



## Anthony defeats Gobora for CGA president

# CGA presidential election riddled with questions

by The Voice News Staff

Robert Anthony won last Thursday's CGA Presidential election over current Vice President Edward Gobora. The election results showed only a 33 vote difference between the two candidates, with Anthony receiving 454 votes and Gobora receiving 421 votes.

Election Day, however, was marred with controversy and inconsistency.

According to several sources, early in the day, rumors that Gobora was stuffing the ballot box began circulating. Sources claim CGA President Tim Keffer was notified of the rumors, but said the rumors could not be substantiated.

When informed of the ballot box stuffing rumor, Anthony said, "I heard about the rumor and was worried about it."

Gobora denied the rumor, stating, "Even if I wanted to, it would be impossible. Too many people stand around the ballot box."

Voting hours in the Kehr Union Building were extended from 2 p.m. to 3:15 p.m.

This decision was not made by Mark Emswiler, chairman of election board, but by Keffer. Both Emswiler and Gobora were in class from 2 p.m. to 3:15 p.m. Gobora did not find out about

the extension until about 3:30 p.m., when he found Keffer with Emswiler in the Computer Center with the ballots.

Emswiler said that he learned of the extension when he met Keffer to take the ballots to the Computer Center at 3:20 p.m.

When asked why he made the decision alone instead of consulting Emswiler, Keffer said that Emswiler was in class. Keffer also stated the extension was a "mutual agreement between (Dean) Norton and myself to give the students more of a chance to vote."

However, Robert Norton, dean of student life, when asked of the decision said, "Keffer told me that he was extending the voting time. I didn't see any problem as long as the committee (Election Board) okayed it and I'm assuming Mark (Emswiler) was there all day."

Questions arose as to why the extension was placed in the middle of the day instead of after all voting had concluded at 6 p.m.

Keffer supported his decision saying, "The voting time was extended from 2 p.m. to about 3:15 p.m. because the Computer Center expected ballots at 3:30 p.m. and 6 p.m. I didn't want to ask them to change the time."

Keffer said neither party was notified of the extension. "I didn't inform either candidate because I didn't see either one of



Robert Anthony

them." Keffer continued, "I understand that Anthony was playing pinocle in the Union, but I didn't think to tell him."

Anthony, when asked if he was told of the extension, said, "I wasn't informed of the extension. I was sitting in the Union playing pinocle and was unaware the extension was going on." He added that he was playing pinocle around 2:30 p.m.

Anthony later told reporters that he "knew they were still voting but wasn't aware of the time."

Gobora said that he was in class at the time.

According to Emswiler, the candidates are not allowed on the first floor of the Union where Anthony was playing pinocle during the election.

When asked why he allowed



Tim Keffer

Anthony to remain in the Union during the election, Keffer replied "I don't know of any rule as to that." He said that he was in the Union all the time last year when he ran for CGA President.

Joe Denelsbeck, last year's election board chairman, informed The Voice that Keffer should have been aware of the rule. Denelsbeck said, "I informed both of last year's candidates, Tim Keffer and Don Chomiak, that they were not to be on the first floor of the Union during election hours."

When asked about the policy, Don Chomiak said, "I remember the restriction. Neither Tim (Keffer) nor I were allowed on the first floor during the voting."

Around 11 a.m., Keffer took the ballot box key from Emswiler. Keffer said the reason



Edward Gobora

was because Emswiler was ill and he wanted Emswiler to go home.

Emswiler, who was appointed chairman by Keffer and Gobora early last semester, stated the reason Keffer took the key was because he (Emswiler) was one of Gobora's Tau Kappa Epsilon brothers and there were rumors of ballot box stuffing. Anthony agreed that the reason was because Emswiler is a TKE brother.

Hugh Oneill, a CGA Senator who was working the election table in the Union, said that at 1:15 p.m. Keffer replaced the ballot box with a smaller, empty box. Keffer then took the ballot box to the CGA office.

Shortly afterwards, Oneill went to the CGA office and found Keffer alone counting the ballots. Keffer could not be reached for

comment.

When asked if he was supporting anyone during the election, Keffer said, "No. I wasn't supporting anyone in the campaign."

As the day went on, concern developed about the way students were instructed to vote. One student, Brian Nahodil, gave The Voice a written statement explaining what happened to him when he went to vote.

"I voted at approximately 4:30 p.m. in the Commons," Nahodil said. "When I received the sheet (ballot), the person who was behind the desk said 'Just mark 1A and put it in the box.' This was all they said."

Marking 1A would result in a vote for Robert Anthony.

## Voters choose CGA officers

Three candidates running unopposed claimed key offices in CGA and Robert Anthony was successful in his attempt to claim the office of CGA president for 1987-88.

Jim Fritchman will take over for Ed Gobora in April as vice-president.

Mark Beaudin will replace Jodi Vandergrift as treasurer and James Rohrbach will become the next secretary.

## Multiple factors caused pipe failure in Hartline classes

by Tom Sink  
Staff Writer

The cause of a water pipe burst which flooded three rooms in the Hartline Science Center on Jan. 25 is not being attributed to below-freezing temperatures within the building, according to Don McCulloch, director of Bloomsburg University physical plant and energy management.

"A number of things occurred which contributed to the pipe failure," McCulloch said, pointing out that the building temperature never went below 50°.

According to McCulloch, the incident occurred on the night of the 25th. The pipe failure took place in Room 127 and water leaked into a biology storage area and a physics equipment room.

Chairman of the Department of Biology and Allied Health Services Dr. Louis V. Mingrone said he lost a collection of dehydrated plants which he started in 1969.

"The plants were of historical value," Dr. Mingrone said.

He added that the collection, which was located in Room 74 of HSC, was composed of plants taken from this area and were not rare or irreplaceable.

Department of Physics chairman Dr. David Harper said the water inundated Rooms 59 and 20 of HSC and saturated much equipment.

"So far, the equipment tested for damage is checking out okay," Dr. Harper said.

He pointed out that the equipment which appeared undamaged now may experience breakdowns later.

Faculty Emeriti Dr. David Superdock said \$50,000 worth of equipment located in Room 20 of HSC was heavily hit by water.

"The damage is less than what I expected," said Dr. Superdock. "But it will take a while to determine the total losses."

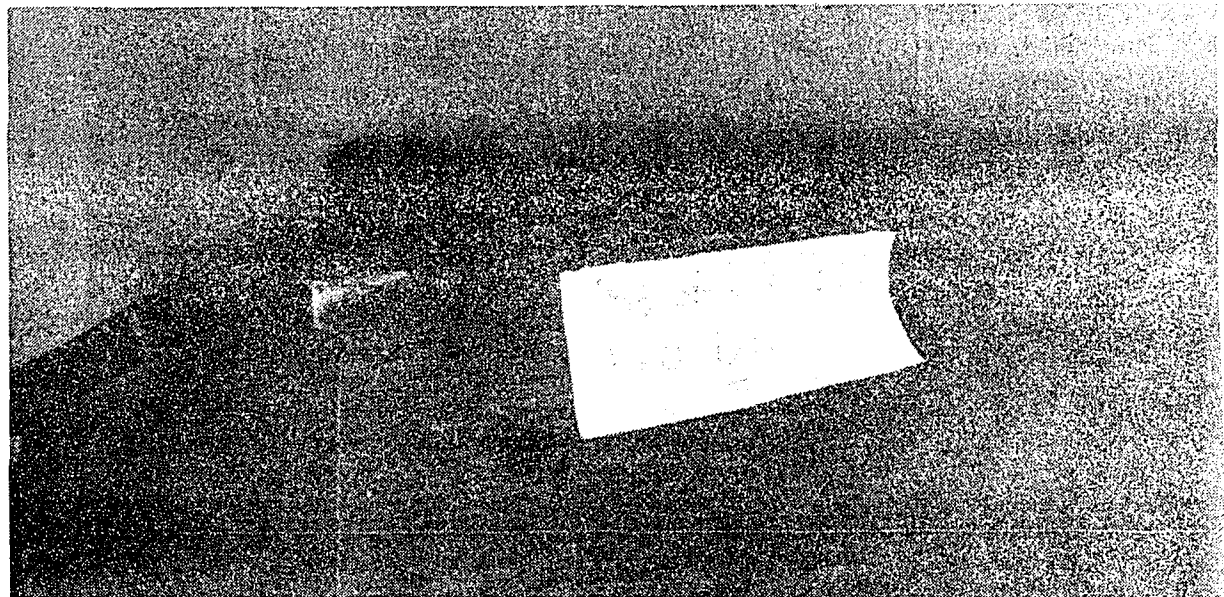
Dr. Superdock was involved in a five-year environmental radiation monitoring program.

In a memo sent to Interim Dean of the College of Arts and Sciences Dr. John Baird, Dr. Harper expressed his concern that the research data obtained by Dr. Superdock was irrecoverable.

"It will take a few weeks or months to assess damages," Dr. Superdock said.

According to McCulloch, the water pipe froze and burst in HSC through the combination of a coil

See PIPE page 3



This ballot box was discovered by The Voice unattended in the CGA office on election day. (Voice photo by Alex Schillemans)

## Marketing company sponsors contest

Vector Marketing Corporation, a national marketing firm which offers high income part and full time job opportunities to many college students each year, will sponsor an essay contest exclusively for undergraduates with scholarship monies totaling \$2,000 for winning entries.

The announcement was made by Don Freda, President of the Springfield (PA) based firm.

The contest is open to both part time and full time students currently studying at recognized colleges and universities across the country, not currently or previously employed by or associated with Vector Marketing Corporation.

Students are asked to write a 500-750 word essay on the following topic:

The Importance of Interpersonal Communication Skills Specific to your Career Goals.

According to Freda, this topic was chosen to emphasize the role that interpersonal communication skills play in today's highly competitive business world.

"Today, a college student needs more than just a high

academic standing and hands-on experience to be truly successful when pursuing a career," said Freda. "A graduate with strong interpersonal communications skills will be chosen for a job over a fellow student who has difficulty expressing him or herself."

The winning essay contestant will receive \$1,000 in scholarship monies, with the first runner-up receiving \$500. Second and third runners-up will be awarded \$250 each.

In addition, all essay contest participants will be offered the opportunity to interview for a position as a summer sales representative through the Vector Marketing Corporation office nearest to their college community or hometown.

