

April 17, 1986

Bloomsburg University

Bloomsburg, PA 17815

## Asbestos study to meet concerns

by Elizabeth Dacey  
News Editor

The State System of Higher Education has proposed a state-wide study to locate asbestos in campus buildings. Universities may or may not choose to conduct the survey, but Donald McCullough, director of Physical Plant and Energy Management, says Bloomsburg *will* participate.

Earlier in the semester, faculty in Old Science Hall brought attention to eroding pipe insulation believed to contain asbestos.

Virgie Bryan, a reading instructor for the Center for Academic Development, says she felt naive not noticing the asbestos insulation on exposed pipes in her office.

She and other faculty occupying offices in Old Science took action by addressing letters of concern to almost every department on campus.

"It took well over a month for the university to respond to the problem," says Jim Mullen, instructor and reading coordinator for the Center for Academic Development. He also shares an

office with Bryan.

The university handled the problem by encapsulating all exposed areas in Old Science, according to Donald McCullough, director of Physical Plant and Energy Management. "This involves enclosing the asbestos with a covering and/or sealing it with paint," he says.

"All regulations are being followed and they do not require the asbestos to be removed," says McCullough.

Roger W. Fromm, reference librarian and campus archivist, says he passed on information that there might be asbestos on pipes in the university archives. "I did not attend the actual meeting, but I gave the idea to the person in charge who, in turn, approached Don McCullough, director of the physical plant on campus," he says.

"The pipes might have been checked, but I don't know," says Fromm. He was told McCullough's answer, but did not attend the meeting and refused to comment.

McCullough says that all asbestos used in the original con-

struction of many campus buildings was encapsulated when installed and, with time, this covering might have worn away.

He knows the hazard needs to be contained, but also says "we should be thankful of the minimal amount of asbestos on this campus."

In Milton, the local school board decided to close down the senior high school in the spring of 1984 to remove asbestos. Asbestos had been discovered in the insulation of the pipes and the ceilings of the building.

They conducted asbestos level checks with air monitors which were strategically placed in certain areas of the building. "They work like vacuums, taking in air samples which are placed under electron microscopes revealing the actual level of asbestos in the air," says Phillip Hoff, principal of Milton Senior High School.

According to Hoff, the federal government says asbestos "should" be removed but would not have required the closing down of Milton High School. "The school board realized that it

(continued on page 2)

## Strong opinions on U.S.-Middle East relations result from Libyan conflict

by John Wilson  
for the Voice

At Bloomsburg University, faculty members and students from the Middle East have strong reactions to the deteriorating situation between the United States and Libya.

The conflict began a couple of weeks ago when U.S. forces crossed Moammar Khadafy's "Line of Death" in the Gulf of Sidra, a line established some 40 miles off Libya's shore and 28 miles into international waters. Libyan ground forces fired anti-aircraft missiles at American warplanes, which by international law, had not violated Libyan airspace. According to the United States, two Libyan patrol boats were sunk with about 54 Libyans killed.

Khadafy then declared war on the United States, which went unacknowledged—until Monday. U.S. fighter bombers from a base in England combined with planes from U.S. aircraft carriers off Libya's coast, struck into Tripoli, killing the infant daughter of Khadafy, injuring two of his sons and destroying various other targets, including missile sites and

Khadafy's command post.

The question remains as to whether some of the damage to civilian areas was caused by U.S. warplanes, as Libya claims, or by misdirected Libyan missiles, as the United States claims. Most national attention will now be focused on what President Reagan's next move will be.

Dr. James Sperry, professor of history, said, "I think it's a two-pronged situation. On one hand, I think we were trying to unsettle Khadafy, but on the other, I think we were aiming directly at terrorism. We may actually have been sending a message to Syria and Iran about terrorism, but Libya is the most attackable of the three."

"I think the bombing may have been a propaganda move by the United States," said Nawal Bonomo, a secretary in the art department and native of Lebanon. "It almost appears the United States may be picking on Khadafy."

Two BU students, Adil Rashid, from Kuwait, and Toria Shiekh, from Pakistan, agree terrorism was the main reason for the United States' action. "I believe terrorism was the basis for the attack"

Rashid said. "At least it seems that way." Shiekh said, "Yes, I think terrorism had much to do with the attack."

Bob Young, a former U.S. Marine, agrees that Libya "has been a hotspot for a number of years and the attack really doesn't surprise me."

All agree that Khadafy will now retaliate in some way. "It won't be military," Sperry said. "Khadafy will probably count on the Arab nations to help him by imposing economic sanctions. But, if that doesn't work, I wouldn't put it past him to do something drastic."

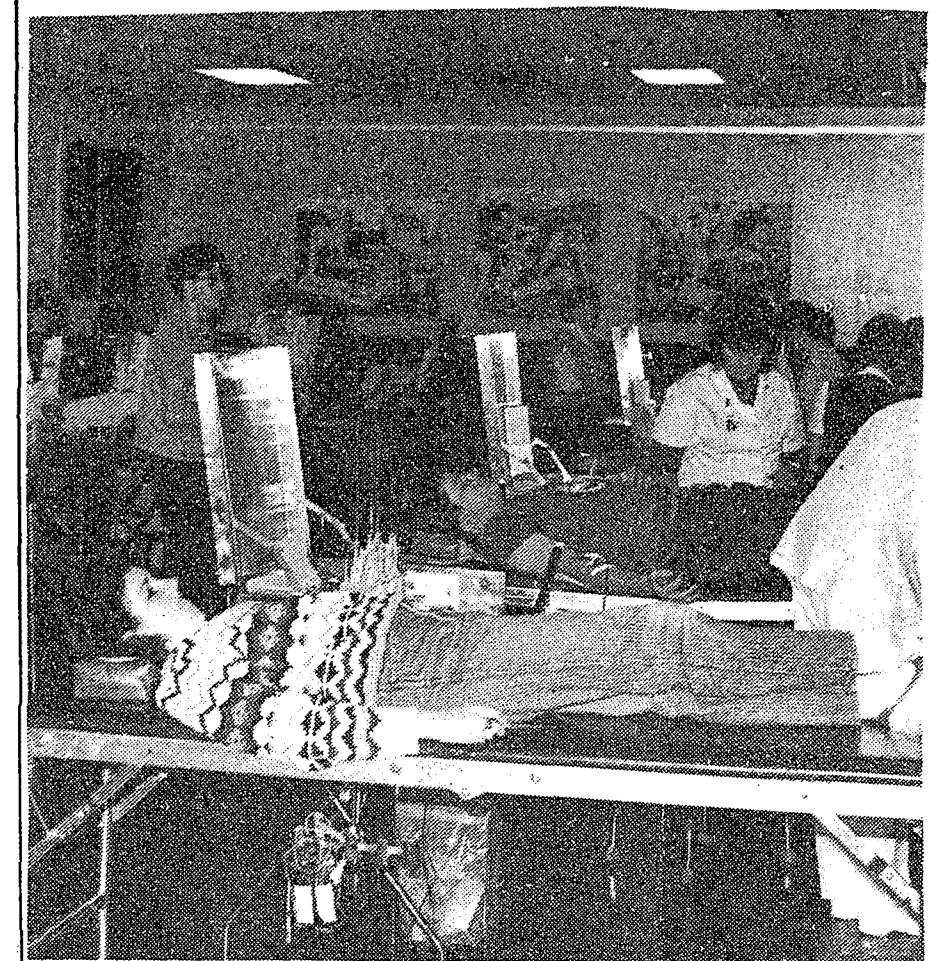
Bonomo agreed with Sperry, "Khadafy will stop at nothing, and it's unfortunate because it won't solve the problem."

"There is no doubt," said Young, "he'll do something whether it's more talk or direct attacks on American bases."

Rashid agrees, "Right now I think he might try something militarily, but you can never tell."

The recent events, according to all five, may serve to weaken Khadafy's power and eventually cost him his office. "It might cost him his job," said Rashid. "But it

(continued on page 3)



Voice photo by Alex Schillemans  
Students donate blood to the Red Cross Bloodmobile which is on campus today in the Kehr Union until 4:30 p.m.

### Executive council

## CGA renews lawyer contract

by Karen Reiss  
Staff Writer

The Community Government Association Executive Council Monday night voted to renew their contract with the current CGA lawyer.

John H. Flick, whose office is at 455 Market St., Bloomsburg, is available on campus Tuesday nights from 7:30 p.m. to 9:30 p.m. He receives \$65 for a two-hour period.

In other business, a proposed change in post season allocations was discussed.

"The changes we are working on will give athletics more responsibility and alleviate problems in finance," said CGA Treasurer Joe Cannavo, who has been working with the athletic department on the proposal.

Although the proposal is not yet finished, Cannavo said he plans to discuss it with the senate at their next meeting.

Changing the 1/3 funding policy for student organizations was also discussed.

The present policy allows for organizations to participate in events, funding the amount needed for one person's involvement or 1/3 of the amount for group involvement.

### Inside Thursday

## Renaissance Race

The Bloomsburg Renaissance Criterium Committee will sponsor its second annual bike race on April 27.

(Details, see page 2)

## Anyway you want it

BU junior Dave Garton is making money for himself by drawing anything his customers want on a t-shirt.

(Details, see page 6)

## Four-way meet

The women's track team won three meets and the men's team won two and lost one meet.

(Details, see page 12)

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"Everyone is benefitting, the person, the group, and us because we represent the students," Cannavo said. "Therefore, I think 1/3 funding is a good idea because everyone would be contributing."

Reports on the shuttle bus, which ran from November to April, show the cost of the service was 23 cents per person to operate. 583 students utilized the shuttle

# Race offers chance for varied entrants to participate

by Lynne Ernst  
Staff Writer

The Bloomsburg Renaissance Criterium Committee announced it will be having its second annual bike race, the Bloomsburg Renaissance Criterium, on Sunday, April 27. The bike race will take place downtown and novice bikers as well as pro-bikers are encouraged to participate.

Four bike races will be held. The first is the celebrity race that kicks off at 1 p.m. It will consist of local celebrities and all of the sponsors of the race.

The novice race will begin at 1:30 p.m. All bikers in this race must complete 15 laps, approximately 10.5 miles.

The senior 3-4 race starts at 2 p.m. Racers in the race must finish 20 laps, approximately 14 miles.

The Pros/Senior race begins at 3 p.m. The participants in this race must go 45 laps, approximately 31.5 miles. All of the races will take place on a closed oval, .7 mile blacktop surface.

The race will take place rain or shine. Some people had accidents on their bikes last year because of the rain. The races are sanctioned this year and bikers need to wear

a hard helmet.

