

CGA changes athletic funding; establishes reserve fund

by Ted Kistler
Staff Writer

The Community Government Association's (CGA) athletic funding has just undergone a change. A proposal to establish an independent Post-Season Reserve Fund was passed Monday night.

With the new system, the Post-Season Reserve Fund will be a separate fund in the University Trust Fund. Joe Canavo, CGA treasurer, said the new system would cause the athletic department to become more responsible and more accountable for their expenditures.

The new system sets a cap of \$25,000 on the Post-Season Reserve. Excess monies in the CGA athletic budget at the end of each budget year will be transferred to the Post-Season Reserve. All reimbursement from the Pennsylvania State Athletic Conference, Eastern Wrestling League, National Collegiate Athletic Association and/or other similar organizations; all returns, rebates, per diem

or other contributions resulting from post-season activities; all monies from the sale of television and/or radio rights from any athletic events; and the monies from all gate receipts shall be deposited directly into the Post-Season Reserve Fund.

When the fund reaches its cap, as of June 15 each year, all excess monies will be transferred to the University Trust Fund for items of a critical nature. The athletic director, who determines where the money is needed, must consult the associate athletic director and the comptroller of Community Activities/Kehr Union. If the reserve becomes depleted, the athletic department may apply to sources other than the CGA for funding.

CGA shall continue to pay for all overtime expenses for athletic events, and all expenses of the current 18 teams, cheerleaders, mascot and physical therapy groups. Canavo said, "The checks and balances will always be there."

Immediately after the proposal passed, Coach Roger Sanders

said, "We're going to have to do more now." During the discussion prior to the vote Sanders said, "Next year could be our most difficult year because we don't have a reserve."

John Trathen, director of Student Activities/Kehr Union, announced that the Kehr Union Expansion Referendum passed with a 72 percent vote on April 14. Trathen said there is a "slight possibility" that there may be a 30-year bond issue totalling \$2.75 million. If so, work on the planning and execution of the renovation may soon be starting.

The Community Arts Council received \$7,500 for the coming season of cultural activities it plans to bring to Bloomsburg University, such as a Broadway touring troupe of "A Chorus Line" and the Vienna Boys Choir. The Council guaranteed that a minimum of \$2,000 is to be returned to CGA.

The Earth Science Club received \$150 for a trip to the Smithsonian.

Program to challenge gifted students

by Mary Griswold
for the Voice

Starting with the fall 1986 semester, a small group of students matriculating at BU will be enrolled in a new University Scholars Program.

The program is designed to provide an appropriate challenge for intellectually superior high school students who have distinguished themselves academically. The students sought are ones who set high standards for themselves and are serious about pursuing a quality college education.

Eligibility for the University Scholars Program will largely be based upon high school performance. Students selected will be called Presidential Scholars and will receive a scholarship of at least \$500. The scholarship funds have been made available by a \$10,000 gift from the BU Foundation.

"There are no need-based restrictions attached to these scholarships," Foundation Chairman Richard Benefield said. "The foundation looks forward to supporting this type of academic achievement."

Selected University Scholars

will have the opportunity to room together and will attend certain classes together, which are taught by designated Scholars faculty. The philosophy of the program is to bring promising students together with other scholarly students.

Students will have the opportunity to associate with some of BU's finest faculty members who have been designated as Scholars Faculty because of their distinguished scholarship, outstanding performance as teachers, and ability to relate to students. The Scholars Faculty will provide the students with a variety of support services including friendship, guidance, inspiration, direction, encouragement, and intellectual challenge.

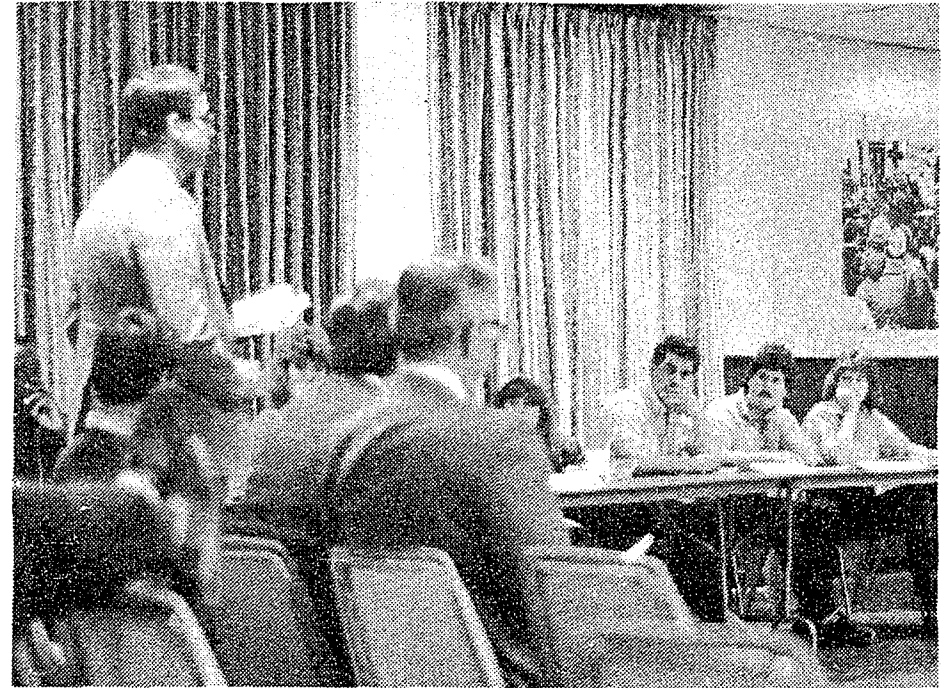
In addition to special courses offered through this program, the students will also take regular course offerings to satisfy majors, minors, and other liberal arts requirements. "There will be many opportunities for these special scholars to interact with each other as well as with University faculty members on an informal basis," said Dr. James Cole, Biological and Allied Health Services department chairman, who has been

selected as director of the University Scholars Program.

Presidential Scholars will be integrated into the mainstream of the campus community. "They will enjoy the same dimensions of university life that other students experience, including residence hall living, a wide variety of socio-cultural activities, campus leadership opportunities, sporting events, and other co-curricular programs," Cole said. "They will have a unique blend of collegiate experiences to enrich life, broaden intellectual horizons, and nurture personal development."

