



# The Voice

The Gadfly shall find out  
who is wise, and who  
pretends to be wise.  
-Socrates

March 5, 1987

Bloomsburg University

Bloomsburg, PA 17815

## Salisbury: Gorbachev's policy sincere

by Mike Fleming  
Staff Writer

Harrison Salisbury, *New York Times* correspondent and noted expert on the Soviet Union, China and Southeast Asia, spoke on U.S.-Soviet relations in Carver Hall last night, citing improvements in recent years.

Salisbury believes that Gorbachev's latest proposal to cut back on production of medium-range missiles is a sincere attempt to reach an agreement between the United States and the Soviet Union.

Salisbury said that both nations want an arms agreement because of fear of destruction and declining economies.

According to Salisbury, the reason that Gorbachev is in favor of allowing the people of the Soviet Union to express their ideas freely is to help strengthen their declining economy, not to weaken the Communist Party.

Salisbury said that U.S.-Soviet relations are the key to world peace, adding if China and the rest of the world were to unite, the force would not equal that of the Soviet Union or the United

States.

He said the reasoning behind the new Soviet policy involves the declining Soviet economy, on a downhill slope since the 1950's.

Salisbury added that Khrushchev believed that the economy of the Soviet Union was the wave of the future when he took over after WWII (from Stalin).

Salisbury added that Khrushchev wanted the old Soviet bureaucrats replaced by younger men; he was replaced by Brezhnev instead.

Commenting on Brezhnev, Salisbury said he was much less outspoken (than Khrushchev) and

did not 'rock the boat.' Salisbury added that this was why Brezhnev remained in power until his death.

"Reagan is the strongest rhetorical figure against the Soviet Union to occupy the White House," Salisbury said. He added that Gorbachev vs. Reagan is similar to the China vs. Nixon conflict.

"The Soviet Union's technology will not surpass that of the United States," Salisbury noted.



Harrison Salisbury cited improving U.S.-Soviet relations. He spoke in Carver Hall Wednesday night.

## Mass Comm. faces 'growing pains'

by Diana VanFleet  
Staff Writer

The newly-formed Department of Mass Communications is becoming a district department in the College of Arts and Sciences. At the same time, however, it is experiencing the 'growing pains' that come with being the newest.

The department was formed on June 1, 1986 after a three year study that involved outside consultants and subcommittees from the English Department, Communications Studies, Mass Communications, and Speech Communications.

"There was a strong feeling that Mass Communications was not a subset, but separate, with special needs," said John Maittlen-Harris, chairman of the new department.

Both Maittlen-Harris and Dr. John S. Baird, dean of the college of arts and sciences, expressed

the belief that Mass Communications is a popular and promising area for the future. They also recognize that there are problem areas that need to be dealt with in the new department.

The problems include the highest student-faculty ratio in the College of Arts and Sciences (more than 300 majors and six faculty members) and a severe lack of space and facilities to accommodate its growth.

Staffing has become a serious issue because of the announced resignation of Professor Dennis Hinde at the end of this semester, the upcoming sabbatical leave of Dr. Walter Brasch and the need to fill a position which has been held by Professor Theresa Russell-Loretz on a temporary basis. Temporary replacement faculty for the Brasch sabbatical may be used for these slots, Maittlen-Harris said.

It has also been learned that a

member of the English Department, who has taught journalism courses since 1971, has not been assigned by his department head to teach any Mass Communications courses next fall, although he had assumed he would continue to do so.

The department has made a request for one additional faculty position, but it has not yet been approved. Though there is "good number's substantiation for an additional faculty person in Mass Communications," Dr. Baird sees good justification in many departments for added faculty.

"The college is looking to make sure that Mass Communication's need is a long-term, defined need. We don't want to allocate faculty complement slot to Mass Communications only to find that the interest in it is ephemeral," Baird said.

Referring to the physical problems of the department, Baird

said, "because of its new existence, it has not been supported adequately with space and facilities." He explained that both financial constraints and realistic space constraints have created enormous problems of where to put equipment that has been purchased and of providing permanent facilities for the department.

A search for storage areas that has included examining every building of the university for possible space and even "looking under the seats in the old gym" has so far been unsuccessful, said Baird. An effort is now underway to negotiate with the Registrar to allocate an area in Bakeless for Journalism students to use for production, he added.

Despite these day-to-day problems, Baird said, "I think Mass Communications is a great major because it combines academic and traditional arts and sciences' rigor with the practical world of work and vocationalism. I want people to know about our Mass Communications program, and I want our faculty to know that there are people who care about them. Students and faculty in

see MASS page 3

## Local mall to offer shoppers a choice

by Anne Richardson  
for the Voice

A proposed Buckhorn mall will offer more shopping choices to Bloomsburg University students, but offer worries to Bloomsburg store owners.

Many Bloomsburg shop owners are concerned about their investments. They are also confused about the building of the mall and the effect it will have on downtown Bloomsburg.

"It will definitely effect my business," said Bill Mandell.

Mandell is the owner of All Sports in Bloomsburg and feels that the mall's effect on his business will depend on what stores will open in it.

In comparing Bloomsburg to other towns that have been effected by mall construction Mandell said, "I don't think Bloomsburg will be hit that hard."

He thinks other malls in the area will feel the effect of losing customers more than downtown Bloomsburg, because people who usually travel to other malls will stay in the area if the Buckhorn mall is built.

Opinions about the proposed mall are mixed.

Jack Smith, owner of Just For You Gift Shop in Bloomsburg, believes the mall will get a short effect on Bloomsburg's business district.

"I'm still skeptical about the whole thing," Smith said.

Smith also believes that the mall may help Bloomsburg by bringing more people into the area.

Sandy Davis, owner of the

Studio Shop, believes the new mall would pull customers away from downtown Bloomsburg.

"It is going to be felt," said Davis, adding that she thinks the solution for downtown Bloomsburg is to grow to customer's needs.

The possibility that Sears and JC Penney's, currently located in downtown Bloomsburg, will relocate in the mall offers another problem.

Teri Fough, owner of Krickett Square in Bloomsburg, said she thinks the move of these stores will hurt business.

Rich Dewalt, assistant manager of JS Raub, believes the mall is something this area has needed.

"I really don't think it is going to hurt (business) in any way," Dewalt said. "The new mall might wake-up some of the stores in town."

BU students have expressed excitement about the new mall, but most say they will continue to shop downtown for convenience.

"I'd probably go downtown to buy specific things because it is more convenient," said BU student Paul Tellefsen.

He adds that he would shop at the mall for a wider selection of items.

Caroline Achy, a resident of Bloomsburg and a BU student, believes the mall will get a large amount of business because of BU.

"I think it will be good (to have a mall)," Achy said. "We don't have that many stores around here for selection."

Veranda House of Wicker owner Jean Anne Karnes-Vincent

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## ROTC trailer to arrive on campus

by Tom Sink  
Staff Writer

A trailer recently purchased by Bloomsburg University will be refurbished and used as the new headquarters for the Army Reserve Officers Training Corps (ROTC) program, according to Vice President of Administration Dr. Robert Parrish.

Parrish said BU acquired the 70-foot double-wide trailer when Pennsylvania Power and Light Co. (PP&L) offered it for approximately \$4,000.

"The cost of refurbishing the 1400 square-foot trailer will run around \$17,000," Parrish said. "The cost of constructing a 1200 square-foot structure would be approximately \$72,000."

Parrish said a number of requests were considered for the trailer's use.

"We examined the possibility of using the trailer for temporary offices when Old Science Hall is reconstructed, we also considered using the trailer for the Nelson Field maintenance crew," Parrish said. "The Army ROTC requested the trailer for office space."

Director of university relations Sheryl Bryson said the Army ROTC request for the trailer was the most appropriate.

"The trailer will be located on the upper campus (next to Litwhiler Field)," Bryson said. "The location would make it inappropriate for temporary faculty offices."

Bryson said the trailer should be ready for occupation by next semester.

The Army and Air Force ROTC programs are currently located in the basement of Elwell

Hall.

The Air Force ROTC's office will remain in its present location.

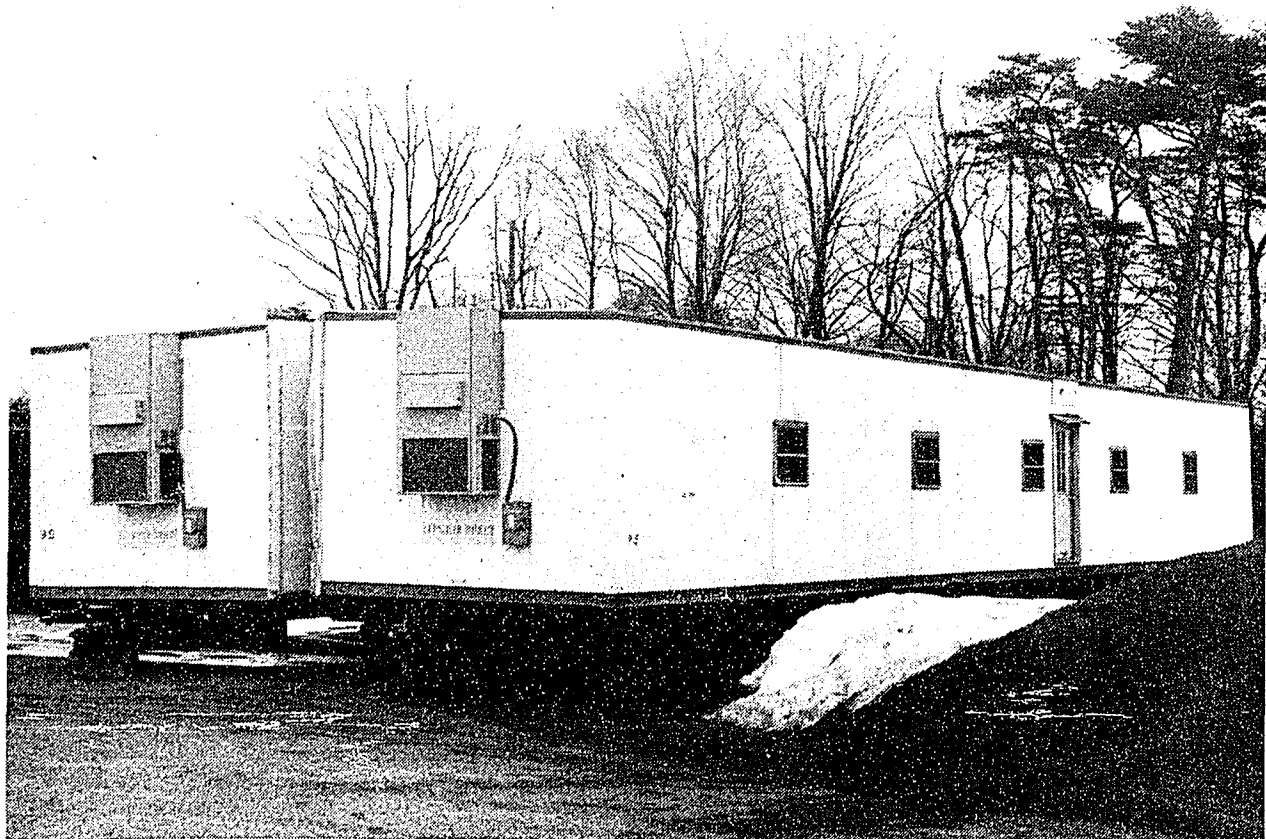
Last semester, the Army ROTC faced the possibility of being pulled off campus by the U.S. Government because of lack of moral and financial support from the university.

The program also requested additional office space to accommodate its expanding membership.

"The Army ROTC will be able to handle more incoming members with the new office space," Parrish said.

Parrish said there is a possibility that PP&L may donate another trailer to the university.

"If we receive the other trailer, it will be used by the Nelson Field maintenance crew for offices," Parrish said.



This double-wide trailer will serve as the Army ROTC's new offices and will be located across from Litwhiler Field. (Voice photo by Bob Finch)

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# Commentary

## Teaching open and fair

In the realm of education there are two distinct roles that must be examined. The teacher and the student.

The student's role is obvious. This individual is in the classroom for one purpose, to learn. Should the individual stray from this path, this action will not be truly detrimental to anyone beyond this individual.

The role of teacher presents an altogether different situation.

The teacher, instructor, coach and professor are all there to share their knowledge and expertise with the young and not-so-young students who present themselves.

This creates a very sensitive environment. The students, the majority of which are young people, are at the mercy of whoever is teaching the class. This situation often lends itself to a serious problem.

What happens if the teacher strays from the path of the role that is supposed to be followed?

For the sake of argument, let it be assumed that a teacher has strayed and is abusing the

privilege and the duties of the position held.

First off, it must be mentioned that this does not always have to be easily seen. In fact, the abuse is much more effective if it is very subtle.

What is involved is the disguised presentation and propagation of an individual's ideology through the medium of coursework.

Let it not be said that teachers are being criticized for interpreting material. The criticism is being leveled at those who do not allow for other interpretations and other angles of approach.

The teacher outside the finite areas of study who says that something is right or wrong based on personal beliefs alone is imposing personal beliefs on an audience of malleable minds that are there to absorb what the instructor is offering, not join the individual's political, religious or cultural sect.