With some bicyclists doing about 40 mph on the straightaways, the committee is trying to ensure the safety of the bikers. Last year straw bales were placed along the roadside so bikers had less chance of injury.

A lot of people from out of state--Florida, Virginia, Maryland, and New York--came to the event. An estimation of the total bikers expected this year is 150.

Two Bloomsburg students did extremely well last year. Tony Sylvester, who has taken the year off from school to join the pro-biking circuit, won the pro-am race and received \$250. Tommy O'Donnell, a senior, won the category 3-4 race.

Entry forms will be available at the information desk in Kehr Union. The registration fee for the race is \$5 per entrant. Pre-registration for the race is requested, however, race day registration will be held at the Courthouse Plaza at the center of Main Street, 10 a.m.

Local merchants in town are sponsoring the races and are giving over \$2,000 in prizes. There are no prizes in the novice race, but shirts are given.

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# BU students contribute to Sunshine Foundation; brighten children's lives

by Jane Davidson  
for the Voice

and even Cabbage Patch dolls and pony rides. These special gifts require generous contributions, and Bloomsburg University is doing their part to spread a little sunshine.

In the second Sunshine Foundation update released by Linda Zyla, assistant director of Residence Life, as of March 26, Elwell Hall was leading the fundraising efforts, with \$503.25 raised so far. Elwell had held a wide variety of activities, from a non-alcoholic "Mocktail Party," to a Trivial Pursuit Tournament and a Valentine's Day cookie sale.

Elwell also had a "Wishing Well" at the PSU vs. BU wrestling match raising \$183.25 and residents are collecting pennies which have totalled \$193 so far. In fact, penny collecting has been so successful in Elwell that many other residence halls have begun to collect.

Lambda Chi Alpha is in second place in the fund-raising efforts, with \$426 gathered at a car wash. In third place, with \$60, is the Association of Residence Students.

## Asbestos study to meet concerns

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 (asbestos) would eventually have to be removed and that it might be cheaper in the long run to make the effort now," he says.

The results of the asbestos level tests in Milton High School were below the danger level, according to Hoff.

McCullough says "I am not aware of any damaged pipe insulation or friable asbestos (exposed to open air) on Bloomsburg's campus, though there is asbestos in pipe insulation throughout the entire institution in various locations."

McCullough is concerned that the idea of asbestos on this campus will be over-dramatized. "Controls involved with asbestos are there for everyone and should be recognized in that way. Remember, reports say asbestos can cause cancer, not that it does in every case," he says.

Robert J. Parrish, vice-president of administration, recalls an asbestos study completed years before he came to BU. If such a study were to require the actual removal of any asbestos, the cost would be beyond any individual university's budget, he says.

"Extensive removal of friable asbestos and encapsulation of insulation containing asbestos would cost state universities over \$10 million," Parrish says. "We are lucky that we have so few areas on campus with an asbestos hazard."

The proposed study by SSHE, received by McCullough only two days ago, is a state-wide survey which participating universities will fund themselves.

"If, in the future, it is necessary to remove the asbestos, we will have full knowledge of where it is and in what amounts," says McCullough.

Asbestos is a naturally-occurring fibrous material that has been proven to cause cancer in human beings. Between 1946 and 1972, asbestos was used in almost everything concerning flooring, roofing, and thermal and electrical insulation. It is an excellent fireproofing element and insulator and was even used in music classrooms for its acoustic properties.

Dr. Barrett W. Benson, a professor of chemistry at BU, says "Asbestos is recognized as a known inhalation hazard." This refers to air born particles foreign to the membranes of the human lung.

A report issued by the U.S. General Accounting Office points out that there is no safe level of asbestos intake; small amounts are equally damaging. The report also mentions that the EPA (Environmental Protection Agency) has not yet determined under what conditions and in what volume asbestos is hazardous enough to require removal. At present, the report states, there is not a single systematic program fighting the danger of asbestos.

The primary federal agencies responsible for addressing asbestos problems are the EPA and the DER (Department of Environmental Research). Dan Spadoni, public information director for the DER in Williamsport, says, "Environmental research enforce's

followed close by Schuykill Hall, which raised \$40 from a dance. Luzerne Hall has also contributed \$15 from a pool tournament.

All totalled, BU has raised an impressive \$1044.25 so far, and fundraising activities will continue until the end of the semester. "I am extremely pleased with the amount collected so far, and am looking forward to continued efforts on the part of our students," Zyla said.

*"I'm opposed to millionaires, but it would be dangerous to offer me the position."*

*Mark Twain*

*"I finally know what distinguishes man from the other beasts: financial worries."*

*The Journals of Jules Renard*

*"I owe all my success in life to having always been a quarter of an hour beforehand."*

*Horatio Nelson*

EPA regulations concerning demolition and renovation. It makes sure asbestos is removed properly so that in reconstruction processes asbestos does not become friable."

According to Spadoni, there is no requirement to remove asbestos. "When it is encapsulated or removed a contractor is hired. Environmental research plays a part by approving a submitted form titled 'Asbestos Demolition/Renovation Notification Plan,'" he says.

In 1978, the EPA required inspections on asbestos and school regulations. "Basically, the parent/teacher organizations and all employees were informed if there was asbestos in the buildings," says Spadoni.

McCullough says that asbestos on Bloomsburg's campus is an "ongoing-type consideration" but should not cause panic. He recently read the findings of a report, not yet released, on asbestos and the incidents of cancer through exposure in office and classroom environments.

He says "these facts will surely change the growing scare people seem to have created in dealing with asbestos; a scare that has been blown way out of proportion."

McCullough says asbestos is a very misunderstood mineral, but something he wants to have as much knowledge about as possible.

"There's more asbestos on a city street in Philadelphia than the classrooms of Old Science Hall," claims McCullough.

# Strong opinions in Libyan conflict

(continued from page 1)

depends on how much it effects his military generals."

Sperry agreed. "I think Khadafy is losing power and it won't be long before he'll be replaced," he said.

"Libya would be better off without him," said Bonomo.

"Well Khadafy is good at using propaganda to divert the problems of his country, but I'm not sure he'll survive this," said Young.

Prior to the recent U.S. bombings, there was the opinion that Libya had been strengthened by the Gulf of Sidra incident, two weeks ago.

"I thought Libya was strengthened by the Gulf of Sidra conflict because Khadafy's stock was down with the Arabs and at home. The incident restored the belief of the Libyan people in his ability to lead," Sperry said.

Rashid agreed, "Khadafy was really the only leader to stand up to the United States which makes him a courageous man. The Libyan people must have admired that."

"Libya isn't a world power, but in the Middle East, Khadafy is seen as a very strong leader, but now I don't know," Sheik said.

There was division among the people concerning the Gulf of Sidra incident, and the U.S. actions at that time. "For us to back down," said Sperry, "would have been foolish. These were international waters and regardless of the type of conflict, military, diplomatic, or international, I think we were bloodying Libya's nose for its past in the TWA attack at Rome Airport. It was a direct challenge, and we had to respond."

Young agrees with Sperry. "There is a recognized 12 mile limit which clearly indicates no violation of territorial water. Libya fired on us, and we had no choice but to defend ourselves," he said.

Rashid, however, disagrees with both Sperry and Young. "Khadafy didn't intend to fight the United States, he just wanted some respect but didn't get it. I don't think the United States should have reacted in the way it did, it should have been more diplomatic," he said.

Bonomo thinks the United States provoked Khadafy. "At the Gulf of Sidra, we were definitely provoking him," she said. "I think the U.S. action may have been to drastic."

"Believe it or not, Khadafy is really a nice guy and I don't think he expected the United States to react in the way it did," Sheik said.

However, the United States did decide to react in an even more harsh method and reportedly the main reason was Libya's link to terrorism. Opinion on Libya's link to the bombing of a TWA flight at Rome Airport and most recently, the bombing of a Berlin disco was

basically the same.

"Libya is involved, but not all terrorist acts came from there," said Bonomo. "The Palestinians recruit Shiite Moslems to do terroristic acts and it seems as though Khadafy is blamed."

Sperry agreed. "I don't think Libya is fully responsible for terrorism. Ayatollah Khomeini in Iran is more important in the development of terrorism than Khadafy," he said. "It's just that Khadafy chooses to be more flamboyant in his approval of these acts. Thus, the United States sees this and links him to terrorism."

Rashid supports Sperry's view. "No, most terrorism is not done by Khadafy. He never claimed the Rome Airport act. Most terrorism is done by the Palestinians and Lebanese, with Khadafy's support, but not involvement," he said. "I don't think Libya is responsible for terrorism because they're strict Moslems."

"In my opinion, no Libyan Moslem was involved in the TWA incident, only Lebanese terrorists," Sheik added.

There was some question among all five as to whether Middle East leaders will support Khadafy. "I really don't think," said Bonomo, "that Khadafy will get support from anyone except Syria. Most of the nations will prefer to remain neutral."

"The support will be there, but it'll be divided," added Sperry. "Most support will be from the Arab nations and out of their solidarity. However, other nations such as Saudi Arabi, wish the United States would continue to deal harshly with Libya. This is never revealed to the American people, but this type of division does exist."

Young believes Libya will receive full support. "It appears Middle Easterners tend to support each other because of the strong Islamic ties to each other," he said. Rashid agreed, "Most of the support for Khadafy will come from Lebanon, while Kuwait, being neutral, would support neither side. We do have a good view of both the United States and Libya."

Sheik also believes Khadafy will receive full support. "I think the people of the Middle East would side with Khadafy. Let's face it, Moslems help Moslems no matter what," he said.

Concern that Khadafy could retaliate by ordering terrorist hit squads in the United States is a possibility according to all. "Physically, Libya is capable of doing it," Sperry said. "Khadafy has very dedicated people behind him willing to act as the Kamakazies did in World War Two, to die for the cause."

"I think it is possible," said Sheik, "he could do it in a quiet way like smuggling people in through the seas."

Young agrees with Sheik. "The ease of entry into this country makes it possible to penetrate although we do have agencies that monitor this type of activity," he said.

