



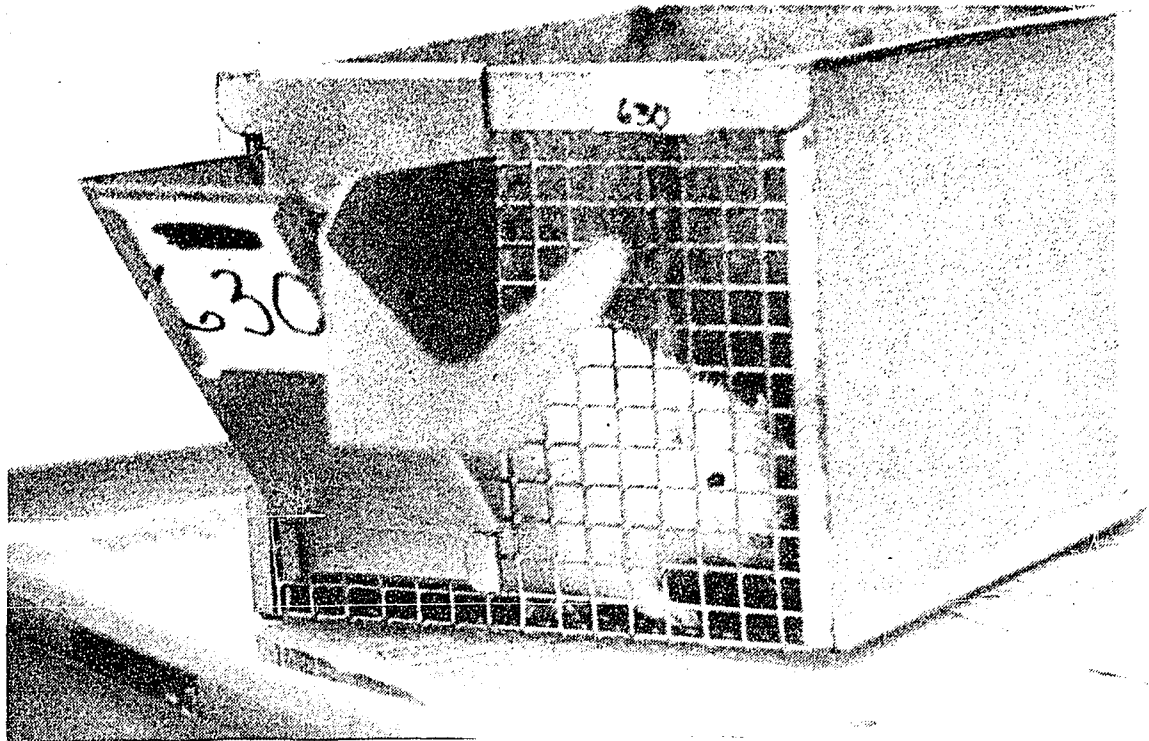
The Voice

The Gadfly shall find out
who is wise, and who
pretends to be wise.
-Socrates

April 23, 1987

Bloomsburg University

Bloomsburg, PA 17815



Rats, like the one above, are used for experimentation by Dr. Alex Poplawsky at Bloomsburg University. Poplawsky is using rats to study the behavior of brain-damage victims. (Voice photo by Karen Trimboth)

Rats used for research

by Karen Trimboth
Staff Writer

The Learning Lab, located on the second floor of the McCormick Building, is being used to observe the behavior of brain-damaged rats, which may then be applied to human therapy.

Since October, Dr. Alex Poplawsky, a member of BU's psychology department, has been researching the effects of the drug Ganglioside in brain-damaged rats while performing activities.

He has researched the septal area of the brain for 15 years. A small division, surrounded by the cortex in the center of the brain, the septal area is involved in motivation and emotion.

Poplawsky noted that the septal area is anatomically similar in both humans and rats.

There is another reason why he works with rats. "I removed the septal in some of the rats using electrolytical lesions. Because

their septal areas are small and isolated, it is difficult to lesion other brain nuclei."

After Poplawsky removed the septal, one-half of the brain-damaged rats were injected three to five times with the drug Ganglioside, which may facilitate learning. This was done one to three days after surgery. The other brain-damaged and normal animals were injected with saline solution.

According to the professor, behavioral observation is very complex. "You can't isolate one experiment. Instead, you must look at a series of behavioral observations."

His current research has gone through several phases since October. It has taken place in the Learning Lab, which houses the animal colony, the observation room, the equipment room and the physiological and psychological lab, where the surgery is done.

Poplawsky and his three student assistants initially started by weighing the animals and measuring the rats' drinking. Performance levels in activities such as rearing, or standing, were then recorded.

The research team found that five to 10 days after surgery, the brain damaged and normal rats showed similar levels of activity. However, after 10 to 60 days, the activity levels of the control group increased, while those of the brain-damaged rats went down.

One experiment involved placing both normal and brain-damaged rats in separate chambers and making them press a bar for pellets for a half-hour. On a fixed response rate, the rats had to learn to wait 60 seconds before pressing the bar, instead of doing it many times.

"One human application would be to look at obsessive, com-

See RATS page 3

Army account linked to Contra Aid

by Dan Morgan
L.A. Times- Washington Post Service

A Swiss bank account set up in 1983 by a secret Army intelligence unit called "Yellow Fruit" may have been used later by Lt. Col. Oliver L. North and retired Maj. Gen. Richard V. Secord to finance arms shipments to the Nicaraguan rebels, a Pentagon official said Tuesday.

The official, who called the account at Credit Suisse Bank "highly unusual" and "unauthorized," was unable to say whether any Defense Department money was channeled through the account during the October 1984-October 1986 period when most direct U.S. military aid to the Contras was prohibited.

Yellow Fruit operated as a front company called Business Security International in Annandale, Virginia, in 1983 according to military sources. It performed counterintelligence and security tasks for secret Army missions, including electronic eavesdropping operations against guerillas in Central America, the sources said.

Business Security International was shut down in late 1983 after allegations of financial misconduct by some members. The Pentagon official, who discussed the issue on condition that he not be identified, acknowledged Tuesday that the existence of the Swiss account had been overlooked during a subsequent Army investigation of the unit.

The Pentagon disclosures, which confirmed much of the CBS report Monday night, come

two weeks before the opening of Congressional hearings into the Iran-Contra affair.

The special Senate panel voted Tuesday to grant immunity from prosecution to former national security adviser John M. Poindexter, a move that would compel the Rear Admiral to testify about conversations with President Reagan on aid to the Contras during the congressionally ordered stoppage. A panel spokesman said committee members had been polled informally. The House panel is expected to vote on the matter Wednesday.

The Pentagon official Tuesday said that the Defense Department had again overlooked the Yellow Fruit account last month when CBS questioned the Pentagon about reports that Army units may have set up foreign bank accounts in connection with the private effort to aid the Contras.

On March 18, Pentagon officials responded to CBS inquiries by saying there was no evidence of any Army involvement, the official said. But when CBS returned with the number of the Swiss bank account, the Defense Department checked further and determined that "there was some substance to the report."

CBS reported Monday night that the names of North, Secord, and retired Army Warrant Officers William T. Golden and Joel M. Patterson, both formerly associated with Business Security International, appear on the account. It said the information raised new questions about the involvement of the Pentagon in the Iran-Contra affair.

Publicly, the Pentagon declined to discuss the CBS story in any detail Tuesday. Robert B. Sims, the Pentagon's chief spokesman, said only that the Army and Pentagon are "looking into the issues raised in the report."

"Secretary of Defense (Casper W.) Weinberger was unaware of any such activity. Neither he nor Secretary of the Army (John O.) Marsh approved are authorized anything remotely like the activities described in the report. If there are any improprieties, we will endeavor to discover them and take appropriate actions," Sims said.

He added that the matter has been referred to the office of Independent Counsel Lawrence E. Walsh, which has begun an investigation into the matter.

In a related matter, retired Air Force Lt. Col. Richard B. Gadd met with congressional investigators on Monday and provided a comprehensive picture of how millions of dollars was spent in support of the Contras in Central America by the private network directed by North and Secord, according to an informed source.

Gadd, whose companies were involved in the resupply effort, described "weekly, if not daily" contact with North and Secord, the source said.

The committees are working on the assumption that former Central Intelligence Agency Director William J. Casey will not be able to testify as a result of a grave medical condition following brain surgery in December. But investigators want to verify that Casey is too ill to answer ques-

Governance draws fire

by Susan Hanshaw
Staff Writer

In a business, companies must consider the views of consumers who can help to shed light on existing problems in a product. This is the analogy used by senior Sean Mullen to describe the need for better student representation on the university Governance Board.

At the meeting, which was held in the university Forum, approximately 100 faculty members and 20 students attended to discuss the redraft of the Representative Assembly (RA), which is the board's governing document.

The redraft, devised by Vice Presidents Dr. Daniel Pantaleo and Royce Johnson, is argued by many to not adequately include faculty and students in the decision making processes of the Governance Board.

After reviewing the redraft, one faculty member asked, "Where do faculty and students fit into the decision-making body?"

In the discussion concerning the redraft, a variety of viewpoints and suggestions were made known.

One grievance brought forth

was the new document provides for a parallel structure of decision making. That means that the decisions are made by the members of the higher administration and handed down to the faculty and students. Although the standing committees could make recommendations to the administration, their input doesn't have any binding impact on the final decisions.

In response to the lack of input, Professor Robert Rosholt said, "This is not governance. This is just a group of people which gets together and talk."

Rosholt further explained that he thinks the new draft is the best compromise there has been in a while, but advocated that there still existed the need for better representation of students.

Students were in favor of a movement toward a horizontal structure for decisionmaking, which means that the recommendations made by the standing committees would affect the final decisions made by the administration.

One specific example brought up by students was the exclusion of a student representative on the Curriculum Committee.

Mullen said, "I do not feel that students are asking a lot to have one student representative on the Curriculum Board." Mullen suggested that students might shed light onto matters of which faculty may be less familiar.

In response to Mullen, faculty members Roy Pointer and Barbara Behr said that the decisions made made by the Curriculum Board should only be made by the faculty, because they are better informed on what students need and are required to have.

Behr further commented on the decision making by saying that although some decisions will be handed down with little input considered, many other decisions will be made with the recommendations of the committees in mind.

One other issue discussed was the time when the redraft will be voted on by the faculty. Senior Jill Lippincott expressed dissatisfaction over the fact that no official time was set for students to react to the document between the time it is voted on and the time it is presented to President Ausprich for final approval.

BU changes food service

by Joseph Cullinan
for The Voice

Beginning June 1, the Scranton Commons will have a new dining hall food service. Service America Corp., who has had the current contract for the past five years, will be replaced by the Wood Company, Pyramid Food Services Management, Inc., of Allentown.

The University invited 21 companies to bid on the contract; eight submitted a bid. The bids were based on an 88-page

specification document.

According to Joseph Quinn, purchasing agent for the university, most of the technical specifications were prepared by Wayne M. Clickner, the food management consultant for the State System of Higher Education.

Quinn said, "Generally, we had a big evaluation, and we rated the companies, giving them a certain amount of points for service, managers, and commitments of improvements. At the end, Wood came out on top."

Jennie Carpenter, director of Residence Life, said she was very pleased with the contract. She said she wanted a company that would allow more student input.

"The company will meet with a general student committee of on-campus resident students who use the dining hall more frequently on a bi-weekly basis," Carpenter said.

Two of the other schools Wood Company serves are Allentown College and Kutztown University. Carpenter said she spoke to some of the other schools that Wood Company serves and "they have nothing but praise for them. They weren't the lowest bid but I feel it was the best choice."

"It was a good bid, and we're quite satisfied. It enables us to keep costs to the students low while providing quality food," Carpenter added.

Some of the changes Carpenter hopes to make with Wood Company include providing a menu with more variety. Wood Com-

pany will be running on a five-week menu instead of the six-week menu used now.

Carpenter also wants to provide more variety in the deli line. She said, "I think people are getting sick of hot dogs everyday in there. I want to try to get more hamburgers and other fast food items in there. It may not be the most nutritious, but it is what the kids want."

Another possible idea will be to make another deli line on the 'B' side of the Commons. "I always see a long line on 'D' during lunch and they do take in the most people," said Carpenter.

Wood Service also plans to extend the hours for lunch and dinner. Carpenter hopes this will alleviate the rushed feeling many students get when dining during peak hours. This will allow students to come eat during later hours without worrying about missing the entree for the meal.

The contract also calls for 'theme' dinners and events such as pancake day or make-your-own-taco day, as well as special meals for holidays, Carpenter said.

