



Noncredit courses offered for enjoyment and education

by Beth Minkoff & Collen Healey
Staff Writers

"Education should involve the whole person and should provide a lifelong opportunity to pursue that special self-fulfillment which reduction can bring." That is the philosophy brought about by the Bloomsburg State College Document, 1980-89. In keeping with this idea is the School of Extended Programs offered through Bloomsburg University.

The School of Extended Programs offers any interested individual the chance to participate in noncredit minicourses. These courses are for education and enjoyment purposes and do not require any academic experience in the course.

One branch of the Extended Programs is New Horizons. This concept, which began in the Spring of 1984, is the idea of John H. Abell, Dean of the School of Extended Programs.

This program is geared mainly for young learners age 15 and younger. However, there are courses offered for older individuals. New Horizons's goal is "to provide quality learning experiences which will expand the educational horizons of children."

According to Assistant Dean of Extended Programs, Donna Cochrane, the courses offered are in "areas most small schools do not offer; it gives kids something of interest to do rather than watch television."

The main thrust of this program is to offer experience that the children could not receive in a normal school environment.

The courses offered vary from ballet lessons to art and even science. Each class incorporates fun and games with education.

The biggest problem with New Horizons is finding courses that interest the public. In the past, the local newspapers were used as a

way to find what the public would find interesting through advertisement.

At this time, local schools are now beginning to offer similar classes. With this in mind, New Horizons is continually expanding their course selections.

The instructors for these courses are carefully screened by the School of Extended Program's staff. The instructors are anyone who is qualified and interested to teach the course. There is not a need for a degree or a teaching certificate as long as the qualifications are met.

Teachers for the class fluctuate from students who have graduated from Bloomsburg University to professors who teach on campus, and also include area residents.

Dean Cochrane hopes that the program can "give back to the community what they have given to the University."



The sexual explicitness of the set design as well as the content of the play 'A Funny Thing Happened on the Way to the Forum' stirred concern from some play goers. (Voice photo by Intiaz Ali Taj)

Sexual content of BU play raises audience concern

by Deb Goodhart
Staff Writer

The Bloomsburg University Players production of "A Funny Thing Happened on the Way to the Forum" performed last week generated some controversy on and off-campus.

According to Dr. James Tomlinson, chairman of the department of communications studies, and President Ausprich received several phone calls from people concerned about the sexual explicitness displayed in some parts of the play.

"People called to express their shock at the vulgarity in the show," Tomlinson said. "Many people brought their children to opening night and were upset because there was no warning."

Because of the concerned raised, a sign was displayed outside the auditorium for the remainder of the performances warning people

of some offensive material within the play.

Tim Carlson, who designed the play's sets, said the sets were approved by director Hitoshi Sato.

"People looked at the set, took it out of context, and tried to make a judgement," Carlson said about the complaints. "They can't do that. They should just enjoy the comedy in the show."

The set displayed male reproductive organs and the nude female body in various positions. In addition, the costume of one female lead was transparent.

The transparency of the dress was not discovered until the girl went on stage opening night, and necessary adjustments were made for the following performances.

One cast member commented, "when we (the cast) saw Tim and the crew working one the set, we thought it was pretty vulgar...To the point where we didn't want our parents to come

see it. When it was up under the lights though, it didn't seem as bad."

This student's parents came to the show, but another cast member was still too embarrassed and told his parents not to come (to the show).

According to Sato, attendance of the show was good; over 1000 people viewed the performance. Sato felt that the controversy probably generated student interest and more people came as a result.

Several students who saw the play were asked for their comments. One student felt, "If someone wants to look at the set and be offended by it, he will be. If he is liberal enough, though, he won't even notice it."

Another student said, "When I first saw the set, I didn't like it because it was distasteful, but once the show got started, I got interested in the performance and forgot about the sets."

Interests merge to preserve history

Each year historic preservationists, architects, developers, historians, and other lovers of old buildings gather to learn about our state's rich architectural heritage and ways to preserve and protect this important legacy.

Pennsylvania's 9th Annual Conference on Historic Preservation, co-sponsored by the Preservation Fund of Pennsylvania and the Bureau for Historic Preservation of the Pennsylvania Historical and Museum Commission, will be held in New York on April 30- May 2, 1987.

Revitalization of historic buildings, renewal of inner city neighborhoods, and protection of historical rural areas are the acknowledged results of partnerships formed by preservationists with developers, architects, attorneys, neighborhood groups, land conservationists and countless others.

"Partnerships in Preservation: Forging the Future", the theme of this year's program, brings together the often diverse professional and avocational interests that work together to preserve our historic sites and structures.

Conference sessions will focus on a number of these important partnerships including those that provide funding for preservation projects and programs; the relationships between boards, staff, and members within nonprofit

organizations; the variety of participants and skills involved in the rehabilitation and restoration of historic structures; and as a basis, for these efforts, an overview of historic resources in the state and the range of individuals and organizations actively involved in their conservation.

In addition to sessions, which begin on Friday, May 1, and continue through the morning of May 2, the conference will feature the annual preservation awards presented by the Pennsylvania Historical and Museum Commission at a banquet on May 1.

Tours on the afternoon of May 2 and special events, which begin the evening of April 30 and continue throughout the conference, will highlight the architecture and preservation of York City and County.

A new feature of this year's conference is the 'Old House Restoration Show,' sponsored by Historic York, Inc. Craftspeople, manufacturers of products, and providers of services of interest to those who own or work with historic structures will display their work in the Mirror Room of the Yorktowne Hotel and be available to talk with attendees about specific building concerns.

The show is open from 11:30 a.m. until 5 p.m. on May 1, and on May 2 from 9 a.m. to 5 p.m. See **PRESERVATION** page 3

Re-election scheduled for today

Voting times

On-campus students

Scranton Commons
9:30 a.m. to 1:30 p.m.

Off-campus students

Kehr Union Building
9:30 a.m. to 1:30 p.m.

All students

Scranton Commons
4 p.m. to 6 p.m.

Ausprich visits Montour Hall

by Dave Sauter
Sports Editor

Wednesday night, President Harry A. Ausprich made an appearance at Montour Hall to tour the facilities and discuss student concerns.

He arrived around 8:45 p.m. and stayed until around 10:00 p.m.

He was led on the tour by the Senior Resident Advisor of the building, Anthony Dgien, along

with two freshman students, Dan Kornegay and Sean Erney. He was also accompanied by his assistant, Sue Hicks.

During the tour, Mr. Ausprich met with students, saying hello and shaking hands. He also went into several rooms to see how big they were and question about tripling.

After the tour, approximately 30 students, including Resident Advisors and the Director of Montour, Don Young, gathered

on the fourth floor to speak out their concerns.

The meeting was very informal, with no set agenda. Students were free to come and go as they pleased, although more came than left.

Among the questions asked were concerns about the food service at Scranton Commons by Dave Lesko, bathroom renovation problems by Dgien, ideas about apartments at Nelson by Frank Giancatarino, scheduling

by Frank McLaughlin, the present parking situation by Don Getty and graduation by Danette Baum.

Other issues brought up were problems with advisors, study areas, computers, an extension on Kehr Union, a new library, and even providing cable television to each room.

Dr. Ausprich answered each question as best he could, and also advised the students where they could find clearer answers.

He showed genuine interest in our problems and seemed to want to help as best he could.

The students, Resident Advisors, and Don Young of Montour Hall thank Dr. Ausprich for taking the time to visit the residence hall, and look forward to another visit.

AIDS program designed to eliminate fears

by Susan Hanshaw
For The Voice

In the 1980's, what should residents of New York City fear the most? One might think that the obvious answer would be crime, but according to speculations, New Yorkers ought to start arming themselves against something even more dangerous. It is AIDS, and nearly one-half of New York City is estimated to be susceptible.

College campuses, which are frequently characterized as being the sites of sexual promiscuity, are now the sites of concern about a deadly disease about which they know too little.

For the students of Bloomsburg University, a new program has been designed by the Counseling Center to help educate students.

The program is entitled "AIDS: Facts to Eliminate Fears," and is presented by Mrs. Elaine Graham, a Counseling Center employee. The AIDS awareness program was started at the beginning of the spring 1987 semester.

One of the first organizations that invited Mrs. Graham to speak was the Theta Tau sorority. On Sunday night, Mrs. Graham made her presentation to a group of fifty girls. She spoke about forty minutes, showed a film which featured AIDS victims, and answered questions.

Those girls who attended the lecture found it to be quite an education. One audience member, Kim Reese said: "I was very happy to learn the real facts because it's such a scary issue." The general consensus among the audience was that Mrs. Graham

did a good job of clearing up many of the misconceptions and rumors about AIDS. Mrs. Graham explained, however, that the misconceptions held by the girls, are believed by most college students, as well.

Among these falsehoods are that AIDS can be contacted via toilet seats, drinking glasses, cigarettes, and kissing. Although the AIDS virus can be found in mucous and in urine, there must be a large quantity transmitted in order for them to have any effect (i.e. a quart).

When Jackie Zack, the president of theta tau omega, was asked what she thought of the program, she commented, "I think that it is great that the university has taken the initiative to educate its students about this most serious health threat."

In terms of AIDS prevention, Mrs. Graham's suggestions were simple and logical. They include limiting the number of sexual partners, knowing your sexual partners very well, using condoms, and for those who use intravenous drugs, don't share needles. She explained that these are the only ways that AIDS can be prevented.

Although the AIDS awareness program has been made available to Bloomsburg students for several months now, Mrs. Graham expressed little interest exhibited by students.

In addition, Mrs. Graham told of the possible symptoms of AIDS and warned of the long-term effects of AIDS infection. She urged those who feel they could be at high risk to get tested immediately at a hospital or at a

state medical clinic.

Zack further remarked, "I can not fathom how students, when given the choice between being educated and being ignorant, would choose the latter."

Mrs. Graham can be contacted at the campus Counseling Center, and is eager to make her presentation to anyone or any organization that is interested. In addition, brochures which give a good delineation of the virus are available at the Counseling Center.

Part of Mrs. Graham's presentation is a handout which she gives to all the audience participants to test their knowledge of AIDS. One question says: "Presently, what is the most effective way of preventing the spread of AIDS?" The answer is: "to educate people about AIDS."

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Commentary

Grades alone not enough

A student steps up to the podium and accepts the diploma he has worked so hard for. He has a 3.7 average and plans to enter the job market immediately.

During the course of his college career, he has worked diligently. Studying into the early hours of the morning, preparing well for each and every academic examination to be faced, he neglected the social life that surrounded him.

Walking into his first interview, more than slightly nervous, he stutters, hesitates, and is a poor communicator. He mentions his 3.7 to the woman interviewing him.

Asked about the activities in which he participated in college, he mentions membership in the professional club attached to his major. He mentions his 3.7. He points to his involvement in intramurals in his freshman year and is silent.

Asked if this is all, again he mentions his 3.7.

The interview is over. Although pleased with the cumulative average of the prospective employee, the interviewer noticed the lack of good communication skills. Though an intelligent young man, the

graduate had nothing more to offer than any other of the qualified applicants.

Grades. The importance of grades must be questioned in a system of education that no longer requires a student to get a well rounded education.

In today's society, the ability to communicate is essential to survival. Businesses are now stressing the need for employees who are not only skilled in their professional areas, but who are good communicators as well.

This forces the examination of our system of education, a system which has been reduced to vocational training.

