



A matter of constitutional rights

McIntyre challenges university's position

by Tom Sink
Staff Writer

A Bloomsburg University freshman will seek a temporary restraining order from a federal court to be reinstated as a student at BU after being suspended for disciplinary reasons.

The student, Matthew P. McIntyre, 18, of Gettysburg, Pa., will go before Middle District Senior Judge Malcolm Muir Jan. 21 in Williamsport for a temporary restraining order that would set aside his suspension from the 1987 spring semester here at BU.

McIntyre was suspended following his involvement in the

vandalism of a number of tombstones at the Old Rosemont Cemetery on Oct. 31, 1986.

His suspension followed a Dec. 9 hearing of the Campus Judicial Board.

According to the Jan. 15 edition of the *Press-Enterprise*, Robert Partlow, another freshman involved in the Oct. 31, 1986 incident, was suspended but not involved in McIntyre's appeal.

An appeal by McIntyre brought before the Student-Faculty Judicial Board was denied Dec. 19.

Associate professor of political science James Percy, who is acting as McIntyre's faculty ad-

Oct. 31, 1986 - Matthew P. McIntyre and Robert Partlow involved in the Old Rosemont Cemetery vandalism.

Nov. 1 - Charges of criminal mischief, public drunkenness and underage drinking are filed by the Bloomsburg police dept.

Dec. 4 - Hearing of charges held in the court of District Magistrate Donna Coombe; Charges waived to Columbia County Court.

Dec. 9 - Hearing held by Campus Judicial Board on BU campus.

Dec. 10 - McIntyre and Partlow suspended by CJB.

Dec. 13 - McIntyre seeks appeal by Student-Faculty Judicial Board.

Dec. 19 - Appeal denied by Student-Faculty Judicial Board.

Jan. 13, 1987 - McIntyre asks for a temporary restraining order from the Williamsport federal court.

visor, says the freshman went for the appeal because he (McIntyre) felt his student and constitutional rights were violated.

"Matt feels that his 5th, 6th, and due process (14th) amendment rights were violated,"

Percy said, adding that McIntyre's appeal was heard by a four member subcommittee of the Student-Faculty Judicial Board. The subcommittee reviewed his plea and found no evidence for an appeals hearing.

McIntyre's attorney, Mark H. Lemon, said he received a copy of the letter from the Student-Faculty Judicial Board stating that the sanctions were appropriate to the charge and no new evidence was presented to warrant an appeals hearing.

"All the avenues (on-campus) have been exhausted," Percy said, adding that McIntyre's choice to seek the restraint from the federal court is the only route left.

Percy also brought to the attention of *The Voice* another case which occurred in 1970 in which a federal restraint was sought and granted.

Dudley G. Mann, a student at

Bloomsburg State College, was suspended by the Men's Judicial Board following a hearing on charges of marijuana possession.

According to an article which appeared in the April 17, 1970 edition of *The Maroon and Gold*, the campus newspaper for BSC, an appeal brought before the Student-Faculty Judicial Board by Mann was rejected. Mann based his appeal on his belief that a number of violations of the Joint Statement (Student Freedoms) were committed.

Mann commented later in the article that the injunction has proven "that the federal constitution does not end once you get on this campus."

New frat appears in BU system

by Imtiaz Ali Taj
Staff Writer

The Gamma Epsilon Omicron fraternity has appeared as the newest addition to Greek life on the campus of Bloomsburg University.

The fraternity, founded in February of 1986 by the members of the third floor East wing of Luzerne residence hall, originated due to the close feeling of camaraderie by the men in the hall, according to its members.

The fraternity completed the obligatory probationary period established by the Inter-Fraternity Council from April, 1986 until December of the same year.

During probation, the IFC required them to do four service projects. Their projects included giving tours on visitation days, helping with Special Olympics, cleaning leaves on campus and visiting Danville Mental Hospital twice.

James Perrota, president of the fraternity, said, "I have the up-most confidence in my brothers. We feel a sense of oneness. We have put our best into it and now we are being rewarded."

"We didn't encounter many problems," Perrota added. "Dean Norton, Dr. John Trathen and the IFC were very supportive. Other Greek organizations did not hurt us. On the contrary, they gave us helpful advice such as how to create our own constitution or run a mixer."

The fraternity currently has 22 members and is under the advisement of Dr. Tom Bonomo of the sociology department.

"Life is so much better when you are surrounded by people that you like and who like you," Perrota said. "That is the objective of Gamma Epsilon Omicron. It will create a meeting ground - another alternative for the people who are interested in the Greek system in Bloomsburg University."

Perrota added that the fraternity is in the process of obtaining a house and plans are being made for a banquet and more mixers for this semester. He also said that their constitution is being reformatted to include a little sister group and an umbrella provision that will allow for the formation of chapters on other campuses.

"We are expecting to be a nation-wide organization, not by joining other nationals, but by creating our own," Perrota said. "I know it will take time. You have to learn to walk before you can run."



Bloomsburg citizens gather to demonstrate against abortion Saturday and to show their opposition to pro-abortion laws. (Photo by Imtiaz Ali Taj)

Weekend march in protest against legalized abortion

by Imtiaz Ali Taj
Staff Writer

The "Walk for Life", organized by the Tri-County Chapter of the Pennsylvanians for Human Life, was held in Bloomsburg on Saturday.

The purpose of the walk was to protest against the 1973 Supreme Court decision which legalized abortion.

Speeches were given at the town park by State Representative Ted Stubin, Rev. Scott Temple, Pastor Mark Stoker, and Denise Near, director of the National Right to Life Committee.

The walk started from the park and finished at the Columbia County Courthouse in downtown Bloomsburg. The protesters stayed on the sidewalks and did not interfere with traffic.

A large number of local residents and university students were present at the protest.

Near, who is also a federal legislative coordinator for the Pennsylvanians Pro-Life Federation, said, "We are here and we are being heard. Most importantly, we will not go away. We are going to persist in this battle until victory is won, until this nation recognizes and restores the very basic, life-protecting principles upon which it was founded."

Near admitted some progress has been made yet still there is no amendment to the constitution protecting all life, nor has the Supreme Court reversed its decision. She said, however, with the retirement of one more Supreme Court justice, the critical reversal could happen in the near future.

Many people look at the enormity of the abortion issue and they feel overwhelmed.

"I can't tell you how many times I have heard people say

"But I am only one person. What can I possibly do to make a difference?" The answer, Near suggested, is that the abortion issue will be solved, victory will be won piece by piece, by individual people, one by one, saying yes to life.

Near went on to say laws must be passed not only in the area of abortion but in the increasingly serious areas of infanticide and euthanasia.

"The devaluation of human life in the womb has quickly led us down the slippery slope to the point where other lives--handicapped newborns, the comatose, the terminally ill and the elderly are now greatly endangered," she said.

"It is not just the laws that need changing. In fact, the laws are the least of our problem," Near said. "Our most important task is education. We have the truth on

See ABORTION page 3

Seminar set to educate on Haas Philharmonic concert

A "behind the scenes" seminar will be held from 7 p.m. to 10 p.m. on Tue., Jan. 27 at Bloomsburg University in conjunction with the appearance of the Northeastern Philharmonic scheduled for 8 p.m. Sun., Feb. 1, in Mitrani Hall of Haas Center for the Arts.

The Northeastern Philharmonic, conducted by Carl St. Clair, is appearing at Bloomsburg as part of the university's Celebrity Artist Series. There will be solo performances and a duet by contralto Maureen Forrester and soprano Lucy Shelton.

The works of composers Bach,

Ginastera, Barber and Mahler will be presented during the performance.

The seminar, under the leadership of BU music professor Mark Jelinek, will be in room 116 of Haas Center.

It will feature the works of each composer, the era in which the composer wrote and their influences on musical history. Excerpts of their works will be played.

Jelinek was recently named musical director and conductor of the Bloomsburg University Community Orchestra.

He has performed as a cellist

with a number of orchestras in Texas, New Mexico, Arizona and California. He recently attended a workshop with the noted Zubin Mehta.

A nominal fee (\$5.00) fee covers the seminar. Reservations should be made through the office of Extended Programs in Waller Administration Building by Jan. 20, telephone 389-4420.

Tickets, (\$7.00 each) for the Northeastern Philharmonic will be available at the door, or in advance at the Kehr Union Information desk, or by calling Ted Shanoski, director of cultural affairs, at 389-4409.

AIDS education facing opposition

by Marlene Cimonis
LA Times - Washington Post Service

WASHINGTON- Top federal health officials, who have advocated comprehensive AIDS sex education as a crucial weapon for curbing the deadly epidemic, are facing a serious challenge from officials in the Department of Education who oppose their proposals as "clinically correct but morally empty," the *Los Angeles Times* has learned.

The dispute has become so contentious that it has reached the White House's Domestic Policy Council, whose members will ultimately determine the administration's policy on AIDS sex education, sources in both departments said.

"Is the Reagan administration willing to go down in history as the administration that curtailed life-saving information?" one Public Health Service official asked. "We've got to come out and say we're going to protect the children of this country."

But a Department of Education source said that any form of AIDS sex education promoted by the federal government "cannot be value-free or value-neutral in its approach because most Americans do not expect their 13 or 14-year-olds to be engaging in sexual relations."

Further, he said, "we do not believe such course material should be neutral between homosexual and heterosexual sex. Most Americans believe that sexuality is most appropriately expressed in a heterosexual context" and that homosexual activity "is, in fact, deviant behavior."

In his report to the public on AIDS released last fall, which was presumed to represent the administration's positions, Surgeon General C. Everett Koop called for sex education starting "at the lowest grade possible."

Koop, noting that he too is concerned about the morals of youths, has said repeatedly that he would oppose any sex education program that "taught technique without responsibility or morality."

Later, the Public Health Service followed with an outline of an AIDS education plan for all segments of the American public, including young people.

"Pre-teens and teens need the same information as the public in general, but the information presented should be appropriate for their age," it said. "Youth who are at an age when sexual and intravenous drug experimentation may begin are the next generation at risk."

Sources in both departments, who spoke on condition they not

be named, said that the debate about the federal government's role in AIDS sex education escalated this week during Domestic Policy Council meetings, where Health and Human Services Secretary Otis R. Bowen and Koop argued that the administration should take a strong stand supporting a plan for comprehensive AIDS sex education because it was essential "to save lives."

"It's difficult to provide AIDS education without raising the issue of sex," one Public Health official said.

Gary L. Bauer, however, undersecretary of education, who attended the meeting to represent Secretary of Education William J. Bennett, contested the Public Health Service approach, telling Domestic Policy Council members that it was "clinically correct but morally empty," an Education department source said.

Bauer believes that "the emphasis of such courses ought to be to teach children that they should not participate in those early years in sex," the source said.

"He doesn't think that most Americans feel that our schools are providing a particularly helpful service when they teach sex education in such a way as to

See AIDS page 3

Weather & Index

Bloomsburg University's woman's swimming came close to upsetting highly-regarded Army before eventually falling. For story, see page 8.

The top-selling Bruce Springsteen live album is reviewed by Ken Kirsch in his column. For review, see page 4.

Bulimia and anorexia are two eating disorders that commonly affect women. For an analysis of these often deadly diseases, see page 3.

Weather: Cloudy Monday with rain and scattered snow flurries through the evening. High 34 today, with tonight's low going down to 28. More of the same Tuesday with highs around 32.

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Commentary

Constitutional rights To violate is universal

The inevitable has happened. A student is taking Bloomsburg University to court for violating his constitutional rights.