This is criminal in that if accepted as valid, it may prevent the student from appreciating other viewpoints. This is especially true

with young students studying under a teacher who is an effective communicator.

The worst action involves the manipulation or stretching of meaning to adhere to a specific and narrow definition that most probably was never intended by the author.

The effective communicator, given a young, naive audience, can manipulate not only meaning but minds to adhere to a limited and somewhat narrow viewpoint.

Though this may not be deliberate, in that we are human and subconsciously do wish to have others believe as we do, the teacher who commits such an act of irresponsibility should do some self-analysis to redefine purpose.

A sizable part of education involves the exposure to conflicting ideas in the hope of forcing the individual to question why, to think and make intelligent decisions. To deprive the student of all but one viewpoint is to reduce education to peg-in-the-hole training. It is criminal and should be avoided.

## Only 'hope' for weapons sales

Editor:

I agree with Scott Davis that there is hope for freedom and liberty, but my hope stems from the knowledge that many Americans are not as naive as he is.

Trading arms to Iran for the "freedom of our people" is not a "smart move." It's only asking for more hostages to be taken any time Iran wants something. It weakened our position in the Middle East.

While publicly telling our allies not to sell arms to Iran, our administration was secretly doing so. Not in the best interests of freedom and liberty, but rather in the hopes that gaining release of the hostages would improve the popularity of the Republican party.

The arms deals were supposed to remain a secret while the hostage releases would be greatly publicized.

More ludicrous is Mr. Davis' mention of the serial numbers on

the arms and how we would thus be able to determine if the Iranians were indeed engaging in terrorism and "take appropriate action, whatever it may be."

I'll gladly drop out of college to fund Mr. Davis' trip if he'll go to West Beirut, find the Shiites holding hostages and ask to see the serial numbers on their weapons. Among the arms shipped to Iran were sophisticated TOW missiles.

It's kind of hard to pick through the mess they leave behind in hope of finding a serial number (they are intended as anti-tank weapons.)

Even if none of these weapons are directly used in terrorism, they still serve to strengthen Iran militarily. This is a bad thing because it's already known that Iran supports terrorism. If the Iranians didn't back these terrorists, then why was release of the hostages contingent on arms sales to Iran?

I'm still wondering how the

Iran-contra affair brings hope. Does "hope" mean hope for a better market for weapons contractors as we supply both sides in the Iran-Iraq war.

Mr. Davis stated, "There is no difference between the activities of the contra's and the American freedom fighters during the American Revolution."

Maybe I'm weak on my American history because I don't remember learning anything about the Continental Congress trafficking drugs. I do remember learning that the Continental Army was made up of revolutionaries fighting against a repressive colonial government.

The main contra forces are made up of mercenaries led by henchmen of a past repressive government (Somoza's). Comparing Arturo Cruz to George Washington is like comparing Madonna to Mother Teresa. (they both do carry rosaries, don't they?)

Robert Martynowych

## Systematically we are losing our freedoms

by Diana VanFleet  
Guest Columnist

In his book, 1984, George Orwell coined the term, "doublethink," meaning the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them.

BIG BROTHER's totalitarian state brainwashed citizens into believing slogans of the Party: WAR IS PEACE, FREEDOM IS SLAVERY, and IGNORANCE

IS STRENGTH.

Today we feel secure that we need not fear "doublethink" or the totalitarianism of 1984. Our rights to privacy, the personal security, the presumption of innocence, and the prohibition against unreasonable search and seizure are clearly guaranteed through our Constitution and Bill of Rights.

Consider, however, these recent trends in hiring and employment practices:

- Polygraph testing of job applicants and employees. The tests have about a 50 percent accuracy rate.

- Video and audio surveillance throughout work settings, including cameras in parking lots and microphones in washrooms.

- Computer surveillance of management employees through the use of computer-linked IDs which open doors and give information on time of arrival, time

and length of washroom use, time of lunch and time of departure.

- Continuous performance monitoring of employees using computer terminals.

- Monitoring of employee telephone use.

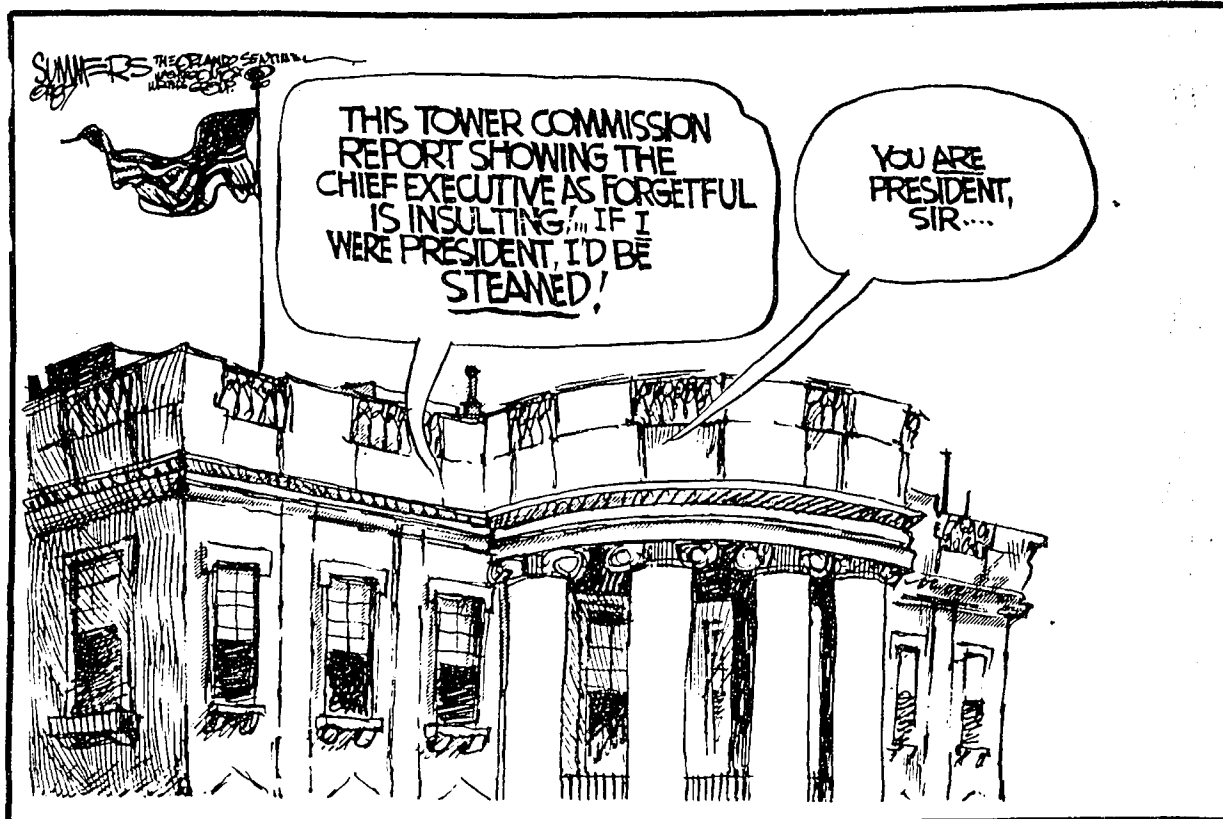
- Urinalysis tests for drug use, the most common of which cannot distinguish between cold medications and marijuana and cocaine.

- Blood tests for drug detection which also can indicate whether a person is predisposed to heart attacks, cancer, whether he or she smokes, drinks to excess, has had a venereal disease, or is epileptic, schizophrenic or subject to depression.

These practices have one thing in common: the presumption of guilt and the paranoid theory that says, "If you hang all the people, you'll get all the guilty."

If we believe in our Constitution and Bill of Rights, can we also accept the claim of government and private industry that they have the right to take whatever steps they deem appropriate to deal with current or future employee problems?

If we do, we face the danger of becoming a society of automatons who have lost the ability to think critically and in whose future "doublethink" looms as reality.



## Where has Reagan gone?

by George Will  
Editorial Columnist

With no less than lightning-like promptness, the President will, on Wednesday, respond to the Tower Commission, to which he could feel deep gratitude. It focused discussion on how his "management style" produced what John Tower calls the Iran-contra "aberration." Both characterizations are too kind.

There are two senses in which the primary problem was not "management style."

First, no managerial wizardry could have altered the fact that the policy--selling arms to Iran, then bartering them for hostages--was self-indulgent folly that could neither be defended nor kept secret.

Second, references to Reagan's "management style" obscure the fact that the style reflects a character trait, that trait is a grave flaw. In sterner ages which spoke of sin, the flaw was considered one of the seven deadly sins. It is sloth, nowadays known as laziness.

His "management style" required from an energetic insistence on quality in the people around him, and he lacked that insistence. But that lack is a form of laziness. (Remember that then-Chief of Staff James Baker and then-Treasury Secretary Donald Regan together cooked up their swap of jobs and Reagan languidly accepted it.)

Self-indulgence is, if not a form

of laziness, certainly a cousin of it. Reagan has been self-indulgent when confronted by aides' failures.

The lingering departure of Donald Regan in his own sweet time, more than three months late, is a debilitating result of the self-indulgence of a President who would rather not put himself through the unpleasantness of demonstrating that there are penalties for failure.

John Tower's characterization of the Iran-contra affair as an "aberration" is only partly correct. True, the affair was an aberration in the sense that it does not typify the general tenor and record of the administration in all spheres of policy.

However, in another sense it was not an aberration: It is part of a pattern visible even before it became vivid during the Daniloff debacle and the Iceland summit.

The careless and intellectually dishonest handling of the Daniloff affair--denying there was a deal; denying that the swap that the deal produced was a swap--reflected self-indulgence. Reagan was indulging himself in the pleasure he takes from winning the release of hostages. As in the Iran affair, he allowed his personal preoccupation with hostages to control public policy.

The hasty, slovenly preparation for the summit in Iceland last October was evidence of laziness that was evident two Octobers earlier. Remember Reagan's alarmingly confused performance in the first debate with Walter Mondale?

It was then said, in exculpation, the Reagan had been too industrious, that he had been "overprepared" by a staff that bludgeoned him with too much information, but that happens when a politician puts himself, like so much inert putty, in the hands of handlers, and does so because he will not take the trouble to decide what he--wants to say and do.

Reagan's response to the weakness of the Mondale challenge was a vacuous campaign. It, in turn, produced a second term that was sputtering along on only a few cylinders even before the Iran debacle caused the transmission to

disintegrate.

It is clear there were many important things that Reagan was not told and that he was content not to be told. Furthermore, there were things he was told but did not absorb, or did not grasp their significance. Those failures reflect the low level of energy Reagan was investing in governance.

They also reflect poorly on his two most experienced colleagues, Caspar Weinberger and George Shultz.

They should have raised unshirted hell until Reagan understood what he now understands: the consequences of the inevitable exposure of his secret policy.

By his actions and inactions since November, Reagan has put upon himself a heavy burden of proof. He must prove he is still interested in being President, as he contracted with the American people to be until 1989. Otherwise, there soon will be corrosive comparisons to the last months of Woodrow Wilson's presidency.

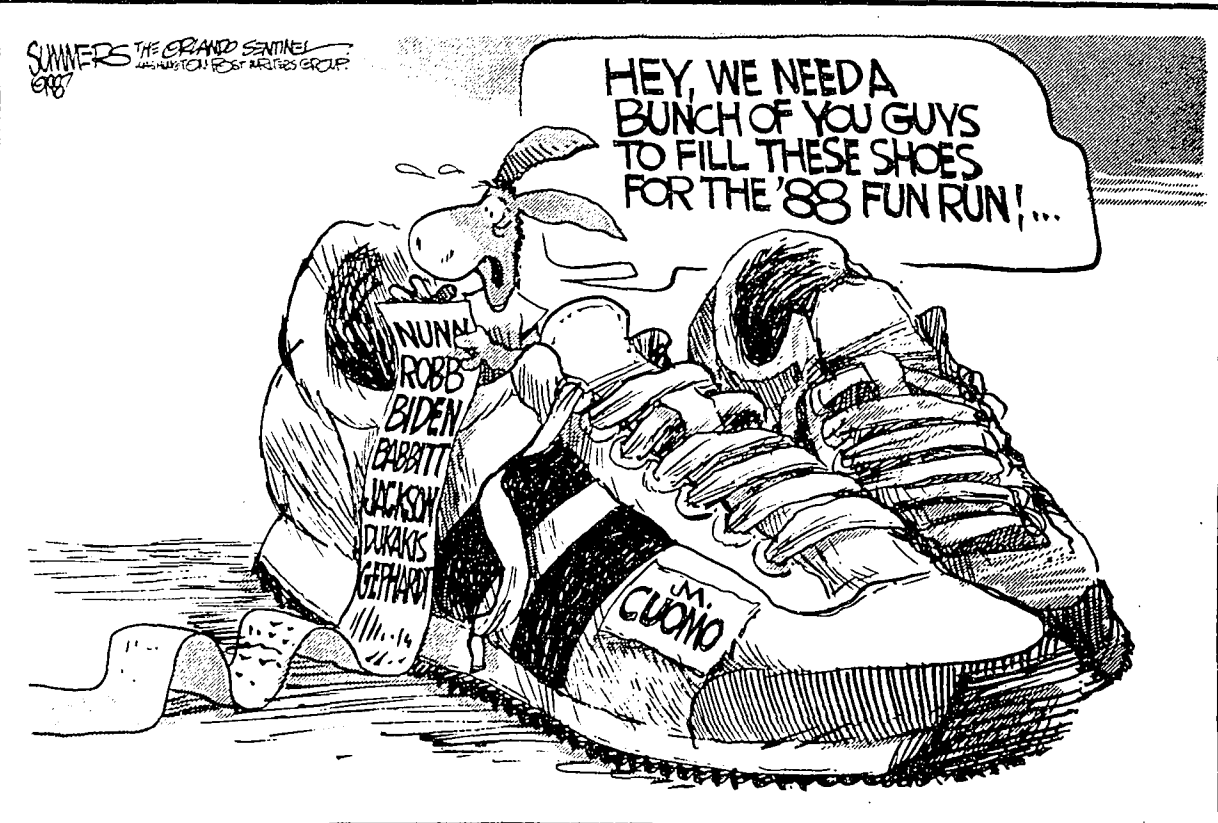
Again, what is being tested in these next difficult days is his character, not his capacities. His capacities are sufficient when he wills the use of them. Ted Kennedy was among congressional leaders who met with Reagan this week to discuss, among other things, job training.