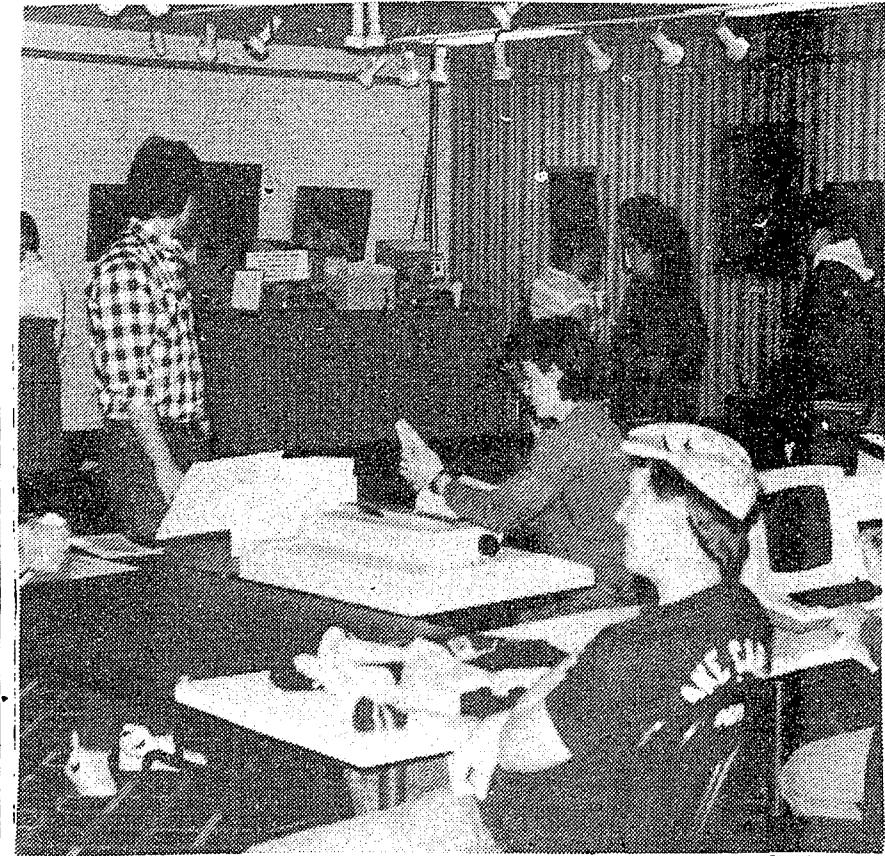
Bonomo also believes Khadafy is capable of setting up hit squads. "He could do it through the underground, the mafia, CIA, or I'm sure he has people willing to recruit for him," she said.

All agree that U.S.-Middle East relations will be affected due to the bombing. "It'll put us in a potentially difficult situation," Sperry said, "because it was a radical move on our part, but maybe now we'll gain some believability."

When asked if she thought U.S.-Middle East relations would remain the same, Bonomo flatly stated, "I doubt it."

"As far as I know," said Rashid, "most countries will try to stay neutral, except for a few who may condemn the action."

"There's no telling what will happen now," said Sheik. Young agreed. "I suspect there'll be more talk to incite the situation, but one can't really tell what direction things will move in," he said.



Voice photo by Alex Schillemans

Scheduling for the fall semester is upon us again and students gather in the Coffeehouse and face the possibility of not getting the classes they need to graduate on time.

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# EDITORIAL

## Football

### Team members ask for help raising funds for PSAC rings

Dear Editor.

We would rather not write this, but we feel we have little choice.

It seems like only yesterday that handshakes were a dime a dozen. Memories of our PSAC championship are still fresh in our minds. At summer camp, an 11-0 season was expected of the Huskies. Now some people act as if it didn't happen.

After all the hallow promises of November, the PSAC champs are still \$3,000 short of momentos that they earned, but have not yet received.

Along the way, we have contacted the CGA, the athletic department, and various organizations and businesses. We understand the band needed uniforms for \$18,000, we have no argument with that. The band works hard too, but why can't we receive a single buck? After all, the money from our games goes to the CGA.

Only yesterday, when the team was 0-10 and 1-7-1, there were only a few people in the stands; most of them family and friends of the team. Now with the "Cinderella Year" that we had, everybody seems to want to jump on the bandwagon.

Don't get us wrong, we love the great backing the whole college community gave us, but everyone should stick with us now. If we lost our first game next year, we would still be expected to play in front of a full and rowdy crowd the next week.

Everyone sees the PSAC championship T-shirts worn by everybody on campus. Does everybody realize that the members of the football team had to pay the full amount for them too?

And what about the championship mugs that cost us \$12? We've

already put in \$55 out of our own pockets for the rings. Which, by the way, were promised to us for the past four years, if we won it all!

We're not asking for everything to be handed to us, only for some cooperation. We're willing to earn our own money in various ways, but someone always comes up and points out that we're breaking NCAA rules, or school policy.

IUP, last year's PSAC runner-up to Bloomsburg in a 31-9 rout, got free rings for winning the Western Conference. Kind of makes you think, doesn't it?

If this letter offends anyone, we're sorry, but we feel it needed to be written.

Sincerely,  
Jay, Butch, B.J., Wes



### Pledging/associating: memorable experience

Dear Editor.

The pledging/associating period is probably the most meaningful and most memorable of a student's experiences in a social fraternity. Not only is it the important time of acquiring information and developing interest and enthusiasm in the fraternity, but more importantly, it is time when lasting friendships and the true meaning of "brotherhood" are formed.

Although the basic personality of each pledge/associate has been developed over the years before he arrives on campus, there is a definite void in his experience with fraternity life.

Knowing little about it, he desires to learn and to become an active part of the fraternity. It is along these lines that a good pledge/associate education program is directed.

Because the pledge's personality has been developed over a

number of years, there is no reason to expect that his basic personality can or should be changed during a relatively brief pledge period. In other words the brotherhood should respect each member for his own individual qualities.

A stereotyped fraternity often weakens itself by forcing men into a mold; seeking to destroy the unique qualities of each member.

The goal of a pledge program should be to create the attitude which is necessary to develop a brother that will help your chapter grow. This includes creating enough interest and enthusiasm within each chapter to cause him to want to play an active role in the chapter during his pledge period, as well as after initiation.

From the onset, each pledge should be told exactly what will be expected of him. Instead of foolish, impossible or physical tasks that often occur during pledging/association. A pledge/associate should be involved in activities with the brotherhood, not for them.

It should be impressed upon the pledges and the brothers that these are necessary skills that will prepare them to be effective active members. Senseless and demeaning pledge activities have no place in a good pledge program. It is time to stop the tradition of "It was done to me, so it should be done to them."

In addition, all active members should demonstrate to the pledges those qualities which they think a true brother should possess. This is where a lot of fraternities fail. The common contradiction of "Do what I say, not what I do" cannot exist.

Since pledges learn much of the fraternity by example, they will usually look up to and emulate each older member. If an active has a pledge's respect, the pledge will usually take the active's suggestions seriously and generally present a good example.

It naturally places a greater responsibility on the active chapter. Instead of just sitting back and criticizing the pledges for lack

of initiative, lack of spirit, or lack of consideration, the actives themselves must show initiative, spirit, and consideration.

The ideal is to have a pledge/associate class unified within itself and within the chapter, with all its members working closely together, not one which is pushed together by adversity imposed by the active chapter.

The pledge class can best be drawn together with the brothers by working with them productively, such as on class projects, community projects, duties in the house and friendly rival with the brotherhood in various sporting events.

The Greek System here at Bloomsburg University is a diversified, yet strong organization. The growth and success of it is in the hands of us under-graduate members. Only through adaptation to change and a strong commitment to excellence will this system continue to grow.

Michael Gigler  
I.F.C. President

## The Voice

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## Voice Editorial Policy

The editorials in **The Voice** are the opinions and concerns of the editorial staff, and not necessarily the opinions of all members of **The Voice** staff, or the student population of Bloomsburg University.

**The Voice** invites all readers to express their opinions on the editorial page through letters to the editor. Letters must be signed and include a phone number and address for verification, although names will be withheld upon request.

**The Voice** reserves the right to edit all submissions.

Letters to the editor should be sent to **The Voice** office, Kehr Union, Bloomsburg University, or dropped off in the office at the rear of the games room.

# Wass proposal aids Pennsylvania education system

by Dr. G. Terry Madonna  
APSCUF President

Shortly, the State Legislature will begin debate on the Commonwealth's fiscal budget for

## Abortion on demand: no longer just to save mother's life

by Tom Miller  
Editorial Columnist

I was unable to suppress a sigh of melancholy when I read a recent article in the Philadelphia *Inquirer*: "Human fetal tissue grafted to rats" ran the headline. I wondered: Is there any depth to which humanity will not sink?

Swedish, French and American scientists have grafted human brain tissue from aborted fetuses onto mice and rats. Nazi scientists were condemned to hanging at Nuremberg for conducting such experiments at this. Patrik Brundin, of the University of Lund in Sweden, has said of these experiments: "We're not prepared to do it if the society will not accept it."

But Brundin is just temporizing. We now have abortion on demand, often of living, breathing, crying creatures, who are left to die or are strangled before being hurried off to the incinerator. A society which accepts that will accept just about anything.

It's just another symptom of the sad cheapening of human life today. Once upon a time murder was a special kind of crime. It alone (with occasional exceptions) carried a capital penalty. In 1986 robbing a Brinks truck almost certainly will get you more time behind bars than a "first offense" murder. No longer is murder the worst crime.

Once a beating heart and lungs qualified as "life." Now that becomes a little inconvenient after a long stay in the hospital and something called "brain death" has been put forward as the justification for suffocating or starving a patient to death. Since it now appears that these patients' brains are going to be needed for nobler purposes of research, a new criterion will be needed to be found so living brains and other organs can be extracted for the use of people who figure they have a clearer right to them.

In the United Kingdom, "test-tube" fetuses now may be experimented on for up to 14 days after fertilization. This time restriction has an all too familiar ring to it.

I remember the glib assurances of the abolitionists when the sanctity of life was first breached. Abortions will be performed only to save the life of the mother, they said, and then only during the first trimester. Then "mental and psychological well-being" was added as an excuse, and so on until we have the situation today. Today, for purely social reasons, perfectly healthy women are aborted of normal fetuses 28 weeks (seven months) old and virtually capable of independent life. Pretty soon the children will be able to walk to the incinerator.

There is a bill in Congress right now which would require employers to grant four months of unpaid leave to new parents, with a guarantee of getting their jobs back. The National Organization of Women opposes this bill, in my opinion, on the grounds that it might discourage abortion and encourage women to stay home with their children.

Spouses can now get away with killing their sick wives or "cruel" husbands and become folk heroes in the process.

It is only a matter of time before the comatose patients are accelerated so that their hearts, kidneys, and livers can be ripped from their bodies for others to use. It does not require great imagination to foresee fetuses carried almost to term and then "aborted," the child's parts to be sold off by the "mother." Farther down the road, perhaps, are artificial wombs in which humans can grow for harvest. Science fiction?