The director will monitor and evaluate the scholars program closely with a University Scholars Program Advisory Committee comprised of presidential scholars, associate vice-president for academic affairs, arts and sciences college dean, and faculty representatives from the University's three college schools.

At the end of the program, a student will be designated as a Presidential Scholar on his/her permanent academic record and diploma, and will be honored at commencement.



Voice photo by Carl Huhn

At Monday night's CGA meeting, a motion was made and passed for the development of an athletic Post Season Reserve Fund. This fund will pool all post-season monies, allowing both CGA and the athletic department to utilize it.

NSSLHA: an 'ear' for communication disorder students

by Cathy Desko
Staff Writer

Students majoring in speech pathology, audiology, or education of the hearing impaired have a chance to learn more about their majors through the National Student Speech, Language and Hearing Association (NSSLHA) at Bloomsburg University.

Sharon Einbinder, a senior majoring in audiology, and the NSSLHA president said the object of the organization is to stimulate interest among students in the fields listed and "to encourage professional growth by providing learning experiences not offered in the formal course of instruction."

"NSSLHA also provides situations in which students and faculty may work together as a team to advance the profession as a whole," Einbinder said.

Another goal of the organization is to aid in building public relations with other college departments and with local organizations in knowing about the fields of speech pathology, audiology, and education of the hearing impaired, she added.

"Being a member of NSSLHA helps people learn how to become active in the field," Einbinder said. General meetings are usual-
(continued on page 2)

Inside Thursday

Health Center

The Health Centers various programs offered throughout the semester have served to help students
(Details, see page 2)

Cole Porter preview

The Bloomsburg Players will perform a Cole Porter review April 25 and 26 in Carver Hall at 8 p.m. Marci Woodruff, besides directing the production, wrote an accompanying narrative and will act the part of the club owner.
(Details, see page 4)

Baseball team update

Monday, Bloomsburg beat Millersville 5-4 in a thrilling 17 inning, five-hour marathon.
(Details, see page 8)

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Health Center programs help students

by Shay Butasek, R.N.
for the Voice

The Student Health Center has greatly expanded its outreach programs this semester as part of its commitment to the promotion of wellness.

In keeping with this goal, the Health Center has had a weight control support group which has met on Monday and Wednesday afternoons. The students who have participated in this group have been involved and enthusiastic.

They have lost weight and gained self-esteem. The Health Center will be expanding this program in the fall semester.

A few weeks ago, a diabetes support group was started for students on campus who have diabetes, of a friend or relative with diabetes. The group is directed by Helen Young, Health Center, R.N. The students who attended gained much from the experience. The second session is now in the planning stages. Look for posters giving the date and time of the meeting.

In addition to the support groups, the Health Center has been providing seminars in the dorms on concerns of women. Shay Butasek has been presenting the seminars in conjunction with Cindy Rupp, health outreach educator from Family Planning. Last Thursday's presentation in Lycoming Hall was attended by 21 students. The students' evaluation of the seminar indicated that they had gained much knowledge from the experience. They indicated that the discussion involved with the process of a gynecological exam was especially enlightening.

The Health Center staff is also creating pamphlets on health problems of concerns to students. Another innovation will be the issuing of instructions for follow-up treatment of injuries and illnesses.

Students who have recently visited the Health Center have experienced new electronic thermometers. The thermometers are more accurate and shorten the waiting period needed to detect a fever.

Carver Prizes in Composition recognize fall 1985 winners

Student winners of the Carver Prizes in Composition for Fall 1985 received their cash awards earlier this month.

Winner of the \$75 first prize was Judith Brandt, a junior sociology major from Catawissa. She wrote about the clever matchmaking of her great-grandmother for an assignment in a Composition 2 course taught by Judith Walker.

Second prize of \$50 was awarded to Diane Hamill Metzger, who was enrolled in an off-campus composition section at Muncy taught by Robert Bomboy.

A freshman from Bloomsburg, Kim C. Camburn, won the \$25 third prize. Her instructor was Marian Pettillo.

Dean of Extended Programs and Graduate Studies, Daniel C. Pantaleo, presented certificates and cash awards to the winners. The Carver Prizes competition is sponsored by the Alumni Association and the University's interdisciplinary journal, *Carver*.

Open to any student in English 101, 104, 200, or 201 upon recommendation of the course instructor, the contest for 1986 (spring, summer and fall semesters) offers prizes of \$100, \$75 and \$50 for the top three essays submitted. Information about the contest and entry forms are available from course instructors and from the secretary of the English Department.

Journalism students DooDah in Ocean City

BU's Beach Blanket Journalism students formed one of more than 50 brigades for the first annual DooDah Parade, last Saturday, sponsored by Ocean City, N.J.

Wearing togas, outrageous sunglasses, mortarboards and tassels, and marching to the beat of their own trombone kazoo band, the students journalists (and their advisor) marched the 1.3 mile parade route before more than 15,000 parade fans. Also in attendance were reporters and camera crews from several newspapers, radio and television stations from Philadelphia to Newark.

The DooDah Parade was formed by Ocean City, headquarters of the Beach Blanket program, as a

celebration to end the income tax season, and in direct antithesis to all parades throughout the country.

Among other entries were the Friendly Order of Racoons of Philadelphia, the American Tourister Marching Band and Synchronized Suitcase Drill Team of Horsham, the Band Aid and Cotton Swab Precision Drill Team of Philadelphia, the Precision Beach Chair Drill Squad of Cherry Hill, the Ocean City Pizza Tossers Brigade, the Clam Diggers Rock Band of Ocean City, the 55th Street Men's Pooper Scooper Brigade, and the Accent Gallery Picture Framers Brigade. The anti-parade parade also featured bagpipe, banjo, and rock bands.

NSSLHA lends an 'ear'

(continued from page 1)

ly held once a month. Guest speakers, including speech pathologists and audiologists, discuss the field and give students an idea of what they'll be doing in the future, she said.

She added that Dale Smith, the father of the oldest known child in the world with hydrocephalus, spoke to the group earlier this year. Hydrocephalus is commonly known as "water on the brain."

Instead of a professional standpoint, Smith gave the members a parent's point of view on a child's condition.

NSSLHA members are active in service projects, which Karen Turrell directs. "The projects aim to get members involved in the community," Turrell said.

Some members help out with Special Olympics held on campus. "This gives members an opportunity to work with people they'll encounter on the job," Turrell said.