Carpenter expects to have one served meal a semester instead of once a year, at Thanksgiving, as it is now.

According to Carpenter, the contract also allots \$75,000 to the University to make renovations in the Scranton Commons and the Kehr Union Snack Bar over a three year period.

Carpenter plans to redecorate

See FOOD page 3

Lecture details audit

by John Sweeney
for The Voice

Students received an overview of the how the state system of education works and the role of auditing in special education during a lecture Thursday night

William Murphy, an educational advisor in the Bureau of Special Education of the Pennsylvania Department of Education, mentioned the new Secretary of Education in Pennsylvania, Thomas Gilhool, and cited some of the programs Gilhool is working with.

The audit, which is conducted by a team of parents, college ad-

ministration, superintendents, principals and the educational advisor, investigates a program

"Basically what we do is a paper review to make sure guidelines are being followed," Murphy said

The group makes sure the program is running smoothly and goals are being accomplished. They do this by randomly interviewing teachers and going through IEP's and evaluation papers. There are 29 Intermediate Units which are audited twice a year.

The presentation given by Murphy was sponsored by Intermediate Unit 16.

Index

Men's and Women's tennis teams continue to win. For story, see page 8.

Student directed plays start tonight in the Forum. Story page 4.

Bloomsburg students lose access to campus as bridge is closed. For more information, see page 3.

Commentary	page 2
Features	page 4
Classifieds	page 6
Sports	page 8

Commentary

Contra glorification askew

Editor:

After reading Paul Mellon's misrepresentation of the Contra's, I felt compelled to write a more factual letter of response. I have come to realize, especially in the last year, that there exists an alarming number of Americans whose only source of information is the newspaper and television, and the extent of their blind faith in the media's misrepresentation is staggering.

Had I read Mr. Mellon's article last year, I too would probably have believed what he wrote about the Contras.

But while studying the Nicaraguan conflict during the Honors Humanities Seminar last semester, I became more aware of and informed about what is actually going on in Nicaragua and how the American public is being manipulated and misinformed by the politics of the media and the Reagan Administration.

My research was based mostly on first-hand accounts of journalists living in Nicaragua, Nicaraguans, members of the Sandinistas and members of the Contras. I cannot guarantee that all of my information is 100 percent factual, but at least it represents a more well-rounded and fact-based view than did Mr. Mellon's Contra glorification.

Since the days of the Spanish conquest in the 16th Century, and until the revolution in 1979, the Nicaraguan economy had always been externally oriented. Foreign powers were constantly fighting for control of the country because of its strategic location and the

amazing benefits that could be reaped in the export of such abundant goods as coffee, sugar, cotton, beef and gold.

Nicaragua fell under a phenomenon known as dependency, a situation in which the economy of a weaker nation is externally oriented and the government is controlled by national and/or international powers that benefit from this economic relationship.

The rulers of a dependent society do not see the common citizen as a consumer that should be satisfied, but rather as a source of cheap and easily exploited labor. Such was the case in Nicaragua, where external oppression and exploitation had been a way of life for centuries.

The situation steadily worsened as the U.S. government imposed its dominion first by direct armed intervention (1912-1933) and later through the client dictatorships of the Somoza family (1936-1979).

During this time, the average Nicaraguan lived in inadequate housing, ate poorly, and had little access to education, health care, and other public services prior to the 1979 revolution.

Several uprisings against the puppet, pro-U.S. regime occurring in the early 1900's to rid Nicaragua of the U.S. forces, but the Americans could hardly permit an overthrow and risk losing the financial support of the New York bankers.

So, under the pretext of protecting U.S. lives and properties, the U.S. Marines were sent in and re-

mained in direct foreign military intervention until 1933.

The Somoza dynasty was founded by Anastasio and successively ruled by his sons, Luis and Anastasio. During its reign the dynasty massacred hundreds of people and amassed a great family fortune at the expense of Nicaragua's people and economy.

The U.S. kept its stronghold on Nicaragua through the Somoza regime into the 1970's.

With the abuses of the Somoza regime came the rise of the Sandinist Front of National Liberation (FSLN). Dissent and the FSLN grew until, in 1978, the murder of an internationally renowned newspaper editor was the catalyst for the war between the FSLN and the Somoza dynasty.

In 1979, when the FSLN looked as if it might finally overthrow the U.S. regime, the U.S. removed Somoza and the Sandinistas took over.

The Carter Administration, in an attempt to gain back a hold in Nicaragua, offered them economic aid with strings attached.

In 1981, Reagan terminated what little economic aid there was and signed a directive authorizing the CIA to spend \$19.8 million to create an exile paramilitary counterrevolutionary (contra) force in Honduras to harass Nicaragua.

Although the economy had been growing under the Sandinistas, the increasing Reagan attack pushed Nicaragua farther behind its debt and, by 1984-85, they were forced to turn to the Soviets for most of their petroleum needs and later for additional aid.

In short, the Soviet-fearing U.S. created a self-fulfilling prophecy by forcing the Sandinistas to turn to the Soviets—it seems the U.S. can only see events in Nicaragua without seeing what caused them.

Lisa Bregler

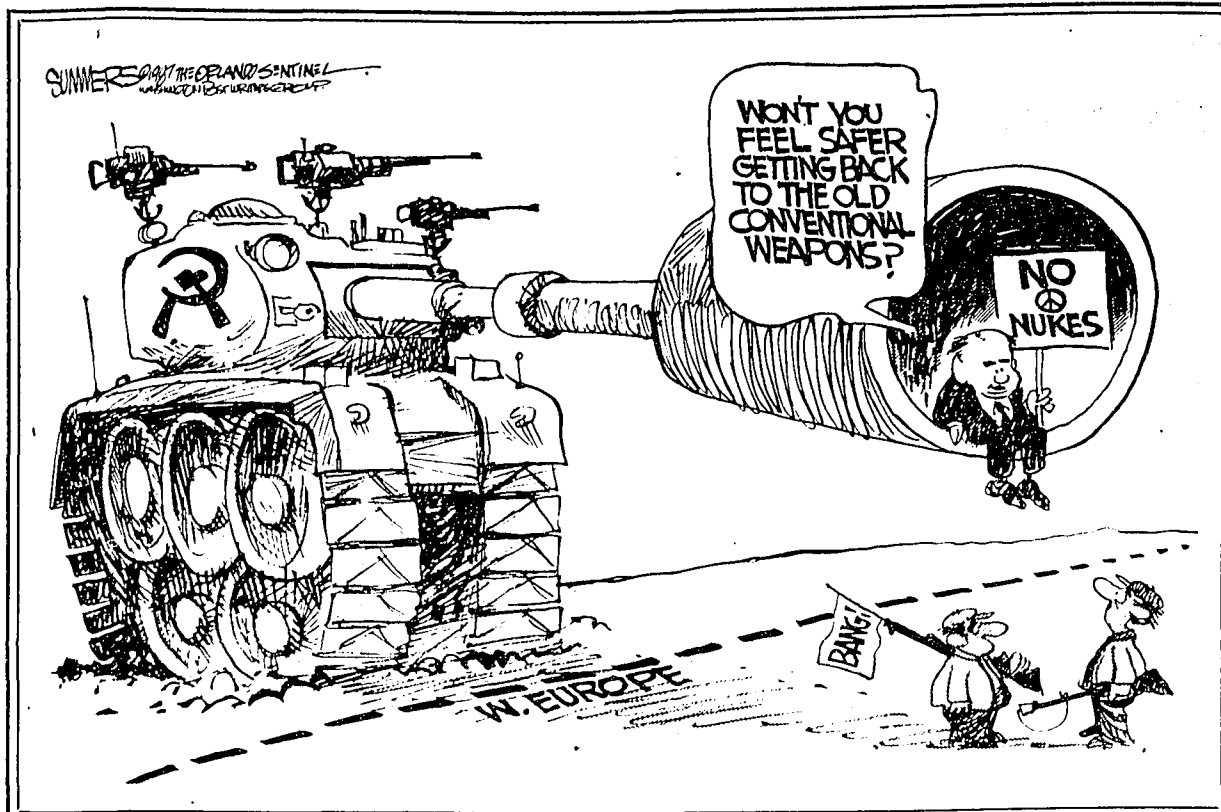
Editor's note

An open forum was held Thursday to allow students and faculty the opportunity to voice concerns about the proposed governance structure for Bloomsburg University.

The structure is being revised and will soon be put to a vote of the faculty for approval.

The governance structure is not the topic of this note. It should be because of the importance of this structure in determining the direction of education at Bloomsburg.

Though approximately 15 students attended the forum, most of these were seniors who will soon be graduating. Should the underclassmen at this school have some interest in the future of their education and this university, it is hoped that they will begin to realize the responsibilities that come with being a student.



Let's stop legalized murder

Editor:

In response to Bob Bailey's editorial, the word morally defined means the doctrine of right and wrong, among other similar definitions.

The problem with your statement "The people concerned should decide for themselves whether or not abortion is morally acceptable" is that we all have different views of morality.

That rapist definitely had different morals than you or I have. The person living in poverty has a totally different view of morality than the wealthy person who has everything he ever wanted.

A person from the big city, who is surrounded by rape, murder and crime daily, is certainly going to have a different set of standards than the person from a small rural town. ♥

Addressing the statement "It's a question of quality of life as opposed to just life," who is to say what constitutes a quality life? Surely not the victim of rape with her damaged mental capacity. What I view as a quality life will probably not be the same as your view.

Suppose someone believed the mentally retarded don't live a quality life, but rather just life. Should we terminate the entire population of mentally retarded. That, like aborted, unwanted pregnancies, reeks of the holocaust.

While we are at it, let's enforce euthanasia and for that matter, do away with senior citizens. Sure-

A flea and no parking

Editor:

I realize that complaints about the parking situation have become the norm in *The Voice*, and some may even say trite.

However, before this situation is put to rest, at least one more aspect of the parking problem here at Bloomsburg should be addressed.

This past week, the Bloomsburg Players presented the play *A Flea in Her Ear*. Despite good reviews and publicity, turnout was not nearly as it should have been. One problem is that people have such a difficult time getting a parking space up here that they decide not to come.

What I really don't understand is why for all the Artist Series shows and programs parking is restricted after 5 p.m. around campus so there is ample parking for the patrons wanting to see these programs.

I believe there is lacking on the part of the individuals who do not decide to provide the same courtesy to those wishing to see the school's own productions.

Many students and faculty members devote much time and work to putting a show on in Haas. The least the school could do is to show the same respect for its own productions as it does for outside productions. I sincerely hope something will be done about this problem in the future.

Louise E. Ruane

ly they are not living a quality life. They have only raised, taught, fed, nurtured and loved us to the point where we can take care of ourselves. What kind of a moral society would we have if we extinguished these lives, Bob?

Finally, Bob, you totally avoided the ten-year-old's description of abortions. Saline abortions are injections of salt into the fetus' sac, resulting in a miscarriage of the fetus.

The fetus' skin is shriveled up and burned black like the skin of a burned chicken wing on a charcoal grill.

Another method you eluded to is to enter the womb and dismember the fetus. Then, with a suction device, suck the dismembered parts out. The parts are then put back together, like a child's puzzle, to make sure

there is nothing left inside the womb to cause infection.

Both these methods take place during the first trimester. There are a host of other methods. The problem is that people think of abortion and only think of a terminated pregnancy. They never see or hear of the gruesome, inhumane techniques used. Maybe if you did, Bob, you wouldn't be pro-choice, pro-abortion.

Society has an interest in its members and thus restrictions must be put on them. That is why abortion is not just an individual's decision but a decision that affects everyone. Unfortunately, Bob, the Supreme Court agreed with you in their decision of *Roe vs. Wade* and as a result, millions of murders are committed every year, LEGALLY.

Brian A. McDonald

Give us Good Friday

Editor:

First, I would like to make it extremely clear that I believe in attending classes. I paid for them. I chose to take them. I want to be there.

Secondly, I do not look for excuses to miss classes (e.g. "...the sun was out for the first time in six weeks" or "...I was out too late the night before and won't recover until next week, by which time I'll be in a similar condition, with a similar excuse"); if I miss a class, something has generally come up which seriously prevents or deters my presence in class.

However, there is one day which Bloomsburg University, even though State run, has chosen to ignore. I am referring to Good Friday.

I know, I know, they say that it will cut into the session, that it will take time away from the students' learning experience. They say that it interrupts the week.

How dare Christ have the gall to choose to die for the world on a Friday. Better he had chosen a Monday and not inconvenienced the administrative, bureaucratic Ones. Does the statement "Render unto Caesar what is Caesar's, but render unto God what is God's" sound familiar?