Remember the Hitlerian Holocaust and the trainloads of soap and fertilizer which were the by-products of mass murder and that now we are grafting human brains onto rats.

British essayist Paul Johnson writes, "Some hospital nurses refuse to participate in (abortions) and have forgone promotion in consequence. All honour to them. The rest know exactly what they are doing, just as the men who stoked Hitler's furnaces knew."

"I finally know what distinguishes man from the other beasts: financial worries."

The Journals of Jules Renard

1986-87. One critical question that will certainly be debated centers around Governor Thornburgh's proposal to reduce the State Income tax by one-tenth of one percent. The governor's proposal

would mean about 20 to 30 dollars each year in tax savings to Pennsylvanians.

An Indiana County State legislator, Paul Wass, has an idea well worth considering as the General Assembly begins debate on the governor's proposed budget. Wass proposes taking the state revenues generated from the one-tenth of one percent tax savings and placing them into a special account, which he calls the "Educational Supplement Account."

The account would make available \$114 million, of which he proposes allocating \$89 million to the state's school districts, \$11.3 million to the State System of Higher Education (SSHE) and \$13.7 million to the state-related universities.

Wass is concerned that the reduction of taxes at the state level will result in tax increases at the local level, particularly school property taxes and tuitions at the state-owned and state-related universities. The Indiana County representative wants to provide local taxpayer relief and to stabilize college tuitions.

Here's why he believes his proposal is important:

"It's not my intent to take issue with the Governor's wish to return dollars to the taxpayers. But I believe it's in the best interest of Pennsylvania, the students and local taxpayers that we return the dollars through additional appropriations to education."

"Young people will have a better chance at a quality education

and property owners will be given a way to experience local property tax relief. Why reduce taxes at a state level and then force people to pay it immediately at the local level? My plan also gives the taxpayer relief, but in a different form which should save them more in the long run."

Here's a sample of property tax relief which would be provided under the Wass proposal: Harrisburg City Schools, 5.1 percent; Lancaster City Schools, 3.1 percent; York City Schools, 5.1 percent; Altoona, 5.1 percent; Pittsburgh City Schools, 5.4 percent; Philadelphia City Schools, 7.4 percent.

Unless additional state monies are forthcoming, tuition hikes at the state-owned and state-related universities are likely to be substantial. In the SSHE, a tuition hike in the range of \$200 per student per year is within the realm of possibility. The monies made available in the Wass proposal would likely keep any tuition hike below \$100.

Wass has been joined in his proposal by 37 other House members from both parties, clearly indicating a reservoir of legislative support for increasing state aid to school districts and the public universities. Many legislators believe that a strong and viable public education system is a prerequisite to a healthy and vibrant Pennsylvania economy.

One House member, Representative Joseph W. Battista of Monroe County and like Wass a member of the House Education Committee, believes that the creation of the Educational Supplement Account is one important way that Pennsylvania can best meet the challenge of a more complex technologically-driven economy by investing in human capital.

APSCUF had gone on record in favor of the Wass plan. We hope the State Legislature will give it or other proposals that provide for a larger monetary investment in the state's educational system serious consideration.

*The above article was reprinted with permission from the Harrisburg Patriot*

## Voice opportunities

As the semester winds down, we are already looking forward to next semester. The **Voice** is looking for interested people who want to work for the paper.

You will receive training in reporting, editing, typesetting, layout and design, and be involved in ethical decision making.

As everyone knows, you need experience before you look for a job in order to get a job and on this campus there is no better place to get this experience for the field of print journalism than the **Voice**.

## Op-Ed

### News of Yesteryears

62 YEARS AGO

Bloomsburg co-eds got a new rule to add to their already long list of rules in 1924. Girls were not allowed to go out of any school building without wearing a hat or similar head covering.

31 YEARS AGO

The ninth annual fashion show at BSTC was titled "Fashions That Are Out of This World." The show, held in Carver Auditorium, featured elaborate stage settings, including a space port and a rocket ship.

48 YEARS AGO

The college was amazed when over 125 girls turned out for an extra-curricular social dancing course. The course was included as an activity in the girls' sports program. The waltz, fox-trot and Lambeth Walk were among the main dances taught.

27 YEARS AGO

Louis "Satchmo" Armstrong, "America's Ambassador of Jazz" presented a two-hour concert November 23, 1959 in the Centennial Gym. The only complaint from the capacity crowd was that there were classes the following day.

40 YEARS AGO

Enrollment statistics in 1946-47 showed that the number of full and part-time male students was 34. However another 415 men were enrolled in the War Program of Studies. In total, there were 486 students, male and female, including summer session, attending Bloomsburg State Teachers College in 1946.

22 YEARS AGO

Jesse Owens, world-famous Olympic athlete and track star, spoke to BSC athletes at the seventh annual Athletic Awards Dinner.

17 YEARS AGO

In order to be eligible for optional housing in or around the town of Bloomsburg, a student must have reached his/her 21st birthday by September 1 of that college year. Parental acknowledgement was also necessary before students would be approved for off-campus housing.

Column gathered by Maura Alaimo and Cathy Desko

# FEATURES

## BU student expresses creativity in T-shirt design

by Ann Pavkovic  
For the Voice

Dave sits cross-legged on the floor, concentrating on his art as he finishes details. Another sale.

The scene seems commonplace, but a closer look dispels any notion of conventionality. Dave Garton, a junior mass communication major at Bloomsburg University, has added a new twist to art.

A T-shirt is Garton's canvas and a colored permanent marker is his paintbrush. For about four dollars, Garton "will draw or write anything a person wants on a T-shirt," he says. The person can either bring him a shirt or buy it from him.

Business is "starting to pick up"

at BU, Garton says. He's designed about 10 T-shirts since the start of this semester. "I've also done some work with button-downs," he adds. "I have orders for about five more shirts."

Garton says he would like to go to Philadelphia to sell T-shirts on the street one afternoon this Spring. "I'd bring a stack of blank shirts and set up shop on a corner somewhere," Garton explains.

"It would be a high pressure situation where I would have to create on demand, but it would be interesting and I'd make a little money," he says.

Garton is designing a T-shirt he plans on sending to Jello Biafra, lead singer and writer for the Dead Kennedys, a Los Angeles punk band. "Frankenchrist," the DK's newest album, provided the inspiration. "I envision the Frankenchrist as Frankenstein with a crown of thorns and crosses on his neck," says Garton. "If Biafra ever came out at a concert with it on and I was there, it would be great."

Garton is recognized as a local talent in his hometown, Springfield, a south-west suburb of Philadelphia. He displayed some of his artwork "on the *Dan Scott Show*, a show broadcasted on a local cable channel at home," Garton says.

That appearance has led to a re-

cent breakthrough. "I saw Dan Severs a few months ago and he remembered me from the show. He asked me to design an album cover for Scott Severs band, a local band at home," Garton explains. "Once the album is released, I'll get royalties, but there's a hold-up in production right now. I'm not sure when it will come out."

Garton originally came to BU as a business major but switched when he discovered "it wasn't for me," he shrugs. "I would like to be a disc jockey or a general programming manager," Garton says. "I also think about going into pro-



Dave Garton

duction, either radio, television, or film."

Garton doesn't feel that his creativity is limited to his

classwork or his art. He says, "I feel that creativity is involved in everything I do, in the way I do things and why I do them."

## Woman Art displays local talent

Area women artists have been displaying their creative talents in the Kehr Unions Presidents' Lounge and Coffeehouse since March 18 and will continue to do so through April 18. The exhibit, Woman Art is a combination of two separate exhibitions and will take place during the time of the Columbia-Montour Womens' Conference, April 18 at BU.

Below are personality profiles of the women involved and their views and expressions toward art.

### WOMAN ART I, Coffeehouse

#### Kathy Moyer

Kathy sees art as an important part of everyday life, rather than just a pretty picture. She has observed and worked from the life that exists around her. Since 1984, she has done over 150 portraits belonging to people all over Pa. and N.J. Her background as a practical nurse has given her an insight of the anatomy which contributes to her art.

#### Bernie Mrochko Weidlich

Bernie is a self-taught artist and has been painting seriously for five years. She has work in private collections in Vermont, Pa., Delaware, Colorado, Arizona, New York, and Greece. Her prime target is her play of color. She works in acrylic, pastel, watercolor, and pencil ranging from abstract to realism. Bernie taught private lessons before retiring to restore her home where she creates her latest collection of paintings from the 1920s.

#### Patricia Klinger

Praticia has been an art student of Karen Nicolls for four years. She uses her favorite objects in still lifes that are done mainly in pastel. Praticia is a teacher at the Central Columbia Middle School and lives

in Bloomsburg with her husband and three children. She is a graduate at Bucknell University and is working on a masters degree in school psychology.

#### WOMAN ART II, Karen Schultz Nicolls and students, Presidents' Lounge

#### Karen Schultz Nicolls

Painting is Karen's way of digesting life. One of her main goals is to grow and experience as much as she can. Her experiences, her surroundings, her family, and people she knows, direct her art work. Her most recent works give a glimpse of her appetite for color. This year, she has worked mostly with pastel on sandpaper because of the clear and intense color it produces. She enjoys teaching art in her studio and presents a student show about once a year. Karen will be conducting a workshop, "Getting in touch with our creative side", at the Womens' conference.

#### Sharon Davis

Sharon lives in Unityville and is mostly self-taught in art, enjoying oil and pastel. She has taken a home study course in The Fundamentals of Art and taken a mini-course in drawing at BU. She has exhibited at the Sunbury Christian Academy, the Best of the Bald Eagle, and the Bald Eagle Regional.

#### Jeanne Balshi Roberts

Jeanne has studied oil painting with Karen for two years. She lives in Catawissa with her husband and her three sons. She is employed as an interior designer at McVey's Furniture in Danville and she is vice president of A.J. Balshi, Inc. in Catawissa. and president of the Catawissa History Committee.

#### Rae Atherton

Rae paints a variety of subject matter in oil. She is a retired school teacher and lives with her husband in Catawissa. She is a school board member and is involved in many community affairs including being on the board of the American Cancer Society. She is also co-editor of the Catawissa Bicentennial History Book.

#### Ann Bitler

Anne studied with Vince Carucci and is studying oil with Karen. She is a single parent of two and resides on a farm in Unityville. She is a member of the Bald Eagle Art Club in Williamsport.

#### Pamela Rae Thomas

Pamela is a 1985 graduate of Central Columbia High School. For the past five years she has been pursuing a career in art. She has studied under several local artists using oils, acrylics, and pastels. Since graduation, Pamela has been involved in showing her paintings as well as a unique collection of painted saws and other items.

