

# CGA Appeals Committee demands re-election

by Jeff Cox  
Editor

Citing "the inefficient manner in which the election was conducted," the CGA's Election Appeals Committee unanimously decided Wednesday to conduct a re-election for the CGA presidential post.

The investigation into the election arose from an appeal filed by present CGA Vice President Ed Gobora following last Thursday's election and an article in Monday's edition of **The Voice**, in which Robert Anthony was declared winner.

The decision was released at a meeting in the office of Dr. John Trathen, director of student activities and the Kehr Union, and in the presence of Gobora and Anthony.

Trathen presented both candidates and **The Voice** with an official statement released by the committee that elaborated on the "inefficient manner" in which the election was conducted.

The statement cited three specific reasons for a re-election, including: (reprinted verbatim)

-- candidates were given different instructions on election procedures  
-- neither the candidates, nor the Election Chairperson, were informed of the extension of voting time in the Kehr Union  
-- a discrepancy between the number of counted ballots and the number of people that were indicated as having voted

Trathen stressed, however, that no accusations of wrongdoing were being made by the committee or in the statement.

"We are not accusing anybody of anything illegal," Trathen said. "There were certain discrepancies. Ed was informed of some things, Rob was not."

Specifically, Trathen said that 61 names were crossed off the voter list for which no ballots could be accounted. However, Trathen reiterated that this did not mean that anybody was being accused of doing anything illegal, merely that such a large number of names marked off for which there were no votes could not be ignored.

"Someone may have changed their mind about voting after they were crossed off," Trathen said. "However, we felt a re-election was important."

In addition, several recommendations were made in the statement to the CGA Executive Council, including: (reprinted verbatim)

-- 1. An impartial person, such as Joe Denelsbeck, last year's CGA Election Chairperson, be appointed chairperson of the Re-Election Committee.

-- 2. The Re-Election Committee Chairperson meet with this Appeals Committee to further discuss election procedures.

Trathen also said that it was not the task of the Appeals Committee to decide on a re-election date, but rather it would be up to the Executive Council to decide.

Members of the Appeals Committee, other than Trathen, included: Joseph J. Cannava, Eileen M. Irving, Jill S. Lippincott and Sean C. Mullen.

Of the decision, Gobora said, "I think, with the new election, it will secure in the University community's mind that the results of the new election are indeed accurate."

Anthony, who is forced into the position of having to win the

See APPEALS page 3



# The Voice

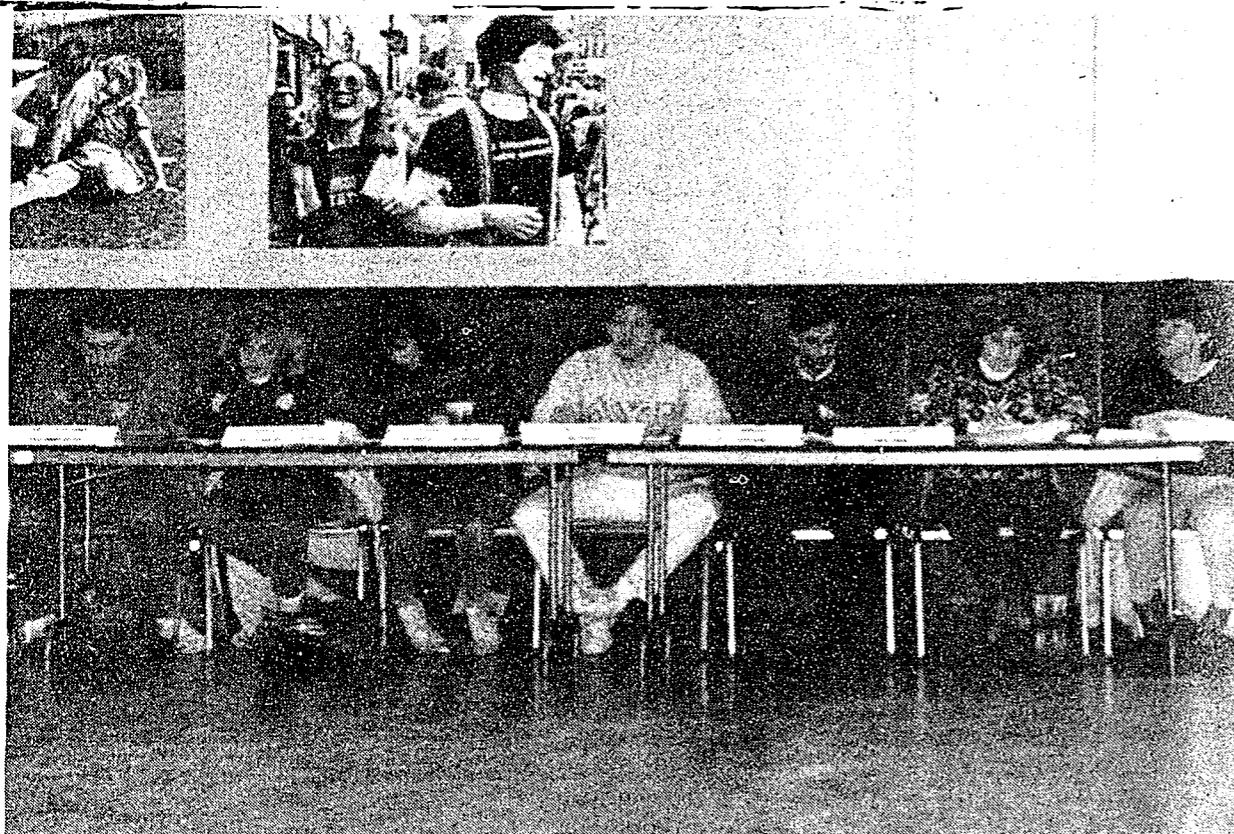
*The Gadfly shall find out  
who is wise, and who  
pretends to be wise.*

-Socrates

Bloomsburg University

Bloomsburg, PA 17815

February 19, 1987



CGA Executive Council presides over the Senate during Monday night's heated debate about the recent presidential election. (Voice photo by Imtiaz Ali Taj)

## Students can avoid long lines at the Scranton Commons

by Mary Ellen Spisak  
Staff Writer

A student complaint about the long lines in the Scranton Commons prompted the Food Service Director to inform students of what they can do to decrease the long wait to be served.

Director Jeff Zitzman stated he wanted to clear up what "doesn't have to be."

Zitzman said he wants students to be more aware of the times when and when not to eat, pointing out that during evening meals, between 4:00 and 5:15,

they serve 16.4 students per minute and between 5:15 and 5:45 serve 17.8 students per minute.

Slower times for dinner occur between 5:45 and 6:00, when 8.7 students are served per minute, and between 6:00 and 6:30, when only 1.3 students are served per minute.

"Students should be more aware of times so they can spread the crowds out a little," Zitzman said.

Students who cannot eat in the Commons because of schedule conflicts should contact Mr. Zitz-

man in his office in A-B lobby.

"If a student's schedule conflicts, we can make box lunches, which has been done already and is being done now," Zitzman said.

"There is no excuses for missing meals because of schedule conflicts," Zitzman added. "We will bend over backwards to accommodate students."

Zitzman said he is willing to arrange meals to the students' convenience, as long as he is contacted first. For example, the dinner lines are left open from 6:30 to 7:00 for athletes.

## Keffer defends election

by Susan Fallows  
Staff Writer

CGA President Tim Keffer denied any wrongdoing in handling last Thursday's CGA Presidential election. Reading from a prepared statement at Monday night's CGA Senate meeting, Keffer responded to each of the statements printed in Monday's **Voice**:

"I did not, in fact, dismiss Mark Emswiler as Elections Chairperson."

"I did not take ballots out of the box alone. At all times someone was in the room."

"I extended the period of voting in a mutual agreement. Both candidates were not aware of the extension and neither had any advantage."

"It is my understanding that Rob Anthony was not informed to stay out of that part of the Union during voting hours. To the best of my knowledge he was not (informed)."

"I did not support either candidate, as CGA President."

Keffer went on to say that Ed Gobora had filed an appeal and that it had been accepted. He also said that because two members of the Appeals Committee, Mark Emswiler and himself, were directly involved, it was recommended that they be replaced by four members of the 1985 Governing Board: Sean Mullen, Jill Lippincott, Eileen Irving, and Joe Cannava.

When questioned by Senate members Keffer said that the Committee would determine if a new election was required. He also said that due to the urgency of the matter, the Committee would handle the appeal "as

quickly as possible."

When asked why he had taken it upon himself to extend voting hours, an action normally to be taken by the Election Chairman, Keffer said that the move was prompted by low voter turnout and that longer hours would allow more students to vote. He said he did not consult with Elections Chairman Mark Emswiler because Emswiler was in class.

Keffer also said that it was a mutual agreement between himself and Robert Norton, dean of student life. Norton commented at Monday's meeting that he felt the poor weather may have caused low voter turnout and that he concurred with Keffer's suggestion that the time be extended.

Keffer stated that he did not know why Rob Anthony had not been informed of the policy that candidates remain off the first floor of the Union during voting hours. To the best of his knowledge Gobora was informed and Anthony was not.

It was pointed out by Joe Denelsbeck, former Chairman of the Elections Committee, that the first floor rule was a guideline he established for the candidates during last year's election. He said that the rules required that candidates remain only 20 feet away from the polls, which Anthony was.

No mention was made of the allegations of cheating on the parts of Gobora or Anthony.

In other CGA business, new senators were presented and several finance items were discussed. The Husky Ambassadors were granted one-third funding of \$254.00 to send eight delegates to West Virginia to participate in the District Conference

of Ambassadors. After much discussion the Economics club was granted \$525.00, one-third of funds needed for an overnight stay, to send 46 members to Washington, D.C.

A request to allocate \$26,695 for nine new pieces of nautical equipment was tabled.

The Senate debated the request for \$12,275 to be taken from the reserve to cover the post season play for winter sports. The Finance Committee had moved to make this figure a ceiling for both winter and spring post season play. It was pointed out that this was a transitional year for athletic funding and that, although athletics may require more money this year, next year they should not.

The motion was tabled until a representative from the Athletic Department could appear before the Senate to discuss the figure.

The Senate also passed a motion to require that certain CGA funded sports groups be required to sign waivers and statements that they are covered by insurance. The forms are designed to indemnify CGA from liability for the rest of this semester until a mandatory insurance policy can be reinstated.

In a related matter, the Senate passed a motion recommending that the Council of Trustees reinstate the mandatory insurance policy.

In open forum, Dean Norton mentioned the AIDS Awareness program sponsored by the Health Center and the Residence Life Office.