Kennedy says that on that subject, at least, it is a "bum rap" to say Reagan is inattentive. Kennedy says Reagan was more familiar with the details than half the members of the relevant Senate committee.

The question is: Where is the Reagan who, in and after the North Carolina primary of 1976, found inner fountains of fire and fought back from the edge of political extinction? Where is the Reagan who, after defeat in the 1980 Iowa caucuses, reached deep into himself for reservoirs of combativeness?

Where is the Reagan of the air-traffic controllers strike, the protracted first-term fights for his budget and tax priorities, the liberation of Grenada, the punishment of Libya?

The question President Reagan must answer next week is: Where is the rest of him?



## The Voice

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*The Voice* invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.





Many members of the audience at last night's concert gave the photographer more than he bargained for while waiting for Eddie. (Voice photo by Alex Schillemans)

## BU student dies

# Evidence points to suicide

by Karen Reiss  
News Editor

A Bloomsburg University student, who was connected with a voter fraud investigation on campus, died Sunday from an apparent self-inflicted gunshot wound, a report in the Press-Enterprise said.

Thomas K. Miller, 29, who earned a degree in accounting from the university in December,

was found shortly after noon by motel employees, according to the state police at Mountoursville.

Lycorning County Deputy Coroner John H.A. Ohnmeiss said death was caused by a "single projectile" that Miller may have fired from a .222 caliber "over and under" rifle-shotgun which was found near the body. Ohnmeiss pronounced Miller dead at the scene at 12:35 p.m. on Sunday.

Miller was linked to alleged voter registration fraud at BU last fall. The Columbia County Election Board called for a district attorney's investigation of voter registration on campus after five students testified their addresses had been altered on their registration applications without their knowledge.

The students were among 43 whose addresses were allegedly changed. Miller had delivered at least some of those registration forms to the county office, county officials have said.

Miller was a 1975 graduate of Muncy High School, and was working towards his master's degree at BU.

## Mass Communications sees improvements

from page 1

Mass Communications need to reflect an optimism for the future and work toward that. As they see things improve gradually, it will be very important for our morale and for our future success."

That future will begin to become a reality for students in the fall 1987 semester, when substantial changes in curriculum guidelines which, according to Maittlen-Harris, are "more broadly relevant to whichever area of specialization a student is going to enter."

New core courses, which will be introduced progressively over the next year or so, include Mass Communications Technology, Social Foundations of Mass Media, Media Research, Sociology of Mass Communications, Mass Communications Theory, and Media Law.

Maittlen-Harris added that the department is considering seminars and workshops whose purpose would be to "have students look at social and ethical questions involved in Broadcasting, Public Relations, and

Journalism. There are a great number of questions now, and each new technology brings a whole new group of questions to consider."

Under the new guidelines, all Mass Communication majors will be required to take internships during their junior and senior years, after completion of basic core courses.

In addition to curriculum changes, the department is planning to add a number of Macintosh Plus computers with laser printers, light tables, drafting tables and other production materials used by Journalism and Broadcast students involved with various publication and production activities.

"We are looking ahead at a number of things that we can do easier and better. The prime purpose of the changes is to create a program that is as professionally-oriented and practically-based as it can be, and will result in soundly-trained beginning professionals entering the field," said Maittlen-Harris.

## Shultz warns China not to expel journalists

by Norman Kempster  
L.A. Times-Washington Post Service

Secretary of State George P. Shultz warned Monday that if China expels additional Western journalists such a move may jeopardize its friendly, and often profitable, relationship with the United States.

In a speech at a banquet given by Shultz in honor of Chinese Foreign Minister Wu Xueqian, Shultz said American journalists reporting from China play a vital role in the relationship between the two nations.

He couched his remarks in elliptical and diplomatic language, but by taking the

unusual step of bringing up the subject at a high-profile social occasion, he demonstrated U.S. concern that the recent expulsion of two journalists might widen into a purge of Western correspondents whose reports displeased the Beijing government.

The controversy over the reporters provided a counterpoint to Chinese efforts to convince Shultz that recent political upheavals in China are domestic matters that will not affect the nation's foreign policy or the stability of its economy.

In almost seven hours of meetings with Shultz, five of China's top leaders insisted China would not abandon its economic reform policy.

The issue is a crucial one for Beijing because economic instability could frighten away American investment and trade, which has become increasingly important to the Chinese economy.

Shultz did not question those assurances in public, but by underlining the expulsion of the journalists he made clear Washington's concern that the increasing influence of orthodox

Marxists in the Beijing government could turn the nation toward isolationism.

"American political traditions are rooted in respect for human rights and freedom of expression," Shultz said. "As part of our system, we have learned the importance of a free press."

Since the founding of our republic, American journalists have sometimes been a thorn in the side of government officials, but our history has also demonstrated their indispensable importance in safeguarding freedom and justice and ensuring the health of our democratic system.

"They also have a vital role to play in strengthening mutual understanding between two people."

A senior State Department official said later that Shultz, in his private meetings, has spelled out in far more specific terms the U.S. displeasure at the ouster of New York Times correspondent John Burns and Lawrence MacDonal, an American citizen employed by Agence-France Presse, the French news agency.

Shultz conferred Monday with Zhao Ziyang, the premier and ac-

## CGA allocates funds for films

by Susan Fallows  
Staff Writer

CGA approved a \$10,000 allocation to the Community Arts Council at Monday night's senate meeting. The allocation is necessary to stage the council's two fundraising shows, *Music Man* and *42nd Street*.

The grant carried with it two stipulations; that student seats to performances be redistributed and that, in the future, the council include its fundraising expenses as part of its regular budget in order that it not have to return to CGA.

Controversy surrounded the issue because CGA policy does not allow for this type of grant, one that is outside of the regular budget. Several senators expressed the opinion that the move might set a precedent for other organizations to seek funds outside of their budgets.

The issue was further complicated by the fact that if the funding were not given, students would not receive free tickets to the two fundraising shows. Many senators felt that this was coerc-

ing them into approving the money because these two shows were probably the most popular of the series with students. CGA President Tim Keffer noted that it was as if the students were being punished if CGA did not approve the money.

Mr. Ted Shonoski, director of cultural affairs, represented the Community Arts Council at the meeting. He pointed out that if the funding were not received there was also the possibility that *Music Man* and *42nd Street* would not be put on at all.

Concern was also raised by the senate about the location of student seats. Of the 500 seats, a figure set aside for students based on the percentage of funding the Community Arts Council receives from CGA, about 80 were in the front and the remaining seats were divided between the section behind the break and the balcony. The senate felt this distribution was not equitable.

The senate also passed a motion allotting \$19,325 to the Recreation Committee for new Nautilus equipment. The billing

for the equipment would be split between the year's and next year's budgets.

The Recreation Committee intends to place the equipment in both Centennial Gym and Nelson Fieldhouse in order that the same facilities are available at both locations.

CGA plans to request that \$2000 needed to refurbish the existing Nautilus equipment be paid by academics because classes also use the equipment.

In other finance business, senate gave QUEST \$80 for a winter backpacking course and \$300 for a back country medicine/first aid seminar. The International Club received \$425 for a trip to Williamsburg for 22 students. Bloom Magazine was granted \$195 toward a college press convention in New York City.

The senate closed the meeting by electing new senators. Michael Mullen will represent Luzerne, and Penny Gutshall will represent Columbia. The two new off-campus senators are Joe Denelsbeck and Mark Beaudoin.

## Theatre study course offered

A London theatre study course is being offered this spring for students in any academic discipline.

Requirements for the three credit course include a pre-trip individualized instruction, attendance at a minimum of five plays, and the writing of a term upon return to the states.

The cost of the trip includes transportation from Bloomsburg

to London, room and breakfast at the Royal National Hotel located on Russell Square near the British Museum (now British Library), a minimum of four plays in London theatres including the famed National and Barbican theatre complexes, an all-day trip to Stratford-upon-Avon to see a Shakespeare production, a luncheon and/or tea in an English home with various persons of the theatre, and a half-day trip to Windsor Castle.

Time will be allowed for students to make optional trips to Bath, Stonehenge, Canterbury,

etc.

Those interested for credit or non-credit participation should consult Susan Rusinko in 116 Bakeless, extension 4429. Deadline for reservations is March 15.

## Honors program holds meeting

A meeting for students interested in the Arts and Sciences honors Program will be conducted in the President's Lounge on Tuesday, March 24, between 3:30 and 5:30 p.m.

Current Honor Students as well as faculty and staff involved in the program will be present to offer information and answer questions.

The Honors Program at BU is intended for junior and senior students who have demonstrated exceptional academic skills during their freshman and sophomore years.

## Thanks given

The Special Olympics Committee would like to thank all the volunteers who went rollerskating on Feb. 28.

## Run scheduled for April

The Bloomsburg University men's soccer and women's lacrosse teams are sponsoring the 1st Annual "Welcome Spring" five mile run on Sunday, April 5.

The run, which will start at the Bloomsburg Town Park, is set to begin 11:00 a.m. Late registration is \$7 and will take place 9:30 to 10:30 the morning of the race. Fee for early registration is \$5.

## Play auditions set for students

Bloomsburg University students are invited to take advantage of an opportunity to audition for two one-act plays centered around human relationships.

A pair of BU students will be directing the plays and auditions are set for Tuesday, March 10 in the Forum on the third floor of the McCormick Building.

Joel Weible is directing "Moon," and Jeffery Morgan is directing "Birdbath." Auditions are open to all members of the BU community.

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## Mall

from page 1

considers BU students "a vital part of business" and adds that the students play a large part in the town's future.

While the proposed Buckhorn mall concerns many store owners of downtown Bloomsburg, BU students feel it will offer a supplement to their shopping choices.





Eddie plays a 'cool one' on the sax last night in Nelson Field House. 2900 paid to attend, 3100 were actually there. Figure that out. (Voice photo by Alex Schillemans)

## Eddie kicks it out at Bloomsburg

by Ted Green  
Staff Writer

Eddie Money's opening band, *Limited Warranty*, kicked off last night's spring concert to a sold-out crowd of over 3,000 people.

Their first song, *Black Wall*, combined powerful "new wave" style music with a melodic "clean" voice of lead singer Dale Goulet. Their next song, *Serious*, displayed drummer Jerry Brunskill's excellent manipulation of a host of electronic percussion equipment.

Another highlight of their set was *Victory*, a good rocking tune that brought the crowd to its feet. The band's outstanding performance was unex-

pected as is usually the case with opening acts.

Unlike many opening acts, *Limited Warranty* had the full attention of the crowd throughout their entire performance. Their stage show and music was very creative and full of energy.

After a short break for equipment change-over, Eddie Money and his band took over the stage. They opened with Eddie's old hit *Two Tickets to Paradise*, as Eddie danced around with sun glasses and a cigarette in his mouth. Eddie's band then went into a set of "unpopularized" tunes which had the crowd in a state of complacency.

Eventually they segued into *Baby Hold on to Me*, which

brought the crowd, again, to its feet. Their next song, *I Want to Go Back*, complete with Eddie taking "cool" drags from his cigarette, was the big excitement of the concert until the end, when he closed with *I Think I'm In Love*.

Eddie then left the stage only to be brought back by a frenzied crowd. To satisfy their hunger for more music, he went into *Take Me Home Tonight* and *Shakin'*, featuring "solos" by each member of the band.

The key to the concert's success was the production. The sound system was rented from "Sound on Stage." The light show was superb. The company responsible for this was Nocturn Lights.

## Dream Warriors The other side of the coin

by Michael Healy  
L.A. Times-Washington Post Service

*A Nightmare on Elm Street 3: Dream Warriors* continues the saga of Freddy Krueger, the burned-up baddie with the switch-blade fingers who has hacked his way through a passel of dreamy teen-agers in two previous movies.

