Vincent Chalk's request for a preliminary injunction returning him to the classroom.

"If I put the fellow back in the classroom and I'm wrong, it could well be catastrophic," the judge said.

The case was unusual in light of recent court rulings that have upheld the rights of students who have been exposed to the AIDS virus to continue attending classes.

Gray, in a case that he said posed "one of the most difficult dilemmas that I've had since I've been on the bench," said Chalk does not have as much to lose as children with AIDS who face the disruption of their education if removed from classes.

Chalk, 42, a teacher with Orange County Department of Education for

the past 13 years, learned he was afflicted with the deadly disease early this year.

He filed suit in Los Angeles after the department ordered him transferred from his classroom duties teaching hearing-impaired students in Irvine, Calif., and offered him an office job writing grant proposals.

"I have to admit that I'm a little bit confused right now. I felt that we would win right off the bat," Chalk, a resident of Long Beach, Calif., said after the hearing.

Chalk said he would consider an immediate appeal of the judge's ruling and said he was not certain whether he would take the office job.

"My major interest is in teaching. It's not in paperwork," he said. "I'm prepared to fight for what I think I have the right to do legally, within the law."

Chalk's lawsuit was filed under a federal law that makes it illegal for agencies receiving federal funding to discriminate against employees with handicaps if those employees are "otherwise qualified" for the job.

The U.S. Supreme Court has already ruled that people with communicable

diseases are covered by the statute, though that case involved a teacher with tuberculosis. The court has not specifically ruled on whether AIDS constitutes a similar handicap.

The status of the law has also been unsettled because all of the previous court orders allowing children back into the classroom involved students who had merely been exposed to the AIDS virus, not those who, like Chalk, have already exhibited symptoms of the disease, lawyers for the county said.

Gray's ruling was limited to Chalk's request for a preliminary injunction, in which plaintiffs must prove not only that they would be likely to win if they were tried, but that they would suffer some irreparable harm if not granted some immediate relief.

Chalk's lawyers said they would attempt to schedule an immediate evidentiary hearing to allow Gray to hear testimony from medical experts. The case is expected to go to trial early next year.

BU Health Center to hold 'Wellness Day'

Total well being is the theme for the university Health Center's "Wellness Day", planned for September 16. Booths will be set up and activities will take place throughout the day in Centennial Gym, the lobby of McCormick, and the grassy area in front of the library.

According to Dee Hranitz, director of the Health Center, the center is not only committed to the treatment of disease but also to the promotion of wellness. All of the activities throughout the day will focus on all aspects total well being.

Music and art, which promotes relaxation and helps to relieve body tension, will be provided by the Madrigal singers and the BU art department.

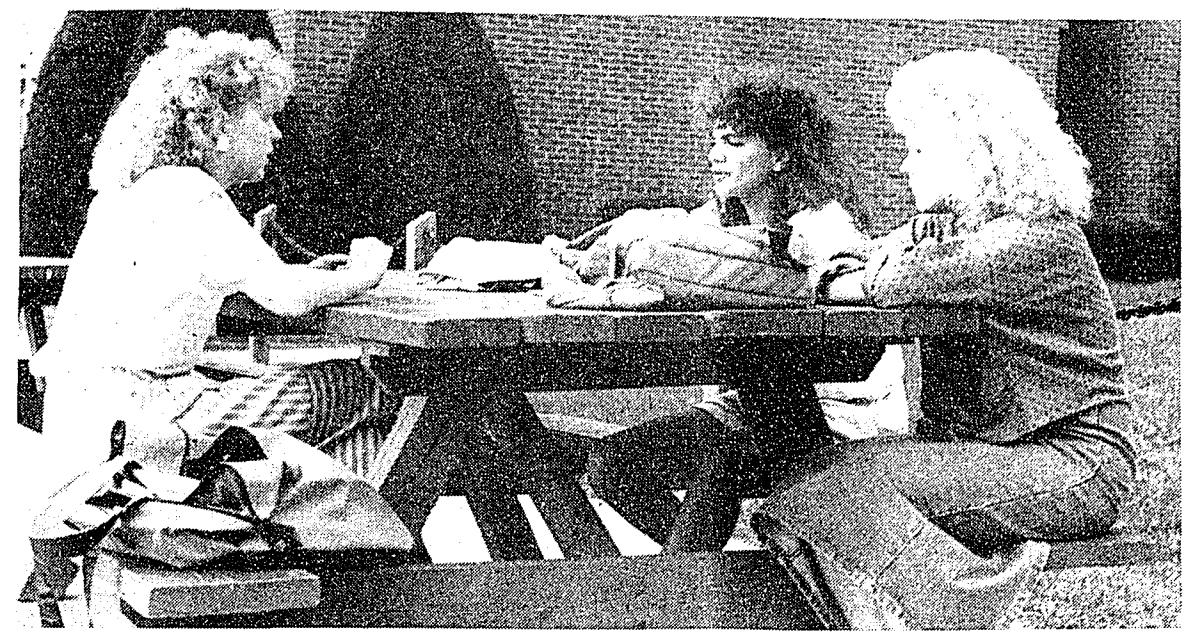
A nutritionist from Penn State will evaluate daily activities and lifestyles using computers in the McCormick lobby. Healthy snack foods will be provided by the BU personnel office. Also in the lobby, the Academy of Hair Design will do hairstyles, make-up, and answer questions about hair and skin care.

Instructors from Bloom Nautilus and Fitness Center will lead

aerobics classes in Centennial Gym at 3 p.m. Also, questions about exercise will be answered by New Age Supply staff members.

Other activities include equipment demonstrations by the Great Bloomsburg Bicycle Company, taping demonstrations provided by Art Hopkins and his staff from the Nelson Fieldhouse training room, blood pressure screening, diabetes testing, and much more.

Free balloons will be provided by Someone Cares and Krums Orchard in Catawissa will offer free apples.



Bonnie Hummel, Renee Scarpa, and Tracy Rabada enjoy the outdoors before confronting the rigors of study. Photo by Jessie Rae

an instructor in the English and mass communications departments.

Zahira S. Khan, a systems analyst from the UNISYS Corp. in Radnor, is an instructor of mathematics and computer science.

Alice S. Klak, from Eastern Oregon State College, is an associate professor of psychology.

Maria C. Pezon from Penn State University will be an instructor of languages and cultures for the fall semester only.

David Sawicki, a part-time instructor in marketing and management at BU for the past two years, is now a full-time instructor in that position.

The staff appointments include: Gail A. Derek from Cedar Crest College, admissions counselor; Charles R. Gerst, Jr., Danville, as an electronic technician for academic computing, and Berwick native Jeanne Kapsak as residence director in Residence Life.

SOAR to hold AIDS session on Sept. 14

SOAR, the Student Organization of Adult Resources, will hold a general meeting on September 14 at 3 p.m. in the Presidents Lounge. A presentation on AIDS will also be given. All non-traditional and traditional students are welcome.

Hart says he is out

By Paul Taylor and T.A. Reid
L.A. Times-Washington Post Service

Former Sen. Gary Hart said Tuesday night he has no plans to re-enter the race for the 1988 Democratic presidential nomination and acknowledged that he made "a very, very bad mistake" by associating with model Donna Rice last spring while he was the front-runner for the nomination.

Hart's statements, his first public comments on the scandal that destroyed his candidacy in May, were made in a live television interview on ABC's "Nightline."

In the interview, Hart would not discuss the nature of his relationship with Rice or any other women. However, he acknowledged in the course of his marriage- including two separations- he has not been "absolutely faithful." But he said his relationships were not relevant to his qualifications to be president.

"I made a mistake," Hart said of being with Rice. "I should not have been in the company of a woman not a friend of mine or my wife."

While Hart said he is not a candidate, he did acknowledge he wants to let the people decide his future.

If Hart, while disavowing interest in the race, was hoping Tuesday

night to trigger a wave of public support for him to get back in, Democratic insiders predict it will not work.

"The political obituary has already been written for Gary Hart," said Democrat William Hamilton, whose firm is working for another candidate. "He may eventually be able to come back, but not this year."

Joseph Trippi, Hart's former deputy political director, who has stayed in touch with Hart this summer, said, "I think he is setting himself up for 1992. He understands that the best way to do that is to campaign like crazy for whoever is the nominee. If people try to draft him, he knows he is much better off not responding."