At the close of the fall semester, Matthew P. McIntyre and Robert Partlow were suspended. The on-campus judicial hearing and sentencing of these students took place prior to the close of proceedings involving District Justice Donna Coombe.

Editor's note

Including the last two issues of the fall semester and the first two issues of this semester, a total of four letters and a column have concerned themselves with the issue of racism and prejudice at BU.

Although I more than understand the seriousness and sensitivity of the issue, both sides have spoken and it is time to move on.

Unless someone has something truly profound to say, I will probably not run further comments on the subject.

Should anyone wish to challenge or discuss this decision with me, my office door is always open.

Don Chomiak

In the Dec. 4 issue of *The Voice*, an editorial described exactly how the disciplinary procedures on this campus violate the constitutional rights of students who get in trouble downtown and are "tried" on campus before the conclusion of proceedings in the courts of the "real world."

On Wednesday, a federal court will decide whether or not to reinstate McIntyre, who is fighting to get back into school.

Again it seems as though the administration of this university is disregarding the rights of citizens who decided to attend this institution. Simply because an individual takes on the role of student does not mean the individual loses rights guaranteed by the Constitution.

Many are under the misconception that a student signs away rights while attending BU. This could not be further from the truth. This is what the administration wishes the student population to believe. It is easier to control sheep than people.

The machinery of this university's administration is antiquated beyond not only fairness, but legality as well.

In 1970, another student decid-

ed to fight when he was suspended. Not only did he win and continue his education, but he pointed out to the students, faculty, and administration that the Constitution does not stop at the steps of Carver Hall.

An interesting point to note is that not only has the law not changed, but the same judge that decided the case in 1970 is deciding this one.

Beyond the constitutional aspect, what gives the administration the right to duplicate the actions of the local authorities, which it appears to be doing?

It states in the *Pilot that* "...university authority shall never be used merely to duplicate the function of general laws. Only where the university's interests are distinct and clearly involved shall the special authority of the university be asserted."

I challenge the administration to show how the university's interests are distinct and "clearly involved." I am not even going to mention the constitutional rights issue, yet, I also challenge the CGA to do something. If the CGA does act on the behalf of students, act now. CGA has been silent for too long.



Racism question

Let's get the facts straight

Editor:

After reading an article signed "Friends to All" concerning racism at this university, I could no longer allow my pen to rest. I am not sure where *Friends* get their information from, but much of it is just plain wrong! However, like many authorities on racism, *Friends* may just be self-proclaimed experts on the subject.

Ken Roberts never blamed the low retention rate of blacks at Bloomsburg University solely on discrimination, as stated by *Friends*.

It is a fact, however, that the retention rate of blacks is much lower than that of whites. Could discrimination have something to do with this?

Friends suggest that more blacks should get involved. I wonder if *Friends* know that of the total number of black students compared to white, there is a larger percentage of blacks participating in CGA (approx. 4 percent) compared to that of Whites (approx. .7 percent).

I agree with *Friends* that institutional racism has lasted for centuries in this country, but can *Friends* seriously compare the intensity of racism other minorities face to that faced by blacks in this country?

If *Friends* forgot or did not know, blacks were the only major minority in the United States who were subjected to slavery.

Friends, when was the last time you saw a film where women were hosed down or chased by police dogs for demonstrating for E.R.A.? Oh, I forgot, that is an-

cient history. We are supposed to forget about all of that, aren't we?

Friends also asked why blacks want special rights. Exactly what rights are you talking about? What do black beauty pageants have to do with rights? There are beauty pageants for teenagers, single women and married women, so why can't we have beauty pageants for black women?

I'm sorry, I forgot that when we have our own beauty pageants we are segregating ourselves. When we sit together at dinner in the commons we are also segregating ourselves, according to *Friends* and one of BU's vice-presidents.

The next time that *Friends* go into the commons, I suggest they look around and see how many tables are occupied solely by whites or Indians. Don't we all segregate ourselves by surrounding ourselves with people of similar interests or backgrounds? I wonder who *Friends* sit with at dinner?

Do you want to know what bugs me? College students who cannot read! I have yet to see a T-shirt or sweatshirt that reads "Bloomsburg University Minority Student." I do own, however, a sweatshirt that reads "Bloomsburg, Lockhaven, Mansfield 1986 Minority Student Retreat."

One word can change the whole meaning, can't it? I hope this meets with *Friends*' approval.

I believe that *Friends*' question about burdensome assignments put on our black faculty and ad-

ministrators could be best answered by these BU staff members, if they choose to do so. Just because Mr. Roberts decided not to print any examples does not mean that these assignments do not exist.

Friends believe that Mr. Roberts has lost their perspective of what college is all about.

I disagree! College is a part of life. Unfortunately, to many black people, life is a demonstration. We have to prove ourselves on a daily basis. *Friends* may not be able to understand this. As someone put it, "how can you dig where I'm coming from if you haven't been where I've been."

If *Friends* still don't understand, they can come see me and we will talk about it.

Friends also called Ken Roberts a man full of self-pity. What is this based on? I read nothing in Mr. Roberts' article that indicated self-pity.

Where did *Friends* get the idea that Ken was going to act in a violent manner? Has he in the past? Or is this just a stereotype that forced *Friends* to think that Ken would turn into a violent person? *Friends* took one line out of Ken's article, changed the meaning and asked if we are headed back to violence? Was that fair?

I think that we all agree that there are racism problems not only here but throughout the United States. However, before we solve these problems, we have to get facts straight and not allow our opinions and misconceptions to shadow these facts. We should also take the time to think about things before express ourselves.

Gary C. Wilson

Words on prejudice

Hate is something learned

by David L. Ferris
Guest Commentator

Well, I'm rather perturbed by the whole thing. I found out that my parents made a huge omission in my education: they neglected to teach me that people are supposed to hate anyone with a different skin color or ethnic background.

I was never taught that other races are inferior. I had always assumed, since I saw no difference in my friends from various backgrounds, that everyone was pretty much the same.

I was also cursed in that we traveled around Europe and America, so that I was exposed to people of many cultures and lifestyles. Little did I know that these influences were seriously impairing my outlook on life.

I grew up knowing nothing of racism. It was many years before I learned that hating others was the correct way to do things, and it took me many more years to learn all the proper phrases and concepts of racism.

In the military, I was assigned to units with high mixtures of "minorities". I worked for blacks and had blacks working for me, and for several months I was the only white out of a shift of eight people. The effects on my personality were predictably disastrous. I began to say "yo"

Proofreading suggested

Editor:

We were just finishing our choruses of "Right on! Baby!" after reading the editorial in the Jan. 12 issue of *The Voice* when much to our wondering eyes did appear the misprint in the article by staff writer Ms. Willis.

From our perspective, this boo-boo completely negates the left side of the page. In the future, prospective writers should proofread before pronouncing!

The Midnight Professor

Editor's note:

You have the proper perspective, but erroneously suspect the writer of committing the crime.

The prospective writer was not at fault. Writers do not write headlines, editors do. The oversight was on the part of he who evoked the "Right on!" in the first place.

a lot and came to appreciate Aretha Franklin records.

We seemed to work well together. There was tension, but that was mostly because we were playing darts when we were supposed to be on mobility alert, rather than anything caused by racial differences.

I had no idea that an arrangement like that, with people of different races working together in friendship and mutual respect, was in reality impossible and doomed to failure. I'll never live down the shame.

My humiliation continues to day. Not having completely grasped the ins and outs of narrowmindedness, I did not understand a remark I overheard the other day. Speaking about blacks, an individual stated, "It wouldn't be so bad except there's a family of them living on the next block."

His tone of voice indicated that this condition was indeed serious. I couldn't understand why a family of another ethnic group living down the street would cause such dismay.

Perhaps the speaker was afraid that the little black children might be seen playing in their yard, or worse yet, that the black family might invite the speaker's family into their home for dinner. Such implications are indeed frightening.

Because of these social obligations I have, I must now become a full-fledged bigot. I must renounce all my memories of friends and associates from other backgrounds, and must forget all the things I learned from being exposed to other cultures.

I was wrong for thinking that other societies had an intrinsic value of their own, and that a man's skin was no indication of his heart, so now I must pay the price.

I found that it is difficult to be a proper racist. It is a complicated procedure that must be followed to the smallest detail. I looked at famous people who were very good at hating others, and followed their example.

First of all, the prospective racist must take some vague statistics and "modify" them a bit. (Left-handed people who build model tanks consistently do better at IQ tests.) Next, some outright lies must be constructed. (People who are not left-handed are not build model tanks are more likely to commit murder, and have caused the downfall of

every society throughout history.) When anyone claims that these truths are not factual, the prospective racist must reply that the accusers are "pinko liberal commies", effectively ending all debate.

The following step requires picking out a particular racial, ethnic, or religious group. The group must be highly visible but not have any means of fighting back. Finally, since racism and economic strife often go hand in hand, the racist must blame all his problems on the chosen group. (My car won't start, and it's all the fault of that Eskimo that just moved in across the street.)

But wait, there's still more. The bigot trainee must decide which sort of racist to become. I have noticed four distinct types.

The "redneck" racist is the ultra-conservative person who hates anyone or anything that didn't come from his town, village, borough, county, or cellblock.

The "liberal" racist is the one who always supports civil rights, opposes apartheid vigorously, pushes for the Civil Liberties Union, and so on. However, when a black family moves next door, the "liberal" racist is the first to go hysterical and grab his shotgun.

The "religious" racist is the one I have the most difficulty understanding. He preaches Christian love and brotherhood during the day and wears a cone-shaped sheet on his head at night. I'm still trying to find the verse in the Bible that says, "You shall love your neighbor as yourself, unless he's from another ethnic group."

The fourth type is the "small town" racist, which seems to be pretty popular around here. These are people who have lived in Yuckburg PA all their lives and have never seen a black person up close. They have heard terrible things about them from Aunt Edna, and are sure that if one moved into town the whole place would turn into a ghetto overnight.

Never mind that the black man has a Ph.D. and teaches at the university, he's bound to be trouble.

So what's a socially-impaired person like myself to do? I keep having these delusions that people are all the same underneath, and I still like Aretha Franklin. I guess there's no hope for me.

Out of the frying pan

Take a dose of common sense

Editor:

A problem of safety to students existed in Bloomsburg several years ago. It was the danger of being hit by a car as you tried to cross Lightstreet Rd. to get on campus. To solve this problem, a \$100,000 walkway was constructed.

"Not so," say some, myself included. With the construction of the walkway, we have simply moved the danger from Lightstreet Rd. and onto the road that runs between Simon Hall and the carpenter's shop.

This road is the preferred route of students who are going to class. The tricky curve between the buildings prevents a motorist from seeing students walking on the road. This could very easily result in the injuring of a pedestrian.

This is not a new problem. At a CGA meeting last year, this very problem was brought up. The solution was to ask campus police to erect or paint a sign warning motorists about pedestrians on the road. The request was answered with a small (10 inch by 14 inch) black and yellow sign on Simon Hall.

You are saying to yourself the problem was actually corrected, a plus to the Law Enforcement Office. WRONG.

There are two major flaws with this sign; number one being its

size. It is barely bigger than an ordinary notebook. Second and more important is its placement.

Simon Hall is at the end of the dangerous curve. By the time the motorist has seen the sign, he may have already hit someone.

The reason I wrote this letter is to point out a problem that needs to be corrected. This can be accomplished by using some common sense and placing a larger sign on the road between the carpenter's shop and Nor-

thumberland Hall.

It is such a simple thing that someone in the business of safety should have corrected it long before now.

Endangered and
Outraged Walker

Bloomsburg University is committed to Affirmative Action and Equal Opportunity. Minorities, women, and other protected class members are urged to pursue educational and employment opportunities at Bloomsburg University.