Then there is the inadequacy of the administrative rationale--oh

yes, there is an attempt at rationalizing if you happen to stop and think about it. However, the system is counting on the fact that many won't and the people who do chance to think about it probably won't question the logic or the values upon which they base their logic.

There are viable possibilities. We were given ten days for spring break. Why not subtract one day from there and give us Good Friday?

If that is not palatable, why not give us Good Friday and take the extra day at the beginning of the semester that is designated for settling in and buying books?

Not to insult anyone's intelligence, but lo and behold, we could even add a day to the beginning or end of the semester.

Any administration which condones and allows professors to cancel classes for seminars, which were held to instruct professors on the art of being better educators in the classroom, can certainly observe Christian tradition and allow students to exercise the religious freedom that they are guaranteed.

Give them the privilege to honor the most solemn and sacred day of the year, the day Christ died.

Rita T. Covalesky

Sisters speaking up

Editor:

The Greek System. Is it competition...is it jealousy? What has gone wrong? We always thought sisterhood meant a common bond between not only sisters of each sorority, but of the system as a whole. It is standing behind each sorority through their rise and fall, which includes when one is starting to rebuild.

We, the sisters of Delta Epsilon Beta, don't understand why, after semesters of receiving your sympathy and support, are now so anxious to hurt us. Rumors have started spreading and questions have been flying. None of which are accurate and/or called for.

We'd appreciate it if you would get the facts straight and stop talking off the tops of your heads!!

Each sorority has a different type of pledging and whether it be difficult or easy just doesn't matter. We don't pledge a sorority based on that, but on where we best fit in. Just remember, the motto is not "follow your friends" or "follow the easy pledging," but "follow your heart."

Also, all pledging activities are private to each sorority and no one should go around asking pledges what they are doing or

what they have done in the past at any time during pledging. It is that sorority's business.

We have the best pledge class we could ask for. Is it fair to these girls, who have done nothing wrong, to be subject to such bad attitudes? What a fine impression they are receiving of the greek system.

We needed a change this semester, as sororities have in the past, and we got it. We now have a group of girls who have brought in new ideas and are willing to help us rebuild. So why try and ruin that?

We know there are a lot of people out there rooting for us. We just wish the sororities we thought were our friends would have the same positive attitudes. It may not be any sorority as a whole. It only takes a few girls with bad attitudes to ruin a good thing.

We hope that in the future any misunderstandings can be cleared up before things get out of hand. We hope that we can all be proud of each other's pledge classes, especially the 37th pledge class of Delta Epsilon Beta.

The Sisters of
Delta Epsilon Beta
First and forever



The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the editor-in-chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Plan ahead

Internships are now available for students in the Department of Business Education and Office Administration.

For eligibility information, contact the Department of Business Education and Office Administration.

Off-campus students can sign up now through April 24 for meal plans for the fall semester. Students should contact the Business Office for a meal plan.

Renaissance Jamboree '87 will take place on Saturday, April 25, on Main Street, downtown Bloomsburg. The day will include craft displays, entertainment and food stands. Displays and fundraising booths will be set up by individual campus organizations. For further information call 784-2522.

The CGA sponsored evening shuttle bus service will be cancelled after the evening run on Thursday, April 30.

WBUQ has positions open on the 1987-88 Executive Staff starting next fall.

The positions include, chief engineer, production director, personnel director, continuity director, advertising director and promotion director.

Detailed explanations of the positions are available at the WBUQ office, 1250 McCormick Center, from 10 a.m. to 5 p.m. daily.

The tennis court lights will be turned on from 8 p.m. to 10 p.m. from now until September 30.

If weather is inclement or the courts are wet, the lights will not be turned on.

Varsity, intramurals and recreational play have preference in that order.

BU's music department will perform its spring semester student recital Tuesday, April 28, at 8 p.m. in Carver Hall Auditorium. The recital is open to the public and free of charge.

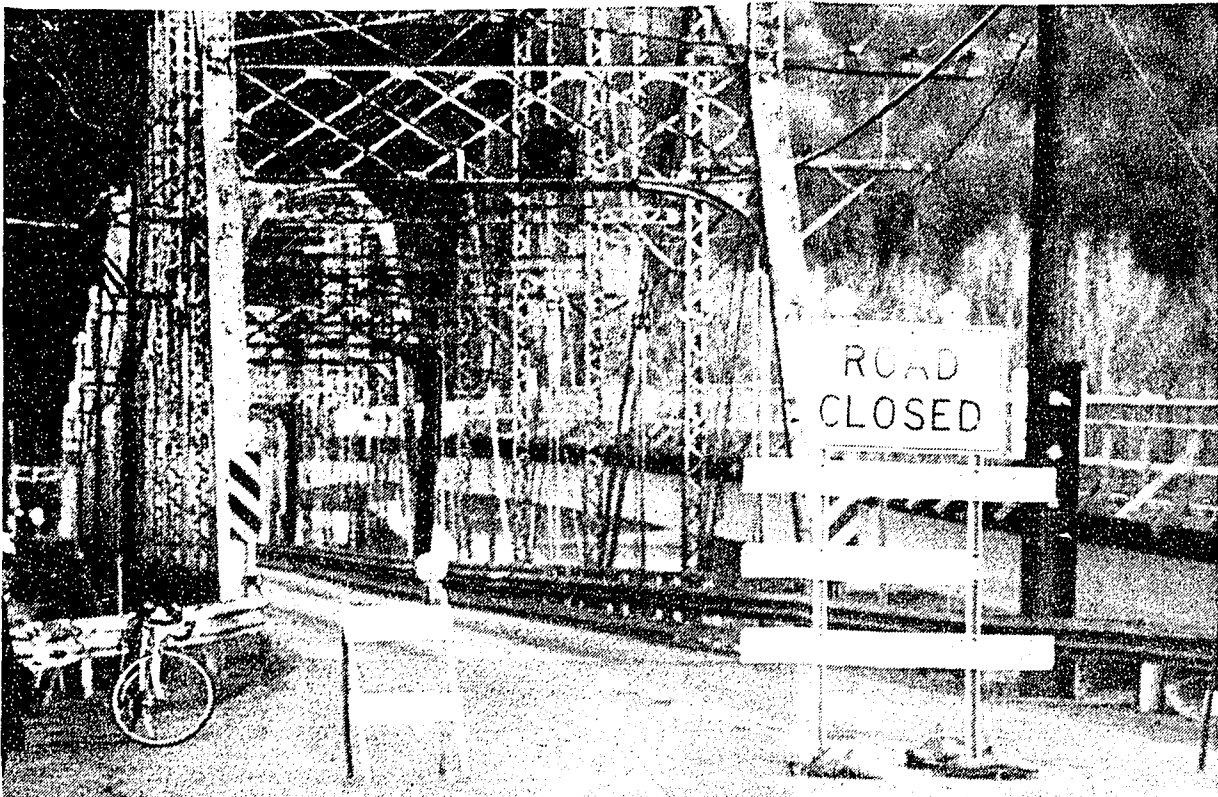
Pennsylvania Teachers Certification Testing Program brochures are available in the Counseling Center, Room 17, Ben Franklin Building. Summer test dates are June 19 and 20.

QUEST is sponsoring a family calmwater canoeing trip on Saturday, May 2. A \$15 fee covers instruction, equipment, transportation, and a picnic lunch. For more information, call 389-4323.

The Association of Public Relations Students will hold its last meeting of the semester tonight at 5 p.m. in the Coffeehouse, KUB.

Activities include a guest speaker and appointments of committee leaders for next semester. Everyone is welcome.

The annual spring concert of the Bloomsburg University Concert and Studio bands will take place Sunday, April 26, in Mitrani Hall. The performance is open to the public and free of charge.



The bridge which brings so much trouble to all the students who live on the wrong side for now. Hopefully their problems will be over soon. (Voice photo by Alexander Schillemans)

Possible erosion closes bridge

by Lisa Cellini
Staff Writer

The East Bloomsburg Bridge was recently closed pending further investigation of possible pier erosion, according to the *Press Enterprise*.

Erosion of three to five feet around the second pier from the Bloomsburg side caused local authorities to close the bridge on April 9.

Divers were unable to examine

possible scouring damage last week because of continuous rains that flooded the river.

On Tuesday and Wednesday, conditions were safe enough for divers to be lowered into the water to check the pier footings.

A remote control video camera called the ROVER was also used to examine the state of the bridge, but murky waters prevented its effectiveness.

A report of bridge conditions will not be available for several

days. If the extent of the damage is as great as some authorities fear, travelers will have to wait until the new bridge is completed in October and continue using the detour to the Catawissa Bridge.

According to BU student Warren Boyer who lives at Wonder-view, "the detour probably adds ten minutes to the trip to school."

Karen Wondaloski of BU also added, "Of course it's a hassle, but at least I'm alive considering the Milton Bridge incident."

Rats part of lab experiments

From page 1

pulsive behavior, such as washing your hands many times," Poplawsky said.

Now the team is studying what central mechanism in the brain influences fear. A few days ago, the rats were given very minor shocks, comparable to "rubbing a foot on a rug."

"To the rats, it is an adverse learning situation. If they're afraid, they won't be active. They freeze."

The rats are observed for a half-hour to see if they will move back and forth. Poplawsky finds that the brain-damaged rats learn very well.

"One explanation is that since they're not afraid, their concentration is better," Poplawsky said.

A conceivable human application is understanding how fear is a motivator in behavior, such as in phobias, which are abnormal fears, and the total lack of fear, seen in psychopaths.

"If a way is found to decrease fear in rats, clinical psychologists may be able to come up with suggestions to decrease fear in humans."

The professor said that there has been no final analysis of the data because the team is still in the process of collecting information.

According to Poplawsky, the rats are treated well, given water freely and enough food to maintain their body weight. He stressed that he does not give the rats strong shocks.

His three student assistants are an integral part of the team. They get involved in every aspect of research, including literature research, collecting data, and analyzing the information.

Senior Terry Horstmann, who has worked with Poplawsky since September, finds the research to be very interesting.

"You learn a lot about the inside things you never knew

Cheers opens tonight

Bloomsburg University's own non-alcoholic nightspot, Cheers, will conduct its grand opening tonight in the Coffeehouse, KUB.

Margaritas, Pina Colodas and Shirley Temples are some of the non-alcoholic beverages that will be available for purchase. Snacks will be supplied free of charge.

Entertainment will be provided by Oliveri Professional Sound Co.

Account

From page 1

much money was in the account or where the funds had come from. Business Security International was investigated in 1983, 1984 and 1985 by the Army and the Justice Department, and accounted for "most" of these funds, the official added.

He was unable to say whether some of the funds might have been diverted into the Swiss account. "It was something that was so carefully hidden from view that it was missed," he said.

Golden, who is employed as an Army Department civilian, had access to the account and signed a signature card for it, but may have signed without understanding what he was doing, the official said. Golden was reported to be cooperating with the Justice Department Special Prosecutor.

In 1983, Golden helped bring light "irregularities" in the handling of funds used in covert counterintelligence work. Patterson, described by military sources as a "money-handling specialist" now retired, denied to CBS that he knew anything of the account.

Food service change

From page 1

the 'A' and 'C' side of the Commons. "I want to have something completely different from the 'B' and 'D' side. It's so boring when they are both the same."

Some of Carpenter's ideas are brighter, more modern paint schemes; new chairs, and more of the small two or four-person tables now in 'A'.

Carpenter also plans to purchase some new equipment for the 'D' line, as the serving equipment in that line is left over from the previous cafeteria.

Jerrold Griffis, vice president for student life, said, "We're

Election results

Winners of the CAS and class officer elections held last Thursday are as follows:

Senior class
President- Lori DiPasquale

Vice President- Sheri Davidson
Treasurer- Chris Eiswert
Secretary- Peggy Ovsak

Junior class
President- John Walker
Vice President- Dave Shafer

Sophomore class
President- T. Micheal Mullen
Vice President- Richard Arnold (not official)

CAS
Coordinator- Andrew Dutt
Business manager- Dave Garton

The Constitutional Amendment passed and will be added to the CGA Constitution.

IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS



Stanley Kubrick's

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PRODUCED AND DIRECTED BY STANLEY KUBRICK

COMING
IN JUNE



Joel Weible as Sam and Lori Antonio as Sally in the play "Moon" directed by Jeffery Morgan. (Voice photo by Alexander Schillemans)

Two plays atypical of other dramas

A pair of one act plays written in the 1960s and focusing on the conflicts involved in close relationships will be presented in the Forum in the McCormick building as part of the theatre department's independent study program.