The first one, by director Wes Craven, was something of a kick, and as these slasher movies go, had a certain invigorating intelligence about it.

Whatever smarts went into the first Freddy movie are all but gone now, and the film makers are just going through the pathological paces. This movie's stupidity and cruelty begins when

## Spring TIPS offered

For the first time, nearly 500 bartenders in Spring Break hot spots like Daytona Beach, Ft. Lauderdale and South Padre Island have been trained this year in methods to keep patrons from abusing alcohol.

The training, which is sponsored by Anheuser-Busch Companies, Inc., is called T.I.P.S. (Training for Intervention Procedures by Servers of Alcohol).

T.I.P.S. training gives bartenders information about the effects of alcohol, tips on identifying potentially troublesome situations, and tactics to use in effectively dealing with intoxicated customers, or those who are becoming intoxicated, without creating a disturbance for others.

The program also reminds bartenders that it is their duty to serve alcohol responsibly.

T.I.P.S., which is one element of Anheuser-Busch's *Operation Alert* program to promote responsible drinking, was developed by Dr. Morris E. Chafetz, founding director of the National Institute on Alcohol Abuse and president of the Health Education Foundation in Washington, D.C.

T.I.P.S. seminars have been held at the Plaza Hotel in Daytona Beach, Fla. (Feb. 2), Stephens Beverage, Ft. Lauderdale, Fla. (Feb. 10-12), and at the Best Western Hotel on South Padre Island, Tex. (Feb. 17-18).

a young girl, Kristen (Patricia Arquette) dreams of Freddy and slashes her own wrist with a razor blade. Seems there has been an epidemic of teen suicides in the community of late, and this puzzles the doctors at the psychiatric institute to which Kristen is confined.

A young psychiatrist, Nancy Thompson (Heather Langenkamp) learns that there is nothing psychologically wrong with the sleep-disturbed teen-agers in the hospital. Nancy was the only survivor from *Nightmare I* so she should know.

She tries to convince Dr. Neil Goldman (Craig Wasson) to give the kids dream suppressants, but he shilly-shallies while the teen-agers die in colorfully gruesome ways.

One puppet maker is turned into a puppet by Freddy and forced to jump off a high tower. A girl who wishes to get into TV does, in a very literal way. This low level of wit in the film is mir-

rored by Freddy's dumb-dumb dialogue, made up of poor puns. He is becoming the James Bond of the damned.

The screenwriters of this mess long ago ran out of original ideas, so they now rip off a few from the pseudo-religious horror films like *The Omen*.

The acting is utterly awful throughout. The emphasis is of course on the special effects, which consist of people being sucked through chairs, walls closing in and tongues leaping out of people's mouths to capture a victim and get a "tongue-tied" joke into the script. The effects are OK, but not well used.

The teen-agers are just about all heartlessly snuffed, one by one, just like in the *Friday the Thirteenth* series, simply for the sake of the spectacle of gore. Too bad. Freddy and the dreamers used to provide some ghoulish fun. Now he is just another butch in the debased cinema of the slaughterhouse.

## BTE celebrates birthday

by Jeff Cox  
Editor

The Bloomsburg Theatre Ensemble has chosen the theme of "Great Theatre in a Small Town!" to celebrate their 10th year of existence in Bloomsburg.

The BTE announced the schedule for the upcoming season at a celebration at the Alvina Krause Theatre in downtown Bloomsburg Tuesday, Feb. 24 in the first phase of a year-long celebration.

Shows coming to the theatre include a reprise of *Tartuffe* which the BTE produced in its first year when they performed in the cafetorium of the Central Columbia Middle School.

In addition, *A Christmas Carol* returns to the theatre in the ever-popular BTE version of the Charles Dickens classic.

According to a BTE release, Laurie McCants of the BTE's artistic directorate, said, "Most theatres drown after three years; so our surviving is remarkable to begin with. But also, we feel that the tenth anniversary is a testament to the tenacity of the theatre

company and to the graciousness of our community in accepting us and making us part of the life here."

The BTE has also made itself even more accessible to students, by way of an arrangement with the CGA. Instead of students being admitted to BTE shows at half-price as in the past, BU students can now get into shows for free by showing their university ID.

"Most universities are not this close to a theatre of this kind," said Terry Jacques, communications/marketing director of the BTE. "BTE offers students a unique kind of educational opportunity.

Additionally, the BTE plans to provide a variety of both American and non-American plays for next season, including *The Suicide (A Comedy!)* that was banned in Stalin's Russia, and the perennially-American *A Streetcar Named Desire* by Tennessee Williams.

The BTE will also be looking to renew subscriptions, aiming at a 10 percent increase for next season. The ensemble currently has 1,079 subscribers.

## Mom Neuffer's Tavern offers a variety of people

by Greg Estadt  
for the Voice

We cautiously drove into the dusty, gravel parking lot. Cruising slowly, we tried to decide if we wanted to be at this infamous place. Finally, we parked amongst the pick up trucks, got out, and made our way towards the dimly-lit house.

We walked up the steps and into what looked like an enclosed porch, being drawn further by the loud shouts of the truck owners into the smoke filled room which was the bar. We entered. The gruff men turned and looked at us, most of them sporting long hair and beards, copenhagen hats, flannel shirts, jeans, and boondockers.

The old woman at the bar, Mom, as she is called, approached us and shouted, "What do you want?" We ordered beer and tried to look inconspicuous. A fight started at the other end of the bar and Mom yelled, "Stop it! I warned you!", as she picked up the phone.

Recovering from Mom's demanding greeting and the almost immediately following scuffle, we warily arranged ourselves at the bar. Surprisingly, we weren't there too long when we made the acquaintance of a friendly flannel-shirted man and his amicable wife. They were an honest, warm, and knowing couple, not unlike to the characters and quirks of Mom's tavern.

From these agreeable companions we got the commentary; the inside facts, for the rest of the night. Going for the phone, we were told, is something Mom does often to keep her partons under control. Since Mom's is well known to the police, they could be there in minutes if necessary.

After we were there for a while, one of the bearded drinkers began to verbally abuse Mom. Numerous shouting matches ensued between them, but Mom always came out on top in these verbal skirmishes, herself being a seasoned veteran.

She had no reason to call the police as long as the scrapping remained verbal. At her bar, that goes with the territory.

After a bit of conversation, my girlfriend and I walked over to the juke box with the intention of entertaining ourselves with some music. We had never seen one like it.

As we stood puzzling, we were approached by a large man with a large beard. "What's the matter with ya? Ya do it like this", he roared, not unlike Yosemite Sam.

Pushing the correct buttons on the machine, he quickly made some selections. His selections that is, with our money. "Yuz must be college students", he growled.

"Yeah, goes to show how much we learn in school", I replied, trying to appease him.

"Yer probably a high honors student, too" he belched. He then left us, returning to the bar, apparently soothed by the music which was now playing.

The men joked loudly and roughly, seeming to be having a good time and simultaneously looking for a fight. The man who was abusing Mom continued to do so, to the obvious dislike of all others at the bar.

Since he was raging, and not so much joking, however, his companions expressed their dislike for him only when he was in the bathroom. And when he was in a rage they most certainly didn't look him in the eye.

After a game of pool, my friends and I sat down at the bar. We began talking to some of the more mellow regulars. One man told us he was a mechanic, and he had gotten cancer from inhaling asbestos while working on brake shoes. The doctor, he told us, had given him a year to live.

One of my friends, who has a religious bent, began talking to the man about religious cures. "You come with me to church and I guarantee you will be healed" my friend promised, with an emphasis on *guarantee*.

The conversation became a tad heated at times, but it indeed ended with all participants being more enlightened, as well as closer friends with their fellow debaters.

Many of them are rough people, accustomed to harsh language and fighting. You'll meet people well versed in Christianity, but who are practical enough to realize earth isn't always so heavenly. You'll meet people who like expression both physical and verbal and who are honest with themselves and others, be their honesty positive or negative.

And you'll meet intelligent people, well read in the scriptures and knowledgeable of mechanics, even though most of them have no more than a high school education. You'll meet people nasty and kind, aggressive and laid back, desirous of understanding high ideals and street wise.

Their mannerisms, speech, and dress is a lot different than that of the typical B.U. person and their occupations are a lot different than most B.U. employees and graduates. They do, however, live within only a few miles of our beloved alma mater.

Yes, the members of this other culture aren't too far from us. I found, however, in looking beyond all these aforementioned pseudo-qualities (mannerisms, speech, dress, etc.), that the members of this other culture aren't that different from us.

It has been my observation that, as with members of other cultures and subcultures, some typical townspeople of Bloomsburg, particularly those

see MOM page 5

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# Band creates its own musical style

by Ted Green  
Staff Writer

Any *Journey* fans or music lovers buying *Journey's* latest album or watching MTV may have recently noticed a change within the band's personnel. The change is that drummer Steve Smith has left the group to pursue his long time love affair with jazz.

Smith's band is called *Vital Information* and their new album is titled *Global Beat*. The band members include Dave Wilczewski on an array of saxophones, Tom Coster on keyboards, Tim Landers on bass, Dean Brown on guitar and Steve

Smith on drums.

This is not the first time these musicians have met. All of them were schoolmates at the Berklee College of Music during the mid-seventies. But, each went their own musical way after graduation.

At this point (1976) Steve Smith had an offer to go with trumpeter Freddie Hubbard but chose the jazz group *Montrose* instead. In 1977 he recorded and toured with jazz violinist Jean-Luc Ponty, and in 1978 he began his eight-year "tour of duty" with *Journey*.

In 1983, while still with *Journey*, he started the jazz band *Vital Information* and released

their first album which was self-titled. A year later they released the album *Orion*, and in December of 1986, their present album was released.

From the outset of Steve's new band the group seemed to have been struggling musically to create their own style or "sound". The arrangements on the first two albums vary from a type of "synth-jazz" to a mid-seventies style fusion.

On this new album they seem to have finally pinpointed their style as a band. They have come up with a unique blend of modern electric jazz with a Caribbean flavor added by steel drummer Andy Narell (Not an original or full-time member.)

Side one starts off with the song *One Flight Up*, a cool, upbeat tune with impressive soloing by Wilczewski and Coster. This is followed by *Island Holiday*, which is a fine example of that ever-present Caribbean feel.

Side one is highlighted by a Steve Smith's drum solo displaying his melodic approach to this instrument.

Side two includes *Black Eyebrows*, a driving jazz-rock tune, and *Blues to Bappe I* with a guest guitar solo by Mike Stern.

This is a fine album representing today's modern jazz and its multitude of styles. Fans of jazz and music lovers alike will find this album a real listening pleasure.



A shot of the crowd finds these concert-goers ready to perform themselves. (Photo by Alex Schilleman)

## A Map of the World to open at BTE next week

Bloomsburg Theatre Ensemble, a professional, regional theatre company, will perform David Hare's penetrating new play *A Map of the World*, opening Thursday, March 12 at 8:00 p.m., with 3:00 p.m. Sunday matinees through March 28.

*A Map of the World* has received considerable critical acclaim, both in London and in New York, where it played a little over a year ago. Irving Wardle of *The Lon-*

*don Times* called the play "witty, eloquent," while Frank Rich of *The New York Times* proclaimed it "extraordinarily clever...original and provocative."

BTE is among the first in a wave of theatres producing *A Map of the World* this year. Martin Shell, director of the production, explains, The Ensemble is deeply impressed with this work. As in George Bernard Shaw's

plays, ideas are not simply spouted but are embodied actively in persons of passion and magnetism."

*A Map of the World* is set in a posh Bombay hotel where UNESCO is holding an international conference on poverty. The prominence of the event has drawn a host of fascinating people from around the world, including Stephen Andrews, an

idealistic British journalist, and Victor Mehta, a celebrated novelist and Indian expatriate. When a beautiful American actress enters the scene, the two men engage in a passionate verbal duel that captivates their audience.

*A Map of the World* is a challenging play that interweaves fiction and reality to reveal the shifting nature of truth encountered in the search for a better world.

Ensemble member Martin Shell directs *A Map of the World* after completing BTE's last production, *The School for Scandal*.

Other credits include *A Christmas Carol*, *Night Must Fall*, *Arms and the Man* and *Thieves' Carnival*, in addition to the Algonquin Theatre Club production of *Mass Appeal*.

The cast is headed by Ensemble members James Goode and Whit MacLaughlin as *Stephen Andrews* and *Victor Mehta* and guest actress Gretchen Krich as *Peggy Whitton*, the actress who sparks their dispute.

The remainder of the cast includes Ensemble member Gerard Stropnicki as film director *Angelis* and guest actors Judith Barnett as journalist *Elaine*

*LeFanu*, Dan Barton as Senegalese diplomat *M'Bengue*, and John Emmert as *Martinson*, as well as a number of extras.

Goode has played a diversity of roles this season, such as Ellard in *The Foreigner* and Sir Oliver in *The School for Scandal*, while MacLaughlin's most recent roles were Dylan Thomas in *A Child's Christmas in Wales* and Sir Peter Teazle in *The School for Scandal*.