The Voice

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Voice Editorial Policy

Unless stated otherwise, the editorials in *The Voice* are the opinions and concerns of the editor-in-chief, and do not necessarily reflect the opinions of all members of *The Voice* staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor and guest columns. All submissions must be signed and include a phone number and address for verification, although names on letters will be withheld upon request.

Submissions should be sent to *The Voice* office, Kehr Union Building, Bloomsburg University, or dropped off at the office in the games room. *The Voice* reserves the right to edit, condense or reject all submissions.

Desire for thinness causes disorders

Editor's note: The following story was written by Linda Berberoglu and deals with the eating disorders known as bulimia and anorexia. It first appeared in the Nov. 24, 1986 edition of the Sunbury Daily Item and is being reprinted with their permission.

SUNBURY - An obsession with food, and intense fear of becoming fat, excessive dieting, and self-induced vomiting after binges.

These symptoms characterize two distinctly unique eating disorders that are affecting teenage girls and young women at alarmingly high rates, area psychologists say.

Anorexia and bulimia are related in that those who suffer from either disorder are obsessed with thinness and have a morbid fear of becoming overweight.

"Women have been taught to hate their bodies. An eating disorder isn't how much you eat or throw up. It's how obsessed you are with eating and how much it controls your life," said Susan Tenzer, a certified clinical mental health counselor.

Tenzer is director of the Center for Personal Development in Allentown, an outpatient center dealing exclusively with the treatment of eating disorders. She recently lectured at Bucknell University to more than 200 students, most of them women.

Mental health experts say that about 90 to 95 percent of those suffering from eating disorders are women.

Anorexia, characterized by excessive weight loss, is much easier to detect than bulimia, which typically does not involve significant weight fluctuations.

Bulimia is characterized by binge eating, followed by self-induced vomiting, laxative use and other purging methods. It is much more common than anorexia, Tenzer said. Some experts have said that 20 percent of college women may suffer from an eating disorder.

"It starts out in pursuit of thinness. Every bulimic, almost without fail, has been dieting excessively," Tenzer said.

She discussed the concept of "set point," a person's natural weight if she is not dieting or bingeing and is exercising moderately. A dilemma arises when "you want to be a size 5 but your body wants to be a size 10. Starving people need to eat."

It is not uncommon for a woman to develop anorexia and then become bulimic, she said.

An anorexic does not intend "to go from 120 pounds to 70. She gets trapped in dieting. The obsession is what destroys people," Tenzer said.

Other defining characteristics of anorexia include self-induced starvation, resulting in a 25 percent or greater loss of body weight, and a refusal to maintain or gain weight, said Dr. Paul Kettlewel, a clinical psychologist at Gesinger Medical Center, Danville.

The age of onset is typically 12 to 25, but this can vary. Anorexics typically have a distorted body image, which can be mild or gross. They view the progressive weight loss as acceptable and can perceive of themselves as overweight even when others around them become concerned over their emaciated state, Kettlewel said.

Bulimics tend to be slightly older than anorexics and more extroverted, according to research conducted by professors at the Johns Hopkins University School of Medicine in Baltimore, Md.

The binge eating that characterizes bulimia "doesn't necessarily have to be a world-settling binge but that the person feels out of control," Kettlewel said. The frequency of self-induced vomiting varies from several times a month to more than five times a day, research indicates.

Bulimics do not always end a binge session with vomiting. Sometimes they use laxatives or diuretics, Ms. Tenzer said.

Laxatives are ineffective because "you have to keep increasing the amount for it to work," she said. "You start out taking one or two, but build up to taking 60 per day."

In addition, the user is merely

losing water weight "and precious potassium. The calories have already been absorbed by the time the laxative takes effect," she said.

Vomiting also puts a lot of stress on the body. "When you vomit, you're back at square 1. You need to eat."

Vomiting doesn't work because with it come gastrointestinal and digestive juices. The metabolic system is disrupted, and the metabolic rate can actually slow down, she said.

Both disorders can be fatal as a result of complications such as cardiac arrest.

What causes the disorders and why are women the overwhelming number of those affected?

Anorexia and bulimia may sound like issues revolving around weight control, "but it's a whole lot more complicated than that," Ms. Tenzer said.

Most experts say the disorders have multiple causes. Researchers point to sociological, psychological, and although more controversial, even biological origins.

Kettlewel noted that there is clear evidence that society puts pressure on women to be thin.

"Miss America finalists are thinner than they were 20 years ago. There's a larger discrepancy between what is normal and what is ideal," he said.

Society's ideal image of women has changed "from Marilyn Monroe to Twiggy. Marilyn Monroe was certainly closer to a 'normal' weight than today's models," he said.

Women have been victims of a set of physical standards that have put them under intense pressure to diet to meet the social expectations of thinness. Dieting is a multi-billion dollar industry, Ms. Tenzer said.

"The pressure (on women) is really incredible. Men don't have the same pressure," Kettlewel agreed.

"Our society says there's a pay-off if you're thin. Our society says thinness is important and it's more important for women than for men."

As long as the discrepancy exists between normal and ideal weights, there will be extra pressure on women to be thin, he said.

Although family factors, including communication, may contribute to the development of the disorder, "it is inappropriate to blame families," Kettlewel said.

An anorexic doesn't stop eating merely to fit into a smaller dress size, much as the political activist who goes on a hunger strike doesn't stop eating to lose weight.

"There are other issues. Power is one of them," Ms. Tenzer said.

For some, dieting is the ultimate in self-ownership and the ultimate in autonomy, she said, adding that many young women suffering from either disorder tend to be perfectionists.

An area of controversy centers on whether biological causes of the disorders exist. Initial data suggest that bulimia may be related to some forms of depression and that it may have biological roots. Not all experts agree, Kettlewel said.

"The question becomes, are you bulimic because you're depressed or are you depressed because you're bulimic? Which comes first?"

Abortion Protest

From page 1

our side and we must bring it to the American people. We must, in essence, change the hearts and minds of American people and therefore education must be a vital part of every pro-life organization's work."

Rev. John R. Lucas, pastor of the Bloomsburg Alliance Church, said, "I agree with State Representative Ted Stubin when he says there is a 'deception' in regard to the abortion issue because 'most people are pro-



BU student and Lambda Chi Alpha brother Michael Beck helps conduct a tour of the BU campus for Parent's Visitation Day. (Photo by Imtiaz Ali Taj)

AIDS Education

From page 1

make it sound like sexual activity is acceptable for 13 or 14-year-olds," he added.

Further, the source said, Bauer told the Domestic Policy Council that sex education in schools "should be a local decision, arrived at only after consulting with the community, particularly with parents, and the nature of the course ought to be consistent with the values of the community."

But one federal health official insisted that "whatever we do,

we'll work with the local communities. We're not going to tell anybody what to do."

AIDS, or acquired immune deficiency syndrome, is caused by a virus that destroys the body's immune system, leaving it powerless against certain cancers and otherwise rare infections. It is transmitted through anal and vaginal sexual intercourse, through the sharing of unsterilized hypodermic needles, and by mother to child during pregnancy.

The Registrar's office announces that the schedule change period will conclude today at 2:45 p.m.

Students will have until then to get to the Coffeehouse to make last minute schedule changes.

Announcements

Marathon proceeds recipients named

The Kehr Union Program Board has announced the recipients of the proceeds from their annual dance marathon.

Camp Dost, sponsored by Children's Oncology Services of Danville (Ronald McDonald House), gives children between the ages five and 18 who have cancer the opportunity for an extra special summer vacation.

The dance marathon starts Fri., Feb. 27 at 8 p.m. and ends Sat., Feb. 28 at 9 p.m.

For those who wish to participate but can not last 25 hours, there is also a 10 hour mini-marathon.

All members of area communities are invited to participate. Sponsor forms are available at the Kehr Union Information Desk.

For more information, call Jimmy Gilliland at 389-4344.

Bloom News set to

All those interested in volunteering for Bloom News, the university's local television news show, should attend the

Spring football meeting Jan. 26

There will be a meeting for all those interested in trying out for the Bloomsburg University Husky football team Jan. 26 at 4 p.m. at the Nelson Fieldhouse.

The meeting will be to plan winter workouts and all newcomers are welcome.

BSCC applications now being accepted

The Bloomsburg Student Council Committee will be accepting applications for membership through Sun., Feb. 1.

Applications are available at

meet tonight at 8

organizational meeting on Mon., Jan. 19 at 6 p.m. in room 2229 McCormack.

Bloom meeting Wed.

There will be an organizational meeting for those wishing to contribute to Bloom magazine this semester on Wed., Jan. 21 at 7:00 p.m. in the Blue Room of the Kehr Union Building.

Anyone interested in helping on the magazine are welcome to attend.

the Kehr Union Information Desk. Preference is given to underclassmen.

For more information, contact Jimmy Gilliland at 389-4344.

State Board approves BU program

The Pennsylvania State Board of Nursing recently voted to retain full approval of the Bloomsburg University bachelor of science degree program of nursing.

This latest approval followed a three-day survey visit by State Board Representatives who verified the university's compliance with the State Board rules and regulations for baccalaureate nursing programs.

The representatives met with administrators, faculty, and students and made site visits to several clinical agencies currently used by the university program.

The visit, which is routine and now expected every three years in accordance with a new state law, resulted in commendations for 16 changes and improvements made in the program since the previous evaluation in 1982, according to Dorette Welk, BU nursing department chairperson.

"Some of the areas receiving commendation were faculty qualifications, an excellent record system, accessibility to computerization, input in to library acquisitions, and the quality of facilities in the McCormick Center for Human Services," Welk said.

Welk noted that the current ac-

tivities within the department include: the revision of an RN-BSN completion program, expected to be implemented in the fall of 1987, intended for registered nurses who wish to further their education and earn their bachelor's degree in nursing; and the continual development of the master of science degree program in nursing in the three clinical specialty options of community health nursing, psychiatric-mental health nursing and adult health and fitness.

Information on both of these programs is available through the nursing department office at 389-4423.

"Let Us Entertain You"

This Weeks Film:
* **"The Blues Brothers"** *

Tues. Jan. 20 - 2:30 Commuter KUB
7&9:30 Carver

Wed. Jan. 21 - 2:30 Commuter KUB

Thurs. Jan. 22 - 7&9:30 Carver

Bingo Tonight!!
Mon. Jan. 19 9 pm KUB
Only 25 cents a card!!

Coming Soon...
ACU-I Games
Jan. 26-29

Registration ends
Jan. 23

Program Board Meeting
Wed. Jan 21
6 pm KUB

Join The Club

All committee members urged to attend!!
New Members Welcome!!
See You There!!

Kehr Union
Program Board
Bloomsburg University

Sports Sign Up

THIS WEEK AT

HARRY'S
RESTAURANT
AT HOTEL MAGEE

MONDAY

WING IT!
BBQ CHICKEN WINGS
10¢ ea.
Plus
Giant Screen TV

TUESDAY

VALUABLE COUPON

WITH THIS COUPON
TWO for ONE
4 to 11 p.m.
HARRY'S
RESTAURANT
AT HOTEL MAGEE
Buy one entree or sandwich and get a second selection of equal or lesser value
FREE
OFFER GOOD TUESDAY ONLY
THRU FEBRUARY 24, 1987.
20 W. Main St., Bloomsburg
(717) 784-3200
Offer is valid with this coupon and cannot be combined with any other coupon.

WEDNESDAY

LIVE ENTERTAINMENT!
9 to midnight

This Wednesday:

Susquehanna
Blue Shoes Band
Bluegrass, foot-
stompin' music that
keeps Harry's
jumpin' 'til closin'!