Shortly after he withdrew from the race on May 8 with a defiant speech blasting the news media and the political process, Hart began telling friends he was stung when people began comparing that performance to speeches by Richard M. Nixon. Hart has been searching ever since for a national forum in which to express his apologies to people around the country who supported his 1984 and 1988 presidential campaigns.

Hart says goodbye to scandal

Continued from page 1.

In essence, those who know Hart said the Coloradan was preparing to sacrifice some of his cherished personal privacy and answer questions about the rumors about extramarital relationships with Miami model Donna Rice and other women. Dealing with such questions once, Hart hopes, will allow him to move beyond them.

Hart also was reportedly planning to use the interview to give the speech he now wishes he had delivered when he withdrew from the presidential contest. Hart then gave a bitter, scathing speech blasting the news media and the political process but saying little about his own conduct.

The candidate told friends he was stung when people began comparing that performance to speeches by Richard M. Nixon. Hart has been searching ever since for a national forum in which to express his apologies to people around the country who supported his 1984 and 1988 presidential campaigns.

Throughout the summer, Hart and his advisors considered various television appearances and other opportunities to make his apology. They ended up rejecting all possibilities for fear that any appearance would rekindle news reports on his extramarital relationships.

But the rumors that broke out last month about Hart's possible reentry

onto the 1988 race have put him back in the public eye, prompting the invitation to appear on "Nightline."

While Hart was on vacation in Ireland last month, Bill Dixon, his former campaign manager, started a fast-spreading rumor that a Hart reentry was imminent. Hart has since told some friends that he will not get back into the 1988 race. He has left other friend thinking that course is an open possibility. And he has essentially kept mum on the subject in public comments.

Hart's friends generally agree that Hart still yearns for the White House. They said he believes he could be a viable candidate again if he were to make a sincere apology and a persuasive promise of fidelity to his wife, Lee. If he could achieve those things, Hart reportedly feels, he would once again be a credible public policy spokesman, and his policy views would earn him a political following.

But such an apology presumably would require Hart to admit he did not tell the whole truth last spring, after his Washington weekend with Rice became a national scandal. Hart said then that his conduct with Rice was completely innocent; he refused to discuss reported relationships with other women.

Hart's "Nightline" interview occurred two days before he is to start a national lecture tour.



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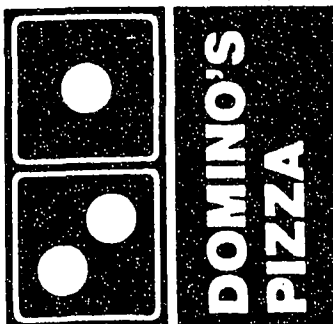
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Ours a recycled generation

by Lisa Cellini
Features Editor

My mind has been trying to grapple with a very interesting phenomena which seems to have insidiously intensified over the summer. At first I hardly noticed it. A few revamped songs here and there, a couple of revitalized fashions from the past.

Tie-dyed shirts with Grateful Dead logos on them have reappeared on campuses all over the country. "Cat glasses" from the 50s have been reinstated as fashion accessories. Protest songs from the 60s ("What's Going On," by Marvin Gaye, resung by Cyndi Lauper) have been regenerated. Seems to me that our generation is making a habit of recycling every generation since the early 50s. How unimaginative.

Perhaps our forefathers exhausted every fad and fashion to be introduced to humanity, which would logically explain why we must use symbols of the past to create an identity for our generation. Forgive

me, but I don't buy that for one second.

Apparently, we are living in the Facsimile Era. Nothing but the very best counterfeit will do. I don't understand. Has every challenge been conquered? Every frontier explored? Is there nothing left for us to discover on our own? Can we find nothing else to identify ourselves with besides consumerism, apathy, and passivity?

The best example I can think of concerning this issue is the Marilyn Monroe-Madonna syndrome which is currently sweeping our nation. On the 25th anniversary of the death of Marilyn Monroe, consumers found themselves spending billions of dollars on paraphernalia tailored to a woman who's present popularity exceeds that which she enjoyed when she was alive. Nevertheless, the image she left behind has virtually become a multi-million dollar business.

Madonna's present popularity and success certainly cannot be attributed to her singing ability alone. I shudder to think that she actually planned to sing songs like "Borderline" for the rest of her career. Reasonably, she appears to have planned her transition from a beebop baby to a Marilyn Monroe-replica. Now we not only have one, but two identical Monroes. I ask you, which is better? The imitator or the real thing?

People fail to see that what we are imitating is empty for us. Essentially, we are taking bits and pieces of other generations' identities and haphazardly applying them to our lives, as a child would wontonly glue pieces of different colored paper to a pasteboard. The result may be colorful, but also nothing short of chaotic and meaningless.

Evidently, we are searching for something, as were people in the 60s. Yet, I can't help thinking that they had purposes and goals which identified them. The popular goals

of today include shopping at malls, watching television, maintaining a formal apathy toward all things save that which pertains to an individual's own life, and partying.

If we are searching for something, then our challenge is to find some identification which will satisfy our generation's needs, not borrow it from a stale fad or fashion two decades old. We are denying ourselves the gifts of our individual creativities, and, in itself, I feel that is the one of the greatest tragedies of our era.

Are we to remain a people of "re's?" Revamp, revitalize, reinstate, regenerate. Is it really possible to recycle the human race? I contend that it is not, because without creativity, humanity would have never survived to the present.

Besides, I'd hate to think that my entire life would consist of reruns of past generations. Wouldn't you?

Stakeout makes the grade

by Mike Moyer
for The Voice

In recent years, the cop-action-comedy movies have been entertaining (mostly because of the actors), but unoriginal stories. Take 48 Hours, Beverly Hills Cop, Running Scared, and Lethal Weapons as a few examples. Entertaining? Yes. But these movies feature the same old thing- two or more cops teaming up and constantly arguing until finally, they gain each other's respect by pulling their resources together and killing the bad guy.

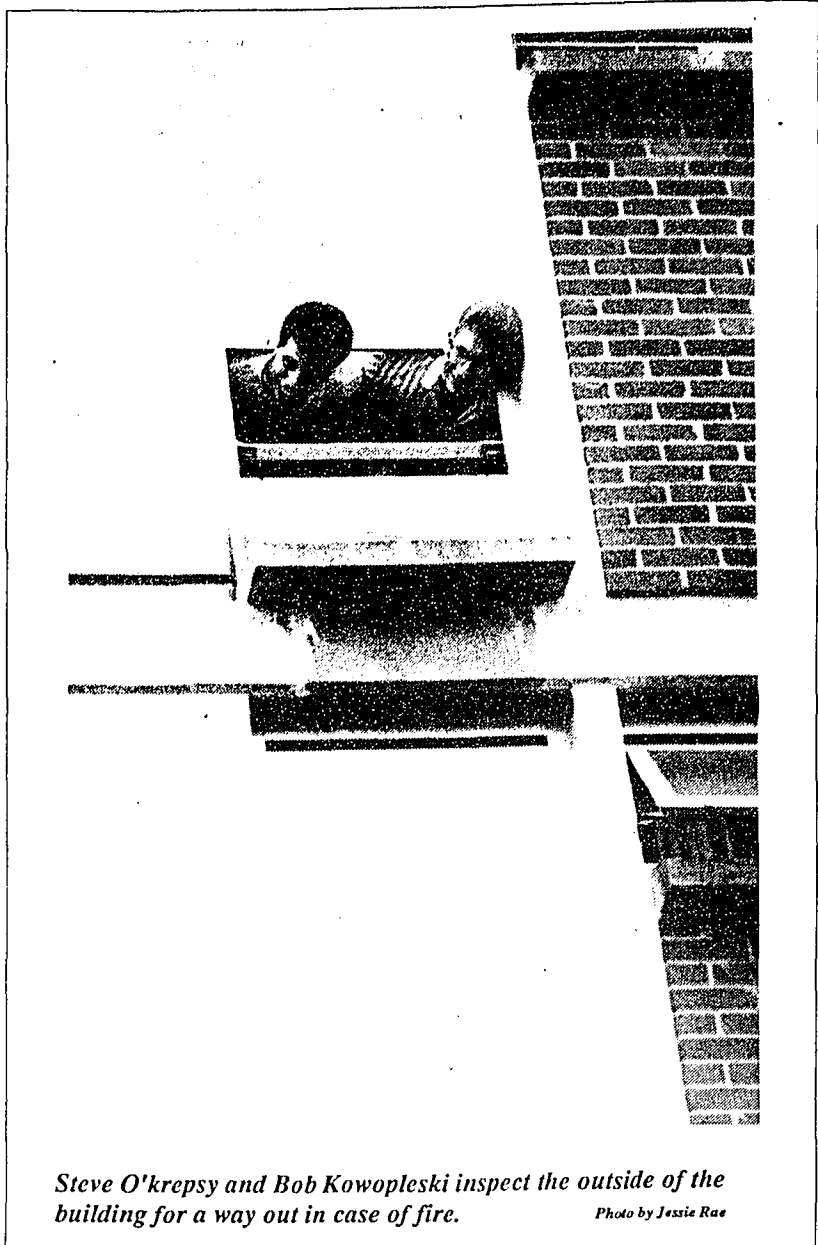
And how many more car crashes and shoot-outs do we need to see? Well, there's a new movie called Stakeout, and it's a welcome change.