"Moon," written by Robert Heide and directed by Jeffery Morgan, and "Birdbath," written by Leonard Melfi and directed by Joel Weible, debut tonight and run through Saturday with curtain time of 8 p.m.

If the two shows have anything in common, it is the fact that both break the traditional mode of drama and delve into themes and concepts previously unexplored.

"In the sixties, there was a revolt against 'safe' drama," Morgan says. "Those types of shows weren't relevant anymore. The sixties was a time of searching and a time of anger. What these plays try to do is explore that anger and frustration."

Though the shows focus principally on relationships, the story line does not rely on the traditional boy-girl conflict, but on other types.

"Birdbath" basically explores problems people face in a relationship," Weible says. But, he added, do not be fooled by the fact that the show was written in the sixties.

"These problems," Weible says, "even exist in current times. They are not just the ob-

vious male and female conflicts, but also things like mother-daughter problems."

In "Birdbath," Steve Sunderlin plays the disillusioned Frankie, a young man who meets Velma, a fragile young woman played by Diana Eves, for the first time. The action is focused on the feelings of two people who were seemingly strangers to each other.

"Moon" explores the lives and dreams of two alienated couples in their journey through violence, in search of hope.

In addition to directing "Birdbath," Weible will play the role of Sam in "Moon." Also appearing alongside him in the show will be Lori Antonio as Sally, Jennifer McGinley as Ingrid, Joe Grube as Harold and Scott Ehler as Christopher.

As far as the type of shows to look for, Morgan warns, "Don't expect to sit passively back and be entertained. Expect to be challenged."

Though the shows will be performed back-to-back, two separate production teams have been utilized. The only people that are working on both shows are the light designer, Tim Karlson, and the stage manager and assistant director Patrick Murphy.

Additionally, Mimi Mikalac is designing costumes for "Birdbath," which Weible is directing as a contemporary show rather than as a sixties period piece, while Ed Jameson is the costumer for "Moon."

The shows are recommended for mature audiences, due to their adult themes and language.

BU students get in free with ID, while admission for the public is one dollar. Tickets are available at the door.

Upward Bound students get a head start

by Angela Piccirilli
for The Voice

"When I was an Upward Bound student during my high school summers at Bloomsburg University," says sophomore Deb Marconi, "college students had no idea why high school kids were taking classes at the university."

Marconi, who comes from Ringtown, a small community nearby, wanted something to occupy her summers. Participating in the Upward Bound program gave her an eventful summer, and at the same time helped prepare her academically for her next school year.

Although Marconi did not receive credits for attending classes, during the six week class periods she learned a lot. "Upward Bound was a good experience for me, and when I learned about the Upward Bound alumni program, I decided to see what they were about," says Marconi.

The Upward Bound alumni program involves BU students who were in BU's Upward Bound program or similar programs at other colleges or universities.

For Yolanda Smith, who was part of Drexel University's Upward Bound program, it was also a positive experience. "The program gave me opportunities to

Hard work pays off for band

by Dave Garton
Staff Writer

What do you get when you combine the swirling electric guitars of Joy Division, the synthetic drumbeats of The Sisters of Mercy, the moody lyrics of Echo and the Bunnymen, and the vocal qualities of Jim Morrison? Chances are you'll get The Blessing, a new Lehigh Valley band with energy, determination, and a newly-released cassette, *Redeemed*.

Gathering from various musical backgrounds in July of 1986, The Blessing has put together in 8 months what most bands fail to accomplish in twice that time.

Having opened for such bands as Joan Jett and the Blackhearts and Gene Loves Jezebel, as well as showcasing with other well-known local bands in Harrisburg and Philadelphia, The Blessing seems well on their way to bigger and better things.

When bass player Tom Thompson, a 1985 graduate of BU, met guitarist Frank Reese and learned of their similar tastes in music, the two started working with their drum machine to put together a European "gloom-rock" sound.

Adding guitarist Bob Fowler and vocalist Kriss Kross to complete the lineup, The Blessing set to work on all-original material.

see BAND page 5

see colleges, participate in cultural activities, and at the same time prepared me for school. She might not have taken part in these events had she not been in Upward Bound.

Floyd Walters, who has been an Upward Bound instructor for the past six years, speaks highly of the program. Walters explains that there is a totally different atmosphere and approach in the six week summer program as compared to a regular school year. "It's a highly academic program, but also informal," says Walters.

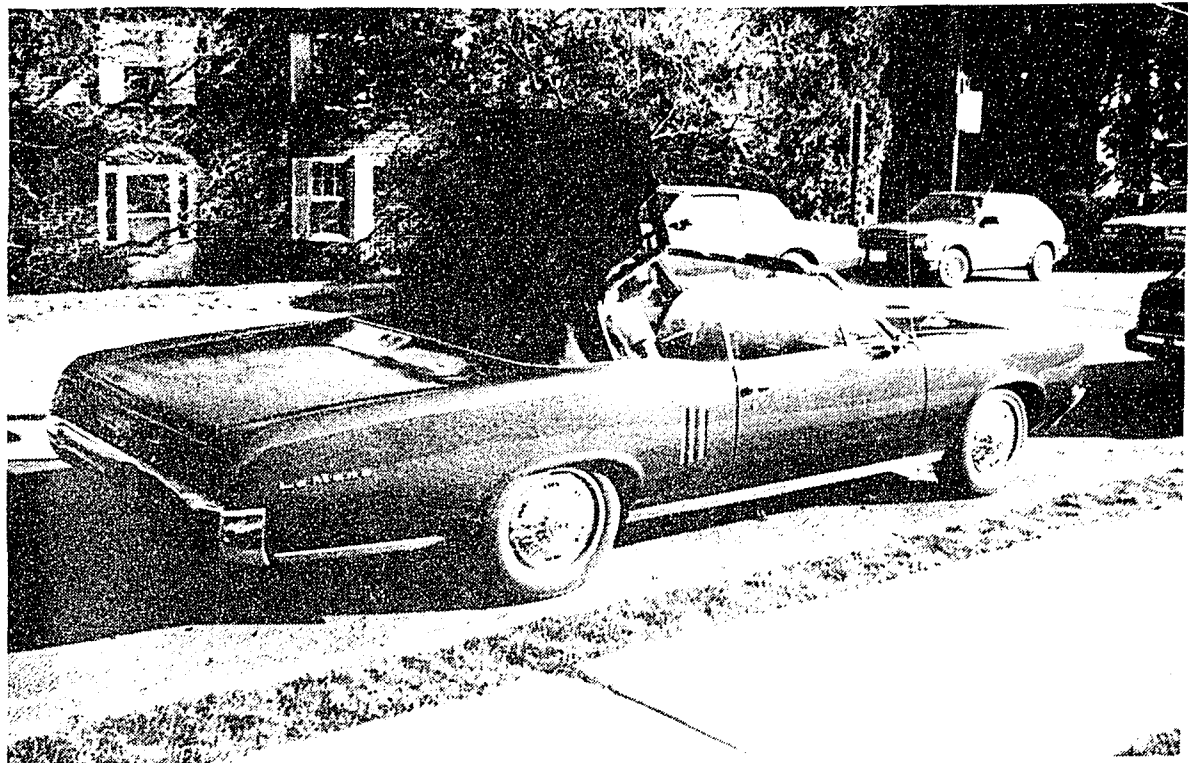
Walters attended some of the Upward Bound alumni meetings and feels that they will provide much help to the Upward Bound students. Students who

Walters says, "Might not have had the opportunity to make it to college."

Ann Bond, advisor of the newly formed alumni group says that along with word of mouth, many students just happen to notice the Upward Bound sign on the door and come in and talk about their experiences with the program.

"The alumni group was approved last December," says Bond, "Sylvia Lawrence who student teaches now, worked hard to get the program started."

A major goal of the alumni is to help the incoming freshman who had participated in Upward Bound. "The Alumni can act as a support group," says Bond, "not just for the incoming freshman, but for themselves as well."



A 1967 Le Mans convertible is real comfortable in the recent hot weather we all seem to enjoy. (Voice photo by Jim Loch)

Convertibles are here to stay

by Ted Kistler
Staff Writer

As a departure from my how-to articles and reviews, I would like to consider an automotive phenomenon, the convertible.

I was walking around our campus today (Tuesday) and noticed the abundance of topless cars invading our cold-weather capital. Where do they all come from? I never see these during the winter.

On this day, my neighbors at Chi Theta Pi were once again in their red Mopar convertible as they always are when the sun finds Bloomsburg soil. I began my trek to class and noticed a beautiful '67 Buick, also in the familiar red. A blue MG cruising by brought back wonderful memories.

I once had a convertible much like the MG, a sporty little rear-engined Fiat Spider. My buddies called it the Bond Buggy, a two-seater with a maroon paint job. By owning the Bond Buggy, I think I began to understand why convertibles are so popular.

It is not the wind in your hair, though that is a part of it. It cer-

tainly is not the collection of insects you gather in your teeth, though there is an education to be gained here. What, then, makes the convertibles so desirable and so darn fun to drive?

In my opinion, it is the fact that when you are riding in a convertible everyone is looking at you and wishing they were you. Debate as you will, this is the true answer. Convertibles have that special appeal that turns heads. I know from experience that ragtops give the driver a superiority attitude over all other motorists.

As with the Bond Buggy, it did not matter that I had only a .9 liter motor and the power to pass nothing but the slowest VW Beetle. I didn't care. I had a convertible. I know that other open-car owners feel the same way, whether or not they admit it. Thank Mopar for bringing this feeling back to us.

A few years ago, Chrysler reintroduced the ragtop to the American market. It was based on the K-cars, the Aries and Reliant. It was the first American-made convertible since the early seventies when the insurance companies became tired of making settlements on stolen radios and other desirables. At that time it appeared that open cars were a thing of the past.

Now look at them. There is a convertible version of many of the car models available in the United States. We have ragtop Japanese models for the first time. Renault offers its family-car Alliance model in topless form, transforming transportation into fun in the sun. For the driver who loves snagging mosquitoes out of the air with his dentures at high velocity, Ford offers its Mustang G.T. and Chevrolet has its for-

The alumni would also like to get a Big Brother/Big Sister program initiated for the incoming Upward Bound freshman. Each member would write to the new student over the summer and in the fall, help them adjust to campus life.

Other goals of the program include fundraisers, scholarships, and free tutorial service. "We would also like to see the alumni active in recruiting high school students into the Upward Bound program," states Bond.

With about 30 members, the Upward Bound Alumni program is making progress. "The more people we have, the more we can accomplish," remarks Smith. She adds that, "It's not only for those who were Upward Bound students, but it's for anyone who cares and wants to help."

midable Corvette. Open cars are regaining the popularity they once had.

One of the most spectacular convertibles was the famous Ford retractable. The 1956 retractable was actually a hardtop which, by use of creative engineering and plenty of hardware, mechanically opened the trunk and stored the top there. The top did not fold, bend or mutilate, it just went there.

The muscle cars of the sixties were all offered in soft-top versions with only a very few exceptions. These are very collectable today, but back then only a minority of buyers found the added weight of the convertible option worth the performance loss. Yes, convertibles are heavier than hardtops.

The roof of a car is an important structural piece. By removing the top, additional cross-members and heavier frames are needed below to make up for the loss. That is why, though, they are beautiful to look at, ragtop GTOs, Cyclones, Chevelles, 'Cudas and others are not as quick as their hardtop counterparts. Hardtops are a little faster but topless is the only way to go in the summer.

It looks like the convertibles are here to stay and I think we can all be grateful for that. They are the most fun you can have in a car with the wheels turning and not too bad when the wheels stop on a moonlit night. Someday I may even buy another. Oh, yes! I almost forgot, the Bond Buggy retired after picking up an antlered, white-tailed hitchhiker. Anyone wishing to collect for recycling metal should contact me.

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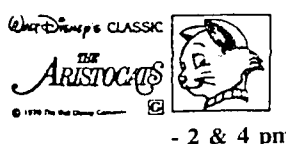
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April 24 - April 30
(Friday thru Thursday)

Show Times:
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Sunday Bargain Matinee



- 2 & 4 pm

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Livingston Taylor

Jamboree offers lots of entertainment

by Stacy Dimedio
Staff Writer

Bloomsburg's 10th annual Renaissance Jamboree will be held this Saturday April 25, 1987. The day is packed with activities and professional entertainers as well as local performers. Entertainer Livingston Taylor will be appearing this year.

