

EDINBORO UNIVERSITY

MAGAZINE
JANUARY 2014

STUDY ABROAD:
LIFE-ENRICHING
EXPERIENCES FOR
EU STUDENTS

INTERNSHIPS PUT
GRADUATES AT THE
HEAD OF THE PACK

FUNDRAISING
INITIATIVES SUPPORT
STUDENT SUCCESS



FOR ALUMNI AND FRIENDS
OF EDINBORO UNIVERSITY



MAKING AN IMPACT



EDINBORO UNIVERSITY

MAGAZINE
JANUARY 2014**ADDRESS CORRESPONDENCE TO:**

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ALUMNI

Honorary Degree
Added To Alumna Eder's
Many Recognitions



ADVANCEMENT

Annual Giving Report



GRADUATE STUDIES AND RESEARCH

MFA Alumna Seykora
Wins Prestigious
Sculpture Prize



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EDINBORO
UNIVERSITY

JANUARY 2014 | VOLUME 26 | NO. 1
www.edinboro.edu

Edinboro University Magazine is published in print

twice a year, plus additional issues electronically.

All issues past and present can be found at

www.edinboromagazine.com

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Choose Excellence. Choose Edinboro.

If you've visited the Edinboro University website, www.edinboro.edu, you may have noticed the promotional banner in which students Ernest James, a senior Health and Physical Education - Human Performance major; Laura Roush, a junior Art History major; and Kaitlyn Cooney, a Biology/Premedicine major, urge prospective students to follow their lead in making a wise choice for their future.

In very few words, the banner's tagline says a great deal about Edinboro University and the excellence it strives to achieve. Choose Excellence. Choose Edinboro. In many more words, this issue of Edinboro University Magazine elaborates on that message. Its theme, "Making an Impact," reflects the many ways that the University positively influences the lives of its students and the broader community – the many ways that students do, in fact, choose excellence when they choose Edinboro.

Naturally, our Edinboro students hold a special place at the center of this influence. They have enrolled at Edinboro University to be challenged and prepared for lives of achievement. Their success, which results from quality instruction, high-impact academic practices and other experiences of college life, is the heart of our mission.

Through the experience of an Edinboro education, EU students become accomplished alumni who have a tremendous influence on their workplaces, their communities and future generations. Because they enter the workforce prepared to excel, they become standout achievers. Because their Edinboro experience has taught them to be respectful of diversity, to communicate effectively, and to approach problems thoughtfully, they become community leaders equipped to capitalize on opportunities for progress.

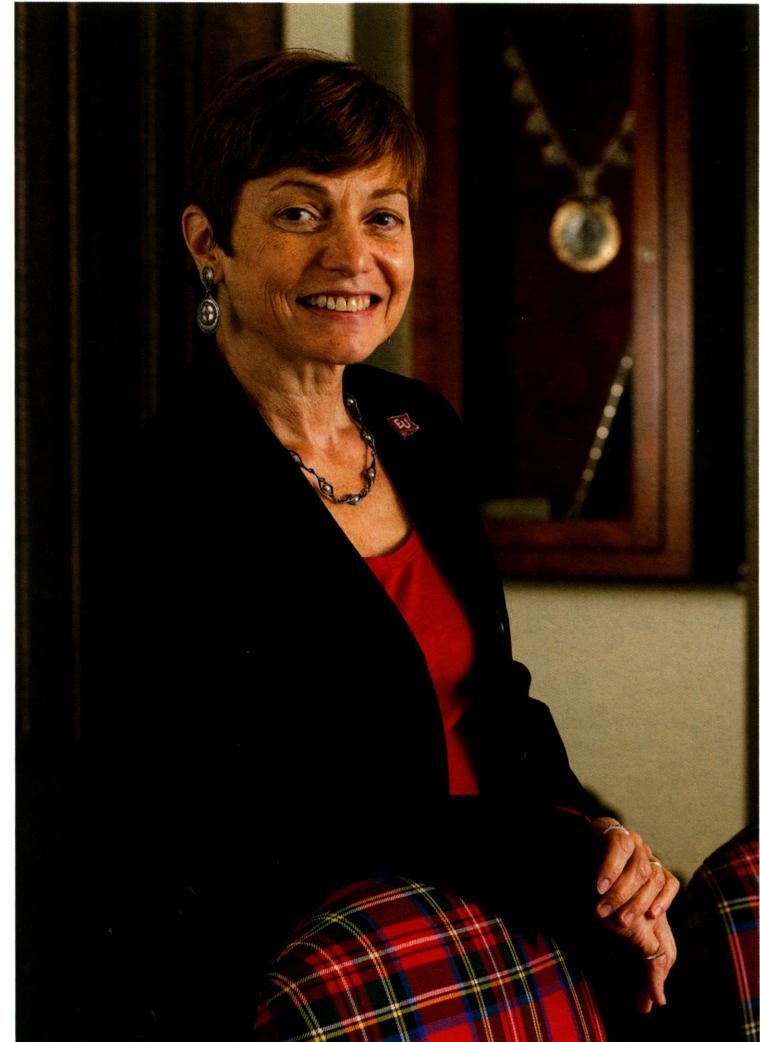
This transformation does not just happen.

It requires a top-notch faculty, engaged students, and laser-focused attention to well-chosen strategic goals and related initiatives. Increasingly in a time of rising costs and declining state support, it requires supportive friends of the University who generously provide financial contributions as well as opportunities for mentoring and on-the-job experience that help students prepare for the careers that match their ambitions and dreams.

As you'll see in the stories of student success, alumni achievement and faculty scholarship that fill this magazine, all of these transformative forces converge at Edinboro University. A special feature of this issue is our Annual Giving Report, which highlights our donors and their tremendous impact on the University. This is one of the many ways we thank



FROM THE PRESIDENT



you for your generous support, which is essential to Edinboro's excellence.

With this magazine, we begin 2014 by celebrating the compelling impact of an Edinboro University education, but we won't stop there. Throughout this year and beyond, we will work with your help to increase that impact – to expand the University's resources and to sharpen our focus on the key factors that influence student success. Together, the impact we can have is tremendous.

Best wishes for a most excellent new year!

A handwritten signature in black ink that reads "Julie".

Dr. Julie E. Wollman, President



INTERNSHIPS PROVIDE SKILLS AND CONFIDENCE TO PUT GRADUATES AT THE HEAD OF THE PACK

EU student Sheila Ngu, fifth from right, and fellow PennDOT interns

Hands-on, real-world experience is tough to beat but often hard to get.

In a difficult job market, experience can mean the difference between jumping straight into an entry-level position in your dream career field or spending longer than you hoped waiting for the right thing to come along.

Providing excellent internship opportunities is a priority for Edinboro University, and the stories of student success in the workplace have been overwhelming.

“Interning provided me with a level of hands-on experience that could never be obtained in any classroom,” said Nathan Miller, a Geosciences graduate who interned with Fairview Township, Pa. “It gave me the opportunity to hone my technical skills as well as my professional skills by working side-by-side with co-workers to accomplish common goals.”

Miller had two internships with the township, in the summers of 2011 and 2012, before obtaining a full-time job there as an assistant planning and zoning administrator following his December 2012 graduation from Edinboro.

An internship also led directly to a plum first job for Kelly Byers, who received her Bachelor of Science in Business Administration - Forensic Accounting in May 2012.

“For me, my education and my career went hand-in-hand. I gained confidence that not only did I understand the concepts that were taught to me in class, but that I also possessed the skills to make that knowledge useful,” Byers said. “Without that internship opportunity, I am fairly certain that I wouldn’t have the career I have today.”

Byers is now a forensic investigations and business valuation associate at Schaffner, Knight, Minnaugh & Co. in Erie, Pa.

While some Edinboro University majors require an internship, cooperative education, student teaching or research experience, students in many programs elect to pursue an internship to augment their educational portfolio. Every major has one or more designated internship directors to assist students with identifying opportunities and coordinating credits.

(continued on next page)



EU alum Kelly Byers



INTERNSHIPS (continued from page 1)

"Accounting faculty at Edinboro had strongly encouraged us to seek internship opportunities that would serve the dual purposes of strengthening our resumes and giving us insight into what types of careers we might be interested in," Byers said.

For December 2013 Criminal Justice graduate Kelsey Yost, interning at the Erie County District Attorney's Office confirmed that she was on the path to the right career.

"I had a strong desire to become an attorney before beginning this internship, but like anybody, I was unsure if I had everything it takes to be a successful attorney," Yost said. "Almost instantly after starting my internship everything clicked. I knew, without a doubt, that this is what I wanted to do with my life."

It's a sentiment echoed by Byers.

"My internship opportunity confirmed for me that I was on the right career path. SKM is a fantastic firm, and I have had the opportunity to learn from some of the best forensic and valuation experts around," she said. "I learned from previous employment that doing the same routine day in and day out does not work for me. This career gives me an opportunity to always work on something new."

Many EU students and graduates have found aspirational figures among the employees at their internship sites.

"I really enjoyed working at PennDOT. I felt fulfilled

in the field of engineering, and I found it so exciting. The engineers I worked with were so helpful and made me want to be one of them," said Sheila Ngu, a Physics major who expects to graduate in summer 2014.



Working at PennDOT bridge construction sites helped provide EU Physics major Sheila Ngu a fulfilling hands-on experience in the field of engineering

Ngu worked with the Bridge Inspection and Management Section, which consisted of five engineers and one statistician, at the Pennsylvania Department of Transportation central office in Harrisburg. Her work, she said, sometimes overlapped with engineers and interns from other sections, such as Bridge Design, Asset Management and Engineering Contracts, offering her perspective into facets of work as a professional engineer beyond the duties of her own internship.



How You Can Help with EU Student Internships

Involving all students in internships and other high-impact practices is among the steps Edinboro University is taking toward its strategic goal of ensuring student success.

Matching students in programs throughout the University with quality internships can best be accomplished with the assistance of alumni and friends already working in those fields. If your employer or your business offers internships, EU students would be excellent candidates and would greatly benefit from the experience while contributing to your organization.

University Advancement is creating a database of internship and mentorship opportunities to assist students in getting the experience they need to complement their Edinboro education.