Richard Dreyfuss and Emilio Estevez star as two cops who, believe it or not, actually like each other from the start of the movie.

Now about the plot. Dreyfuss and Estevez are assigned to the night shift to stakeout the house of an escaped prisoner's former girlfriend, in hopes that the jailbird will show up there. While using the house across the street to watch her, Dreyfuss begins to fall in love. The well-developed love story takes off from that point. Eventually, the escaped convict arrives.

Dreyfuss handles the love scenes perfectly and delivers the witty, hilarious dialogue with precise comic timing. Dreyfuss once again delivers a terrific performance.

On a scale from one to four stars, Stakeout earns a three.



Steve O'krespy and Bob Kowopleski inspect the outside of the building for a way out in case of fire.
Photo by Jessie Rae

Inside Cover Thoughts on "Tribute"

by Ken Kirsch

Because of popular demand, and an endless stream of letters from my thousands of faithful readers, The Inside Cover has returned to the hallowed feature's section of The Voice. For those of you who've never had the pleasure of reading The Inside Cover, suffice it to say that it's the perfect marriage of Rolling Stone and the David Letterman Show. At times informative, at times crucifying (who could ever forget the Huey Lewis episode of last fall?)

So as a "tribute" to The Voice and its readers, I bring you my thoughts on "Tribute," Ozzy Osbourne's album dedicated to the late Randy Rhoads.

Although recently released, the album has a history which dates back to 1982, when Rhoads met an untimely death in an airplane accident. Osbourne began making plans for an album composed of Rhoads' best work. The two-record set was to be titled "The History of Oz," covering his best stuff from the Black Sabbath days and solo efforts.

However, Ozzy's record company, Jet, insisted on calling the album "Speak of the Devil." Ozzy refused to put any of Rhoads' material on an album with the Devil's name on it, and so the project was put off for four years. Now its time has apparently come. The result is a genuinely great tribute to one of rock's best guitarists.

Rhoads' solo at the end of "Suicide Solution" showcases his ability to draw from the early wastes (unused takes) as well as contemporary 80's playing styles. The video of "Crazy Train" and the jacket covers inside the album provide glimpses of Randy's personal and public life, from childhood to he and Ozzy performing on stage.

Along with Sabbath classics "Iron Man," "Paranoid," and a sizzling version of "Children of the Grave," the record also includes "Crazy Train," "Flying High Again," and a superbly orchestrated rendition of "Revelation (Mother Earth)."

"Tribute" reflects a time when Ozzy was on top of the rock 'n' roll circuit, towering above and outselling all metal acts of the time. Today memories are all the world has of the great musician, along with a fitting "tribute" from a loving friend.

Mixing meaning and words

Lynne Ernst
Features Editor

A funny thing happens when we enter college. Our vocabulary increases when even the simplest of words take on new connotations. Sometimes I find myself struggling to recall the meaning of words before I came to this institution of higher learning.

Students are continuously formulating new meanings for age old words. So just for a little while, I'd like to get back to basics. Why, remember when:

A bag was something you put leftovers in and not the term used for "humble pledges."

A pickup was a type of truck and not something done by two consenting adults at a party.

Scoping was done by submarines instead of by students eating in The Commons.

Dogmeat was a word used to label such products as Chuckwagon and Kennel-ration instead of being used to label those "less desirable girls".

Scum was referred to as the ring around the bathtub drain instead of now being synonymous with the majority of Bloomsburg males.

A mixer was a blender instead of a get together between sororities and fraternities.

Sesame Street was a friendly kids' show instead of a hopping party scene.

Greek was a title for a native inhabitant of Greece and not a native inhabitant of Kehr Union.

Pledging was the act of giving loyalty and not the act of being abused.

As you can see this list could become quite extensive, and by now you might be thinking of a few examples of your own. But just as these words are a part of our everyday lives, so once were the words cool, grody, and awesome. So for now, one can only wonder, "What will we think of next?"



Todd Arnold and Debbie Leinbach are caught doing (we're not sure) on the basketball courts near Navy Hall. Stay tuned for possible updates.
Photo by H. Kelly

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Forensics Club speaks out

by Missy Menapace
for the Voice

Forensics- if a group of average Bloomsburg University students were asked "What is Forensics?," some would probably think of autopsies and the old *Quincy* show. Some would have no idea. Chances are that few would know that Forensics, or competitive speech, involves thousands of students across the country, or that Bloomsburg has one of the best teams among schools it's size.

Two annual Forensics tournaments are held on campus, and two years ago the National Championship in Individual Events was held here. Bloomsburg University has a chapter of Pi Kappa Delta, a national honor fraternity for Forensics. But most students don't know what the Forensics Society does.

Oral interpretation, public speaking and debate are the three areas of forensics. There are roughly twenty events that could be offered at a tournament.

Prose and Poetry are the two most common oral interpretation events. The competitor gives a dramatic reading, roughly ten minutes long, from a short story, novel, poem or series of poems. Oral interpretation is similar to acting in that it communicates a story on an emotional level, except the interpreter has only his or her body and voice to work with.

Jodi Lynn Swartz, a new faculty member in the Theater department,

is teaching oral interpretation this semester. Swartz says how one uses those tools are the crucial factors in a performance. "If you can work your voice so that it changes and takes people by surprise, you can make it real. You have to physically open up to the audience. It isn't gestures, but it is the ability to relax and send your energy out to the audience and take their energy back in."

Duo and Dramatic Interpretation (D.I.) are selections from plays. A Duo involves two people and two characters. In a D.I., one person portrays any number of characters. Other interpretation events are Children's Literature and Humorous Prose.

Informative and Persuasive Speaking are the Forensics events people are most likely to be familiar with. After Dinner Speaking (ADS) and Demagogic are twists on those standard public speaking formats.

An ADS is a humorous speech with a serious point. Only a few tournaments offer Demagogic speaking, which uses humor to take a persuasive speech to an absurd extreme. For example, last year, Evelyn Thompson, vice-president of the team, competed with a Demagogic about offensive feminine hygiene commercials. Reversing the situation, she advocated equally graphic male hygiene commercials.

Not all speeches are prepared in advance. As the names imply, only limited preparation is possible for Impromptu and Extemporaneous speaking. The Impromptu speaker

has seven minutes to prepare and deliver a speech about a quote or saying they have just seen for the first time. An experienced speaker can sometimes prepare in less than a minute.

More structured preparation is involved in Extemporaneous speaking. The speaker selects one of three questions about current events and prepares a seven minute speech in half an hour. The foundations are laid earlier by reading and cataloging news magazines.

Barb Rupp, vice-president of Pi Kappa Delta and an economics major, says Extemporaneous speaking has helped in her school work. "It helps my study skills. Being forced to learn current events quickly, you learn how to absorb information faster."

Debate combines elements of several different speaking events as well as some of the pathos of oral interpretation. Debators directly confront their opponents, so it can be the most openly competitive event. The competition was one of the things that drew James Tomlinson, Chairperson of the Speech Communication department, to debate. "Anyone with a competitive streak should be drawn to it," he said. Tomlinson went on to say that, "Debate is a practical form of logic. It applies some aspects of philosophy to modern events."

Although the emphasis at most tournaments is on oral interpretation and public speaking, all three areas are represented on the Bloomsburg team. Members are not tied down to

a certain number of tournaments, so the size of the team varies. On average there are roughly 15 active members.

Mr. Harry Strine directs the Forensics program. Coaches Doris Hazzard, Grace Coleman and Melanie Whitebread may be joined by an Indian exchange student later in the semester.