#### Sherian K. Tyson

Sherian, a native of Bloomsburg and a 1961 graduate of B.H.S. with six children. Her experience as an amateur photographer inspired her to paint. She has a natural ability with color and she finds painting very fulfilling. In 1980 she exhibited in the Hazelton Regional Art Show and in 1984 she traveled to Europe and observing the culture and the art.

#### Elva Mc Call

Elva is a retired art teacher of Danville Junior High School and has been studying under Karen for several years. Further art education courses were taken at Penn

(continued on page 7)

## IT'S NOT JUST ANOTHER WEEKEND OF NURSING.

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# 'Black light' theatre creates a dream world of luminescence



Ta Fantastika blacklight theatre actors perform in an atmosphere of fluorescent props and special effects. They performed their play, "A Dream" Tuesday night in Mitrani Hall.

by Ted Kistler  
For the Voice

Imagine a world where flowers dance. Picture a place where giant fish swim through darkness and giraffes wear red shoes. Fantasy can come to life, as it did Tuesday night when Ta Fantastika, a "black light" theatre company from Prague, Czechoslovakia, performed in Mitrani Hall.

The play, called "A Dream," is performed with the use of black

lights, fluorescent props, and actors clothed in black. A young girl, one of only two visible actors, is led through her dreams by a magician. Glowing faces appear and disappear from the void of darkness, manipulated by the invisible black-clothed actors.

Music and special audio effects complement the imagery of brightly colored orbs floating about, created by the magician to amuse the girl. The viewer's imagination is the most important prop used in the show.

Ta Fantastika is one of three "black light" theatre companies in the world. The company is composed of ten actors and resides in New York City. Peter and Milada Krotochvil are at the heart of the troupe. They are former Prague Black Light Theatre soloists and are graduates of the Academy of Theatre Arts in Czechoslovakia.

The Community Arts Council sponsored the performance with funds from the Henson Foundation, Pennsylvania Council on the Arts and the Community Government Association.

## Student at Large

### For now: Here we are

In an apartment a weekend or three ago, I was the topic of conversation, and not very flattering descriptions at that. The individuals in conference, in dealing with their own insecurities, tried to get my attention by talking about me in *absencia*. I am good, but even for me, mindreading, especially at long distance, is stretching it a bit.

My attention was also sought last Thursday, at a party I visited. This time, not only was it positive attention, but Don Chomiak was not sought; "Student at Large" was. The conversation revolved around the column.

They acted the pawn, verbally not wanting to be included in an issue so intensely, the opposite was true. They wanted to see themselves floundering on the page, but not by name. That would lead to finger pointing.

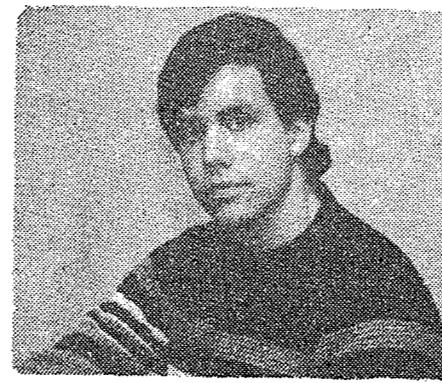
The shy people wanted to be talked about, but not included. (Them I should have sent to the apartment previously mentioned. All would have been satisfied and I would not have been unkindly and unfairly roasted, with no chance to comment.)

The ghost writers in the party pleaded to be heard but not recognized, curious obscurities screamed from a passing car.

Pranksters searched for acts of "oddity" that would be silly enough or base enough to warrant comment. The sole act qualifying was the inauguration of a new style of commode, strangely resembling a kitchen sink.

This being one of the few parties I have attended this semester, I was struck by the absence of the traditional sardine can atmosphere of college parties. Bodies were not packed together and the keg could not only be reached, but seen from a distance of more than 18 inches.

It should be safe to assume then that the party would be more enjoyable. Due to the open space, however, the young men and women separated into not only two distinct groups, but separate rooms. They were a group of individuals, alone on a dancefloor in a club filled with people. They congregated among their own kind for security and entertainment. The only interaction consisted of the women's trips into the room containing the beer, where all of



Don Chomiak

their male counterparts were hovering. Again, attention was sought, but in no way directly.

Self Image, a carnival mirror often expanding and contracting at the wrong places, is as easy to keep honest as it is easy to keep young eyes from wandering. The boasting of it comes often at the beheading of others. It also comes with attention. The first is cruel and the second, if proper, is quite healthy. Unfortunately, often it is the result of departing, however momentarily, from one's nature.

("Student at Large" is a satirical comment on society.)

## Woman Art

(continued from page 6)

State and Edinboro University. Her subjects are home and family related.

### Grace Vanepps

Grace paints in oil and pastel. She is a nurse and works for Home Health Services. She is the mother of six and takes care of a nine room house and five acres that have been in her family for six generations. Her hobbies include gardening and playing the piano.

### Evelyn Rudman

Evelyn lives in Cambria. She once worked as a buyer for a cloth company, using her keen sense of choosing color and texture. After starting art classes, she says it's nice to find she has some latent talent, and that it adds so much to her life. She enjoys traveling and hopes to paint her own souvenirs.

### Arlene Varner

Arlene works in oil and pastel and says still life subjects present the most rewarding challenge. Landscape of the vanishing farm and bridges are an inspiration and she likes to record bits of visual history from our area. In the

Spring, flowers are a welcome subject. Arlene teaches art privately and tells her students to use their imagination and intuitions regardless of what they choose to paint. She had a number of one person shows and exhibited in the Bald Eagle Art show.

### Peg Kreisher

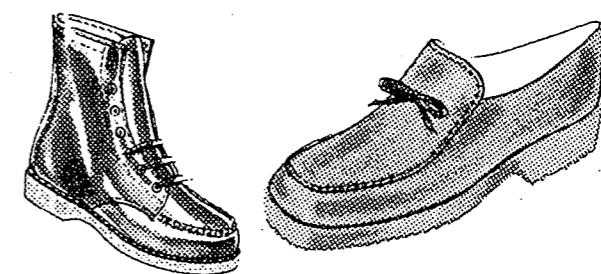
Peg is a retired school teacher of Shikellamy High School and mother of three children. She conducted several student study tours in Germany, Austria, and Switzerland. She recently started to paint and is adding it to her pastimes of traveling, visiting her grandchildren, reading, and being very active in many organizations.

### Heather Lee

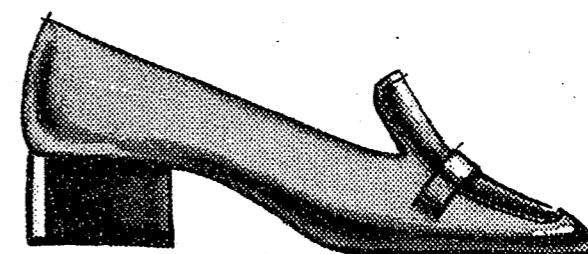
Heather is a sophomore at Bloomsburg High School. Her hobbies are painting and being a cheer leader. In the future she plans on becoming an architect.

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Fri. 9:30-5:00  
Sat. 9:00-5:00



## Auditions slated for student production

Auditions for Tom A. Wright's *The Landing*, will be held at 7 p.m., April 21, in Haas Auditorium.

The total student production will be directed by Joel Weible. For more information call 389-4287.

## SOAR offers BU T-shirts with logo

SOAR, the campus organization for non-traditional students, is selling T-shirts with the SOAR logo on the back and "Soaring at Bloomsburg University" on the front.

The maroon and gold shirts cost \$5.00; \$6.00 for size extra large. To order, send your name, phone number and payment to SOAR, Box 3, Kehr Union.

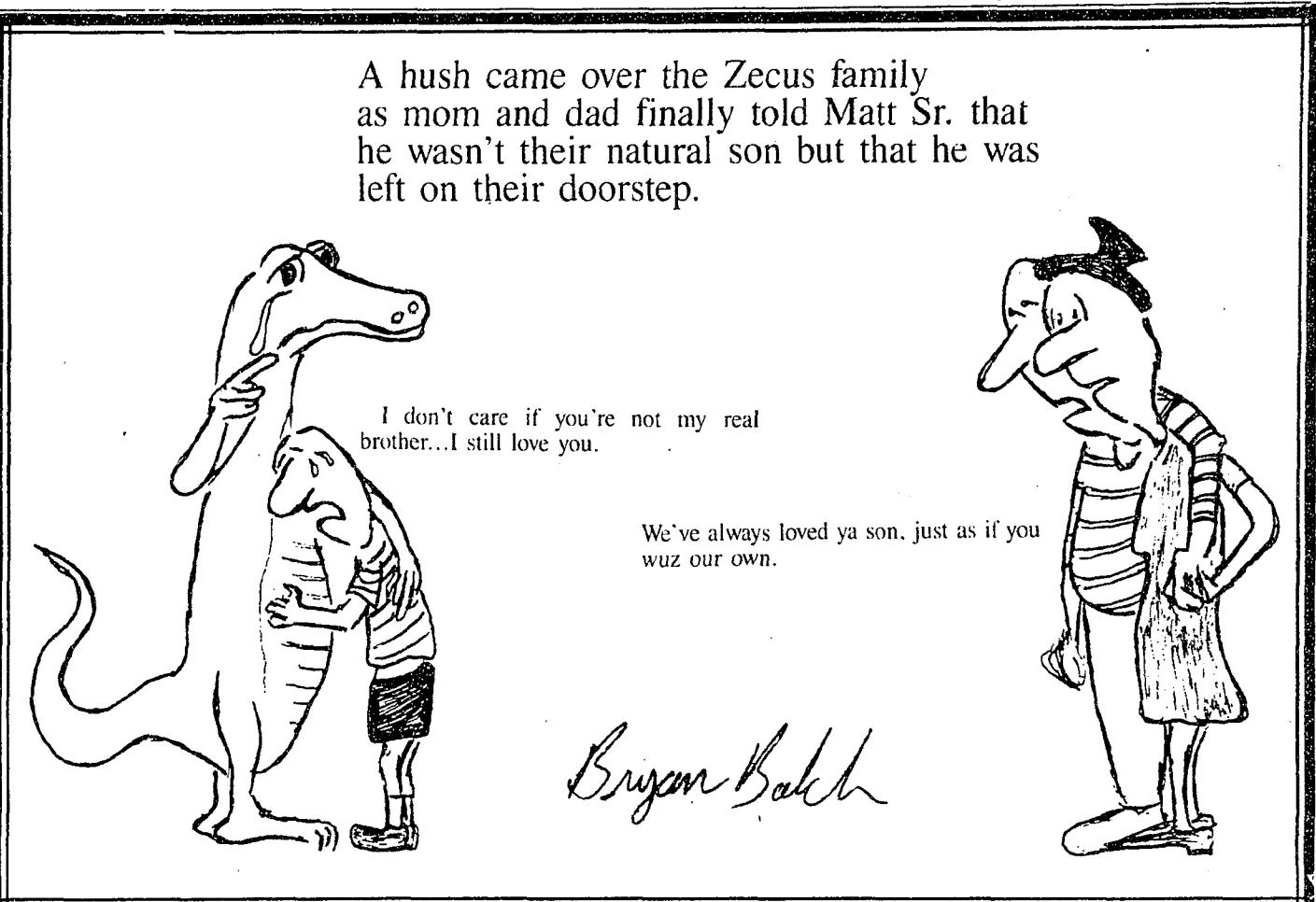
## Forensic team to host championships

Approximately 1,100 students and coaches representing 100 colleges and students from 35 states will compete in the National Forensic Association's 16th Annual Championships in individual speaking events to be held April 24-28 at Bloomsburg University.