The Senate meeting ended with a discussion of problems concerning the library closing early and forcing students to leave.

## Underreporting hampers seriousness of AIDS

by Sandra G. Boodman  
L.A. Times- Washington Post Service

Dr. Paul Meyer, a pathologist, was recently called in to perform an autopsy on a 26-year-old man who died suddenly at a small community hospital in East Los Angeles.

When the man's father, a prominent local businessman, and his brother, a lawyer, learned that Meyer had issued a death certificate listing the cause of death as undiagnosed pneumocystis pneumonia caused by AIDS. They were, in Meyer's words "mad as Hell."

"They called me, they called the chairman of the department of pathology and then the medical director of the hospital," recalled Meyer, AIDS research coordinator in the Department of Pathology at the University of Southern California Medical Center. "They said I was accus-

ing their son of being a homosexual and kept challenging the death certificate."

Meyer's case and that of Liberace, whose doctor said he died of heart failure until he was overruled by a coroner's finding of acquired immune deficiency syndrome, illustrate the problem of underreporting of the disease that has struck more than 30,000 Americans, killing 16,000 since 1981.

Although public acknowledgement of AIDS is increasing, doctors and federal health officials agree that underreporting remains a problem, both in life and in death. Experts differ about how widespread underreporting of AIDS is, but nearly all agree that it hampers the collection of accurate data about the magnitude of AIDS, which public health officials predict may dwarf all previous epidemics in human history.

Ann Hardy, an epidemiologist who studied underreporting for the CDC, said she thinks most cases are reported to the AIDS registry by hospitals while the victim is alive. But, she says, "A lot of physicians don't put it on

death certificates because in some areas they're public record."

Some doctors are reluctant to list AIDS on a death certificate for fear it will become public and cause the family additional pain. And major newspapers in cities with the largest numbers of AIDS cases still shy away from reporting deaths from a disease associated with homosexuals and intravenous drug users.

According to Dr. Tim Dondero, chief of AIDS surveillance for CDC, about 10 percent of cases are not reported by doctors or hospitals. Another 15 percent, he estimated, are excluded because of an overly strict definition of the disease that CDC is in the process of redefining.

Inaccurate death certificates have an impact on public health because "Death certificates are very important public health documents," said Harold Rosenberg, director of the mor-

tality statistics programs for the National Center for Health Statistics. "They are the basis for most national health data on trends, life expectancy, and infant mortality. They're the best measure of the progress we're making."

In addition, physicians who try to disguise AIDS by listing lymphoma or meningitis or cardiac arrest on a death certificate may endanger others who come into contact with the body and fail to make proper precautions.

"A lot of people, funeral directors and forensic pathologists are worried about it," said Dr. John Smialek, Maryland's chief medical examiner, who believes the practice is "fairly common."

In the last five months Smialek has sent two letters to Maryland doctors, county medical societies and hospitals reminding them of their responsibility to list the See AIDS page 3

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Bloomsburg women's basketball team wins PSAC Eastern Division after defeating West Chester last night. For story see page 8.

Find out what 'Funny Thing Happened on the Way to the Forum.' For a review of the BU play see page 4.

Fight, first in nation to test rights of a surrogate mother, continues over 10-month-old infant. See page 3.

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"If you always face the sun, you can not see the shadows"- Helen Keller



# Surrogate tests rights

by Margot Hornblower  
L.A. Times-Washington Post Service

HACENSACK, N.J. - It was a telling moment in the Baby M case. In a taped telephone conversation played for the judge, William Stern told Mary Beth Whitehead, the woman who was refusing to relinquish the baby he hired her to bear, "You know, you just had to get a lawyer, and he would have said to the judge, 'hey'."

Whitehead, crying hysterically, interrupted: "With what, Bill? With what, Bill? ... You hold all the cards, Bill."

The fight over the chubby, 10-month old girl known as Baby M is the first in the nation to test the rights of mother and father in a surrogate pregnancy. In dramatic relief, it has shown that the process, unregulated in all states, is stacked in favor of the couple with the income, education and sophistication to contract for the child.

The system first failed Whitehead, 29, a high school dropout married to a garbage collector, when it accepted her as a surrogate mother despite tests indicating that she would have trouble giving up the baby and did not prepare her for the parting during her pregnancy.

And from the time she changed her mind, at the baby's birth March 27, she has been outspent and outmaneuvered by Stern, 41, a Biochemist, and his wife, Elizabeth, a pediatrician who postponed pregnancy for her career and then decided against it for fear of aggravating a mild case of multiple sclerosis.

## AIDS cover-up remains a health problem

From page 1

underlying cause on death certificates and tag AIDS-infected bodies.

"What people are expecting a physician to do is to fill (a death certificate) out responsibly so that officials know what the hell's going on," said Smialek. "'Congestive heart failure' doesn't mean anything because everybody's heart stops when they die. A doctor who does that is just passing the buck."

Sometimes the pressure to disguise the presence of AIDS is greater when it involves a public figure like Liberace. The cause of his death was revealed after Riverside County Coroner Ray Carillo challenged the death certificate and ordered an autopsy, which confirmed that the 67-year-old entertainer died of an AIDS-related pneumonia, not of heart failure caused by a brain disease.

Not all medical examiners believe that AIDS must be listed on death certificates. "Had this happened in the District would we overstep the physician? Probably not unless we got a lot of flak about it," said Dr. Carol McMahon, an assistant Washington D.C. medical examiner. "To be honest with you I respect the family's wishes. If he had been Joe Blow and the family physician had signed him out as anemia and congestive heart failure nobody would ever have known."

Smialek said he regards that action as misguided and irresponsible. "Doctors do this kind of thing thinking they're protecting

"This case is about class and gender," said law professor Nadine Taub, who filed a friend-of-the-court brief on behalf of the Rutgers University Women's Rights Litigation Clinic.

The trial testimony reveals that Whitehead was warned little, if at all, of the psychological or legal complications that might arise. Once they did, she had few means of dealing with them. Reacting instinctively, she refused the \$10,000 fee and fled with the child.

While advocates of surrogate child-bearing, including some feminists, see it as "a constitutional right to procreate," the economic imbalance that normally accompanies the arrangement - the couple who contracts for the child is wealthy enough to pay for it, the woman who accepts is poor enough to need the money - raises the issue of exploitation.

Whitehead's reasons for becoming a surrogate were much like her reasons for wanting to keep her baby. "I don't have education," she testified last week. "I don't have any skills to really speak of. The only skill I do have is being a mother."

The average surrogate-mother candidate, according to a study by Wayne State University psychiatrist Philip Parker, is 25, high school educated, and married, with at least one child. The infertile couples who hire them tend to be over 30, well educated, and prosperous.

In examining the contract in which Whitehead agreed to conceive Stern's child by artificial insemination and give it to him after birth, mental health experts and

lawyers have focused on whether Whitehead was able to give "informed consent" - a legal test of its enforceability.

No laws govern the growing industry of surrogate-pregnancy brokering, which has matched as mothers through more than a dozen centers throughout the United States. Each center has different procedures.

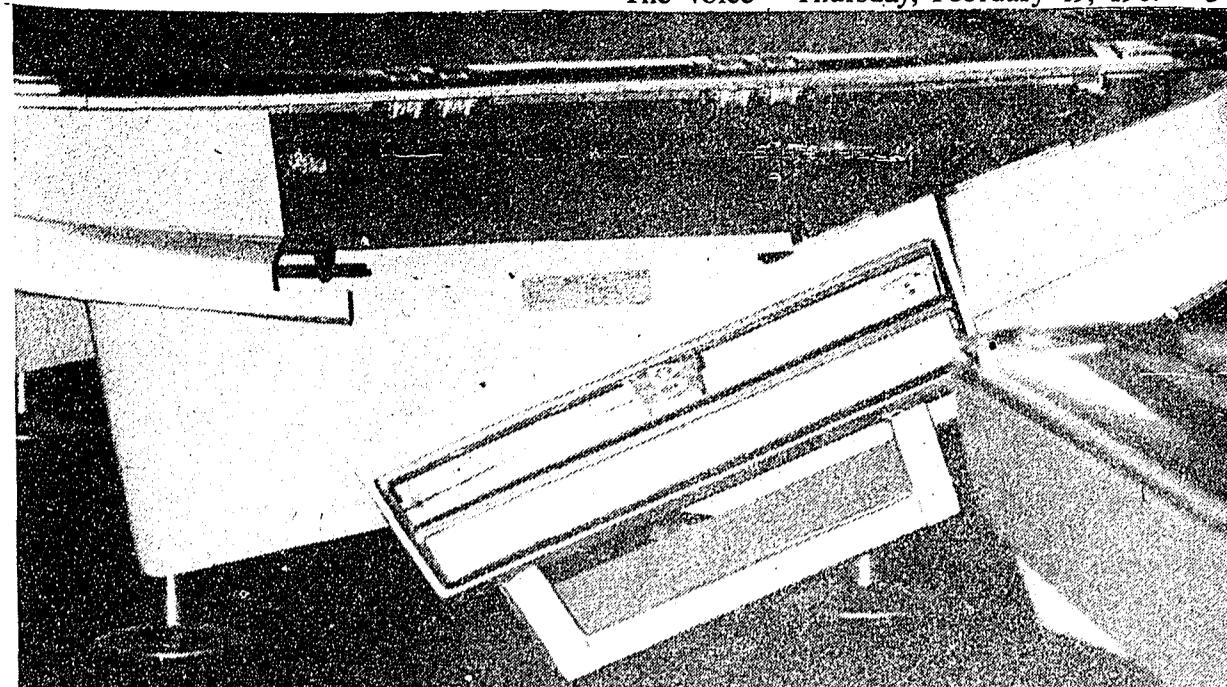
In Whitehead's case, the Infertility Center of New York ran an ad seeking a surrogate mother in Whitehead's home town newspaper and arranged for Whitehead to meet with a lawyer for an hour.

Taub's brief noted that "the center benefited financially when surrogates were matched with couples" and that Whitehead should have had independent counsel.