Other projects include participating in the Bloodmobile, serving as ushers at Image perform-

ances, and updating the bulletin board at the Speech, Hearing and Language Clinic in Navy Hall.

"These projects are designed to be a service to the community, the university and the organization," Turrell said.

General membership dues for NSSLHA are \$2 a semester.

Students may also become key members of NSSLHA. Vice president of NSSLHA, Renee Bevans, said key members must have at least six credits in communication disorders courses, participate in the fund raiser of the semester when key membership is applied for, participate in four service projects and attend at least four general meetings a year.

Has anyone ever directed himself to an Oscar victory?

Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

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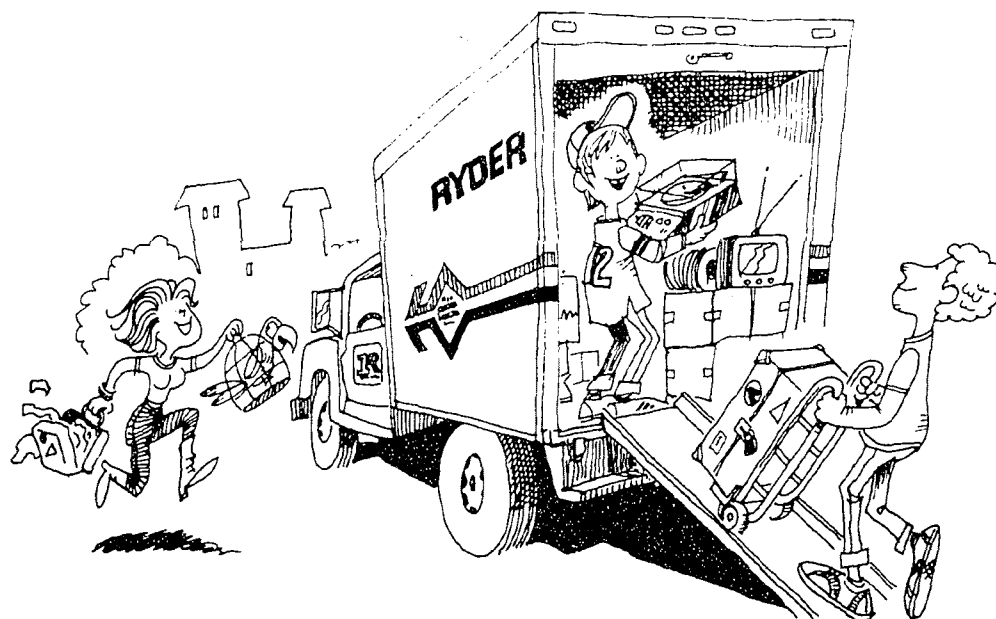
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EDITORIAL

The Voice: \$15,252 'toy' defended

In the spirit of free expression, we published Tom Miller's critique of the **Voice**. I must admit deflated egos did their best to stop the presses on this one, but professionalism withstood and we ran it.

We think this gives us the right to use the same spirit of free expression and counter Miller's criticisms.

He is right in some comments. CAS stories have been run as lead stories because we decided they merited it. Some of our readers have said they wanted to see more CAS stories in the **Voice**.

The Commonwealth Association of Students is an activist group for students receiving financial aid. We made an editorial judgment that the **Voice** is one of the best vehicles to get news of financial aid to the students. Perhaps Miller forgets that about half of the BU students depend on financial aid to stay in college.

If we decide it is not news, then CAS has to pay to advertise what they want in print. But we also run, as news, all other announcements from groups that offer information we think is of legitimate interest to students, faculty, administrators, and univer-

sity staff as well.

We could demand that all these groups pay for their coverage, but we are not a shopper and do not propose to become one.

We are an information vehicle for the BU campus. And from what we can learn from the latest figures, we are one of the most cost-efficient on any Pennsylvania campus.

Miller claims the **Voice** is a \$15,252 "toy" for journalism majors, but without them the paper is unlikely to appear for the less than the 8 cents a week it costs a BU student to get the **Voice**.

Miller makes a big point of one of our reporters not having read the Gramm-Rudman Hollings Amendment. Who has? Nor is it required reading for any journalist when he is reporting only what someone else is saying about it.

Sure, we have run three articles by APSCUF President Terry Madonna and an editorial from the *Press-Enterprise*--after we got their formal permission--because we judged those issues to be newsworthy.

Miller flatters us with his comparison to the *New York Times*, but he must realize that the staff of the *Times* makes their decisions and we make ours.

We don't need to be reminded of the problems in the technical quality of the **Voice**, yet Miller seems obsessed only with typos. If typos were the only measure of good journalism, the United States press would have a curious reputation.

Everyone struggles with typos, including the **Voice** staff members, who taught themselves a more sophisticated terminal technique than most available on campus. Most of our problems come from a lack of staff and of time.

Few people seem to be aware that at this time no **Voice** member gets paid in cash or credit hours for any work done on the paper. In the past year the **Voice** staff has decided by a vote to put their pay, about \$100 a year of it, back into CGA accounts so we could help pay for the new Compugraphic typesetting equipment needed to develop the **Voice**.

The **Voice** staff pays a lot more than 8 cents a week just so they can work on a student newspaper, regardless of how its quality is assessed.

As for unreadable copy, I have heard Miller's column described the same way. It is a matter of how you see it.

Some features come from the journalism feature writing class; some don't. The editorial staff decides what runs and what doesn't.

Unsigned letters to the editor are the writer's prerogative, but we do not accept unsigned letters to the editor, but we will withhold a name at the author's request.

Choosing to have a name withheld does not indicate guts or a lack thereof. Miller has the option of having his name taken off his column if he wishes. This is his prerogative also.

The First Amendment does not give the right of freedom of expression to only those who write intelligent responses or those who like to see their names in print. It covers everyone who has an opinion to express, no matter if it is intelligent in everyone's opinion or whether or not the author will sign it.

Like anyone else, we don't like criticism--especially when it is not especially well-informed about newspaper practices and problems.

But it is part of the game, and we help fight for it and try to give access to any view anyone wants to have on campus--as long as it is

not malicious, libelous, in bad taste or untrue as far as we can check it.

But put yourself in the shoes of any of the 12 to 14 people who struggle to put out the **Voice** twice a week--the second largest number of issues of any student newspaper in the SSHE system, and in some instances at a rate five times more cost-efficient than other SSHE papers.