If you would like to assist in developing the next generation of outstanding performers in your field, write to Vice President for University Advancement Tina Mengine at tmengine@edinboro.edu, or visit www.edinboro.edu/internship-and-mentor-program.



EU alum Nathan Miller

"INTERNING PROVIDED ME WITH A LEVEL OF HANDS-ON EXPERIENCE THAT COULD NEVER BE OBTAINED IN ANY CLASSROOM"

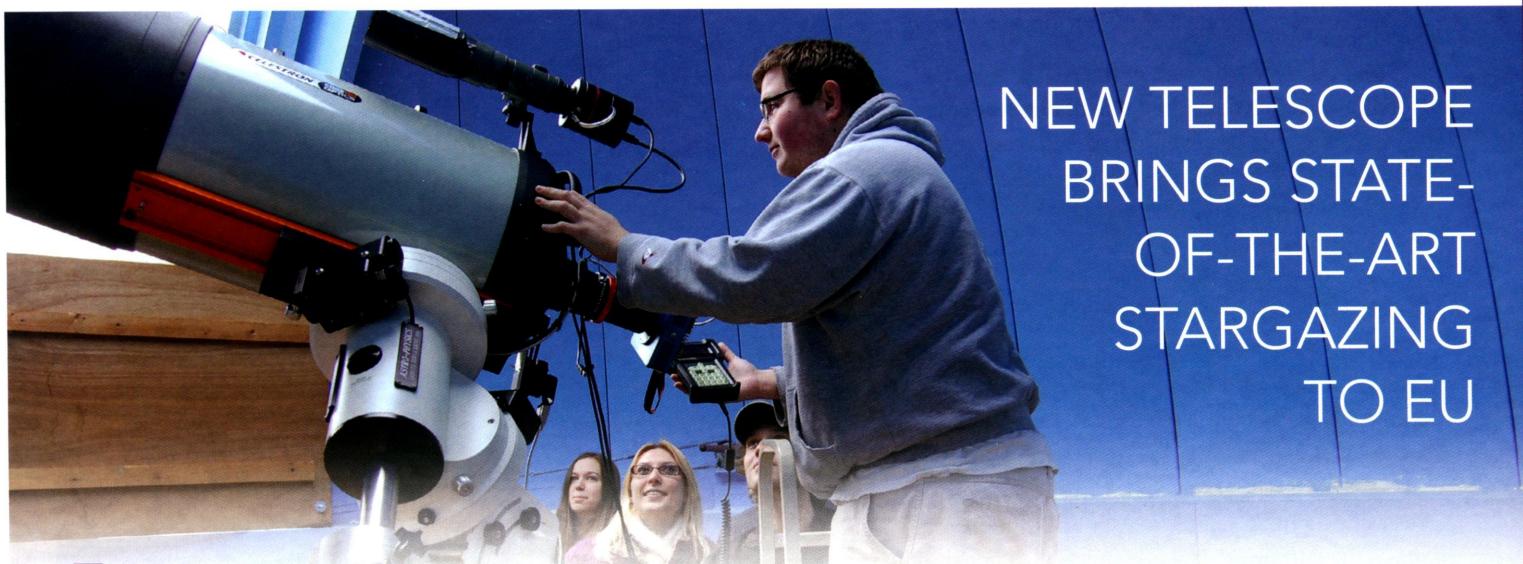
Perhaps most importantly, internships also provide students with confidence and assurance in their abilities as they leave Edinboro and move on to whatever's next, be it the professional world or furthering their education.

"This internship provided me with the utmost confidence regarding moving on to law school," Yost said. "I have seen what it takes to become a successful

attorney, and my experiences have left me believing that I can achieve that same success."

In addition to PennDOT, Fairview Township, SKM and the Erie County District Attorney's Office, Edinboro students have interned at ESPN, Philadelphia Museum of Art, MTV Studios, UPMC Health Systems, the Smithsonian Institution, Erie Zoo, WJET-TV, National Park Service, Flagship Niagara, Hermitage House Youth Services and many other challenging and engaging workplaces.

"When I started my internship and was able to observe all of the situations I had previously learned about, the missing pieces fell into place," Yost concluded. "I was able to combine the knowledge I obtained from Edinboro along with the knowledge I obtained from witnessing the events, and it created the full picture I needed."



NEW TELESCOPE BRINGS STATE- OF-THE-ART STARGAZING TO EU

The observatory at Edinboro University has received a long-due upgrade.

With funding obtained in part by Dr. Terry Smith, who retired as dean of College of Arts and Sciences prior to the start of the fall semester, and the Physics and Technology Department, the telescope that was housed in the Cooper Hall observatory has been replaced with new, state-of-the-art equipment.

The new model, a Celestron Edge HD with a 14-inch diameter optical tube, has the ability to lock on and automatically track objects for long exposures, allowing observers to see very faint, distant objects; produce high-quality images of stars, planets, nebulae, galaxies, comets and more with its charge-coupled device (CCD) camera; capture high-resolution light spectra from objects, permitting identification of their chemical composition and velocities through space using a high-resolution spectrograph; be remotely controlled from a distant site; and use GPS tracking to view any named stars and planets.

"The remotely controlled observatory provides a true scientific platform for physics students," said Dr. Richard Lloyd, chair of the Physics and Technology Department. "With the CCD camera and high resolution spectrograph, students can explore the composition of stars, detect spectroscopic binaries and take high-quality images of solar system objects, galaxies and nebulae."

The new telescope replaced a vintage 16-inch Celestron (the same model used by NASA to take images of the moon prior to the Apollo landings), which now "stares down the T-Rex head casting" in the museum on the first floor of Cooper Hall, according to Lloyd.

"The Physics Department now has a scientific tool so that faculty can engage in mainstream astronomical research," Lloyd continued. "The Observatory also serves as an outreach platform for the community at large, hosting public viewings that are coordinated with Planetarium shows and other events."



GRANT REITZ WINS NATIONAL DESIGN AWARD

An alphabet of playful, goggle-eyed characters spelled unprecedented success for Edinboro University graphic design major Grant Reitz.

Reitz's creation, "26 Creatures of the Alphabet," earned a silver award for publication design in the 2013 American Advertising Awards presented by the American Advertising Federation. Shelle Barron, Associate Professor of Graphic Design, said Edinboro students are frequent winners in local and regional competitions in the awards program, formerly known as the ADDY Awards, but Reitz is the University's first to earn national recognition.

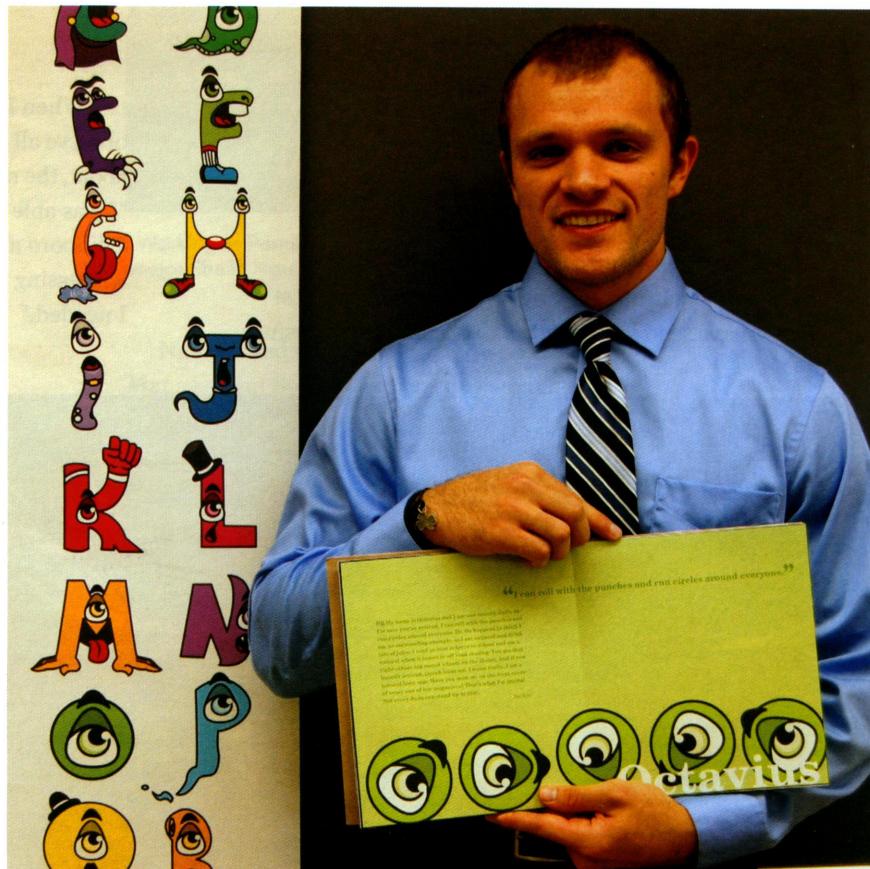
"While we always do well in the ADDY Awards regionally, we have never had one of our students win a national gold or silver award," Barron said. "This is a first for us and will certainly create national exposure for our design program."

Reitz, a native of the Allentown, Pa., area who recently relocated with his family to North Carolina, accepted the honor in the playful spirit of his work.

"For me, it was funny, because it was this silly little book," Reitz said of his surprising success. Friends created the stories for the characters. Some are serious and others, funny.

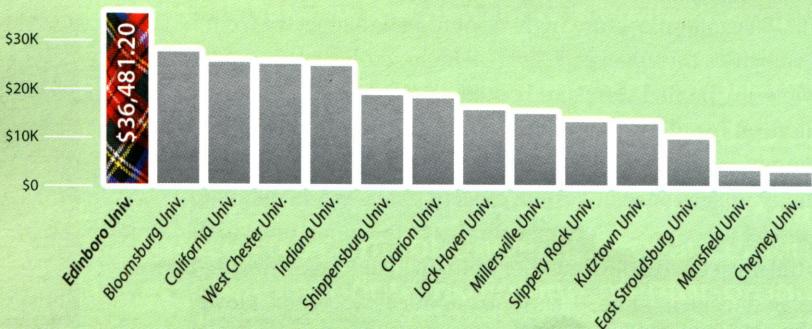
His goal in creating the characters as a class project during his sophomore year at Edinboro was to make the letters kid-friendly, he said. "I consider myself like a big little kid, and it reflects in my work."