The deadline for entries is Monday, March 16, 1987. Entries should be sent to Vector's national headquarters at the following address:

Essay Contest  
VECTOR MARKETING CORPORATION  
1260 Woodland Avenue  
Springfield, PA 19064

## Weather & Index

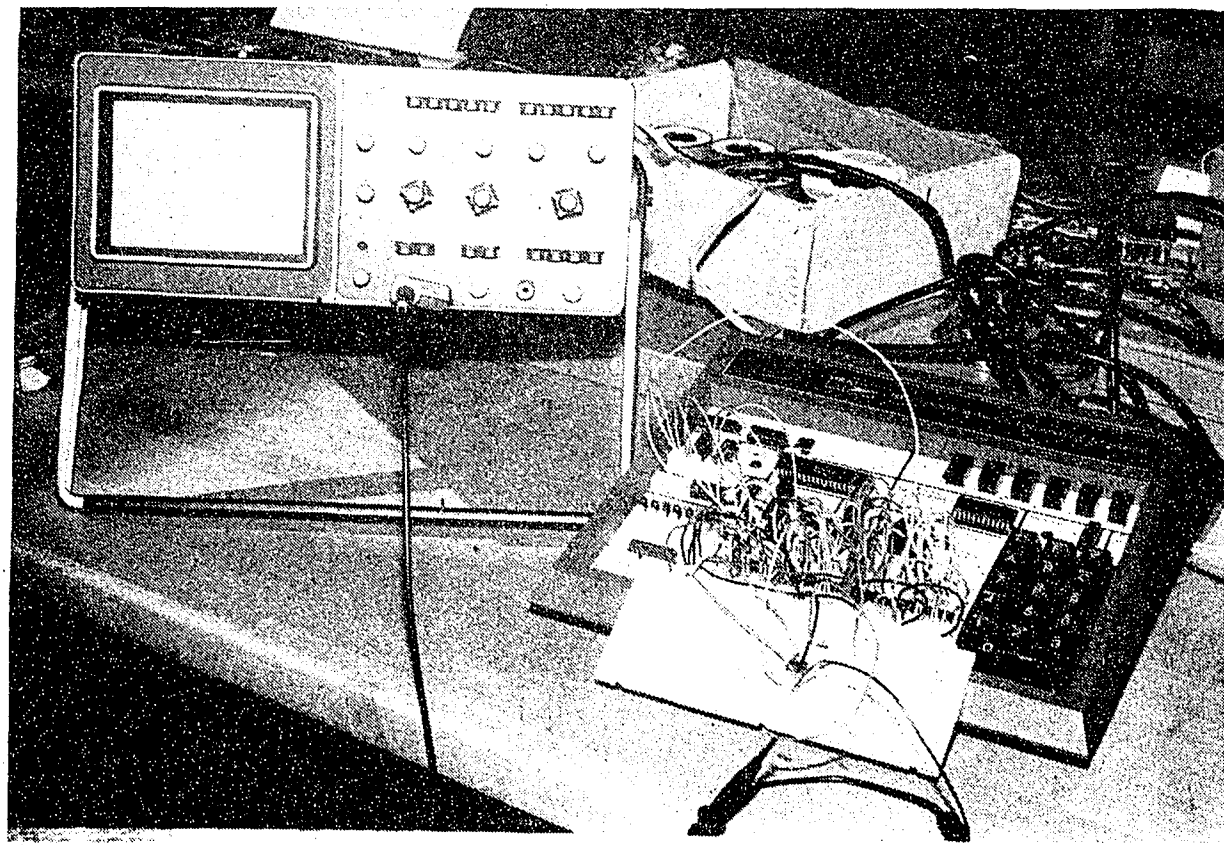
Bloomsburg University's men's basketball team wins their third in a row against East Stroudsburg  
For story, see page 8.

Roger Fromm, the school's archivist, is helping to preserve history at BU. For story, see page 4.

'Witness,' an anti-apartheid film shown last Wednesday at BU, chronicles South African violence caused by apartheid. For Susan Fallows' account of this powerful movie, see page 3.

Weather: Continued cold and overcast with temperatures today remaining cold and near zero temperatures expected tonight. Possibility of some snow on Wednesday.

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This equipment escaped damage that may have occurred when a pipe split open in the Hartline Science Center near the end of January. (Voice photo by Robert Finch)



# Commentary

## When reason \$lides

Students at universities across the country are faced with what for some will be an insurmountable obstacle to attending college.

The Higher Education Amendment, signed by Ronald Reagan in October, will eliminate loan eligibility for a vast number of students. Others will face a reduction in loan eligibility which might result in the decision to not attend college or drop out after the spring semester.

The first thing that comes to mind is the stupidity of the occasional but steady increases in tuition costs and college expenses vs. the reductions in financial aid, including Gramm-Rudman and Governor Thornburgh's \$220 tuition increase of last year.

On March 17, 1986, a column ran in "Student at Large" which depicts the appropriate sentiment with regards to this subject. This particular column is, in itself, the editor's opinion on this issue.

In a move of sheer fiscal brilliance, the laws were changed and financial aid cuts were matched with tuition increases. Money, not brains, became the chief prerequisite for college. Between Gramm-Rudman and

Governor Thornburgh's \$220 tuition increase, little was left to the imagination, let alone intellect.

The U.S. Government, believing the college students in this country were buying corvettes and BMW's with Uncle Sam's dollars, cut financial aid to thousands of students who previously received funding that barely kept them in school.

This move saved millions and allowed our military to ensure the capability of destroying the world one more time.

Poor Bloomsburg University. Needing students to fill the classrooms, money for the coffers, the university started accepting monied, if not intelligent, individuals to replace the dynamic, yet poor, students who were forced to quit.

No one really minded. The professors had a much easier time grading papers written in crayon and the number of students fighting the administration on issues fell from a few to zero. No one knew any better. The administration had little trouble controlling its new-found flock of sheep.

Professor Herb L. Smith, of the newly established Basket

Weaving Department, said, "The quality of kids here is real good. It ain't changed a bit. Bloomsburg is in real fine shape. Yessirree!

With the decline of retention, new departments were established to give even Professor Smith's students a chance at a degree. Lawn watering and mowing, weightlifting, and newspaper delivery became new majors at BU.

Eventually, all departments requiring actual students were eliminated to keep GPA's at the national average. Extracurricular activities including the school paper, theater, and forensics were eliminated also. No one could remember how to interpret the written word. Instead, keg rolling, chilling, and tapping gained new emphasis because of the rise of a new sport, beersliding.

So if you have the money and are interested in a school where studying is a relic of years gone by, come to Bloomsburg University, try a beerslide and get involved.

Tom Lyons, BU's director of financial aid, was quoted in a recent story stating this new Higher Education Amendment would cause the "bread and butter" students at BU to suffer.

These are students whose family incomes total between \$24,000 and \$30,000.

If it were not for loans and work-study, this editor would not be here now. It seems odd that the government is not interested in nurturing its most valuable resource, young minds.

**Remember:  
All letters  
must be  
signed.**

## Main concern students

Editor:

We at the Health Center want to compliment **The Voice** for the excellent job they are doing in serving as a "true voice" for the students of Bloomsburg University. We were pleased to see that a dissatisfied student felt free to express himself as he did in Thursday's issue of the paper.

We were also pleased that the same student, despite one unfortunate experience, had enough confidence in our care to return to the Health Center on the same day that the letter was published.

He also had enough faith in the doctor who had previously treated him to allow the said doctor to administer further treatment. We hope that this can be viewed as a vote of confidence in our care.

Should such problems occur in the future, we would be happy to have concerns voiced directly to our staff. Student wellness is our primary concern and focus. We constantly strive to improve our care.

Sincerely,  
The University Health Care Staff

## Earning the right to speak

Editor:

This letter is directed to Mr. Hugh Oneill, CGA Senator.

Dear Mr. Oneill:

As an ex-senator, I am well aware of the procedures involving absences. However, I never missed one senate meeting.

In stating there were only four absent, you are correct. However, you failed to mention that three senators walked in late (almost 20 minutes). I count that as an absence.

This leaves us with four unaccounted for. I can only account for three. They were elected at the end of the meeting.

Why isn't it the objective of the senate to have as many of its members voting as possible? Why wait until the end of the meeting to elect the new senators?

Now let's talk about the bid minimum. I realize the point was to reduce the amount of paper work, but why did no one ask if it was going to cost us, the students, money? The fact that the university's bid minimum is \$1,500 is moot. You are comparing apples and oranges.

It is rare that the CGA builds a new building, buys materials to renovate buildings, buys vehicles, grounds keeping equipment, or other things that cost a lot of money. The old saying "think before you speak" may apply here.

As for the band, it is very obvious you did not read what was written. If you had, you would have been awakened to the fact

that I said not to give the band the money because of their fundraising philosophy.

But gee, since you gave in to them (with the uniforms) why not give them what they need?

As to your comment on my abilities as a CGA columnist, when you have worked as hard as I did in CGA and sacrificed as much time as I did for the betterment of the student population, then I'll take your opinion seriously. However, until you prove to me that you are doing your job, I'll take what you write with a grain of salt.

I hope you are an off campus senator because you are doing a really fine job of keeping your constituents (myself included) well informed.

Joe Denelsbeck



## SDI a matter of relations

by George Will  
Editorial Columnist

Granted, coffee cakes are not trampled or coffee cups overturned in the excitement generated by George Shultz when he graces Sunday morning television-interview programs.

However, last Sunday, speaking in the style of a 45 rpm record played at 33 1/3 rpm, he announced a conclusion that was reasonable, predictable and puzzling to the *The New York Times*.

The headline focused on a trivial point congenial to its editorial position against the Strategic Defense Initiative: "Shultz Rules Out 'Star Wars' Move Within Two Years."

The "move" refers to a decision to deploy. However, the important issue concerns testing, and *The Washington Post* headlined the news: "Shultz Accepts Broad View of ABM Pact."

The controversy concerns the intersection of legal and scientific judgments. It came to a boil when Senator Sam Nunn, D-Ga, wrote to President Reagan prophesying a "constitutional crisis" if Reagan does not consult with Congress before adopting a broad interpretation on the 1972 Anti-Ballistic Missile Treaty.

On Sunday, Shultz said S.D.I. can be pursued "much more effectively-perhaps only" with a pattern of tests permitted only by the broad interpretation. Shultz said, "You can do it much more effectively if you don't have to test things all around the barn and then make gross inferences from it."

What that means is that even if the United States adhered to the narrow interpretation, the United States would not stop testing. Rather, it would continue by us-

ing sharp practices that conform only to the strict letter of the narrow interpretation.

That is, the United States would conduct tests different, perhaps, in some measurement from the tests appropriate for straightforward exploration of strategic defense components.

However, Shultz said that even with such scientific trickiness, there are things that are "very desirable to test" that "you probably couldn't test adequately under the narrow definition" of the ABM limits.

That scientific conclusion has a large political consequence: Tests compatible with the narrow interpretation can not be conclusive enough to generate confidence in a strategic defense system, so Congress would not sustain adequate funding for strategic defense.

That is why the Shultz conclusion was predictable. Strategic defense is the President's core concern. If the administration had adhered to the narrow interpretation, it would have enacted, by indirection, the lead item on the Soviet agenda: unilateral U.S. abandonment of strategic defense.

At first, congressional critics of S.D.I. attacked the broad interpretation as inconsistent with the record has been made available, congressional critics have shifted their ground. Now they argue that in 1972 the Senate thought it was subscribing to the narrow interpretation.

Three conclusions seem warranted. First, the negotiation record, although not unambiguous (what truly is?), gives ample support for the broad interpretation. Second, the Senate's 1972 ratification had next to nothing to do with the interpretation at issue. (I was working on

the Senate staff during that debate and am sure that not six senators had an opinion on the testing of new systems.) Third, the question of what member of what negotiating team said what to which counterpart 15 years ago, in a radically different technological environment, is interesting but not decisive.

It can not reasonably be the controlling consideration about what limits, if any, should be put on tests to answer scientific questions that could lead to substantially enhanced deterrence.

In announcing the S.D.I. in 1983, Reagan characteristically went too far. He said his goal is an impermeable shield to make nuclear weapons obsolete by nullifying delivery vehicles. This, he said, would free the world from the immorality of deterrence—the policy of basing safety on a credible, survivable capacity to retaliate against an enemy attack by destroying the enemy's society.

Nunn argues that such a shield may not be technologically feasible or economically practicable, but that a strategic defense program might nevertheless substantially enhance deterrence.

It might multiply the uncertainties of a Soviet regime contemplating a first strike. That is, strategic defense could confront Soviet war planners with an unacceptable level of uncertainty about how much of their first strike, designed to disarm America, could get through.

Shultz and Nunn seem agreed that the argument is not whether to proceed, but how to deal with domestic and diplomatic niceties while proceeding with tests of the sort of programs on which the Soviet Union has already spent \$150 billion.

## CGA pres: Voice unbiased

Editor:

In recent issues of **The Voice**, I am glad to see that CGA has once again found importance in the minds of the paper's staff. This has led me to change my thinking in regards to the paper.

The outstanding job that is being done by you and your staff is a credit to this university. Your insightful journalism has uncovered countless misinformation items that have existed for years. I feel that any criticism whatsoever in regard to **The Voice** is an injustice.

I myself do not stand for incompetence, but at the same time I am not critical of other factions of the university. Never again will I question decisions made by you in regards to what will be printed in **The Voice**.

Most of what any organization, including the paper, does is beneficial in one way or another as long as things are done with good intention.

Unfortunately, a small percentage can hamper the organization and misrepresent people. I know for the rest of the semester **The Voice** will take an unbiased and supportive position in regards to

CGA and its issues. I know that positive aspects of CGA will be stressed in articles much more than the negative ones.