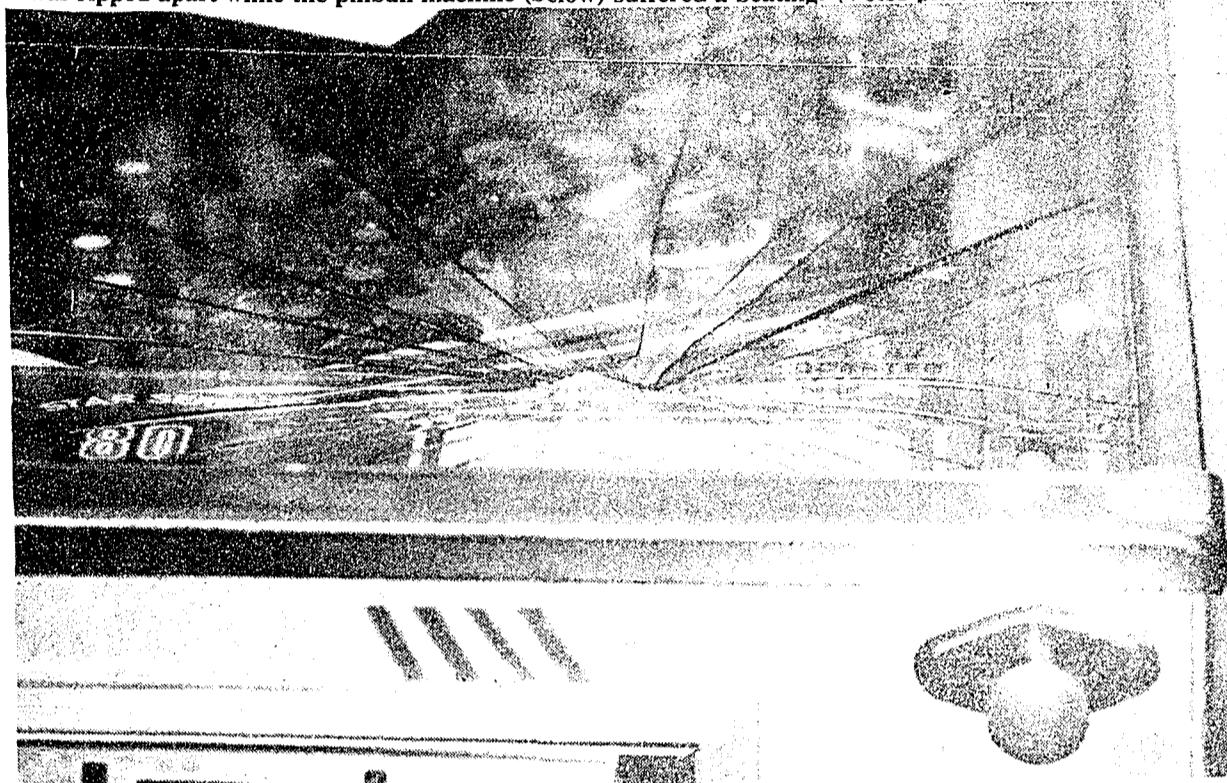
Joan Einwoher, psychologist who interviewed and tested Whitehead when she applied to be a surrogate, reported that she was "an appropriate candidate" but that "she expects to have strong feelings about giving up the baby in the end" and recommended that the feelings be explored "in more depth."

Whitehead said she was never informed about the report. The Sterns did not ask to see the report. If they had seen it, Elizabeth Stern has testified, "we'd have asked for more testing. We might not be sitting here today."

Noel Keane, a Michigan attorney who heads the New York center and one in Detroit, said the lawyer recommended by the center signed a paper saying he



The Games Room in the Kehr Union was victim to vandalism yesterday evening. This pool table (above) was ripped apart while the pinball machine (below) suffered a beating. (Voice photo by Alex Schilleman)



## Board seeks applicants

## Internship available

The Campus Judicial Board is now accepting applications for membership. Applicants must have a 2.3 cumulative average, and must have attained sophomore status. Anyone interested should contact Richard Haupt, Nelson Field House or call 389-4375 for further details.

## Student Aid Deadline set

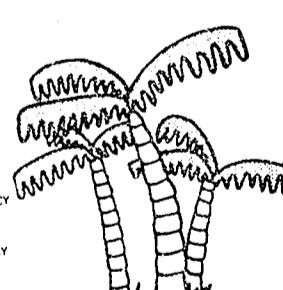
Filing deadline for all Pell Grant applicants is May 1, 1987.

A "Special Condition" application for Federal Student Aid may be filed if your family's 1986 financial situation has changed for the worse because of death, separation or divorce, or loss of a job or benefits.

Any sophomores or lower-division juniors interested in soaking up the rays in Ocean City during the summer of '88, while getting paid for an internship experience should contact Walter Brasch at his office or his home. You must fill out an application for the Beach Blanket Program by Tuesday, Feb. 24.

Through early application, students will be able to take the appropriate pre-requisite courses needed before they work. A student can earn up to 12 credits in Students must be Mass Communication majors and have completed 75 credits by the summer of '88. Jobs are being offered in Public Relations, newspapers, magazines, and television stations. Applications are available at the secretary's office of Mass Communications.

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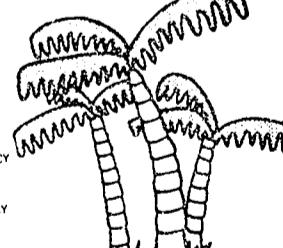
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## Appeals

From page 1

presidential election a second time, said, "If I would have lost, I would have filed an appeal that would have been five pages long. The only reason I didn't appeal was because I won."

Anthony would not elaborate on why he would have appealed.

In addition, Anthony said of the Election Appeals Committee decision: "I feel the committee did a good job with the information they had."

According to Trathen, the Executive Council will decide at Monday's meeting when the re-election will be held.

# BU Players give comedy for everyone in 'Forum'

by Jeff Cox  
Editor

Just consider the Bloomsburg Players' production of *A Funny Thing Happened on the way to the Forum* a tribute to ensemble acting.

Though this production, which opened Wednesday evening on the mainstage in Haas Auditorium certainly had weaknesses, the overall quality of the cast outshone the shortcomings of some individuals, the proverbial whole being greater than the sum of its parts.

Joe Grube, for instance, who plays the lead role of Pseudolus the slave, begins the show quite out of synch, out of character, and out of time, but with the strong support of certain other

members of the cast, (Steve Lindenmuth's Hysteria as one shining example) Grube coasts back into the groove and delivers a strong performance the rest of the way.

Grube and Lindenmuth play off each other superbly, due in large part to the fabulous comic timing ability of Lindenmuth, and make their scheme work onstage.

The rest of the cast essentially follows suit.

Nicole Matrella delivers a somewhat lackluster performance as Domina, the wife of Senex, but her lack of energy is negated again by the strong performance of Lindenmuth, and also of the effective dry humor that David O'Brien lends to Senex.

As a group, the courtesans, a group of Roman prostitutes, features fluctuating quality in the scantily clad actresses. Several of these young ladies could fail to muster an honest smile throughout the production, while others, notably Louise Ruane, who played one half of the Geminæ twins, delivered both a sultry and sincere performance that gave a true bright spot on stage.

Add also a wonderful sleaze job by Gail Lynch, lack of costume notwithstanding.

A nearly pornographic scene design dominates the stage, including several phallic symbols and numerous pictures of naked females drawn on the houses.

Director Hitoshi Sato seemed to have a good direction to

take the comedy, but the energy level of his actors was often uneven.

One general problem with the show was projection. Dr. Mark Jelinek's orchestra sounds quite well, but none of the actor's voices could compete with the pit, even when they used the not-so-cleverly disguised microphones. This comment bars none, except for a few instances when Grube rises to the occasion.

Several comical devices are well used in the show, especially the proteans, played by George Caesar, Delbert Roll and Brian Foelsch.

Bobbi Weise, though also suffering from the lack of projection problem, maintained a smooth air of innocence about

her in her portrayal of Philia, while she and O'Brien had many of the funniest moments of the show through their mutual misunderstanding.

Rob Koch, as Hero, the desirer of the virgin Philia, suffered from many of the same problems as the other characters, but delivered a fine performance overall.

Philia and Hero's relationship, though lacking spark in some instances, was at times touching and funny.

Mention must also be made of Tony Dietterick's pseudodomineering portrayal of the bumbling Lycus, the dealer of courtesans.

Jim Rohrbach contributes solid stage presence as Miles Glorius, and James Deterick

provides further comic relief as the confused Erronius. Karen Mackes' costumes, though sparse to extremes in certain cases, were appropriate for this no morals, pure comedy show.

Sato uses stage elements well, such as the curtain at the beginning of both acts, and T. Andrew Wright's lighting design added nice touches, especially in the scene where Hysterium is "mourned," giving the scene a comic gloom.

Though *A Funny Thing Happened on the way to the Forum* has individual problems, the end result is a wonderful exercise of many types of comedy. In all, a good show.

*Forum* runs through Saturday in Haas Auditorium

## Squealer's Corner

### Locked out in the cold as usual



Dave Burian

I recently had an experience that most of you would either laugh at or consider sad. It is something that the vast majority of the public experiences at one time or another in their lives.

But it is the circumstances surrounding this event that are *really* sad.

I locked my keys in my car.

Fortunately, it wasn't running at the time, but the frustration of feeling helpless doesn't lend much to the male ego.

It began a few weeks ago, when my car's transmission died on arrival at my home in Allentown. After it was "fixed" (a leak still existed), I made it back up here to school.

Then, the ignition decided to lock and wouldn't let my key turn it at all. So, the car sat behind the post office while I decided what to do.

Meanwhile, I experienced the fun and excitement of walking back and forth to school in sub-zero temperatures.

I finally gave in, and called a garage who would take care of my pitiful auto. The work was completed in three days by their mechanical expertise and by another check from my nowwinding account.

The old ignition and still usable door keys were placed in a small box on the floor of my car. I was also given two new ignition keys, which I put in my pocket.

I drove back to school, parked

in the tri-level, and walked up to the Union, locking the door behind me.

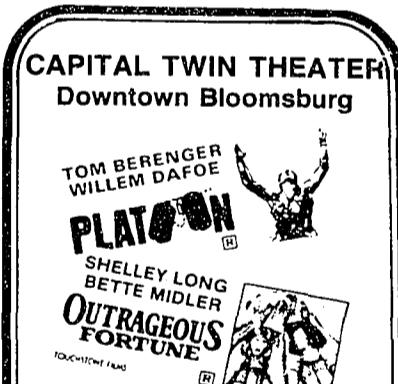
With long lines in the Union and a class at 6:00, I decided to spend some money and gas and head out to McDonalds for some serious food.

Much to my dismay, I found myself without a door key, and I stood staring unbelievably at the car door and my useless ignition keys for some minutes.

After getting a hanger, and using it fruitlessly, I not only found myself locked out of my car (which I had just gotten back and now couldn't use), but missing dinner and class, too.

So, I called the garage back and someone came out, but they were afraid of damaging the electric door locks. But they would open it if they were freed from responsibility for damages (and if they received about 30 bucks).

I declined and went up to Security, where I got a Disabled Vehicle sticker and escaped the frigid temperatures for about 15 minutes.