PROFILE IN STUDENT SUCCESS



Grant Reitz displays his award-winning work titled "26 Creatures of the Alphabet"

EU Leads All PASSHE Schools in SECA Campaign



Edinboro University displayed outstanding leadership during the 2013 State Employee Combined Appeal (SECA) campaign, ranking first among all PASSHE universities with a total annual pledge of \$36,481.20

SECA is the only charitable campaign allowed by the Commonwealth of Pennsylvania in its offices statewide. It allows state employees to conveniently set up a donation to charities of their choice through payroll contributions.



STUDY ABROAD OFFERS LIFE-ENRICHING EXPERIENCES TO EU STUDENTS

There's a brief window, when the restrictions of youth fall away but the duties of adulthood haven't yet taken hold, and your biggest responsibility is to yourself and finding out who you are and what you want to be. You're free to explore the world; the only things standing in your way are the bounds of the clouds and the cost of an airplane ticket.

College is one such time, and it's what makes study abroad so alluring to Edinboro University students seeking life-enriching experiences.

"I gained so much from my trip. I learned so much about an environment that I knew nothing about," said junior Anthropology major Vanessa Toth of her trip to South Africa in May 2013. "I also experienced a culture that I probably would not have visited any other way. I gained some great friends; the other students and I connected in a way that is difficult to do in a regular classroom."

Senior Secondary Education - Spanish major Rebecca Zajac echoed Toth's enthusiasm for the singular and extraordinary learning experiences study abroad offers. "One thing I learned that I could not have gotten any other way was the understanding of what it is like to be in a minority," Zajac, 22, said.

(continued on next page)



EU student Rebecca Zajac, left



STUDY ABROAD (continued from page 5)

"It helped me out a lot. Now, I understand just how difficult it is when you don't understand what you are hearing or reading."

Zajac spent five weeks in the Costa Rican capital of San Jose and delights in discussing how the immersive experience in a Spanish-speaking country helped her become conversant with the language, a necessity as she readies for a career as a Spanish teacher. She was helped along by native Costa Ricans, whom she and others on her trip – a collaborative travel effort with Slippery Rock University – encountered on buses around San Jose. Hearing Zajac and her friends speaking English, the locals offered to help them brush up on their Spanish in exchange for English lessons.

The same was true for May 2013 English Writing graduate Caiden Feldmiller, who committed himself to exploring a subject specific to the place he visited. His culminating research project for his trip to Oxford, England, was a deep-dive research paper highlighting the Middle Ages' reception of fabliau obscenity, as displayed in Geoffrey Chaucer's "The Canterbury Tales," and distinguishing it from modern reception of obscene confessional American verse poetry.

For Toth as well, it was the local flair of South Africa and Botswana, where she spent several weeks in the summer of 2013, that made the trip integral to her studies at EU, which include minors in biology and archaeology.

"While in Tuli (South Africa), we were in the middle of nowhere, surrounded by the African bush.



Senior Secondary Education - Spanish major Rebecca Zajac, right, immersed herself in the Spanish language during a trip to San Jose, Costa Rica, arranged by Slippery Rock University

The reserve does not have fences, so animal species that we studied were able to follow their natural migration paths. We learned about lions, cheetahs, elephants, warthogs, trees, environmental issues, everything that you could think of about an environment," Toth said.

She and others in the group, led by Dr. Cynthia Rebar, camped the entire time, sleeping under the stars one night, and were taught by guides who have lived in the bush their entire lives.

"We went to Tuli specifically because there are no fences, and they are very open to scientific research. If someone wants to study a species of plant or animals, Tuli will let them," Toth said. "It was an unforgettable experience that cannot be re-created."

Toth continued, "It is a way to see new places and learn more than you could in a classroom. Not only do



Dr. Cynthia Rebar led EU students in a life-enriching experience during their trip to South Africa in May 2013

Expand Your Horizons

Learn more at about Edinboro University opportunities to study abroad, including information about upcoming trips open to non-students at a travel-only rate, at edinboro.edu, keyword: Study Abroad.



you learn about the actual subject material, but you learn about yourself. I was able to grow as a person from my experiences in Africa."

The students became interested in the travel-study opportunities at Edinboro University in very different ways.

Zajac, a Johnson City, N.Y., native, discovered Edinboro's travel programs while talking with an international student friend who pointed her in the direction of the International Student Services Office. Soon after, she signed up for Edinboro's trip to Poland in May 2013, visiting Cracow, Warsaw and Lublin, sister city of Erie, Pa. The thought-provoking trip allowed her to see many historic sites, including the Auschwitz concentration camp.

EU will again sponsor a trip to Poland in May 2014, and like many EU international travel opportunities, the trip is open to non-students at a travel-only rate.

Zajac followed her trip to Poland with Costa Rica and already is set to again venture abroad, collaboratively with Edinboro and Slippery Rock, early in 2014. For a month this spring, Zajac will travel to Mexico City, where she will work in a native Spanish-language classroom for the second of her student teaching placements. She's quick to note that few things could better prepare her for a life spent teaching Spanish to others.

"Study abroad provides an incredible opportunity for our students to experience a new culture firsthand and obtain a learning experience that will stay with them for the rest of their lives," said Dr. Michael Hannan, Interim Provost and Vice President for Academic Affairs. "These experiences are personally enriching and help students more keenly recognize different ways of thinking, while developing their appreciation of the world's diversity."

Feldmiller's road to study abroad began as a member of Edinboro's Dr. Robert C. Weber Honors Program. During the fall of his junior year, Feldmiller and other members of the program were informed

by Honors Program Director Dr. Jean Jones of an opportunity to apply for two full scholarships through the Pennsylvania State System of Higher Education (PASSHE) Summer Honors Program to study abroad as part of a six-credit study in Oxford, titled "There and Back Again: Medievalism, Modernity, and the University."

The application process was extensive but well worth it, said Feldmiller, who published his first chapbook of poems, titled "Pig, Smoking," in October. Indeed, his travel-study experience led to other scholarly opportunities, including invitations to present his study-abroad research at academic conferences.

Toth learned of Edinboro's travel-study opportunities in a more familiar way – from advertisements posted in her classroom buildings. "I learned about the African Conservation class through flyers in Cooper Hall," she said. "I just thought it sounded like a really interesting trip."

She was effusive with praise for the help she received from the University as she prepared for her big adventure. "The International Office has streamlined the process of studying abroad so it's easy and efficient. They also know how to help you with any questions you may have," Toth continued. "Linda (Kightlinger, Director of International Student Services) is a wonderful woman that understands all the fears and nerves students have about such a big experience, and knows how to make them feel better."

Like Zajac, Toth's study abroad experience was so positive that she is already planning her next excursion. In August 2014, she will travel with EU to Scotland, where she will take a music class and visit Edinburgh, Glasgow, St. Andrews, the Isle of Arran and the Glencoe highlands.

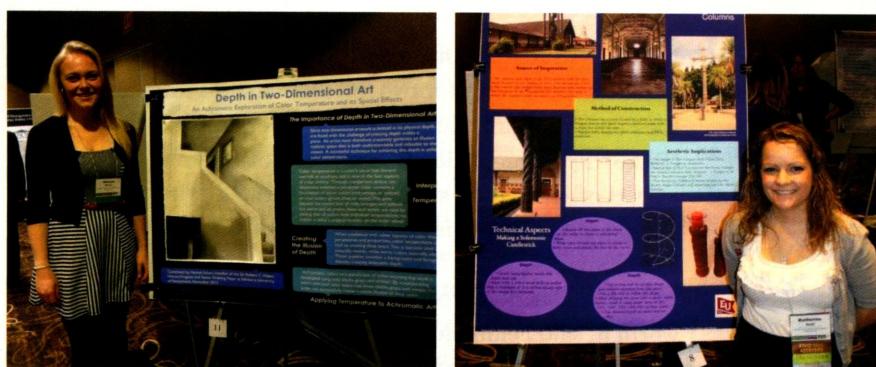
"I would certainly recommend that anyone travel anywhere in the world that they can," Toth said. "It is a way to see new places and learn more than you could in a classroom. Not only do you learn about the actual subject material, but you learn about yourself."



HONORS STUDENTS PRESENT AT CONFERENCE IN NEW ORLEANS

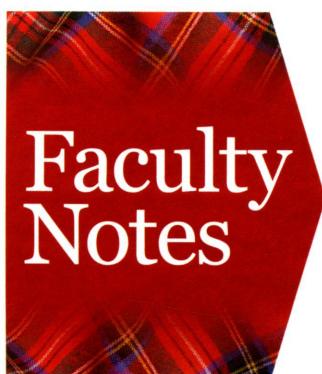
Four Edinboro University students took advantage of an exciting opportunity to travel to New Orleans Nov. 6-10 to represent the Dr. Robert C. Weber Honors Program at the National Collegiate Honors Council's (NCHC) conference. Seniors Katherine Guth and Hannah Schurr and juniors Rebecca Leonard and Jessica Clair were selected by NCHC to create posters and display them at the conference.

Clair's poster outlined the role of women in art. The project was inspired by an Honors class she took in the spring 2013 semester. Guth created a poster detailing the history and process of making Solomonic columns. Leonard's project examined the pros and cons of using young adult literature in the classroom. Schurr created a poster that explained the use of color temperature in two-dimensional art inspired by her work in an advanced drawing course.



Seniors Hannah Schurr, left, and Katherine Guth were among the Honors students representing EU at the 2013 National Collegiate Honors Council conference

Supported by faculty members enthusiastic about working with talented and motivated students, Honors Program participants enjoy preferential scheduling, dedicated Living Learning Floors, extended library privileges, study abroad opportunities and scholarships. Students qualify for admission to the Honors Program based on academic achievement, test scores, class rank and teacher recommendations.