New to BTE are Judith Barnett and Dan Barton, both from New York. Barnett has performed off of Broadway, in regional theatre and on film. She is also a founding member of The Actor's Space. Emmert and Stropnicki most recently portrayed uncle and nephew, *Crabtree* and *Sir Benjamin Backbite*, in *The School for Scandal*.

*A Map of the World* contains some strong language. It is recommended for mature audiences.

It runs March 12-28 at the Alvina Krause Theatre, 226 Center Street in Bloomsburg. Performances on Thursdays through Saturdays at 8:00 p.m., with Sunday matinees at 3:00 p.m. BU students get in free with their ID.

Advance tickets are \$9.50-\$10.50; \$8.50-\$9.50 Senior; and \$4.50-\$5.00 Student and are available at the BTE box office. The box office hours are 10 a.m. to 5 p.m. Tuesdays through Fridays; noon to 4 p.m. Saturdays and one hour before performances. For tickets, call the BTE box office at (717) 784-8181.



The Bloomsburg Theatre Ensemble opened its 9th season with the popular comedy *THE FOREIGNER*, which also was the first play offered at Wilkes-Barre's F.M. Kirby Center. (photo by Marlin Wagner)

## Squealer's Corner Ask them for your own good



Dave Burian

For those of you who hate reading anything about experiences with the opposite sex, or feel I have exhausted the issue, I forewarn you.

Because I must comment about a recent experience regarding someone that I was seriously attracted to (a lustwoman, if you will), and the end result that now exists.

I've spent a great amount of time, as most of us do, looking at people who I might consider very attractive.

Unfortunately, most of us also never consummate these feelings by telling the other person, and we simply shrink away at the mere sight of them, although our hearts cry out for some kind of contact.

We consider these people "unapproachable", because they are far too attractive (to ourselves) to want to have anything to do with us.

Until recently, I followed these "guidelines" because of the fear of inadequacy that would most definitely occur if I would happen to approach this person, one who I did feel was "unapproachable".

But I realized something that I learned a long time ago, but failed to examine and put into practice.

That thing is, if you don't try or ask, you'll never know.

With this in mind, I realized that it didn't matter if this person responded positively or not.

If she seemed friendly and receptive, my aspirations would be satisfied and my curiosity appeased, and my ego boosted tremendously.

And if she ignored me or seemed disinterested, I would be crushed.

With these pleasant thoughts in mind, I happened to bump into her in the Union, a well-known trysting area.

I decided to ask her if I could sit down with her (she was already sitting) as there were few other seats in the area.

Surprisingly, we hit it off great conversationally, and I wound up spending the rest of the night studying with her in the Union.

This trend continued, and after a few nights, the inevitable question regarding a "boyfriend" arose.

It is sadly true that the majority of girls (and guys) come with the "complete package", i.e. great looks, great personality, great (girl)/boyfriend.

She, of course, had the complete package.

So, I reluctantly resigned myself to that fact and hoped for the best, anyway.

This was a serious mistake, as I was "imagining what might have been, and thinking it could still be" (courtesy Nik Kershaw).

By "hoping for the best" (which would mean marriage, love, and the elimination of her boyfriend), I focused my emotions on unrealistic goals which I knew were unattainable.

My feelings towards her also caused her to disappear from the Union for quite awhile (whether

intentionally or not), and I was left to contemplate my dilemma without her.

A few weeks later, after finally accepting the finality and futility of the situation, I realized yet another thing.

This person was someone that I had once wished I could meet and know, and I had that opportunity, provided I took it for what it was, a friendship.

While this is difficult to do, because of the emotions involved in seeing that person and wishing for something more, at least my existence is known to her and I can say that she is a friend of mine.

I really believe that a lot of us have that "all or nothing" attitude, and that to settle for less than what we really want is not worth it.

But the satisfaction of meeting someone and getting to know that person, especially when you considered them "unapproachable", should at least be attempted.

It is true that most of us are afraid of failure and that great anxiety, rejection; but if we shy away and fail to maintain our self-respect and self-image, we just might never know.

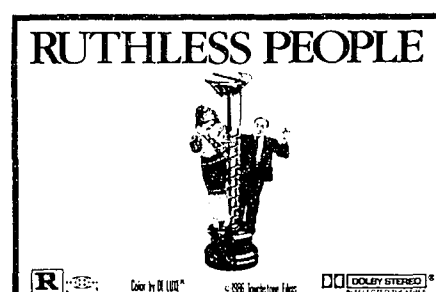
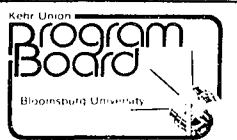
## Mom

continue from page 4

who frequent Mom Neuffer's Tavern, are all really quite different.

Mom Neuffer's Inn is off of Bloomsburg's Main Street on Red Mill Road. It's an interesting place to visit with a few preferably large friends. It's a place that, if your experiences are anything like mine, you'll meet people who are much different than your typical B.U. student, faculty member, or administrator.

## "Let Us Entertain You"



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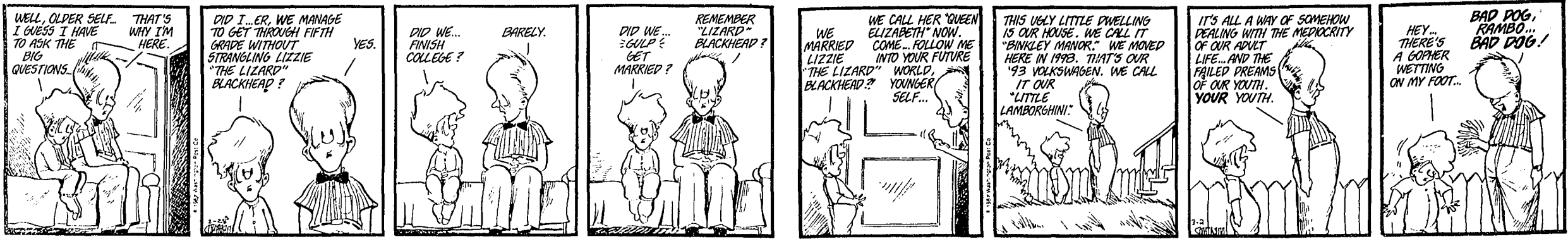
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**STOP IN** and register for a chance to win a Nike blow dryer. Split Ends Beauty Salon, drawing date is March 31. No Purchase necessary.

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**INTERNATIONAL RELATIONS CLUB** - Meeting Sunday, March 8th at 8 pm in the Coffee House! Everyone welcome! Speech given by Sandeep Singh and a slide presentation presented by Intiaz Ali Taj! Refreshments will be served!

**120 COUNSELORS** and instructors re needed! Private, coed, summer camp in Pocono Mountains, Northeast Pennsylvania. For list of positions and application contact: Lohikan, P.O. Box 234BM, Kentsilworth, N.J. 07033 901-276-0106.

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PERSONALS

**CHIPPY,** Come Home!

1-7-74...N.A. Valentine, Happy Birthday! We finally did it-it's here! And better late than never...We really miss you, Neighbor, but always remember Friends are friends forever, if the Lord's the Lord of them... Happy 20th! Love, Sue and Jenn

**COME** and buy Funnel Cakes! On sale in Lyscoming, Columbia, Elwell and North Dorms, March 9th thru 11th between 8 pm and 10 pm. Support the International Club!

**DANO**--Congratulations on being this year's recipient of the Weiner of the Year Award!

**DONALD CHOMIAK**...A legend in his own mind. Remember, you write for the VOICE, not the National Enquirer.

**DONNY BABY** - yes, this one is for you too. A CGA investigation- HA HA! What do you think this is, the Iran Arms scandal? Grow Up!

**GRUMPY**- How can I help you be happier in the mornings? Love, Snugs.

**B.U. STUDENTS!** Don't you think it's time we appoint an editor in chief to run our paper who doesn't have a chip on his shoulder?

**BIG TED** For Pres.

**LOW GRADE** But Edible

**DAN-TANA,** Beta Sig: Come back down to earth - You are the only one who thinks you're cool. You have less friends than you think...Remember that.

**MR. CHOMIAK** - Too bad you can't turn back the clock and try again to be CGA President. Sorry you're such a sore loser - A concerned student.

**JENN & SUE** - Watch out for those drunk sleepwalkers! - Your Neighbors

**LISA** - ONE week down! Only four more to go. Keep Smiling - Spring Break in in two weeks! Love Sheee

**PETEAGE** - The monster wants you - hurry up with pledging - We loveage youage - Bondage and Sueage.

**LOST IN LUZERNE HALL** Laundry Room on 2/25/87: 2 Flannel shirts; 1 Blue dress shirt; 2 Beta Sigma Delta T-shirts; 3 T-shirts - REWARD offered, NO questions asked. Call Bluto 389-9155

**HAPPY BIRTHDAY TOM** - Love Tammy.

**ATTENTION BU MALES** - I am looking for accompaniment to spend this summer with me at Ocean City Beach House. Write to me: Karin Johnson, Gettysburg College, Gettysburg, PA 17325.

**SUNI** - Congrats! You did a good job. Wait till the star comes out in July. (aim for 16) Duki.

**DJS,** You are the best. I'll love you always! FOZ.

**BACK TO BASICS:** Reading Writing and Wrestling!

**CONGRATULATIONS** to the Husky Grapplers on a great season - You'll always be number 1 to me! MES.

**WANTED** - the guy who wore a plaid black-n-blue flannel shirt on March 2 (sits on side C in the Commons with Dan W.) What's your name? Respond in next issue. K.O.

**THANKS** Nancy Z. and Donna N.

**G.T.** - Is it better to get pissed off or pissed on?

**MANDY** - We luv ya hon! Kimber-n-Holz

**SO HOLLY C.** - Have you seen any geese lately?

**TO THE GREATEST BIG** in the world, Andrea Kehoe - Keep smiling and remember I love you! Your Little.

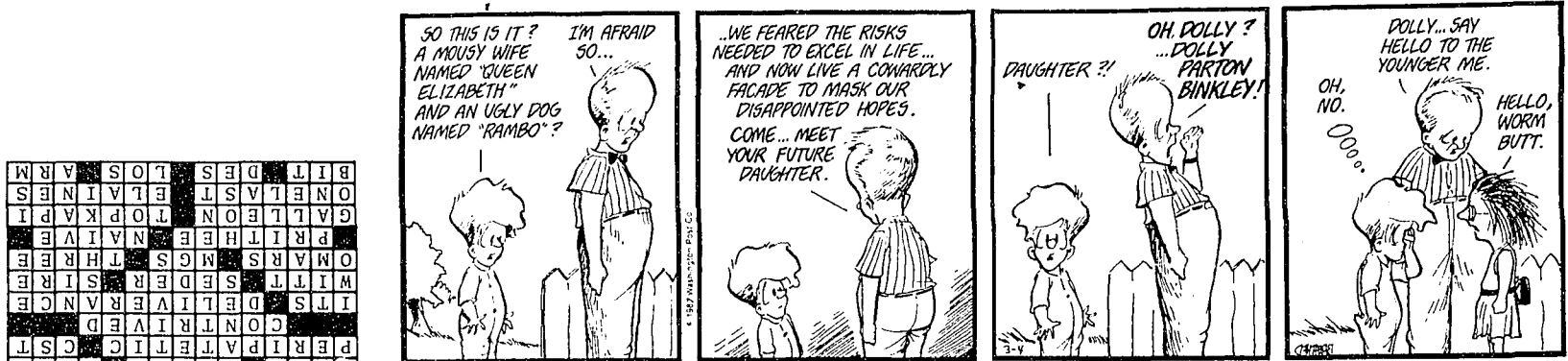
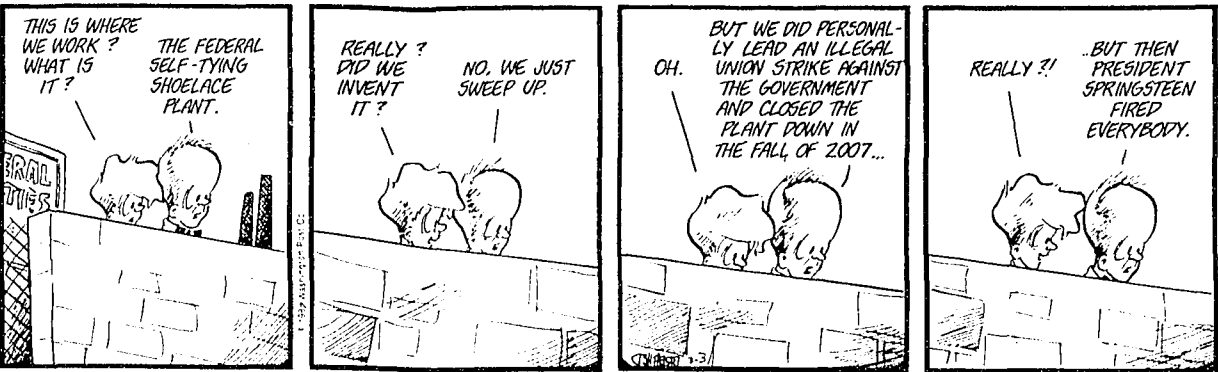
**PAMSTER** - HAPPY BELATED BIRTHDAY!! Let me know when you have time for a celebration drink. Love Ya Barbaby!