Taylor's musical repertoire consists of rock numbers, country and folk tunes, and slow ballads. He plays his guitar in a clear, traditional fashion and uses "knee-slapping banjo playing" as a personal and creative touch.

Livingston Taylor has opened for groups such as Jethro Tull, Linda Ronstadt, and Air Supply. Taylor enjoys being out on the road and touring. He has also appeared on some major talk shows, including *The Tonight Show*, and

now has his own television show entitled *This Week's Music*.

Some of the other performers to be appearing this Saturday include: Karen Goldberg, Michael Bird, Bermuda Triangle, and Bluegrass Express.

There will be four stages in the downtown area on which the performers will appear: the Courthouse Stage, the Iron Street Stage, the Jefferson Street Stage, and the Market Street Stage. Events and entertainment will begin at 10:00 a.m. Saturday morning.

The schedule of events is as follows:

Courthouse Stage
10:00 a.m. - Foolsproof
Follies, The Pecks
11:00 a.m. - Karen Goldberg
12:00 p.m. - Smokey the Bear
12:15 p.m. - Susque Country Squares
1:00 p.m. - Livingston Taylor
2:15 p.m. - Steve White
3:00 p.m. - Michael Bird
4:00 p.m. - Bermuda Triangle

Iron Street Stage
10:30 a.m. - Appalachia
11:30 a.m. - Paul Hayward
12:00 p.m. - Bermuda Triangle
1:00 p.m. - Rita Lydon
1:30 p.m. - Madrigal Singers
2:00 p.m. - Karen Goldberg

3:00 p.m. - Kris Kehr and Ed-die Woods
Jefferson Street Stage
10:30 a.m. - Pizzaz
11:00 a.m. - Michael Bird
12:00 p.m. - Bluegrass Express
1:00 p.m. - Jack and Judy Kliebenstein
2:00 p.m. - Paul Hayward
2:30 p.m. - Bluegrass Express

Market Street Stage
10:00 a.m. - Sub cutting
11:00 a.m. - BMX Bikers
12:00 p.m. - Tumble Jets
1:00 p.m. - BMX Bikers
2:00 p.m. - Foolsproof Follies, The Pecks
3:00 p.m. - BMX Bikers

Squealer's Corner Reflection of freshman days



Dave Burian

As the semester draws to a close, I look back with fervent heart and regrettable knowledge of the past five years as an undergraduate.

So many things have been a part of the "freshman experience" as the naive of freshmen has its way with each student, so excuse me as I leave behind a few sentence fragments in my descriptions.

So come with me now (he said with great hokey, gut-wrenchingly maudlin nostalgia) as we travel the inner corridors of my mind and the minds of those who will soon be leaving this institution, and see if you don't find at least a few of these

situations familiar.

There have been many hours of contemplating the future and the infinite with fellow freshmen in the lobby of Luzerne, as well as spending countless hours in the TV Lounge.

Ordering pizza, waiting anxiously for the delivery guy to call on the phone (and then not using the phone to call anyone else as a result).

Waiting around for that guy or girl to show up in the Commons, call you on the phone, notice you, or simply say "Hi!" as you pass each other on the way to class. And then there are those great college parties when you try to get in, get denied, get in anyway, get trashed, and hopefully, get lucky.

But for most freshmen, the highlight of the day is checking that mailbox, in an often vain attempt of finding some recognition from home that you are still remembered.

This often results in checking for "Midnight Mail" when you come back late from a night of partying, and are usually awarded with an empty mailbox.

Freshman also spend an inordinate amount of time listening to

music, as the prospect of having to study interferes with any purist's attempt at communing with Pink Floyd, Run-DMC or Madonna.

But the freshman must first learn to live with either one or two roommates, and the resultant conflicts and compromises that invariably occur.

The prospect of having a car on campus as a freshman has its own inherent problems.

A "free space" must be discovered off campus, and when it is secured, nobody else is to know of it's whereabouts (I still know of several).

And going home for the weekend is also popular in the beginning freshmen months, as a longing for cooked meals and familiar faces takes its toll on the desperate student.

So it is these things that I will remember most as a graduate, and I know that even as I laugh about them now, many of you will soon have the same circumstances befall you.

Try not to take them too seriously.

Wait a minute Mr. Postman

by Lynne Ernst
Features Editor

You've heard of bird watchers, clock watchers, and people watchers. But I'd like to discuss an entirely different category of people. They are what I'd refer to as mailbox watchers.

Yes, that's right, mailbox watchers. And I bet there isn't anyone out there who can honestly say that they have never been a mailbox watcher.

A mailbox watcher is a person who is subjected to endless days of looking outside a window and anxiously awaiting the mailman's arrival.

I can remember familiar days of straining my ear to listen for the sound of the mailman's truck-the truck that always went by without stopping at my house.

The reason I'm writing this is because I know that soon enough I, along with most other BU student, will be forced to await the arrival of those second semester grades.

I can see it now. On the day that I arrive back in my hometown, sure enough I will check the mailbox for my grades. Of course I know that they won't be there, but I feel compelled to look anyway.

Visitation guidelines to benefit roommates

by Dana Pettinato
for The Voice

It was 11:25 Sunday night when suddenly the phone rang, and Sue Archbold received a long distance phone call. The visitation hours quickly passed by Archbold, a student living in Elwell Hall, while her boyfriend was still in her room.

Archbold was written up for signing her boyfriend out of the dorm at 11:40 p.m. "I didn't even think about the time while I was on the phone. I couldn't believe I got written up for a 10 minute mistake," says Archbold.

The visitation hours at BU are enforced. The visitors are to be signed out of the dorms by 11:30 p.m. on week nights. On weekends, there is an extended visitation policy in which a visitor is allowed to spend anytime in the residence halls from Friday through Sunday evening at 11:30 p.m. Staying in the rooms does not include cohabitation.

"Cohabitation is when the visitor, of the opposite sex, actually sleeps in the student's room," says Linda Fyla, assistant director of Residence Life. This is prohibited.

Ed Valovage, resident director of Luzerne Hall, says, "The interest of the Residence Life staff is in the other roommate." If a guest is infringing on the rights of the roommate, such as privacy and an academic atmosphere, that is where cohabitation becomes unlawful.

Valovage also wants the students to know that they "are just trying to insure the rights of the student, not to impose values

And needless to say, more than one peek a day in the mailbox is not always enough. Why, who knows, maybe there's the remote chance that a friendly carrier pigeon found a quicker route and delivered the grades. This kind of reasoning leads mailbox watchers like myself to check the mailbox routinely.

Often, students who are expecting their grades to be the pits can be seen rushing hurriedly to greet the postman. Even if they know their parents will eventually see the sad results of a fun-fulfilled semester, there is something about being the first to glance at the disastrous results that eases the pain.

This manic routine usually lasts until grades arrive a couple of weeks after the semester has ended. And usually the only good that has come from the practice of constantly waiting for the mail is that you and your postman on a first name basis.

But, it is not only the students who foresee bad grades who can be found checking to see if the mailbox flag is up or down. No, receiving that pink transcript is a constant thought on the good students mind too. For some reason, having the transcript and actually being able to look down

at the letter grades makes a person finally realize that they did not spend an entire semester studying in vain. When the grades finally do arrive, they have visual proof to attest to their efforts.

While I am impatient when it comes to receiving my final grades, I do realize that professors need the time to correct those finals that everyone spent the last week of the semester cramming for. But I can't help from remembering the good old days of grade school when report cards were handed out in homeroom. Back then, there was no guessing game of when the grades arrived. But then again, back in the good old days we didn't take finals either.

Band

from page 4

The band prefers performing their own material rather than playing the role of "human jukebox."

Redeemed's opening track titled, *Mask in the Mirror*, sets the mood for the rest of the cassette from the first drumbeat. Fast-paced playing and a catchy tune make this one of the bands most memorable songs.

The following song, *The Blessing*, written by Reese and BU graduate Erik Kehs, tells the somber tale of a young girl's desire to be forgiven for a terrible sin. Buzzing guitars and throbbing bass combine to make this song another good example of the group's musical craftsmanship.

The remaining four tracks, *All My Skeletons*, *Town Fool*, *Roll the Bones*, and *Dreams of Blue Sky*, all exemplify *The Blessing's* consistent sound. Powerful instrumentation and creative songwriting throughout all six tracks bring a unified feel to *Redeemed*.

If *The Blessing's* redemption is what you think you need, their cassette is available by mail for \$5 postpaid, from: *The Blessing*, Box 1491, Bethlehem, PA, 18016-1491. For an even better sample of *The Blessing's* powerful brand of rock'n'roll, they can be seen and heard at Airport Music Hall's Club Pascal tonight at 9 p.m. Posters will be placed on campus giving directions to the concert.

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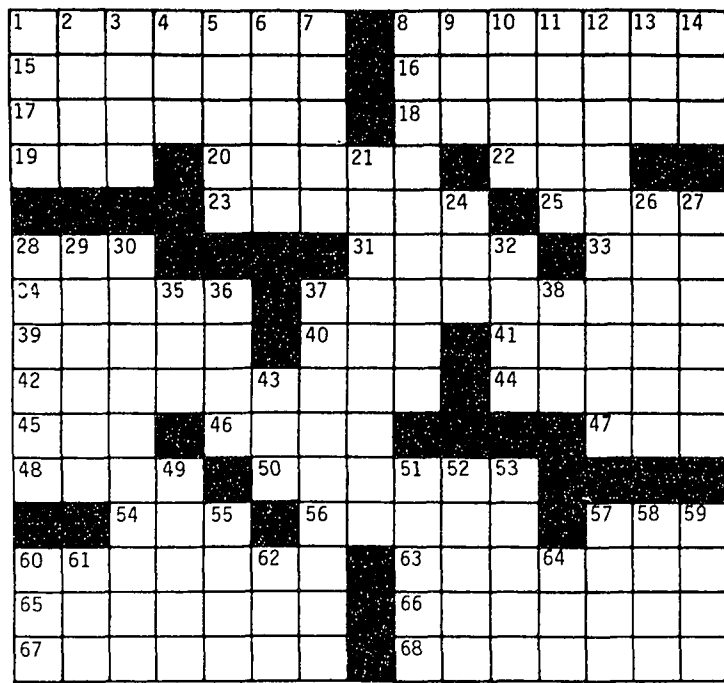
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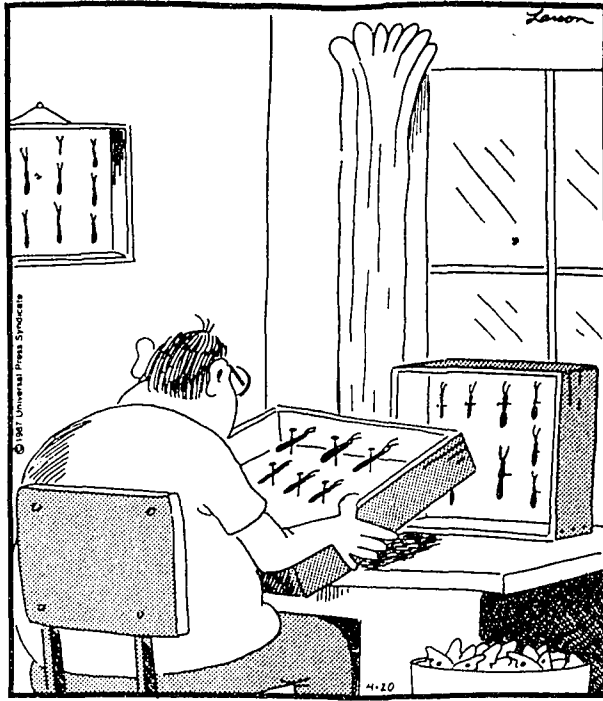
ACROSS

- 1 Yield
8 Lynn's sister
15 Reveille, e.g.
16 Set apart
17 Abbott and Costello musical (2 wds.)
18 Degree of competence
19 Viper
20 Bete
22 Part of some science courses
23 Notorious equestrienne
25 Quartz variety
28 Matterhorn, e.g.
31 Actress — Ann Borg
33 French pronoun
34 Less done
37 Spiritual ruin
39 "The Sheik of —"
40 Vocal pauses
41 Well-known English philosopher
42 Name for a German WWI weapon (2 wds.)
44 Flight part
45 On the —
46 Swing around
47 Zodiac sign