Dr. Gerald Hoffman, associate professor of Chemistry, saw many years of hard work pay off when a research paper he co-authored was published to much acclaim in the *Journal of Physical Chemistry*. Titled "Atmospheric Significance of Water Clusters and Ozone-Water Complexes," the research received a lot of attention following its publication, ranking among the most-viewed and downloaded papers from the prestigious journal for the month of October.

"The publication in the *Journal of Physical Chemistry* came out of the work I started with collaborators at Purdue University during a sabbatical leave in the spring semester of 2011," Dr. Hoffman said. "My sabbatical experience with Purdue professors Joe Francisco and Lyudmila Slipchenko opened new horizons in my research. I think it's safe to say that no other paper I've co-authored has received that kind of attention before."

The point of the research, in Hoffman's words, was to "determine the structures and prevalence of ozone complexes with water clusters."

"Most people know that ozone is a small-but-important component in the atmosphere. At high altitudes it filters out dangerous ultraviolet radiation from the sun. At low altitudes it's a dangerous pollutant that exacerbates the photochemistry involved in the formation of smog," he said. "People also know that there's water vapor in the atmosphere. The water molecules in the atmosphere can form clusters fairly easily, as the attraction between water molecules is quite strong. If the clusters become large enough, they form droplets, such as the ones that form in fog or clouds."

Hoffman continued, "Given the importance of ozone and the prevalence of water in the atmosphere, the specifics of how ozone can bind to water clusters is relevant to its reactivity in the atmosphere."

The wider implications of the research remain to be explored.

"We have just taken the first step in understanding how ozone interacts with water clusters," Hoffman said. "Answering the question of how the presence of water affects ozone's reactivity is further down the road, and a much harder nut to crack."

The research and resultant paper were co-authored by Hoffman, Slipchenko, Francisco and Josep M. Anglada, Marilia M. Costa and Manuel F. Ruiz-López.

"This is excellent research in an excellent journal," Dr. Nathan Ritchey, Dean of Edinboro's College of Science and Health Professions, said of Hoffman's research.

Hoffman, who has taught at Edinboro for 13 years, is working on a second manuscript – this one about water clusters and the hydroxyl radical (OH), a minor component in the atmosphere that plays an important role in atmospheric chemistry. "Hopefully, it will be as successful as the ozone paper," he said.



Dr. Gerald Hoffman was recently published in the prestigious *Journal of Physical Chemistry*

EDINBORO CERAMICS STUDENTS CHOSEN FOR NATIONAL SHOWS

Edinboro University is nationally known for its Art Department, and students pursuing graduate and undergraduate degrees in ceramics are proving why. From juried national shows to published articles and lectures, these students are true examples of excellence at EU.

Graduate students:

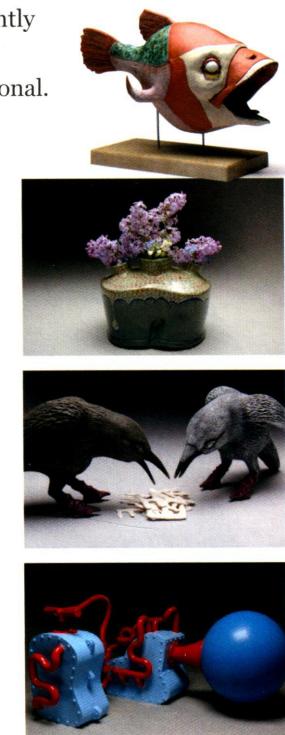
- Ben Lambert and Jocelyn Howard will be included in the National Council on Education in the Ceramic Arts (NCECA) graduate student juried show in March 2014 in Milwaukee, Wis. This is the most high-profile ceramic show featuring students in the nation, and two out of the only 40 graduate students chosen for the show come from Edinboro.
- Works by Howard and Sara Morales-Morgan have been selected for publication in the upcoming book “500 Figures in Clay, Volume 2,” due out in early 2014.
- Lambert, Jason Piccoli, Austin Wieland and Neil Simak were included in the annual “October Evenings” juried show at the Heeshen Gallery in Meadville, Pa. Lambert received a merit award from the jurors.
- Howard, Lambert and Wieland gave a workshop, including demonstrations and lectures on their

work, at Youngstown State University in October.

- Wieland, Lambert, Piccoli and Simak recently showed work at Bill Campbell’s Stonewall Gallery as part of a Drinking Vessel Invitational.

Undergraduates:

- Lauren Tucci, Kodi Thompson and Liana Agnew will be included in the National Council on Education in the Ceramic Arts (NCECA) undergraduate student juried show in March 2014 in Milwaukee. Edinboro represents three out of only 14 undergraduates chosen nationally.
- Tucci and Thompson were included in the “October Evenings” juried show at the Heeshen.
- Work by John Giesin was featured in the national juried cup show “Cup: The Intimate Object IX” in Gainesville, Fla., in November.
- Agnew, Thompson and Giesin recently showed work at Stonewall Gallery as part of the Drinking Vessel Invitational.



An exciting opportunity to improve the equipment in the woodworking studio and provide scholarships in several art disciplines was made possible in November through a grant from the Windgate Charitable Foundation.

Karen Ernst, associate professor of woodworking and furniture design in the EU Art Department, succeeded in obtaining \$80,000 in grant funding from the private, Arkansas-based organization, which provides financial support to craft programs across the United States.

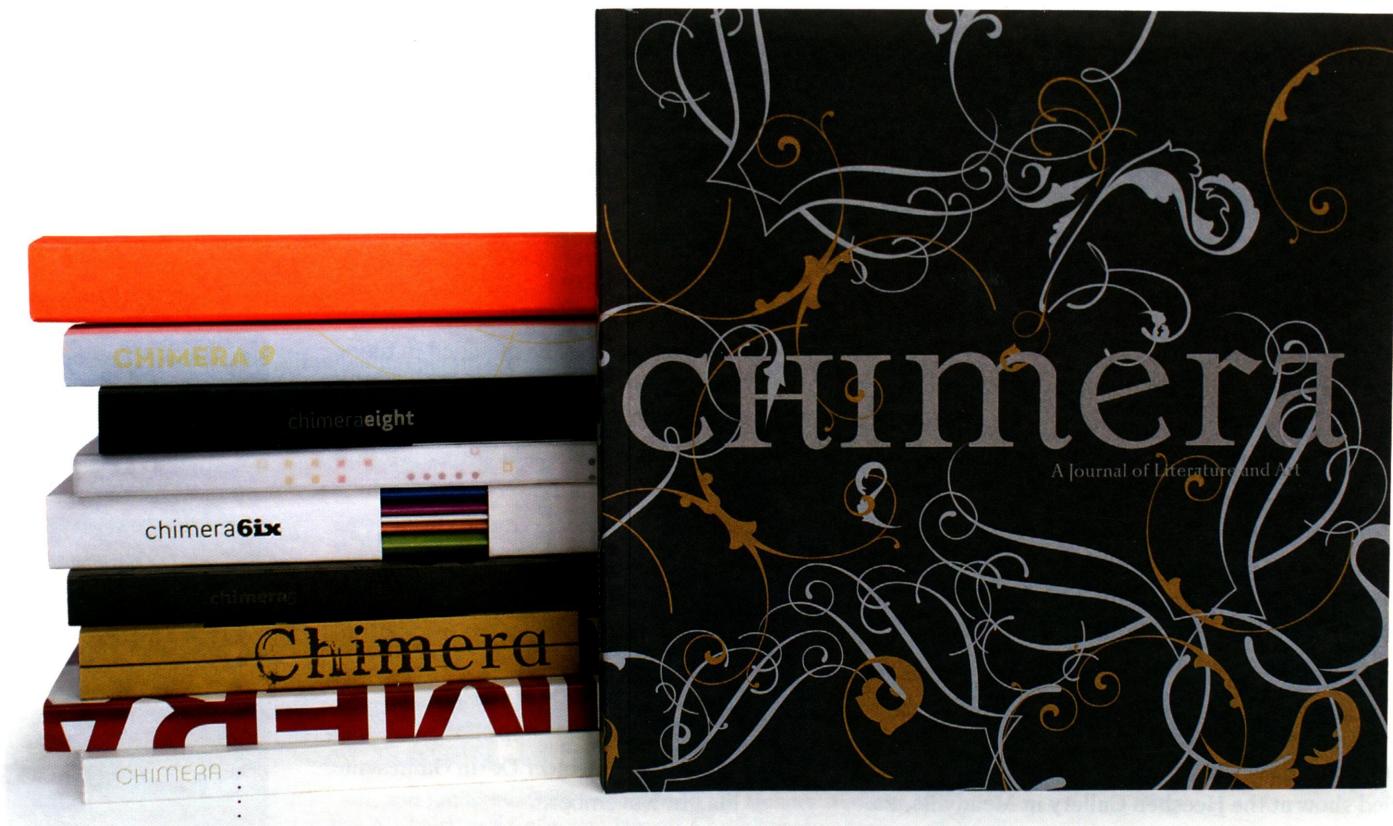
Equipment for the woodworking and furniture area of the Art Department will be purchased with \$50,000 of the funding. The remaining \$30,000 will be divided evenly among the wood, ceramics, and jewelry and metals concentrations for scholarships in each discipline.

The equipment funding will be used to add to and upgrade many of the major machines in the woodworking studio in Loveland Hall. Though several new machines have been acquired in the last few years, much of the other equipment is original to the studio, which was set up in the 1960s, and has become difficult to repair.

“All of the machine upgrades I am planning to make will make our wood studio safer, quieter and more efficient,” Ernst said. “The hope is that all of this will bring the program up to speed with other college furniture design programs around the country and better prepare students for the furniture design field.”

GRANT FOR NEW EQUIPMENT, SCHOLARSHIPS BUOYS EU WOODWORKING PROGRAM





A MONSTER STUDENT ART AND LITERATURE PROJECT MOVES INTO ITS SECOND DECADE

Chimera: 1. a. capitalized: *a fire-breathing she monster in Greek mythology having a lion's head, a goat's body, and a serpent's tail; b. an imaginary monster composed of incongruous parts 2. an illusion or fabrication of the mind; especially: an unrealizable dream 3. An individual, organ, or part consisting of tissue of diverse genetic constitution.*

This definition, which has appeared at the front of every volume of *Chimera*, really is the most apt description of Edinboro University's award-winning undergraduate journal of art and literature. *Chimera* is a monster of a project assembled from diverse student-created pieces. It's a fabrication of many talented minds. And, at times, it has seemed an impossible dream.