Both Playing:  
Feb. 13 thru Feb. 19  
(Friday thru Thursday)

Show Times  
"Platoon" - 7 pm & 9:15 pm  
"Outrageous Fortune"  
7pm & 9:20 pm  
\* Sunday bargain  
Matinee, 2 pm

With the sticker on my car, I phoned area locksmiths, who were willing to come out at night and open my car for the same amount of money as the garage.

On the verge of insanity as well as bankruptcy, I called home and talked to my grandfather, who is an expert at solving auto problems.

What he told me is relevant to anyone who has a car or is getting a car.

*When a car is sold, the dealership usually keeps a record of a code number that is on the key. That number can then be given to a parts department and a replacement key can be made.*

The following day, I went to our area Cadillac dealership and gave him the code number. After showing my owner's card, I got a key which did open my door when I got back.

After all of this hassle, worry, and general mental anguish, I wound up paying just under \$2 dollars.

So when these circumstances eventually befall you, try to remember my grandfather's advice; and you might not look quite like the idiot I appeared to be.



Ben Vaughn, set to bring his combo to BU. (Photo courtesy of Restless Records)

### Ben Vaughn combo on their way to BU

by Ted Kistler  
Staff Writer

Stripped-down, bare-boned, down-and-dirty rock-n-roll is on its way to Bloomsburg University.

The Ben Vaughn Combo, led by guitarist/vocalist Ben Vaughn, will be leaving their native Philadelphia to perform a free concert in Kehr Union February 22 at 8:30 p.m.

Vaughn has worked with big-name acts in the past, providing material for the Morell's *Shake and Push* LP and writing Marshall Crenshaw's "I'm Sorry."

When teamed with the rest of the group -Aldo Jones (bass),

Lonesome Bob (standup drums) and Gus Cordovox, whose duties are described as "accordian and assorted mayhem" - Vaughn and company produce a power-driven concert which makes for a good time.

Among the Combo's repertoire are songs such as "Lookin' for a 7-11" and "I Dig Your Wig."

Gerry Moore, a B.U. student who has seen the Combo perform in Philadelphia said, "I liked them, they're fun and they're crazy."

Activities stickers are required for free admission into the concert which is sponsored by Program Board.

### Zappa continues innovation

by Ted Green  
For the Voice

It has been said that if technological innovation stopped today, composers would have a tough time exploring present resources.

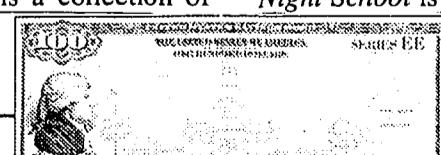
Well technology hasn't stopped by any means, but musician/composer Frank Zappa has been hard at work (10 hours a day for the last eight months) trying to narrow the gap between man and machine. The result is his latest album appropriately titled *Jazz from Hell*.

The album is a collection of

compositions written on an incredibly sophisticated computer/synthesizer called the Synclavier. I would like to emphasize that this is a man-manipulating machine and not vice versa.

The musical structure of each cut is pure Zappa. This means 32 minutes and 12 seconds of musical virtuosity. This has been the Zappa formula since his debut album *Freak Out* in August of 1965.

Side one starts off with *Night School*, a very melodic, thematic, and almost soothing composition. *Night School* is followed by *The*



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*Beltway Bandits* and *While You Were Art II*.

Both are characterized by persistent, yet odd rhythm patterns and a haunting, unpredictable melody. *While You Were Art II* includes a very impressive vibraphone accompaniment by percussionist Ed Mann.

Side one closes with the title track *Jazz from Hell*, an unsettled composition many times on the border of dissonance.

The second side is highlighted by the song *Damp Ankles*, a tune with an almost comical feeling. This feeling may be from the use of the sound of a bending saw blade to keep the tempo.

An ironic piece on the album is *St. Etienne*, a return to traditional instruments and including such musical greats as Steve Vai on the guitar, Tommy Mars on the keyboards and Chad Wakerman on the drums.

Frank Zappa has found a new source of inspiration and has gained more control over his musical components than in any of his preceding albums.

Since total control is important when dealing with innovative and complicated ideas, this album represents an incredible step for Frank Zappa and the future of music technology.

**WANTED: Any Business or Mass Communication major interested in gaining valuable experience in dealing with companies and people.**

*The Voice* is looking for people to solicit ads in downtown Bloomsburg.

Those interested will be able to make their own hours, expand their human relation skills and possibly receive commission!!

Looks GREAT on a resume!

If interested contact Maria or Mary, 12 - 2 pm on Tues. and Thurs., at 389-4457.



Joe Grube, as Pseudolus, consults with Hero, played by Robert Koch, on how Hero can win the hand of Philia in the Bloomsburg Player's production of "A Funny Thing Happened on the way to the Forum." (Voice photo by Alex Schillemans)

## Sesame Place to hold tryouts in Philadelphia on March 7

Talent scouts from Sesame Place, the action-oriented play park for children and their families, will hold auditions in Philadelphia on Saturday, March 7, for dancers, musicians and actors.

The auditions will be held from noon to 5 p.m. at the Walnut Street Theatre, Studio Five, Ninth and Walnut streets, in Philadelphia, Pa.

Sesame Place is looking for talented young performers to fill about 30 entertainment positions at the park. Positions to be filled include dancers (tap and jazz); musicians for the Sesame Brass Band (brass and percussion instruments only); and actors to star in the park's new children's-oriented participatory theatre show.

At the audition, dancers will be taught a tap and a jazz routine. Musicians should bring their

instruments, be ready to demonstrate sight-reading ability and play one prepared selection per instrument. Actors should prepare a three-minute comic monologue and be prepared to demonstrate improvisational skills.

Auditions for dancers will be held from noon to 2 p.m., followed by auditions for musicians, variety artists and actors from 2 p.m. to 5 p.m.

For more information on the Sesame Place auditions, contact Greg Hartley at (215)752-7070.

Sesame Place opens for the 1987 season on Saturday, May 2. The park is located off Pennsylvania Interstate 95 at the Levittown or Oxford Valley exit and is a 30-minute drive north of Philadelphia, 15 minutes west of Trenton, N.J., and an hour-and-a-half from New York City.

## Sly back in 'Over the Top'

by Michael Healy  
L.A. Times-Washington Post Service

First, Sylvester Stallone was "Rocky", an outclassed pug whose chance at the big time comes through a championship boxing match. Now, in *Over the Top*, he is Hawk, an outclassed pug truck driver whose chance at the big time comes through an arm-wrestling match.

How does this man keep coming up with these original ideas?

Lincoln Hawk (Stallone) is a regular guy with big problems. His marriage broke up 10 years ago, and now his wife is in the hospital dying. He has to pick up his snotty 12-year-old son, Michael (David Medenall), from the kid's military school and drive him out to California to see Mom, in Hawk's rustbucket semi.

Along the way they have some adventures, particularly when they are being chased by minions of Hawk's father-in-law, Jason Cutler (Robert Loggia), a rich bad guy who wants his grandson back. He thinks Hawk is a loser.

Michael at first hates Hawk, then begins to like him, especially after Hawk has taught him to arm wrestle against much bigger, stronger opponents and win by sheer force of will. This is such a good trick that it makes one wish that Friedrich Nietzsche had gone into coaching.

Hawk sets his sights on the world arm-wrestling championship in Las Vegas, where he can win a new \$250,000 truck, hundreds of thousands of dollars and his son's love. The ending, suffice to say, is consistent with the stunning originality so evident through out much of *Over the Top*.

However, if you can get some sucker to give you those 20-to-1 odds against Hawk, sell the house, sell the car, mortgage the kids and put the money where your heart tells you to.

These *Rocky* formula pictures are barely works of fiction at all anymore. They are closer to religious ritual, secularized and offered up to the great god Success. This movie is not as bad as some (*Youngblood* comes to mind

amid the dozen worse ones) and not nearly as good as the best (the original *Rocky* and *The Karate Kid*).

The dialogue ranges from the cutest to the unabashedly maudlin, and there are some dull stretches leading up to the big match. Director Menahem Golan keeps the camera on Stallone all the time, just as he probably was told to, but otherwise does a competent job of keeping the film moving along.

The arm-wrestling scenes are not particularly exciting, so Golan shoots some of them in extreme slow motion, with slowed-down sound, reminiscent of the dream sequences in David Lynch's *The Elephant Man*, of all things.

Stallone here is, well, Stallone. He is in his sad-eyed, nice-guy role, as opposed to his hard-eyed, tough-guy role and is more bearable in *Over the Top* than he has been in his most recent killing-machine movies.

In other words, if you like this sort of thing, you'll like this thing, sort of. Stallone himself could have written that line.

## Get involved with The Voice

Anyone interested in writing for *The Voice* is asked to stop by *The Voice* office at any time. You do not have to be a Mass Communications major.

There is a great need for News reporters. Anyone interested in reporting the news in the BU area, please contact News Editor Karen Reiss or Scott Davis.

Also need are Typesetters. This job entails typing already written stories into our computers. No previous computer knowledge is necessary.

*The Voice* needs one thing most of all: Information. If you witness or hear about an event that you feel *The Voice* should cover, call us. During the day, call 389-4457. If you witness a News story after 8 p.m. call News Editor Scott Davis at 389-2336.



Ernie and Bert, along with some other members of the Sesame Place gang, do their thing.

## Some of the ways to beat those old bad day blues

by Darcie Scheidt  
for The Voice

Your roommate flings open the door, slams it behind her and furiously marches to her bed and plops down. You're not really sure what to say or do so you continue to write the rough draft of your composition.

"This has to be the worst day of my life!" your roomie unexpectedly shouts.

O.K., so now it's clear why she is so upset. It's easy to sympathize with her because just yesterday after slipping and falling on a patch of ice, you swore you'd never go out in public again.

Bad days have a tendency to drag on endlessly, but what's worse is that they can sneak up and attack at any time and on any day.

"That's the way the cookie crumbles," says Karen Rumpf, a junior at Bloomsburg University.

Being nice to others also poses

Karen knows every day can't be good and so she takes life's bumps in stride.

Karen explained that one bad day began, "When I tried turning on my bathroom light and it just didn't work." Karen took it upon herself to inspect the fixture and when attempting to change one of the three bulbs, the glass covering fell and shattered on the floor and into the tub.

After cleaning up the mess, she picked the glass out of her hand and decided she would leave electrical work to electricians.

"I went to the kitchen and began making Kraft Macaroni and Cheese," Karen continued. "The pilot light burned out and to remove the pan I needed a pot-holder. I reached for my roommate's and it slipped behind the sink never to be found again. Needless to say I didn't eat anything that day."