One of the central issues is the neglect of the area of study that surrounds communication skills. It appears as though only the absolute minimum of coursework is required to fulfill the needed curriculum requirements. Why is it that writing and verbal communication skills are not stressed at Bloomsburg?

There are hundreds of students at BU, if not thousands, who cannot write a simple essay. There are also hundreds at BU who cannot adequately state what they are attempting to say, should the statement go beyond the realm of

a basic, day-to-day conversation.

It is agreed that the primary and secondary levels of our system of education appear to be failing, but does this mean that the system of higher education, once it accepts these students, is not required to at least attempt to correct the problem.

"Johnny can't read" is a commonly accepted statement in this country. It should be expanded to include write and communicate.

The emphasis placed on an individual's cumulative average must also be examined and contrasted to the importance of extracurricular activities.

Although the student mentioned earlier had an attractive average, he did not have anything else to offer. His lack of involvement beyond the classroom and his inability to communicate well only illustrated to the interviewer that this individual, though probably quite competent in his field, would most likely not be an outgoing and positive addition to the company, institution, etc.

Students should be made aware of the fact that although "good grades" are important, in today's world they more often than not must be bolstered with activities that illustrate and develop leadership and communication skills.



Doing the Stalin impression

by George Will
Editorial Columnist

The Soviet leader was performing in Moscow in front of an audience which, although hardly unsympathetic, was teeming with theatrical personalities who are exacting critics of theater (Norman Mailer, Gore Vidal, John Kenneth Galbraith, Shirley Maclaine, Gregory Peck).

Mikhail Gorbachev, the Russian impressionist, did his finely honed imitation of the 19th-century philosopher whose precepts guide the regime. Marx? No, silly. John Stuart Mill.

Libertarianism is leaking from the seams of the Soviet system faster than "conservatives" can caulk them. "Conservatives" are, of course, communists unreconciled to Gorbachevian liberalism.

Perhaps 140 political prisoners may be released, about three percent of the 4,000 such prisoners, or one prisoner for each two million of the 280 million Soviet citizens, all whom are, with democratic impartiality, denied all the rights guaranteed by the Soviet regime in the Helsinki Accords.

A torrent of 140 releases would be 50 more prisoners than the 90 who have been imprisoned for religious practices during the most recent 12 months of Gorbachevian liberalism. (Helsinki Article 18: "Everyone has the right to... manifest his religion or belief in teaching, practice, worship and observance.")

The regime, giddy with generosity, is said to be considering allowing the emigration of 400 Jewish refuseniks, one-tenth of one percent of the 400,000

refuseniks.

The Soviet public has not been notified of the startling transformation of its situation, this "softening" (I am quoting a foreign-ministry spokesman) instituted against the wishes of "comrades who think the harsher the better."

(Those comrades are "conservatives," like the government agents too busy beating up Jewish demonstrators to read Mill's *On Liberty* or even Helsinki Article 20: "Everyone has the right of peaceful assembly and association.")

Announcements of prisoner releases are made at the foreign ministry. That fact causes some Western conservatives to think the liberalization is a charade for foreign consumption, implying only cosmetic changes in Soviet tyranny. (In this context, the term "conservatives" denotes wet blankets at the movable feast of détente.)

However, believers in Gorbachev's "thaw" point out how pleased Boris Pasternak would be, were he alive to witness the regime bringing him back to life. Next year, 31 years after the publication in the West of "Dr. Zhivago," that novel will be published in the Soviet Union.

This proves that Gorbachev's thaw is unprecedented since the last precedent, Khrushchev's thaw in the late 1950s, which included the publication of some writings by Solzhenitsyn, who today lives in Vermont.

Passing over the variations of repression during the Stalin era, it is fair to say that Khrushchev's thaw was without precedent, other than Lenin's that coincided with the "New Economic Policy," the shortlived liberaliza-

tion of the early 1920s.

Still, there are skeptics, grumps like Richard Schifter, assistant secretary of state for human rights and humanitarian affairs. He says the Helsinki Final Act was signed by representatives of 35 nations with 1.1 billion people, 40 percent of whom live in East Bloc nations that, a dozen years later, are still not in compliance with the act.

Gorbachev has been the Soviet leader for more than two years and probably has been the dominant force in Soviet government for longer than that. Schifter has participated in human-rights discussions with Soviet officials for six years and if now there is a different approach, "I have not noticed it."

He says: "The fundamental and continuing problem in the Soviet Union is the centrality of the position of its secret police. That, I believe, is the great difference between Gorbachev's openness and Khrushchev's thaw."

Following the arrest and subsequent execution of Lavrenti Beria, in 1953, the Secret Police had been moved to the margin of the Soviet government apparatus.

In the 1970s, with the rise of Yuri Andropov, the KGB moved back into the center of power. It is there now. And the fact that Big Brother is always watching makes it indeed possible for the leadership to relax the reins just a little, in the full knowledge that they can always be pulled tight again."

Schifter may not be impressed, but Shirley Maclaine may have had yet another of her out-of-body experiences as a result of hearing Gorbachev say the words that also excited diplomats and headline writers around the world:

"...Our international policy is more than ever [i.e., as usual] determined by domestic policy, by our interest in concentrating on constructive endeavors to improve our country."

And you thought the speeches the Soviet leaders were ether set in print? You thought there was nothing under the sun? What Gorbachev said was that he is intent upon building "socialism in one country." Who else ever said that? Well, okay, who aside from Stalin?

Dealing with alarming ideas

by David L. Ferris
Staff Commentator

I am one of those people who are brain-dead upon waking up in the morning. The world, being cruel, knows this and takes advantage of me every day.

I rolled out of bed this morning when the third alarm went off. The first two alarms don't actually wake me up. They are there to prime my subconscious for the harsh realities of the day to come.

As usual, in my quasi-dream state of mind, I could not comprehend that the alarm clock was a device that I purchased for the sole purpose of waking me up.

At 7 a.m., my brain told me that the alarm clock is a small creature with a sadistic demeanor, an entity that somehow worked its way into my bedroom and decided to make lots of horrible noise at a random point in time.

I stared in wonderment at the creature for several moments. Recognition crept into my skull and my fingers performed the ritual of shutting the wretched thing off.

Stumbling into the living room, I found that the computers were on. The cats had been playing with them as I slept. This made me pretty angry, first of all because they got fur all over the keyboards and secondly because the kitten had beaten my high

score on "Stellar Destroyers." I stood for a long time, wondering why the toast wasn't getting done, before I realized that I had shoved two slices of bread into the VCR.

It's at that stage of the morning that my mind starts to kick in to gear. Strange creative ideas appear from the nether zones. It occurred to me that technology had given us the microwave oven, a device that will cook a TV dinner in three minutes instead of 30.

Why not, I reasoned, have a laundry machine that worked on the same principle? Some sort of device that could nuke the clothes clean in 90 seconds, as opposed to an hour. How about the floors?

An ultrasonic vacuum cleaner that erases the dirt from an entire room in seconds! The possibilities are endless, especially at 7:05 a.m.

Sure, the early birds get the worm, but they're all asleep at 1 a.m., when the fun begins. I suppose that the electric bills would go up, but think of the savings in sunglasses alone...

Naw, we'll never be a night shift society. I'll have to continue my daily search for the purpose of the alarm clock creature. Someday I'll stop looking for the coffee in the refrigerator and remember in which room my clothes are hung. Until then, I've got this great idea for a car wash...

Election event amazing

Editor:

In light of the recent CGA voting controversy, I am pleased with the resulting changes in the election process.

I was amazed at the inconsistencies in statements made by our CGA president and others concerned with the election.

I believe that the changes made will improve the election process for what I consider to be an important position.

The Voice did a good job in reporting the elections' scandal story.

The events that took place in the election could easily happen again in future elections. Especially when the "Scandal of 1987" is forgotten about.

To prevent this breach of political order, I feel that The Voice should print the election rules as it did in its Feb. 23 issue.

Hopefully, what happened will serve to improve our Community Government Association in the long run.

John Risdon

Criticism not well taken

Editor,

This past Tuesday night, I had the 'pleasure' of taking my roommate down to the Toddle House in Bloomsburg. While dining there, my roommate noticed that the same 'lady' that was cooking our food was also cleaning the restaurant. So, I left a note on the table mentioning this fact to them.

When I got up to pay my bill, a man (who happened to be a waitress's husband) sitting at the next booth told me to throw the letter away. When I refused, he stood up and stopped me from paying my bill.

From here the scene became quite heated. At one point, he threatened to call the police. I don't know what the charges would be, but I would love to know.

As the 'discussion' went on, he threatened to "take me outside and kick my a." After a few more words, they demanded my name and proof of my identity. I showed them my BU ID. The 'lady' looked at it and said "it figures another college student... we don't need them here."

They, then, forced me to leave the establishment and told me never to return again.

Now, to get things straight, they were angry for my leaving

a note about problems at the Toddle House. They threatened me physically. Told us they don't need college students. Think about that last statement. Maybe they should get a taste of business without us BU students.

Toddle House boycotter,
Scott A. Davis



The Voice

Kehr Union Building
Bloomsburg University
Bloomsburg, PA 17815
717-389-4457

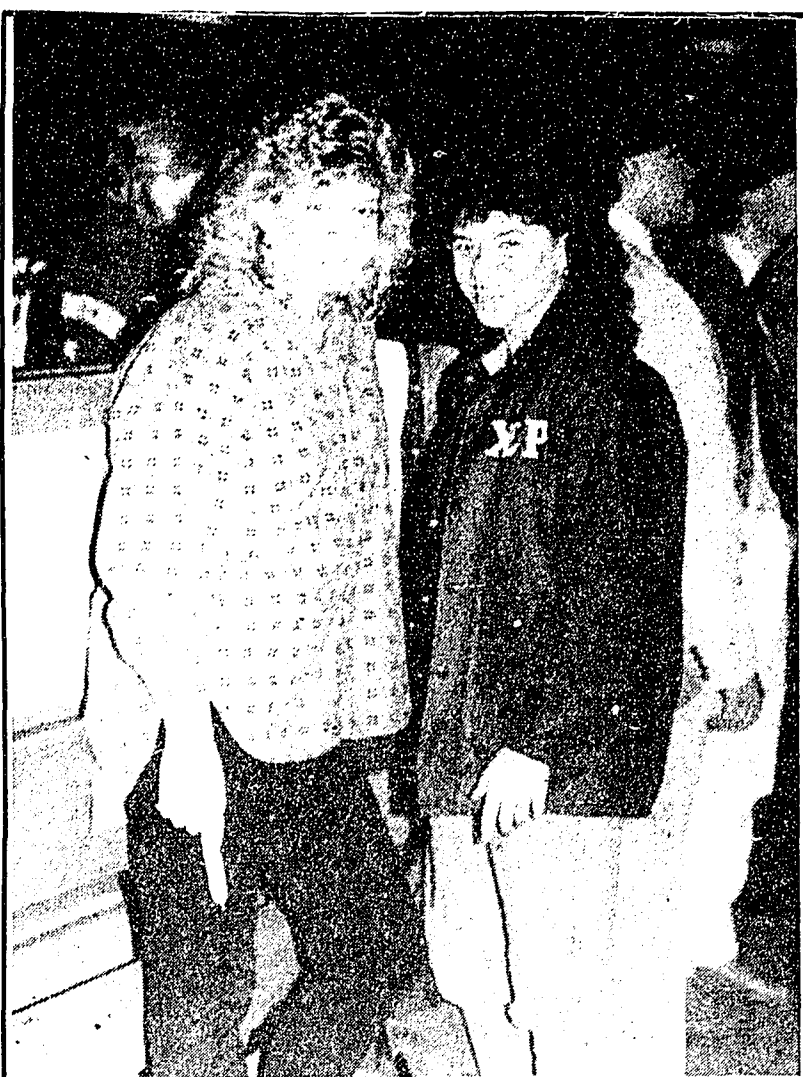
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Voice Editorial Policy

Unless stated otherwise, the editorials in The Voice are the opinions and concerns of the editor-in-chief, and do not necessarily reflect the opinions of all members of The Voice staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to The Voice office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. The Voice reserves the right to edit, condense or reject all submissions.