Try to imagine handling the boiling anger when your machinery breaks down; the frustration of a "reporter" missing a deadline, leaving you with 15 inches of stark empty space to fill on deadline; the frustration of sharing one terminal with the other 13 staff members waiting to set their copy.

And there's no more time to put into the paper, no pay, no credit hours, but plenty of criticism.

We take it because we are trying to learn to be journalists and we know that is the nature of the beast.

Personal popularity is not the way to run a newspaper and the campus tells us this often.

All we do is try.

Maybe that's why Miller claims he knows how to run a hen house, not a newspaper.

Narrow-mindedness clouds clear thought

Narrow-mindedness is the biggest obstacle to clear and concise thought. Due to their own inability to fit in the realm of those who are not wearing blinders, the narrow minded often find themselves isolated.

They can see only what they want to see, disregarding what adversely affects their position.

Looked upon with distaste, these individuals either band together and lash out at the present establishment, or lash out on their own.

In our opinion, Mr. Tom Miller

qualifies. His position is almost always extreme and his vocabulary often requires a dictionary or two in order to make a translation.

His arguments, though well written, are sparse in facts and shallow in substance. The wisest man is he who can communicate a very complex idea completely and simply. If this statement is accepted, then Mr. Miller lacks much of what he claims as his own.

It is unfortunate that Mr. Miller concentrates what appears to be a good amount of writing talent on

indiscriminate attacks, lacking substance or solutions to the problems he addresses.

Don Chomiak
John Wilson

Student would like to see more CAS articles

Dear Editor,

I am writing in reply to Tom Miller's April 21 column in which he criticizes the **Voice** for the excessive printing of "CAS propaganda".

The Commonwealth Association of Students is an organization which represents the student's voice in government. Without this voice, the students would be unable to express their views and

Dear Editor,

I would like to say how much I enjoy reading Tom Miller's column in the **Voice**. I agree with most of his views and believe that

thus be unable to influence government actions on issues that may directly affect them.

In order to inform students of these matters, CAS utilizes the **Voice**, as well as many other forms of media on campus.

It is my opinion that there are not enough articles about CAS.

Gabrielle Davison

they are representative of the opinions of a great many of your readers.

His recent column discussing the **Voice** was particularly welcome. I know that many of your readers share his concerns. The **Voice** displayed a wonderful open-mindedness in printing that article. If the **Voice** now moves to correct some of the problems Miller's column revealed, it will be displaying wisdom as well.

Brenda L. Piechowski

We do the difficult immediately,
the impossible takes a little longer.
-Anonymous

The Voice



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Voice Editorial Policy

The editorials in **The Voice** are the opinions and concerns of the editorial staff, and not necessarily the opinions of all members of **The Voice** staff, or the student population of Bloomsburg University.

The Voice invites all readers to express their opinions on the editorial page through letters to the editor. Letters must be signed and include a phone number and address for verification, although names will be withheld upon request.

The Voice reserves the right to edit all submissions.

Letters to the editor should be sent to **The Voice** office, Kehr Union, Bloomsburg University, or dropped off in the office at the rear of the games room.

FEATURES



Photo: Alex Schillemans

A rehearsal for the Cole Porter Show. Seated l to r, Jennifer Cary, Jeff Morgan, Wendy Tennis, Joel Weible, and Steve Lindenmuth.

Bloomsburg Players Recapturing the Big Band Era

by Jeff Cox
Sports Editor

The Bloomsburg Players will take a nostalgic trip back to the time of the smoky nightclubs when Big Bands played soft love songs and the men wore black tuxedos and women wore elegant evening gowns, as they pay tribute to Cole Porter April 25 and 26 in Carver Hall.

The review honors the man who perhaps best captured the spirit of the Big Band Era.

Marci Woodruff will direct the show, and she says has always been inspired by this genre of music.

"I always loved Cole Porter music," Woodruff says. "My father used to have a dance band. I grew up on 40's Big Band music."

According to Woodruff, the stage will be set up as a nightclub with the men wearing white tuxedos and the women dressed in gowns. Though this type of presentation will be something new to the area, Woodruff feels that it appeals to many people.

"There are a lot of people who still like to see this," Woodruff claims. "Classy and sophisticated is the feel we're going for." Though this is the spirit of the show, Porter did not always have a very "classy" background.

Porter grew up on a farm in Peru, Indiana. However, he later married a wealthy girl and the two of them lived most of their lives in Europe, especially Paris. It was in

Paris that Porter composed some of his greatest music.

"Cole Porter is famous for his lyrics," Woodruff says. "The lyrics were witty, clever and sophisticated. A lot of his songs got censored."

Some of Porter's more racy songs were "But in the Morning, No," "I Get No Kick From Cocaine," and a song titled "Let's Do It" which is rich in double entendre.

Woodruff, in addition to directing, will also act as the club owner. She wrote a narrative to go along with the action, consisting of different anecdotes and information about Porter's life.

Six people gather to reminisce about the days of Big Bands. "It will be interesting," Woodruff says, "because the six people in the show are actors and not trained song and dance people."

Performing in the show will be Wendy Tennis, Jeff Morgan, Bobbi Weise, Joel Weible, Steve Lindenmuth and Jennifer Cary.

According to Woodruff, the set is done in a black and white motif, with three tables and chairs comprising the set. In addition, there will be a platform with steps. The mood will be more light-hearted than serious.

Bill O'Donnell will do the lighting with emphasis on a smoky nightclub feel. Dr. William Decker is in charge of the music. "Working with him is wonderful," Woodruff says. "I learn something new every time."

In addition, Lucille Rosholt will

be the pianist for the show

Putting on the Cole Porter review has a double purpose for the Players.

Hass Auditorium, where the Players usually perform, will be closed this summer. Therefore, they must find another place to put on their summer shows.

Carver Hall lacks air-conditioning, so the Players want to use the Alvina Krause Theatre where the Bloomsburg Theatre Ensemble performs. However, the rent is \$3,000 for the summer season.

To try to meet costs, admission for everybody to the show will be five dollars, and community activities stickers will not be honored.

"We were initially going to do the show in the (McCormack) Forum, but I decided 'Why not make some money?'" Woodruff says.

"I think the community enjoys what we do," Woodruff continues. "This gives them a chance to help us out for the summer."