The Forensics Society ranks high nationally. They were eleventh at the Pi Kappa Delta National Convention last spring. The rankings for 1986-87 have not been published yet, but in 1985-86 Bloomsburg was seventy-fourth out of 802 schools.

The 1987-88 season will begin September 26, when the Forensic Society hosts their second annual novice tournament. Novices have competed in three or less tournaments.

Student at Large Appearing on Campus Chat

by Don Chomiak Jr.

"Good evening and welcome to Campus Chat. Tonight's guests include a local official, a university official and find of all finds, a STUDENT!! Watch carefully or you might miss him completely. Or was it a her?"

"Our first guest is the local sheriff, Officer Do-right. Hello Officer Do-right, and how are you?"

"Fine Campus Matron, I just busted two students for illiteracy, and then nailed three others near campus for parking where they live."

"Oh, that's so special. In fact, that was going to be my first question. What are you doing to control all those, oh, you know, STUDENTS?!!!"

"Well, Campus Matron, as you know we have created a way of making some students go without parking. It's just too bad we only have a chance at students who live off campus."

"Yes, Officer Do-right. I can understand the frustration you must feel with the university supporting the town so completely and you unable to do anything about those nasty you-know-whats on campus."

"Officer Do-right, I was wondering about all the noise on the streets late at night. You know; and all the garbage and beer parties; and the unemployment rate; the deficit and don't forget the arms race. Well, do you think it could be the work of, oh, I don't know, I mean, possibly, could it be...STUDENTS?!!!"

"I'm sure of it, Campus Matron." "That's so special. Thank you for your time, Officer Do-right. You are doing God's work."

"Thank you, Campus Matron."

"Our next guest is Dr. Majestic, a senior official at the university. Dr. Majestic, as you know the climate

of late between the wonderful residents of this community and the you-know-whats has gone slightly sour. What do you plan to do about it?"

"Why, Campus Matron, how can you say that about the you-know-whats? Why, if it were not for the continuous flow of you-know-whats through this community, it would be such a quiet, and broke, little town."

"Answer my question, Dr. Majestic."

"Well, we did help develop the new parking permit trap to drain students of \$15 a pop and prevent them from spending the money on food, books, supplies or partying, not to mention giving ourselves a good reputation with the local authorities and pinning the blame for problems on the you-know-whats."

"Yes, but won't you take a lot of criticism for that, Dr. Majestic?"

"For a little while, yes. But after three or four years, when most of the you-know-whats here now have graduated, few will know it was not always this way."

"Thank you Dr. Majestic. Our last guest is one of the you-know-whats arrested by Officer Do-right for illiteracy. And what's your name, STUDENT?!!"

"I'm Ollie. This is really neat, Campus Matron. I consider it an honor to serve as a representative of my fellow you-know-whats."

"Yes. As a you-know-what, do you believe your kind are mistreated here in Bumblesburg?"

"Well, I would like to explain about that, but my counsel insisted that I protect myself and take the Fifth Amendment. All I have to say is I never shredded the *Pilot* or *The Voice*. I did violate the U.S. Constitution though, but that was as a patriot."



Kile Roberts and Evelyn Thorton look over a typically inexpensive textbook.
Photo by H. Kelly

Welcome Back College Students

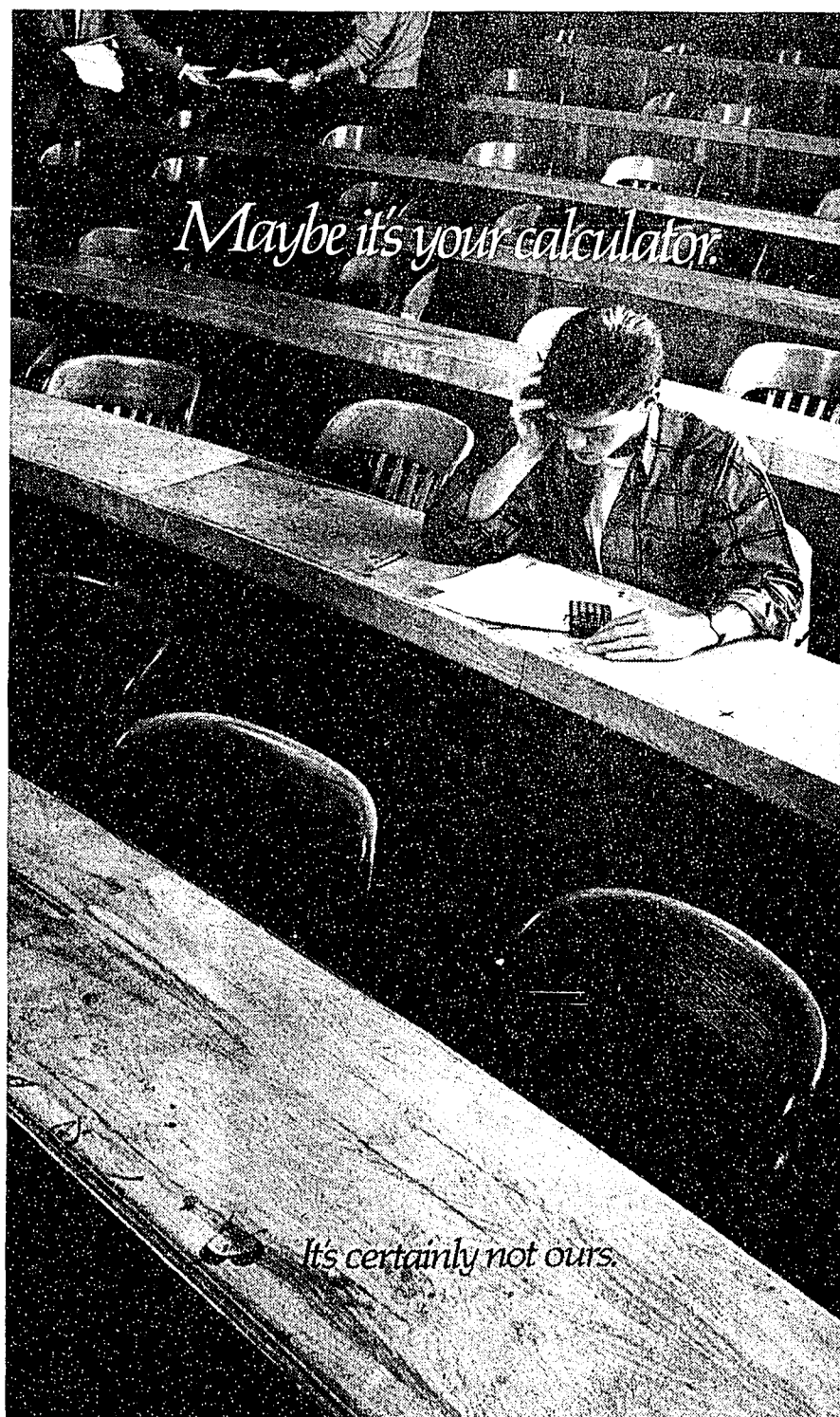
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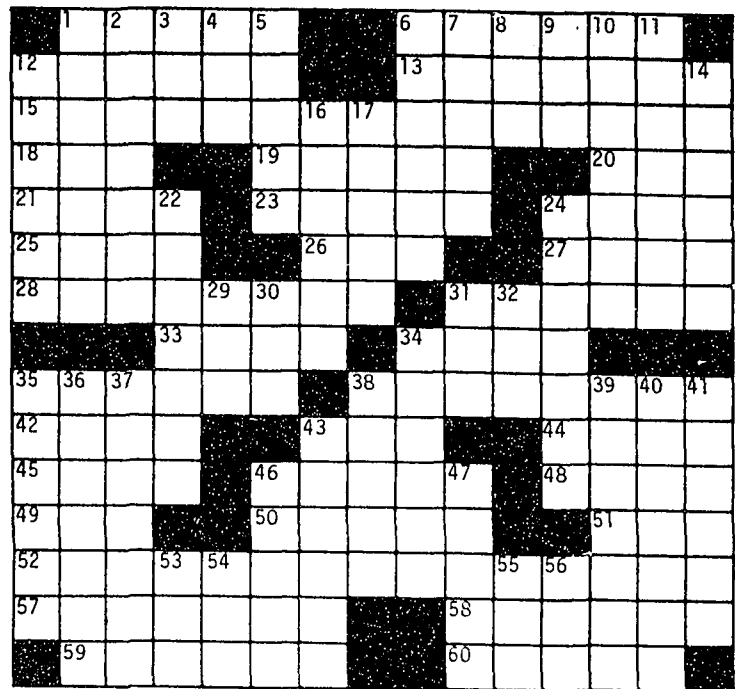
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collegiate crossword