The first floor of the Union is once again buzzing with activities as students begin pledging/associating BU sororities and fraternities. (Voice photo by Alex Schillemans)

Guest artist to give lecture, workshop

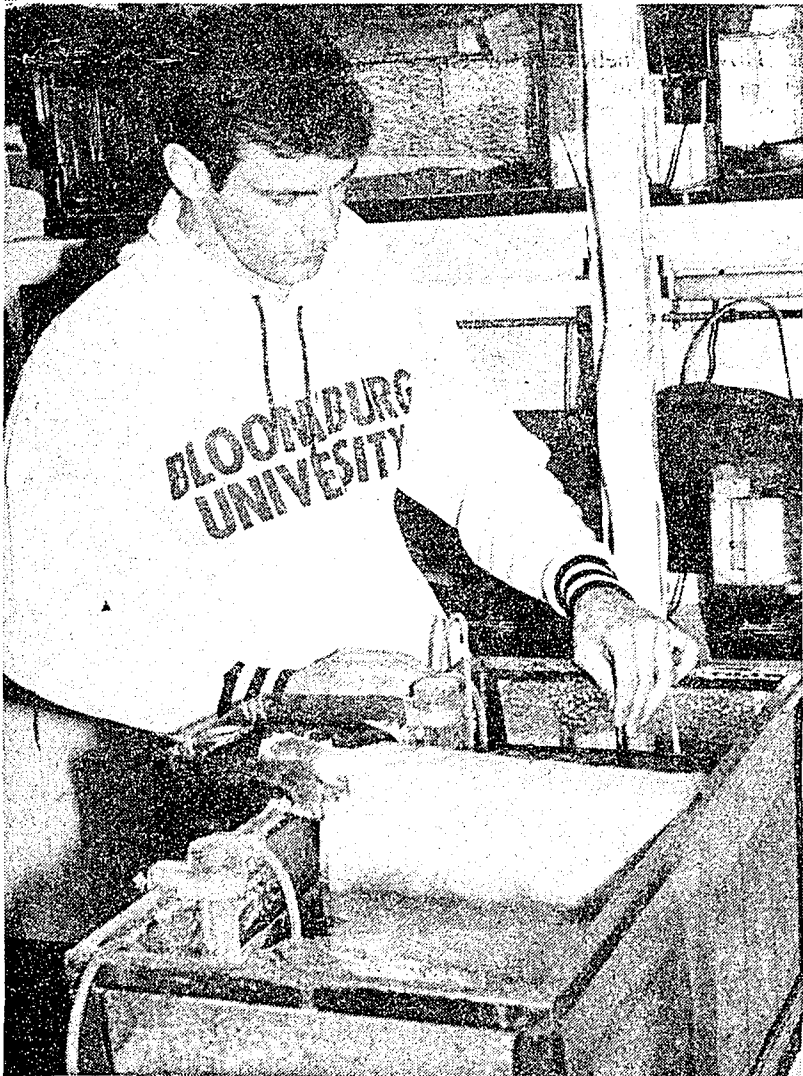
A lecture/workshop featuring performance arts will be given by Amy Cohen in Studio A, first floor McCormick, beginning Tuesday March 3.

The lecture will take place at 1:00 p.m. on Tuesday and the workshops will begin that evening and continue through Wednesday March 4.

Amy Cohen, who is from Philadelphia, works with many

art forms including performance art, painting, mask making, drawing, writing, music, and theatrical design. Her versatility will present students with a broad range of experiences.

For further information, call Carol Burns from the Art Department at 389-4187 or Tim Carlson from the Theatre Department at 389-4287.



Senior Roger Coup, Bloomsburg's outstanding biology student, is seen here recording the water temperature in a shellfish aquarium. (photo courtesy of BU Public Information)

Coup named outstanding biology student at BU

Bloomsburg University senior Roger Coup has been named the outstanding biology student for the 1986-87 academic year by a faculty committee from the Biological and Allied Health Sciences Department of the university.

"The committee selects one outstanding student each year," said Louis Mingrone, departmental chairperson. "Coup is an excellent student with an inquiring mind and is well deserving of the recognition."

After graduating from Milton Area High School in 1978, Coup entered the wildlife technology program at the DuBois Campus of Penn State where he received an associate degree in forestry in 1983. Prior to enrolling at BU in

the fall of 1984, he worked as a veterinary technician.

In his bachelor of science degree program at BU, Coup has been working with Professor Thomas Klinger in studying the feeding behavior of sea urchins and will soon begin a study of the effects of acid water conditions on trout.

Following graduation, Coup plans to work as a field sampler for the Pennsylvania Department of Agriculture and pursue a graduate degree. Eventually, he would like to enter the field of wildlife research with a special interest in areas of mammal and/or bird behavior.

He is the son of Betty S. Coup of Milton.

English club sponsoring career series

The recently formed English club is sponsoring a series of career meetings featuring guest speakers.

Professors Markland Lloyd and Robert Bomboy, who have had varied professional experiences, will speak to the group on Tuesday March 3, and March 10 respectively at 7:00 p.m. in Bakeless 101.

Members of the club will travel to New York on April 11 to attend a performance of a critically acclaimed new play by Tina Howe, 'Coastal Disturbances' at the Circle in the Square theatre.

Activities of the English Club are open to non-major students who are interested in literature and writing.

Preservation

From page 1

There will be a \$1 admission charge to the show for the public.

For further information and a conference brochure, contact: The Preservation Fund of Pennsylvania, 2470 Kissel Hill Rd., Lancaster, PA 17601; 717-569-2243.

Pick up Upward Bound applications

Applications are now being accepted for tutor-counselors for the Upward Bound 1987 summer program.

Call the Upward Bound Office at 389-4280 or stop by Old Science Hall, room 12 for more information.

Deadline for applications is March 13.

Easter Seals

Telethon broadcast from Bloomsburg

The second annual local Easter Seals telethon will be broadcast live from the McCormick Services Center TV studios on Service Electric Cable TV, Inc., channel 13, from 5 p.m. to 10 p.m. on Sunday, March 8.

Remote segments of the telethon will be aired from the Toddle House restaurant. The public will have the opportunity to stop by and say hello on camera and make contributions, according to Tom Joseph, BU's television services director.

The telethon, sponsored by 12 Bloomsburg merchants and scheduled to be seen in a five-county area, will be hosted by WHLM disc jockey Bob Gale, Jerry Stropnick of the Bloomsburg Theatre Ensemble, and BU student Vernon Rochester.

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HOOSIERS Gene Hackman

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Show Times "Platoon" - 7 pm & 9:30 pm "Hoosiers" 7pm & 9:20 pm

* Sunday Bargain Matinee, 2 pm



Five Bloomsburg University students were recently selected to leadership positions in the Air Force ROTC Cadet Corps. From the left, the name, corps position, major, and hometown of each cadet are Mark Pritz, Commander, Computer Science, Mahoney City; Nereido Salgado, Arnold Air Society Commander, Earth and Environmental Science, Philadelphia; Laura George, Recruiting, Art, Allentown; Susan Eck, Director of Operations, Mass Communications, Williamsport; David Lesko, Resource Manager, Computer Science, Allentown. Cadets Lesko and Salgado are also Air Force ROTC scholarship winners.

CGA committee reviews budgets for next year

by Susan Fallows Staff Writer

The CGA Budget Committee reviewed the budgets of campus organizations seeking funding for next year at the first committee meeting Saturday.

The committee is made up of the CGA Executive Board, newly elected officers, two elected senators, and three administrators- Dean of Student Life Robert Norton, Director of Student Activities Dr. John Trathen, and Comptroller for Community Activities David Hill.

At the meeting, conducted by CGA Treasurer Jodi Vandergrift, committee members examined itemized budgets and proposed cuts or changes in order to remain within its budget.

The overall CGA budget increased this year by 3.5 percent. Because of this increase, organizations generally received 3.5 percent more in funding.

The adjusted budgets will be returned to the organizations who will be able to explain or justify their expenses at the Budget Appeals meeting scheduled for April 4.

Despite being a generally routine meeting, several items were subject to debate.

Controversy surrounding the amount of funding to be given to the Community Arts Council, the group that brings the Celebrity Artists Series to Bloomsburg, stemmed from the trouble students had getting tickets to performances.

The committee also deliberated how to fund the student telephone directories. They said they felt that if the directories could not be distributed by November 1, CGA should not pay for them.

DANCE MARATHON '87
to Benefit
Camp Dost
an organization that sends children with cancer to camp...

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and ends **Saturday Feb. 28** at 9pm
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Deadline to register is Feb. 26



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AIR FORCE ROTC

Squealer's Corner

Sarcasm mistaken for male chauvinism



Dave Burian

My mysterious disappearance from Monday's issue was not of my own doing, as the disc I spent poring over last Friday night somehow got erased. I will attempt to recreate it's contents despite these adversities.

Since I am unable to reply to the complaints that were lodged against me on the editorial page, I feel I must respond (albeit regretfully) in my own column.

I was quite surprised and had a good laugh (along with several faculty members) when I realized that Mr. Sauter and the peo-

ple he discussed the articles with took my columns seriously.

The purpose of writing the series of columns regarding "parasitic relationships" was to deal (satirically and sarcastically, as I am wont to do) with the methods that college students often employ to "lead people on".

They then choose to ignore the emotional damage that these methods bring while justifying their positions (and massaging their egos).

It was said that I "will never know the number of people (I) offended on this college campus".

I believe these people are offended because the subject is dealt with "below the surface", where all kinds of nasty things and "unmentionables" can be brought out, which people care not to think about.

My purpose in writing this column is to occasionally deal with issues that some people might find controversial or unquestionable.

If people are offended, so be it. We are all college students

now, and it is time to let go of Mommy and Daddy's hand and examine what is really going on around us.

I cannot apologize for the ignorance or misinterpretation of others.

As a writer, I am happy to receive criticism from others when it is warranted, accurate, and shows me to be clearly in the wrong.

Unfortunately, this editorial failed to live up to any of these criteria.

The two-part article cited was not written by "a Jeff Smith" but was originally penned by Squealer's founding father, a.k.a. "Artie Rubinstein", which was clearly cited in the opening notes of the Feb. 12 'Squealer's Corner'.

My 'narrow-minded chauvinistic(sic) views' apparently didn't apply only to the male sex ("And by the way, I think these same points apply to girls as well").

Can we say, "contradiction", boys and girls?

My female roommates especially enjoyed the condemning editorial excerpt about "Picking up a girl at a party for a one night stand" (a subject never mentioned in the columns in question), as they monitor my activities with females closer and with somewhat greater scrutiny than I, and could easily attest to my personal philanderings.

The only thing that I could agree upon with Mr. Sauter (other than the fact that there are no hostilities between us) is that "a girl should be handled with respect and affection".

I wonder why that was put in there?

As a writer, I hope that those people who are "put off" by my meanderings into the "World of the Potentially Upsetting and Revealing" will learn to accept the overall purpose of the column.