DOWN

- 48 Common Latin abbreviation
50 Russian and Czech language family
54 Youngster
56 Building block in Arizona
57 " — a fugitive from a Chain Gang"
60 Harvard's is high
63 Duncan of dance
65 " — and Old Lace"
66 Signs of body injury
67 Vacuum tube
68 Foemen
- 14 Chalice veil
21 Seat of Suffolk County, N.Y.
24 Annex
26 Raw recruit
27 Spanish money
28 Fit for tillage
29 Calf catcher
30 Practical person
32 Is under the weather
35 Dwindle
36 Ginger ale additives
37 Peevishness
38 Infant
43 "Treasure Island" monogram
49 In a bit
51 Dress fabric
52 Nora Helmer's creator
53 Desist
55 — De Lauretiis
57 "Arabian Nights"

THE FAR SIDE

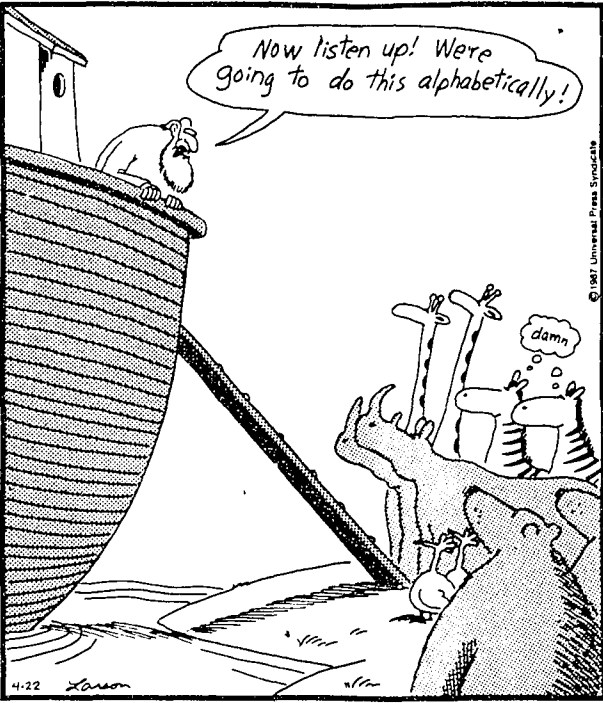


Randy Schueler's wingless butterfly collection

by Gary Larson



Early department stores



"You eat what's there, Mitchell. ... I know you're just spreading it around."

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PERSONALS

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M.M.--My summer sessions and senior year won't be the same without you! Scott

G.--If friendships were made of colors, ours would be a rainbow! B.U.S.S...P.S.S.S.

AL--SINCE you enjoy reading these so much, it follows that you get one of your very own!

TO MY FAVORITE Burnout Queens! Future performances are still being negotiated with the management. Tentative sites include Hess', the Woods and possibly N.J. Foxy

GG,DP,RP,DW,BF,LB,All You Nurses, the Fett, House, and my Knapp Nunery... I Love You and I'll miss you all. Be happy and celebrate life. Christy

BRYAN and JOHN--1 down, 3 to go! Keep wearing 'cut off' sweats and the women will flock. Lots of Luck! Sexpot!

JRL--Thanks for a great semester. I'll miss you this summer. Just remember: titles are only a formality--I do love you! AL

TO MY ROOMMATES at 81, thanks for all the FUN and the Memories. Love, Susan Look out WORLD...Here we come!

KAREN, MARY, SUZANNE, NATALIE, CINDY: You are one of the best things happened to me this year--Love You All! Guess Who?

OMER, Friday Night was even better!

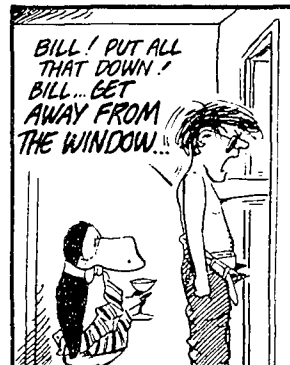
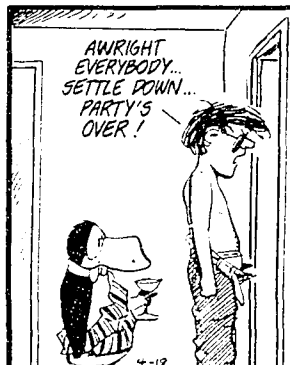
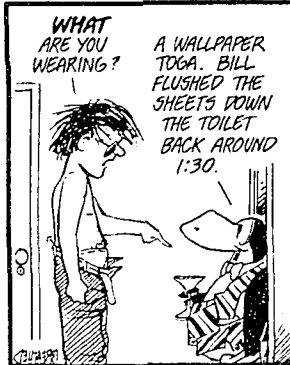
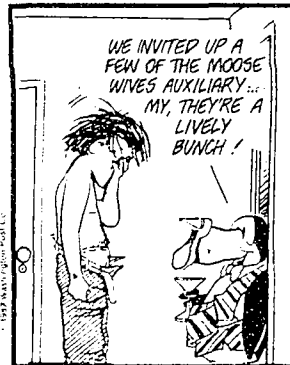
HOME is where the heart is. It is where my friends are. I'll miss you this summer. I love you all. LITS.

PAULA - There is more to life than softball! Thom, (814) 862-7159.

ERIC - I'm looking forward to this weekend!! Love Cindy.

SQUEEKY - Two weeks till I'm back in town! Watch out! Monty.

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Men's lacrosse club falls 2-1

by Mike Mullen
Sports Editor

Joe Wolf of Wyoming Seminary didn't travel over an hour to lose. He assisted on the first goal and scored the other for his team to send the Bloomsburg University men's lacrosse club to a disappointing 2-1 loss yesterday at Nelson.

Playing without the services of excellent goalie Brian Reddish, the Huskies had to throw Mark Burkholder in at the last minute to play even though he never played goal before.

"He did very well, they scored on him early, but didn't get anything after he had a chance to settle down. He had six saves," Coach William Acierno said after the game.

"The defense did a tremendous job today with a green goalie. I thought Mike Taggart was going

to score a goal the way he was playing. He, Niel Weiler and Greg Tobias all aligned themselves well today on defense," Acierno continued.

The game's first goal came quick only two minutes into the first quarter as Steve Sours scored on an assist from pesky Joe Wolf.

Minutes later Wolf scored himself unassisted to put Wyoming up 2-0 at the end of one.

Bloomsburg's Chuck Zwicker then answered back for the Huskies as he scored only 25 seconds into the second quarter. That pulled BU to within one 2-1 and that is where the scoring ended.

The Bloomsburg offense seemed to struggle slightly as at least five of their shots hit off the crossbars and bounced away. "Maybe we should have aimed for the crossbars and then they would have gone in," mused

Acierno.

"It was a tough game to lose because every time we got our offense going we would lose momentum through a missed pass or bad throw, we really beat ourselves today," he continued.

"We seem to play to the caliber of the team that we are playing, for example, against Muhlenburg, a much superior team than Wyoming, they challenged us and we beat them (7-6), unfortunately today we played below their (Wyoming's) level and we lost," he concluded.

Acierno also noted that he thought that Jeff Clouser played an exceptional game, was a very aggressive middle and is always consistently good.

The lacrosse club now moves to 6-4 and will be hosting Penn State University a week from today at home in their final game of the season.



Bloomsburg's Bill Daley (17) and Cary McClain (57) discuss some defensive strategy. (Voice photo Jim Loch)

Track teams qualify eleven members in thirteen events

by Mike Mullen
Sports Editor

Led by state conference qualified Bruce Linton, the Bloomsburg University men's and women's track teams competed in the Penn State University relays and walked away with some personal bests as well as a handful of state conference meet qualifiers.

Mark Ellsasser was the first of

the qualifiers as he was able to capture a fourth place in the 5000 meter run. He ran the race in a time of 15:26.

Dan Young also ran an outstanding 5000 meters, running it in 16:14, good enough for seventh place, while Larry Meckes ran a 16:58 in the same race, but, unfortunately neither was able to qualify.

Dan Netting, however, in running the steeplechase (3000 meter

run) was good enough for second place and the men's team's second state conference meet qualifying time.

Competing in the 10000 meter run, Craig Koch took third place in the event running it in slightly over 33 minutes. His time enabled him to qualify for the state meet.

Bloomsburg's own John Walker returned to form as he was able to hit 6'5" in the high

jump and land him a spot in the state meet.

While Bruce Linton, who already has qualified for states in the decathlon, also qualified for the triple jump as he took third with a jump well in excess of 44 feet.

The men's team hurt by injury and illness is now 7-2 on the season.

The women's team had an outstanding effort out of its 400

meter relay team. The team of Carolyn Brady, Noele Collura, Lynne Ritz and Marianne Fidishin were able to pull out a first place victory in the event.

Anne Murray then teamed up with Collura, Ritz and Fidishin to take a fourth in the 1600 relay.

Ritz and Fidishin also had qualifying runs in the 100 and 200 meter dashes respectively.

In the 800 meter run, Tamara Trione ran close to a 2:24 while

Murray and Betty Zarr ran very close to qualification.

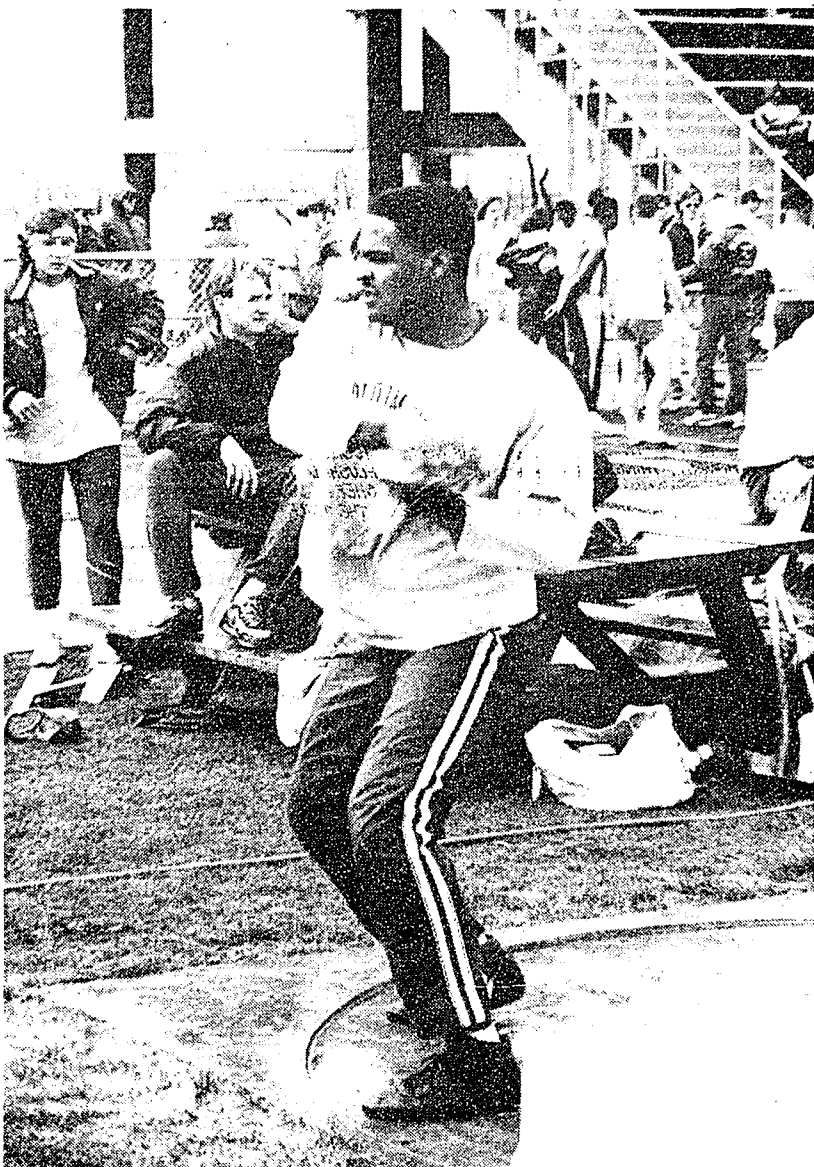
Laurie Alexander ran an outstanding 3000 meters to qualify for states. She ran the race in 10:40.

The always competitive Brenda Bisset ran the 5000 in a time of 18:28 to earn a trip to the state conference meet.

Deana Brown was the surprise of the meet as she qualified in the 100 high hurdles with a time of 15.9 seconds, then she high jumped 5'1" to qualify in that event before she went to the triple jump and, with a jump of 34'2", qualified in that event also.

Jill Cicierski reset her own discus record at 128'8". Her shotput is rapidly approaching the conference standard of 36'10".

The women's team now climbs to 6-0 despite being undermanned.