THURSDAY

D.J. NIGHT

Bobby Gayle
brings stacks of
wax your way at
Harry's

It's the British rock
invasion! From the
Beatles to Bowie,
from the Stones to
Sting, the "Brits"
take over Harry's
for the night!

**FRIDAY
SATURDAY &
SUNDAY**

The good times roll on
and on 'til late.

HARRY'S
RESTAURANT
AT HOTEL MAGEE

20 W. Main
784-3200

The Inside Cover

C-C-Catch the wave, --Bruce



Ken Kirsch

Welcome back, all. As you, I too found the Boss underneath my Xmas tree this year. So, as promised, here are my thoughts on *Live 1975-85*.

Beat it, Michael. In fact, forget about all the sales records you set with *Thriller*, because they're gone, pal. They've been soundly broken by the man, the myth, the legend, the hero, the Boss.

Within the first week of its release, *Live 1975-85* sold at the rate of 100 copies per hour in New York record stores and had gone double platinum. That's right, double platinum.

The package itself, for all three of you who haven't seen it yet, consists of either 3 cassettes or 5 LP's, plus a full-color 33 page lyrical and pictorial history of the

Boss and his E-Streeters; all in a glossy cardboard box cover with a shot of Bruce on the front.

I got a chance to catch the Boss at Vets Stadium in Philly this past summer on his Born in the USA tour. The show was spectacular to say the least. The only complaint I had was that he didn't do enough of the early classics. He played nothing from his first two albums, and very few from the second two.

Live put to rest any suspicions I might have had that Bruce had forgotten about all those dreamy seashore masterpieces. Opening the set is a beautiful piano/harmonica version of my personal favorite, "Thunder Road," followed at different points by earlier classics such as "Spirit of the Night," "Sandy," "Saint in the City," and "Rosalia."

Bruce's one-on-one rapport with his audience has been a trademark since the early days. *Live* contains some vintage Jersey boy stories from Bruce's younger days. The heartwarming accounts of Springsteen's sorted teen years and the indecision of the draft and the Vietnam conflict precede the rebel classic "Growin' Up," "The River," and an intense ver-

sion of Eddy Scott's 60's original "War."

In this age of overdone stage theatrics and pyrotechnics, ridiculous punk haircuts and censored lyrics, it's good to see a normal American guy get up on stage and command a crowd of seventy thousand-plus with sheer personality and magnetism.

Oftentimes, a greatest hits compilation means the end of a band or artist as we have come to know them. They'll either change musical direction or retire altogether.

In Bruce's case, I'd say the latter will hopefully be true. Bruce has really done all he can artistically and musically in my opinion. To go on now would be pointless. He's on top now, and deservedly so.

We have his best--He's given us all he has to offer, and we should be grateful. We'd only be buying his future albums, no matter how worthless, out of loyalty and faith to him, which isn't right. It'd kill me to see him catch Billy Joel "Uptown Girl" Syndrome.

"Because in 1987, blind faith in your leaders, or in anything, will get you killed."

Squealer's Corner

Spring semester '87--Welcome to the show, kiddies



Dave Burian

Well, kiddies, welcome back to yet another wonderful semester filled with fun and frolic.

It's time once again to buckle down under the weight of reading assignments, term papers, speeches, exams; and pledges will bend to fraternity brothers'

and sorority sisters' whims.

It will be another semester of standing around and waiting in line for the delectable food served in our own "four-star" eating establishment, the Scranton Commons. Students will congregate in and around the cultural hub of our university, the Kehr Union.

And hopefully, we all get a semester closer to that great inevitable, graduation, after we've put up with the rigors and emotional hardships the registration process brings.

For example, as a student who has earned the distinction of living off-campus and earning more than 115 credits, I had to appear, in person, between 8:45 and 9:00 Monday morning.

Because of this preposterous time infringement upon my "nor-

mal" collegiate sleeping habits, I have often considered sending an imposter to schedule for me, but the moral and social ramifications upon my conscience were too much for me to bear.

While perusing the Class Schedule for Spring 1987, I spied the sentence, "To register, a degree student must obtain his or her official class schedule card and biographical data card."

I sometimes wonder what the purpose of these "biographical data cards" is, who has access to them, where they might wind up, and why we must obtain them in order to register.

But I basically have fun throughout the day of registration, standing in line and watching other people stand in line, too.



Drummer Dave Simmons of Panic kept the beat during Saturday's dance at KUB. Voice photo by Gerry Moore.



Panic's show was so bright, they had to wear shades at Saturday's dance at KUB. Voice photo by Robert Finch.

It's also very easy to feel sorry for those people who are placed, for whatever reason, in the "Holds" line, especially when they've stood in line with you up to the point of actually getting their schedules.

Then they hear "I'm sorry, a hold has been placed on your schedule" and they either meekly or angrily wander over to the (usually) long line in front of yet another foldable desk.

But for those of us who make it to the point of actually obtaining our schedules, we must then wade through the endless procession of filling out and/or obtain-

ing off-campus mailboxes, meal tickets, calendars, etc.

These procedures are undoubtedly necessary to the harmonious continuance of "flow" to this university's machinery, of which many of us, as students, are merely malleable cogs in the mechanism.

But as someone (a decidedly stalwart cog) who, after four years, has steadfastly endured this organizational ritual, I can only wish the best of luck to the rest of you.

As far as the rest of the semester goes, kiddies, sit back, relax, and enjoy the show.

Billy Joel is still street tough and making it

by Dennis Hunt
LA Times-Washington Post Service

TUCSON, Ariz.- Billy Joel winced in pain as he fiddled with a formidable-looking brace on his recently sprained right ankle.

"I may never waltz again," he said. "Of course I didn't waltz before I hurt this thing either."

In jeans and a T-shirt, Joel looked as if he were dressed for gardening rather than a sold-out concert at the Tucson Community Center. It was about two hours before showtime and even though he must have been nervous, he did not show it.

At 37, the native of the colorfully named Long Island suburb of Hicksville still comes across like a shrewd, smart-alecky, New York street tough. Being a super-rich superstar with a stack of million-selling albums and a glamorous wife, model Christie Brinkley, does not seem to have gone to his head.

"Me, acting like a stuck-up star, puttin' on airs? Gimme a break," he said. "I'm still cool. But if I wasn't, do you think I'd be dumb enough to act like an arrogant jerk in front of the media?"

Joel, a rock critic for a short time in his youth, has a love-hate affair with the media. He reads all his press clippings even though the negative ones upset him. He even quotes reviews at will. The power of the press, he admitted, impresses him. But, he noted, that power can be abused.

"When the press gets behind you, they can make you a star, a hero. They can go a little too far sometimes too. Look at Bruce Springsteen. They've made him like Abraham Lincoln. This is a

rock 'n' roll star we're talking about here. I like Bruce as much as the next guy but he's a singer, not Jesus Christ.

"The media have helped me too. They've made me a hero at times. But they've also made me seem like a bum. Realistically, I'm somewhere in between."

On stage for about 2 hours, Joel, on a current tour of the United States, turns in the kind of intense, high-energy performance audiences love. People look at him at the end of the show, drained, soaked in sweat, and know he has given them their money's worth.

He learns what the audience likes by a rather bizarre process: "I step out of myself and go out into the audience. Part of me is sitting in the audience checking myself out. I'm thinking, What's that guy doing on stage? Is he any good? Is he being real? Sometimes I don't like what I see. I think to myself I'd better do better."

What is interesting about his shows is the songs he does not sing. The material he avoids includes some of his best-known songs. He does not do "She's Always a Woman," "Movin' out" or "Say Goodbye to Hollywood." The most surprising omission, though, is the romantic ballad "Just the Way You are," which has become a standard.

"People are telling me I gotta sing it," he said. "People have gotten married to this song. They say it's an institution. Who cares? I'm not into it. It's like a cocktail-lounge tune. We play it halfheartedly. My drummer is making jokes while I'm singing it."

See page 5

Visions of a Just Peace

I HAVE A DREAM

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. The rough places will be plain and the crooked places will be made straight, "and the glory of the Lord shall be revealed, and all flesh shall see it together."

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair, a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, knowing that we will be free one day.

And this will be the day. This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my father died, land of the pilgrim's pride, from every mountain side, let freedom ring." And if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hill tops of New Hampshire; let freedom ring from the mighty mountains of New York; let freedom ring from the heightening Alleghenies of Pennsylvania; let freedom ring from the snow-capped Rockies of Colorado; let freedom ring from the curvaceous slopes of California. But not only that, let freedom ring from Stone Mountain of Georgia; let freedom ring from Lookout Mountain of Tennessee; let freedom ring from every hill and mole hill of Mississippi. "From every mountain side, let freedom ring."

And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, Black and white, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual: "Free at last. Free at last. Thank God Almighty, we are free at last."

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Catholic Campus Ministry
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Martin Luther King Jr.
August, 1963
Washington, DC

'Mosquito Coast' an adventure

Allie Fox (Harrison Ford) is possessed by a singular dream: to escape with his family to a pure, untainted world, a jungle utopia far from the corrupting influences of the modern world.

A fiercely independent man, Allie is fed up with the America of fast food, television, pollution, phony evangelism and crime. Packing up his wife, two sons and twin daughters, he boards a freighter bound for the Mosquito Coast.

"Goodbye, America," says Allie, "and have a nice day!"

Based on Paul Theroux's best-selling novel, "The Mosquito Coast" is the exhilarating adventure story of how a family's quest for paradise becomes a terrifying fight for survival. A Jerome Hellman production for the Saul Zaentz Company, it has been directed by Peter Weir and stars Harrison Ford, Helen Mirren, River Phoenix, Conrad Roberts, Andre Gregory, and Martha Plimpton. Paul Schrader adapted the screenplay from Theroux's novel. Jerome Hellman was the producer and Saul Zaentz the executive producer of the Warner Bros. release.

"The Mosquito Coast" reunites Harrison Ford with director Peter Weir after

"Witness," for which they both received Academy Award nominations, and offers both artists an even broader canvas on which to display their prodigious talents. For Ford in particular, "The Mosquito Coast" provides his most challenging dramatic role to date. Audiences will see him as they have never before seen him, stripped of the romantic trappings of his previous portrayals.