Once again I would like to compliment the fine work done by Bloomsburg University's **Voice** editor Mr. Don Chomiak

and his fine staff. If anyone should have questions or suggestions, as always, my door remains open.

Sincerely,  
Tim Keffer  
CGA President



## The Voice

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### Voice Editorial Policy

Unless stated otherwise, the editorials in **The Voice** are the opinions and concerns of the editor-in-chief, and do not necessarily reflect the opinions of all members of **The Voice** staff, or the student population of Bloomsburg University.

**The Voice** invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to **The Voice** office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. **The Voice** reserves the right to edit, condense or reject all submissions.

## Provost's Lecture Series

# 'Witness' reveals violence

by Susan Fallows  
Staff Writer

Sharon Sopher's startling documentary film, "Witness to Apartheid," shown last Wednesday night in Carver Auditorium, interviews many firsthand witnesses to the violence of Apartheid-South Africa's system of sanctioned racial separation and discrimination.

The film, which had to be smuggled out of the country, is concerned primarily with the brutal treatment of black youths and children by police.

Blacks in South Africa are segregated into black townships. They do not have the right to vote and are kept in relative poverty. When a state of emergency was declared in 1985, blacks in South Africa were no longer allowed to congregate, especially at funerals, and police began to routinely arrest and beat young people.

"Witness" brings together interviews with, among others, young blacks victims, a white doctor and a black doctor who have both treated victims of the beatings, several black activists, an undertaker, several white Afrikaaners, and the Bishop Desmond Tutu. Each interviewee bares and explains to Sopher their

physical and emotional scars caused by Apartheid.

In the film, Bishop Tutu speaks of his fear that peaceful change, the approach to Apartheid he has long advocated, is ultimately ineffective. He says that although certain parallels have been drawn between the U.S. Civil Rights Movement and the Anti-Apartheid Movement, passive resistance is ineffective in South Africa because, unlike the Civil Rights Movement, the law and the Constitution are not on the side of the blacks.

The two doctors both paraded several victims before the camera and explained their various wounds. Protestors were marked by bullet wounds that demonstrated, as one doctor put it, that the police, "Shoot to kill." Others displayed cuts made by the heavy end of a bull whip or spoke of electric shocks administered by the police during their detention.

One boy, Sopher interviewed, was beaten so badly that his speech is permanently slurred and he is plagued by headaches. Another man, in a scene many viewers may have found difficult to watch, showed by pressing on his head how the police beating had made his skull soft.

Most black detainees are so

badly beaten that they need medical treatment upon their release. This fact has given another of Sopher's subjects, Afrikaaner John Fourie, a chance to alleviate some of his guilt and distaste for the color of his own skin by allowing him to shuttle victims to the hospital. In the film, Fourie, a white advertising executive, spoke of his growing feelings of frustration and that he was "ashamed for having done so little."

Sopher's conversation with a South African undertaker is only an audio tape from her preliminary interview with him. The dialogue is shown on a blackened screen. This interview had to be handled this way because the undertaker was picked up by police the day before a filmed interview could take place. The undertaker told Sopher that he had buried 34 children in five months and that most victims "don't die of one wound."

Sopher herself became a witness to Apartheid when she was detained by police. The film uses chalk drawings to show the film crew being picked up by the police as they talked with the family of a black boy shot down in a schoolyard. They were detained and interrogated for most of the day. Sopher said they were released because she was an American.

Bishop Tutu commented that this action was probably taken by the police because the government is paranoid of the truth being brought out.

Throughout the film, young black protesters spoke often of making sacrifices and doing what was necessary to put an end to Apartheid. Almost every person Sopher asked said they did not think Apartheid would end in the near future.

The aunt of the boy killed in the schoolyard said Apartheid would end when they have killed all of the young children.

"Witness to Apartheid" has a strong emotional pull to it. It simplifies the problems of Apartheid because it concentrates only on the violence. The film does not seek to provide answers to this complicated problem, but rather only to show its basic, inherent evil and brutality.

As part of the Provost's Lecture Series, Sharon Sopher was to come to Bloomsburg University and speak after the film. She was unable to attend last week but will be here on March 11 for another showing of her film.

## Art dept. to host weaver

The Bloomsburg University Art Department is sponsoring a lecture and workshop by nationally known artist/basketmaker John McQueen. The lecture and workshop will be held today in room 040 Old Science Hall. The artist will present a slide lecture on his work from 10:30 a.m.-12:00 p.m., followed by a demonstration workshop from 1:00 p.m.-4:00 p.m. Both sessions are free and open to the public.

John McQueen received his M.F.A. degree from Tyler School of Art, Temple University, Philadelphia, PA in 1975. He was a recipient of an NEA Fellowship in 1977 and 1979. In 1980 he received a Japan-United States Friendship Commission Exchange Fellowship. He has lectured and exhibited widely throughout the United States. His work is represented in numerous public and private collections including the Philadelphia Museum of Art and the Cooper-Hewitt Museum in New York.

## Final Clearance! Sale

All Shoes and Boots Reduced to \$10- \$15- \$20 & \$25

Musser Shoes

Main St. Bloomsburg

## Human rights taught in Canadian schools

by Herbert H. Denton  
L.A. Times-Washington Post Service

TORONTO - Public school systems across Canada have launched a major drive to include the teaching of human rights as a regular part of classroom instruction.

In the southern Ontario steel town of Hamilton, for example, one such lesson examines ethnic and racial jokes and slurs. In Toronto, an anti-apartheid play is touring the schools.

A variety of other classroom, exercises, films and readings is being tested at schools in six of Canada's 10 provinces in a broad effort to inculcate respect for individual and community rights and to foster abhorrence of prejudice and authoritarianism.

Strongly backed by Prime Minister Brian Mulroney's government, which is helping to fund many of the projects, the initiatives come as waves of immigrants and refugees from Asia, the Caribbean and the Mediterranean are changing the complexion of Canada and causing quietly spoken resentment among some old-timers here.

The new classes also incorporate material relating to the Canadian Charter of Rights and Freedoms, similar to the U.S. Bill of Rights but adopted only five years ago. The Montreal-based Canadian Human Rights Foundation has taken the lead in the campaign for classroom instruction on human rights.

"It is very important to imbue these principles and these rights in young people before prejudices are formed and hardened," said Stanley Urman, the executive director of the private, nonprofit foundation.

"We should have them experience a violation of freedom of expression so that they will be motivated to protect their rights," he said.

School officials said teachers and parents are being involved in the development of course materials and the only doubt some express is whether such instruction is needed.

"I think everybody's good for race relations, at least in our area of the woods," said Steve Barrs, who is supervising the Hamilton school board's experimental programs and bears the title of values education consultant. "Perhaps in the states there are some communities that are against it. Here everybody's for it. Some just don't see the problem."

The new immigrants to Canada have complained in surveys that discrimination still exists in a country that until the 1950s and 1960s barred most non-whites.

Blacks complain that their children are channeled into vocational programs; Chinese believe there are quotas at some medical schools to restrict their numbers. The recent influx of Tamils and Turks who seek refugee status has caused a mild public outcry.

The federal immigration minister said flatly he did not believe there would have been such a response if they had been white.

But Canadians are deeply reluctant to turn away refugees claiming per section in their native land once they arrive here, and hardly any are deported.

Mulroney is emphasizing human rights as he attempts to carve out an area of Candian foreign policy that is not a carbon copy of the United States'.

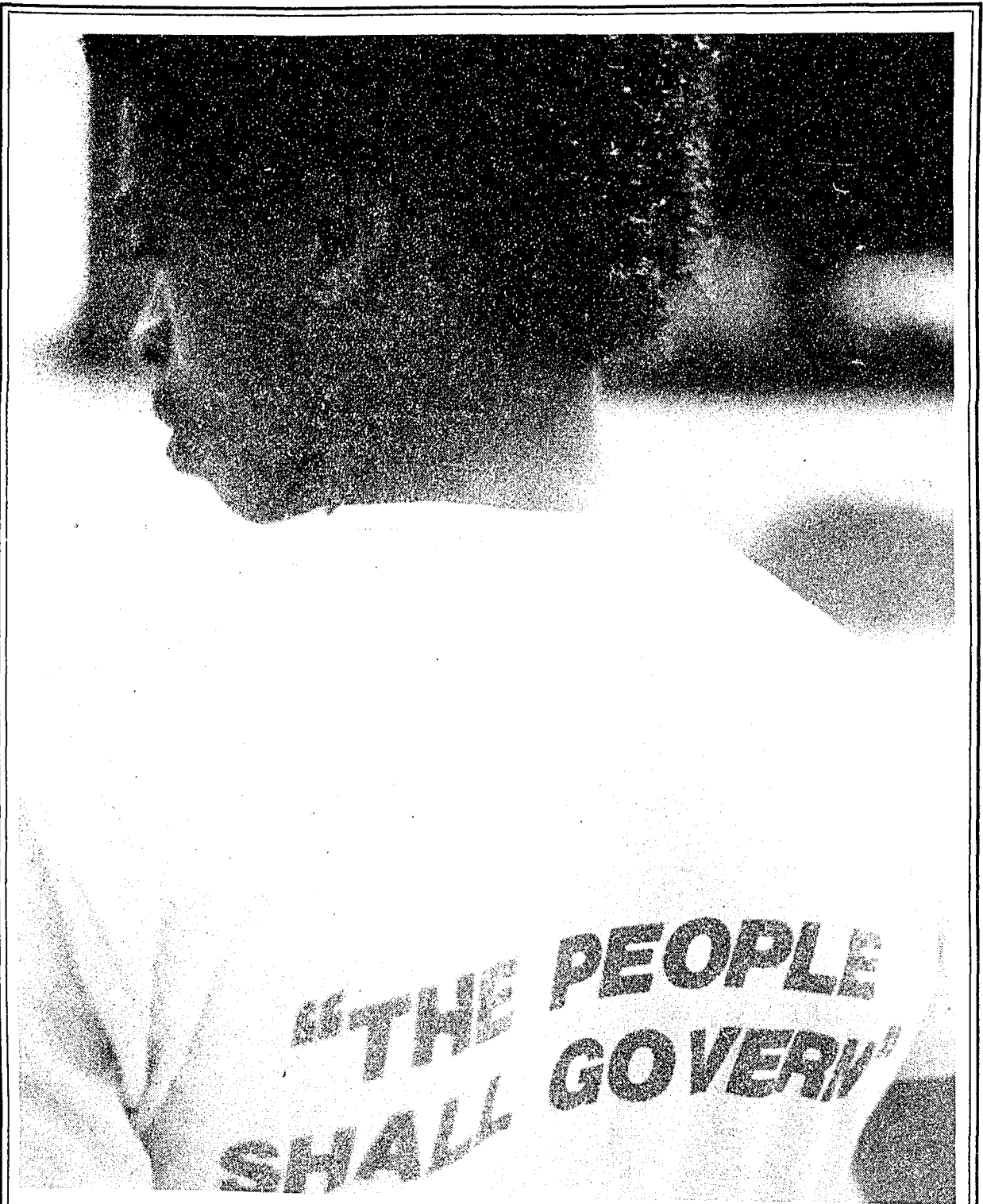
## CGA to award keys

Attention Spring and Summer grads! Have you been active during your years here at BU in organizations? Have you attained leadership positions?

The CGA awards committee invites you to fill out an application for a service key award. This award is given to seniors who have attained at least 30 points for their service in extra-curricular activities during their college career.

Points are awarded according to the organization and the position you held in it.

Applications are available at the information desk beginning Monday, February 16 and are due back by Wednesday March 4th at 4 p.m.



In the film "Witness to Apartheid," a young South African says he is willing to sacrifice anything - even his life - for freedom.

## Pipe failure in classrooms

From page 1

failure and a blocked circulation unit.

"The air circulation system (in HSC) pumps only 10 percent of the outside air into the building," McCulloch said.