Al Royster, a standout athlete in track and football, did not play organized football until his senior year in high school. (Voice photo Jim Loch)

Royster wants to contribute

by Vernon T. Rochester
for The Voice

In the past year you may have noticed a walking mountain on the Bloomsburg campus and that mountain is Al Royster.

Standing six foot four inches tall, weighing in at 275 pounds and able to run a 4.6 in the 40 yard dash, you wouldn't exactly want this particular mountain come tumbling down on you.

Royster plays defensive end for the Bloomsburg University football team, and in his first season here, only his second year of football ever, he has made a definite impact on the defense.

"Al is like a diamond in the rough, and because of his size, speed and strength, al has the potential to become the most dominant defensive player which this league has seen in years. All he needs is some game experience to obtain that level of play," said head coach Pete Adrian, someone who expects great things of Royster.

The 23 year old Royster didn't play his first year of football until his senior year at Keyport High School in Keyport, New Jersey.

"I didn't come out until my senior year because I didn't like having to practice," explains

Royster.

After high school graduation, Royster bypassed college football and worked for a few years.

"I finally decided to try out for the New York Giants, but I didn't make the cut because I lacked playing experience. So one of the coaches said I'm still young, so I should go to college and play some ball," Royster said.

Chris Gross is a long time friend of Royster and plays defensive tackle for Bloomsburg. He said, "I told Al that he would really like our program and that he should come up and check the school out."

Well, check the school out is exactly what he did and Royster said he liked the program and the school's atmosphere so that is why he decided to come to Bloomsburg.

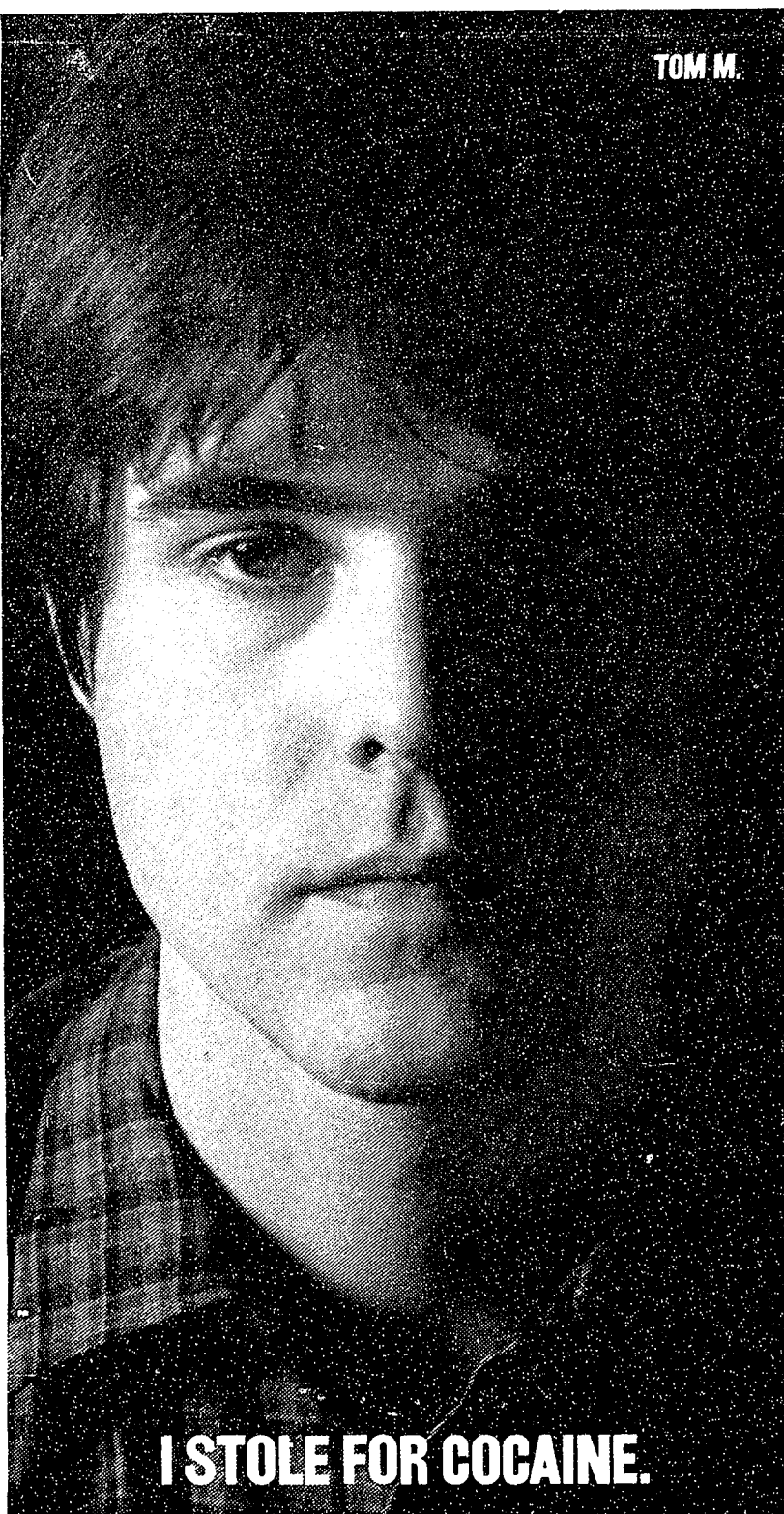
In just his first year at Bloomsburg, Royster finished ninth in the points standings with 93. The points are based on tackles (55 - 29 unassisted), fumbles, both caused (1) and recovered (1) and sacks (1).

Gross explained that Royster has allowed the flow of the defense to stack on one side because teams won't run to his side.

Royster said, "I really would

like to improve on my pass rush and would like to lead the conference in sacks and tackles next year."

With the physical attributes that Royster possesses along with the high expectations of coach Adrian those goals seem very obtainable all the time with the New York Giants in his sights.



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Ad Council

Arena Football League is ready to begin

by Mike Monroe
L.A. Times-Washington Post Service

Denver's entry in the 1987 Arena Football League's preview season will play a six-game schedule beginning June 20 and will be featured on three national telecasts on the ESPN cable network, league and network officials announced Tuesday.

Tryouts for the Denver team are scheduled for May 3 at McNichols Arena and will be open to all comers, according to Denver Nuggets Vice President Andy Shlenker, who has been actively involved in bringing the new concept to Denver this summer.

"Tell them to bring a jock and some sneakers and come on down," said Shlenker.

Details of the tryout and a name-the-team contest will be announced at a Thursday press conference, Shlenker said.

The Denver team is to open its six-game schedule June 20 at the Rosemont Horizon in Chicago against the Chicago entry in the first of its three televised games.

Denver is one of four cities to have teams in the new league's preview season. Chicago, Washington D.C., and Pittsburgh are the others. The four teams are to play six games apiece from June 19 to July 24, with a championship game to be played August 1.

Nuggets owner Sidney Shlenker has committed his marketing organization to operating the Denver team this summer. He will evaluate the league on completion of the preview season. Andy Shlenker said that the Nuggets organization's commitment this summer was "minimal risk and, frankly, minimal reward. We'll evaluate the situation in September and decide then if we want to pursue it further."

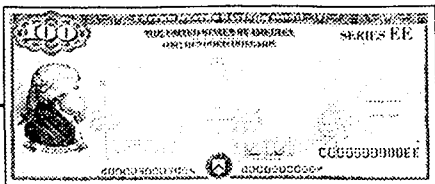
"Everyone of the arenas involved this summer collectively negotiated with the league to share in the risks and rewards to make it work," Shlenker said. "I look at it as pretty much of a show-by-show deal this summer, much like a concert promotion. Believe me, our first objective is going to be to see that the building, the ci-

ty, gets its money. Obviously, one of our objectives also is to keep this building occupied, whether it be with games or concerts or Billy Graham."

"We want to get the game here, refine the techniques involved and entertain the people of Denver," Shlenker said. "We want to listen to the people of Denver carefully, and put things in and around the game that would add to its dimension. I

think this is going to be a whole lot of fun, and I'm pleased that we got what I believe to be the best schedule. Three of the four ESPN games involve Denver, and I want Denver to continue to get all the national attention it can."

League founder Jim Foster and former Denver Gold coach Mouse Davis, director of football operations for the new league, are to attend Thursday's press conference.



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Sports

FTL

Dedication is the key

by Mike Mullen
Sports Editor

Bloomsburg University has a great number of excellent sports programs.

The field hockey and softball teams are consistently in the top five of the nation.

The wrestling team finished the year with an impressive fifth place at nationals.

The young basketball teams both showed signs that they will be forces to be reckoned with in the near future.

The football team lost two games, both to the two teams that would play for the conference championship.

Even the soccer team was able to overcome a horrible start to finish over .500 for the season.

What all these teams have in common are the dedicated athletes that practice every day and give so much to each sport.

What our very successful track and field teams do not have in common with these teams is the commitment of all the athletes.

At first I was not convinced that there was a problem with dedication on the team. I mean, they were still winning weren't they? Well there was a problem.

When you start to get the results of each meet and see the same names at the top every meet and some names that you only see every other meet or once and done, you start to realize that somebody is getting lazy.

Let me clarify myself. I know that there are very many of those members who put a lot of time into their events and believe me, it shows.

People like Bruce Linton, John Walker, Brenda Bisset and Jill Cicierski are examples of these hard working members (there are more, too).

These veteran members are good examples to the younger team members such as Laurie Alexander and Anne Murray.

It's just hard for a person from the Lehigh Valley, where track and field is as big as wrestling (if not bigger) and is taken very seriously, to believe that a group of highly talented athletes take their skills for granted and do not work to improve them.

Some valley high schools were so up on track and field, that they were disappointed if they didn't go undefeated or send at least four people to states.

I wish that this was the same attitude that every member felt. If it was they would be unbeatable, but it's not.

This is the main reason for my concern with Bloomsburg's team. Their combined records are 13-2 and still Coach Ron Puhl insists that they are always short-handed.

He must not be content with just winning the meets, I guess, he must actually aspire to destroy his opponents.

He would have made one hell of a good coach in the Lehigh Valley.

Men's and women's tennis teams continue to win

Men roll past Shippensburg both knock off Lock Haven

by Dave Sauter
Sports Editor

The Bloomsburg University men's tennis team was in action over the past few days as they competed against Shippensburg on Tuesday and Lock Haven last night.

Against Shippensburg, the Huskies were very impressive as they recorded an 8-1 victory.

At first singles, Tim Mitchell faced Steve Hoffman of the Red Raiders where he recorded a 6-3 6-0 victory.

Steve Augustine also was impressive as he romped over Chris Golden of Shippensburg by the score 6-2 6-2.

Bloomsburg's Matt Quigley moved up into the third singles slot where he toughed out a win over Mark Kooms, 6-4 6-4.

Dean Doria also moved up in singles to the fourth spot where he took on the Red Raiders' Scott Cantor, beating him 6-3 6-1.

Scott Glassford occupied the fifth singles slot for the day, and he made it count as he easily handled Shippensburg's Ron Lacy by the score of 6-2 6-1.

The Huskies' Steve Looker rounded out Bloomsburg's sweep of the singles matches with a convincing 6-2 6-2 drubbing of Ken Hostetter.

In first doubles action, Tim

Mitchell and Steve Augustine teamed up to defeat Mike Hoffman and Chris Golden 6-4 6-4.

Dean Doria and Matt Quigley were Bloomsburg's team at second doubles as they faced Scott Cantor and Ron Lacy. Unfortunately for the Huskies, the BU duo dropped a 6-4 7-6 decision.

Scott Glassford and Steve Looker represented the Huskies at third singles as they took on Mark Kooms and Ken Hostetter. It was easy going for Bloomsburg as they took a 6-3 6-2 win.

The loss dropped Shippensburg to 8-2 overall for the 1987 season.

Yesterday, the Bald Eagles of Lock Haven University arrived at Bloomsburg for a match under the lights.

Unfortunately for the visitors, the Huskies were not the perfect hosts as they dealt Lock Haven a 9-0 loss.

Bloomsburg dominated the Bald Eagles throughout the match allowing the visitors to win only eight games throughout the match.

Tim Mitchell started off the match by decking Russ Krice, 6-0 6-0. Scott Gibbs and Marc Lupinacci also were shut-out winners for the Huskies.

In doubles action, Bloomsburg was led by the Scott Glasford/Steve Looker team as they recorded a 6-0 6-0 win over

the Bald Eagles.