**MAIN STREET BOYS** - Come up and see us sometime! The Pine Street Suitehearts.

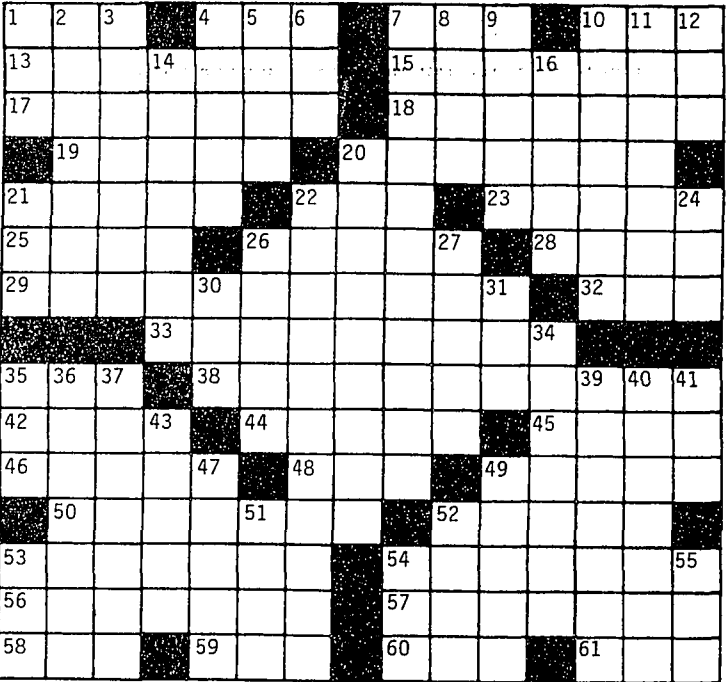
**JEFF M.** - THANKS for Brightening my day! Love Maria

**HAPPY HOUR CREW, BOYS ON THE HILL,** REGULARS: It's Thursday! Is anyone up for a repeat performance? Should be fun! The Pine Street Suitehearts.

**DAVE STRINGER** - CHEER UP!! Class isn't any fun this way. Hope things get better. Tricia.



collegiate crossword



© Edward Julius Collegiate CW79-12

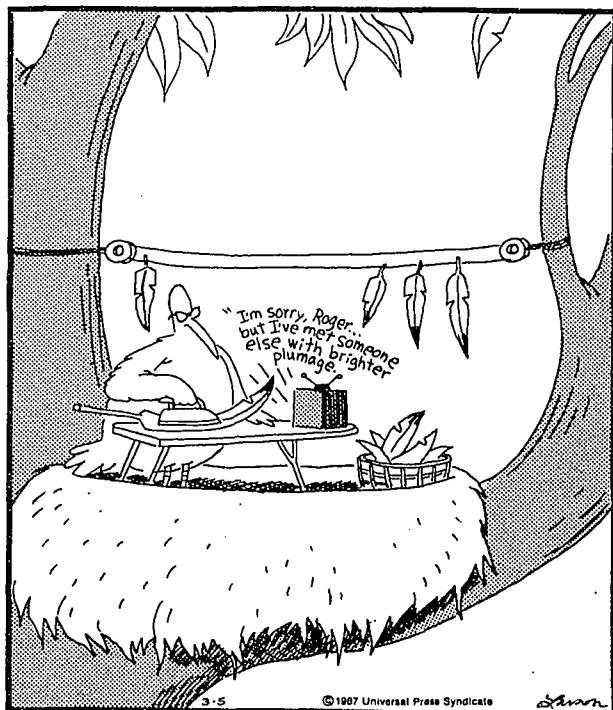
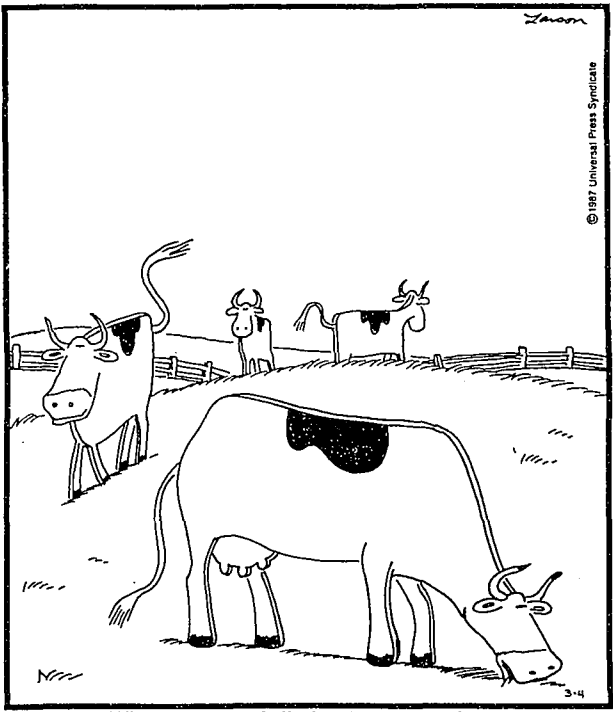
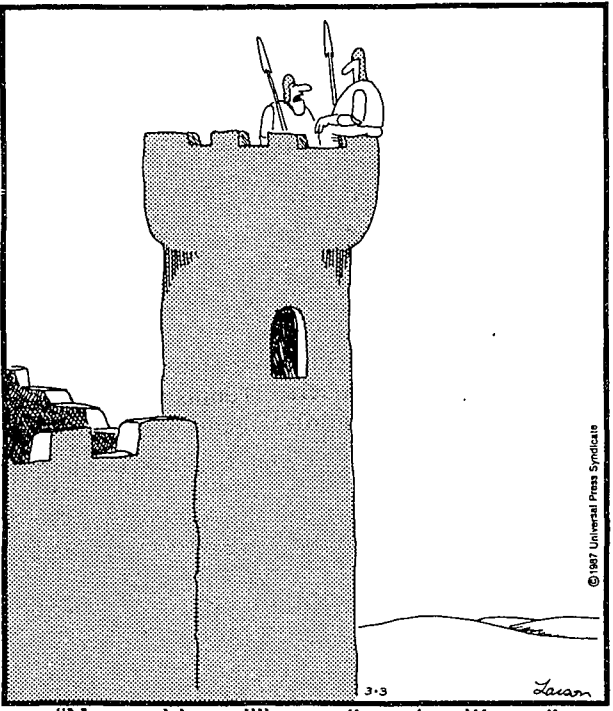
ACROSS

- 1 Moon walk, e.g.
- 4 Pasture sound
- 7 Miss Tiffin, for short
- 10 Krakow's country (abbr.)
- 13 First movie Tarzan, Elmo
- 15 Seafood dish
- 17 What strippers lack
- 18 Lure in legend
- 19 City in S.E. Spain
- 20 Group closely
- 21 Philippine seaport
- 22 ---disant (so-called)
- 23 Aqueous or vitreous
- 25 --- veto
- 26 Of the soft palate
- 28 Name for a pontiff
- 29 Walking from place to place
- 32 Chicago time (abbr.)
- 33 Obviously made-up
- 35 "--- a deal!"
- 38 Jon Voight movie
- 42 De --- Clinton
- 44 Passover feast
- 45 "Your majesty"
- 46 Sharif and Khayyam
- 48 Sports cars

DOWN

- 14 Made from baked clay
- 16 Ease (2 wds.)
- 20 He wrote "The Rime of the Ancient Mariner"
- 21 Conga maneuver
- 22 Colonies
- 24 File section
- 26 Turbine parts
- 27 Fall --- Massachusetts
- 30 Threat in "Invasion of the Body Snatchers"
- 31 Prefix: wax
- 34 Colorful African tunic
- 35 --- Jima
- 36 Kettledrum
- 37 Hollywood hope-ful
- 39 State of bliss
- 40 Cucumber or ivy
- 41 Shoe width
- 43 Roll one's r's
- 47 Lieu
- 49 Mulberry barks
- 51 Socks
- 52 --- contendere
- 53 Goody mass
- 54 --- Aviv
- 55 Doctrine

THE FAR SIDE by Gary Larson



VOICE CLASSIFIEDS

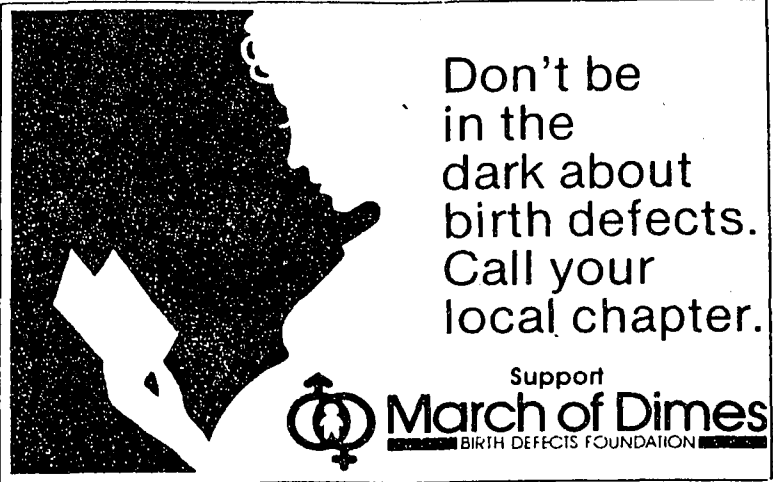
I wish to place a classified ad under the heading:

- Announcements
- Lost and Found
- For Sale
- Personals
- Wanted
- Other

I enclose \$ \_\_\_\_\_ for \_\_\_\_\_ words.

Five cents per word.

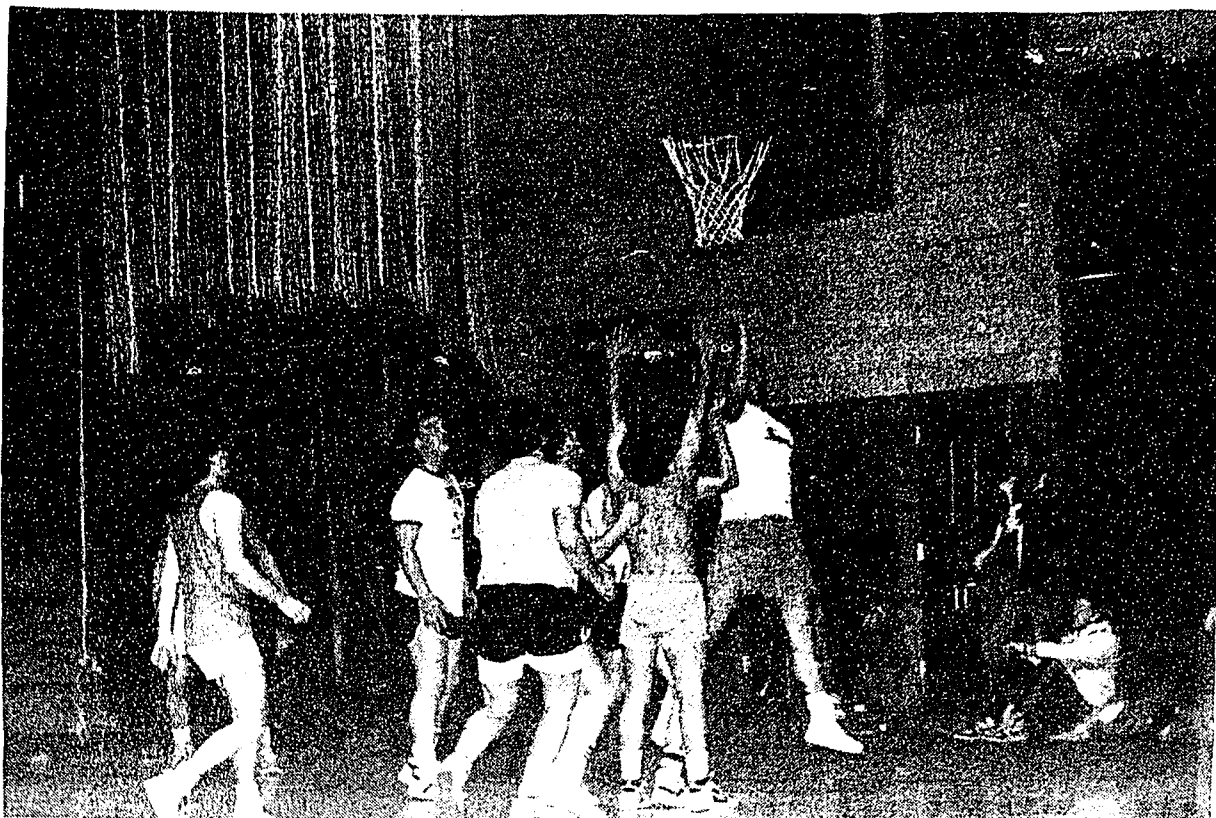
Send to: Box 97 KUB or drop in the VOICE mail slot, in Union before 12 p.m. on Wed. for Monday's paper or Monday for Thurs. paper. All classifieds MUST be prepaid.