He explained that the failure of the coil allowed only cold water to flow through the system. He also added that a blocked circulation unit within Hartline caused the system to pump more than 10 percent outside air into the heat exchange unit.

McCulloch pointed out that the temperature within HSC did not reach the freezing level.

"Temperatures of 60° were recorded that weekend," he said.

Dr. Joseph Garcia and Dr. Levi Gray of the Department of Physics said they were in their offices on the Jan. 24-25 weekend to do some work.

"At one point, I checked to see if a door was left open," Dr. Gray recalled. "I left later

because I felt it was too cold."

McCulloch said that it was not until after that weekend that he heard complaints of cold temperatures in HSC.

"If it was cold in Hartline before the pipe broke, no one bothered to report it to maintenance," McCulloch said.

McCulloch said the temperature in the affected rooms have been raised to a constant 62° and dehumidifiers have been installed until the moisture has been evaporated.

Vice president for administration Robert Parrish said the physics department reported that most of the equipment was dried-out and tests were underway to determine the amount of permanent damage.

"Any equipment that is permanently damaged will be repaired or replaced," Parrish said.

McCulloch said that the problems in Hartline's circulation system have been repaired. He adds "This is the only failure we had this year."

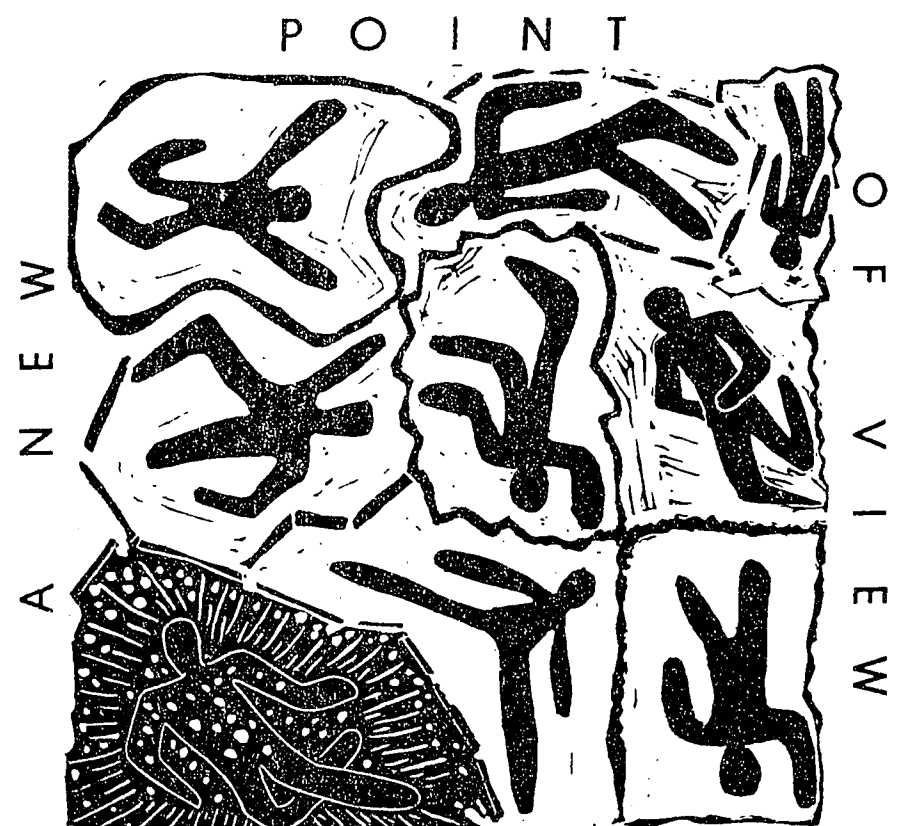
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## Off the record

## Beastie Boys find how to defy logic with 'Licensed'

by Mike Fleming  
Staff Writer

The Beastie Boys have hit it big with their latest album, 'Licensed To Ill', which includes their hit single, 'Fight For Your Right (To Party)'.

They are now touring the west coast while lesser known bands (mine included) are wondering why they have "made it big". These guys aren't even old enough to vote!

The Beastie Boys do have some talent, though. I'm not exactly sure where, so let's analyze each part.

Their talent definitely isn't in their guitar section. The leadwork sounds like early Black Sabbath records played at 78 speed. Well, at least the chords are played

cleanly, even though they're used mostly as percussion.

There is definitely no talent on the bass guitar. Bass lines are almost non-existent in the majority of their songs. In the few songs that it is used, the bass line is simple and shows the limited ability of the bassist.

The drumming consists of your basic rap beats, but with a heavier, metal-like sound, used mostly by bands like Exciter ('Pounding Metal'). Not bad, guys.

Then you have the vocals, which consist of the three Beastie Boys members. One member pulls off a good Bon Scott imitation. Another attempts to be a Bon Scott clone but fails. And the third sings like my group's drummer (neither one should be allowed

within 100 feet of a microphone).

If you put all of this together, you wouldn't expect to get much, but the Beastie Boys somehow defy logic and sound good (at least good enough for me to listen to the entire album).

The Beastie Boys and their album 'Licensed To Ill' brings forth a new musical style by creating a strange, almost unheard of, combination; that of rap and metal.

The highlights of this album are, basically, 'Fight For Your Right (To Party)' and 'No Sleep 'Till Brooklyn'.

If you're really into rap music, this album's for you. If you buy the album expecting all the songs to be like 'Fight For Your Right' you'd be making a mistake.



Roger Fromm, Bloomsburg University archivist. (Voice photo by Robert Finch)

## Fromm helps in maintaining school's historical perspective

by Susie Hanshaw  
for The Voice

Tucked away in the Bloomsburg University's archives, not only historical photographs and records can be found, but something of even more value—an outstanding faculty member, Mr. Roger Fromm.

Mr. Fromm is known by many students as the Bloomsburg University archivist and associate professor in the library department. Those who are familiar with Fromm however, might be interested to know even more about his background.

Being a native of Buffalo, New York, one might think that Fromm views Bloomsburg as somewhat foreign. Such is not the case. He has not only taught in the United States, Vermont specifically, but also in Indonesia, Angola, and Libya as well.

Fromm obtained his B.A. from Ohio Wesleyan University in 1955, and taught in Vermont for several years. Following his

departure from the University of Vermont, where he received his M.Ed., Fromm took off for Indonesia.

In Indonesia, Fromm was the principal of an elementary school for the children of expatriates who worked for Exxon Corporation. While there, he resided in Sumatra for two years. As a result of his tenure there, he can speak the Indonesian language.

In 1966 Fromm moved on, accepting a similar job, but worked for Gulf Oil Company instead. He stayed in Angola for two years, and then moved on to Libya.

Fromm was again a principal. The students at the school, however, comprised thirteen different nationalities. Among these nationalities were: Libyans, Turks, Palestinians, Chinese, British, Yugoslavians, Egyptians, Sudanese, Indians, and Americans.

Fromm explained that communicating with the children was facilitated by their knowledge of

how to speak English.

While living in Libya, a primarily Muslim nation, Fromm noticed the anti-American sentiments. He also took note of the many social restrictions placed on the women. Women were in purdah which meant that one eye must always be covered. In addition, women were prevented from going to places that men went.

Fromm left Libya only two months prior to the takeover by Khadafi.

Since 1974, Fromm has been at Bloomsburg University. He explained that his reasons for wanting to give up his work abroad were due to the age of his children and his dislike for Libya.

Upon arrival back in the United States, Fromm earned his M.L.S. in 1970 at Rutgers University and his M.A. in 1979 at the University of Scranton.

Fromm is married and has two sons. His wife is a physician who has a practice in West Chester

See FROMM page 5



Tammy Strem and Chris Sgro get set to once again take on the rigors of class work at BU (Voice photo by Andy Frank)

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## Dark Room number

389-4556

## This 'picture show' can be dangerous

by Lisa Cellini  
Staff Writer

I entered Centennial Gym to watch the *Rocky Horror Picture Show* with a naivete that would make the devil cry (with laughter). I had no idea what to expect; this was my first time. For all intents and purposes, I was a "Rocky Horror Virgin".

Within ten minutes, I had been briefed by seven *Horror* experts on what to expect—music, madness and mayhem. I anticipated the worst, naturally, and decided it would be in my best in-

terests to choose a safe position where I could view the movie and the entire audience as a detached observer.

Word had it that I'd be more than a detached observer if I sat or stood anywhere close to the bleachers. I took the hint—I stood in the middle of the two stands and against the back wall of the gym.

Eventually, I learned not to move around too much. When I ventured over to the right, I was instantaneously pelted by jelly beans. By moving in the opposite direction, I found myself wearing a soggy section of a newspaper—the *Voice*, ironically enough. Evidently, any moving object on the gym floor was

fair game, so I returned to my pre-defined fox-hole and stayed there. A truly smart move.

After roughly 800 people entered the gym, the movie *The Rocky Horror Picture Show* began—the movie everyone has heard about since 1975 (the true cultist's cult flick).

If you didn't understand all aspects of the film, that's what was supposed to happen. As a matter of fact, there was virtually no plot to follow. Three words could sum up its entire essence: transexual, transvestite, and Transylvania.

Mix and shake these ingredients together and a "plot" (I

use the term loosely) develops. It involves a mad scientist who creates a body building monster named Rocky Horror. An innocent, young couple falls into his clutches and decide, after little persuasion, to remain with him and his funky band of orgiasts. Their only creed: "Give yourself over to pleasure," which ob-

viously lends to the mildly X-rated scenes portrayed.

Before *Rocky Horror* became the multi-million dollar cult film it is, it premiered in September of 1975 and received a bomb rating. Little more than disgust was expressed about it.

See ROCKY page 5

## Squealer's Corner

## Winning in the love game



Dave Burian

Time for part two of the continuing drama about 'parasitic relationships'. By the way, I hope that everyone had a happy Valentine's Day.

By telling you that it would be impossible to live without you, that person has made him/herself subordinate to you. You are now the boss—just where you want to

be. From here on, you are 'calling the shots'. The object is to keep the admirer in a state of constant confusion. Tell your 'sweetheart' to meet you somewhere and don't show up, or say that you will call, then don't.

Then, when this troubled lover calls you and asks you what happened, be abrupt. Say you are busy and can't talk, or say you have more important things to do. Because of the intense feelings of need toward you, this person can't 'back out' and finds himself defenseless.

Abuse your control over that person and learn to feel good about it.

Afterward, add to the confusion by doing something nice. Take your 'special someone' out to dinner or do his laundry. Make that person feel really good inside

so you can beat him down again. And don't be afraid to be cruel about it.

Keep in mind that this isn't as easy as it may seem. You might start to lose your incentive and say, 'I can't keep this up', or 'that poor little girl', or 'but he's such a nice guy'.

But you have got to endure. Be strong and enjoy what you're doing. Remember, after you have accomplished this, you'll be a better person for it. You will know how to deal with people soundly, have a sense of power, and have the ability to crush someone's aspirations under your 'steel-toed boots'.

Once you believe your partner has had enough, the time has come to use all of your resources. Be devious, be deceptive, and above all, be able to lie.

See SQUEALER'S page 5

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# New aerobics class offered

by Beth Minkoff  
Staff Writer

In keeping up with the needs of the students, the Health Center has offered a new and different type of aerobics class.

Offered through the Outreach Wilderness program, a weight reduction class is held every Monday and Wednesday at 6:00 and 7:00 p.m. in the Community Activities room in McCormick.

Whereas most aerobic classes concentrate on the cardiovascular system, the new aerobics class also offers the aspect of weight reduction. The class is run by Cindy Harris from the Student Health Center.

During every Monday class, time is allotted for information to

be distributed concerning weight reduction. Also, students are urged to bring any of their questions about weight reduction to Mrs. Harris at the Health Center at anytime.

When the classes began, on February 2nd of this semester, exercises were done to the Joanie Greggains aerobics and exercise tape. However, additional exercises and the length of the sessions will be added in the future.

The participants in the program claim that the class is offered at a convenient time. Also, they say the class is a lot of fun. The students like the fact that Mrs. Harris suggests that if any student gets too tired, they should sit and rest for awhile before continuing

the exercises.