But for the rest of you, dear readers, I am grateful for the continuing support and encouragement.



Two BU students pass time in the Kehr Union where CGA elections will be held today. (Voice photo by Alex Schillemans)

Duran Duran's new album proves disappointing to fans

by Ted Green
Staff Writer

The English group Duran Duran, once hailed as the Beatles of the 80's, are back again with their new album, *Notorious*.

Personnel problems have been hindering this band since John and Andy Taylor (not related) took a leave of absence to do their highly successful Power Station project in early 1985.

Later that year Simon Le bon and keyboardist Nick Rhodes bounced back with a unique and

high selling album under the band title Arcadia.

And throughout all of this, Duran Duran fans have been searching for drummer, Roger Taylor, who is reportedly physically unable to play anymore.

In early 1986 Simon Le bon and bassist John Taylor decided it was time to get "the boys" back together again, but Andy Taylor said thanks, but no thanks (Although he did stop into the studio for one track). Andy Taylor is presently working with

Steve Jones of the Sex Pistols, on his new solo album.

After all of this mahem, a lot of good music probably is expected to be found on the new album. After all, of the band members matured musically in leaps and bounds on their solo projects. John Taylor became one of today's hottest funk-pop bassists. Nick Rhodes became a very creative keyboardist/song arranger, and Simon Le bon traded his characteristic "whining voice" for a more traditional style of singing.

These are the only "surviving" members of Duran Duran on the album. To fill up the rest of the lineup, they went to Frank Zappa's stock pile of virtuosos and pulled out guitarist Warren Cuccarullo. The drumming position went to Steve Ferrone, an incredible studio drummer who has played with many great jazz artists.

And now the important question- How is the new album? Mediocre at best. The album starts off with the song "Notorious". Taylor and Fer-

rone combine talents to create a good, danceable funk style, reminiscent of Chic of the 70's.

This is the sound throughout the entire album, probably because Chic veteran Nile Rodgers did the producing, and here lies the problem.

Most of the songs keep reverting back to the "Notorious" style. The only songs worth noting other than "Notorious" are "American Science" featuring a guest appearance by former member Andy Taylor, "A Matter of Feeling", a good love

ballad showing off Le bon's new found voice, and "Hold Me", a dance oriented tune and the only upbeat song not "infected" with the "Notorious" style.

A song worth noting on side two is "Winter Marches On", a return trip to the keyboard styles of Arcadia.

I feel there was the potential for a knockout album with the musicians that showed up to record this album. Instead there seems to be a lack of diversification within the style of the new Duran Duran.

"Pit Stop" offers safety advice

Spring Break vacationers heading south to Florida this year will have the opportunity to sample hot coffee, doughnuts and good advice about highway safety and responsible alcohol consumption at Budweiser "Pit Stops" located at designated highway rest areas along major interstate routes to Florida.

Sponsored in conjunction with

the state tourism and highway patrol departments in Indiana and Georgia, the Budweiser "Pit Stops" will be open each of the three busiest Spring Break travel weekends (March 6-8; 13-15; 20-22), and are located off Interstate 65 near Henryville, Indiana; I-75 in Valdosta, Georgia, and I-95 in Savannah, Georgia. This is the fourth consecutive

year for the program.

Last year, Rick Smith, special assistant to the administrator of the U.S. Transportation Department, kicked off the opening of the Henryville "Pit Stop," pouring coffee and serving doughnuts to those first visitors.

Two years ago, Indiana Governor Robert D. Orr visited the Henryville "Pit Stop" and greeted many of those vacationers who stopped for a snack.

"The success of the Budweiser 'Pit Stop' program in the past four years has strengthened the unique, partnership between the world's largest brewer and state officials in promoting highway safety," said Smith at last year's event.

More than 30,000 Spring Break travelers representing approximately 600 colleges nationwide took advantage of the 1986 Budweiser "Pit Stop" program, and company and state officials expect to increase that number even more in 1987.



These Dutch gifts can be found in The Small Mall in downtown Bloomsburg. (Voice photo by Robert Finch)

New gift shop opens in town

by Missi Menapace
Staff Writer

The new Dutch Land Gift House on Main Street offers a range of products from homemade jellies to gifts catering to sororities. The giftshop is an expansion of Melissa Williams' family jelly farm, Boston Farms, located in Stillwater, Pa.

Melissa Williams graduated from Bloomsburg University in 1978 with a degree in business administration. She is currently working on her master's degree.

Williams' family has owned Boston Farms for eleven years, and said her, "real, live, little, gray-haired grandmother" still makes old-fashioned jelly.

Two weeks ago Williams moved the gift shop portion of the

family business to Bloomsburg so she could expand and take advantage of the larger market. The shop is located in the back of the Small Mall.

Gift baskets that consist of the Boston Farm jellies are still the staple of Dutch Land products. They make fifteen kinds of jelly, ranging from the traditional flavors of grape, strawberry and marmalade, to some more exotic flavors such as tomato-lemon, wild huckleberry and blueberry-cinnamon.

Other edible items include dried fruit and a Dutch Land line of candy. Prices range from \$3.00 to much higher. Williams made a basket for \$70.00 during the Christmas holidays.

Dutch Land also stocks gift items such as decorative baskets, mugs, and figurines. Williams

remarked that she will have special gifts and ornaments available for Easter and other holidays.

Williams is also interested in serving sororities. This week she will begin to display many varieties and sizes of items featuring sorority logos, letters, and colors. A few items include swan-shaped boxes and china butterflies and violets.

Sororities can also order gift baskets in their colors and bearing their letters.

The Dutchland Gift House is open from 9:30 a.m. - 5:00 p.m. Monday thru Thursday and Saturday. It is open from 9:30 a.m. - 9:00 p.m. on Friday.

There will be an open house at the gift shop the week of March , featuring door prizes and tastings. All are welcomed to attend.

THE SEARCH IS NOW ON!

"1988 MISS PENNSYLVANIA USA" PAGEANT

NO PERFORMING TALENT REQUIRED



Lisa Rynkiewicz
Miss Pennsylvania USA

If you are an applicant who qualifies and are between the ages of 17 and under 25 by February 1, 1988, never married and at least a six month resident of Pennsylvania, thus college dorm students are eligible, you could be Pennsylvania's representative at the CBS-nationally televised Miss USA Pageant in Feb., 1988 to compete for over \$175,000 in cash and prizes. The Miss Pennsylvania USA Pageant for 1988 will be presented in the Grand Ballroom in the Howard Johnson Hotel, Monroeville, Pennsylvania, April 3, 4 and 5, 1987. The new Miss Pennsylvania USA, along with her expense paid trip to compete in the Miss USA Pageant, will receive a \$1,000 cash scholarship and will personally select a \$1,000 wardrobe among her many prizes. All girls interested in competing for the title must send a recent snapshot, brief biography, and phone number to:

1988 Miss Pennsylvania USA Pageant

c/o Tri-State Headquarters - Dept. A,

347 Locust Avenue, Washington, PA 15301

Tri-State Headquarters Phone is 412/225-5343

Application Deadline is March 4, 1987.

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WANTED: Any Business or Mass Communication
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*The Voice is looking for people to solicit
ads in downtown Bloomsburg.*

Those interested will be able to make their own
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possibly receive commission!!

Looks GREAT on a resume!

*If interested contact Maria or Mary,
12 - 2 pm on Tues. and Thurs., at 389-4457.*



Eddie Money shows his stuff. He will bring his musical talent to Blommsburg University on March 4.

Eddie Money's career soars

Columbia recording artist Eddie Money's renaissance year is continuing into 1987, as his current album, *Can't Hold Back*, moves closer to platinum status following gold certification in November 1986.

Money is scheduled to appear at Bloomsburg University's Nelson Fieldhouse on Wednesday, March 4, 1987 at 8:00 p.m. His current and upcoming touring schedule reflects the enormous resurgence in popularity the singer is enjoying.

Eddie's latest single, "I Wanna Go Back" has quickly reached into *Billboard* top 20, repeating the same successful pattern as the album's first single, "Take Me Home Tonight", a top 10 smash.

The music video for "I Wanna Go Back", now in heavy rota-

tion on MTV, was filmed in Eddie's hometown, New York City. This video finds him driving in a cab back to his old high school, reminiscing about the old days.

The action then switches to him onstage, and again back to the high school as Eddie wanders around, stuck in his 1960's prom, realizing that he can't go back. But this current hit, following is "Take Me Home Tonight" hit, proves that he can, and has, resurrected his career.

Since the end of summer, Eddie Money has spread his time between many television appearances on shows such as "Late Night With David Letterman", "American Bandstand" and "Solid Gold", while also performing as the opening act on Cyndi Lauper's "True Colors"

tour. The month of January then found Eddie traveling to Europe for his first extensive promotional tour there in several years.

He is now working across the United States on his tour. He's burning up the halls with his old rock and roll hits like "Shakin'", "Two Tickets to Paradise", and "Baby Hold On", interspersed with material from his latest release.

There are still a limited number of tickets available for his show at Bloomsburg University. All tickets are general admission and are \$7.50 for those with current BU ID, and \$10.00 for all others.

Tickets are available at Bloomsburg University's Kehr Union; Pro Audio and Record and Jeanswear in downtown Bloomsburg; Wilson's in Williamsport; and Susquehanna and Bucknell Universities. For more information, call 389-4344.

Dance Marathon is to provide help for camp

by Ted Kistler
Staff Writer

The Kehr Union Program Board is sponsoring a 25-hour dance marathon and a 10-hour mini-dance marathon. The events will be held simultaneously, February 27 at 6:30 p.m. and 9:00 a.m., February 28, for the mini-marathon.

The marathons benefit Camp Dost, an organization which sponsors a summer camp for children with cancer.

Founded in 1983 by Children's Oncology Services of Danville (Ronald McDonald House), Camp Dost provides a week-long camping experience in the central Pennsylvania woods for cancer victims ages five to 18.

Dost is the Hindu word for friend. Dr. Narayan Shah, in whose honor the Indian word is used, heads a team of doctors, nurses and technicians who treat

and care for Dost campers at the Children's Hospital Center at Geisinger.

A full-time staff is maintained at Camp Dost by physicians and other medical professionals. All staff-time is donated by the people at Geisinger.

Participation in the marathon is not required to help these children. Spectator's donations will be accepted and participants will be sponsored by hourly rates or by flat rate pledges.

Dues to be collected

All seniors who have not already paid their senior dues-- collection of the dues will take place at Kehr Union's information desk from Monday, March 2 until Friday, March 7. Dues are \$10.00. Checks can be made out to University Trust.

Quest sets sights for New Hampshire trip

by Mary Ellen Spisak
Staff Writer

During spring break, Quest will be traveling to the "Heart of the White Mountains" in New Hampshire. The date is set for March 14 through March 20.

The trip will include setting up a base camp, backpacking and cross-country skiing. The cost is \$120 per student and \$200 per faculty, staff or community member. This includes transportation, food, leadership and the necessary equipment.

Quest director Bill Proudman said, "You spend five days, geared totally for the beginner, on snow shoes in the mountains of New Hampshire, practicing winter skills."

According to Proudman, the trip is for beginners ranging in ages from 18 to 40.

The group will travel in their van to Conway, in northern New



take for granted what you have." Proudman explains that the trip helps you learn what life is all about, and discover that it's not as difficult, intimidating or overwhelming as it looks because anxieties are shared.