Not being able to sleep was a constant reminder that she should be up and working on her

problems. "I didn't want to have to talk to anyone," Karen said. "I tried laughing it off, but it wasn't easy."

Karen takes bad days in stride because she feels they only come up once in awhile. She added, "Little things like forgetting my ID for lunch or having a friend tell a guy he's my lustman occur now and then and are easy to accept. But it makes things worse when people find out about stupid things I do because it's embarrassing."

Bad days can also be structured so that one disaster overshadows all others. Junior Eileen Bortz tells of her unfortunate experience two years ago. "I woke early with a terrible pain in my side. I tried to go back to sleep but every 10 to 15 minutes the pain would wake me."

Not being able to sleep was a constant reminder that she should be up and working on her

sociology project which happened to be due that day.

She never made it out of bed. After three unsuccessful attempts to reach her mother, she and her roommates thought it best that she see a nurse at the health center.

After being told she could go to the hospital if it would, "make her feel better", she picked herself up and left.

While in the hospital's emergency room, Eileen sat for hours, alone and very scared. Not only did the pain increase, but the people in white offered little comfort.

"Finally the doctor came in and rushed me to the prepping room. I was then told that my appendix was about to rupture," Eileen noted.

Eileen came out of surgery okay and was glad the doctors caught the problem in time. "I've never been in such a serious situation before, it seemed like a ma-

jor disaster. All of my other bad days seemed quite minimal compared to this," she said.

Junior Sandy Impink remembered how her worst day dragged on and on. "I got hungry so I put pizza in the oven and the pilot light exploded with a boom. The kitchen began filling with a thick black smoke so we evacuated the house and called

the fire company," she said.

Sandy ended up taking two showers that evening to get the black soot off of her body. By the time 9:00 rolled around Sandy felt totally exhausted.

Sandy decided to relax while watching T.V., but I guess that it was just "one of those days" because suddenly, the television picture started fizzing.



## Surrogate mother

From page 3

represented Whitehead's interests as an independent counsel. Keane said the Einwohner report would have been available if Whitehead or the Sterns had requested it.

In "in-depth" interviews with two center staffers, Keane said, Whitehead gave every indication "that she would be able to give up the child."

Massachusetts General hospital Psychologist Phyllis Silverman, who has done extensive research on mothers who give up children for adoption, says these women often feel "a shattering disruption

of (their) sense of identity. ... usually, the bonds of connectedness are not known to most people. They are unaware of their own need to care and of the power of relationships in their lives."

"We cannot permit surrogate mothers to be used as machines to produce babies and then toss them out afterwards," she added. "These women are incapable of understanding the impact that surrendering a child will have upon them until they have a living, breathing baby."

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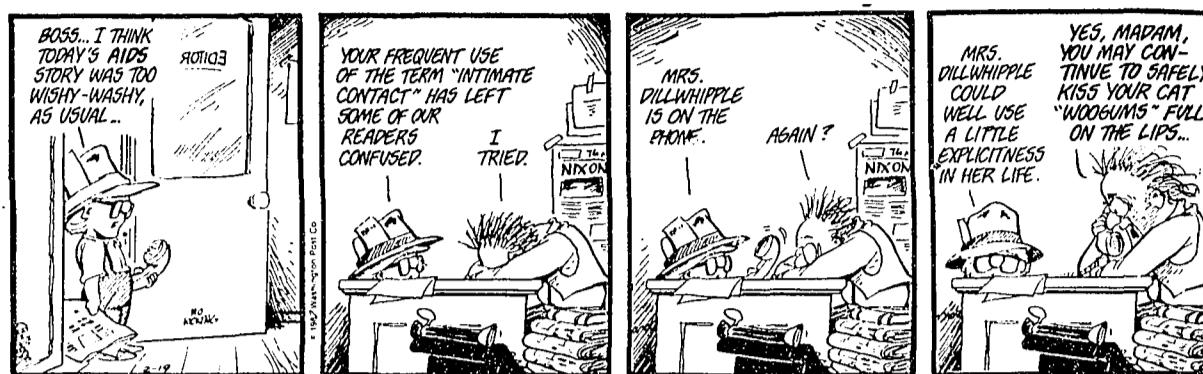
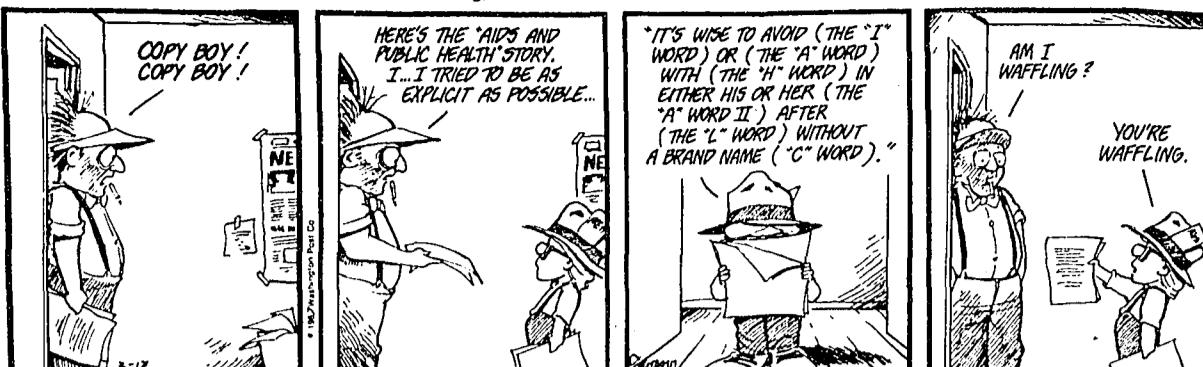
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## BLOOM COUNTY by Berke Breathed



## CLASSIFIEDS

SPRING BREAK VACATION Dayton, Ft. Lauderdale. Starting at \$139.00 7 Night Quad occupancy. Transportation packages available. For information call 1-800-222-4139. Student Agents Welcome.

CAMP COUNSELORS - Camp Kweebec, Private, resident, coed, Pa. camp interviewing for general bunk counselors-specialists: pool director, lakefront, ecology, fishing, archery. General sports camp. Contact Mike Gorni - 215-667-2123(4) or Richie Kane - 609-883-3975.

SUMMER JOBS - YMCA children sleep-away in beautiful N.W. corner of New Jersey is looking for quality and enthusiastic people who love children and enjoy working outside to serve as camp counselors this summer. No experience necessary. Our salaries are the most competitive you will find among camps. Also a few openings for riding staff, and a WSI to take charge of our swimming program. For information and applications, write: Camp Mason, R.D. 3 Box 41, Blairstown, NJ. 07825 or call 201-362-8217. Then visit with us on campus on February 26.

RESORT Hotels, Cruiselines, Airplanes, Amusements Parks, NOW accepting applications. For more information and an application, write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938

I AM A Lonely 28 year-old White Male who seeks to correspond with caring people. I will answer all letters. Write: Luis Cedeno 184-874 P.O. Box 57 Marion, Ohio 43302.

SPRING BREAK - DAYTONA BEACH!! Reduced to \$209!! Only \$119 without transportation! Includes 7 nights hotel accommodations on THE BEACH and much more! Call Karen: 784-4961.

ANY STUDENT interested in trying out for the Maroon and Gold Band Front for the 1987-88 season, should sign-up outside Haas 114 by Feb. 17.

PSEA WORKSHOP - Thurs. Feb. 26th, Blue Room in the KUB, 6-9 pm. "Music in the Elementary School". Edge certificates available. All PSEA members welcome.

SPLIT ENDS Beauty Salon. In the alley behind Berrigans. 10% discount to BU students with college I.D.'s. Walk-ins welcome.

## PERSONALS

TIGER, You are something special. I love you now and always! Musky.

PAMELA, Still falling for you! OZZ.

MARY, Happy Anniversary! 1987 will even be better. Love, G.C.

D.P., A Great leader believes in himself when no one else does, he aims at something which no one else can see and hits it! -Imtiaz Ali Taj

G.-We were good together. Is this what you want? Phbft phbft! Love, W.

VOICE  
CLASSIFIEDS

I wish to place a classified ad under the heading:

- Announcements
- Lost and Found
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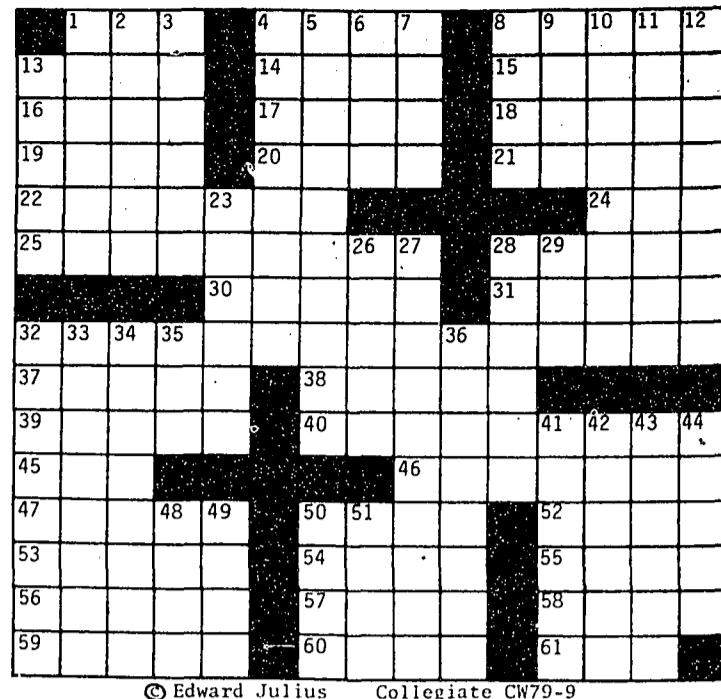
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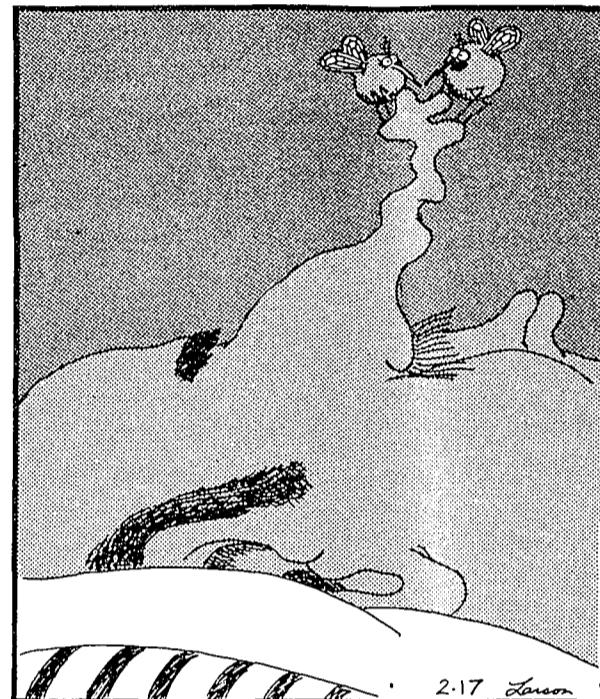
**The Voice Staff is asked to be at the office on Sunday, Feb. 22, at 6:30 p.m. for a staff picture for the yearbook. This includes all reporters, photographers, ads personnel, business managers, editors, etc. - Don Chomiak**