The Players plan on doing *A Funny Thing Happened on the Way to The Forum*, and Woodruff is also trying to get the rights to *Noises Off* for the summer season.

Woodruff says, "Cole Porter has become a symbol for a whole generation on what sophistication was."

The show begins at 8 p.m. on the stage in Carver Hall and reservations can be made by calling 389-4287.

Watch for Media in Motion

Media in Motion, a new group for mass communication and English/journalism majors held its first organizational meeting Sunday night. The group's goals are to bring these students together and to open new doors for them by inviting prominent media people to speak at BU and to present other programs of interest. The group will also act in supporting and advising its members so it will be a learning experience for everyone involved. We plan to become ac-

tive (and hopefully a lot bigger) beginning Fall 1986. No officers will be elected until that time. Our last organizational meeting of this semester will be held on April 28 in the Green Room of the KUB at 6 p.m. Anyone interested is invited to attend and bring thoughts and suggestions, suggestions, suggestions!!! Remember, communication is the name of the game so we hope to hear from all you media-types.

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Support offered to victims of disorders

Eating disorders are fairly common among college populations, especially college women. Bulimia is characterized by binge-eating and purging. Anorexia Nervosa is characterized by deliberate self starvation. The personal consequences are three-fold: physical, social, and emotional.

To aid our BU women with these eating disorders, a support group will meet regularly on Tuesday afternoons from 3:15-4:45 p.m. in the Center for Counseling and Human Development. The dates are April 22, 29, and May 6.

Pre-registration is not necessary. Attendance at all sessions is preferred. For more information, call the Counseling Center, 4255.

Earn money and help Alumni Association

Organizations can earn up to \$300 and also help the BU Alumni Association by participating in the 1986 Alumni Phonathon this month in Carver Hall.

The Phonathon will be conducted on 15 nights in April. Each night that a two-person team is provided for a three-hour calling period, their organization will receive \$20. Organizations with the top three pledge totals will receive cash prizes of \$100, \$75 and \$50.

The remaining dates of the Phonathon include April 22-24, 27, 28 and 30.

If it weren't for the last minute, a lot of things wouldn't get done.

-Anonymous

Bringing experience to the Bloomsburg stage

by Roseanne Geiger
for the Voice

Acting is not always smooth sailing. For Nicole Matuella, a resident of Hazelton, she found out the hard way. When acting in a scene where she and another actor have a serious confrontation, a small kitten strayed onto the stage and interrupted the scene. Both actors were surprised by the unplanned interruption. They handled the situation by pretending the cat was part of the scene.

"I like acting," says Matuella, "it helps you learn to get along with others and it teaches you to express yourself." Matuella is a member of Panache Productions, Hazelton.

Matuella, 18, has been acting since she was 13 years old. She began by doing pantomime with the That's Us! Theatre Ensemble. Matuella has played various roles since she started acting, but her favorite roles involved pantomime. "I really enjoy pantomime," says Matuella.

She became involved with

Panache Productions when a friend saw her in a pantomime show and asked her to join his company.

Panache is a small production company that is trying to get on its feet. "The idea of Panache is arts and entertainment," says Matuella, "we do anything from street shows for fund-raisers to our own plays."

Panache tries various ways of raising funds. "Right now Panache is involved in sending poeticgrams," says Matuella, "they're like singing telegrams, except instead of a song you send a poem."

Matuella is a freshman at Bloomsburg University majoring in psychology. She is active in theatre at Bloomsburg University. "Panache Productions helped me learn to express myself," says Matuella, "so it wasn't too difficult getting involved in theatre at school."

Matuella's official title at Panache is permanent apprentice but since she left for school she hasn't had much time to work with the company. She contributes her time in the summer. "I'm going to

try to do one show a year with Panache," says Matuella. Whenever she has break or is home for the weekend, she continues to help out at Panache. "Even with school, I always want to go back and work," says Matuella, "there is always something to do there."

Besides being involved in theatre she is a member of concert choir. "I like working with theater and chorus at Bloomsburg," says Matuella, "because it keeps me busy and gives me a chance to get out and meet new people." If she isn't in the cast of a show she is working on props or contributing in some way to the production.

For Matuella the only difference between working at Panache and with the BU theater is the rehearsals. Both consume a lot of time. At Bloomsburg rehearsals are every day for three to four hours. At Panache there are less rehearsals, but the rehearsals last for a longer period of time. "It isn't unusual to spend 10 hours a day rehearsing for a play," says Matuella.

Student at Large

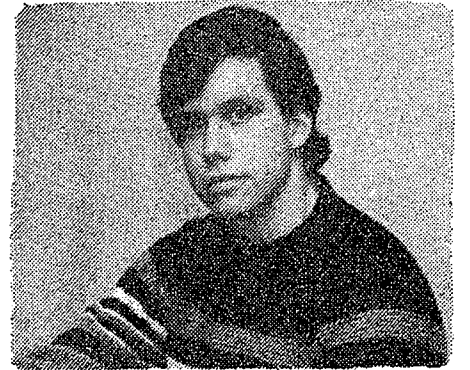
A choice of loaves

There is nothing more American than "White Bread." There also happens to be nothing more bland and lacking in flavor. So why is it that so many of us love white bread?

One reason is that it highlights the qualities of anything served with it. If you put mustard on a sandwich made with white bread, you can bet the mustard will make a serious impression. Even if you only have butter, bland on its own, added to this bread it is sure to appear, for the moment, glorious.

Another reason why we love white bread is that it will mix with just about anything. It has no real character of its own and does not conflict or challenge. This lovable hero of the sandwich world cries 'uncle' to any flavor that cares to mount it. Supporting its captor with a soft underbelly, white bread always asks, "I hope I am not interrupting anything."

Finally and most importantly, white bread is safe. In a world full of competing and conflicting tastes, white bread is sure and constant. There is no threat of betrayal. White bread will always



Don Chomiak

be there. It will not leave you with a bitter taste to reflect on and is pleasing to the least hungry patron.

Being a mix between banana bread and a loaf of french bread, I myself often wish I were white bread, sure and constant. Then I step back, look at myself, take the good and the bad and kick myself for ever thinking it. White bread is safe, but with so many possible kinds of bread in the world, it is so limited and so boring.

("Student at Large" is a satirical comment on society.)