Chimera began in 2003 as a conversation between former EU student Courtney Lang and English Professor Dr. Robert Hass. Lang suggested combining the budgets of the literary journal and the two art journals that existed on campus at that time to create a publication showcasing both art and literature.

Dr. Hass pitched the idea to the Student Art League, and Shelle Barron, associate professor of graphic design, agreed to be an advisor to the project.

The two have continued their involvement in *Chimera* since its inception.

"The word 'chimera' is often associated with the phrase 'pipe dream,' which is a fanciful or unattainable hope or scheme," Dr. Hass said. "When we first conceived of *Chimera*, our hope was to incorporate into one journal art from several different media: two- and three-dimensional art, poetry and fiction, and film. Such a dream, at the time, in fact seemed chimerical. Fortunately, through the dedication and devotion of so many people, this pipe dream became a reality."

Chimera has evolved over its first decade to include not only art, fiction, poetry and nonfiction, but has added animation, feature film, and musical composition and performance, which are included on a compact disc in the back of the journal.

Each edition of *Chimera* has won one or more national or international awards, accumulating a total of 32, including three HOW International Design Awards, a Director's Cup prize from the Associated Writing Programs, and numerous best of show awards from the American Institute of Graphic Arts and the University and College Designers Association.

Chimera 10 won a gold award in the University and College Designers Association Design Competition,

emerging from about 1,200 entries to capture one of six top awards. Barron said *Chimera*'s win was especially notable because the student-run campus journal won over many professionally produced college publications.

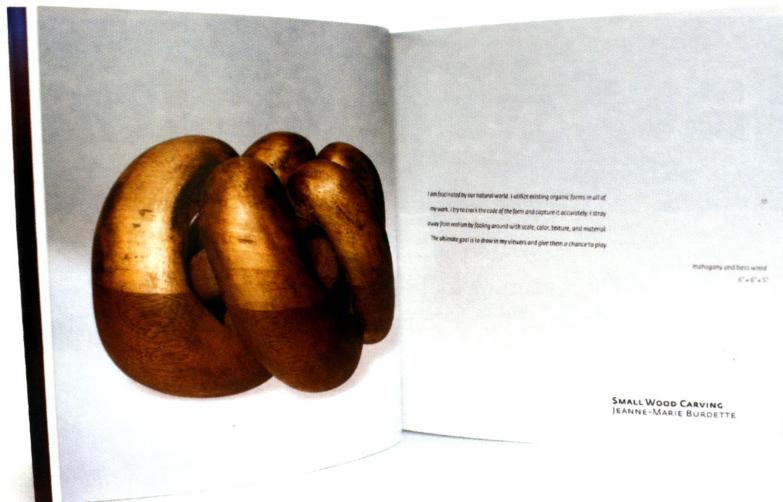
The journal's budget has expanded from about \$5,000 for the first issue to \$25,000 for Volume 10. After the first volume, SGA recognized *Chimera* as a program and began providing funding, although financial challenges led SGA to reduce its support in the current year. Students involved with the journal have raised additional funds over the years to pay for elaborate variations on the 7-by-7-inch format, which has been the publication's one design rule.

Brigette Davitt, a 2003 Edinboro alumnus who is now a graphic design faculty member, has helped with the design of every volume since 2005. She said a less expensive format will be adopted for *Chimera*'s second decade, though she declined to reveal any details ahead of the unveiling of Volume 11 this spring.

"The success of the journal isn't because of the expense of the ink or the type of paper used, it's the collaboration of students and what they create," Davitt said.

Each year, 45 to 50 people are involved in the journal, competing for a place on one of the creative teams that produce it as well as for a place for their creative work in the finished product. Caiden Feldmiller, one of the managing editors of *Chimera 10*, said the journal is unique on the EU campus in providing high-quality, hands-on experience to students in the humanities.

"*Chimera* has consistently been the best, though



"THE SUCCESS OF THE JOURNAL IS BECAUSE OF THE COLLABORATION OF STUDENTS AND WHAT THEY CREATE"

perhaps sole, student organization at Edinboro to prepare its humanities undergraduate and graduate students alike for professions in their respective fields," Feldmiller said. "It is responsible for launching the careers of several prominent visual artists and for publishing some of the first work by writers up-and-coming in America's literary community today."

Pop-up Gallery Project Showcases *Chimera*, EU Art Scene

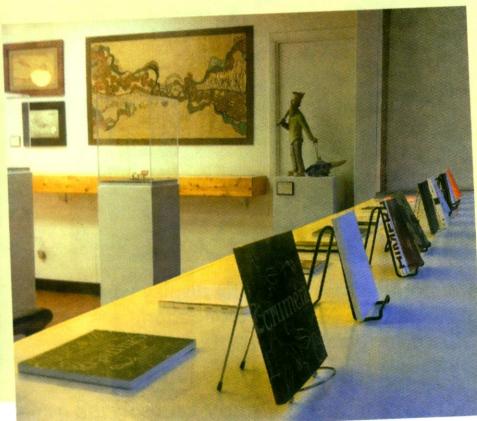
Chimera received an added dimension of public exposure in January 2014 through the display of the artwork selected for this year's volume in a pop-up gallery in Pittsburgh.

The installation of student art opened as part of the Highmark First Night Pittsburgh celebration on December 31, 2013, and remained open in a vacant storefront at 820 Liberty Ave. for the quarterly Gallery Crawl on Friday, January 24. Both events were produced by the Pittsburgh Cultural Trust.

The *Chimera* show was part of a "Transpose" project initiated by artist Tavia La Follette, the new director of EU's Bruce Gallery.

The project includes a total of 15 shows, seven in Bruce Gallery and seven as pop-up galleries, plus one summer festival pop-up show. An exhibition can begin in Edinboro, travel to Erie and then on to Pittsburgh, expanding awareness of the rich Edinboro and Erie County art scene at each stop.

More about the offerings of Bruce Gallery can be found at www.brucegallery.info.



EU ALUMS GET TOGETHER

Fourteen EU alumni spanning four decades – 1977 through 2008 – gathered Dec. 6 in Fort Mill, S.C., to share their Fighting Scots pride. Attending, in order of their EU graduation, were **Carol Vogt, '77; Kathie Moyer, '90; Mike McBride, '93; Krissy Palmer, '93; Kristin Lawrence, '97; Corrina Grass, '98; Amy Butterhuss, '99;**

Kelley Smallman, '99; Annie Degros, '00; Marybeth Kubinski, '00; Jenna Petri, '00; Eric Rekitt, '02; Diane Peters, '07; and Douglas Peters, '08.

Patrick Hargest, '94, reported that he and a number of other EU alums were in London, England, for a week in September. They attended the Steelers vs.

Vikings NFL game at Wembley Stadium, visited Stonehenge and took in other sights.

The group also included **Tom Hargest, '70; Cindy (Bordanaro) Hargest, '79; Paul Belosh, '69; Diane (Beck) Mitsch, '74; Stephanie (McKay) Hargest, '94; Nelson Erb, '69; Lisa (Marshall) Erb, '73; Jeff Spaulding, '77; Debra (Speeling) Spaulding, '77; Tim Ziner, '69; and Marcia Smith Gebler, '64.**

Tell us about your EU reunions and other gatherings. Send information and photos to news@edinboro.edu.

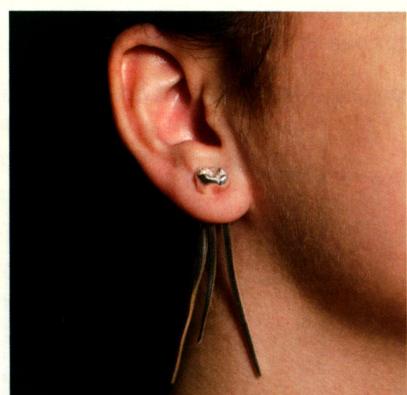


METALS GRADS SHOW THEIR WORK

Robert Thomas Mullen, M'12, was selected to exhibit work in Monochrome Noir, an invitational national exhibition at Velvet daVinci Gallery in San Francisco, Calif. He also was included in Tongue in Cheek, a juried national exhibition at Greenville Museum of Art, Greenville, N.C., which also included work by **Logan Woodle, M'12.**

Jessica Armstrong, M'13, exhibited work in Fashion ARTillery; Wearable Art Runway Show and Exhibition, a juried national show in West Palm Beach, Fla.

The Making Marks Student Exhibition at East Carolina University in Greenville included works by EU MFA candidate **Nash Quinn, Jessica Armstrong, M'13, and Jera Lodge, '12.**



Robert Thomas Mullen, M'12 was one the EU Metals program graduates to recently display works at national exhibitions. Among his creations are "Roots," left, and "Surgical Elongation."



HONORARY DEGREE ADDED TO ALUMNA EDER'S MANY RECOGNITIONS



Maj. Gen. Mari K. Eder, center, receives her EU Honorary Doctorate degree from President Julie E. Wollman and Council of Trustees Chair John E. Horan

Maj. Gen. Mari K. Eder, U.S. Army (Retired), '75, M'76, who has served her country and her communications profession with distinction, in December added another honor to her numerous military and civilian awards and recognitions. She was awarded an honorary degree from EU.

President Julie E. Wollman conferred the Honorary Doctor of Humane Letters upon Maj. Gen. Eder on Dec. 14 during the Undergraduate Commencement Ceremony.

Maj. Gen. Eder, who retired from the U.S. Army in May 2013 with 35 years of dedicated service that included executive leadership assignments at the highest levels, credits her years at Edinboro as the crucible experience that forged her career in public service. She has continued her affiliation with the University as an alumna, serving on the Alumni Association Board of Directors from 1986-1990, writing letters to students in support of EU recruitment efforts, and supporting the University's ROTC program.