## collegiate crossword



## THE FAR SIDE

by Gary Larson

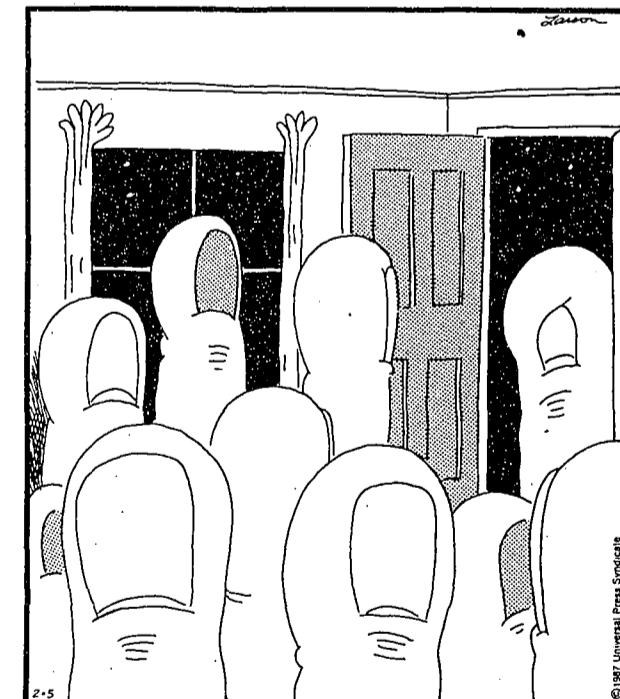


"Well, that about does it for the nose — I'm starting to hit cartilage."

"Oh, Thak! You've done it! ... If only we had a camera — but, of course, I'm getting ahead of myself."



Deer grandmothers



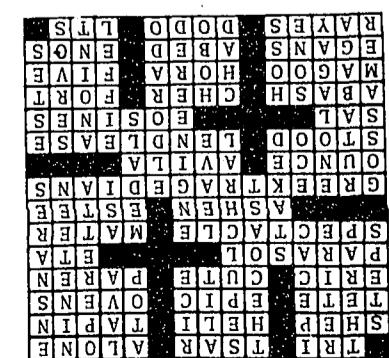
Suddenly, everyone turned and looked — there, standing in the doorway, was one wretched, mean-looking ingrown.

## DO YOU LIKE EARLY MORNINGS?

How about free breakfast at Burger King?

The Voice needs a circulation manager

If you are interested in being a part in the production and distribution of The Voice, then contact Jeff Cox at our office for more information. Phone number 389-4457.



# Playing with the boys, and winning

by Tracy Dodds  
L.A. Times-Washington Post Service

It's easy to miss as you roll through this little pumice-mining town in the Sierra Mountains on the eastern edge of Yosemite National Park, but there is a high school here.

Dwarfed by the rise of a snow-covered, pine-dotted mountain on one side and the magnificent expanse of blue water that is Mono Lake on the other, sits a modest, yellow building that blends with the grocery store, the restaurant, the trailer park, the cluster of motels, the string of gas stations and the dozens of homes on the banks of Highway 395 that make up the town staked out by prospectors Leroy and Dick Vining in 1852.

On a second pass, you might notice that Lee Vining School (only 41 of the 63 students are high school students) prides itself in at least a couple of its sport teams. The field beside the school is buried under snow, but there are goal posts standing along with one blocking sled and two sets of bleachers that would seat, oh, sixty people on each side if those people huddled together against the chill.

But this is basketball season. Better known in these parts as ski season. Last Saturday, Lee Vining played the last basketball game of the season on a sunny but cool, afternoon. The game was postponed from Friday night because of a snowfall that made for ideal ski conditions.

One of Lee Vining's nine basketball players skipped the game to go skiing.

"At least he's not a starter, but you see what we're up against," Coach Mark Chaplin said with a shrug.

Now, you can see how Lee Vining High School came to have the distinction of being the only school in the California Interscholastic Federation with a girl on its boys basketball team.

And that girl, Jackie Chesley, is a starter.

Burt Umstead, athletic director of the school, saw a 5-foot 7-inch person with a good attitude and good grades happily swishing 15-foot jump shots in the gym one day, and that was good enough for him.

Chesley, one of the school's two foreign exchange students, explained to him that she had learned to shoot like that while playing netball at a girls' boarding school in New Zealand. Umstead explained to her that under federation rules, because Lee Vining had no girls' basketball team, she would certainly be made welcome on the boys basketball team.

Then he explained it to the coach who, according to this evolving legend, cringed.

OK, he admits that he wasn't real hot on the idea when he first heard it, but that was before he saw her shoot. "I really didn't have to be talked into it once I saw those 15-footers hitting nothing but net," Chaplin said.

Chesley shoots him a teasing glare and counters: "He was appalled! Appalled!"

She grew up in Tokomaru Bay, a small community on the east coast of the north island of New Zealand, an area rich in the Maori tradition. She didn't learn to speak English until she was four.

After three years in a girls' boarding school, she ventured all around the world for her senior year in high school, knowing only that she'd be in California. She would live with people she had never met in a town she had never heard of.

And then to be the first girl in the state to play for a boys basketball team? Facing fans and newspaper reporters? She certainly never intended to do anything like that.

But she figures it all fits in with the spirit of the exchange program. This is about new and different experiences. She's not supposed to be careful of carrying a low profile.

One of the requirements before she was chosen for the program was a proficiency in public speaking. She has presented, for the Lee Vining community, a slide show and lecture about New Zealand, complete with a demonstration of Maori dance.

She is also a confident young woman who makes nearly straight "A's" and is taking a college physics course by correspondence from the University of California, Berkeley, because she would like to be accepted to the Royal New Zealand Air Force to study electrical engineering.

Very ambitious.

And, Coach Chaplin was pleased with her serious approach to learning basketball. It was clear to him from the start that she was not doing this as a lark.

They knew that she was a natural athlete after she made the first team all-league in volleyball in her first season of playing the game.

Chaplin said, "She's a good shooter and a good passer, but best of all, she's coachable. She's not really quick enough to play man-to-man, so when she's in the game, we play a zone. But she plays hard and she does just what you tell her to do."

"She's always paying attention, always aware of where everyone is on the court, so the second she gets the ball, she knows where she wants to pass it."

There's no flash to her game, however. She certainly is not a dominant player against the boys. But she averaged 8 points a game and was second on the team in assists because she wasn't afraid to take her shot and she was quick and sure with her passes.

When she started playing with the Lee Vining Tigers, she had to learn dribbling and defense and rebounding. On the court, now,

she looks like she might be making an instructional film. No bad habits from the playground, no ad-libs. Just what Chaplin has taught her.

"It did take me a little while to feel like I really knew how to play the game, to get comfortable with it," Chesley said. "And I had to wait for the other players to get confidence in me."

"It also took some time for me to get into condition to play a full-court game. In netball, no one plays from one end of the court to another."

Chesley drew a diagram showing which zones netball players are allowed to play. And she added: "It makes a difference, too, to play up here. I'm from sea level."

Lee Vining is 6,781 feet above sea level.

She was a little afraid of how much rougher boys basketball might be, but she found that the boys did not rough her up at all. If anything, they backed off.

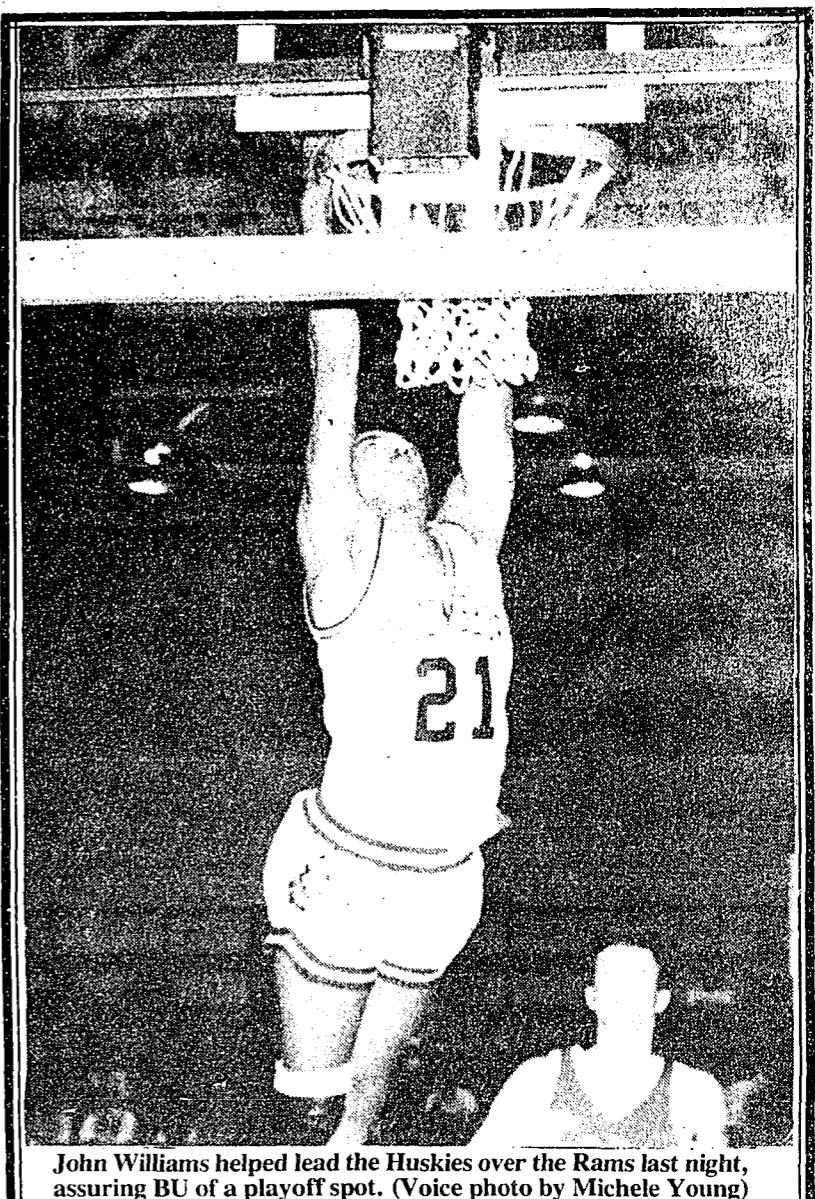
"None of the players ever said anything to me, but sometimes I would hear them say to each other, 'Don't think of her as a girl! Just play defense.'