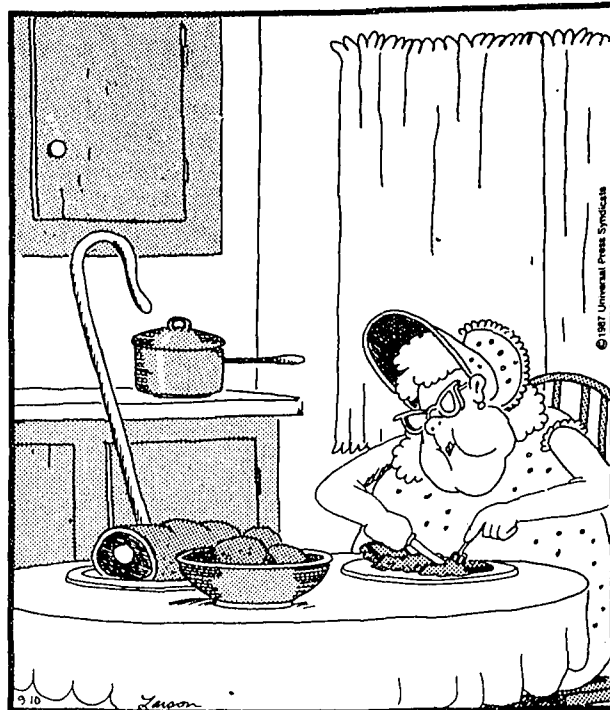
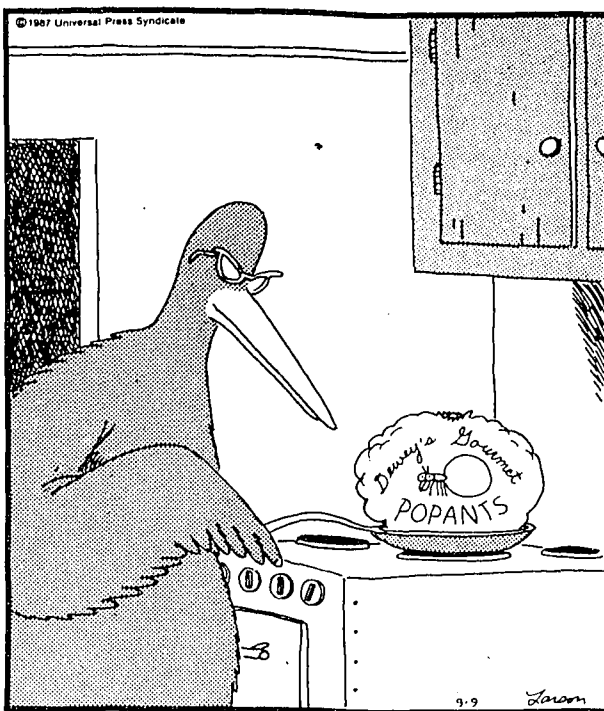


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 - 6 Ancient Italian
 - 12 Well-balanced
 - 13 — grounds
 - 15 Notorious queen (2 wds.)
 - 18 Small demon
 - 19 Mends
 - 20 Japanese money
 - 21 Spanish rivers
 - 23 Proverb
 - 24 Sneaker part
 - 25 Speed unit
 - 26 Slangy diamonds
 - 27 Roman road
 - 28 Hygienic
 - 31 Tourist accessory
 - 33 Boston —
 - 34 Distort
 - 35 College lecturer
 - 38 Free from impurities
 - 42 Words of de-termination
 - 43 Trigonometry abbreviation
 - 44 Japanese monastery
- DOWN**
- 45 — antique
 - 46 Makes the first bid
 - 48 — movie team
 - 49 — Whitney
 - 51 Part of a carpentry joint
 - 52 Suffix for real
 - 52 Well-known general (3 wds.)
 - 57 Having floors
 - 58 Those beyond help
 - 59 Sweet
 - 60 A great number of
- DOWN**
- 1 Endurance
 - 2 Barbed spear
 - 3 Part of a kimono
 - 4 Fermented drink
 - 5 You can — horse...
 - 6 — cake
 - 7 Get up
 - 8 — viviant
 - 9 Suffix for attract
 - 10 Potassium —
 - 11 One who allures
 - 12 Certain smiles
- 14 Biological classes**
- 16 Points opposite to the zenith**
- 17 "Best Actor" of 1938**
- 22 Payment**
- 24 Marine mollusks**
- 29 Suffix for simple**
- 30 Likely**
- 31 College in L.A., Southern —**
- 32 College major**
- 34 Sift, as grain**
- 35 Greg Louganis, et al.**
- 36 Spotted cats**
- 37 North American deer**
- 38 Wicked person**
- 39 Laid a new floor**
- 40 Pencil parts**
- 41 — "Inferno" et al.**
- 43 — Gonzales**
- 46 Fine fur**
- 47 Becomes tangled**
- 53 Work unit**
- 54 Inlet**
- 55 Bird of Mythology**
- 56 Watson and Crick discovery**

THE FAR SIDE

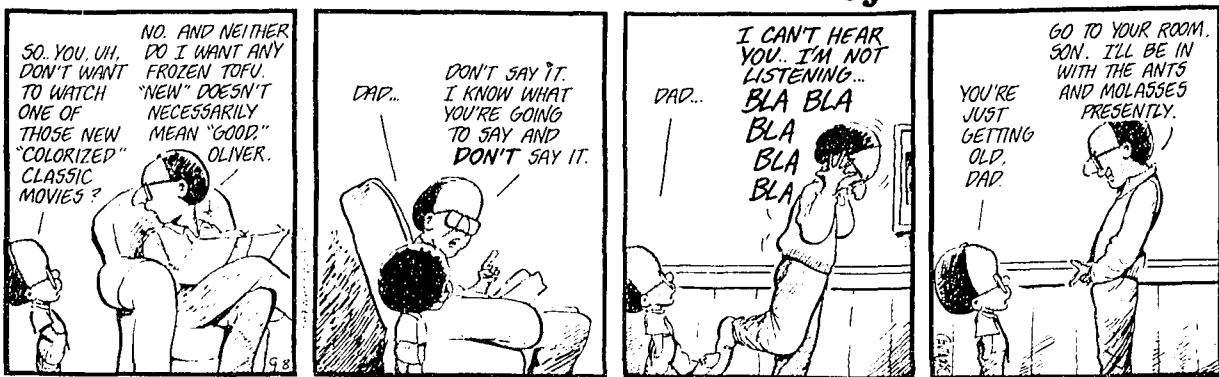
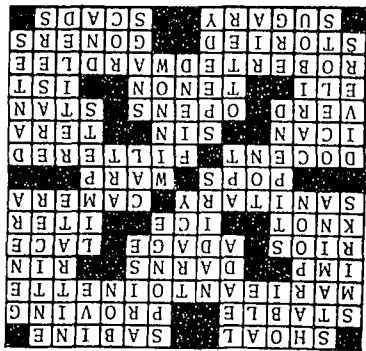
By GARY LARSON



That evening, with her blinds pulled, Mary had three heaping of corn, two baked potatoes, extra bread and a little lamb.