"She urges us to pace ourselves, I feel a natural high after every class," says participant Denise Reynolds.

Another student who attends the classes, Sherry Walizer, remarks, "It's a great study break, it's also a good place to meet new people."

Originally, the class was scheduled for Mondays and Wednesdays at 7:00 p.m. and at a negotiable time by the participants on Fridays. However, because of the large turnout at the classes, a 6:00 p.m. Monday and Wednesday night class was added.

If interested, contact Cindy Harris at the Health Center, extension 4451.

Voice phone number

389-4457



Jon and Stephanie, named the sweetheart couple at the BU Valentine's Day dance, and recipients of dinner at the Hotel Magee. (Voice photo by Intiaz Ali Taj)

## Sign-ups for dance marathon end soon

The Bloomsburg University Dance Marathon on February 27 and 28 is only a few short weeks away. Now is the time to stop by the Kehr Union Information Desk to register and pick up your sponsor sheets. Registration ends on Monday, February 23.

A \$150.00 cash prize and trophies will be awarded to the couple who completes the 25-hour marathon and turns in the most pledge money by March 27, 1987. You don't even need a partner to dance. A \$75.00 cash prize and trophy will be awarded to the individual dancer who completes the marathon and turns in the most money. Cash prizes and trophies will also be award-

ed for the 10-hour marathon.

Many other prizes will be given out, and contests will be held throughout the marathon to make the time go by quickly.

To dance for 25 or 10 hours non-stop is certainly a challenge, but the benefits are more than worthwhile to Camp Dost and the dancers.

Why not register now and accept the challenge that the marathon presents? It's a great way to help some special kids and to show yourself and others that you can outlast the best of us. The registration deadline is February 23.

For more information call Jimmy Gilliland at 389-4344.

## 'Forum' to present Roman life to BU

What happens when you combine a slave that will do anything for freedom, a boy who can not get to the girl he loves, and a husband who wants to escape his nagging wife?

You get a pot of laughs called *A Funny Thing Happened On The Way To The Forum*. This zany musical farce about life and love in ancient Rome will be presented by the Bloomsburg Players on February 18, 19, 20 and 21, at 8:00 in Haas Center on the campus of Bloomsburg University.

*A Funny Thing Happened on the Way to the Forum* is a musical comedy based on the plays of Plautus, the Roman dramatist from the third and second centuries B.C. The play opened in 1962 at the Alvin Theatre.

The music and lyrics of the

show is by Stephen Sonheim and the book was written by Larry Gelbart and Burt Shevelove.

Hitoshi Sato directs the show, Dr. Mark Jelenik is musical director and Tim Carlson designed the set. The costumes are by Karen Anselm Mackes. Stuart and Elizabeth Hodes were the choreographers and T. Andrew Wright designed the lights.

Some of the actors will be recognized as past performers at Mitrani while others are newcomers.

Admission is \$5.00 and \$2.50 for senior citizens. Tickets may be purchased in the lobby before curtain time each evening, or they may be reserved ahead by calling the theatre office at 389-4287.

So do as the Romans do and see *A Funny Thing Happened on the Way to the Forum*.

## 'Rocky Horror' a real cult favorite

From page 4

Then, furtively and slowly, it crept into theaters. Word of mouth increased the numbers of viewings and ticket sales. It became the movie to see on weekends at midnight. Why?

Enter: the audience! Without the cheers, stage directions, dances and antics performed by the viewers, the movie couldn't stand on its own two feet without soggy newspaper reviews being thrown at it. Audience participation becomes the key factor to its success.

Students came prepared with rice, newspaper, toilet paper, toast, flashlights, water, and confetti. And bird seed. And Apple Jacks. The list goes on and on.

Rice was being thrown before and after the wedding scene, toast was flung around like frisbees and there was more toilet paper on the floor than all of the guys in Luzerne Hall use in a day, I'll warrant.

The whole scene reminded me of Mischief Night, October 30.

Considering that it was Friday the 13th, with a full moon and supposedly a few planetary alignments, it was close enough to that. These, as anyone knows were sufficient reasons for college students to be rowdy.

The most incredible scene I witnessed occurred simultaneously on the screen and on the floor: the "Time Warp." Nearly 200 "warpers" ran out of the bleachers to step to the left, and then take a step to the right.

Fill in the rest with your imagination: below a screen of dancing Transylvanians, a pack of screaming, singing students were "warping." It was an amazing sight.

If you missed the movie, my condolences. It was the first time it was ever shown at BU, and the Program Board had a devil of a time trying to get it.

Not only did you miss the film, but also the phenomena which makes it a sensation—the audience.

## Fromm

From page 4

County, New York, and at Bloomsburg Hospital. His older son is a systems analyst in Lancaster, while his younger son is a first lieutenant in the army and currently stationed in West Germany.

Despite his worldly background, Fromm is very happy in Bloomsburg and commented, "Bloomsburg is the nicest, centrally isolated place in which I have ever lived."

## Squealer's Corner

From page 4

This part of the process is very delicate, for your 'special someone' could drop you like a hot potato at any moment and you don't want that, not yet.

Lead the person on. Tell the person that you've changed, write a couple of poems, and make things seem like 'old times'. Go back for another helping of that moonlit walk and midnight swim.

Now that your sweetheart is under your control once again, it's time for the 'ole heave ho'.

By now, you should be feeling content and fulfilled. This person has been used to your fullest extent and is no longer necessary. The best part is that it costs you nothing.

So get your former admirer out of your way. The harsher the treatment, the better for you, the more satisfaction gained.

Only after all of this, when you've broken someone's little heart, thrown it on the ground, and danced all over it, can you be a strong person held in high esteem and looked up to by others.

You'll know that by kicking others when they are down, you can sense the power needed to be successful in this world and start to feel really good about yourself.

## Audition class set for Feb. 24 in Bloomsburg

# Heinz Poll brings Ohio Ballet to BU

Founded and directed by Heinz Poll, the Ohio Ballet is one of the outstanding ballet companies in the United States. Since 1968, Poll has worked to bring his own style to ballet and has developed a unique character for his company.

Born in Oberhausen, Germany, Poll was a scholarship student at the distinguished Folkwang School in Essen. He began his professional career in 1946 as a soloist at the Municipal Theatre in Goettingen and in 1949 became first dancer at the Berlin State Opera Ballet.

In 1965 Poll became a dancer with the American Dance Festival in New York, and soon became one of the most sought-after teachers on the staff of the Na-

tional Academy of Ballet. An invitation to teach in Akron led to his formation of the Chamber Ballet in 1968, which in 1976 became Ohio Ballet.

The most visible elements of Poll's working dynamics, the 23 dancers of Ohio Ballet, are rehearsed to perform with great energy, speed, and technical clarity. Poll encourages the dancers to express individual stage artistry.

Each dancer is a valued component of his statement as director, ballet master, principal choreographer and artist. "They are," Poll says of the dancers, "committed to a specific way of moving which is derived from our unique, contemporary repertoire."

Anna Kisselgoff of *The New York Times* writes, "One of the most pleasant surprises of the dance season has turned out to be the Ohio Ballet... which turns out to be uniquely itself."

High praise has been given to the Ohio Ballet for its creative approach to dance. Instead of staging traditional "story" ballets, Ohio Ballet focuses on producing dances that have roots in the twentieth century. Among them are works by George Balanchine, Paul Taylor, Robert Joffrey, Anna Sokolow, and Merce Cunningham.

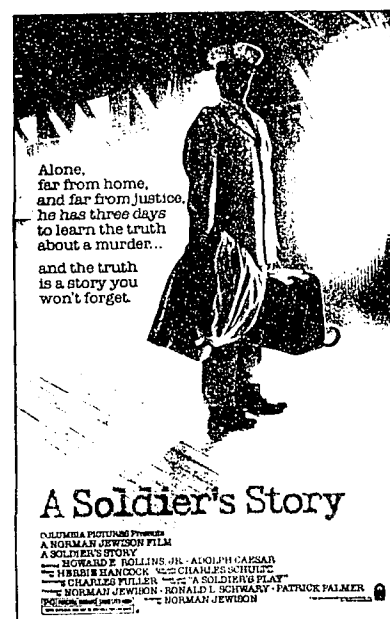
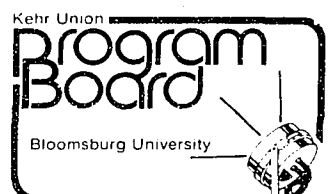
Audiences discover tremendous power, virtuosity and approachable characterizations. Ohio Ballet discards the "star system," opting instead for a true

company of performers, with each artist dancing a variety of styles. To maintain this approach, Mr. Poll looks for strong classical technique with emphasis on contemporary dance values such as vitality, athleticism and personality.

"Dance ought to reflect modern experiences, where we are in the arts today," says Poll. "I want to give artists a chance to grow."

Ohio Ballet will conduct an audition class February 24 at Bloomsburg University for "Ohio Ballet at Oberlin," an intensive summer program of ballet and modern dance training to be held at Oberlin College June 28-August 1.

## 'Let Us Entertain You'



## This Week's Film: "A Soldiers Story"

Tuesday, Feb. 17

2:30 pm in KUB (commuters)  
7 and 9:30 pm in Carver

Wednesday, Feb. 18

2:30 pm in KUB (commuters)

Thursday, Feb. 19

7 and 9:30 pm in Carver

## Dance/Mini Concert! live from Philadelphia "Ben Vaughn Combo"



Sunday, Feb. 22 at 8:30 pm in KUB

Free with BU I.D., others - \$2

## WANTED

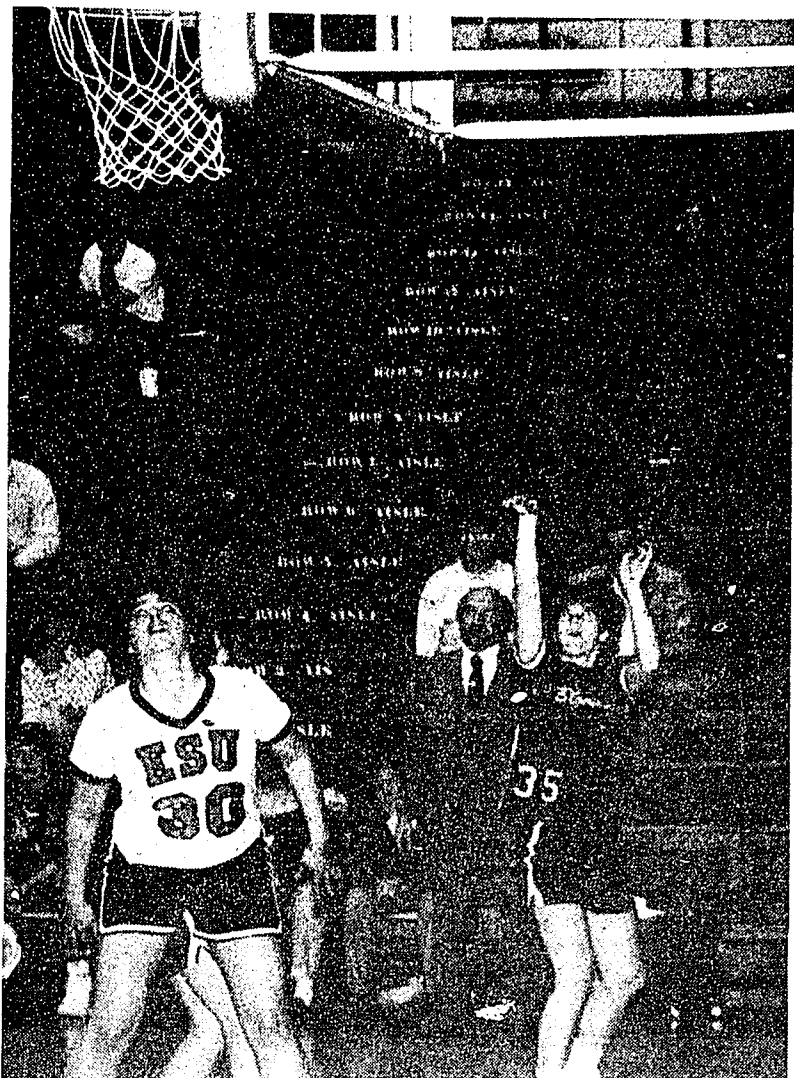
Student Comedians and Musicians to perform in University Showcase March 8, 1987

Cash Prizes will be awarded For More information Call, 389-4344 or 389-4402









Carla Shearer displays her follow-through as she puts up a shot against the upset-minded E. Stroudsburg Warriors. (Voice photo by Jim Loch)

## Overcome

From page 8

Shearer hit on nine of 19 shots en route to her eighteen points. She had a steal, nine rebounds and led the team by dishing out four assists....