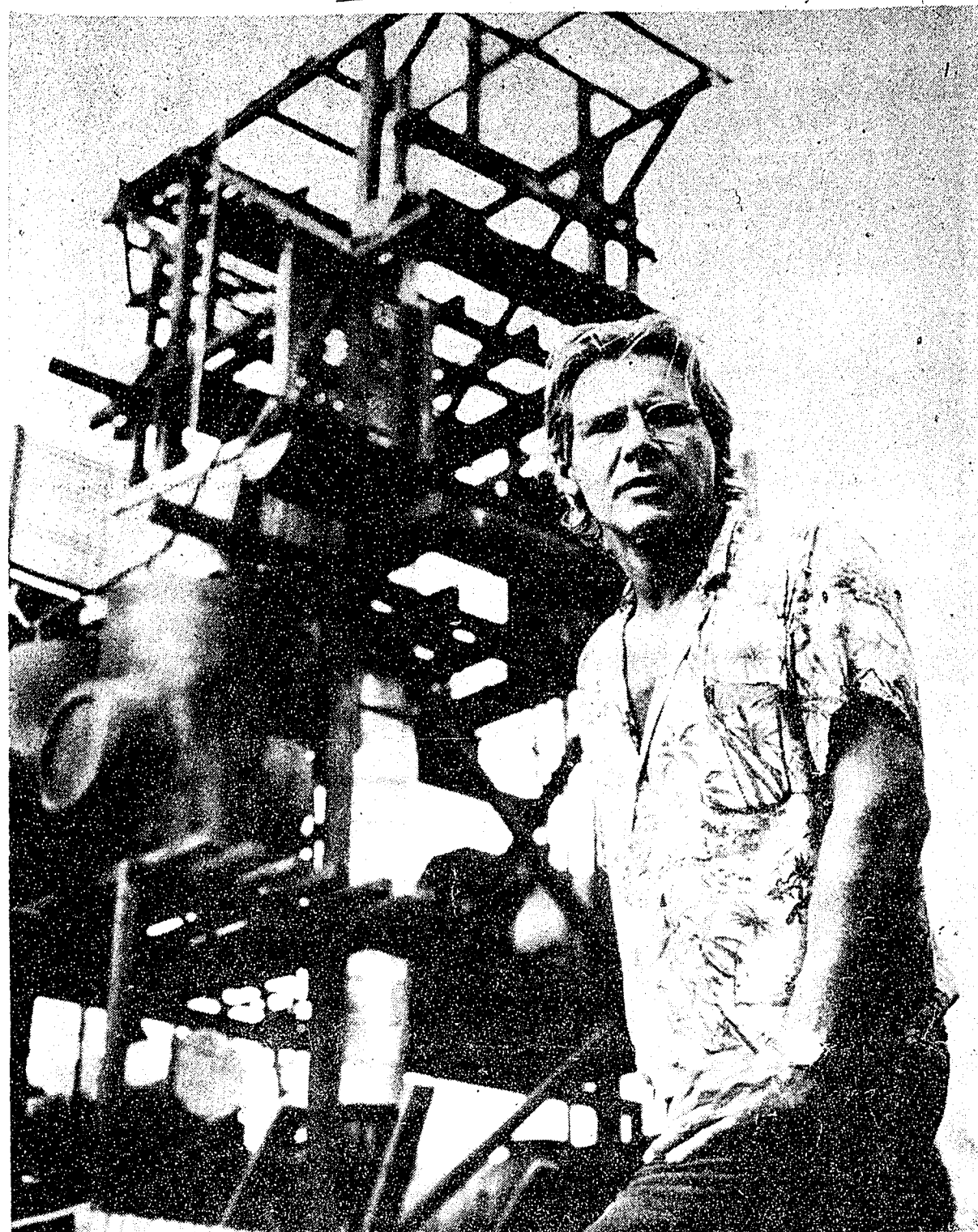
Ford felt an immediate connection with the character of Allie Fox. "I don't have any trouble representing something that I understand," Ford notes, "and this is a character that I've never felt any difficulty understanding. So I didn't think of it as a more difficult job than what I'd done before. On the other hand, I was aware that there was opportunity here for more complicated characterization; and because the character is so verbal and effusive, it goes against the kind of characters for which I'm best known. That was the attraction the part held for me: to do something different."

In the role of Allie Fox's younger son, Jerry, is Jadrien Steele, a veteran performer at the ripe old age of eleven, having been in show business since he

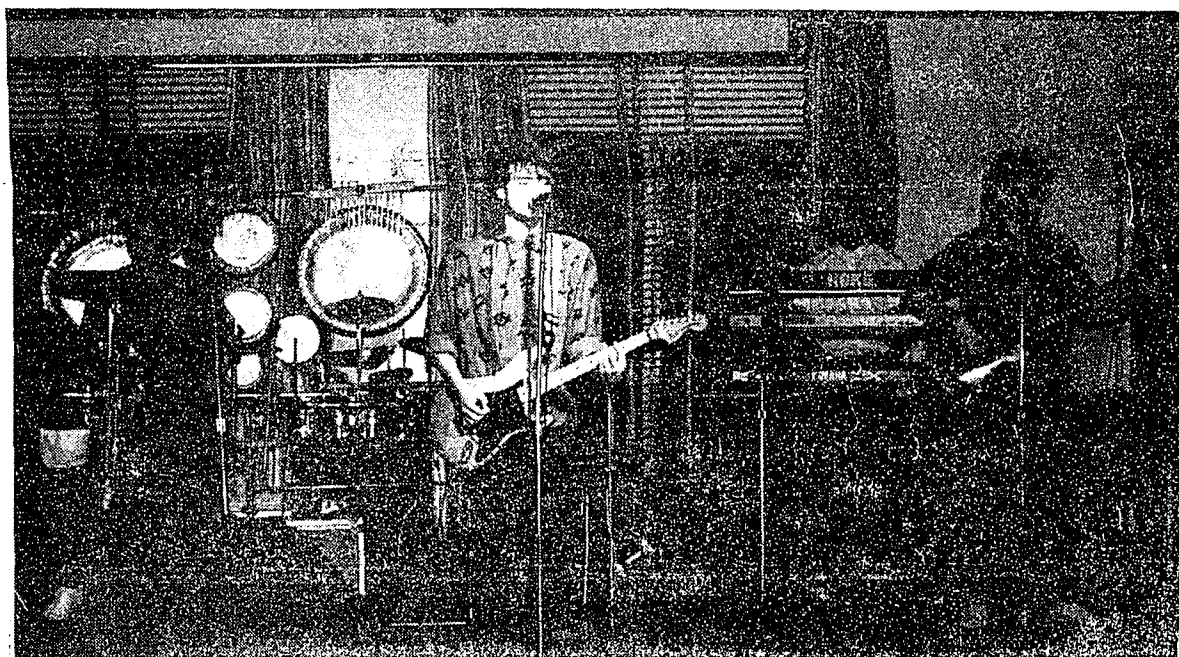
was five months old. His twin sisters April and Clover are played by Hilary and Rebecca Gordon, two eight-year-old fashion models making their screen debut.

In the film, Allie Fox purchases an abandoned "town"—Jeronimo—actually no more than a few dilapidated shacks in an overgrown jungle clearing. At Jeronimo, the Fox family builds from scratch an ingenious and comfortable settlement for themselves, complete with bedrooms, a kitchen, showers and an impressive set of gardens. Weir felt it was important that the construction of Jeronimo be filmed in continuity. To that end, three Jeronimos were created, each in a little more advanced state than the one before.

"I'd like this film to have the power," says Weir, "that the books of Robert Louis Stevenson and Charles Dickens had for me, and still do. Particularly Stevenson, because of the exotic adventure stories he wrote, which were for all ages. Like 'The Mosquito Coast,' they are adult adventures—the stakes are high and the people who feel pain really feel it. I'm trying to make a grand adventure."



Harrison Ford stars as Allie Fox, a man possessed with the dream of escaping from the corrupting influences of the modern world to a jungle utopia in "The Mosquito Coast," a Warner Bros. release.



Billy Joel

From page 4

He does not sing another oldie, "My Life," either. "I don't like it any more. It didn't age well. I don't think it's a strong song."

Surprisingly, he also excludes "Modern Woman," the first hit single from the current album. Written for the movie "Ruthless People," it is apparently not one of his favorites. He calls it a bit "too poppy."

Joel considers himself first and foremost a songwriter.

"It may sound crazy, but songs come to me in dreams," he said. "I hear the melody, the chords, the rhythm. Sometimes I hear sounds, vowel sounds. But I don't hear the words."

"What happens is that when I'm trying to write I get into this creative frame of mind that's still there when I'm asleep. Stuff comes to me when I'm sleeping. I'll wake up at 4 or 5 o'clock and mumble something into a tape recorder or go to a piano."

"New York State of Mind," one of his favorite songs, was dreamed up. "It's effortless and seamless and it doesn't sound forced," he said.

As a youngster in Long Island, Joel studied classical piano but on reaching his teens switched to pop and jazz. His problem as a pianist was establishing high standards; he was never able to meet.

"I wanted to be Bill Evans or Art Tatum or Oscar Peterson," he said. "Oscar is so good he makes me crazy. He does throw-away stuff that I'd give my left arm to be able to do. I finally realized that I was never going to play as well as those guys. So I eventually focused on songwriting."

That turned out to be a wise decision. But his piano-playing in Los Angeles bars helped support him before he signed with Columbia Records in 1973. In those days he showed a knack for story songs like "Piano Man," also the title of his first Columbia album, and "The Ballad of Billy the Kid."

By the late '70s he had developed into a consummate pop writer, cranking out Top 10 singles on albums like "The Stranger," his first album with Phil Ramone, who is still his producer and "52nd Street."

Joel's most recent work shows that he has branched out, exploring various genres while doing concept albums. "Glass Houses" (1980), a rock album, sold 4 million. His next, "The Nylon Curtain" (1982), exposed his sociopolitical conscience. Certainly his most ambitious album, it is also his favorite: "It was a difficult album. It took a year to make. It's a '60s FM radio album, a real sonic experience, the kind you listen to on headphones and freak out with all the

wild sounds. I wouldn't change a thing on that album. To me it's perfect."

His fans, though were somewhat put off by it. "The Nylon Curtain" sold 1.5 million. For an artist who usually sells 4 million, that is nearly a flop.

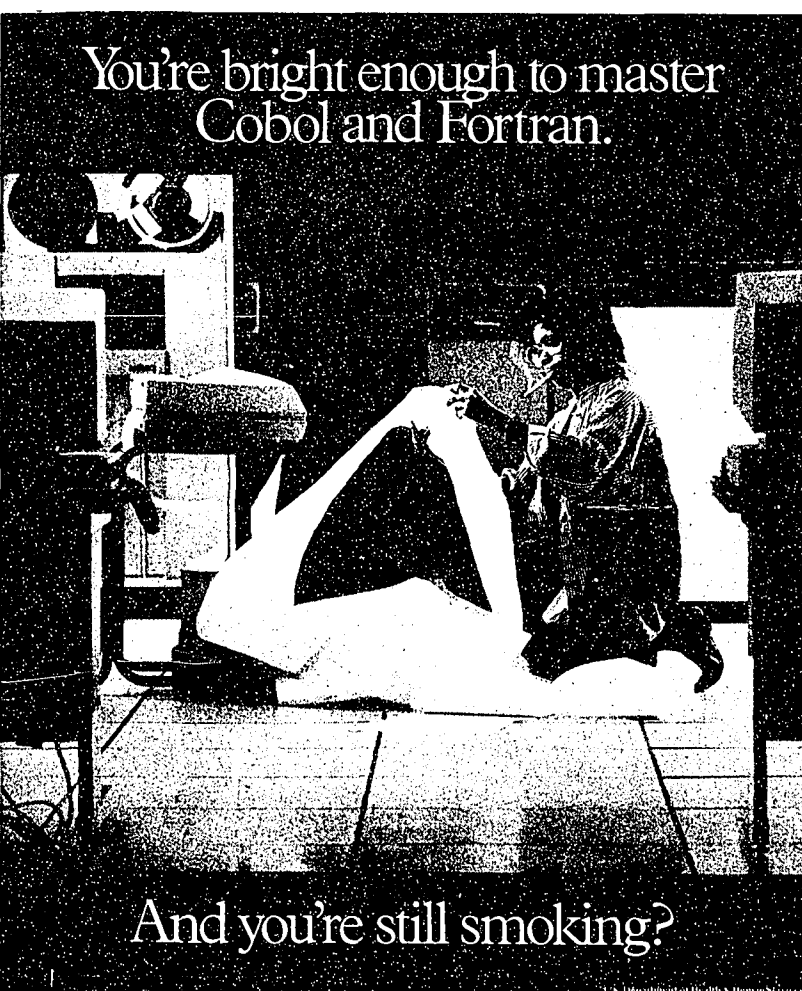
He recaptured his fans with the late '50s and early '60s rhythm and blues sound of his next album, 1983's "An Innocent Man," which spawned such hits as "Uptown Girl" and "The Longest Time" and is his biggest seller at 6 million.