It will be the first time this national event has been held in Pennsylvania, according to Harry Strine, BU Director of forensics.

Competition will consist of four preliminary rounds plus quarters, semis and finals in nine events. Included will be informative speaking, persuasive speaking, after dinner speaking, extemporaneous speaking, impromptu speaking, prose interpretation, poetry interpretation, dramatic duo interpretation, and rhetorical criticism.

A hush came over the Zecus family as mom and dad finally told Matt Sr. that he wasn't their natural son but that he was left on their doorstep.



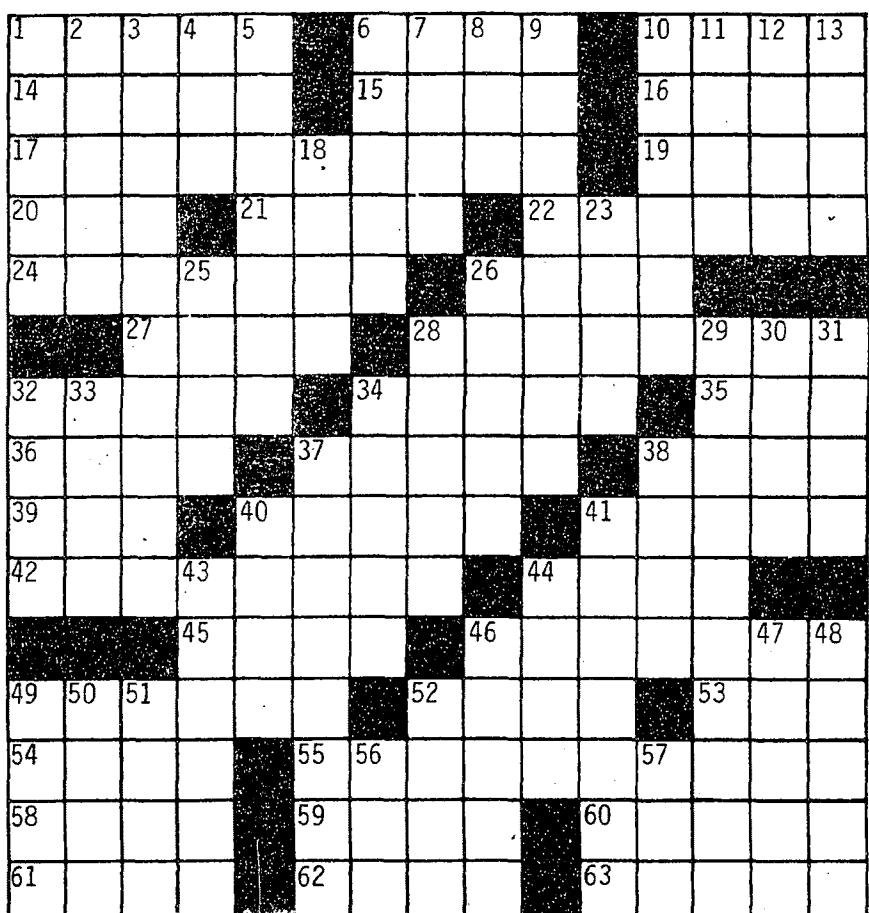
THE FAR SIDE

By GARY LARSON

THE FAR SIDE

By GARY LARSON

## collegiate crossword



© Edward Julius Collegiate CW84-28

### ACROSS

- 1 Singers of a certain range
- 2 Sports officials
- 10 Gore
- 14 "Best Picture" of 1955
- 15 Inkling
- 16 Melody
- 17 Like some dictionaries
- 19 Hautboy
- 20 Washington VIP (abbr.)
- 21 "Picnic" playwright
- 22 Emulate Edison
- 24 Gist
- 26 Part of f.o.b.
- 27 Seaweed
- 28 Intersection
- 32 English philosopher
- 34 Belgian treaty city
- 35 Extinct bird
- 36 Picnic pests
- 37 Injunctions
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- 39 Break the —
- 40 Lines of stitching
- 41 —'s perfect
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- 46 Molecular structure
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# Nelcha gives BU cage team international feel

by Susan Kocher  
For the Voice

In Caracas, Venezuela, Alex Nelcha picked up a basketball two years ago for the first time in his life; during the 1985-86 season he was the starting center for the Bloomsburg University Huskies.

Nelcha, an 18-year-old freshman, was seen by a teacher playing basketball at a playground; it turned into a chance to play

semi-professional basketball.

"I did not know how to play basketball and I had never played on a team before," Nelcha says. "My high school teacher saw me playing basketball with friends and told the manager of the Panteras de Meranda (a team in the Venezuelan semi-professional league) about me."

Nelcha began playing for the Panteras de Meranda and soon became a member of the Venezuelan International team as

well.

Although Nelcha was only able to play in five games due to the season ending, he played on the international team for one year while participating in the Bolivariano Tournament and the South American Championship.

"I have always dreamed about coming to America to study and to learn more about playing basketball, but it is very difficult to get money," Nelcha says.

He received his opportunity to

come to America in November. Ray Ricketts, assistant basketball coach for BU, informed his friend Francisco Diez, the Panteras de Meranda coach, to look for any potential basketball players interested in coming to the United States.

Once Diez saw Nelcha play he contacted Ricketts and Nelcha was able to enroll at Bloomsburg for the 1986 spring semester.

"We (Ray and I) were not only looking for a basketball player, but someone who was academical-

Chronister says.

Although Nelcha did not come to Bloomsburg until January, the other players seemed to accept him right away.

"The players just adopted him," Chronister comments. "Alex is a hard worker who can get along with anyone."

Nelcha works hard on the basketball court, but he must also work extremely hard in the classroom because he speaks very little English.

"My professors have been very

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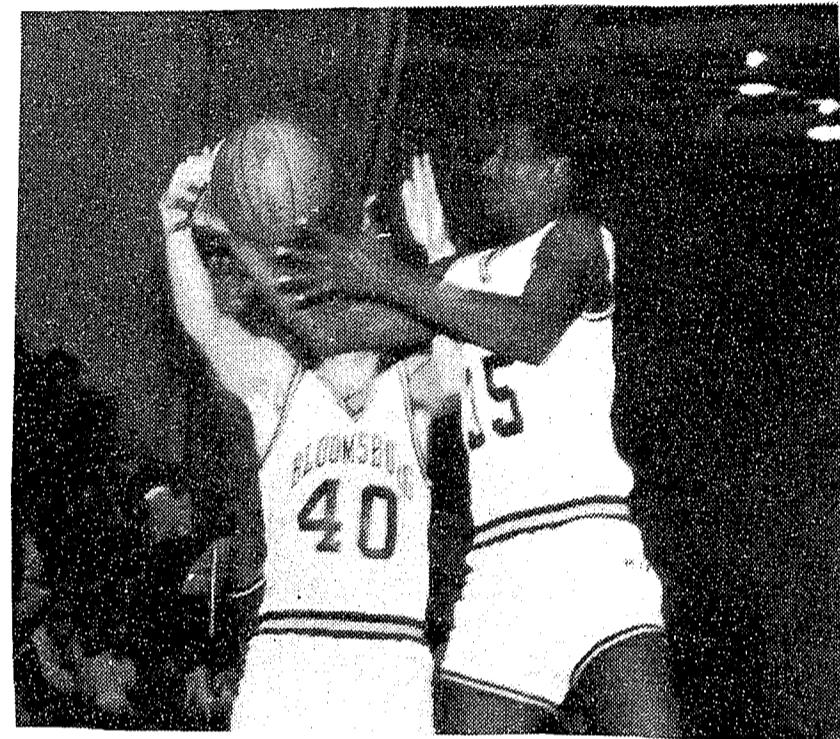
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Alex Nelcha (35) in action for BU during the 1985-86 season.

Voice Photo by Michele Young  
ly sound," states Charlie Chronister, BU's head basketball coach.

Once Nelcha completed an interview with Bloomsburg Admissions and presented acceptable transcripts he was granted admission into BU with a full basketball scholarship.

"In Venezuela, everyone knows that the United States has good basketball (players). I could not turn down the opportunity to play with the better competition," Nelcha says.

Nelcha missed BU's first nine games, but soon became a major contributor for the Huskies. He and Glenn Noack shared the team lead in rebounding with 5.1 per game.

Nelcha also averaged 7.4 points per game and was second on the team in field goal percentage with 52.4.

"Playing basketball this past season was great," Nelcha exclaims. "The competition is so much better here and it makes the game much more challenging."

In Venezuela, Nelcha, at 6 feet, 7 inches, was the seventh tallest person playing basketball there, but in the United States he is just one of many tall players.

"In Venezuela, I could do anything I wanted to inside, but here I had to learn to be much quicker because every team has players as tall as I am," he says.

"Alex shows a lot of determination and has a great personality,"

understanding," Nelcha says. "I go to their offices after class and they explain everything to me again, only much slower."

Nelcha is an accounting major and says he sees no problem with his math classes, but he needs help for his classes that involve a lot of reading and writing.

However, Nelcha does not seem to mind putting in extra hours for his studies.

"In Venezuela, we go to school from 7 a.m. to noon and then from 1 p.m. to 5 p.m. year round, so I am used to spending much more time in school," Nelcha says.

Had Nelcha decided to stay in Venezuela and go to college he would have spent a lot more time in school.

College in Venezuela goes year round for five years, but the government pays for those who attend.

"I don't mind putting in the extra time and work because not everyone gets a chance to come to America," Nelcha comments.