Never tell people how to do things.
Tell them what to do and they will
you surprise with their ingenuity.
-Gen. George S. Patton

RENAISSANCE JAMBOREE '86

"COME CLOWN AROUND IN TOWN"

APRIL 26th
DOWNTOWN
BLOOMSBURG
10AM - 5PM

ROVING ARTISTS
ENTERTAINMENT ON
THREE STAGES
INCREDIBLE MERLIN
MAGIC SHOW AT
BTE

LITTLE MISS
RENAISSANCE
PAGEANT
JELLO WRESTLING,
CONTESTS,
5K RUN

CRAFTS
FOOD
GAMES

SUNDAY
APRIL 27th
Bloomsburg Renaissance Criterium
1PM - 5PM

This weekend is

Siblings/Children's Weekend

Fri., April 25 - Dance 8:30 p.m., KUB

"Last Chance" will perform

Featuring: Nite Class

- BU's non-alcoholic night club -

Drinks cost 25¢

Dress for this country rock band.

Sat., April 26 - Registration at KUB info desk
(9 a.m. - 11 a.m.)

10 a.m. - 3 p.m. -- Computer Portraits, KUB

10 a.m. - 4 p.m. -- Swimming/Bowling/Billiards/Video Games

3 p.m. -- "Muppet Movie," KUB
and

Al Grout - Juggler, KUB

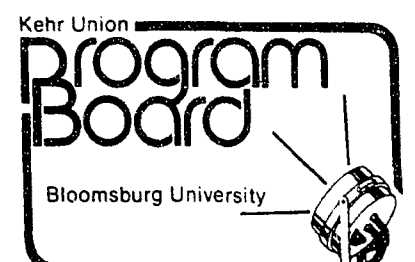
7:30 p.m. -- Simon Sez, KUB

9 p.m. -- "Muppet Movie," Haas

Sun., April 27

12 noon -- "Muppet Movie," Carver

2 p.m. -- Bingo, KUB



BROUGHT TO YOU BY THE TOWN OF BLOOMSBURG,
BLOOMSBURG UNIVERSITY, KEHR UNION PROGRAM BOARD,
BTE AND THE RENAISSANCE/JAMBOREE COMMITTEE.
FOR MORE INFORMATION CALL: 393-4341 OR 784-2522

Faculty and staff vehicle decals

Faculty and staff decals (red and white) will be extended indefinitely. Notice of new decals arrival will be published for everyone's information.

Tuberculin Tine tests offered

Tuberculin Tine tests for prospective teachers and other interested members of the university community will be given in the University Store lobby on Monday, April 28, from 10 a.m. until 1:30 p.m.

You must return for a reading of the test on Wednesday, April 30, at the same time and location. The cost will be \$1.25 per person.

Sign-ups for frisbee football

Sign-up sheets are at the Info desk now for a Frisbee Football game, sponsored by Program Board.

Six co-ed teams of eight people (four guys, four girls) will be playing on Sutliff lawn, 5:30 p.m., Wednesday, April 30. Prizes will be awarded to the first and second place teams.

The deadline for sign-ups is 6 p.m., Tuesday, April 29. For more information call Jimmy Gilliland, 4344 or the Information Desk, 3900.

Shuttle bus service to end next week

The CGA sponsored Evening Shuttle Bus service will end after the May 1, 1986 evening run.

Apply now for 1987 internship

Applications for Beach Blanket Journalism for summer 1987 are available at the office of Dr. Walter Brasch, BCH 115.

Beginning this year, "we will select 8-9 this semester, and hold the rest of the positions until early Fall. In the future, all assignments will be made about a year in advance."

The applications must be returned by May 5. "Because of a major shift in the program, it becomes important for the assignments to be made a year in advance," said Brasch.

One of the benefits of the "early admissions," said Brasch, is to give students a full year to prepare for the program, and to work out appropriate financial details.

Attention All Students

All applicants for 1986-87 financial aid must complete the Pennsylvania State Grant/Federal Student Aid Application. This includes in-state and out-of-state residents as well as all applicants for Guaranteed Student Loans. *No financial aid will be received by any student unless this Pennsylvania State Grant/Federal Student Aid Application is submitted!*

Archaeological field school

BU's archaeological field school has a few openings left for interested students.

The program is a seven-week research and training experience in archaeology, including instruction in archaeological survey and excavation, sampling strategies, mapping, recording, analysis and interpretation.

For more information, please contact Dr. Elise Brenner, Department of Anthropology, 219 Bakeless, 389-4334.

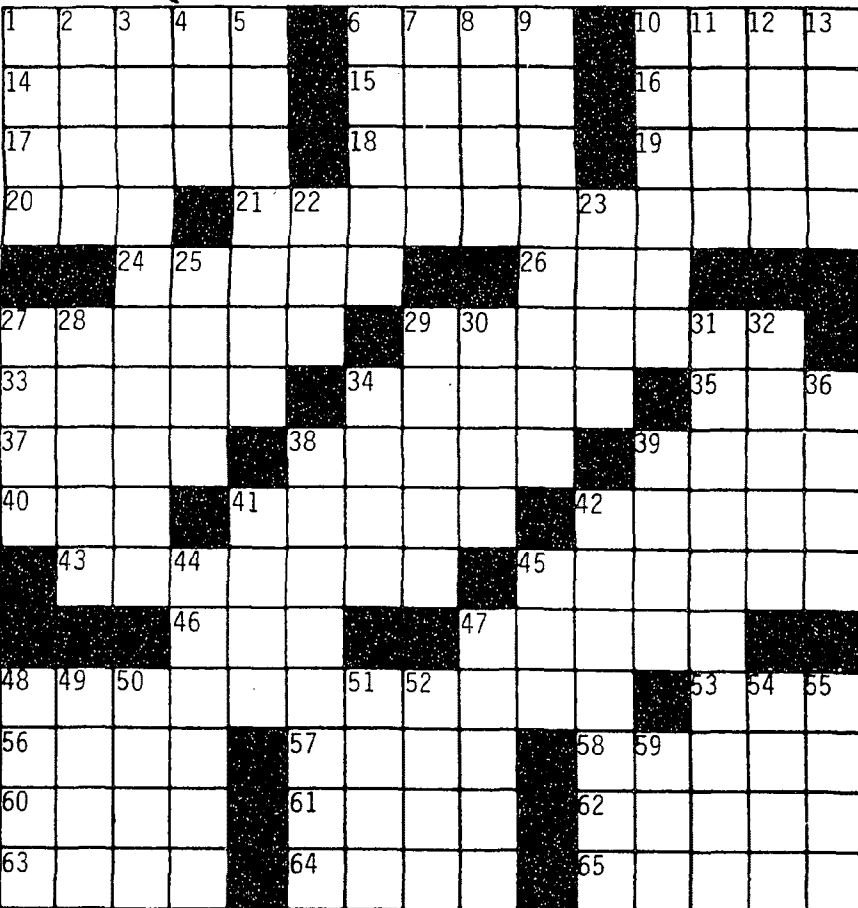
School districts conduct interviews

About 70 recruiters representing 42 school districts and intermediate units will attend the North Central Pennsylvania Education Consortium at BU on Tuesday, April 29.