Quest's main purpose is to bring people together in an atmosphere different from that of everyday life and to give them a

Hampshire to spend their first night in a community sleeping area lodge. The purpose of this, says Proudman, is, "to discuss and prepare (the people)."

The first and last nights are spent for discussion, preparation and finalizations. "It's not the same as the Hilton at Miami Beach," says Proudman, "but it makes you appreciate and not

new experience.

"A lot of our courses deal with helping people deal with building their self-confidence," Proudman says.

Questions may arise as to how to keep warm, take showers and how and when you eat. Everyone wears insulated equipment and soap, food and other necessities are carried in your backpack.

Everyone eats together. Proudman emphasized that eating together brings people together and is very supportive.

"Society and culture keep us out of touch with ourselves," he explained, "and peer pressure has its accepted ways. Trips like this are for the adventurous soul. The most difficult thing to do is decide."

If you are the least bit curious, please contact Bill Proudman at the Quest office in the basement of Simon Hall. Stop by or call 389-4323.

Poor turnout hampers show

by Ted Green
Staff Writer

This past Tuesday the Dance/Mini Concert Committee proudly presented to Bloomsburg University the Ben Vaughn Combo. The band is currently on the road promoting their new album *The Many Moods of Ben Vaughn* on the Restless label.

The group consists of four members playing bass guitar, drums, lead guitar and oddly enough, an accordion.

The band began playing at 8:30 p.m. in the President's Lounge and faced a limited, unenthused, yet curious crowd. A short time later, the "Combo" went into an

Comedian to appear tonight

This Thursday night, February 26, at 8 p.m., the Program Board presents Comedy Night with Rondell Sheridan.

Sheridan, who has been compared to Bill Cosby--only, 20 years younger and 20 pounds heavier, will be presenting his own kind of humor in the President's Lounge.

His comedy has universal appeal. His routine contains satirical comments about relationships, religion, parents, and what it's like being a kid.

A regular at New York City's Improvisation and Comedy Cellar, Sheridan is in his second year on the college circuit and has already been nominated for the 1987 NACA(National Association for Campus Activities) Campus Entertainment Award in the comedy category.

Sheridan, also an actor, has been cast in several off-Broadway productions, commercials for AT&T, Budweiser, and Levi's 501 jeans, as well as a spot on Stevie Wonder's "Part Time Lover" video.

original piece entitled "Most Definitely Shoppin'", a hard-driving tune with a distinct blues-rock feel. At this point Ben Vaughn displayed his mediocre blues guitar style.

Eventually the group played "Susy-Q", an old CCR tune. This brought the slowly increasing crowd to a higher level of excitement. In sensing the enthusiasm, Vaughn tried to run around and play his guitar among the audience but was unfortunately limited by the length of his guitar cord.

The band then took a break which proved to be detrimental because many people left and didn't come back for the rest of the show. A handful of die-hards stayed for the second set which was highlighted by an impressive Motown style song called "Jerks" originally written by an

old Philadelphia group called The Larks.

The Ben Vaughn Combo closed their performance with "Louie, Louie" which basically amounted to a 13 minute time killer but included an eye-opening harmonica solo by Ben Vaughn.

If there was a problem with this mini-concert, it was the crowd. For whatever reasons, the crowd never amounted to more than 50 or 60 people and the level of excitement never got to the point that makes a show enjoyable.

In talking with one of the band members after the concert he said that usually they have people, "going crazy and dancing on stage with us." Because of the crowd, or lack of one, the show was basically lame and Ben Vaughn appeared as little more than a good garage band.

ATTENTION: Juniors, Seniors, Grads * Summer Jobs *

\$5.00 per hour FREE ROOM

The Surf Mall In Ocean City, NJ is looking for 20 highly motivated individuals to fill various retail oriented positions.

If you are intelligent, attractive, possess a nice smile and know how to both work and play hard - an unforgettable experience awaits you in Ocean City!

Those interested in this unique opportunity send resume with photo to:
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For additional information call:
(609)399-2155, 10 am-2 pm Mon thru Fri.

"Let Us Entertain You"



DANCE MARATHON '87 to benefit Camp Dost

an organization that sends
children with cancer to camp

Begins tomorrow at 8 pm and ends Saturday, Feb. 28 at 9 pm.
(Centennial Gym)

WIN up to \$500 in Cash and Prizes!!

Featuring music by:

TROP-X (8-10 pm, Fri., Feb. 27)
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Have fun with dance contests and trivia questions
with WBUQ and WBSC

Come out and support the college dancers!!
Deadline to register is TODAY at the Info Desk.

VANNA WHITE AUDITIONS! * March 2 *

7-8 pm in the Coffeehouse
For the Campus Wheel of Fortune
to be held March 6

* \$100 in Prizes *

Student Comedians & Musicians
wanted for University Showcase on
Sunday, March 8

\$50 Prize

for the best Comedy/Novelty Act
Don't be a stiff, tell us your jokes!!
Also, \$50 prize for best musician

Call 389-4344 & leave your name,
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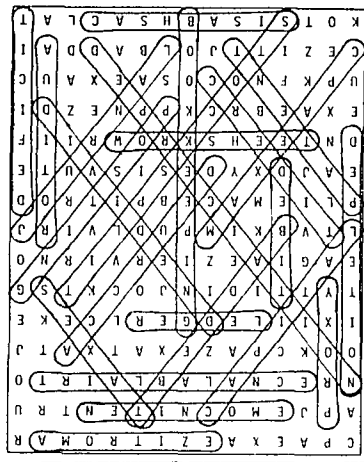
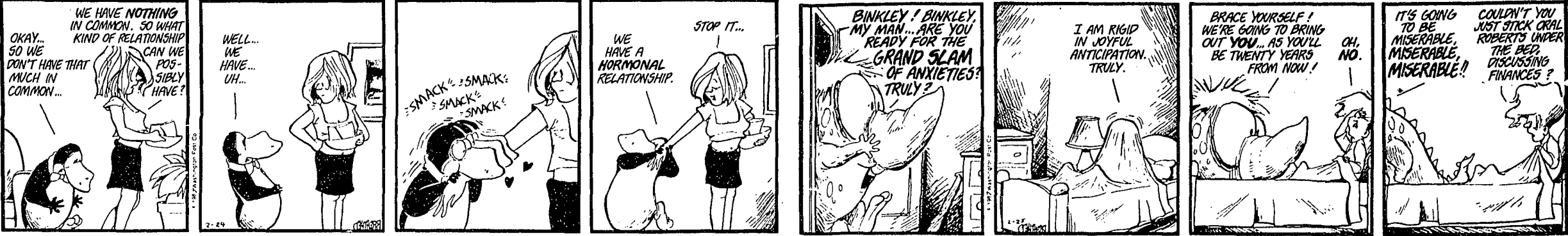
Thurs. Feb., 26 at 8 pm
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Comedy Night
with
Rondell Sheridan

"You've seen him
on T.V., NOW
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BLOOM COUNTY

by Berke Breathed



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RESORT Hotels, Cruiselines, Airplanes, Amusements Parks, NOW accepting applications. For more information and an application, write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938

SPRING BREAK - DAYTONA BEACH!! Reduced to \$209!! Only \$109 without transportation! Includes 7 nights hotel accommodations on THE BEACH and much more! Call Karen: 784-4961.

FOR SALE: Spinnet-Console Piano Bargain! Wanted: Responsible party to take over low monthly payments on spinnet-console piano. Can be seen locally. Call Mr. White at 1-800-247-3345 EXT. 101.

PSEA WORKSHOP: Thursday, Feb. 26 Blue Room KUB, 6:00pm-9:00pm. 'Music in the elementary school'. EDGE Certificates Available. All PSEA members welcome!

LIVE-IN Babysitter needed for summer months in Ocean City, New Jersey area to help care for three young boys. \$200 per 50 hour week, plus room, board and car if needed. Must adore children. Juniors or Seniors preferred. Send recent photo, resume or references to: P.O. Box 155 Ocean City, NJ 08226. For further information call 609-399-2155.

SPLIT ENDS Beauty Salon. IN the alley behind Berrigans. 10% discount to BU students with college I.D.'s. Walk-ins welcome.

STOP IN and register for a chance to win a Nike blow dryer. Split Ends Beauty Salon, drawing date is March 31. No Purchase necessary.

NO JACKET REQUIRED, Only tanning oil and a swim suit. Spend Spring Break at Club Tropic \$114, or Daytona Beach \$109. Price includes 7 night stay, daily pool side parties, local discounts, and all taxes and tips! Call Intercampus Program - 1-800-433-7747. Travel free with 20 or more reservations!

EXPERIENCED typist WILL type at home. Reasonable rates. 784-4437, Pat Magda.

ADOPTION -- Happily married couple wishes to adopt a newborn. Please give us a chance to be a mom and dad! We can offer lots of love, a beautiful home surrounded by a loving family, and a secure future. Expenses paid. Please call Marie collect at 718-236-4294.

STUDENTS NEEDED to work for security for Eddie Money Concert. Apply at Student Activities Office.

PERSONALS

'PIO' Happy 20th! You are the cutest teddybear I know! Love, L.E.E.

C.G.A. Elections today! This time make the right choice, write in Jim Fritchman for C.G.A. President.

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I wish to place a classified ad under the heading:

- Announcements
- Lost and Found
- For Sale
- Personals
- Wanted
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I enclose \$ _____ for _____ words.

Five cents per word.

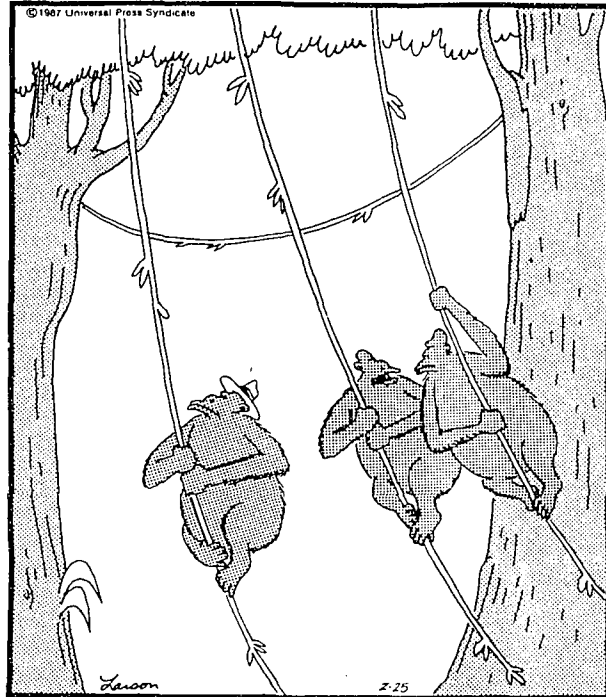
Send to: Box 97 KUB or drop in the VOICE mail slot, in Union before 12 p.m. on Wed. for Monday's paper or Monday for Thurs. paper. All classifieds MUST be prepaid.