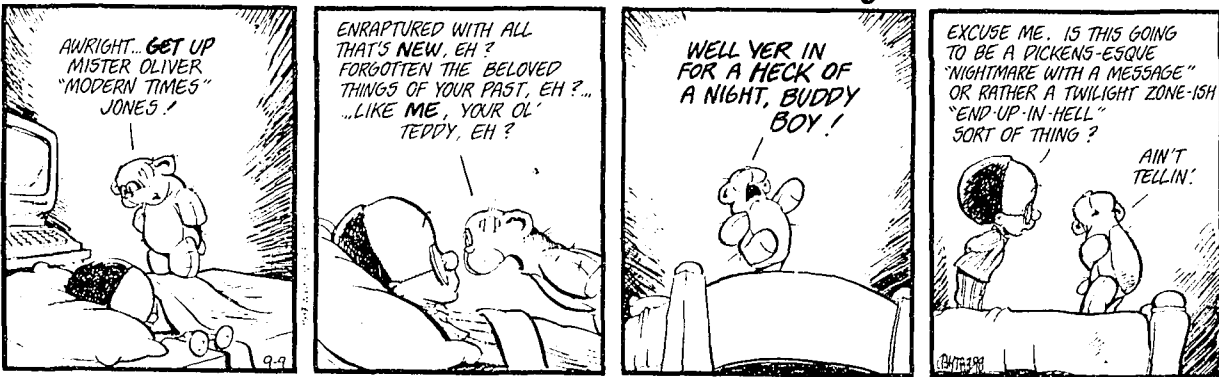
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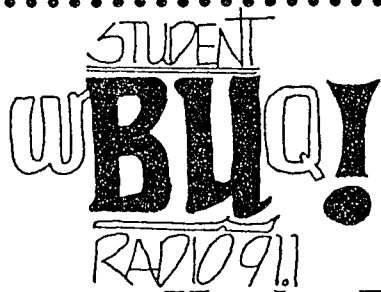
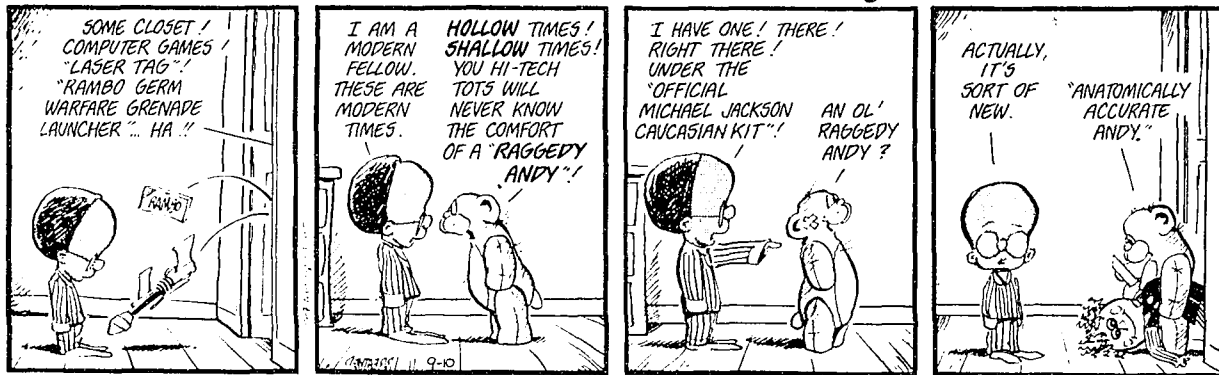
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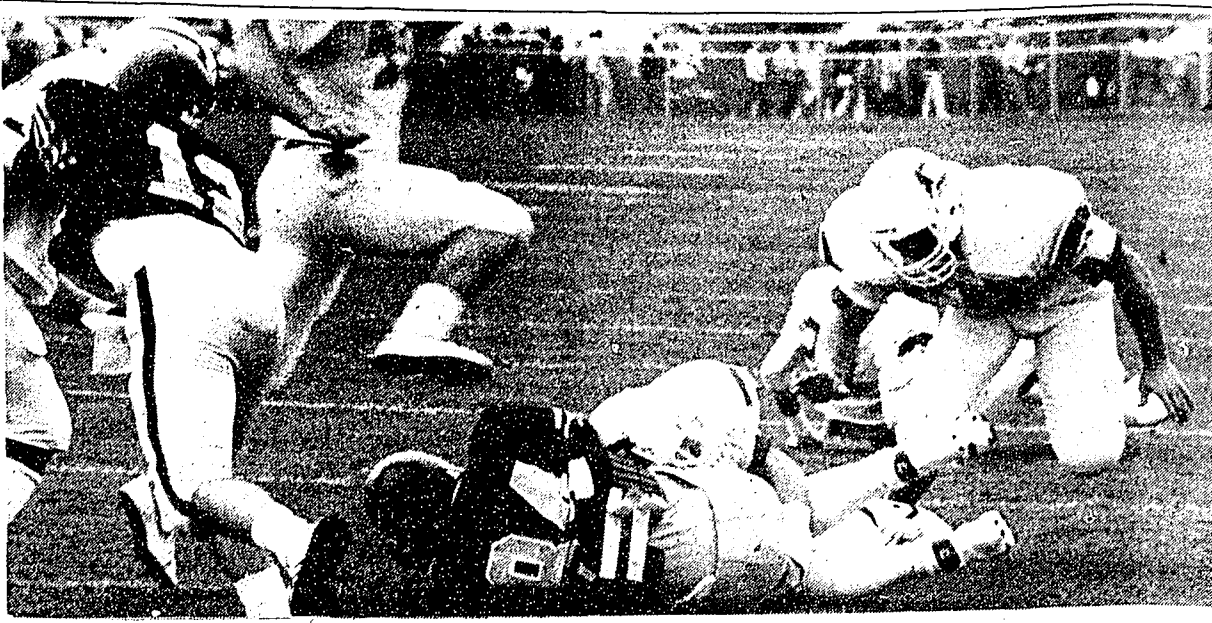
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John Rockmore (84) in action last year. Against Norfolk State, Rockmore caught 6 passes for 54 yards.

Voice file photo

Sanders announces new schedule for the 1987-88 wrestling season

The 45th annual Pennsylvania State Athletic Conference (PSAC) tournament will be one of eight home events slated for the 1987-88 Bloomsburg University wrestling team, according to the schedule announced by head coach Roger Sanders. The PSAC Championships will be in the Nelson Fieldhouse on Jan. 29-30.

The Bloomsburg Invitational will open the campaign once again beginning at 9 a.m. on Nov. 21. Home dual matches with East Stroudsburg (Pa.) and Lock Haven (Pa.) on Dec. 1 and 11 and an appearance in the Billy Sheridan Invitational at Lehigh University round out action in the first semester.

A trip to Iowa to face defending national champion Iowa State and Southern Illinois on Jan. 3 precedes a showing in the Virginia Duals. This year's event includes perennial powers Iowa State, Penn State, Oklahoma, Oklahoma State, North

Carolina, and Arizona State among others.

Clarion (Pa.) visits the Nelson Fieldhouse on Jan. 15 for the first Eastern Wrestling League (EWL) match of the season and after a bout at Millersville (Pa.) on Jan. 19, the Huskies will host North Carolina State on Jan. 22 before the PSAC tournament.

Five consecutive road matches open the month of February. Trips to Pittsburgh, West Virginia, Lock

Haven (Pa.), Cleveland State and Army from the fifth to the sixteenth occur prior to duals at home with Slippery Rock (Pa.), Feb. 19 and Penn State, Feb. 26.

This season's EWL tournament is set for March 4-5 at the Thomas Fieldhouse on the campus of Lock Haven University. The national-qualifying affair leads to the NCAA Division I Championships in Ames, Iowa, on March 17-19.

Huskies falter at Norfolk St. 26-17

"Special teams win football games," is something that every coach has preached about since the pads were first donned in knee-high football.

Bloomsburg University's football team found out what that meant in the disappointing 26-17 loss to host Norfolk State Saturday.

"It was a frustrating loss for us," Bloomsburg's Head Coach Pete Adrian said. "We played well enough on both sides of the ball to win the game, but we didn't."

Three costly mistakes on, you guessed it, special teams, led to 16 points by Norfolk.

Two bad snaps on punts resulted in disaster for the Huskies. One was downed in the end zone for a two-point safety, and the other was downed on the one yard line from where even the stingy Husky defense was unable to withhold Norfolk from seven points.

The defense played well as evidenced by the prelude to the third mistake on special teams.

After taking possession on the Husky 11 yard line, the BU defense held Norfolk on three attempts at the end zone and forced them to go for three.

The field goal attempt was no good, however the Norfolk kicker was roughed and the ball given to them on the 4 yard line, where again the over worked defense couldn't hold back the seven points.

The Husky's offense couldn't manage much against Norfolk.

Quarterback Jay DeDea was 13 of 37 for 142 yards passing while also scoring a touchdown on the ground.

Running back Tom Martin ran for 46 yards on his 16 carries while running mate Leonard Bluit netted 22 on 6 carries and a touchdown.

John Rockmore had a good day as he hauled in 6 passes for 54 yards. Paul Lonegran caught 3 for 43.

Jeff Sparks, Curtis Still and Bluit latched on to 2, 1 and 1 respectively.