Bloomburg

Lorenzi 9-18 6-6 24, Bressi 0-1 0-0, Wolf 3-11 0-4 6, King 6-9 0-0 12,

Shearer 9-19 0-1 18, Snow 0-0 0-0 0, DeLullo 0-0 0-0 0, Kocher 0-3 0-0 0.....27-61 6-11 60

East Stroudsburg

Hancock 5-14 0-0 10, Wagner 3-13 0-1 6, Miller 6-12 0-1 12, Lenio 1-2 0-0 2, Lloyd 5-10 3-4 13, Boehmer 3-6 1-4 7, Saeger 1-4 0-0 2, Beasley 2-4 0-0 4.....26-65 4-10 56

### Sports Office Hours

MWF 12:00-1:00 TTh 1:00-3:00

## Lacrosse to begin

The Men's Lacrosse Club had their initial meeting on Tuesday evening.

Coach William Acierno welcomed all past and future members. The 1987 season was announced. Acierno said that the team will play 11 games this spring, six at home and five away.

The season starts on Wednesday, March 25th with an away game at Lycoming College. The entire season schedule is listed below.

The officers for this year are

Men's Lacrosse Game Schedule 1987

Wednesday, March 25 4:00 p.m. (A) Lycoming  
Sunday, March 29 3:00 p.m. (H) Muhlenburg  
Wednesday, April 1 3:00 p.m. (H) Juniata  
Saturday, April 4 2:00 p.m. (H) Lycoming  
Sunday, April 5 2:00 p.m. (A) Budweiser Lacrosse  
Thursday, April 9 3:30 p.m. (H) Bucknell  
Saturday, April 11 2:00 p.m. (A) Wyoming  
Wednesday, April 15 3:30 p.m. (H) East Stroudsburg  
Wednesday, April 22 3:30 p.m. (H) Wyoming  
Saturday, April 25 2:00 p.m. (A) Bucknell  
Thursday, April 30 3:30 p.m. (H) Penn State

Gary Frederickson, President, Greg Tobias, Vice-President, and John Deck, Secretary/Treasurer.

Assisting Coach Acierno are player/assistant coaches Dave Frederickson, middles/attack, and Mike Taggart, defense.

The team will also be playing games in the fall. Anyone interested in joining the team who couldn't make the last meeting may still contact Coach Acierno at 784-0945 or extension 4190, or stop by the office at 1116 McCormick Center for the Humanities during the afternoon.

## Eyesight gives athletes the extra edge

Just about everybody could use a little extra edge in sports and, according to the Pennsylvania Optometric Association (POA), they can get it through their eyes.

In every sport, it is the eye that feeds the basic information to the brain which, in turn, interprets it and tells the hands, arms, feet, legs and body what to do. If the eyes' messages are inaccurate, performance will suffer, no matter how long or hard a person practices.

Sometimes there are clues that indicate an athlete's vision is not what it should be. These include playing worse rather than better even after much practice; frequently missing easy plays; squinting; or inconsistent performance from game to game.

Often, however, there are no performance clues. Passing a school eye chart test or a driver

licensing screening is no guarantee either. Usually, the school test tells only how well a person can see at a distance while standing still and the driver's test is minimal.

That's why doctors of optometry recommend a comprehensive eye examination every year. It should cover eye health, common vision problems and the vision skills needed for sports.

Those skills include sharp distance and near vision; clear and sharp distance vision when the player, ball, opponent or teammates are in motion; good side vision--the ability to see out of the corner of the eye; and the ability to switch focus from close-up to distance or vice versa quickly.

Athletes also need to judge the distance between themselves and the ball, opponents, teammates,

targets and boundaries. In addition, sharp eye-hand-foot-body coordination is essential.

Because some vision skills are more important for certain sports than others, athletes should discuss their sport with the doctor of optometry. This aids in interpreting test results and deciding on the need for treatment. Vision skills that are adequate for everyday life may need to be sharpened for sports.

Even among U.S. Olympic contenders, the association says one study found about 60 percent could sharpen their competitive performance by improving their vision skills.

Vision therapy is often the program doctors of optometry recommend to sharpen vision skills for sports. This consists of visual tasks repeated under controlled conditions in the op-

tometrist's office, at home or at sports training centers. It improves vision by coordinating eye muscles; straightening the alignment of the eyes; and improving eye movement, eye coordination and focusing ability.

Sometimes glasses or contact lenses may be prescribed in addition to vision therapy or used alone to correct an eye focusing problem. Again, the athlete's sport is important in determining whether to prescribe glasses or contacts. The sports also must be considered in selecting eyeglass frames and lenses and in deciding which type of contact lense to prescribe.

For more information and a free pamphlet titled "Gaining the Extra Edge In Sports Through Vision" write the Pennsylvania Optometric Association, P.O. Box 3312, Harrisburg, PA 17105.

## Sacrifice is the only way to success

*Ed. note: The track and field coach Ron Puhl sent the following down with the results to the track meets at Bucknell. It is an open statement to track members and those who may have not yet begun to practice.*

The 1987 Bloomsburg University track and field team must face the fact that nothing will come to them in an easy way.

The sport itself requires constant work toward the pursuit of excellence and at our present status, we have been placed on the back burners as far as any thrust for team power to emerge.

Athletic philosophy locally does not correlate well to league powers we compete against, so the Huskies will have to do the best we can with what we have. That will mean to practice in the cold if 3-5 p.m. practices are held, or finding another way when possible. That will mean acknowledging the schedule as a top priority, placing team above individual and personal needs at times. It was done before and can be done again, if the present team members can accept such challenges.

## Sunglasses helpful

Having the right sunglasses for outdoor sports can make a big difference in sports performance, says the Pennsylvania Optometric Association.

"If you don't wear sunglasses or have an inadequate pair, glare can sometimes be so blinding you literally can't see what you're doing," said Dr. Gerald Kempner, President of the optometric association. "You'll also tire more easily. Squinting takes a lot of energy."

In a Save Your Vision Month message, Dr. Kempner explained that the various types of sunglasses have different advantages, so it pays to match your

The members of the team available for the indoor meet between Bucknell, Susquehanna, Lock Haven, and ourselves found that we will need vast improvements in many areas if the traditional fine team will emerge.

The best performances Friday night were by Wilbur Reid in the 60 yard high hurdles, Derrick Hill in the 60 yard dash and the 440, and double winner, ace jumper Bruce Linton won the long and triple jumps.

No score was kept, but we would have been way behind Bucknell and just barely ahead of Lock Haven and Susquehanna. We should and can be better than that. If we care, we will be.

The women's team of last year were sixth in the conference based on three girls performances. We must have more than three girls scoring if our team is to be among the powers.

At this point we are far below the usual standards of Bloomsburg's teams, but, assuming the BU women care, the quality performers should emerge.

Saturday, a few girls were free enough from their busy schedules

to go to Bucknell's super facility to compete against Penn State, Bucknell, Syracuse, Indiana, Millersville, Lock Haven, Essex, Messiah, and a couple of individual entries.

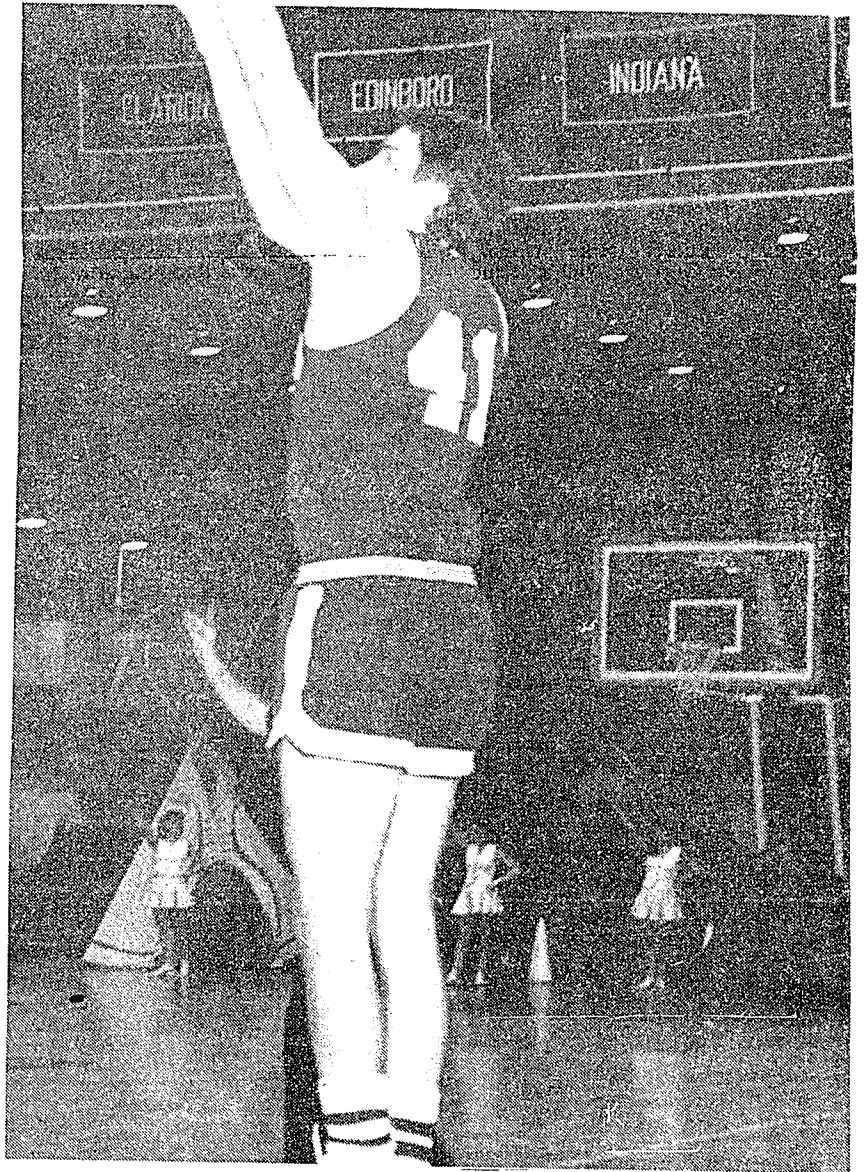
Brenda Bisset was eighth among a field of a couple of All-Americans and ran a school record of 17:56 for the indoor 3-mile run. She looks like she will get much better.

Lynne Ritz ran 7.53 in the 60. Ann Murray ran a 2:32, 880 indoor and Carol Hetrick threw

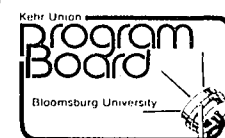
34-10½ in the shot for ninth.

Our mile relay team ran a 4:40 yet only two seasons ago did a fine 4:12 school record. Some of those team members are unable to run as of yet.

Karen Lane long jumped and sprinted, Amy and Andrea Ward ran as did Joni Sindlinger and Suzie Zedulik. Those that ran we can be proud of, but the Huskies need more power to compete with the teams that are out there. No more dreamland and procrastination, it is time to work.



Bill Connelly hit five of six three-pointers in Saturday's game against the Warriors, ending up with a game-high 25. (Voice photo by Jim Loch)



## DANCE MARATHON '87

to Benefit  
Camp Dost

an organization that sends children with cancer to camp...