The recruiters will be interviewing candidates for teaching positions from 9 a.m. to 4 p.m. in the Multi-Rooms, KUB. Walk-ins will be available from 4-5:30 p.m. in the same area.

Contact Carol Barnett, Consortium coordinator at 389-4070.

collegiate crossword



©Edward Julius Collegiate CW84-27

ACROSS

- 1 Palace wives
- 6 — Chagall
- 10 One of the Muppets
- 14 Egg-shaped
- 15 Grandparental
- 16 Indian of Oklahoma
- 17 Flower part
- 18 — majesty
- 19 Mr. Goldberg
- 20 Silkworm
- 21 Something of the wrong time
- 24 One who has title
- 26 Wrath
- 27 Household
- 29 Giant of mythology
- 33 Make happy
- 34 That is —...
- 35 Sports shout
- 37 Pinball machine term
- 38 Wretched hut
- 39 Restaurant item
- 40 "My Gal —"
- 41 Garment worker
- 42 "The — Little Foy's"
- 43 Damascus denizens
- 45 Animal handlers

- 46 Ten-percenter (abbr.)
- 47 The Red —
- 48 Early English kingdom
- 53 Scottish digit
- 56 Jai —
- 57 Ibsen heroine
- 58 Does a room job
- 60 Equine constraint
- 61 Gershwin and Levin
- 62 North Pole workers
- 63 Movie King
- 64 Kennedy and Williams
- 65 Relative

DOWN

- 1 "Road" comedian
- 2 Declare
- 3 With reason
- 4 Spartan letter
- 5 Mixture
- 6 Of the cheekbone
- 7 — plaisir
- 8 Foolhardy
- 9 — worker
- 10 Indonesian island

- 11 Toilet case
- 12 Sacks
- 13 Abound
- 22 Signifying maiden name
- 23 Paris airport
- 25 Unit of power
- 27 East coast team
- 28 Inventor Howe
- 29 Inlets
- 30 River in Flanders
- 31 — medicine
- 32 More sensible
- 34 — crier
- 36 Warlike people
- 38 BTU (2 wds.)
- 39 Note
- 41 Ho-hum
- 42 Crusader's enemy
- 44 TV-show popularity
- 45 Siamese (var.)
- 47 Band section
- 48 Police informer (var.)
- 49 Bread spread
- 50 Weather forecast
- 51 Oliver Twist's word
- 52 Nail
- 54 Mr. Guinness
- 55 Being: Lat.
- 59 Mr. Wallach

THE FAR SIDE

By GARY LARSON



Neither rain nor snow nor sleet nor hail, they said, could stop the mail... But they didn't figure on Rexbo.

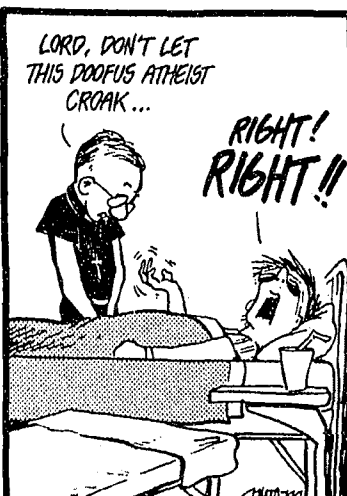
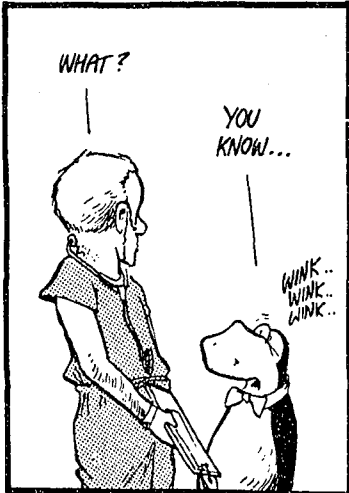
THE FAR SIDE

By GARY LARSON



BLOOM COUNTY

by Berke Breathed



SPORTS

Huskies win 17-inning marathon at Millersville

BU stays alive in playoff race with 5-4 win

by Jeff Cox
Sports Editor

The Bloomsburg University baseball team sloshed through the rain to Millersville Monday, and after five hours of mixed rain and sunshine finally defeated the Marauders 5-4 in a 17-inning marathon.

Catcher Bill Adams cracked a two out double to left centerfield to break a 4-4 tie and give the Huskies a victory that almost wasn't, even though BU took a 4-1 lead into the bottom of the seventh.

Bloomsburg appeared to be headed toward another Pennsylvania Conference Eastern Division victory when the Marauders came to bat in the final inning.

Bill Roehl, who was pitching an almost flawless game up to that point, lost his composure and Millersville was handed three runs to tie the game.

"Roehl had been coasting with a two-hitter," John Babb, Husky head coach said. "But then he lost something on his (throwing) mechanics. Also, the umpire

tightened the strike zone in the seventh."

The disaster began for Bloomsburg as Roehl walked the first Millersville batter. After he managed to notch a strikeout Roehl issued another walk, putting runners on first and second with nobody out.

Another strikeout preceded Roehl's third walk of the inning and suddenly the Husky lead was in danger. The bases were loaded, but there were two outs.

Roehl went to two balls and no strikes on the next batter, and Babb lifted him in favor of senior Dan Forbes. Forbes proceeded to walk the batter, and the first run was forced across.

Forbes also walked the next two batters, and suddenly the game was tied. The totals from the inning: no hits, no errors, but somehow three runs on six walks.

Boone lined out for Millersville to finally end the inning that the Huskies would no doubt rather forget.