She previously was honored by the University in 2005 with a Distinguished Alumni Award in Public Service and Volunteerism, and by the Communication

and Media Studies Department in 2012, when she was named to the inaugural class of its Wall of Fame.

Her military honors include the Distinguished Service Medal, the Legion of Merit (with Oak Leaf Cluster) and the Meritorious Service Medal (with 5 Oak Leaf Clusters). She was named an Honorary Member of the U.S. Army Judge Advocate General Corps in 2011, an honor only accorded to two other individuals previously.

Maj. Gen. Eder also delivered the Commencement address on Dec. 14.

"To me, Edinboro stands for opportunity, for giving someone a hand up, for believing in potential and for nurturing it to grow," she said in her uplifting and engagingly humorous remarks. "I believe in this school, for what it stands for, how it educates, supports, mentors, motivates and celebrates its students."

Among those on hand for the ceremony were Eder's roommate at EU, **Jerri Carroll Carlin, '75, M'77**, and her husband, longtime EU administrator **Terry Carlin, '74, M'77**.



ALUMNI

notes

Robert Clark, '68, M'74,

continues his second career in fiction writing with the publication of "Blade of Iron" (Black Rose Writing). After teaching Biology at Saegertown High School, the Crawford County, Pa., resident decided to change from reality to fantasy and started writing in the genres of science fiction, fantasy and horror/supernatural. "Blade of Iron" and additional books by Robert Clark are available through Amazon.com.

Dr. John Juriga, '75,

author of the book "Bob Hines: National Wildlife Artist," hosted the opening on Jan. 7 of an exhibit about Hines' life and art at the Roger Tory Peterson Institute of Natural History in Jamestown, N.Y. Dr. Juriga is a pediatrician in Elmira, N.Y.

Dr. Nellie Orr Cyr, '84,

was awarded status as a Fellow of the American College of Sports Medicine (ACSM). Dr. Cyr is Associate Dean of the College of Education and Human Services at Shippensburg University.

John Hillebrand, '89,

was named equipment manager in the Boston Public Schools athletic department after a number of years in equipment management in the NFL. Hillebrand was head equipment manager of the Jacksonville Jaguars for a year following 18 years as an assistant with the New England

Patriots. He began his career as equipment manager for EU in 1990.

Joseph W. Mancuso III, '89,

was appointed assistant superintendent of the South Middleton School District in South Middleton Township, Pa. He has been employed by the district for 23 years, most recently as principal of Boiling Springs High School.

Georj Lewis, '93, M'98,

is now vice president for student affairs at Armstrong Atlantic State University in Savannah, Ga. He previously was vice chancellor for student affairs at Indiana University Northwest in Gary, Ind. Dr. Lewis received the Edinboro University African American Alumni Association Positive Impact Award during the African American Alumni Reunion, held during Homecoming weekend.



Dr. Alison (Bomba) Dunton, '01,

was named one of 50 Leading Women in Maryland by The Daily Record newspaper. The award honors 50 women age 40 or younger for career and community accomplishments. Dr. Dunton is a licensed psychologist at The Family Center in Ellicott City, Md.



Kevin "KC" Kantz, '07, was named sports director at WTAJ-TV, a Nexstar CBS affiliate in Altoona, Pa.

Christopher B. Wagner, M'10,

has sculptural works on display Jan. 13 - Feb. 6 in an exhibition titled "Solitary Gestures" in the Alexander Gallery at Clackamas Community College in Oregon, where he now makes his home. "Solitary Gestures" showcases approximately 15 sculptural works that explore figurative and animal forms constructed of reclaimed materials.

Paul "PJ" Wendel, M'11,

was elected to a second term as a Chautauqua County, N.Y., legislator. An elementary physical education teacher at Falconer Central School, he also served two terms as a Trustee of the Village of Lakewood, N.Y.

Daniel Hooven, M'13,

is working on a variety of independent film projects and recently signed a contract with ITV Studios, which owns the popular TV shows "Duck Dynasty," "Downton Abbey" and "Hell's Kitchen." He also is lecturing on the paranormal at conventions and universities with partner Rebecca Kirschbaum.

Share your news! Edinboro University Magazine is a great opportunity to keep up to date with your friends and classmates. Send news about your career and life milestones to news@edinboro.edu.



Annual Giving Report

STUDENTS MATTER MOST

A MESSAGE FROM TINA MENGINE, VICE PRESIDENT FOR UNIVERSITY ADVANCEMENT

The focus of fundraising is often on dollar figures. Those numbers are vitally important, but they tell just one small part of the story of giving to Edinboro University.

If you had the pleasure of spending your days on a vibrant university campus, as I do, you would see the figures that matter most – those of individual students who are learning, creating and achieving with the support of our donors.

Thanks to your scholarship dollars, bright young adults have the opportunity to stay in school and prepare for better careers in the future.

Thanks to your support of the Honors Endowment, Women's Philanthropy Council and other special initiatives, students who have seldom left their home state can travel abroad and participate in other hands-on educational activities proven to have a high impact on student success.

Thanks to your contributions to athletics, our Fighting Scots team rosters are filled with high-achieving students who excel in the classroom as well as on their fields of competition.

At a time of declining public support for Edinboro and Pennsylvania's other state-owned universities, your help is more appreciated, more needed and has a greater impact than ever. With fewer dollars from the state in real terms, more of the costs of operating the University are covered by tuition and fees, which makes it increasingly difficult for students from low- and moderate-income families to afford college.

That is why Edinboro University's 2013-18 Strategic Plan emphasizes creating a culture of giving among the University's diverse constituencies – alumni, employees, friends and students. Together, we can build our enrollment and our resources for continuing to provide the highest quality education at an affordable cost. Together, we must.

Seventy-eight percent of Edinboro University students received some form of student aid in 2012-13. In addition to government grants and loans, more than

\$1.6 million in institutional scholarships and awards helped students to bridge the gap between financial reality and their educational dreams. More is needed.

The following page highlights five major initiatives – campaigns for the Honors Endowment, Women's Philanthropy Council, Athletics, High-Impact Practices and Academic Scholarships – all of which support student success in very tangible ways. They were chosen as targets for fundraising this year because the needs they address are very real, and positive results are very achievable.

As I travel the campus, I see the art students in their studios, aspiring scientists in their labs and the exchange of ideas in classrooms. It's easy to see the great work Edinboro University donors are doing and how much greater an impact on the lives of these students we all could have.

To do that, we need your help. If you've given in the past, I extend a very heartfelt thank you. If you're thinking about giving in the future, or giving more, I very urgently say please do.

Tina Mengine
Vice President for University Advancement



Annual Giving Report

2013-14 FUNDRAISING INITIATIVES SUPPORT STUDENT SUCCESS

Excellence, diversity and student success are at the heart of Edinboro University's updated Mission, Values and Vision statements as well as its 2013-18 Strategic Plan.



These key objectives also are the focus of five major University fundraising initiatives.

By growing the Honors Endowment, bringing the vision for the Women's Philanthropy Council to full fruition, providing funding for travel and other hands-on learning experiences, and increasing the scholarship dollars available for athletes and all students, Edinboro University will move closer to achieving the aggressive objectives it has set for itself.

Funds raised through the following initiatives will advance academic excellence, foster a more diverse campus community and support student success:

HONORS CAMPAIGN

For Edinboro University's most gifted and talented students, the Dr. Robert C. Weber Honors Program offers dynamic challenges and rewards through leadership in innovation and extraordinary learning experiences.

Our goal is to grow the Honors Endowment to \$5 million. We are more than halfway to our goal with three years to go.

The first priority is to increase scholarship support for honors students. The second priority is to increase the number of dedicated honors courses, moving toward a planned matrix of courses to provide a seamless experience for first- and second-year honors students.

WOMEN'S PHILANTHROPY

The Women's Philanthropy Council is dedicated to furthering the role of women as leaders and active participants in Edinboro University and in our community.

Research shows that women are transforming the philanthropic landscape, and it is the Council's mission to help shape the University's future through the engagement of women who are alumni, faculty, staff, retirees and friends. The Council has a \$1 million fundraising goal, and we are currently at 20% of our goal.

Funds raised will establish a permanently restricted endowment and an annually restricted fund that awards grants to faculty and students for research, study-away opportunities and academic initiatives that help advance the status of women.

ATHLETIC CAMPAIGN

The Fighting Scots continue to win PSAC team championships as well as honors for stellar individual performers. Accomplishments on the playing field are just part of what makes Edinboro University athletics so special.

Each year, student-athletes also earn recognition for their outstanding work in the classroom. A total of 198 Edinboro athletes earned PSAC Scholar-Athlete honors in 2012-13, while also bringing honor to the University through outstanding athletic performances.

Our national and community-wide fundraising campaign raises funds for scholarship dollars to keep education affordable and to support athletic operations.

HIPS CAMPAIGN

It is the mission of Edinboro University to ensure program quality and student success. This includes involvement of all students in High-Impact Practices (HIPS), such as internships, undergraduate research, study abroad and other learning activities that ensure students are actively engaged in the education process and their learning goes beyond the classroom to be applied in their personal and work lives.

We are committed to fundraising for HIPS programs and scholarships in undergraduate research, study-abroad opportunities, and first-year seminars and experiences.

ACADEMIC SCHOLARSHIP CAMPAIGN

We are dedicated to building our resources to provide the highest quality education at an affordable cost. Academic scholarships have successfully helped recruit and support Edinboro's top scholastic students as well those with high financial need.

Without our named scholarship program, many of our students could not afford to pursue higher education. Support for merit-based and need-based scholarships is critical to helping us recruit and retain our most academically talented students.



Annual Giving Report

FOUR QUESTIONS WITH DONNA DOUGLASS: EU ALUMNA, DONOR, ADVOCATE AND FRIEND

Many Edinboro University alumni generously contribute money, time and passion to support their alma mater, but few match the tireless dynamism with which Donna Douglass, '72, throws herself into those tasks.

In addition to contributing financially, she serves as a member of the Edinboro University Foundation Board of Directors and the Women's Philanthropy Council. She's also a board member and past interim director of the StARTup Arts Incubator, with which the University is closely affiliated.