Bloomsburg 9 Lock Haven 0 Singles

1. Tim Mitchell (BL) d. Russ Krice (LH), 6-0 6-0.
2. Mark Billone (BL) d. Luke Shwenke (LH), 6-1 6-0.
3. Scott Gibbs (BL) d. Enrique Villagomez (LH), 6-0 6-0.
4. Steve Augustine (BL) d. Rob Baker (LH), 6-0 6-1.
5. Marc Lupinacci (BL) d. Gregg Dauber (LH), 6-0 6-0.
6. Matt Quigley (BL) d. John Griffin (LH), 6-1 6-0.

Doubles

1. Billone/Augustine (BL) d. Krice/Schwenke (LH), 6-1 6-1.
2. Lupinacci/Quigley (BL) d. Baker/Dauber (LH), 6-2 6-1.
3. Glassford/Looker (BL) d. Villagomez/Griffin (LH), 6-0 6-0.

The women's tennis team of Bloomsburg University also was victorious over Lock Haven last night as they recorded their first win of the season, 7-2.

Cathy Vonluehrte and Karen Gubicza were shut-out winners for the Huskies.

Due to how late it was getting, the singles matches were played in a pro-set style with the winner being the player to win ten games.

Bloomsburg 7 Lock Haven 2 Singles

1. Lisa Stopper (LH) d. Megan

The recurring question of just when to retire

by Rich Kauter
for The Voice

Sitting in front of a television set, in a sports arena, or a stadium, young boys and girls everywhere dream of making sports their profession.

This world where most are has-beens by 35 is attractive not merely because of the glory and fame that these short term fantasies provide.

The sports world rarely prepares its professionals for the quick climb, the whirlwind attention and especially their rapid fall.

This decline from greatness to nothingness is a pathetic sight, one that every athlete is determin-

ed to avoid and at which every admirer cringes.

At the peak of an athlete's career, he is surrounded by the media and admiring fans, seeking his time, picture, autograph and what he thinks is important. What he says is quoted. People want to know what he eats, wears and likes.

He begins to think that this is what his life will be forever. He becomes used to the feeling of triumph, raising his hands in a sign of victory to the cheering of the crowd and being carried off the field on his teammates' shoulders. They raise him high in the air as if he were a king on a pedestal.

What happens when the spotlight fades? The cheers are now heard only in his memories. Slowly, too slowly, the athlete realizes that he is replaceable, that his records are breakable. His pride takes a severe blow, one from which some never recover.

Mohamad Ali thought he was less human than most, he felt he could stop age. As his body got heavier and his moves slower, in his mind he was still the beauty boy with the moves of a butterfly and the sting of a bee. To others, he appeared foolish.

Likewise to see Pete Rose, a player who was admired if not for his talent, at least for his pride, all but beg for a team to let him

play was as painful to his fans as it was perhaps for him.

Then we have the saga of Franco Harris. Perhaps Harris should have taken a lesson from his teammate Terry Bradshaw, who after an injury, was not even taken on team trips, a player who holds many rushing records and who led his team to four Super Bowl championships, is now not as versatile and therefore not as valuable. Harris felt he could still hold out for big bucks. Quickly he found himself without a chance to break the all-time rushing record.

Whose fault is it? The team's? The media's? Ours?

Everybody loves a winner. These individuals who as children

sat and idolized others who dedicated their lives to their sport, eating, sleeping their dreams, must now step aside and let the new and young through. They must be willing to become ghosts of nostalgia. It is only when they hold onto the end that their memories are tainted with embarrassment.

Every would-be star should be forced to read a poem called "To An Athlete Dying Young." It states that it is better to die in the midst of glory than to live to see the glory fade away.

I won't go so far as to say that the athletes should die young, just that maybe they should, well, retire?

Softball survives a tough weekend, dropping 3 of 5

by Dave Sauter
Sports Editor

The Bloomsburg University softball team ran into some hard times over the weekend as the Huskies lost three out of the five games they played. They had entered the weekend with a 23-4 ledger.

On April 17, Friday, the Huskies played host to the Pirates of Seton Hall University. But in a tough game, the Huskies were defeated 3-1. The only Bloomsburg run was scored by Kim Fey in the second inning.

The next day found the Huskies playing host to East Stroudsburg University in a doubleheader. Things began to look a little bit brighter as BU swept the Warriors with two shut-out victories.

In the first game, Cindy Freeland's run in the second inning was all the Huskies needed as they prevailed in a 1-0 victory. Susan Kocher picked up the well-earned win.

The second game was all Bloomsburg as they routed East Stroudsburg 11-0. Kate Denny led the Huskies as she scored four

runs. Two more were added by Kim Vogel. Also scoring for BU was Sue Kocher, Cindy Freeland, Kim Fey, Lori Pisco, and Donna Grauppe.

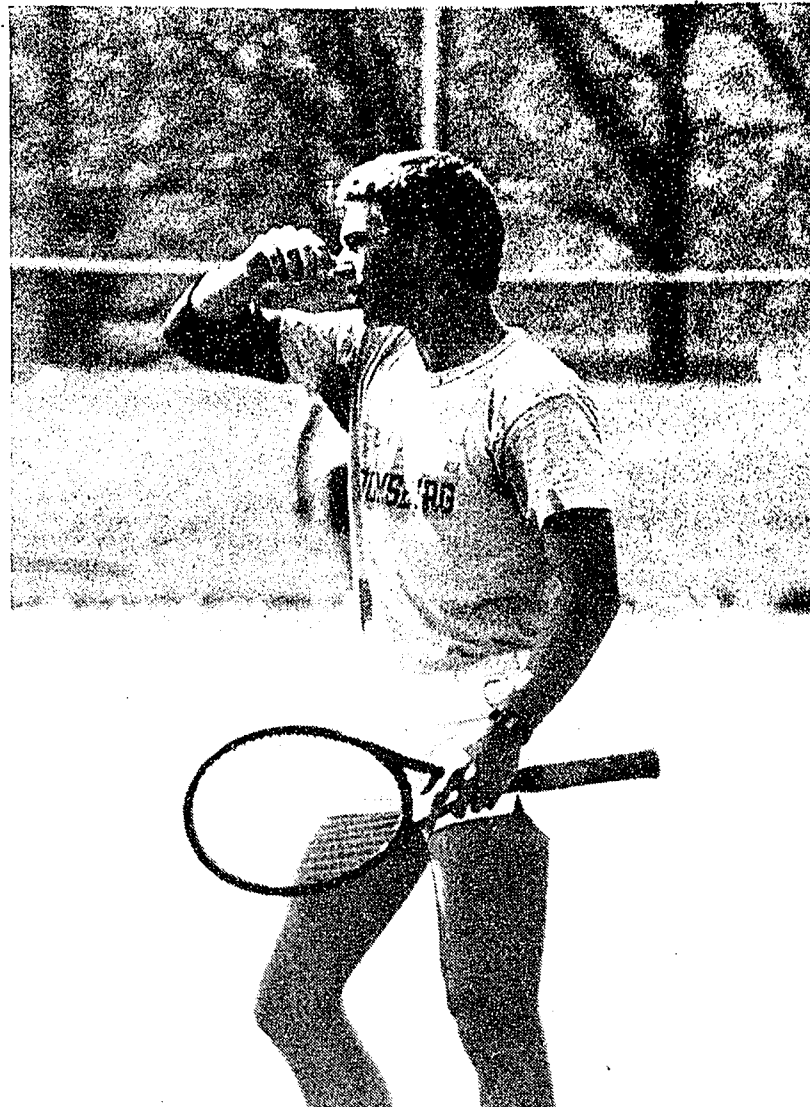
Bloomsburg opened up the game scoring three runs in the first inning. They added one in the second, and four more in the third inning. The Huskies finished the scoring with three runs in the seventh inning.

Finally, on Tuesday, the Huskies had to make the trip to Shippensburg University where they were swept by the Red Raiders.

In the first game, Susan Kocher did not have her best stuff as she absorbed a 7-1 loss. The only Bloomsburg run was recorded by Lori Guitson in the sixth inning.

The second game found the Huskies on the short end of another 7-1 score. This time, though, it was Gina Lindenmuth taking the loss for Bloomsburg. The Huskies' only run was scored by Jean Miller in the second inning.

For the season, the Huskies stand at 25-7.

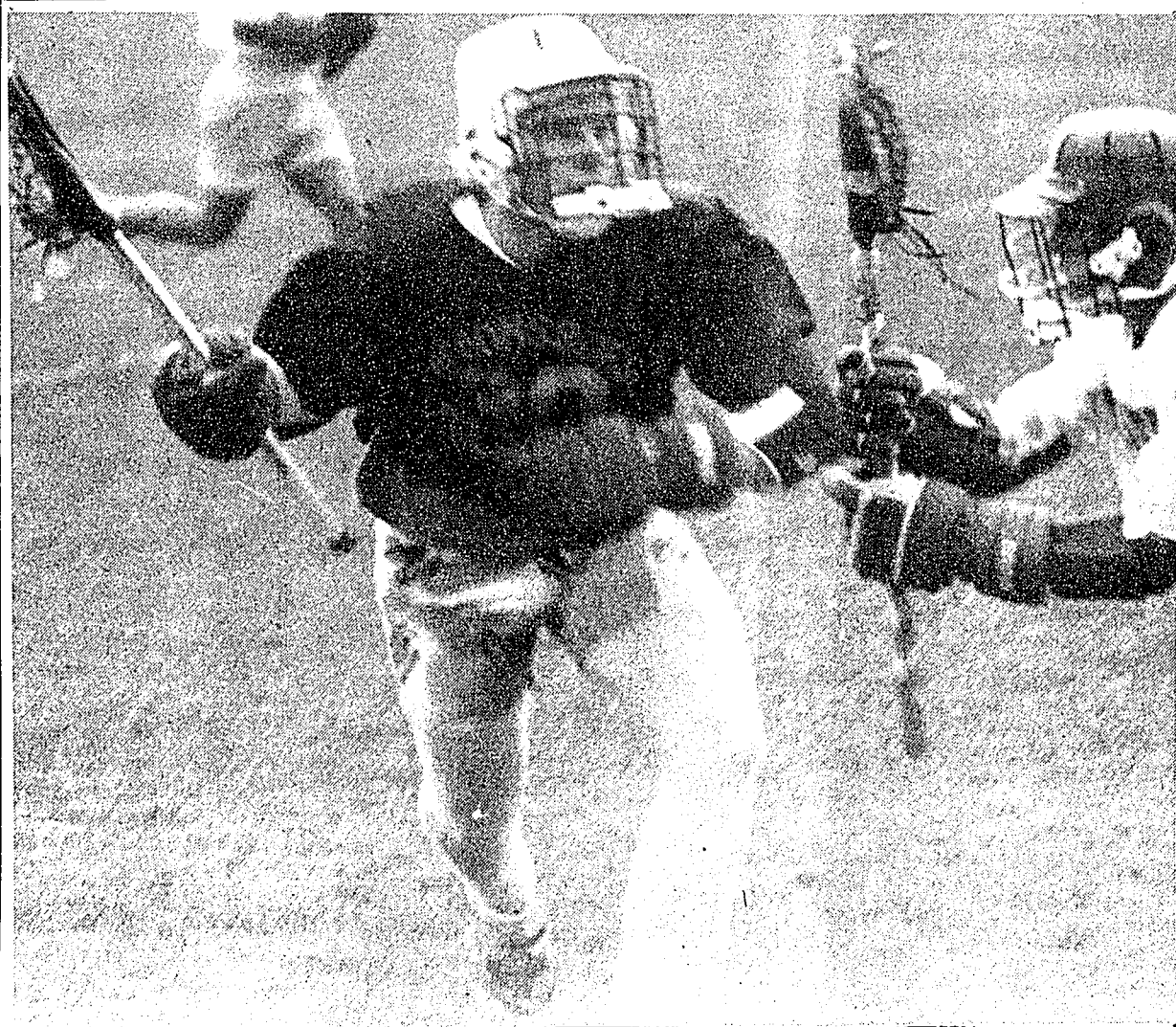


The Bloomsburg University tennis teams were quite successful in the past few matches. (Voice photo Robert Finch)

Novak (LH), 7-1 (retired).

Doubles

1. Stopper/Culver (LH) d. Wenhold/Culver (BL), 3-6 6-3 6-4.
2. Gubicza/Sterling (BL) d. Vuk/Boyce (LH), 6-1 6-2.
3. Clarke/Cancelliere (BL) d. Wolfe/Novak (LH), 6-2 6-3.



The Bloomsburg University men's lacrosse club was defeated yesterday by Wyoming Seminary by a 2-1 score. The Huskies were plagued by poor shooting as at least five of their shots hit the crossbar and bounced away. For a complete story see page seven. (Voice photo Jim Loch)