In Nelcha's free time he enjoys listening to music and playing video games. He likes to keep busy so he does not become too homesick.

"At first I got homesick all the time, but now I play basketball or go to the Union to keep my mind off my family," Nelcha says.

Although it gets quite expensive, Nelcha's parents call him about once a week and he writes them as

(continued on page II)

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# Felske sees trades as key to Phillies' success in '86

(Editor's note: The following is a reprint from the March 1986 edition of the "Phillies Phan-O-Gram.")

After the fifth-place finish a year ago, the Phillies decided a couple changes had to be made. At the winter meetings in December, the Phillies made two key trades.

"We felt we had to roll the dice because at the end of the year, we felt we didn't match up to the Cardinals or Mets," Felske explained.

Following the first official day of his camp, Felske sat in his office he shared with the coaches at Carpenter Field and looked over his roster:

Q--Do you think the club has been strengthened with the two trades?

A--Yes, because we filled some gaps. We wanted a lead-off hitter and we got two, Gary Redus and Milt Thompson, and we wanted help in the bullpen and we got two, Steve Bedrosian and Tom Hume.

Q--Are you confident your bullpen has improved?

A--Definitely. Bedrosian and Carman give us two quality closers. We lost 35 one-run games last year. 27 times we failed to hold the lead late in the game.

Now we have two stoppers who will help the confidence of the team, knowing that we have Bedrosian and Carman to win those close games.

Q--Where do Kent Tekulve, Larry Andersen, Hume and the others fit in? You can't carry more than five relievers.

A--You're right on the number. I want to use those guys to get us to Bedrosian and Carman. I know they all want the ball in game situations and I like that.

Q--Can you really count on Steve Carlton?

A--In my mind, yes. I don't expect to see his fastball of five to 10 years ago. He believes in himself, his physical condition.

Heck, aside from walks last year, he pitched pretty darn good for a guy pitching in pain.

Q--If Steve's healthy, sometime in May you'll need to go to a five-man rotation. What happens if he can't answer the bell?

A--Let me say this, if Steve doesn't work out or we need a fifth starter, I'll look first at what we have on hand.

I want to see what Dave Rucker, Fred Toliver, Mike Maddux, Arturo Gonzalez, Dave Stewart, maybe even Rocky Childress can do. A trade would be a possibility.

Q--The trading of Ozzie Virgil has left the catching in the hands of two kids, Darren Daulton and John Russell.

A--Talent-wise, I believe Daulton and Russell will be equal to Virgil's offensive production. Obviously, they don't have Ozzie's experience.

Daulton can catch, throw and call the game. His only question mark is his health. I had Russell catching in the minors for two years.

He has a quick release, needs consistency on his accuracy in throwing. They'll catch a lot of innings down here. I'm looking for them to handle the defensive end, not offensively.

Q--Will you platoon behind the plate?

A--I don't know that yet. We'll wait until the end of spring training. I want them to show me what they are capable of.

Q--What will be the starting infield?

A--Von Hayes moves to first, Juan Samuel at second, Tom Foley at short and Mike Schmidt back to third.

Hayes didn't have the good numbers last year but he's maturing and learning. He's played first before in college and the minors, so it's not a totally new position for him.

Sammy's really improved. Heck, people thought he couldn't play second and last year he cut his errors from 33 to 15. That's incredible.

He's settling in and getting better and better.

Foley plays a good, sound game at short. Hey, he hit .262 for us. Schmidt can return to his normal position.

He gave us a great defensive job at first and there might be a day or two where he'll go over there is Von Needs a rest or gets hurt.

Q--Your outfield?

A--Redus in left, Thompson in center and Tex (Glenn Wilson) in right. I'm sure Garry Maddox will get some playing time and the same for GG (Greg Gross).

Jeff Stone's chances hinge on Joe Lefebvre's knee. Joe and the medical people are pleased with his health.

He'll get some playing time this spring but I'm not going to push him. He's worked too hard to get this far. So I'll go at his pace.

Q--Are you satisfied with your bench?

A--Well, we have GG, Luis Aguayo, Maddox, maybe Lefebvre, Ricky Schu, Steve Jeltz and Alan Knively fit in, too.

But the owners have the option of going with a 24-man roster. We'll make that decision at the end of spring training and it will have a definite effect on the bench.

For example, we will carry two catchers and two infielders or three catchers and one extra infielder? I can't answer that right now.

Q--What about the batting order?

A--Again, we'll find some answers down here. At the moment, I'm thinking of Redus, Thompson, Samuel, Wilson or

Schmidt, Hayes, catcher and Foley. That may change.

Q--With the changes, do you now feel you can overtake the Mets or Cardinals?

A--Let me put it this way. I like the club better. Look what Jeff Reardon meant to the Expos last year.

I believe in our bullpen and that has to be a big improvement. The Mets are tough. Dwight Gooden is like our Lefty of the past ten years.

He doesn't lose it and it helps the team mentally. I personally feel the Cardinals are going to have a tough time filling Joaquin Andujar's shoes.

If the Cub's pitchers rebound from all the injuries, they'll be better. Pittsburgh will be better. It's a tough division as always.

But you never know. Not too many people gave St. Louis a chance at this time a year ago.

## Nelcha

(continued from page 10)

much as he can.

Nelcha is the youngest of three children in his family. His father builds frames for windows and doors and his two sisters are college students in Venezuela.

After graduating, Nelcha plans on returning to Venezuela to play basketball and begin his career as an accountant.

"I want to continue my basketball career while working as an accountant in a Venezuelan business or bank," Nelcha says.

"My whole family wishes they could come to America, but it is hard to get enough money. Hopefully we will be able to return to America for a vacation someday," Nelcha continues.

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The Voice is still looking for writers to cover Bloomsburg University sporting events. Students can gain valuable experience while writing. Just come to the Voice office any Sunday or Wednesday work night.

Nothing is waste that makes a memory.

Ned Rorem

Next to being shot at and missed, nothing is really quite as satisfying as an income tax refund.

F.J. Raymond

## PERSONALS

Man Joe Marlett. See You are going to be big this weekend. Happy Birthday.

Imported at the way from Wales-Sorte. Bartel's is now offering committed customers their new designed earth tester.

DEAD 30, 2000. Sean eats one piece of pizza now. Many does Sean eat?

The Book. 33 Sesame - Sam, about the characters like us, at least we friends?

Bob-Ross are so. Painters are due. - sure pic have you. Luv. See

Doris Hafford and Tom Calverley - said. The Birches

Levi. Tomorrow is the big day. Happy 20th. See you at the water. Love. Dee. Sheila. Lucy. Sharon. Diane. Barb. Tammy. Amy & Linda

Hey. Someone e-mail your best photo.

Wanted. I have you tracked and yours been?

If the Eld Room was a matron. Dr. Dolly. Freddie and Sonnet would have pledged

GIVE BLOOD!!!

Jean-remember what a great guy he is!!!

Jean-He's a great guy!!!

Jean-He's a great guy!!!

Don-thank you for the cool tape.

Hank, that's a cool video, great

Hi Leo-Great feature, case!!!

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**Thurs. MISERICORDIA 1:00 p.m.**

**Sat. KUTZTOWN 1:00 p.m.**

### Softball

**Fri. KUTZTOWN 2:30 p.m.**

**Sat. at Mansfield 1:00 p.m.**

### Golf

**Th. KUTZTOWN/MILLERSVILLE 1 pm**

### Women's lacrosse

**Sat. GWYNEDD MERCY 1:00 p.m.**

### Men's tennis

**Sat. at Haverford 1:00 p.m.**

**Sun. MERCYHURST 10:00 a.m.**

**Sun. SHIPPENSBURG 3:00 p.m.**

### Women's tennis

**Sat. BUCKNELL**

### Men's/women's track

**Thurs. KUTZTOWN 1:00 p.m.**

**at Penn State Open**

# SPORTS

## BU track and field

### Women sweep quad; men take two

by Karen Reiss  
Staff Writer

The women's track team splashed their way to wins over Mansfield, Clarion and Lock Haven while the men's team defeated Lock Haven and Clarion but lost to Mansfield yesterday in very wet and cold conditions.

Marianne Fidishin led BU with first place finishes in the 400 and 200 meter dashes.

Betty Zarr finished first in the 1500 meter run, while Brenda Bisset did the same in the 3000 meter run.

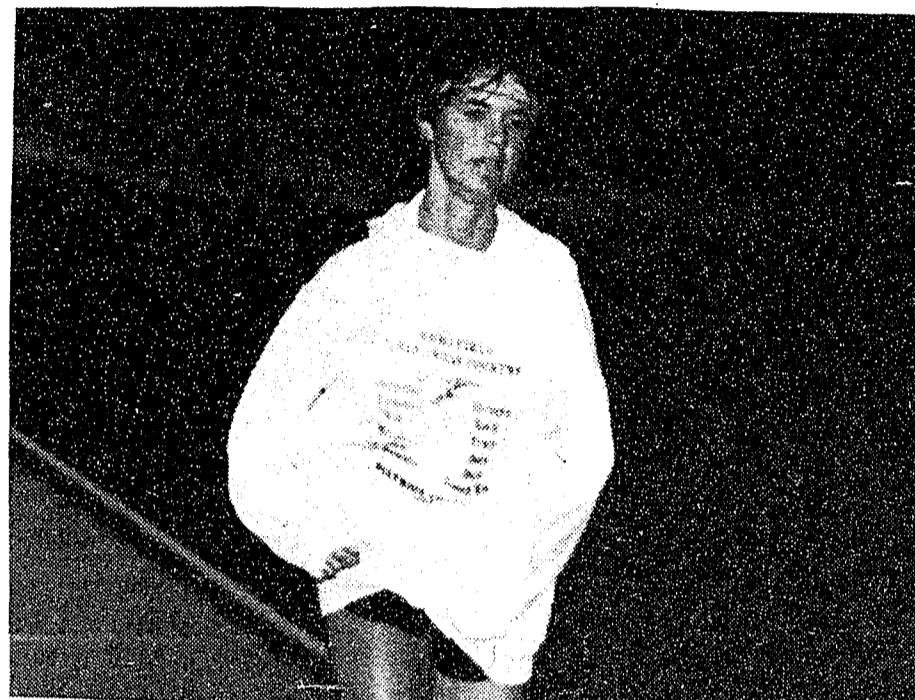
Lynne Ritz scored a first in the 100 meter dash and Carolyn Brady topped the field of 110 meter hurdlers.

BU's 4 X 100 meter relay team, which consisted of Renee Scarpa, Noelle Collura, Ritz and Fidishin, scored another first for BU.