Here, in Donna's own words, are some of the thoughts and feelings that underlie her commitment to EU.

Why is giving to Edinboro University important to you?

I'm a first-generation college graduate. My mother was the first of eight siblings to graduate from high school in 1932. She always emphasized the importance of education. I had a rather rough early childhood, and going to Edinboro as an art education major changed my life.

That was 40 years ago, but there are still young people out there in similar circumstances. The Ivy League isn't for everyone. Edinboro gave me my start to a lifetime of opportunity.

What is the most valuable benefit you have gained from your longtime association with Edinboro University?

I think every person who wants higher education should have an affordable, quality option. Edinboro was that for me 40 years ago, and I believe it is still that option for many today.

My life partner, David Bennett, '76, and I both feel strongly that attending Edinboro as art majors was a significant opportunity. When the career choices we'd made, resulting from our Edinboro educations, allowed us to give back to the school that gave us both our starts, we were happy to be able to do so.

In what ways have you seen contributions to the University effectively benefit Edinboro students?

I'm most excited about the Women's Philanthropy Council, of which I'm proud to be a founding member. We are working to create a sustainable endowment that will provide scholarships to young women as well as research and study-abroad opportunities to female students and faculty alike.

As a current board member of the Edinboro University Foundation, I see how our scholarship funds help so many students.

Why should someone choose giving to Edinboro University over some other cause?

Scholarships or other gifts to EU make it possible for young people who may not otherwise have the option to get a four-year degree to do so. It's not just the day-to-day classes, it's the accepting environment at EU that makes success possible for lots of these students.

If anyone wants to make an impact on the economic development of northwestern Pennsylvania, they should make a gift to a school that embraces diversity and welcomes economically challenged youth. That's how we eradicate poverty. That's how we change (even our little corner of) the world.

About Donna Douglass, '72

Education: Bachelor of Science in Art Education, Edinboro University; graduate work, learning disabilities, University of Southern Mississippi, Hattiesburg; Master of Education in Adult Education, Pennsylvania State University



Professional: Retired in 2008 following a career in leadership with the Erie Community Foundation, among other community organizations, and as a teacher for children with learning disabilities.

Hobbies: Collecting art, cooking, reading and traveling



Annual Giving Report

LEADERSHIP GIVING SOCIETIES

The alumni, faculty, staff and friends of Edinboro University who make up its leadership giving societies provide meaningful support to EU's mission and to its students.

Through contributions at all levels, Edinboro University is able to provide scholarships, enhance resources for learning, provide experiences that enrich campus and community life, and support activities such as travel and research that have high impact on student success.

"Words cannot describe the positive impact scholarships have on a student's life and on his or her sense of self-confidence. Those of us who have received scholarships cannot come close to accurately showing how thankful we really are."

— KYLE PROTHO, '13, B.A. CRIMINAL JUSTICE, B.A. POLITICAL SCIENCE

The University community owes a great debt of gratitude to these individuals, families, corporations and organizations who supported our commitment to excellence and student success from July 1, 2012 to June 30, 2013.

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Annual Giving Report

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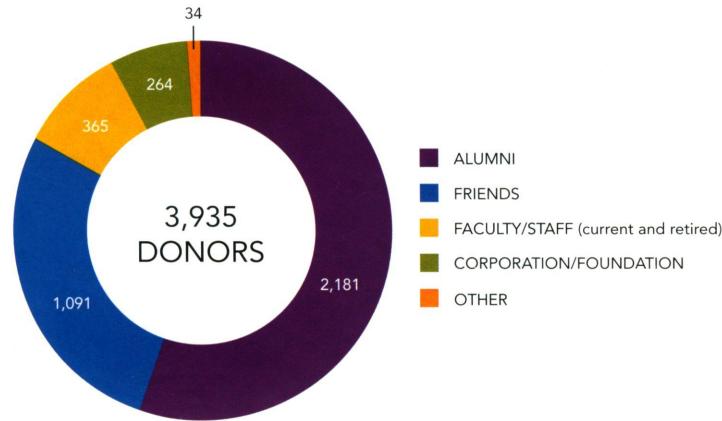
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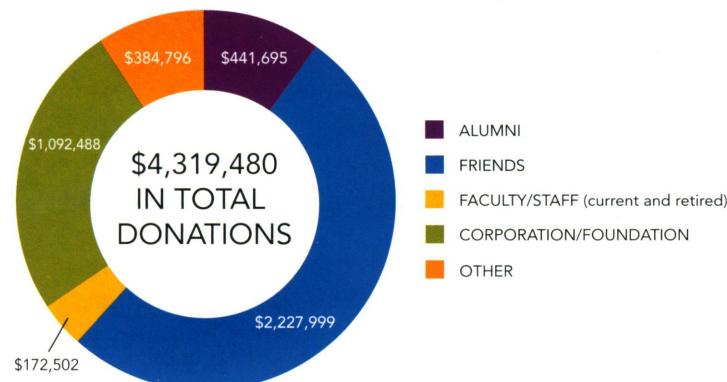
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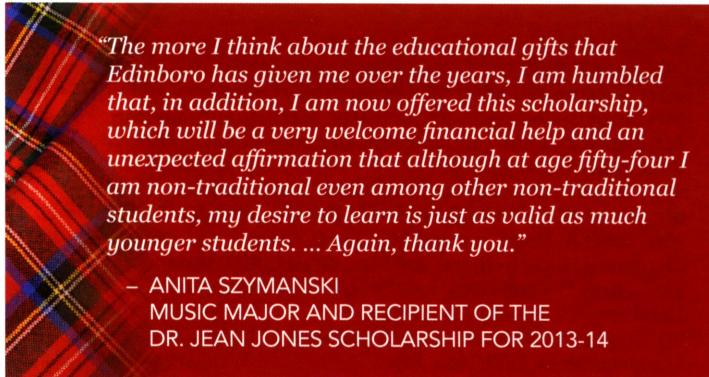


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JAMBRO ART EDUCATION SCHOLARSHIP ESTABLISHED



Dr. Thomas A. Jambro, '63, and President Julie E. Wollman are joined to mark the creation of the Jambro Scholarship for Edinboro Art Education majors by Director of Major Gifts Julie Chacona, left, and Vice President for Advancement Tina Mengine, right

Dr. Thomas A. Jambro, '63, has started an annually funded scholarship for Edinboro Art Education majors. The first \$3,000 award will be distributed to a deserving student from western Pennsylvania or western New York in the fall of 2014.

Dr. Jambro earned a B.S. in Art Education from Edinboro State College, then taught for five years before returning to graduate school. He completed a Ph.D. in Education at Syracuse University in 1975 and served as Supervisor of Art for the Buffalo Public Schools from 1972 to 2004.

He is past president of the Syracuse Club of Western New York; Edinboro University Alumni Association; and the New York State Council of Administrators in Art Education.



Before he was Dr. Jay D. Badams and superintendent of the Erie School District, with all the prestige and headaches that come with running a large urban school system, Jay Badams was a dad caring for his children full time and searching for a route into his dream career.

At Edinboro University he found that route, as well as a vehicle that helped carry him further than he expected go professionally.

"Edinboro was great for me," Dr. Badams said across a large conference table in his office. "I was ready for a career change, and Edinboro was able to accommodate me."

It was 1995, and the Badams family had recently relocated from New England to be nearer to family in Pittsburgh, Pa., and Rochester, N.Y. Tiffany Badams had landed the teaching job that made the move possible, putting her husband in a position to move toward a career change.

He had just left a good job as an account manager for Eastman Kodak Company, but what he really wanted was to be a teacher.

With a toddler and an infant in tow, he drove from Erie to Edinboro and met with Dr. Jean Faieta of the Counseling, School Psychology and Special Education Department to explore how to augment his bachelor's degree in English with the courses needed to become a special education teacher.

"She helped me figure it out," he said of working through the complexities of grafting the appropriate 68 additional credits onto his earlier degree and attaining teacher certification.

Dr. Faieta was the first of many at EU – too many to begin to name, Dr. Badams said – who helped him pursue his dream, navigate the rigors of life as an adult student with family responsibilities, and achieve more than he imagined when he first set out.

"I WAS READY FOR A CAREER CHANGE, AND EDINBORO WAS ABLE TO ACCOMMODATE ME"

His first job at the Erie School District was as a special education teacher, but he realized as he rose quickly through a series of positions that his future actually lay in educational leadership. In 2000 he completed a master's degree and earned his superintendent's letter of eligibility, both at EU.

After a decade in the Erie schools, he served as superintendent of the Wattsburg Area School District in rural Erie County from September 2007 through



**PREPARED TO LEAD:
EU ALUMNUS BADAMS REMAINS
CLOSE TO UNIVERSITY AS ERIE
SCHOOLS SUPERINTENDENT**

January 2009, then returned to Erie as an assistant superintendent. He moved into his very challenging current position in June 2010, thus far leading a district of more than 12,000 students in 18 schools through three years of significant financial challenges.

Often, he has called upon experts from EU's School of Education to help collect public input, pursue grants and provide other forms of support. Among them was Dr. Andrew Pushchak, Program Head and Professor of Educational Leadership.

"Early in the financial crisis of the district, Jay had asked me to serve as a facilitator for his town hall meetings," Dr. Pushchak said. "That led to my serving on Jay's newly formed Academic Advisory Committee for the district. And our relationship is certainly one of collaboration."

Dr. Badams concurred. "My experience at Edinboro continues to serve me well," he said. "There's a natural connection between the University and the school district. I see great value in having a

partner close by and so willing to work with us."

An alumnus who remains a strong friend of Edinboro, Dr. Badams also serves the University in many ways. In addition to hosting interns from the same EU programs in which he was enrolled, he has served as a keynote speaker at a national educational leadership conference held on campus.

"He never hesitates to share his experiences with aspiring educational leaders in our program," Dr. Pushchak said of Dr. Badams. "We are very proud of all of our program graduates, but highlighting Jay as an outstanding alumnus is very special to those of us who were fortunate enough to work with him through his excellent preparation and training here at Edinboro."

Dr. Badams also contributes to the University as a member of Dr. Julie Wollman's President's Advisory Council.