Tom Heavey was a defensive standout as he registered 8 unassisted tackles and 9 overall.

Todd Leitzel and Chris Gross each had a sack while Delmas Woods and Leitzel each broke up a pass. Larry DeLuca blocked a punt to go with his 6 tackles.

The Huskies now will prepare to face Shippensburg with a 0-1 record. Shippensburg, who has not yet played a game yet, will be competing in the western division this year.

So, this will be a non-divisional match-up against a team that Ship Coach Joe Bottiglieri can only describe as being "so young that we don't know how good we are."

"We are starting 14 new players. We have only eight returning starters to our squad."

Bottiglieri said that they "are using this game as a barometer of where our strengths and weaknesses are."

He commented that the game with Bloomsburg would be a challenge that would test his newcomers and give him an "indication of how we'll be this season."

Adrian noted that his team must "execute better. We cannot make the same mistakes on special teams that we did against Norfolk. If we do, we will lose."

Adrian also said that penalties hurt the offense severely.

"We had three touchdowns called back. We have to decrease our penalties," Adrian said.

"We are just going to have to go out and get better week by week."

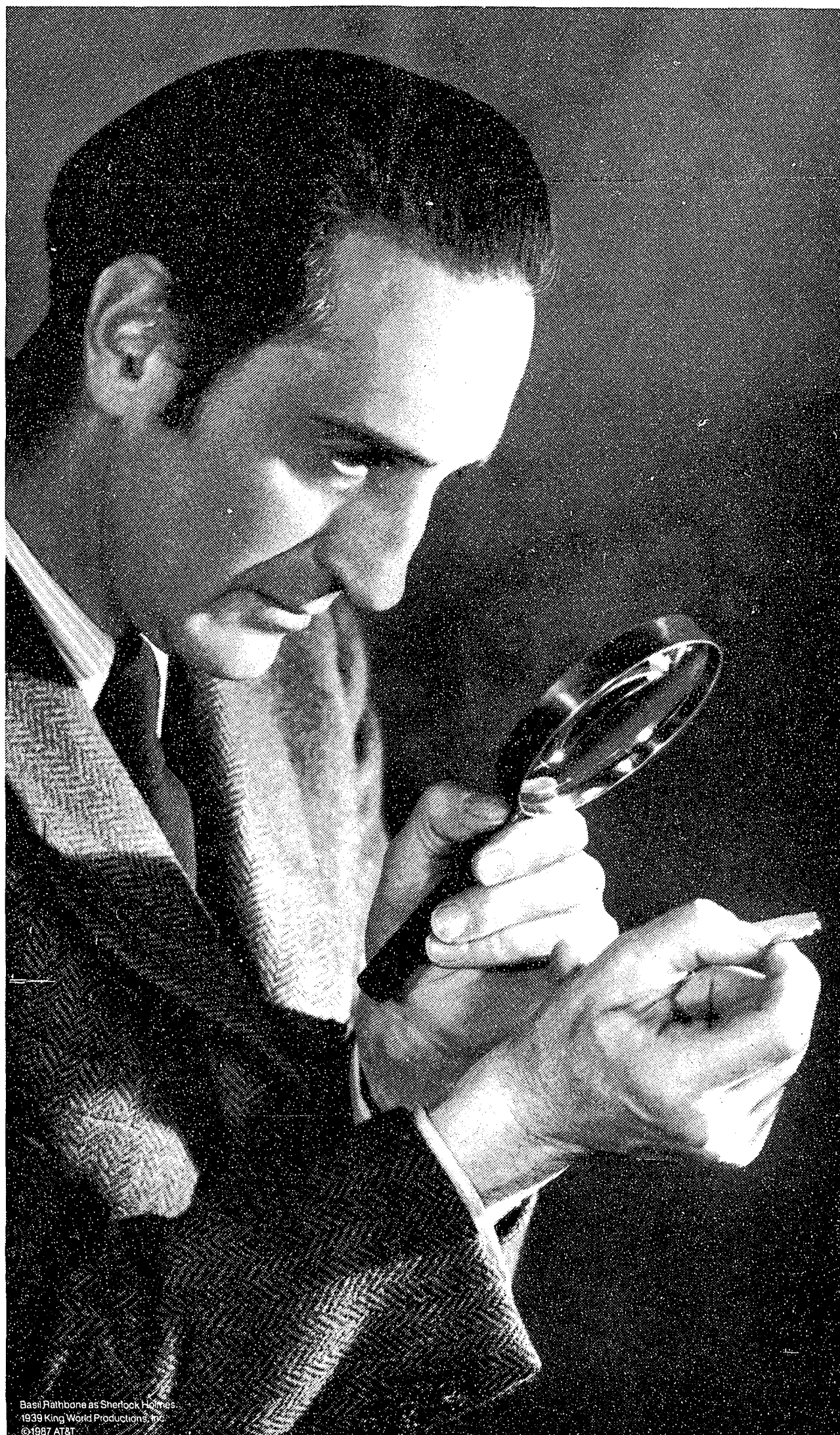
The Bloomsburg-Shippensburg game will begin at 1:00 this Saturday, at Redman Stadium.

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Husky Club announces luncheon

The Bloomsburg University Husky Club will once again host a series of fall football luncheons at the Hotel Magee throughout the upcoming season. The initial event of the year will be held on Thursday, Sept. 10.

Luncheons will be staged each Thursday during the Huskies' 1987 season beginning at 11:45 a.m. and concluding at approximately 1 p.m. A price of \$5.00 per person will include a salad bar, soup, cold cuts, and beverages. In addition, head football coach Pete Adrian will discuss the previous week's game as well as the upcoming opponent. A question and answer period will follow Adrian's presentation.

All Husky Club members and their guests are encouraged to attend

Auction Scheduled

The Bloomsburg University Husky Club will auction off over 100 items of new merchandise on Sept. 26 in the Nelson Fieldhouse on the school's upper campus. All proceeds from the 9:30 a.m. auction will be placed into the university's general athletic scholarship fund.

Each of the many items to be placed up for bid will be donated by businesses in the local communities of Benton, Berwick, Bloomsburg, Catawissa, Danville, and Millville. Among some of the merchandise on hand are a desk light (Bloomsburg Electrical Supply), two dinners (Russell's Restaurant), Liberty pocket watch (Covered Bridge Smoke Shop), dinner for two persons (Publick House/Hotel Magee), 10 tons of top soil (Robert C. Young, Inc.), and much more.

In addition to receiving the merchandise, all successful bidders will be given a complimentary ticket to the Bloomsburg-West Chester football contest to be played that afternoon at 1 p.m. in Robert B. Redman Stadium adjacent to the fieldhouse.

Auctioneering will be handled by Hock's Auction Service.

The event is open to the public and interested persons may call the Husky Club office at 389-4663 for additional information.

Sports

Bloomsburg University's men's tennis team

Strong underclassmen support leads improved Huskies

Mike Mullen
Sports Editor

Led by the incredible performance of new faces and by the play of the experienced veterans, the Bloomsburg University men's tennis team turned in an outstanding performance this past weekend at the Bloomsburg Invitational.

The eight-team invitational was attended by Boston College, Army, Hampton, Temple, West Virginia, Navy and Penn State. What was to be a two-day tournament, turned into a one-day affair as rain would not allow play to resume on Sunday.

But for those that attended Saturday's matches, they were treated to not only perfect weather for tennis, but near perfect play by the Huskies, as Head Coach Burt Reese's troops dominated the opening round of singles play in all flights.

In the "A" flight singles, Bloom's one and two players won their opening round matches by almost the exact same score.

Junior Mark Billone ousted his Penn State opponent, 4-6 6-3 6-3, in an exciting match. Billone's consistent ground strokes kept him in the match early until his play at the net came around in the second set and he easily disposed of the Nittany Lion after that point.

In the other "A" flight single match, freshman Roland Lamy made his presence felt as he won his first college match over a Temple Owl, 4-6 6-4 6-2. Lamy's quick feet and strong serves wore down his counterpart.

The "B" flight singles showcased sophomore Matt Quigley in his defeat of the former number one player in the New England area in straight sets, 6-3 6-0. Reese de-

scribed Quigley as playing inspired tennis.

The other "B" flight match-up saw transfer sophomore Lance Milner dispose of his Army opponent, also in straight sets, 6-2 6-4. Milner and Lamy played high school tennis against each other in New Hampshire.