Begins **Friday Feb. 27** at 8pm  
and ends **Saturday Feb. 28** at 9pm  
(Centennial Gym)

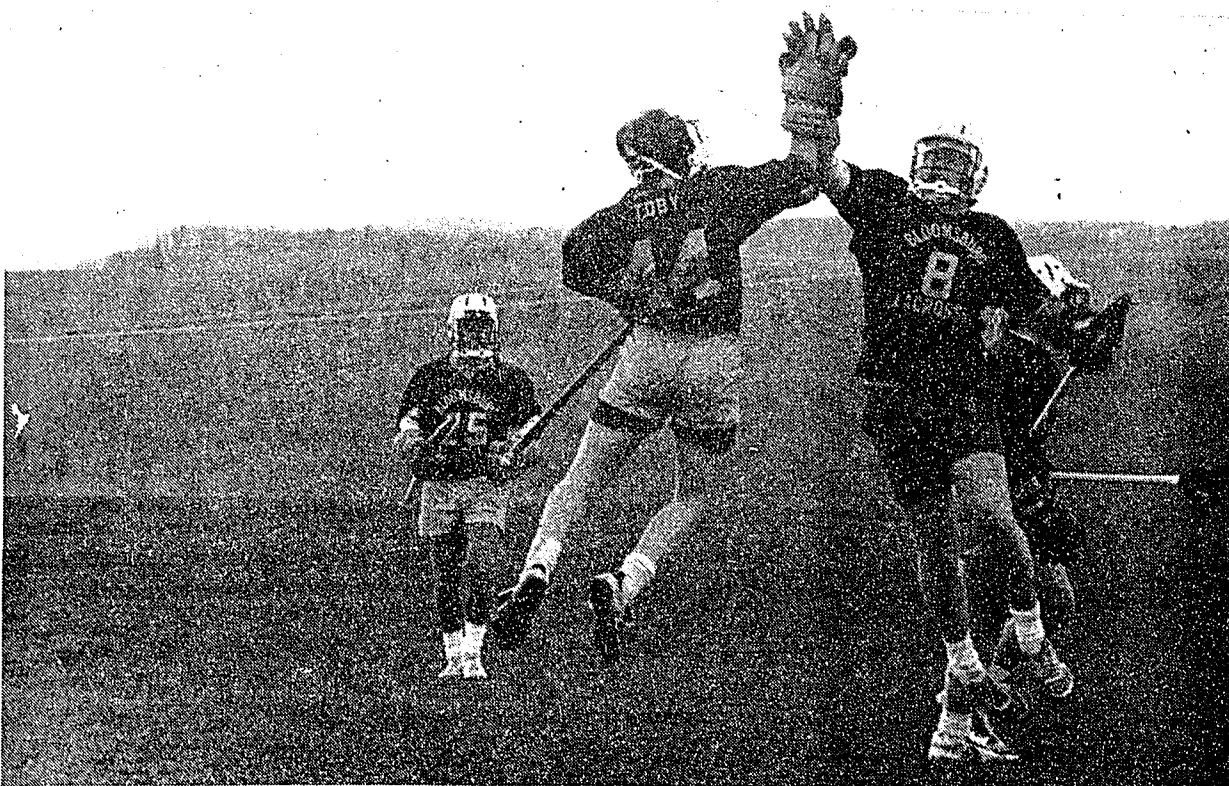
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The Bloomsburg University men's lacrosse club is set to begin its new season. (Voice photo by T.J. Kemmerer)



# Sports

## Men win third straight

# Huskies down Warriors, 98-75

by Donna Reasner  
For the Voice

With junior Mat Wilson scoring the first six points of the game, and sophomore Bill Connelly coming off the bench to amass 25 points, the Bloomsburg men's basketball team saw a strong 98-75 victory over the East Stroudsburg Warriors Saturday night.

The tone was set from that point on as the Huskies had complete control thanks to the strong rebounding of Wilson and forward, Alex Nelcha.

An energetic effort by the Warriors cut the Husky lead to four points late in the first half, but key foul-shooting and consistent three-point field goals by Connelly sparked a Bloomsburg drive

that was ended only by the half-time buzzer.

Resounding dunks by Johnny Williams and Nelcha stirred up the Bloomsburg following and heightened the excitement as the half ended with the Huskies in complete control with a 45-33 lead.

The Warriors came out for the second half and put an offensive show of their own on display, led by the dunking and sharp-shooting of Jonathan Roberts and Gavin Furbert.

Still, it was not enough to cool the Huskies off. Williams nailed a three-point shot to set off another Husky scoring spurt just a few minutes into the second half.

By the time East Stroudsburg managed to call a time out, the

score was up to 70-50 in favor of the Huskies.

The Warriors time out, though, did nothing to stop Bloomsburg. East Stroudsburg did manage a few steals, but could not convert them into points.

Meanwhile, the Huskies were busy converting the numerous Warrior turnovers into easy buckets and free throws. From all aspects of the game, it was painfully obvious East Stroudsburg could not gain a single advantage.

The game finally ended, after what probably seemed an eternity for the Warriors, with East Stroudsburg's Steve Rucci hitting a shot to make the final score 98-75.

With their dominating win, the Huskies moved to 14-10 overall. The win also allowed them to retain a secure hold on second place in the conference with a 9-3 league record, but far more importantly, solidified their chances for a possible playoff spot in the PSAC championships.

On the other hand, the Warriors dropped further into the basement of the conference with a league record of 1-11. Their overall record is 2-21.

On Wednesday night, the

Huskies have a chance to further their chances of making the league playoffs with a home game against the Rams of West Chester. The game starts at 7:30 p.m. at Nelson Fieldhouse.

### HOOP SCOOPS:

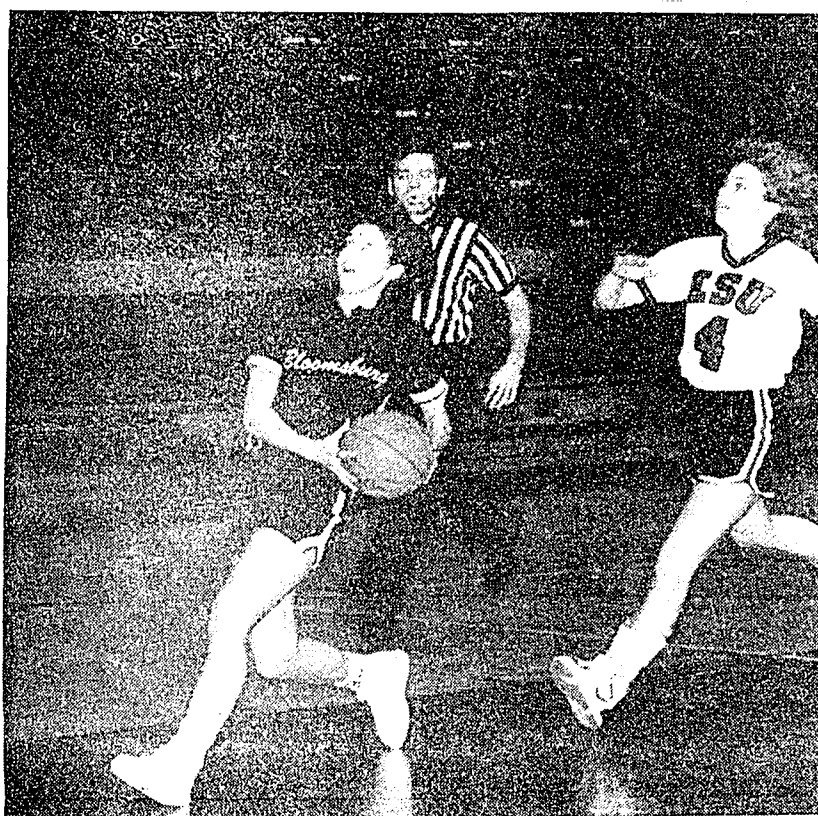
Five Huskies scored in double digits, led by Connelly's game-high 25....The two teams were virtually even in field goal pct. with the Huskies 32-71 for 45 percent and the Warriors 28-64 for 44 percent....Bloomsburg was outstanding from three-point range, 9-11 for 82 percent....

### Bloomsburg

Stepanski 3-4 3-5 10, D. Wilson 1-3 0-0 2, Williams 3-9 1-2 9, Simpkins 1-7 0-1 2, Nelcha 6-15 7-13 19, M. Wilson 5-11 4-6 14, Connelly 7-13 6-7 25, Melchior 5-7 4-4 15, Ross 1-2 0-0 2, Miller 0-0 0-0 0, Totals.....32-71 25-38 98

### East Stroudsburg

Hollins 1-1 1-2 4, Carroll 4-12 3-4 13, Urie 1-1 0-0 2, Williams 5-10 2-6 12, Furbert 6-17 3-4 15, Roberts 8-9 3-6 19, Yankow 2-7 1-2 5, Rucci 1-2 2-3 4, Johnson 0-4 0-3 0, Jeffries 0-0 0-0 0, Spitko 0-1 1-2 1, Totals.....28-64 16-32 75



Theresa Lorenzi leads the pack on a fast break. She exploded for 16 second-half points to lead the Huskies. (Voice photo by Jim Loch)

## Women overcome East Stroudsburg

by Mike Mullen  
Sports Editor

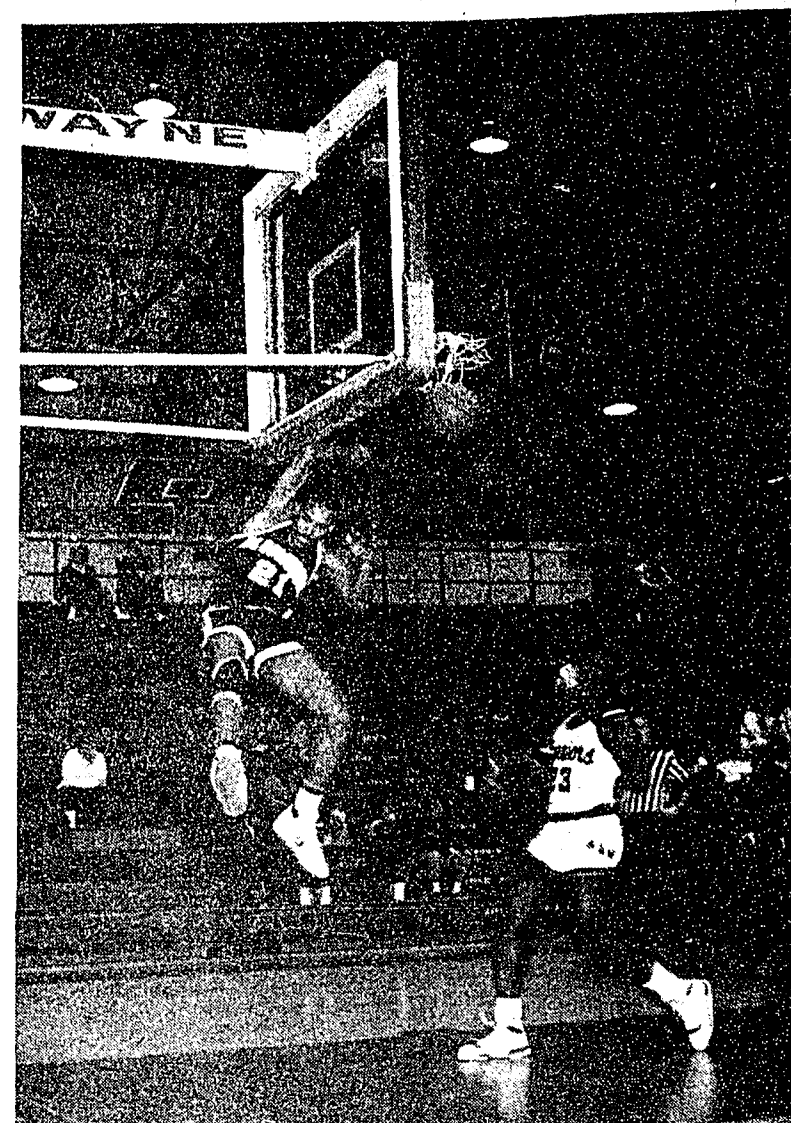
The Bloomsburg University women Huskies outscored the Warriors of East Stroudsburg 14-3 in the final 3:30 of the game to pull out a come from behind victory, 60-56.