Most of the time, Chesley has had plenty of room to shoot. In a couple of games, when the defender has been ordered to stay right with her, she has simply run up her assist totals.

On those rare occasions when she does get a bump or when she does get dumped on the floor, she just jumps back into the fray. Her only injury this season was a sprained ankle, but it was minor.

Saturday, Lee Vining lost to Big Pine, 76-34. Chesley played the entire game, working as hard as her overmatched teammates to keep her head up.

Big Pine, the league champion, finished the season undefeated. Lee Vining finished 11-11 in its first season in CIF. Chaplin called it the best team at the school in ten years.



John Williams helped lead the Huskies over the Rams last night, assuring BU of a playoff spot. (Voice photo by Michele Young)

## Memo

From page 8

Sunday telecast of the golf tournament from San Diego, the television people showed taped highlights of the previous day's play. They showed Craig Stadler kneeling on a towel to execute a shot.

Viewers immediately called the PGA switchboard to inform officials that Stadler had broken an obscure rule. The callers didn't need to look at six different camera angles of the towel. Stadler was immediately stripped of his \$37,333.33 purse, although

he did save himself the price of dry-cleaning those pants.

Do I have to spell it out for you, Pete? Round up a crew of television-golf fans and let them rule on your football replays. They could do it from their living rooms, saving you travel costs. They wouldn't even call collect. They'd do it for free, their reward being the satisfaction of seeing justice done.

Then, when these folks have cleaned up the National Football League, we'll turn them loose on pro wrestling.

## Pennsylvania State Athletic Conference Standings

### Men's Basketball

EASTERN DIVISION	Conference		Overall	
	W-L	Pct.	W-L	Pct.
Millersville	11-1	.917	22-3	.880
<b>Bloomsburg</b>	<b>9-3</b>	<b>.750</b>	<b>14-10</b>	<b>.583</b>
Cheyney	8-4	.667	18-6	.750
Kutztown	7-5	.583	14-10	.583
Mansfield	6-6	.500	10-12	.455
Shippensburg	3-9	.250	8-15	.348
West Chester	3-9	.250	7-17	.292
E. Stroudsburg	1-11	.083	2-22	.083

### WESTERN DIVISION

WESTERN DIVISION	Conference		Overall	
	W-L	Pct.	W-L	Pct.
Lock Haven	7-1	.875	18-6	.750
California	6-2	.750	14-10	.583
Indiana	5-3	.625	11-12	.478
Edinboro	4-4	.500	14-9	.609
Slippery Rock	2-6	.250	7-18	.280
Clarion	0-8	.000	7-15	.318

### Women's Basketball

EASTERN DIVISION	Conference		Overall	
	W-L	Pct.	W-L	Pct.
West Chester	9-1	.900	15-9	.625
<b>Bloomsburg</b>	<b>9-2</b>	<b>.818</b>	<b>17-5</b>	<b>.773</b>
Millersville	7-3	.700	13-6	.684
Kutztown	5-6	.455	11-10	.524
E. Stroudsburg	4-6	.400	10-12	.455
Shippensburg	2-9	.182	5-15	.250
Cheyney	1-4	.250	2-19	.095
* Mansfield	0-6	.000	0-9	.000

\*Forfeiting remaining games in 1986-87 season

\*\*Not eligible for post-season due to NCAA Division I status

WESTERN DIVISION	Conference		Overall	
	W-L	Pct.	W-L	Pct.
Clarion	7-1	.875	15-7	.682
Lock Haven	5-3	.625	13-8	.619
Slippery Rock	4-4	.500	6-14	.300
Indiana	3-5	.375	12-11	.522
California	3-5	.375	9-15	.375
Edinboro	2-6	.250	8-14	.364

### Leading Scorers

Men	Avg.
Clarence Green, CH	21.3
Dana Zajicek, CA	20.4
Brian White, MA	17.9
Tom Pedersen, WC	17.0
Jose Davis, ED	16.9
<b>Bill Connelly, BL</b>	<b>16.1</b>
Herman Willis, SR	15.8
Joe Miller, CA	15.8
Wil Jones, CH	15.5
Daryl Norfleet, CA	15.4

### Leading Rebounders

Men	Avg.
Brian White, MA	13.2
Jonathan Roberts, ES	10.1
Anthony Robinson, CH	9.4
John Fox, MI	9.3
Joe Miller, CA	9.2
<b>Alex Nelcha, BL</b>	<b>8.8</b>
Ricky Jordan, ED	8.6
Marty Eggleston, KU	8.5
George Lee, CH	8.1
Mike Matthews, IN	7.9

### Field Goal Percentage

# Sports

## Off the Bench

by Dave Sauter  
Sports Editor

Today you folks are in for a surprise when you read my column. As most of you know, I incorrectly picked Miami over Penn St. in the Fiesta Bowl a couple of months ago.

Since that time, I have received a lot of flak about it from my co-editor, Mike Mullen. I have responded to his cutting remarks by attempting to point out why Miami is a better team and a better school.

As a matter of fact, we have had some pretty funny and interesting arguments over the whole thing.

So now, here comes the shocker, I am having second thoughts about some of my criticizing remarks about the Nittany Lions.

My change in feeling began to come about when I read an article about Heisman Trophy winner, Vinny Testaverde.

The article stated that the former star quarterback for the Hurricanes has decided to forego his college education in lieu of publicity.

Let me backtrack and explain. Several weeks ago, among much fanfare and exclamation, Testaverde chose Bob Woolf to represent him as his agent.

Since that time, Testaverde has spent virtually all of his days honoring commitments such as endorsements, speaking engagements, and banquets.

May I remind Mr. Woolf and Mr. Testaverde, it is now mid-February and college classes are now in full swing.

What's that you say, guys? Did you say that Vinny, a senior just a few months from graduating, has decided to put college on hold to keep up with his busy social slate?

Personally, I was surprised and disappointed by Testaverde's decision. But then other facts of the matter came to my attention, facts that I and I'm sure many others were not aware of.

It seems Testaverde is a fifth-year senior, like many other college football players in this country, however, with one important difference.

Many fifth year seniors from football schools graduate, especially those from Penn State University.

Testaverde, after five years of college is still 30 credits short of graduating. That's at least another full year of school.

How many classes and credits was he carrying, if any, when he was playing football? Speak up, Jimmy Johnson, I can't hear you.

This whole affair happens too much in college athletics. I am particularly disappointed in Miami because of all the talk I had heard during the bowl season of improvements made in their graduation rate.

But when the star player everyone looks up to can't cut the grades, it reflects on the whole university.

Testaverde states that next year he will be back at Miami to earn his degree in physical education.

Can you say 'liar' boys and girls??

## Huskies make playoffs Men turn away West Chester

by Lincoln Weiss  
Staff Writer

West Chester's Mike O'Malley led all scores, massing 34 points last night while the Rams as a team shot at a credible 51.6 percent clip from the field, as they attempted to beat the Huskies. They didn't; Huskies 94 Rams 75

Normally this kind of outstanding play would result in an easy victory, but the Huskies were playing with the hunger of a playoff spot in their gut, and wouldn't stop for anything in their way.

The difference in last night's game was simple. The Huskies had balanced scoring and shot the lights out with their three-point field goals.

Bloomsburg was successful nine times out of fifteen from beyond the three-point marker in the first half as they opened up an insurmountable halftime lead of 16 points.

## BU upends Textile

by Joe Jackson  
Staff Writer

Tuesday night, the Bloomsburg University Huskies women's basketball team played host to the defending Eastern Regional champion Philadelphia Textile Rams, beating them 56-41.

The fifteen-point victory extended their home winning streak to thirteen games. The win also marked the first time in college history they had beaten the Lady Rams.

Both teams were plagued with poor shooting in the first half, with each managing a miserable 28 percent from the floor. The lead see-sawed back and forth in the low scoring first half that finally found Textile up by one at the buzzer, 21-20.

In the second half, Textile jumped out to a six point advantage, only to have the Huskies come roaring right back into the thick of things.

With only 6:30 left to play in the game, they had managed to cut the Rams' lead to one, 39-38.

Then, just a minute later, the Huskies took back the lead for good. For the rest of the game, the Huskies outscored, outrebounded, and out-everything else you can think of to go on a 17-3

The game did not start this way, though. As a lot of games start out, both teams jockeyed for the lead.

Bloomsburg scored 15 of its first 24 points from three-point field goals in the first 11:24, but O'Malley singlehandedly kept the Rams in the game scoring fourteen of his own in the same time period to make the score 24-22.

However, he could not keep up the pace and the Huskies continued to hit the three-point buckets to outscore the Rams 23-9 for the remainder of the half.

This made the halftime score, 47-31. The good inside work of Mat Wilson was also a major contributing factor of the half.

Both teams came out for the second half and played evenly for a little over ten minutes, until Dave Carpenter and Wilson broke things up a bit by scoring nine unanswered points, opening up the lead now to 23 points with only 6:44 to go.

sput, making the final 56-41.

After a slow start, Carla Shearer, Theresa Lorenzi, and Linda King came on to provide the offensive punch that was noticeably lacking in the first half.

All three finished in double figures. Shearer led all scorers with 20 points, followed by Lorenzi's 16 and King's fourteen.

Amy King blocked an incredible six shots to lead the defense, which incidentally was outstanding, employing a half-court trap to frustrate the Textile offense even more.

Textile was led offensively by Jill Burkert who finished in double figures with ten. Eileen Hoban and Karen Keane each chipped in eight to provide more of the Rams' spark.

Defensively, Valerie Ridge and Burkert led the team, combining for 20 rebounds. Ridge managed eleven, while Burkert pulled down nine.

This was a young Textile team having only one senior. The defending champions are in the midst of a rebuilding year after losing their two top scorers, Vincene Morris and Terry Troy. Morris held fourteen school records and finished with her career with 2,180 points.

For West Chester, it was just a matter of playing out the final minutes as the Huskies had the game put away. Overall, Bloomsburg ended the game shooting 55.7 percent from the field.