Jill Cicierski placed first in the discus with a throw of 115 feet, 6 1/2 inches.

The men were led by top performances by Mark Landis in the shot put.

John Walker gave the Huskies a first in the high jump, and Bill Pietroski finished first in the



Wendy Piekos crosses the finish line for a third place finish in yesterday's 3000 meter run at the rain-soaked Nelson Fieldhouse track.

javelin.

The men's version of the 4 X 100 meter relay team also finished first for BU.

Results were as follows:

#### Women's

Bloomsburg 73, Lock Haven 61, Clarion 25, Mansfield 13.

100- 1. Ritz (BU), 13.04, 2. Taylor (LH), 3. James (C), 4. Lane (BU)  
110 H- 1. Brady (BU), 17.00, 2. Minogue (BU), 3. James (C), 4. Gallagher (LH)

Voice Photo by Robert Finch

200- 1. Fidishin (BU), 28.1, 2. Ritz (BU) 3. James (C), 4. Corum (M)  
400- 1. Fidishin (BU), 1:04.05, 2. Gabert (LH), 3. Collura (BU), 4. Prestin (LH)  
400 IH- 1. Mullen (LH), 1:11.24, 2. Mezzaroz (BU), 3. Gallagher, 4. Groff (LH)  
400 relay- 1. Bloomsburg 54.44, 2. Lock Haven.  
800- 1. Bergin (LH), 2:39, 2. McGume (LH), 3. Johnson (C), 4. Sukanich (BU)  
1500- 1. Zarr (BU), 5:24.3, 2. Johnson (C), 3. Noll (LH), 4. Hellman (BU)  
1600 relay- 1. Lock Haven 4:52.2  
3000- 1. Bisset (BU), 11:43, 2. Noll (LH), 3. Reiss (BU) 12:36.  
5000- 1. Jamison (LH), 21:22.7, 2. Taylor (BU), 3. Piekos (BU)

High jump- 1. Fee (M), 4'8", 2. McGuire (LH), 3. Brown (BU)  
Long jump- 1. Hoffer (LH), 15'3", 2. Grjenski (C), 3. Lorenzi (BU), 4. Brady (BU)  
Triple jump- 1. Hoffer (LH) 32'8", 2. Fee (M)  
Discus- 1. Cicierski (BU), 115'6 1/2", 2. Lewis (C), 3. Fee (MU), Myers (LH)  
Shot put- 1. Lewis (C) 38'0", 2. Berger (BU), 3. Fee (M), 4. Hettick (BU)  
Javelin- 1. James (C), 105', 2. Meyers (LH), 3. McGuire (LH), 4. Cicierski

MEN'S  
Mansfield 59, Bloomsburg 55, Clarion 53, Lock Haven 14

100- 1. Joseph (C), 11.4, 2. Thomas (BU), 3. Glossner (LH), 4. Dinan (M)  
110 H- 1. Watkins (M), 15.1, 2. Rice (BU), 3. Liddington (BU), 4. Hite (BU)  
200- 1. Howell (C), 23.1, 2. Phillips (M), 3. Joseph (C), 4. Featherstein  
400- 1. Howe (C), 52.5, 2. Phillips (M), 3. Burns (BU), 4. Wadwick (C)  
400 IH- 1. Watkins (M), 1:01.12, 2. Rice (BU)  
400 Relay- 1. Bloomsburg, 45.16, 2. Mansfield, 3. Clarion, 4. Lock Haven  
800- 1. McConnell (C), 2:05, 2. Fuller (LH), 3. Busch (M), 4. Kravitz (LH)  
1500- 1. McConnell (C), 4:14.5, 2. Zatko (M), 3. Garstecki (C), 4. Snyder (C)  
1600 Relay- 1. Lock Haven, 3:42, 2. Clarion, 3. Mansfield, 4. Bloomsburg  
Steeplechase- 1. Forringer (C), 10:23.4, 2. Netting (BU), 3. Canavan (M), 4. Morrison (BU)  
5000- 1. Zatko (M), 15:53, 2. Snyder (C), 3. Garstecki (C), 4. Seth (LH)  
High jump- 1. Walker (BU), 5'10", 2. Abrams (M), 3. Haubert (LH)  
Long jump- 1. Hettinger (M), 20'1/2", 2. Rulapaugh (BU), 3. Hughley (C), 4. Wiggins (BU)  
Triple jump- 1. Cehig (C), 41'10", 2. Hammel (BU), 3. Linton (BU), 4. Hettinger (M)  
Discus- 1. Wray (M), 114'8", 2. Yocom (BU), 3. Hoffman (BU), 4. Landis (BU)  
Shot put- 1. Landis (BU), 45'5", 2. Donduan (M), 3. Wray (M), 4. Yocom (BU)  
Javelin- 1. Pietroski (BU), 154'18", 2. Wray (M), 3. Semmens (M), 4. Kelley (BU)

## Oakland forecasted to win close AL West race

by Jamie Horlacher  
Asst. Sports Editor

We are in the second full week of baseball and the American League West is in search of some respect.

Kansas City's victory last year in the World Series has helped this division earn a little respect but they are still being overshadowed by their counterparts in the American League East.

Over the past ten years, the A.L. West has been represented twice in the World Series with the only championship coming last year on Kansas City's seven game come-from-behind victory over St. Louis.

Five teams have potential to capture the A.L. West title. Of the remaining two teams, one could surprise a few people while the other team should repeat as the cellar-dweller in the division.

Kansas City looks strong in their hunt to repeat as A.L. West champs. The strengths of the Royals remain intact since last year.

Led by Cy Young Award winner Brett Saberhagen, the Royals pitching staff is as strong as ever.

Saberhagen (20-6 in 1985) is

joined by Mark Gubicza (14-10), Charlie Liebrandt (17-9), Danny Jackson (14-12), and Bud Black (10-15) as probable starters. Dan Quisenberry will be the stopper out of the bullpen.

"Quiz" led the American League with 37 saves in 1985.

George Brett (.335, 30 HR's, 112 RBI's) and Steve Balboni (36 HR's, 88 RBI's) will provide the offensive power for the Royals. Willie Wilson and Lonnie Smith will once again be the speed-demons on the basepaths.

The big concern in Kansas City centers around the starting shortstop. Buddy Biancalana (.188) and Onix Concepcion (.204) are battling for that position.

California made a run at first place last year but fizzled out late in the season. The length of the season may have caught up with the aging Angels.

The 1986 California lineup will feature six players who are at least 35 years old. Reggie Jackson, 39 yrs. old, led the team last year with 27 homers and 85 RBI's and will be California's designated hitter.

The other aging members include second baseman Bobby Grich, 37; third baseman Doug DeCinces, 35; and outfielder

Brian Downing, age 35.

The pitching staff has a mix of veterans and youth. The staff includes John Candelaria (9-7), Ron Romanick (14-9), and Mike Witt (15-9). Donnie Moore was the key to the Angels' success last year. Moore had an earned run average below 2.00 and he had 31 saves.

California needs a big year out of their veterans in order to take the West.

Minnesota is the opposite of California. Many of the Twins' young players were brought up through their farm system.

Minnesota will again rely on the bats of Gary Gaetti (20 HR's, 63 RBI's), Kent Hrbek (21 HR's, 93 RBI's), and Tom Brunansky (27 HR's, 90 RBI's) to provide the offensive sparks.

Bert Blyleven (17-16), Frank Viola (18-14), and Mike Smithson (15-14) head up the pitching rotation and Ron Davis will give the Twins a strong arm in the late innings.

Minnesota has matured as a team over the last few seasons and this could be the year that the Twins are crowned Western division champs.

Oakland is my favorite to steal the crown from the Royals. The A's

are solid both offensively and defensively.

Their infield includes swift-fielding Alfredo Griffin and Carney Lansford. Mike Davis (24 HR's, 82 RBI's) and Gold Glove winner will patrol the Oakland outfield.

In addition to Davis, DH Dave Kingman (30 HR's, 91 RBI's), rookie Jose Canesco, and veteran Dusty Baker will add the offensive punch that Oakland will need.

Pitching is a question mark in Oakland. The A's will get help from Joaquin Andujar (21-12) who was acquired from St. Louis in the offseason.

Andujar joins a group of up-and-coming pitchers including Tim Bristas (10-6), Chris Codiroli (14-14), and Jose Rijo (6-4). Jay Howell gives Oakland a solid reliever.

The Chicago White Sox are in a transition period. Their pitching once threw fear into American League batters. LaMarr Hoyt and Britt Burns are both gone and that leaves a makeshift rotation headed by veteran Tom Seaver (16-11).

Chicago's infield has two standouts in Greg Walker (24 HR's, 92 RBI's) and A.L. Rookie of the Year Ozzie Guillen. Other offen-

## Intramural roundup

by Scott Mumney  
For the Voice

The Dead Goat Saloon captured the intramural water polo championship two games to zero over the Fellowship of Christian Athletes.

The Goats were led by the goaltending of Dave Francella and the scoring of Gary Herring and Bryan Paules.

In other intramural action, the Fatsos will take on the Jail Birds for the soccer championship.

The Fatsos earned their way to the title game by defeating T.K.E. and Doug's Plugs while the Jail Birds defeated the Dead Goat Saloon.

Other upcoming events include the spring softball tournament this weekend and a better ball golf tournament next Thursday at Arnold's Golf Course.

People interested in playing golf are urged to contact Carl Hinkle at 389-4367.

The tournament will begin at 2:30 p.m. and all teams are urged to be there early for registration.

sive threats include Carlton Fisk (37 HR's, 107 RBI's) and Ron Kittle (26 HR's).

With a strong output from the starting pitchers, Chicago could have a good shot at first place.

Seattle is just a few years from being a major power in the American League. Youth is a key to Seattle's future success.

Jim Pressley (28 HR's, 84 RBI's), Alvin Davis (18 HR's, 78 RBI's), and Phil Bradley (26 HR's, 88 RBI's) are a talented threesome who will make their presence known.

Matt Young (12-19) and Mike Moore (17-10) head up the Mariners' pitching staff. If all the pieces fall together, Seattle could surprise and make a run for the A.L. West title this year.

Once again look for Texas to bring up the rear. Bright spots for the Rangers will be Oddibe McDowell, veteran Toby Harrah, and Pete O'Brien (22 HR's, 92 RBI's). Otherwise 1986 will be disappointing for Texas.

In a tight down-to-the-wire race, look for:

- 1)Oakland; 2)Kansas City;
- 3)Minnesota; 4)California;
- 5)Chicago; 6)Seattle; and
- 7)Texas.