For the next nine innings, things were pretty quiet as Forbes settl-

ed down to eventually pitch 10 innings of one-hit baseball, while the Huskies only managed two hits of their own in that time.

But in the 17th inning, the Huskies finally managed to arrest the Marauders.

With one out, third baseman Bill Salamy singled to start the Husky rally. But after a flyout by Scott Michael it looked like the rally would be snuffed out.

But Adams came up with the clutch hit to give the Huskies a one run advantage and that was all they needed to secure the victory. Karchner and Steve Sees were both walked and it looked like BU might score again.

Mike Bonshak had probably the hardest hit of the game, but Millersville's leftfielder made a sensational catch to end the Husky half of the inning.

Bloomsburg started to breathe easy, but then Millersville came right back and let the Huskies know that the game was not over yet.

McCoy started the inning for Millersville with a walk. A

sacrifice bunt sent him to second, but he got greedy and it got him in trouble.

McCoy tried for third on the play, but BU's Matt Karchner was a step ahead of him. However, the Marauder speedster outran Karchner and looked to be on his way

to third.

However, Bill Salamy hustled over to third base and took the throw on the move from first baseman Neil Boyd. Salamy reached for the tag and just nipped McCoy at third.

(continued on page 7)

Keller 5k set for April 26

The eighth annual Rick Keller Memorial Heart and Sole Classic 5K Run will be held Saturday, April 26, at Town Park in Bloomsburg.

For the second time in as many years, the run will be one of the features of Bloomsburg's annual Renaissance Jamboree, an all-day event that attracts thousands of area residents to the downtown business district.

A fund raiser for the American Heart Association's programs of research and education, the Heart and Sole Classic 5K attracted more than 100 runners to Town Park last April. This year's event should

draw even more.

There will be seven age classes for runners, ages 10 to 65, with 50 trophies for the top three finishers in every class with equal awards for men and women.

Walnut plaques will be awarded to the top three individuals and organizations or team contributors. Large trophies will also be presented to the man and woman with the fastest times.

Information and registration forms may be secured by writing to the American Heart Association, Box 571, Bloomsburg PA 17815.

Litwhiler to host 'Day of Champions' banquet

Danny Litwhiler, former major league outfielder and current minor league batting instructor for the Cincinnati Reds, will be the featured speaker at the 12th annual "Day of Champions" banquet to be held at Bloomsburg University on Saturday, May 3.

The affair is set for 6 p.m. in the university's Scranton Commons and honors athletes representing Bloomsburg's 18 varsity sports programs.

Litwhiler, a 1938 graduate of the then Bloomsburg State Teacher's College, will also present the school's outstanding undergraduate male athlete award which will bear his name for the first time this year.

Prior to joining the Reds' organization in 1983, Litwhiler was the head baseball coach at Michigan State University for 19 seasons, compiling a record of 488-388.

As head coach of the Spartans, he coached current major league stars Steve Garvey and Kirk Gibson. For the nine seasons before taking that position, he was the head coach at Florida State University where his teams went

His involvement in the game of baseball has not been limited to the field as he has had a hand in writing five books, four on baseball fundamentals and the other a glossary of baseball terms translated from English into seven other languages.

Litwhiler is a member of six Halls of Fame, including being one of the original selections to the Bloomsburg University Hall of Fame.

In addition, the Huskies' current baseball field is named in his honor. Danny Litwhiler is located adjacent to Redman Stadium on the university's upper campus.

The 69-year-old father of ten has also been involved with baseball on a world-wide level.

He was international president of the United States Baseball Federation from 1978-83, a member of the U.S. State Department's international panel of experts and has conducted clinics in countries throughout the world.

In 1988, baseball will be a regular sport in the Olympic Games, and Litwhiler played a major role in getting it accepted as a major sport.

He served as a member of the U.S. Olympic Baseball Committee

from 1969-83 and was a technical advisor to the 1984 Olympics when baseball was contested as an exhibition sport.

He has also been involved in the development of several baseball products, including the Jugs Speed Gun, a widely used device which times the speed of pitches.

The Ringtown native spent 11 seasons in the major leagues with the Philadelphia Phillies, St. Louis Cardinals, Boston Braves and the Reds and had a career batting average of .281 with 982 hits in 1,057 games.

It was as a fielder that Litwhiler gained the most recognition in the major leagues.

A two-time Gold Glove winner, he became the first outfielder in major league history to play a full season of 150 games or more without making an error as a left-fielder with the Phillies in 1942.

He played in 151 games that year, fielding 317 chances without a mistake. That streak continued to 187 games before Litwhiler was charged with an error early in the 1943 season.

During that errorless skein, Litwhiler played in every inning and the glove he used is on display at

the Baseball Hall of Fame in Cooperstown, NY.

Originally signed by the Detroit Tigers after an outstanding four-sport career at Bloomsburg, Litwhiler suffered a knee injury in 1939 and was released by the club.

The Phillies signed, and after playing most of the following season in the minor leagues, he joined the team later in the year.

During that short stint, he hit in 21 consecutive games and closed the season with a .345 average.

Litwhiler hit .305 in 1941, his first full season in the majors, and had the distinction of hitting a home run in every National League stadium that season.

He hit .271 in 1942 and was named to the National League All-Star team. In June of 1943, the last-place Phillies traded Litwhiler to St. Louis, the league's first place team.

He had the opportunity to play in his first World Series that season as the Cardinals lost in five games to the New York Yankees.

However, the next season, the club duplicated its National League pennant and won the

Series in six games against the St. Louis Browns.

Litwhiler's solo home run in the eighth inning of the fifth game helped the Cardinals to a 2-0 win that snapped a 2-2 deadlock in the Series.

After hitting .243 in 1943 and .264 in 1944, he missed the 1945 season due to military service.

The chance to play in a third World Series never materialized because after his discharge from the Army in 1946, he was sold to Boston and the Cardinals went on to win the pennant.

He hit .286 during the 1946 season and batted .261 in 1947. The following year, he joined his fourth team when Boston traded him to Cincinnati.

He closed out his major league career with the Reds, his best season coming in 1949 when he had a .291 batting average.

He served as player/coach for the Reds in 1951 but the following season went back to full-time player with Oakland of the Pacific Coast League.

A serious leg injury in 1952 ended Litwhiler's playing days.

After his playing days, Litwhiler then dedicated himself to staying in baseball in a non-playing way.