"That album came so easily, I thought it couldn't be any good," he said. "The songs just rolled out. They came in my dreams. I

was dreaming up a storm."

His current album, "The Bridge," is a throwback to his more conventional pop albums of the '70s. The highlights are "A Matter of Trust," "Code of Silence," written and performed with Cyndi Lauper, and "Baby Grand," a duet with Ray Charles.

"There's no concept, just a mixture of songs," he said. "I like the album now. But, who knows, I may hate it next year because I'll be off into some other style of music. My fans may have trouble keeping up with me and these stylistic changes. Let me tell you something. Sometimes I have trouble keeping up with me."



Tribute to Martin Luther King Jr.

** TODAY **

Films: "I Have A Dream"

From 8 am- 1:30 pm, in Multi A

"Martin Luther King, from Montgomery to Memphis"

From 2:30-5:30 pm, in Multi A

* Speaker *

Pres. Lounge, 7-8 p.m. refreshments

* Panel Discussion *
8:30 - 10 pm

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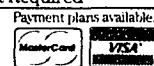
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Off the bench

Who's making the laws?



Dave Sauter

Next to the Penn State-Miami matchup for the national championship in the Fiesta Bowl, the only other major headline grabber during the bowl games was the NCAA's drug testing program of players on bowl teams.

Under the program, all 22 starters on each bowl team were tested, along with another 14 players who were randomly selected, for over 100 banned substances.

And as most people are aware

of, several big-name players were caught in the drug-net, including All-America linebacker, Brian Bosworth, of Oklahoma, and All-America offensive guard, Jeff Bregel, of Southern California.

Both were declared ineligible for bowl play because of steroid use.

My first impression of the program was positive in that there was finally a concerted effort being made to eliminate the drug problem in college athletics.

But having researched more on the subject, it seems to me the NCAA has made a couple of mistakes.

For one thing, the NCAA did not leave a long enough grace period for those who might have been using steroids or other drugs to end their use.

In the cases of Bosworth, Bregel, and several other players, it seems the players had been prescribed steroids by their doctors (not team physicians) to help speed up the recovery from an injury. Then their use was discontinued.

Please keep in mind that I am against the use of steroids, but I still wonder why a player should be penalized for following his doctor's orders.

Unfortunately, the NCAA has decided to develop a hard-nose attitude toward the situation and still penalize the players.

This leads me to another question which concerns their list of "banned substances." Most if not all people would consider this list to include illegal drugs.

But NO, not the NCAA.

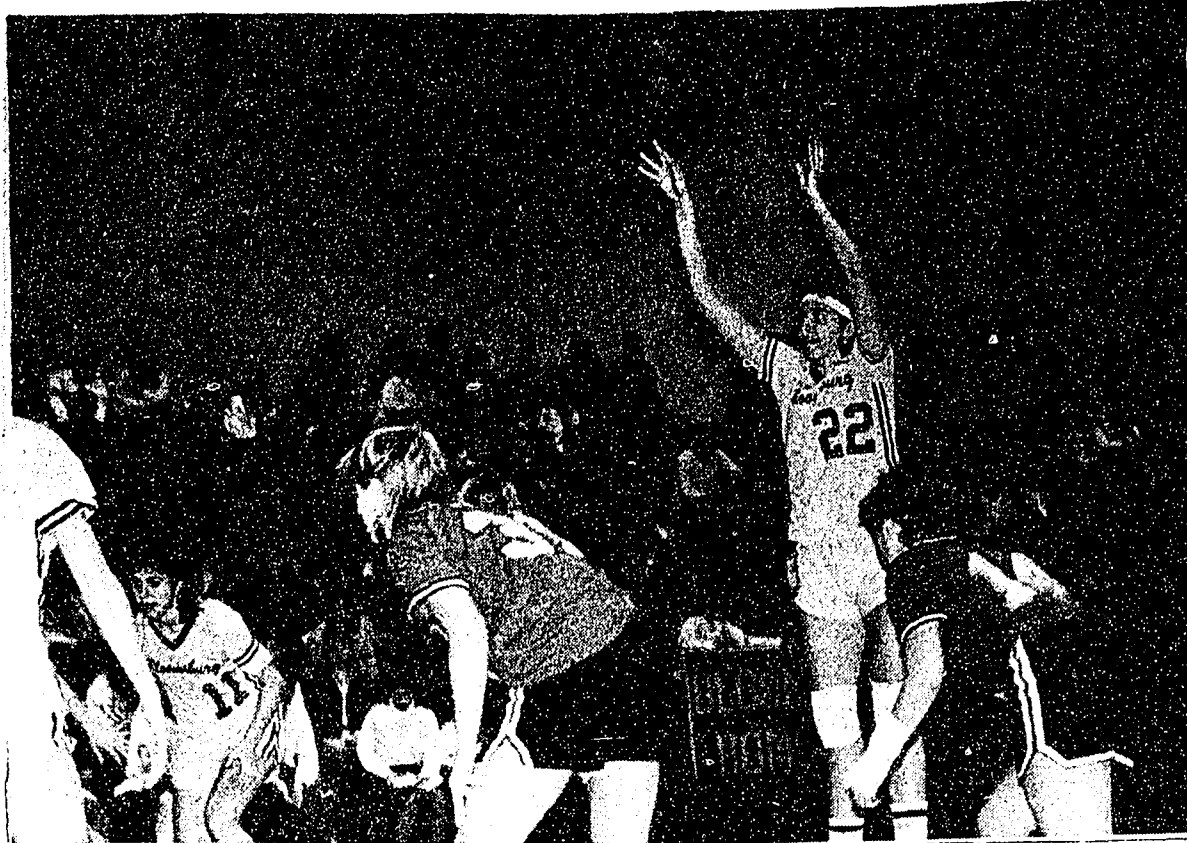
For some strange reason, players with marijuana in their system were declared eligible for bowl play.

Hmmnn...

Following doctor's orders is illegal and smoking pot is NOT illegal according to NCAA standards.

Oh well, I guess that makes sense.

One thing for sure, though, at least we all know what that strange smell coming out of the NCAA's office is.



The Bloomsburg University Basketball Teams had up and down weeks. The women's team (top), headed by first year mentor Joe Bressi, now is 11-1. While the men's team has faltered slightly under 16-year head coach Charles Chronister, falling short against Lock Haven last week. (Voice photos Young and Loch)



The Voice Top Ten

U.N.C. Tarheels are tops

by Lefty Urenko
Staff Writer

After impressive wins over state rivals Duke and North Carolina State combined with a controversial loss to the Sooners of Oklahoma by previously number one rated UNLV, North Carolina has taken over the top place in this weeks Top 10.

The men from Chapel Hill have one of the most potent offenses in the country averaging close to 100 points per game along with one of the best defenses in all of college hoops.

Led by freshman sensation J.R. Reid and possibly the best backcourt tandem in the college ranks today (Kenny Smith and Jeff Lebo), it looks like they are on their way to the final four once again.

Mr. Reid had the biggest game of his short career Saturday against the wolfpack with 31 points and 13 rebounds.

North Carolina should have no problems winning another ACC crown, but the toughest conference by far is the Big Ten.

This conference has placed three teams in the Top 10 Indiana, Purdue, and Iowa. Iowa is the best of the three enjoying undefeated status and the number two spot in the poll. All are challenging for the Big Ten crown.

Here is this weeks Top 10:

1. North Carolina
2. Iowa
3. Nevada-Las Vegas
4. Indiana
5. Purdue
6. Auburn
7. Temple
8. Oklahoma
9. Syracuse
10. Clemson

Come in and talk to us!!
Your sports editors, Mike and Dave, invite you to come in and discuss what YOU want to see in the paper.

Mike Mullen: Mon.-Fri. 12-1
Dave Sauter: Tu. & Thu. 1-3

Your sports editor apologizes

Dear Penn State Fans,

Yes, it's true. One of your sports editors really blew his call and must now eat humble pie.

In my college football bowl prediction column, I brashly picked Miami to defeat Penn State in the Fiesta Bowl.

And now, in accordance to the

terms established in the wager between myself and my co-editor, Mike Mullen, I hereby apologize to all Penn State fans for my erroneous prediction.

It was a close game that could have gone either way. Fortunately for the Nittany Lions, their new pass defense worked and

they stopped the key to the Hurricane offense, Heisman trophy winner, Vinny Testaverde.

Once again, my sincere apologies to all.

Sincerely yours,

Dave Sauter
Sports Editor

New York gets a "giant" rest

by Wallace Mathews
and Tom Verducci
L.A. Times-Washington Post Service

The life of a Super Bowl team: Following their 17-0 victory over the Washington Redskins in the National Football Conference championship game last Sunday, the New York Giants got an unusual three-day break from practices and meetings.

In that time, many were in demand for personal appearances, television shows, and awards.

Tuesday, while a group of his teammates cavorted in Central Park making a music video, Lawrence Taylor received the NFL's Most Valuable Player award; defensive end George Martin received the "Man of the Year" award Wednesday from the Tomorrow's Children's Fund.

Martin was honored for his work with various community projects in northern New Jersey.

Here's what some of the other Giants did on their mid-winter vacation:

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Leonard Marshall (defensive end): "A couple of people called for me to do stuff, but I wasn't interested. I stayed home, drank a few beers and rested."

Jerome Sally (nose tackle): "Nothing spectacular. I appeared in the video Tuesday, that's all."

Lionel Manual (wide receiver): "Nothing interesting."

Gary Reasons (linebacker): "I did a couple of television and radio shows...and I basically enjoyed my time off. It was fun."

Andy Headen (linebacker): "I just went out and had a nice time."

Maurice Carthon (fullback): "I basically relaxed a little, came in for some treatment, and did some babysitting. It was nice."

Karl Nelson (tackle): "I enjoyed it. I made some arrangements for my family to get to California. I went to the Tomorrow's Children's banquet (Wednesday)."

Other than that, I didn't do a whole lot."

Bart Oates (center): "I went to Atlantic City with some friends. It was fun. I lost \$1.25."

Billy Ard (guard): "I had a couple of personal appearances in the city, did a sports show... nothing too exciting. I went to visit my mother."

Phil McConkey (wide receiver): "I came in every day to work out, made a couple of appearances and took it easy. Nothing too important."

Raul Allegre (kicker): "I came in every day and worked out, lifted weights a little, ran some errands. I really don't know what to do with my time off here."

Tony Galbreath (running back): "I stayed home and I played with my daughter. I got away from football."

Chris Godfrey (guard): "I got some things done around the

house, did things to get ready for a trip to California."

Pepper Johnson (linebacker): "I flew to Detroit on Monday, drove five hours to a cabin I have in northern Michigan with some friends and went snowmobiling. I just needed to get away from it all. It was great. We took a VCR with us. My friends made a tape of the bad plays I've made this year and we watched the tape."

Ottis Anderson (running back): "I went to film the music video with the rest of the guys on Tuesday, but I was only there for a little while because I felt sick. I went home and stayed in bed."

Harry Carson (linebacker): "I did three television shows... People magazine came (to my house) and did a photo spread on me."

Stacy Robinson (wide receiver): "I really laid low. They asked me to be in the video, but it was too short notice. They called me late Monday night and told me we were starting to film at 7 o'clock Tuesday morning. All I did was speak at a high school in New Jersey to some kids."