The win, coupled with Kutztown's upset of previously undefeated and front-running West Chester, gave Bloomsburg sole possession of second place

with a shot at first this Wednesday against West Chester at home.

The game did not start out very pretty, as the two clubs moved up and down the court rather sluggishly and tossed up some lazy shots which, unfortunately for Bloomsburg, went in for the Warriors and fell out for the Huskies.

The Huskies shot an anemic 37 percent from the floor, while missing all four foul shots. The



John Williams prepares to land after a thunderous dunk in Saturday night's game against East Stroudsburg. (Voice photo by Jim Loch)

Warriors shot 45 percent from the floor and hit two of four from the charity stripe.

East Stroudsburg also held the nations leading scorer in check in the first half as Theresa Lorenzi had only eight points.

So, in a half that coach Joe Bressi described as, "Horrible, disgusting," the Huskies found themselves on the short end of a 32-22 game at intermission.

The Huskies came out fired up in the beginning of the second

half as they reeled off eight straight points to pull within two, 32-30.

The Warriors, following a time-out, then rattled off eight straight of their own to establish their 10 point lead once again.

Not to be outdone, the Huskies led by Lorenzi, who scored 16 of her game high 24 in the second half, scored eight more unanswered points to put the score at 42-40.

From there Amy Wolf took over control of the game with her rebounding on the defensive boards, she ended the game with 13, and the Huskies began to take control of the game.

With 3:35 to go in the game, the Huskies were trailing 53-46, before they went on their 14-3 run to win the game, 60-56.

The women Huskies now own a 10-2 conference record, 18-5 overall, second to West Chester by a half game, 10-1 conference, 16-8 overall.

The two powerhouses play for what should be the Division Championship this Wednesday at Nelson Fieldhouse.

### HOOP SCOOPS:

Theresa Lorenzi shot 50 percent from the floor (9-18) and 100 percent from the foul line (6-6) in gathering her 24 points. She also had four steals, three rebounds and an assist....Amy Wolf only had six points but more importantly she grabbed 13 rebounds and rejected six shots while handing out two assists....Linda King shot a hot 66 percent from the floor (6-9) in her twelve point effort. She also landed seven rebounds, gave out three assists and had a steal....Quiet Susan Kocher did not score but she did have six boards, three steals, two assists and a blocked shot...Carla

See OVERCOME, page 7

## Wrestlers beat Cleveland State, fall to Army

by Mary Ellen Spisak  
Staff Writer

On Friday night, the United States Military Academy Cadets visited Nelson Fieldhouse for their second career meeting with Bloomsburg, the first being won by the Huskies, 26-14 in 1973.

This year it was a different story as the 11th ranked Cadets pulled off the upset stunning the 8th ranked Huskies, 20-19.

Bloomsburg took an early lead over Army with wins at 118 and 126. John Supsic used takedowns to defeat Bobby Kirkpatrick of the Cadets by a major decision of 15-6.

Army's Paul Kuznick then met up with Rick Bonomo, only to spend more time on his back than on his feet. Bonomo recorded four takedowns and five back-

points enroute to a 16-5 major decision at 126.

Dave Kennedy and Rocky Bonomo wrestled at 134 and 142 respectively for Bloomsburg, and although battling aggressively, came up on the short end of close decisions. Kennedy lost to Won Kim 7-3, while Rocky was edged out by Darrell LaRose, 7-5.

Dave Morgan of BU won the next bout at 150, decisioning Mike French 6-4, and bringing the Huskies' lead to 11-6.

Army battled right back, though, as John Rippley won a hard-fought match against freshman standout, Mark Banks, decisioning him, 7-5.

At 167, the Huskies seemed to gain total control of the match as Frank Spencer needed only 1:07 to pin the Cadet's Bill Boice and

open up a 17-9 lead.

Give Army credit, though. They never gave up and came back to nip the Huskies in the end. Cliff Harris pinned the Huskies' Jay Wilson in 1:50 to cut the lead to 17-15.

Then, at 190, the Cadets gained the lead for the first time of the match when Dan Costigan decisioned Bruce Wallace, 10-7 for an 18-17 Army lead.

With the match hinging on the final bout at heavyweight, the fans were on their feet screaming as Dave Boltcher of Army and Jack Yocum of Bloomsburg paired up.

Unfortunately for the Huskies, Boltcher proved to be Yocum's match as the wrestlers fought to a draw and both teams were awarded two team points. This

brought the final score to 20-19 and the Huskies stunned.

### Army 20 Bloomsburg 19

118 John Supsic (BU) major d. Bobby Kirkpatrick (A), 15-6  
126 Rick Bonomo (BU) major d. Paul Kuznick (A), 16-5  
134 Won Kim (A) dec. Dave Kennedy (BU), 7-3  
142 Darrell LaRose (A) d. Rocky Bonomo (BU), 7-5  
150 Dave Morgan (BU) d. Mike French (A), 6-4  
158 John Rippley (A) d. Mark Banks (BU), 7-5  
167 Frank Spencer (BU) pinned Bill Boice (A) at 1:07  
177 Cliff Harris (A) pinned Jay Wilson (BU) at 1:50  
190 Dan Costigan (A) d. Bruce Wallace (BU), 10-7  
HWT Dave Boltcher (A) drew with Jack Yocum (BU)

Saturday afternoon the Vikings of Cleveland State made the long trip to Bloomsburg from Ohio only to find a one-point defeat at the hands of the Huskies, 22-21.

The Vikings enjoyed their only lead in the match at 118 as Paul Kapper decisioned the Huskies' John Supsic by the close score of 8-5

But the Cleveland State 3-0 lead would immediately vanish as Rick Bonomo completely demolished Jim Lightner by technical fall recording an 18-3 victory.

Dave Kennedy quickly followed Bonomo's win with a decision over the Vikings' Guy Sako by an 8-3 count.

Cleveland State tried to get back into the match as Dave Wlodasz decisioned Rocky Bonomo 6-1, cutting the Husky lead to 9-6.

Bloomsburg responded, though, as Dave Morgan recorded a 15-3 superior decision win over the Vikings' Matt Peters, and Mark Banks came up with an

important decision, over Don Davet, 8-4.

With the Bloomsburg lead up to 16-6, it was do-or-die time for Cleveland State. They reacted by recording wins at 167 and 177 which cut the lead to 16-15.

At 167, Ernie Slone decisioned BU's Frank Spencer, 10-6, while at 177, Braden Adkinson had an easy time wiping out the Huskies' Chris McKeon by technical fall, 20-3.

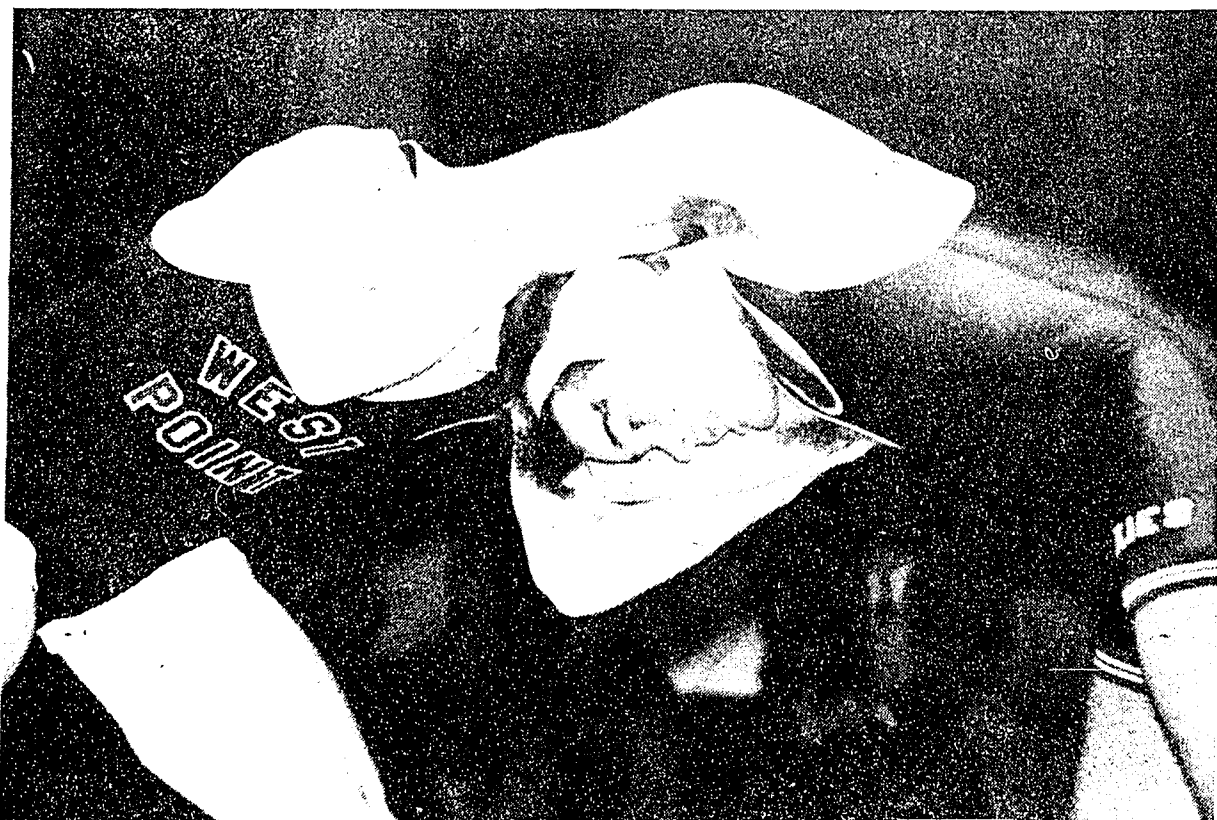
Bruce Wallace, though, came through for the Huskies as he clinched the match with a pin of Jay Suvak only 2:30 into the first period.

With the match locked up for the Huskies with a 22-15 score, the heavyweight bout was meaningless. Cleveland State's Keith Cameron was awarded the win by default over Jack Yocum to bring the final score to 22-21.

This was the final match of the 1986-1987 home season for the BU wrestling team. The Huskies travel to Slippery Rock next Saturday, February 21st, when they'll meet the Rockets at 2 p.m.

### Huskies 22 Cleveland State 21

118 Paul Kapper (CS) d. John Supsic (BU), 8-5  
126 Rick Bonomo (BU) by tech. fall over Jim Lightner (CS), 18-3  
134 Dave Kennedy (BU) d. Guy Sako (CS), 8-3  
142 Dave Wlodasz (CS) d. Rocky Bonomo (BU), 6-1  
150 Dave Morgan (BU) superior d. Matt Peters (CS), 15-3  
158 Mark Banks (BU) d. Don Davet (CS), 8-4  
167 Ernie Slone (CS) d. Frank Spencer (BU), 10-6  
177 Braden Adkinson (CS) by tech. fall over Chris McKeon (BU), 20-3  
190 Bruce Wallace (BU) pinned Jay Suvak (CS), 2:30  
HWT Keith Cameron (CS) by default over Jack Yocum (BU)



Rick Bonomo won both of his weekend matches convincingly against Cleveland State and Army. His brother, Rocky, shown here, suffered the exact opposite fate, losing both of his bouts. (Voice photo by Jim Loch)

### INTRAMURAL CORNER

#### FEBRUARY 16:

-Women's intramural cageball clinic in Centennial Gym at 4:00

#### FEBRUARY 19:

-Women's intramural racquetball clinic in Centennial Gym at 3:00

-Women's intramural table tennis clinic in Centennial Gym at 3:30

-Women's/Coed intramural pickleball clinic in Centennial Gym at 4:00