The "C" flight featured yet another new face as transfer Dave Gilbert, formally of Tulane, shot down his Boston College counterpart, 5-7 7-6 6-2. Bloom's Marc Lupenacci extended his consecutive match winning streak in the first round by beating an academy man, 7-5 6-2.

Steve Looker (6-3 6-2), Mark Glassford (6-4 3-6 6-0) and Jay Pheasant (6-3 3-6 6-2) were winners in the "D" flight.

In the second round matches, only Roland Lamy (4-6 6-2 6-4) and Matt

Quigley (7-5 6-2) advanced.

Still, what were probably the two most exciting matches of the day took place right next to each other on courts two and three.

In the first, Milner vs. Ajibade, Bloom's Milner took the first set 7-5. Then was steamrolled by Hampton's Ajibade, 6-0, in the second. Then came the third and most exciting set. With Ajibade ahead 5-2 and serving for the match, Milner nailed a beautiful passing shot down the side to win a long rally and the point. From there Milner rallied further winning four straight games to go ahead 6-5. After tying it, Ajibade won the first three points of the tie-breaker and eventually the match, 5-7 6-0 7-6.

On a sadder note, Bloomsburg's Marc Lupenacci failed in his attempt to win his 17th consecutive match.

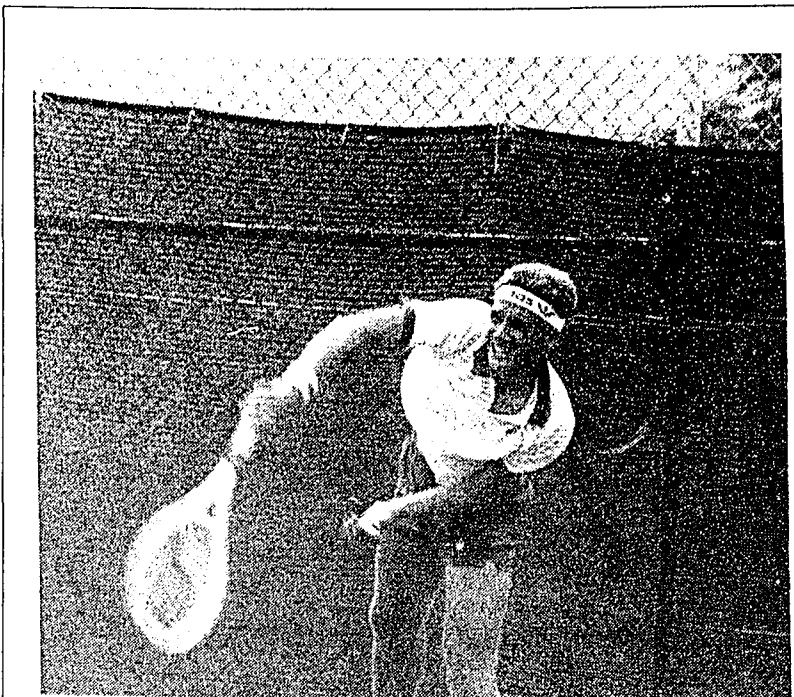
The Bloomsburg record is 18. In another exciting match, Lupenacci served and volleyed with Temple's McGeeham through 26 grueling games before finally succumbing, 7-6 7-6. The only difference in the match being the two tie-breakers.

Bloomsburg had similarly good fortune in the doubles matches as well.

The team of Lamy and Milner defeated both their opponents to advance to the third round.

The duo of Billone and Lupenacci won both of their matches to advance to the third round also.

Overall Bloom registered 9 of 10 first round single victories and 4 of 5 doubles victories.



Freshman Roland Lamy follows through on one of his powerful serves.
Voice photo by T. J. Kemmerer

Women's cross country nails third

This past Saturday the Bloomsburg University women's cross-country team competed in the Millersville University Cross-Country Invitational and, running very well, finished third out of ten teams.

First place went to St. Joseph's University while second went to host Millersville.

The overall race winner was Kathleen Stoc of Shippensburg in a time of 18:47.1 on the five kilometer course. Leading the Bloomsburg women was Brenda Bisset who finished eighth overall.

Pam Mitchell, Laurie Alexander and Julie Saviee all finished in the top 25 for Bloomsburg.

Finishing in 50th place was Kelly

McCulloch and one place behind, Karen Reiss.

Reiss, who is making a comeback after knee surgery last year, is hoping to move up in the ranks as she gets back into form.

Also running for Bloom were Betsy Zarr and Lynne Ritz, who finished 73rd and 83rd respectively.

107 runners competed overall in the 10 team invitational.

Bloomsburg's women started off the season very well and hope to continue their success.

BU's women's tennis team Huskies drop Army, fall to Pace and Hartford

The Bloomsburg University Women's tennis team opened the season competing in the Army Invitational at West Point. Bloomsburg defeated Army 5-4 and lost to Hartford 7-2 and Pace University 7-1.

The Huskies are a very young team with four freshmen in the lineup. At first singles is Team Captain, Megan Clarke, a junior. At second singles is sophomores Cathy Vonluhrte. #3 is freshman Lindsay McNeal, #4 is so Wendy Wenhold, #5 is freshman Nancy Buie, #6 is freshman Chris Labosky. Freshman Jayme Arlow plays at third doubles. Other team members are freshmen Markelle Medlock, freshman Kris Stagliana, sophomore Paula Neff and junior Jeanne Cancelliere.

In the weekend competition, Chris Labosky won all three of her matches while Wendy Wenhold won two of three.

Against Army, the match was decided by doubles play. The score was tied 3-3 after singles and BU won two of the three doubles matches as Wenhold and Vonluhrte downed Army's team of Horne and Smith 7-5, 6-3, and Buie and Arlow defeated Army's Moore and Workman 6-7, 6-3, and 6-2.

Considering the limited amount of practice (three days), Coach "Doc" Herbert was pleased. "We have a group of youngsters with excellent potential who just have to settle down and play within their capabilities. This is the best collection of talent we have had in a while. All of the kids have the strokes to be winners."

BU vs. Hartford
Singles
Bitner (H) d. Clarke (BU) 6-3 6-0
Marshall (H) d. Vonluhrte (BU) 6-2 6-3
Shopleigh (H) d. McNeal (BU) 6-3 6-4

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Wenhold (BU) d. Tucker (H) 6-3 6-4
Eromer (H) d. Buie (BU) 6-0 6-1
Labosky (BU) d. Gould (H) 6-4 6-2
Doubles
Bitner and Marshall (H) d. Clarke and McNeal (BU) 6-1 6-1
Shopleigh and Tucker (H) d. Vonluhrte and Wenhold (BU) 6-3 7-5
Eromer and Gould (H) d. Buie and Arlow (BU) 6-3 2-6 6-1

BU vs. Pace
Singles
Miles (P) d. Clarke (BU) 6-0 6-2
Eumekek (P) d. Vonluhrte (BU)

6-2 6-0
Rojas (P) d. McNeal (BU) 6-2 6-2
Hanlon (P) d. Wenhold (BU) 6-2 6-2
Anatol (P) d. Buie (BU) 6-3 7-5
Labosky (BU) d. Galstain (P) 6-1 6-3
Doubles
Miles and Rojas (P) d. Clarke and McNeal (BU) 6-3 6-2
Eumekek and Hanlon (P) d. Vonluhrte and Wenhold (BU) 6-0 6-3
Anatol and Galstain (P) d. Buie and Arlow (BU) Split-terminated

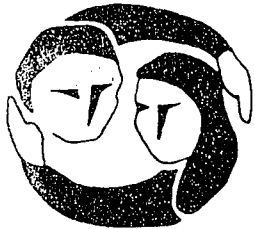
BU vs. Army
Singles

Dexter (A) d. Clarke (BU) 6-2 6-2
Abt (A) d. Vonluhrte (BU) 6-4 6-2
Moore (A) d. McNeal (BU) 4-6 7-6 7-5
Wenhold (BU) d. Horne (A) 6-4 6-4
Buie (BU) d. Workman (A) 3-6 6-4 6-2
Labosky (BU) d. Smith (A) 6-2 6-1
Doubles
Dexter and Abt (A) d. Clarke and McNeal (BU) 6-3 6-1
Vonluhrte and Wenhold (BU) d. Horne and Smith 7-5 6-3
Buie and Arlow (BU) d. Moore and Workman (A) 6-7 6-3 6-2

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