Erik Howard (nose tackle): "Tuesday I went to the Knicks game and then I was on a call-in show. Then I watched some of the MTV things we taped a month ago. Some of my high school buddies called me from California. They were drinking in a bar and looked at the television and saw me on MTV. What a horrible sight, huh?"

Lawrence Taylor (linebacker): (He wasn't speaking Thursday.) He made a cameo appearance in the Giants' video, and on Tuesday posed at home and at Giants Stadium for a Sports Illustrated cover.

Quest information

QUEST, Bloomsburg University's outdoor adventure program, is offering its annual, FREE cross-country skiing clinic on Thursday, January 22, at 8:00 p.m. in Multi-purpose Room A

of the Kehr Union Building on Bloomsburg University's Campus.

Included in the 90 minute overview of cross-country skiing will be information on clothing, ski equipment, and purchasing tips. Students of BU as well as the general public are welcome.

QUEST will also be offering cross-country skiing courses on weekends for \$20 (\$15 with your own skis). The fee includes equipment, trail pass, optional lessons, and transportation. For more information, call the QUEST office at 389-4323.

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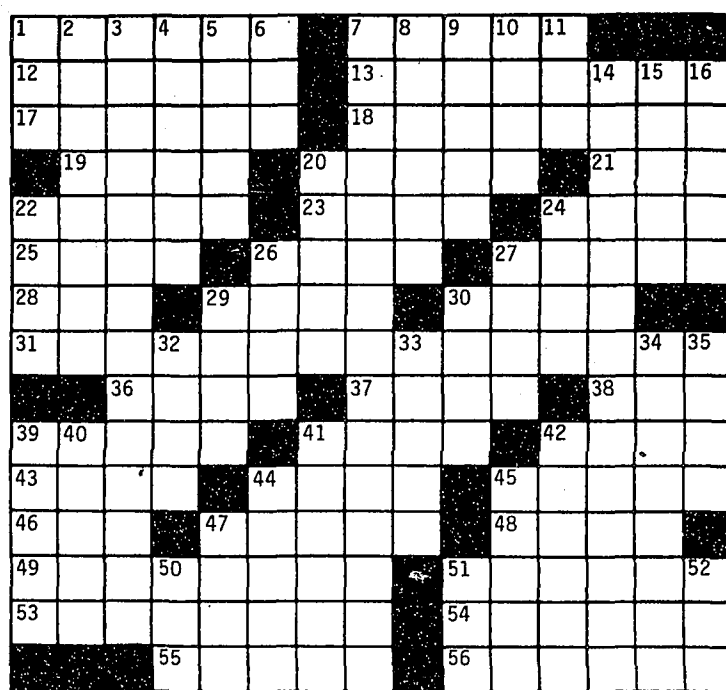
Cakes by Orders

BLOOM COUNTY

by Berke Breathed



collegiate crossword



© Edward Julius Collegiate CW79-15

ACROSS

- 1 Struggled for air
- 7 "Sound of Music" family name
- 12 Instruction from Jack Lalanne
- 13 Passover book
- 17 "A — Born"
- 18 Build castles in the air
- 19 Taro root
- 20 Efforts
- 21 Hurt
- 22 Give — (care)
- 23 Nebraska Indians
- 24 Kind of shoppe
- 25 — tennis
- 26 Prohibitionists
- 27 Madison Avenue employees
- 28 Andy Capp's missis
- 29 Disappointed expression
- 30 Like or that (2 wds.)
- 31 Familiar TV profile (2 wds.)
- 36 Car
- 37 Hoopster Archibald
- 38 Deer
- 39 Thompson or Hawkins
- 41 — Hrubal Raiston

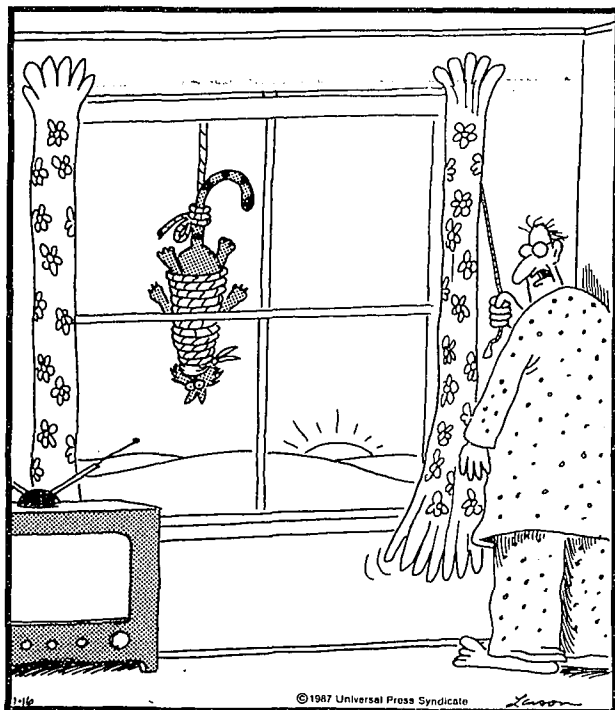
DOWN

- 42 Cocksure
- 43 Lay — the line
- 44 "Bei Mir — du Schoen"
- 45 Sheet music notations
- 46 New York campus initials
- 47 Trading centers
- 48 Part of CPA (abbr.)
- 49 Walk
- 51 Part of a printing press
- 53 Even a score (2 wds.)
- 54 Play the market
- 55 Relative of Anopheles
- 56 Noah and Wallace
- 1 U.S.O. frequenters
- 2 Waiting room
- 3 31-Across film (4 wds.)
- 4 Absolve
- 5 Thomas Stearns —
- 6 French preposition
- 7 31-Across film, "The —"
- 8 Car accessories
- 9 James and Tommie

- 10 Annual links tourneys
- 11 "Joey"
- 14 31-Across film (4 wds.)
- 15 Nitrogen compound
- 16 The face that launched 1,000 ships
- 20 Pentateuch
- 22 — Romeo
- 24 Like "To a Skylark"
- 26 Dumbbell
- 27 "...exclaim — drove out of sight"
- 29 Ration
- 30 Official proceedings
- 32 Devastate
- 33 Queen of Hearts' specialty
- 34 Bit of politeness
- 35 Tavern inventory
- 39 "The Rise of — Lapham"
- 40 "Once upon —..."
- 41 Its own reward
- 42 Record protector
- 44 Bleated
- 45 Part of a play
- 47 French miss (abbr.)
- 50 Miss Hagen
- 51 Lie
- 52 Football positions (abbr.)

THE FAR SIDE

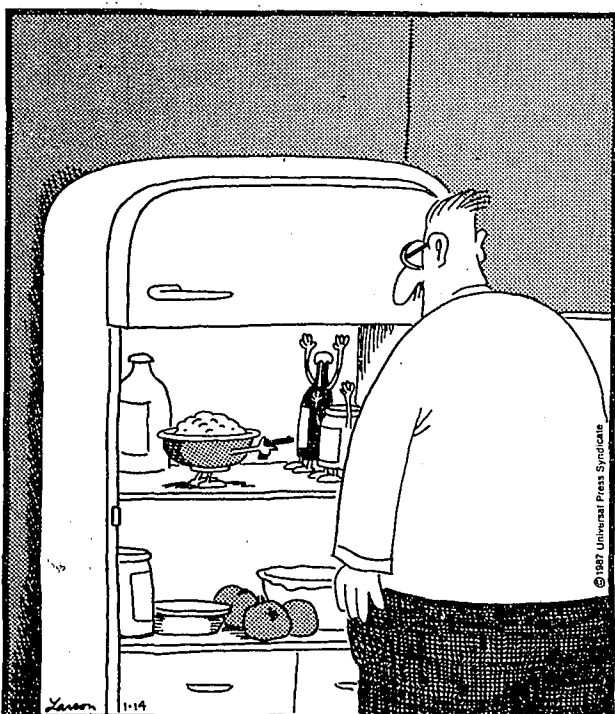
By GARY LARSON



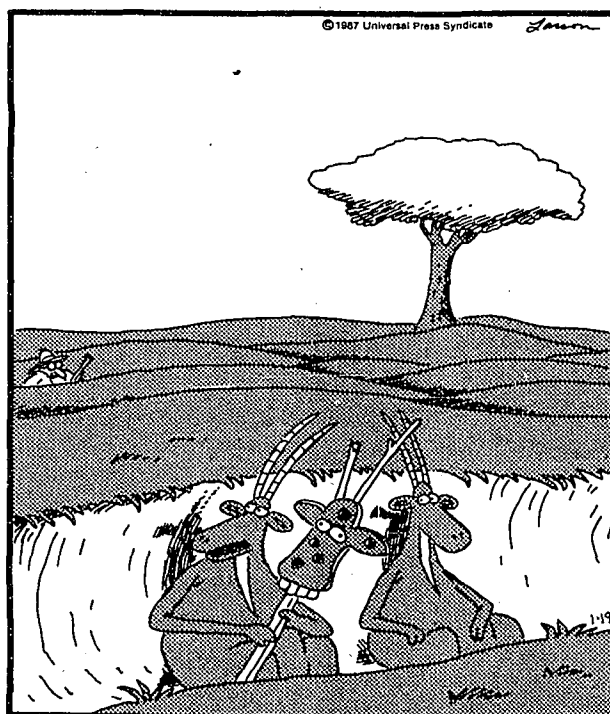
"Emma ... the dog ain't goin' for the new cat."



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When potato salad goes bad



"He's got one shot left, Murray — and then he's ours!"

The Voice is looking for persons interested in the position of circulation manager. Anyone interested should contact Jeff Cox at The Voice office.

ANewPOINT OF VIEW



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The Voice staff would like to thank those who attended Thursday's organizational meeting. We look forward to a productive semester.



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Sports

FTL PSU No. 1

by Mike Mullen
Sports Editor

"A Century of Excellence." That was the Penn State theme for this year. They should have called it "A Season of Excellence."

Playing what many called an easy schedule, Penn State completed their season undefeated, in the process raising a few eyebrows when they knocked off second ranked Alabama 28-3.

From there the scene shifted to Tempe, Arizona, where the biggest college football game of the decade would be played to decide (except for three misinformed sports writers) the national championship.

The Miami Hurricanes blew into Tempe and lived up to their nickname, that is, blew off a lot of wind.

"Did the Japanese sit and eat with Pearl Harbor before they bombed them?" one player said as he led the team on a walkout of the banquet. By the way, Penn State wore blazers and ties while Miami donned their fatigues and boots.

This was quickly followed by the best line of the week as Nittany Lion punter replied, "Wait, they lost that war, didn't they?"

All the time that Miami was trying to psyche out the Lions, Penn State was envisioning that first hit on the field.

Duffy Cobbs, Lion left cornerback, spoke of what he thought would happen upon his first meeting with Michael Irwin.

"Irwin wide left as Testaverde takes the snap from

'Irwin wide left as Testaverde takes the snap from center, he lets it fly complete to Irwin-THUMP!'

center, he lets it fly complete to Irwin-THUMP."

Michael Irwin meet Duffy Cobbs.

This was exactly as it occurred in the game. Not only in Cobb's case, but every Lion defender, sometimes two or three at the same time, laid devastating hits on Miami's receivers.

Though they wouldn't admit it, the seven dropped passes and two fumbled receptions testify to the fact that someone heard footsteps.

While roughing up his receivers physically, the Penn State secondary plagued Testaverde mentally, conjuring up ghosts of bowl games past, for both teams.

Marcus Allen, USC, Herschel Walker, Georgia, and Doug Flutie, Boston College are three Heisman trophy winners that Joe Paterno has beaten, the first two in bowl games.

I must admit though, I admire the way Miami's players and coach Jimmy Johnson accepted the defeat.