THE FAR SIDE

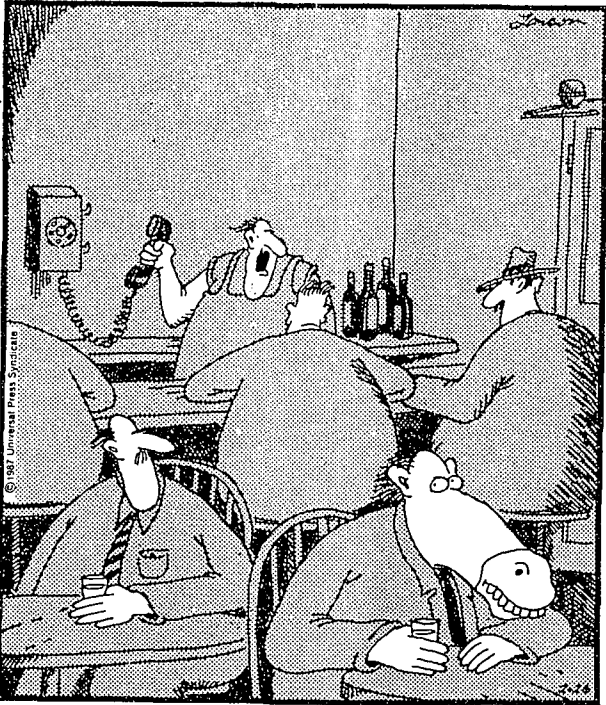
By GARY LARSON



"Zelda! Cool!! ... The Rothenbergs hear the can opener!"



"Have you noticed that? ... You get stuck swinging behind some guy who's just lollygagging along, and sure enough he'll be wearin' a hat on the back of his head."



"Horse! ... Is there a man called 'Horse' in here?"

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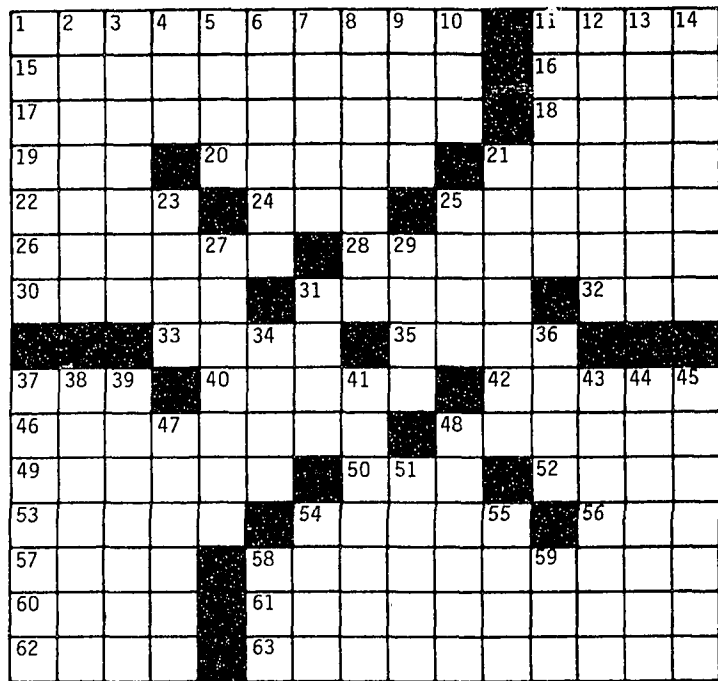
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collegiate crossword



© Edward Julius Collegiate CW79-11

ACROSS

- 1 U.F.O., perhaps
- 11 Mine entrance
- 15 Shopper's consideration (2 wds.)
- 16 Pedestal part
- 17 Oliver Twist, for a while
- 18 Actress Martha
- 19 Canadian province (abbr.)
- 20 Gossip evilly
- 21 Summarize
- 22 Live (revel)
- 24 World War II initials
- 25 Refresh, as a room
- 26 Sea nymph
- 28 Kind of steel
- 30 Council of
- 31 John Jacob or Mary
- 32 Old name for Tokyo
- 33 "Black Sunday" star, Bruce
- 35 Harness race
- 37 Nets' old league
- 40 Oscar de la
- 42 Very uninteresting
- 46 Filmy cobweb

- 48 Six-carbon substance
- 49 Thing
- 50 Nebraska Indian
- 52 Berlin and Wallace, for short
- 53 Rent
- 54 Pillages
- 56 "My country" of thee
- 57 Suffix: process
- 58 Lose value
- 60 In the bag
- 61 Foreman
- 62 Made time
- 63 Secondary artery (2 wds.)

DOWN

- 1 Name
- 2 Computer accessory
- 3 Motion
- 4 Half an anti-aircraft gun
- 5 Congressmen, for short
- 6 Used a mangle
- 7 Implied
- 8 Calligrapher's containers
- 9 S-shaped molding
- 10 After deductions
- 11 Cling
- 12 New term for baby-sitting (2 wds.)
- 13 Preconceived
- 14 Underwater weapon
- 21 Censure
- 23 Await decision
- 25 Love, in Spain
- 27 Repeat
- 29 Kett of the comics
- 31 of Cleves
- 34 Infliedder Jerry
- 36 Judd Hirsch TV show
- 37 Eternal
- 38 Studies (2 wds.)
- 39 Partner for Rogers
- 41 Went hiking
- 43 Share
- 44 Potential guest
- 45 Menu item
- 47 Reacted to the villain
- 48 "Monopoly" pieces
- 51 Ex-catcher Joe
- 54 Dolly of "Hello Dolly"
- 55 Robert Burns was one
- 58 Permissible actions
- 59 Ending for super

collegiate camouflage



Can you find the hidden accounting terms?

ACCURED
AMORTIZE
AUDITOR
BAD DEBT
BOOKKEEPING
CAPITAL
CASH BASIS
CPA EXAM
CREDIT
DEBIT
DEFICIT
DEPLETION

DEPRECIATION
DIVIDEND
JOURNAL
LEDGER
NET INCOME
PATENT
POSTING
PROXY
STOCK SPLIT
TAXES
TRIAL BALANCE
WORK SHEET

Pennsylvania State Athletic Conference Standings (as of Feb. 22)

Men's Basketball				
EASTERN				
DIVISION	Conference	Pct.	Overall	Pct.
*Millersville	13-1	.929	24-3	.889
*Bloombsburg	11-3	.786	16-10	.615
*Kutztown	9-5	.643	16-10	.615
Cheyney	8-6	.571	19-8	.704
Mansfield	7-7	.500	12-13	.480
Shippensburg	3-11	.214	8-18	.308
West Chester	3-11	.214	7-19	.269
E. Stroudsburg	2-12	.143	2-23	.115

Women's Basketball				
EASTERN				
DIVISION	Conference	Pct.	Overall	Pct.
*Bloombsburg	10-2	.833	19-5	.792
*West Chester	10-2	.833	16-10	.615
*Millersville	8-4	.667	14-7	.667
Kutztown	6-6	.500	12-10	.545
E. Stroudsburg	5-7	.417	11-14	.440
Shippensburg	2-12	.143	5-16	.238
*Cheyney	1-5	.167	2-23	.040
*Mansfield	0-6	.000	0-9	.000

*Forfeiting remaining games in 1986-87 season
**Not eligible for post-season due to NCAA Division I status

WESTERN				
DIVISION	Conference	Pct.	Overall	Pct.
*California	8-2	.800	16-11	.593
*Lock Haven	8-2	.800	20-7	.741
*Indiana	6-4	.600	13-13	.500
Edinboro	4-6	.400	14-12	.538
Slippery Rock	3-7	.300	8-19	.296
Clarion	1-9	.100	8-17	.320

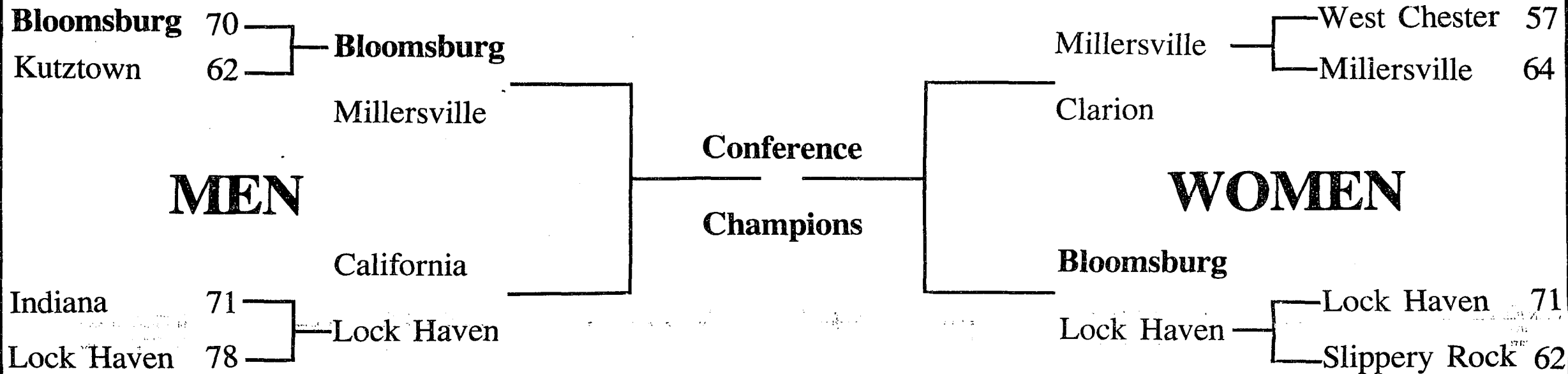
WESTERN				
DIVISION	Conference	Pct.	Overall	Pct.
*Clarion	8-2	.800	16-8	.667
*Lock Haven	6-4	.600	14-10	.583
*Slippery Rock	5-5	.500	7-15	.318
Indiana	4-6	.400	13-12	.520
California	4-6	.400	10-16	.385
Edinboro	3-7	.300	9-15	.375

*Teams qualifying for PC playoffs
\$Top-seeded team due to higher divisional rating

*Teams qualifying for PC playoffs
\$Top-ranked team because of tie-breaking criteria

Leading Scorers		Leading Rebounders	
Men	Avg.	Men	Avg.
Clarence Green, CH	21.4	Brian White, MA	13.2
Dana Zajicek, CA	21.3	Jonathan Roberts, ES	10.0
Brian White, MA	17.9	Anthony Robinson, CH	9.4
Tom Pedersen, WC	16.7	John Fox, MI	9.3
Jose Davis, ED	16.5	Joe Miller, CA	9.2
Bill Connelly, BL	16.2	Ricky Jordan, ED	8.9
Herman Willis, SR	16.0	Alex Nelcha, BL	8.8
Joe Miller, CA	16.0	Marty Eggleston, KU	8.3
Wil Jones, CH	15.4	George Lee, CH	8.1
Daryl Norfleet, CA	15.4	Mike Matthews, IN	8.1

Leading Scorers		Leading Rebounders	
Women	Avg.	Women	Avg.
Theresa Lorenzi, BL	25.9	Kathy Aheimer, CA	13.1
Tina Moynihan, SR	21.7	Viola Boarnes, SR	11.4
Sue Brecko, IN	18.3	Amy Miller, ES	10.7
Tina Brooks, CH	18.2	Amy Wolf, BL	10.7
Patty Gruber, KU	17.3	Valerie Galactic, CA	10.4
Sandy Stodolsky, CA	16.1	Tina Moynihan, SR	9.9
Fran Metz, KU	14.9	Jenene Herring, CH	9.4
Sue Heckler, MI	14.5	Bonnie Hawkins, CA	9.1
Cecelia Rodden, WC	14.1	Kim Gillcrese, ED	8.9
Bonnie Hawkins, CA	14.0	Patty Gruber, KU	8.5



1987 PSAC Men and Women Playoff Pairings

Track

From page 8

Reach, who finished sixth in the states, will return to head the women's team in the sprints. The current record holder in the three mile, Brenda Bisset, is also returning.