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The regular season of men's intramural basketball has ended. The playoffs are soon to begin. (Voice photo by Imtiaz Ali Taj)

## Playoffs

from page 8  
50's

Slow Breaks 7-0  
Noias 6-1  
Horrible Hackers 4-3  
Sixers 4-3  
Hellions 3-4  
Kamberce Quart 3-4  
Montour Muff Mongers 2-5  
Clodhoppers 0-7

### Playoff Rankings

1. Phoney Phace

2. Aztecs  
3. SOS  
4. Brew Crew  
5. North Stars  
6. SIO  
7. Zetes  
8. Quigs  
9. Slow Breaks  
10. Beastie Boys

9:00  
Northstars vs. Quigs  
Slow Breaks vs. Brew Crew

10:00  
SOS vs. Beastie Boys  
SIO vs. Zetes

Phoney Phace plays Northstars/Quigs winner and Aztecs play SIO/Zetes winner Monday night at 9:00, with semifinals Tuesday and finals Wednesday.

The playoff picture looks like this:

Thursday, March 5:

## Volvo sponsors tennis tourney

Bloomsburg University is one of over 60 colleges and universities in the northeastern United States sponsoring the Volvo Tennis Campus Mixed Doubles Championships. The tournament will be held on BU's lower campus tennis courts April 4 and 5.

All current part-time or full-time students, faculty, and staff are eligible, as well as members of BU's tennis booster club provided they have a bonafide university affiliate as a partner. Immediate family members may also play as mixed doubles partners of university affiliates. No one who has played on a varsity or junior varsity tennis team or has taught or played tennis professionally within a 10 year period (1977-1987) is eligible to compete.

The tournament will consist of a straight-elimination event (with draws ranging from 16-64 mixed doubles teams) and a consolation tournament for all first-round losers. Everyone is guaranteed at least two matches. Winners and runners-up of the consolation round will receive trophies from Volvo tennis.

The winner of the BU campus tournament will be eligible to compete and represent Bloomsburg University at one of

## EWL tickets now on sale

Tickets for this Friday and Saturday's, March 6 and 7, 12th annual Eastern Wrestling League Championships at Penn State University's Rec Hall are still available for all sessions, according to the university's ticket office.

The event will consist of a pair of afternoon sessions, beginning each day at 1:00 p.m. both days. Prices for the afternoon matches, which will feature the first round and consolation final bouts on the two days are set at \$4 for adults and \$3 for students. The evening matches will be the semifinals and first-round consolation bouts on Saturday and are priced at \$5 for adults and \$4 for students. General admission tickets may not be purchased in advance.

Series tickets can be obtained prior to the tournament by contacting the Penn State ticket office for a cost of \$15 for adults and \$12 for students. Those are reserved seats only and are valid for all four sessions.

four regional tourneys.

Those regional events will be held at the Massachusetts Institute of Technology (M.I.T.) and Yale University on May 2 and 3 and Princeton and George Washington universities on April 25 and 26.

Winners and second place finishers will be awarded Volvo Tennis trophies. Each winning team will earn \$300 in prize money plus a \$1000 donation from Volvo Tennis to the university's varsity tennis program.

Each runner-up team will earn \$200 in prize money plus a \$500 donation from Volvo Tennis to the school's tennis program.

Regional winners and runners-

up will advance to the Eastern Championships at Princeton University May 9 and 10.

Volvo Tennis will give prize money, ranging from \$1000 for the winning team to \$100 for the eight place finisher, to all participating doubles teams in the Eastern Championships.

The deadline for entries is May 27. The cost is \$10 per-doubles team, made payable to Bloomsburg University. The entry fee includes a Volvo Tennis T-shirt and a picnic box lunch, courtesy of Volvo.

For an entry blank or further information, contact Burt Reese, Bloomsburg University head men's tennis coach, at 389-4555.

## BU women swimmers ranked tenth in nation

The Bloomsburg University women's swimming and diving team has been rated 10th in the latest Division II rankings released by the National Collegiate Athletic Association (NCAA).

Coach Dave Rider's unit completed the regular season with a record of 6-4 and placed second in the Pennsylvania Conference Championships for the seventh consecutive season. Three of the Huskies' losses were opponents appearing above them in the rankings, top-ranked Clarion, second-ranked Army and Navy, the ninth-ranked team.

Bloomsburg will compete in the NCAA Division II national meet on March 19-21 in Northridge, California.

The complete rankings are as follows:

1. Clarion
2. Army
3. Tampa
4. Cal. St.-Northridge
5. Northern Michigan
6. Wright St.
7. Florida Atlantic
8. California-Davis
9. Navy
10. Bloomsburg

## Morgan

from page 8

feet in the off season." Morgan said. "Last year I was better wrestling on the mat. This season I feel that I have improved because I am more balanced at everything. I want to be a universal wrestler."

He has become a more well-rounded performer already, capturing the 150-pound title in the Billy Sheridan tournament at Lehigh University and the Pennsylvania crown, in both of which he placed second last season.

"Just getting experience on the mat helps. Every match is another one under your belt, and you learn from each one."

Team-wise, the sophomore has helped lead the Huskies to a 12-7 overall record including the Lehigh Tournament team title and a third-place finish at the PC championships. The team,

plagued by injuries throughout the season, is currently ranked eighth in Division I by the AWN and has been ranked as high as fifth in the nation.

There has been added pressure when Rick (two-time defending national champion at 118 pounds) and Rocky (All-American at 126 pounds) Bonomo and Marty King (142 pound 1985 PC champion) were out of the lineup. We didn't have that early punch we needed."

"Also, I was affected because we really don't have anyone with experience to back me up at 150 pounds. I've had to overcome all the aches and pains, and go out there and wrestle."

Morgan injured his thumb midway through the season but has wrestled every match for the Huskies.

Sanders said Morgan has made

tremendous strides since coming to Bloomsburg.

"He shows outstanding team leadership, even around older wrestlers on the team. He has been our steadiest performer, and we foresee him as being a team captain as a junior next season."

"He just needs to keep improving the way he has and he can potentially be an All-American this year, hopefully a national champion. If not this year, definitely in the next year or two."

As far as the national championships are concerned, Morgan explained, "I'm anxious to get back. I'll be better prepared this time and the same thing will not happen again. I'll definitely give more effort...guaranteed! Anyone can win once you are there. I just want to make sure I'm there."

## EWL

from page 8

lineup to up his career slate to 102-17-0. Like his brother, Rocky has also won two previous EWL titles and three PC championships.

Morgan had the distinction of reaching the national tournament in his first season of collegiate wrestling at 150 pounds. He is 25-6-1 this season and will try to improve upon his fourth place showing of a year ago in the EWL tournament. His overall record in two seasons is 53-16-3. He was the Huskies' lone PC champion this season.

Wallace is enjoying his best season since coming to Bloomsburg four years ago and currently has a record of 23-5. He was an EWL runnerup a year ago and came one match short of placing in the national tourney.

Wallace's career mark stands at 61-25-1 entering this weekend's event.

One of the three freshman in the Huskies' lineup for the tournament, Dave Kennedy, will be the team's representative at 134 pounds. He has a solid 19-5-1 record in his initial season with the club and could be one of the event's darkhorse performers.

Junior Marty King returned to action last weekend after missing a month with an injury and will enter the tourney as the Huskies 142 pound entrant. He finished fourth at the weight last season and has a three-year record of 64-25-5, including a mark of 11-7-3 this year.

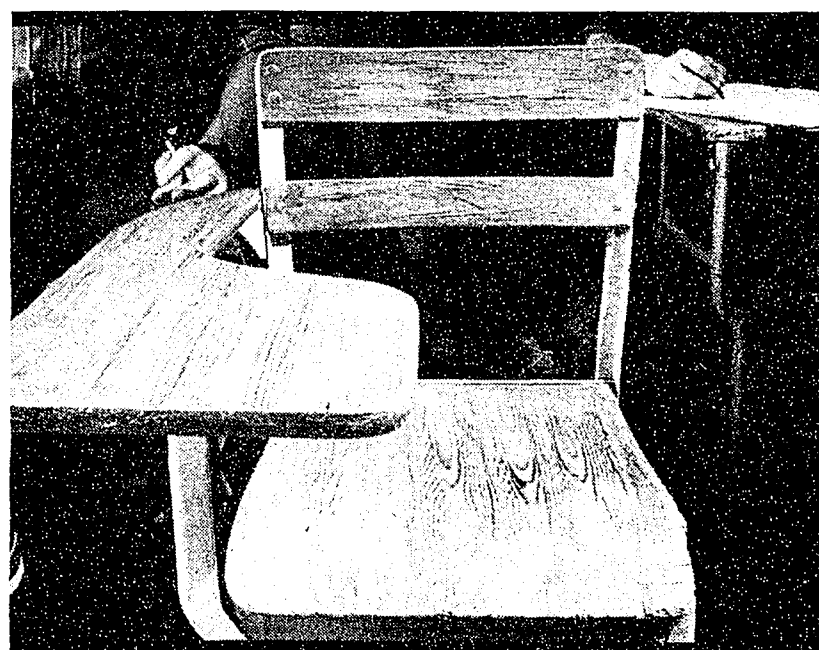
A pair of freshman will man two of the next three weights for the Huskies with Mark Banks at 158 pounds and Paul Keysaw at

167 pounds. Banks has a 17-11-2 record, while Keysaw has been sidelined for several weeks with an elbow injury, but managed to build a record of 9-6-1. Sophomore Frank Spencer has seen limited time on the mat, recording two wins and a tie in nine outings, and will be the Huskies 177-pound entrant.

Another senior, Jack Yocum, will round out the Huskies' lineup at heavyweight. He has an 8-3-3 record entering the tournament. He has an abbreviated career slate of 14-8-3.

Sessions get underway Friday afternoon at 1 p.m. (first round) with the semifinals and first-round consolation set for 7 p.m. Additional consolation matches will begin at 1 p.m. on Saturday, March 7, and the championship finals are scheduled for 7 p.m.

## NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL EVERY ONCE IN A WHILE.



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# Sports

## Off the bench

by Dave Sauter  
Sports Editor

Hello again folks, and welcome back to the wacky world of OTB, better known as Off the bench, not off-track betting.

This week's topic concerns one of Major League Baseball's teams that in the 1970's had a baseball dynasty, winning three consecutive World Series.

The Oakland A's were a flamboyant team, led by the likes of Reggie Jackson, Catfish Hunter, Vida Blue and Blue Moon Odom.

Their teams of 1972, 1973 and 1974 have a lot in common with last year's New York Mets. Off the field, the newspapers portrayed their arrogant, cocky and fighting nature, while on the field, both teams proved they played damn well together.

The A's dynasty ended at the birth of free agency. Owner Charlie Finley was cheap with his money and his team abandoned him. For the next five or six years, the A's struggled for .500, and were almost

*...the newspapers portrayed their arrogant, cocky an fighting nature, while on the field...they played well...*

never in contention.

When the 1980's rolled around, it seemed the team was coming back. Billy Martin had taken over as manager, Mike Norris won twenty games in the second year of his career and Ricky Henderson was setting the basepaths on fire.

The A's won their division in the first half of the strike-shortened season, but then lost in the playoffs. Still, many had hope for the next year.

It was not to be.

Billy Martin was fired, the pitching staff was destroyed by injuries, and the players began to bicker among themselves as the team fell way off the pace set by the league leading Royals.

It has remained this way till this year, 1987. The end of the 1986 season found the A's turning around under new manager Tony LaRussa. So once again hopes are high in Oakland.