These role models for young athletes everywhere threw their helmets in the locker room, dumped a cooler on the rug they demanded be put into the visitors clubhouse, and then pointed the finger at each other in an effort to find a scapegoat for the defeat.

Those wimpy Penn State guys didn't do anything that tough after they lost to Oklahoma in 1986.

They just accepted the defeat like gentlemen and came out the next year to play again. What nerds!

National Champions though.

Bloomsburg Swimming Women fall to Division I Army

by Kirsten Leininger
Staff Writer

On January 10th, the Bloomsburg women's swim team began the second half of their season with a dual meet against Army.

The Division I Army team traveled down from West Point for their first-ever swim meet against the Huskies.

"We scheduled this meet with Army because we wanted our women to swim against some tough competition," said Husky coach Dave Rider.

With only three events left in the meet, the Huskies were surprisingly holding on to a slim one-point advantage.

Unfortunately for the Huskies, the 400 individual medley proved to be the turning point for the women Cadets. They moved ahead of the home team, taking a first, second, and fourth place in the event. Army went on to claim a 144-124 victory.

Some wins for the Huskies

were achieved by freshman standouts Karen Pfisterer and Kim Youndt. Pfisterer won the 100 and 200 freestyle events, while Youndt took the 100 and 200 backstroke events.

Pfisterer and Youndt also combined with Carol Gurniak and Beth Roeder to win the 200 medley relay.

In addition, Roeder shined on her own by capturing firsts in the 100 and 200 butterfly events.

Amy Cole was the highest placing Husky in the diving category by placing second in both the one and three meter dives.

"Everyone, including the women, were surprised that the meet was so close. We gave Army such a shock that they had to rearrange their line-up halfway through the meet. I don't think they expected us to be so strong," said Rider.

"It was a very exciting meet. Our women swam some exceptional races," he added.

For the year, the Huskies' record stands at 2-2.



The Bloomsburg University Women's Swimming team, shown here during the course of one of their rigorous workouts, dropped a tough meet to a Division I Army team. (Voice photo by Alex Schillemans)

Super Bowl XXI

Giants are overwhelming favorites

by Dave Sauter
Sports Editor

Okay football fanatics, here's what you've all been waiting for. On a nice, green, grass field in sunny Pasadena, California, the two best football teams of 1986 will fight it out for bragging rights of the year.

So who will win this mighty war? Will it be the pass oriented offense of the Denver Broncos led by All everything John Elway?

Or will it be the New York (New Jersey?) Giants and their collective group of 280 pound defensive monsters?

Let's examine this matchup more closely, shall we?

Denver started off their season on a tear going undefeated for their first seven games, but then

slipped and finished up with a 11-5 mark entering the playoffs.

But they have rebounded to record come from behind victories over the New England Patriots and the Cleveland Browns.

The Gaints on the other hand lost their first game, won five in a row, lost to Seattle, and then proceeded to demolish everything in their way since. Their record (including playoff wins over the 49ers and the Redskins) stands at 16-2.

The Broncos when playing consistently are almost impossible to beat, but so are the Giants.

So who do you pick to win?

First, you forget about the betting lines established in Las Vegas. There is no way in the world that either team will win by more than four or five points.

Second, you take into consideration that the two teams have played once already with the Giants winning at home on a last second field goal, 19-16.

Third, you must remember that John Elway has an ankle injury that has hurt his scrambling ability throughout the playoffs.

And finally, fourth, you must remember that injury or not, he can still throw the ball 70 yards in the air against an only average Giants secondary.

So with these points in mind, I have come up with an educated guess as to who will win this game. I flipped my trusty quarter and it came down heads.

The Giants will win 23-19.

But don't just take my opinion. Here is how some other students on campus think the game will turn out:

Lori Stoner: Giants 28 Denver 17
Karen Reiss: Giants 24 Denver 10

Sharon Seida: Giants 24 Denver 14

Mike Boyer: Denver 21 Giants 14

Scott Davis: Giants 21 Denver 10
Jeff Cox: Giants 35 Denver 17

Chris Zukoski: Giants 28 Denver 14

Steve Honey: Giants 27 Denver 21

Jim Roberts: Giants 21 Denver 10

Scott McVigar: Giants 24 Denver 20

Laura Powell: Giants 31 Denver 28

Noelle Norton: Giants 28 Denver 14

John Gallagher: Giants 21 Denver 17

Ken Forrest: Denver 24 Giants 20

20
Scott Lamerand: Giants 27 Denver 20

Joe Jackson: Denver 7 Giants 3

Mike Mullen: Giants 3 Denver 0

Don Chomiak: Gaints 27 Denver 21

Ken Kirsch: Giants 45 Denver 3

It seems that based on this

small selection of people, the Giants seem to be favored overwhelmingly.

Look for the Giants to jump out once again to a quick lead, only to have Denver close the gap at the end.

The key to the game will not be so much linebacker, Lawrence Taylor, but Phil Simms and Joe Morris. They must be able to continue their fine play and control their turnovers. If they can do this, the Giants should find victory.

Bloomsburg wrestling

Husky matmen gain a narrow victory

by Mary Ellen Spisak
Staff Writer

As Christmas break approached, Roger Sanders' 7th ranked Huskies found themselves facing a highly regarded Lock Haven wrestling team in a match both coaches knew would come down to the wire.

Neil Turner's Bald Eagles dominated the match early, but a three straight Husky wins in the final three classes gave

Bloomsburg a 17-16 come from behind win.

The Huskies enjoyed wins at 126, 150, 177, 190, and heavyweight. Roger Leitzel was chosen wrestler of the match.

Bloomsburg 17 Lock Haven 16

118 Dick Howell (LH) major d. JOHN SUPSIC (B) 14-4

126 RICK BONOMO (B) d. Jeff Husick (LH) 12-6

134 Willy Metzger (LH) d. DARRIN CUMMINGS (B) 9-3

142 Mike Lingenselter (LH) d. MARTY KING (B) 9-7

150 DAVE MORGAN (B) major d. Thane Turner (LH) 9-1

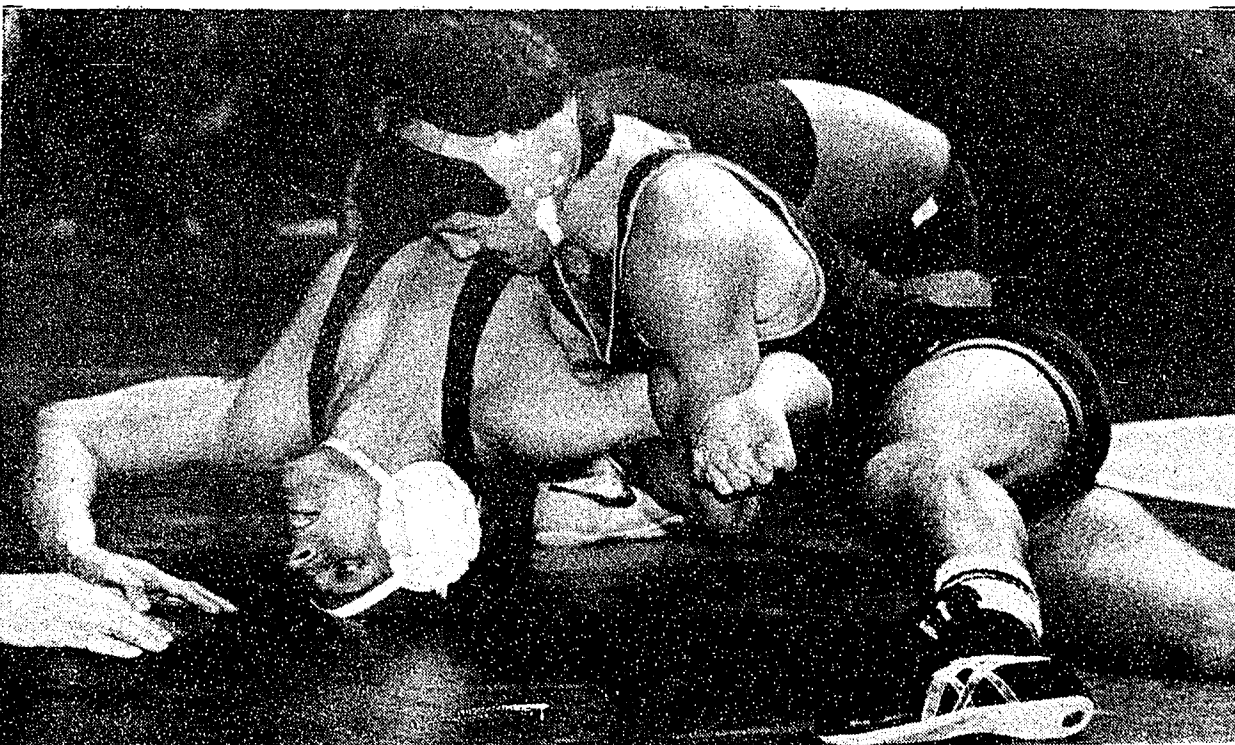
158 John Barrett (LH) d. MARK BANKS (B) 7-6

167 Jody Karam (LH) d. ROGER LEITZEL (B) 13-8

177 DARRIN EVANS (B) d. Jeff Karam (LH) 7-2

190 BRUCE WALLACE (B) major d. Mike Mazza (LH) 9-1

HWT RON IPPOLITE (B) d. Joe Recaitio (LH) 6-5



Darrin Cummings in recent action as Coach Roger Sanders' Bloomsburg University Wrestling team won a hard fought victory over Lock Haven, defeating the home team 17-16. (Voice file photo)

Wilkes Open

by Mary Ellen Spisak
Staff Writer

The Bloomsburg Huskies wrestling team found themselves enjoying an abbreviated Christmas break as they traveled to the 54th Wilkes Open Tournament.

At 129, Dave Kennedy of Bloomsburg defeated teammate Tony Reed in the final round.

Also capturing a first place was Mark Cody in the heavyweight class decisioning Schwab from Syracuse.

Mark Ropple of Wilkes was named the tourney's outstanding wrestler and was presented a trophy for scoring the most points. Ropple led the Wilkes Colonels to the team victory in the tournament.

INDIVIDUAL SCORING:

121 Bauer (W) d. Foley (BOST) 8-2

129 KENNEDY (BU) d. REED (BU) 11-5

137 Schneiderman (NCS) d. Royer (MJC) 7-5

145 Cesari (NCS) d. Miller (W) 5-3

153 Finkbeiner (PS) d. Ehling (I) 4-4 (OT 6-1)

161 Lehman (R) major d. DiBenedetto (BOST) 12-1

170 Ropple (W) major d. George (OS) 9-0

180 Horner (C) d. Gharbo (OS) 8-5

193 Fatoal (I) d. Ridet (I) 5-4

HWT CODY (BU) Schwab (S) 5-2

LEGEND:

BLOOMSBURG (BU); Wilkes (W); Boston U. (BOST); North Carolina State (NCS); Morrisville J.C. (MCS); Penn. St. (PS); Rider (R); Ohio St. (OS); Clarion (C); Syracuse (S); Independent wrestler (I)

INTRAMURAL

MONDAY:

-Women's intramural volleyball clinic at Centennial--3:30 p.m.

-Men's intramural basketball team rosters due--3:30 p.m.

TUESDAY:

-Women's intramural volleyball begins at Centennial--4:00 p.m.

WEDNESDAY:

-Men's intramural basketball begins at Nelson--9:00 p.m.

FRIDAY:

-Deadline for registration for ACU-I games tournament--KUB

SATURDAY:

-Bedsheet Volleyball at Centennial--3:00 p.m.