Other runners to be watched closely include Noele Collora, Diana Brown (38th in the states last year), Karen Lane in the long jump, Carolyn Brady, Lara Alexander, Ann Murray, Amy and Andrea Ward, and basketball star, Theresa Lorenzi.

However, there are some runners that could do just as well as these do, which would make the team even more competitive. They would also benefit from having a good chance to be highly rated in the states if only for some dedication or a failure to handle the fine line between academics and extra-curricular activities.

This is college; You would think you would be able to handle both if you were really interested in putting out and run tough according to Coach Puhl. "Their only hurting themselves!"

This is a question of a laziness and not willing to work hard, to be truly dedicated, to work 100 percent.

Although there are some rough edges to work out all over, the team still has the capability to be very competitive and do well. Hopefully, with the support the team needs and deserves, and some more effort from those not working up to their full potential, the team will not have much to worry about.

Let's continue the tradition of the good old days where championships were the mean, and share in this limelight at the end of the tunnel in the near future.

Second

From page 8

placed first with a national qualifying time of 1:51.56.

Other conference placemen, in order of events, are as follows:

500-yd. free.- Legg (2nd); Pfisterer (4th); Malinak (9th); Kase (10th); Groome (11th); Maximo (13th).

200-yd. individ. medley- Roeder (4th); Leininger (8th); Reed (18th).

50-yd. free- Yount (7th).

800-yd. free. relay- Roeder, Yount, Pfisterer, Legg (2nd).

200-yd. free. relay- Gurniak, Lohr, Statsko, and Leininger (2nd).

400-yd. individ. medley- Roeder (3rd); Moyer (7th).

100-yd. butterfly- Yount (3rd); Pfisterer (6th); Statsko (7th).

100-yd. backstroke- Leininger (6th); Boland (11th); Maximo

(12th).

200-yd. free.- Pfisterer (4th); Legg (8th); Statsko (12th).

400-yd. medley relay- Legg, Gurniak, Statsko, Leininger (2nd).

1650-yd. free- Groome (4th); Kase (6th); Malinak (8th); Maximo (9th); Reed (18th).

200-yd. backstroke- Yount (2nd, national qualifying time of 2:11.08); Legg (6th); Boland (8th); Maximo (10th).

100-yd. free.- Pfisterer (4th).

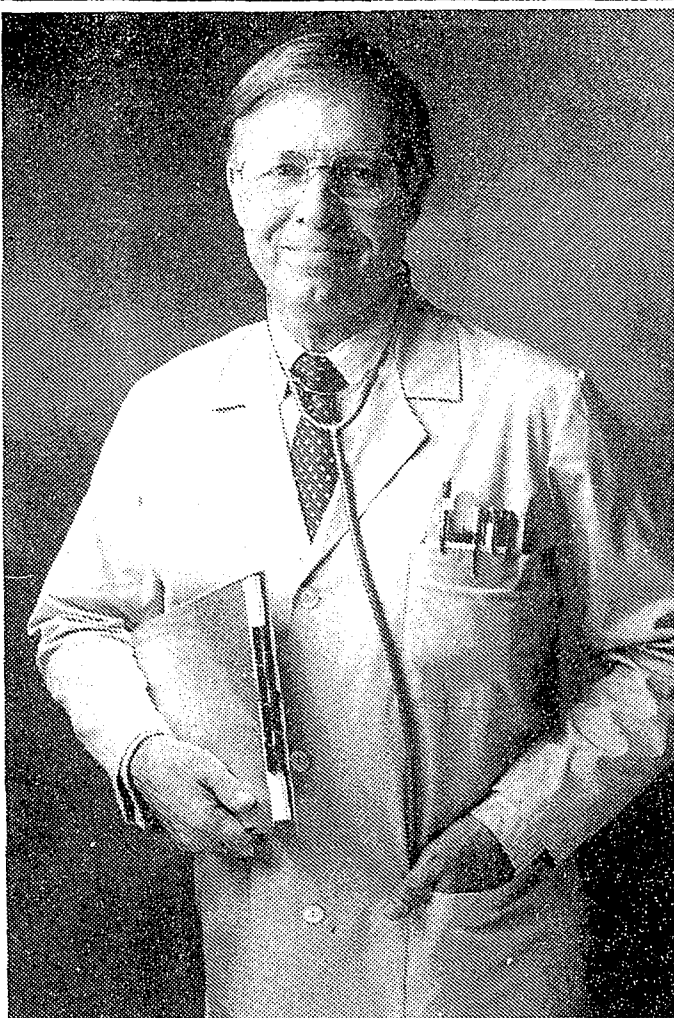
200-yd. breaststroke- Gurniak (2nd); Kase (10th); Vought (13th).

200-yd. butterfly- Moyer (5th); Statsko (9th); Lohr (12th).

400-yd. free. relay- Roeder, Leininger, Yount, Pfisterer (2nd).

1-meter diving- Cole (12th); Mikalac (13th).

3-meter diving- Cole (9th); Mikalac (14th).



FOR THE BEST DEFENSE AGAINST CANCER, SEE HIM ONCE A YEAR.



AND HIM ONCE A WEEK.

He may not look like everybody's idea of a cancer specialist. But there's strong evidence that your greengrocer has access to cancer protection you won't find in any doctor's office. Like broccoli. Peaches. Canteloupes. Spinach. And other sources of Vitamin A related to lowering the risk of cancer of the larynx and esophagus. Not to

mention sweet potatoes, carrots, pumpkin, winter squash, tomatoes, citrus fruits and brussels sprouts. Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer. Fruits and vegetables (and whole grain cereals such as

oatmeal, bran and wheat) may help lower the risk of colorectal cancer. In short, make sure you do what your mother always told you to do. Eat your vegetables.



Sports

Huskies are eliminated from playoffs

Men cagers down Kutztown, fall to Millersville

by Lincoln Weiss
Staff Writer

Two different nights, two different teams. One team a rebuilding team, one an established top twenty Division II team. Two different results, one good, one not so good, but encouraging.

Last Monday night, the PSAC East playoffs began at the Nelson Fieldhouse as the Bloomsburg Huskies hosted and beat the rebuilding team of Kutztown University.

The Golden Bears came out and scored the first five points of the game, only to watch the Huskies come back and tie the score at 5-5.

The two teams then exchanged buckets for the next five minutes until the 14:25 mark with the score 9-9.

Then the nightmare for Kutztown began, taking the form of Bill Connelly. Connelly was fouled, and in desperation, threw the ball up towards the basket.

Unbelievably, the shot went in, and after the free throw was converted, the Huskies were up 12-11 with 11:34 to go.

This three-point play began a 10-2 Bloomsburg run as the Huskies opened up a six-point bulge. The sharp-shooting Huskies cruised the rest of the half to a 37-27 lead.

The Golden Bears fought back early in the second half. Thanks to the strong inside play of Kutztown's Marty Eggleston, they pulled to within seven at 43-36.

Then, the Husky killer known as Maurice Williams came to life.

After a technical foul was called on Bloomsburg coach Charlie Chronister, Kutztown scored twelve points in a row, including eight by Williams, giving the Golden Bears the lead with 12:33 left to play.

But the Huskies were not to be denied that night. They answered Kutztown's run with an 11-2 streak of their own, capped off by probably the most incredible shot of the year.

The Huskies had the ball and had worked down the 45-second shot clock. They held the ball too long, forcing Connelly to throw a desperation shot from about 25 feet out.

That shot hit nothing but net, and Bloomsburg's lead increased to 62-54 with 4:13 to go.

With no other choice, Kutztown was forced into a fouling strategy. But Bloomsburg never seemed to miss. They won the game 70-62 and earned the right to face Millersville for the East Division title.

For the game, Connelly led all scorers with 26 points. Maurice Williams and Marty Eggleston

paced the Golden Bears with 23 points and 17, respectively.

Last night, the Huskies travelled to Millersville to play the nationally ranked Marauders. Millersville, coached by John Kochan, were ranked second in Division II and were awarded an invitation to the NCAA Division II tournament.

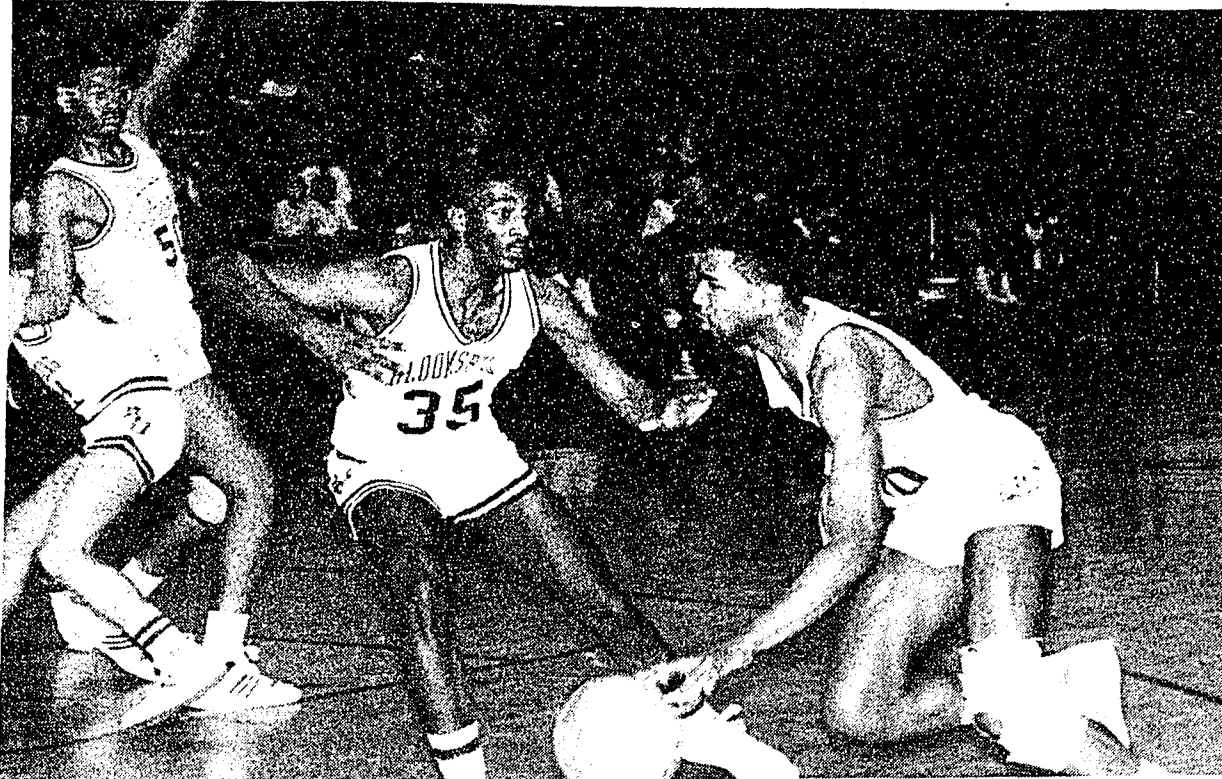
Unfortunately, this was just not the night for the Huskies as they fell to Millersville, 87-73. The usually excellent three-point shooting failed BU early, as they fell behind right away, 8-2.

The Marauders kept up the lead until Bloomsburg finally got its offense in gear and scored eight straight points, giving them the lead, 27-26.

Millersville moved briefly back into the lead with 6:35 to go, but the Huskies stormed right back with a 9-2 run that gave them the lead again, 42-39. That proved to be it for Bloomsburg, though, as the Marauders converted missed BU shots and turnovers to gain a 47-42 halftime lead.