With the win, BU pushed their overall record up to 15-10, and 10-3 in the conference.

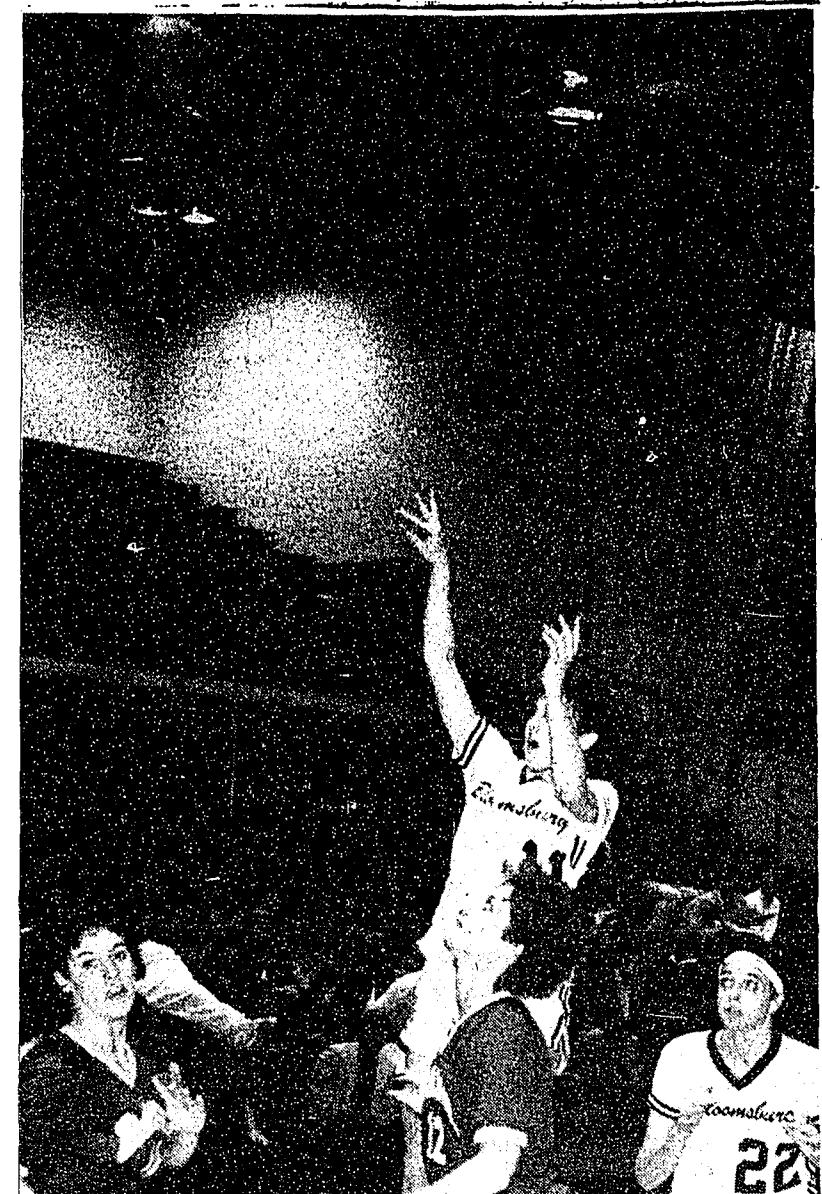
The Huskies finish up their regular season on the road with Cheyney on Saturday night. This game could very well determine where the first playoff game will be held.

### BQX SCORE:

West Chester	
Augustine 3-6 0-0 7, Capparola 3-8	
0-0 8, Intri 0-4 0-0 0, Pedersen	
5-12 0-1 10, O'Malley 14-22 6-11	
34, Painton 4-6 0-0 8, Hadley 3-4	
2-2 8, Totals.....32-62 8-14 75	

Bloomsburg	
Carpenter 3-3 4-4 10, Connelly 6-9	
0-0 15, Melchor 2-4 1-1 5, Nelcha	
5-8 1-1 11, Ross 0-0 1-2 1, Simpkins 2-8 3-5 9, Stepanski 4-8 3-3	
13, Williams 5-13 0-0 11, D. Wilson 2-2 0-0 4, M. Wilson 5-6	
3-5 13, Totals.....34-61 16-21 94	



Theresa Lorenzi scores two of her 22 points against West Chester last night which earned BU the PSAC East title. (Voice photo by Jim Loch)

## Women clinch division Huskies dominate Rams 77-40

by Joe Jackson  
Staff Writer

The Bloomsburg Huskies women's basketball team clinched first place in the Pennsylvania State Athletic Conference last night with a 77-40 rout over West Chester last night.

This also means they will have the top seed and the home court advantage in the playoffs. The win avenges an early season defeat to the Rams when the Huskies were routed on the road by 16 points.

The Huskies took an early 4-0 advantage, and just never looked back. With 7:43 left in the first half, Cecilia Rodden of West Chester hit a bucket to cut the Huskies' lead to 26-11.

This insignificant basket happened to make Rodden the all-time leading scorer in West Chester history. She finished the game with eleven points to lead the Rams.

After the fanfare, Bloomsburg

picked up right where they had left off and upped the lead to 34-15 at the halftime buzzer.

It was a two person barrage for the Huskies as Carla Shearer and Linda King worked together to combine for 22 of Bloomsburg's 34 first half points.

The celebrating started early in the second half as Bloomsburg just completely dominated the second half. With 10:23 left to play, the score had been upped to 50-23.

From there, West Chester just looked forward to the end of the game as the score wound up, 77-40.

Theresa Lorenzi, who had been held to only six points in the first half, came on to pour in 16 in the second half and finish up with 22.

Coach Joe Bressi said, "Linda King played the game of her life and provided the senior leadership needed on the court."

King finished up the night with 22 points. Besides King and Lorenzi, Shearer helped out with

twelve points, and Amy Wolf chipped in ten of her own.

After the game, and understandably ecstatic Coach Bressi praised the play of his team. "I was glad to see Karen Delullo and Pam Bressi come off the bench and play so well, because it shows we have the depth that many teams didn't think we had."

The team will take a few deserved days off and rest, before resuming practice in preparation for the playoffs.

The win for the Huskies upped their season record to an outstanding 18-5 overall, 10-2 in the PSAC. The Rams, meanwhile, fell to 15-10 overall, and 9-2 in the conference.

For Bloomsburg, the PSAC conference playoffs begin next Thursday and conclude next Saturday.

### BOX SCORE:

West Chester	
Rodden 5-15 1-2 11, Markley 1-1	
0-0 2, Patrick 0-4 0-0 0, McNamara	
0-1 0-0 0, Parrish 1-3 1-5 3, Wasserman 1-2 0-0 2, Bortz	
0-5 1-4 1, Mensch 3-6 3-4 9, Flanagan 2-11 0-0 4, Vidovich 2-3 1-2 5, Splan 1-3 1-2 3, Leninger	
0-1 0-0 0, Totals.....16-55 8-19 40	

Bloomsburg	
Bressi 1-7 2-2 4, Delullo 2-2 2-3 6, Eastlake 0-0 0-0 0, King 11-16 0-0	
22, Kocher 0-3 1-2 1, Lorenzi 9-27 4-4 22, Shearer 6-8 0-0 12, Snow	
0-2 0-1 0, Steele 0-1 0-0 0, Wolf 4-8 2-2 10, Woodward 0-2 0-0 0, Totals.....33-76 11-14 77	

### INTRAMURAL CORNER

**FEBRUARY 19:**  
 -Women's intramural racquetball clinic in Centennial Gym at 3:00  
 -Women's intramural table tennis clinic in Centennial Gym at 3:30  
 -Women's/Coed intramural pickleball clinic in Centennial Gym at 4:00

**FEBRUARY 23:**  
 -Men's intramural foul shooting team rosters due at Nelson Fieldhouse - 3:30 p.m.  
 -Women's intramural racquetball begins at Nelson Fieldhouse - 6:00 p.m.

## Some things you ought to re'memo'

by Scott Ostler  
Los Angeles Times-Washington Post Service

A stroll down memo lane....

Memo: To all sports agents  
Re: Suffering

Fellas, I can imagine how devastating it must be to lose a salary arbitration hearing. Hey, I would hate to be the one having to break the news to Orel Hershiser and his family that they'll have to get by on \$800,000 over the next six months.

However... There has been entirely too much public whimpering and sobbing over money.

Example: When Gary Pettis, the California Angels center fielder, lost his arbitration and was awarded \$400,000 instead of \$550,000 for '87, his agent said, "We're gravely disappointed," and "(We're) still dealing with the shock."

Please, gentlemen, have some perspective, some sensibility to the plight of the common man. Times are tough. There are baseball fans out there who can't even afford a live-in Mercedes mechanic.

Personally, I think Pettis' glove and wheels make him worth \$550,000 to the Angels, even if he didn't make all the big plays

last October. But life is so very unfair.

When the Los Angeles Dodgers cut pitcher Ken Howell \$20,000, to \$155,000, his agent whimpered: "If they (the Dodgers) want to play hardball, they have to deal with the outcome. You get what you pay for."

I infer from this that the level of Mr. Howell's effort on the field will based on the level of his salary. What will Howell do?

Take ten mph off his fastball?

Go Dodger Green. Have mercy.

Memo: To Ole Miss athletic department

Re: Phone sex.

Sports hot lines will never be the same. Usually, the caller gets a five-minute tape loop of Coach Sweatsock discussing key injuries and crucial turnovers. But folks who phoned your football hotline number recently got a tape of a young lady describing an imaginary sexual encounter with the caller.

At last, a hot line that lives up to its name! Great concept fellas! Avant-garde. A statement. Shake up the old order, issue a challenge to other schools to break out of the hot line formula rut. I loved the part where you guys pretended to be embarrassed and

apologetic about the "mix-up" in phone numbers.

Hey, I don't condone por-nography, but this took guts. When I read about your daring move, I respected you. And I respected you in the morning, too.

Memo: To Laker management

Re: Overexposure of Laker Girls

Nice legs, bad timing. Sunday, the Los Angeles Lakers fight back from 17 points down against the dreaded Boston Celtics. At the third quarter buzzer, Magic Johnson buries a 45-footer.

Instant bedlam!!

It is the moment of the Laker season. The fans are going berserk! Screaming, howling, frothing at the collective mouth.

Cue to the Laker Girls and PA

disco backup, stopping dead the

celebration. Why do I have to keep telling you people? At cer-

tain magic moments like this, let

the crowd go, let the fervor build,

keep the Laker Girls off the