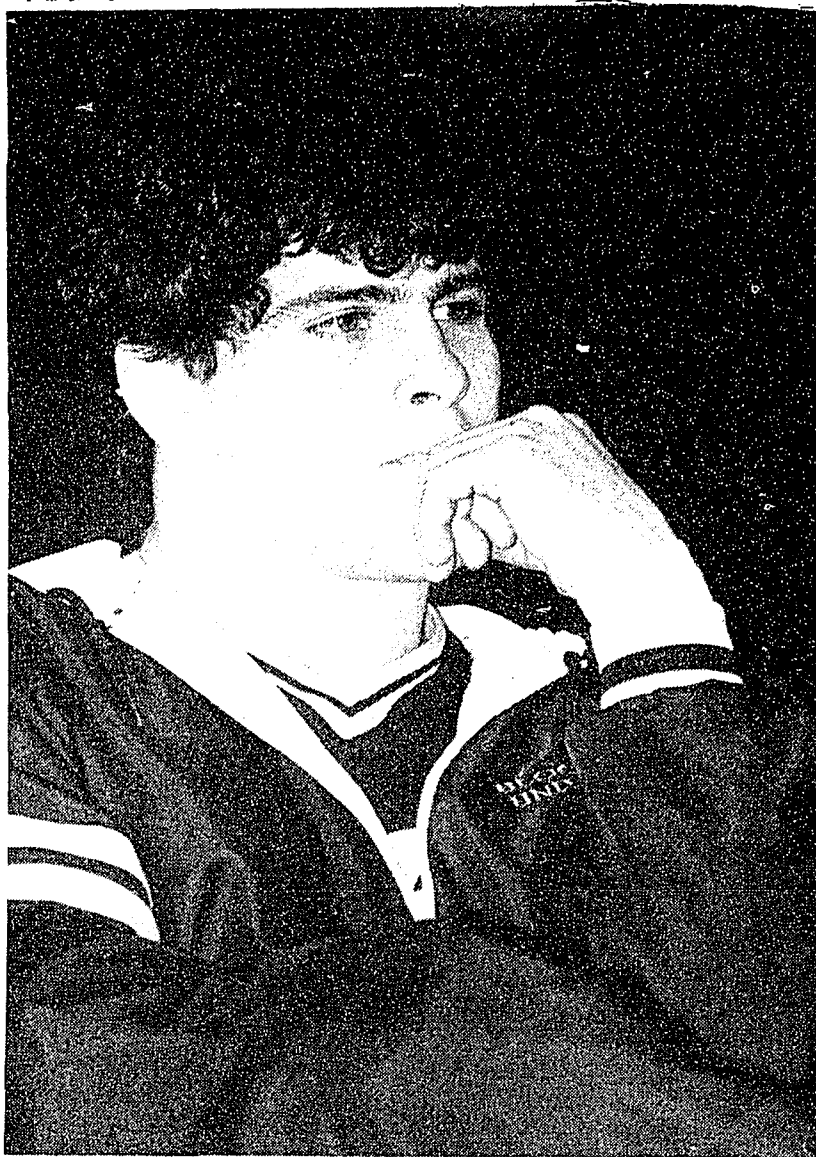
It is a team full of rookies and old veterans. Newcomers Rob Nelson at first and Mark McGuire at third base are joining other young but star players like Jose Canseco and Mike Davis.

By the way of oldtimers, Reggie Jackson has returned along with ex-Dodger star Ron Cey and veteran pitcher Gene Nelson.

Hopefully, this blend will push the A's to the top of their division and possibly even a World Series berth.

Personally, I hope that Oakland does make it to the Series, because that's where they will find the New York Mets, clone of the 1970's Athletics and a loser to them in 1974.

For the Mets, revenge time has finally come.



Dave Morgan ponders the possibility of qualifying for the National Collegiate Athletic Association wrestling tournament for the second straight year. (file photo)

## Intramural basketball to begin the playoffs

by Mike Mullen  
Sports Editor

The 1987 men's intramural basketball regular season came to an end this week as the teams final standings were released and playoff qualifiers were announced.

Each division winner won an automatic playoff bid while the other five slots were determined by record and which division that each team played in (from 10's-hardest down to 50's-easiest).

Playoffs will begin today at Nelson Fieldhouse at 9:00. Teams will be notified as to time, opponent and court assignment.

Here are the final regular season standings for each division:

10's	
Phoney Phace	6-1
Aztecs	5-1-1
SOS	5-2
401 (LVH)	4-2-1

Phi Slamma Jamma	2-5
Bush Hogs	0-6
Moosehead	0-6

20's	
North Stars	6-1
Zetes	5-2
Over the hill gang	5-2
Beefcakes	4-3
401 Club	3-4
Squids Smoke Crack	3-4
Nittany Lions	1-6
Cresslonian Yeddamen II	1-6

30's	
Brew Crew	7-0
SIO	5-2
Busch	4-3
Bush Hogs I	4-3
FCA	4-3
Cresslonian Yeddamen I	3-4

40's	
The Quigs	7-0
Beastie Boys	5-2
Squatter's	4-3
Dead Goat Saloon	4-3
Army ROTC	3-4
The Originals	2-5
Stookies Storm	2-5
Skuds	1-6

see PLAYOFFS page 7

## Ostler on sports

# Solving the mystery of the apartment that leaked

by Scott Ostler  
L.A. Times-Washington Post Service

Mystery shrouds the digs of UCLA superstar Reggie Miller.

Perched above the garage of a mansion built in 1927, the year Babe Ruth hit 60 home runs, Reggie's apartment was once the quarters of the estate chauffeur. Nobody seems to know what happened to the original occupant, although some say that on dark and stormy nights in Holmby Hills, near the UCLA campus, he can be heard jingling the Rolls-Royce keys and moaning about working weekends.

The apartment has become an exhibit in the National Collegiate Athletic Association of the UCLA Bruins and 6-foot 8-inch high school superduperstar recruit Sean Higgins.

The NCAA has investigated whether Miller paid rent on the quarters. It also investigated whether Sean Higgins was promised that he would inherit the chauffeur's quarters when Miller passes on to his great reward—a million dollar job in the National Basketball Association. The NCAA has also investigated Higgins' allegations that UCLA alumnus Steve Antebi, the wealthy owner of the estate, also

offered Higgins a car and money to sign at UCLA.

While the NCAA is unraveling those mysteries, however, probably the most intriguing mystery is why anyone would want to live in this place. Let's let Antebi describe the quarters:

"It has a tiny bathroom and tiny kitchenette down a dark, murky stairway that (Miller) can barely fit through," Antebi has said. "It's basically in a state of disrepair."

In real estate parlance, it's a charming efficiency rental. The place sounds so spooky it's no wonder the NCAA and Pacific 10 investigators who quizzed Antebi declined his invitation to inspect the quarters. The Hardy boys would shy away from this place. Norman Bates would get goose bumps.

"It's very small," Antebi says. "And there were terrible leaks during rainy season."

The same could be said about the government's game plan for the Iran fiasco.

But that's another story.

Questions come to mind. If the apartment is so small, does Reggie Miller have to leave his ego outside? And why didn't Antebi, a wealthy fellow, have minor repairs done? Patch the roof, at

## Morgan wants another shot

by Bruce Rosengrant  
for The Voice

Bloomsburg University sophomore Dave Morgan did something in his freshman year last season that not too many wrestlers can boast about—qualify for the NCAA Division I national championships.

This season he is eager to get back to the NCAA tourney, and for good reason.

In his first and only match in the championships, at the University of Iowa, the 150-pounder lost a tough 1'0 decision to Jeff Cardwell of Oregon State, with the only point coming on a stalling penalty.

The West Chester East graduate did have a chance at another bout, but his fate rode on Cardwell, who had to defeat top-seeded Tim Kreiger of Iowa State to put Morgan in the wrestlebacks. Cardwell could not upend the top seed, and Morgan was out. Cardwell, however, did get a chance at another bout and went on to place sixth, good enough for All-American status.

"I felt cheated in my match; it was a controversial call," Morgan said. "I would rather have been pinned than lose by a lousy penalty point. That along with the fact that he became an All-American made me hungrier. I'm more anxious to get back to nationals

knowing how I was beaten last year."

Morgan is awaiting the Eastern Wrestling League (EWL) Championships on March 6 and 7 at Penn State. His performance there will determine if he will get a trip back to the national tournament this year at the University of Maryland. The EWL sends the top two wrestlers in each weight class plus an additional eight at-large bids to exceptional performers.

"I was really surprised that I had a chance to go last season," Morgan said. "I knew that in my class the top two were going and probably the third place finisher (Jim Akerly of West Virginia) because he was nationally ranked and almost assured of an invitation."

"I never thought they would pick me, because I was only a freshman."

Morgan earned the respect of the league's coaches, who award the bids to the national event, by losing by only two points to eventual league champion Chris Bevilacqua of Penn State, 9-7, and by three points to Akerly, 10-7, in the EWL tournament.

Morgan attributes his success as a freshman to the coaching staff and an extra year of experience by redshirting his first year at Bloomsburg.

"The coaching staff (head coach Roger Sanders and assistants Carl Poff and Tom

Martucci has done a great job. I wanted to go to a school that would help me improve to a national status level so I could have a chance to earn a national championship," he said. "I feel they are doing everything possible to get me to the top. Just look at my record."

This season, at 25-6-1, Morgan has been ranked as high as ninth in the country at his weight class by the "Amateur Wrestling News." Morgan, a mass communication major major with a concentration in advertising, said redshirting also helped him adjust to the classroom setting, giving him a good start in his first academic year.

The 1984 PIAA state champion at 138 pounds claims the transition from high school wrestling to college wrestling is "brutal."

"High school is not as competitive as college. It is not as physical, and you don't get as many breaks," Morgan said. "It also helped me improve on the mat, because I knew that I would be practicing with some of the best every day. I would wrestle with Jon Moser, who taught me a lot."

Moser, a 1985 graduate of Bloomsburg, was 24-13 in his senior year (Morgan's initial season) and placed second in the Pennsylvania Conference Championships.

"I really worked a lot on my

see MORGAN page 7

## Grapplers ready for tourney

The Bloomsburg University wrestling team will join five other teams in the chase to unseat defending champion Penn State when the 12th annual Eastern Wrestling League Championships begin this Friday, March 6. The two-day event will be held in Penn State's Rec Hall.

The Nittany Lions will be looking for their ninth title since the league was formed in 1976 and a fifth consecutive crown. Bloomsburg is one of only three other teams to win EWL championships as the Huskies captured the top spot in 1981. Cleveland State and Clarion were the other two winners with titles in 1979 and 1980, respectively.

Although the team title is important, the major goal is to qualify as many individuals as possible for the NCAA Division I Championships at the Univer-

sity of Maryland on March 19-21. This season, the EWL has been awarded 34 positions by the national committee based on past results by league wrestlers at the national tournament. The top three placemen in each weight class, along with four wildcard entrants, will receive invitations to the national championships.

Last season, Bloomsburg sent five performers to the national tourney led by All-American Rick Bonomo, who won his second straight national title at 118 pounds. Other qualifiers for the Huskies included Rocky Bonomo, who also captured All-American honors with an eighth place finish at 126 pounds, Dave Morgan, Darrin Evans and Bruce Wallace. All, except Evans, return for another shot at EWL crowns and qualifying for a trip to the national tournament in two

weeks.

Rick Bonomo has wrestled at 126 pounds throughout the season, but will drop to 118 for this weekend's tournament. The senior has a 20-2 mark this season and has built an impressive 108-12-1 during his four-year career enroute to two individual national titles. He will be seeking his third EWL championship and has also won three Pennsylvania Conference (PC) crowns.

Rocky Bonomo will follow his brother's lead by dropping down one weight class from 134 pounds, where he has seen limited action this year, and wrestle at 126. The senior was injured prior to the start of the season and missed two and one-half months before returning in early February. He has posted a 5-2 record since getting back into the

see EWL page 7

least, or have the stairway de-murked?

"Why would I (fix the place up)?" Antebi asks. "I don't have a chauffeur. Reggie walked in one day and said, 'Can I live here?' I said, 'If you want to live in squalor, it's up to you.'"

"Reggie is a friend," Antebi continues. "If a (non-athlete) student were a friend, I wouldn't have charged (rent). I only charged Reggie because I figured that someday someone would ask. I'm glad I charged him."

Exactly what Antebi did or did not do will be decided by the NCAA and Pac-10 sleuths.

My educated guess is that the NCAA will release Higgins from his letter of intent to UCLA based heavily on his testimony that he was coerced into signing by his stepfather. Again a guess, but UCLA will get off with a light penalty or reprimand for Higgin's illegal visit to Antebi's manse.

Antebi claims he's not a booster of the UCLA athletic program and therefore the visit was legal. But my hunch is that the NCAA and Pac-10 will disagree with him on this question of semantics.

Booster or no booster, Antebi doesn't much like being lumped in the public mind with the wheel-

ing, dealing, cash-flashing aluminum like the SMU sugar daddies.

"If we (Bruins) buy our players, we've done a pretty inefficient job," Antebi says. "We haven't had a first-string (high school) All-American since Marques Johnson (a freshman in 1974). Sean Higgins would've been the first since then."

But he would have been more a hostage than a player. Piece together the clues. On letter-of-consent day, Higgins is a mysterious no-show at his own press conference. Bruin coach Walt Hazzard rushes to the UCLA campus early in the morning, in a near state of panic, to collect the signed letter of intent from Higgins' mother. Then Higgins begs Hazzard for a release from the letter of intent.

Then Higgins goes public with a chilling story about being coerced at batpoint to sign the letter, and says, "I don't give a hoot about UCLA. And I never did, either."

Sounds like a true-blue Bruin, doesn't he?

UCLA Athletic Director Pete Dalis says that he has turned the matter over to the Pac-10 office, since it was a conference letter of intent. Hazzard says that the mat-

ter is out of his hands.

Poppycock. With a word, Hazzard or Dalis could set the kid free.

That would make something of a mockery of the letter-of-intent system, of course. In the future, every high school star who changed his mind or even wavered in his commitment to Hoop U would simply pull "a Sean Higgins."

Every coach would be forced to wait until the first day of practice to see who might show up to play on the team. No coach would live to be 40.

Still, the Bruins should kiss off this particular superstar and get back to the business of playing basketball games. And give the tiny apartment back to the ghosts of chauffeurs past.

### INTRAMURAL CORNER

**MARCH 5:**  
- Men's Intramural basketball playoffs begin at Nelson Fieldhouse at 9:00

**MARCH 9:**  
- Women's Intramural floor hockey begins in Centennial Gym at 4:00