The Huskies came out in the second half determined to fight, and they did close the lead the MU lead to 56-54 with 14:23 to play, but suddenly, it was all over.

Millersville went on a 10-4 run with great inside work, thanks to



Alex Nelcha playing his man-to-man defense on a Kutztown player on Monday night. Bloomsburg beat the Golden Bears, 80-72, to earn the right to face the Millersville Marauders. (Voice photo by Michelle Young.)

Tom Gaines and Amos Clay. At the ten-minute mark, the lead was 66-58.

Give the Huskies credit, though, as they never gave up. Unfortunately, the Marauders were just the better team as their lead never shrank below six points. In the final 2:28, MU outscored the Huskies 10-2 to win going away, 87-73.

For the year, the Huskies have nothing to be ashamed of. The start was rough for this crew as they started the season out 6-8, but played well enough in the conference to stay in the race for second place.

Then, it began. These talented individuals—including John Williams from Detroit, Dave Carpenter from Oreland, Alex

Nelcha from Venezuela, and Joe Stepanski from LCCC, not to mention Mal Wilson and Bill Connelly—began to mold together into a team, a team that went on to win 11 of its last 14 games.

No, this team has nothing to be ashamed of. No, this team is not a bunch of losers. In this writer's coverage of the team, he found a bunch of winners.

Kocher serves as student-athlete role model to freshman

by Mike Albright
Contributing Writer

With collegiate softball less than a month away, most of the nation's top pitchers have their sights set on the strike zone. But, that is not necessarily the case for Bloomsburg University's Susan Kocher.

The senior All-American from Camp Hill, while attempting to polish the repertoire for the start of the season, is also focusing her attention on this weekend's Pennsylvania Conference women's basketball playoffs.

Kocher, owning a career earned run average of 0.32 with 41 wins in 45 decisions during her three seasons, is also a starting forward and co-captain for the BU women's basketball squad.

For Kocher, a two-sport athlete at Bloomsburg for the last three years, the basketball team's suc-

cess this season poses a unique problem.

"Since we've made it to the playoffs, basketball practice has cut into softball practices even more than in the past. Usually our season is over by now," Kocher said. "Right now, when practice times don't conflict, I go to both."

"Coach (BU head softball coach Jan Hutchinson) had emphasized that I throw more this year," she said. "In the past, throwing in the spring was more relaxed but with no other experienced pitchers coming back, pitching has been stressed much more than before."

Although basketball takes precedence now, Kocher indicates she's been pitching since Fall practices and estimates she's missed only month of throwing.

"I don't think I'll be affected by the runover of the basketball

season," she added. "I get bored with just practicing all the time. I'd rather compete. The games are what I look forward to and what keeps me going."

The senior hurler may be looking forward to more games and field time this season than in any of her three previous ones.

With the loss of two key pitchers from last year's NCAA "Final Four" team that posted a 42-5 record, Hutchinson may be forced to use Kocher a lot more than before, if the younger pitchers can't do the job.

"Since Susan is our only veteran pitcher, she may have to pitch a few more games this season than she is accustomed to," Hutchinson said. "Hopefully, though, we will get some support from our freshman so she won't have to carry the entire pitching burden."

"I feel that I improve if I throw several straight days. I don't know if I get stronger or what, but I feel much better," Kocher said. "I was the only pitcher on my team this past summer and I sometimes threw four or five games in one day, so I don't believe the extra burden will hurt me."

Kocher indicates she likes softball better than basketball only because she feels she is a better softball player. However, basketball provides a different type of "outlet" for releasing her aggressions.

"In basketball, I'd rather rebound and dive for loose balls than score (she averages 7.3 rebounds per game compared with 4.9 points). It's more of a team game and is more physically demanding," she said.

"She's a tough competitor who is an extremely important role player for us," said the Huskies' first-year head coach Joe Bressi. "We have people who can score, but her role is so vital to what the team is trying to do. With the playoffs coming up, she will have to be a leader for us because she's been there before and she knows what the pressure is about."

"Pitching is different than basketball," Kocher added. "Although softball is a team game, when I'm pitching it is just me against the batter."

Kocher versus the batter has been almost a sure bet for Hut-

chinson and the Huskies throughout the last three seasons at Bloomsburg.

Along with her outstanding record and earned run average during her career, Kocher has struck out 326 batters in 304 innings, while walking just 75.

Kocher, who sported a .341 batting average in 1986 when the Huskies advanced to the NCAA championship round for the first in the school's history, is also a solid threat with the bat. She recorded 44 hits, 31 runs, five doubles, two triples, and three home runs in 121 at-bats, all among the team's best.

Despite the loss of several key veterans, Kocher feels the team can return to the Final Four.

"I seriously think we have a

chance to go back," she said. "We still have enough seniors on the team who have been there and know what it takes and should help us out a lot."

Even with all of this on-field success, Kocher has managed to be just as successful in the classroom.

A 3.2 student (on a 4.0 scale) in mass communications, she attributes her success to time management.

"Since most of my nights at this time of year are taken up at practices, I try to get all of my work done in the afternoons," she added. "Plus, it helps that it is still early in the semester and I haven't had many tests yet. I tend to do better (with grades) in season because I know I have to

get the work done."

In addition, Kocher is a games management student coordinator in charge of getting student workers to staff the concession stands and ticket booths during all home athletic events.

"We (she and her roommate Carla Shearer, also a member of the women's basketball team) have to make sure there are plenty of workers for all of the events and must stay around to supervise on nights when we don't have a game," she said.

So, whether it's throwing strikes, grabbing rebounds or even finding enough people to sell hot dogs at the games, Susan Kocher enjoys doing what it takes to get the job done.

Track teams ready for season

by Jay Schmader
Staff Writer

The track and field teams of Bloomsburg University are dependent upon highlighting themselves if they wish to be in the limelight.

"It is difficult for us to experience the top of the line win status that was accomplished in the past by some of the past groups," said Coach Ron Puhl.

The track team will keep pecking away at individual records with adaptable and dedicated girls and guys, that envy the track and field banner.

The Bloomsburg track and field teams have to face constant obstacles, such as limited practice times for facility use, and the inability to put track and field athletes on scholarship. Even so, the Huskies have lived with not receiving the advantages of being a highlighted program.

"It appears, at the present time, BU is to be blessed with some fine young men and women willing to sacrifice, adapt and adjust to stress and just plain and simply, will, 'Go for it' in the hopes of achievement to set personal records, some new team records, get to states, and maybe qualify for nationals," he added.

On the men's team there appear to be some good athletes. In the sprints, Derrick Hill, R. T. Thomas, Nelson Barr and Wilbur

Reid seem to be the best, while Gig Young is a standout in the quarter-mile.

In the half-mile, Mike Marlow and Greg Hedeman hold Bloomsburg's best hopes.

In the discus the best thrower is Tom Armithge, while in the high hurdles Eugene Hill is very competitive. John Rockmore and Bruce Linton hold their own in

the triple jump.

The best of the distance runners thus far are Don Young, Dan Yeady and Carl Wiggins. John Walker and Brian Hagar tie down the high jump and pole vaulting chores.

The women's team also seems to have a lot of talent if they can put forth the needed effort. Linn

See TRACK, page 7

Swimmers take second

by Kirsten Leiningar
Staff Writer

The women's swim team finished their 1986-87 season by taking second place at the Pennsylvania State Athletic Conference championships held last week at Indiana University.

National champions Clarion took first.

"It was a great ending to a great year," said Coach Dave Rider.

Indeed it was. The team captured five conference titles, qualified for Division II nationals in two more events, and swam several personal best times.

Winning conference titles were junior Beth Roeder in the 200-yard butterfly in 2:08.5 and sophomore Carol Gurniak in the 100-yard breaststroke in 1:08.75.

Also taking titles were freshman Kim Youndt in the

100-yard backstroke in 1:00.39 and freshman Deb Legg in the 1650-yard freestyle in 17:54.2.

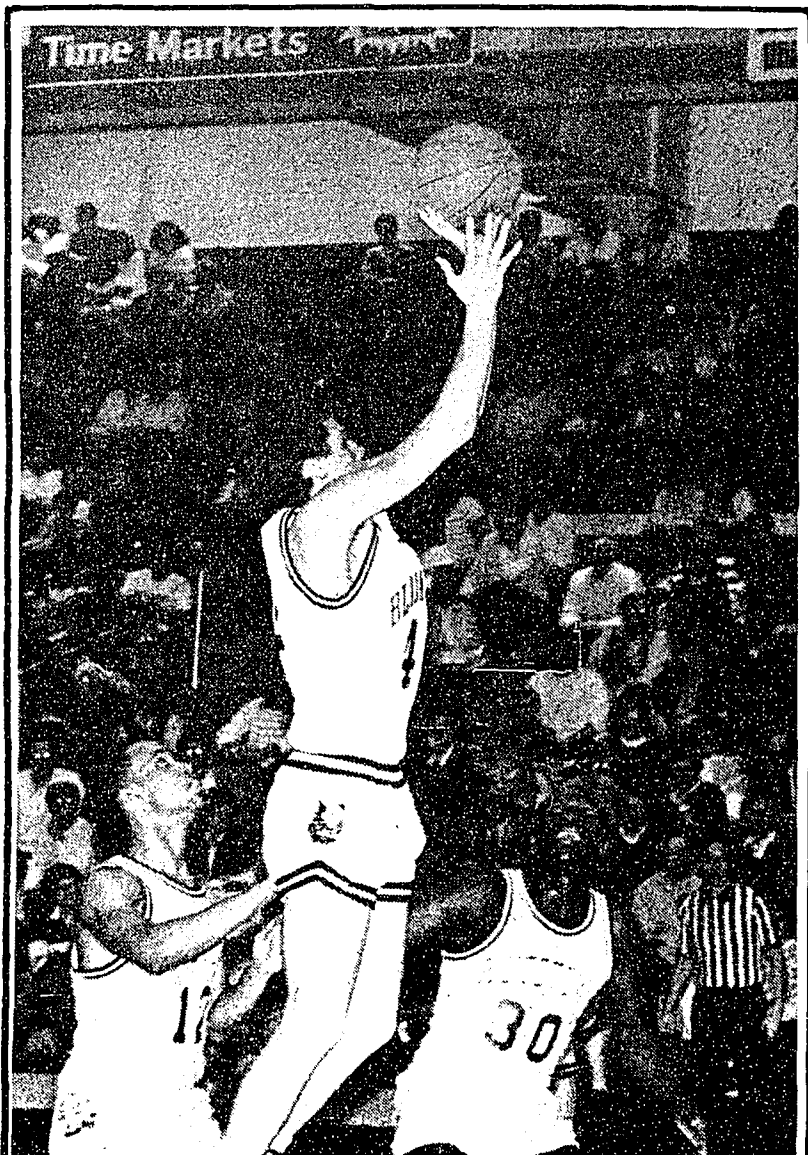
The 200-yard medley relay team of Youndt, Gurniak, Roeder, and Karen Pfisterer also

See SECOND, page 7

INTRAMURAL CORNER

FEBRUARY 26:
- Women's intramural floor hockey rosters due at 5:00 p.m.

MARCH 2:
- Women's Intramural Floor Hockey Clinic in Centennial Gym at 3:30
- Women's Intramural Pickleball begins at 4:00
- Men's Intramural Foul Shooting begins in Nelson Fieldhouse at 9:00



Junior Joe Stepanski launches a three-point shot against Kutztown. Stepanski finished with 11 points. (Voice photo by Michelle Young.)