"Jay is an incredible professional who is selfless in his dedication to the children of the Erie School District," Dr. Wollman said. "He is a strong and collaborative leader who seeks broad input. The fact that he values such input for his own organization is,

in part, what makes him such a great member of the EU President's Advisory Council. He brings to the table deep knowledge, critical problem analysis, clear values and a commitment to educational opportunity. His questions and suggestions always advance the conversation."

As his district and all of public education grapples with challenges and change, Dr. Badams would like to see the conversation advance further. He envisions pulling together the voices of K-12 and higher education to address issues such as early childhood education and workforce development, as well as lagging U.S. student achievement and a political movement toward privatization of public education.

"All these things happening at the same time, all those forces at work make this an interesting and challenging time in education – and getting it right is more important than it's ever been," he said.

Partnerships between higher education and public schools are a key way to get it right, he said. "Because Edinboro is a university that has many more facets than the School of Education, a district like ours could benefit in so many ways."

MFA ALUMNA ANGIE SEYKORA WINS PRESTIGIOUS SCULPTURE PRIZE



Angie Seykora and her award-winning sculpture, "Part 1"

Angie Seykora, who received a Master of Fine Arts degree with a concentration in Sculpture in May 2013, has been honored with the 2013 International Sculpture Center (ISC) Outstanding Student Achievement in Contemporary Sculpture Award.

Seykora's work was included in the October 2013 issue of Sculpture Magazine, along with the name of her university and her faculty sponsor, D.W. Martin.

"It is such an honor to have been nominated by my graduate faculty member and advisor D.W. Martin and to receive this prestigious award from the International Sculpture Center," said Seykora, who is now living in Omaha, Neb. "My work developed technically, formally and conceptually during the three years I spent in the Sculpture graduate program at Edinboro. The engagement and diversity of the Sculpture faculty members, in addition to my peers during critique and individual meetings, helped my individual growth as an artist."

The ISC established the Outstanding Student Achievement in Contemporary Sculpture Award program in 1994 to recognize deserving sculpture students and to encourage their continued commitment to the field of sculpture.

"Angie Seykora was chosen for this award from a highly competitive pool of the nation's best graduate students in sculpture. It is a fitting reward for her talent, her focus and her very hard work," said Art Department Chair James Parlin. "It also, I hope, attests to the quality of the education she got in the Art Department at Edinboro University, where she received direct and personal attention from a strong faculty of professional artists and professors. We are very proud of her success."

Learn more about Angie Seykora and her work at www.angieseykora.com.



School of Graduate Studies and Research

notes

Denise Lederhouse, M'13, published “Recess Variations: American vs. Italian” in the fall 2013 edition of *Play, Policy & Practice Connections*, a newsletter published by the Play, Policy & Practice Interest Forum of the National Association for the Education of Young Children. The article compares one American school and one Italian school on length of recess, recess challenges and the use of recess deprivation as punishment.

The same issue also featured an advocacy success story by Sandra Waite-Stupiansky, professor in EU's Department of Early Childhood Education and Reading. The article was about how she and other parents managed to get recess reinstated in their children's schools.

The Master of Arts in Communication Studies team under Program Head Dr. Andrew R. Smith emerged victorious in EU's annual College Bowl on Nov. 12.

Student team members were

Mansur Mohamed-Ali, Jeff Hayden, Kristen Thomas, John Rimer and Chris Lantinen.

Their win vs. Master of Arts in Social Sciences ended the MASS team's bid for a fourth win in a row.

Three Graduate Studies Challenge Scholarship winners were announced Oct. 29 at the Graduate Hour: **Emily Bilski** of the Master of Arts in Speech Language Pathology program, on-campus recipient; **Nicholas Bonacci**, Master of Arts, Communication Studies, online recipient; and **Corey Roberts-McGrath**, Master of Arts in Counseling, graduate assistant recipient.

The Graduate Hour, presented by the Graduate Student Council, provided an opportunity for graduate students from various programs to meet with Dr. Alan Biel, Dean of the School of Graduate Studies & Research and Acting Dean of the School of Education; Dr. Nathan Ritchey, Dean of the College of Science and Health Professions;

and Dr. Scott Miller, Acting Dean of the School of Business.

Mark Sanko, M'13, is currently enrolled in West Virginia University's Ph.D. in History program, where he is teaching and pursuing research for his dissertation. His research on Maltese immigration in the United States was featured in December on the website *TimesofMalta.com*. The Farmington, Mich., native graduated from Edinboro University's Master of Arts in Social Sciences program with a concentration in history.

Art educator **Mary Mastren-Williams, M'12**, recently was awarded a \$20,000 STEAM (Science, Technology, Engineering, Arts and Math) grant to develop the “Locomotion Lab” at Chartiers Valley Intermediate School in the Pittsburgh area. Through the lab, students familiarize themselves with art software programs and are introduced to screen printing and tablet PCs with art applications.

Mastren-Williams, who earned a Master of Art in Art Education, is an art teacher at the school.



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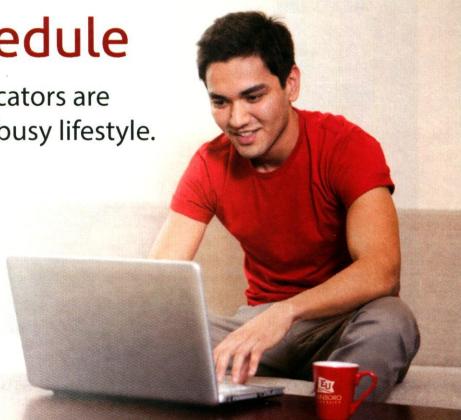
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FORMER EU GRAD STUDENTS COLLABORATE ON KEY INITIATIVE AT JOHN CARROLL UNIVERSITY

As Jennifer Allen Catellier considered her research focus as a doctoral student at the University at Buffalo, she had no way of knowing that the eventual results of her acclaimed study would be used by another Edinboro University graduate, Josh Tysiachney, to promote a new academic program at their mutual employer, John Carroll University.

"I've always been interested in fitness, but like most people, (I) knew that healthy eating and exercising is sometimes easier said than done," explained Catellier, a 2007 graduate of Edinboro's Master of Arts in Communication Studies (MACS) program and current assistant professor in the Tim Russert Department of Communication and Theatre Arts at John Carroll University. "What I found when I started my study is that much of the existing research in communication focuses on a rational approach to health behaviors and largely ignores the emotional side of the decision."

of John Carroll's communications management graduate program to include a health communication track. Catellier was thrilled by the request and surprised to learn that she would be teaming up with another graduate of Edinboro's MACS program to make it a reality.

Tysiachney, who earned a B.A. in English in 1999 and a M.A. in Communication Studies in 2001, joined John Carroll in January 2012 as marketing associate tasked with helping the university to develop and implement the marketing strategy for its College of Arts and Sciences. Together, they worked to promote the new academic concentration in northeastern Ohio, which is well-known as a hub for internationally recognized health-care providers and research institutions.

Throughout their collaboration, Catellier and Tysiachney enjoyed reflecting on their time at Edinboro.

"It has been very fulfilling to help promote the work of a fellow Edinboro graduate," said Tysiachney. "Jenny and I had first met at a Public Relations Student Society of America conference at Edinboro when she was a graduate student. Her academic achievements and innovative research are a testament to the quality of the programs and the faculty in Edinboro's Department of Communication and Media Studies."

"I loved being part of the MACS program at Edinboro," said Catellier. "Dr. (Melissa) Gibson helped me to get my first publication and took me to my first conference, which really convinced me that academia was the right career path. If I could come back to Edinboro and work with these people again, I would do it in a second."

"IT HAS BEEN VERY FULFILLING TO HELP PROMOTE THE WORK OF A FELLOW EDINBORO GRADUATE"

It was in this academic gap that she would concentrate. Along with study co-author Dr. Z. Janet Yang, Catellier examined how emotion "influences our health" and "how we can use that information to communicate to people about the importance of eating healthy and exercising."

The resultant study, titled "The Role Of Affect In The Decision To Exercise: Does Being Happy Lead To A More Active Lifestyle?," was published in the March 2013 edition of *Psychology of Sport and Exercise*, and earned mention in the *New York Daily News*, *CTV News*, *Live Science* and *My Health Daily News*.

With her new area of expertise firmly established, Catellier was asked to play a key role in the expansion



Fellow EU alumni Jennifer Allen Catellier and Josh Tysiachney at John Carroll University

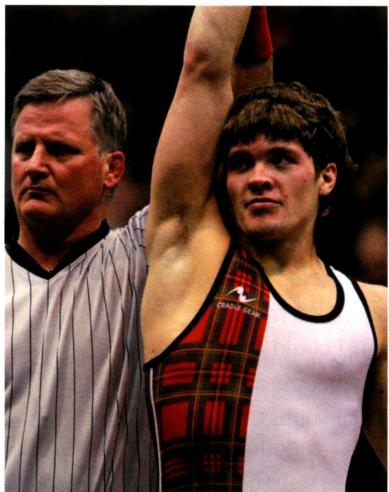
Thanks to Christopher Lantinen, a student in the EU Master of Arts in Communication Studies program, for interviewing Jennifer Allen Catellier and Josh Tysiachney.



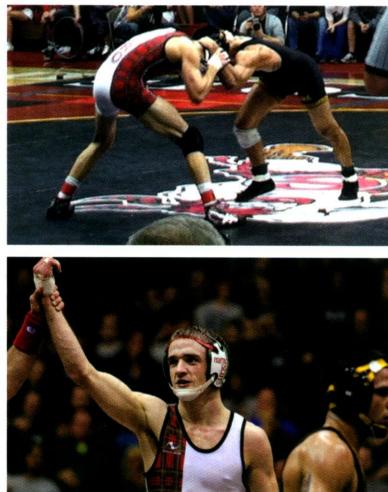
The scoreboard at the end of the night might have read "Iowa 22, Edinboro 19," but Dec. 5 can be counted as a win for Fighting Scots wrestling and Edinboro University.

McComb Fieldhouse was packed with 3,152 cheering wrestling fans who turned out to see the Fighting Scots challenge the top-ranked team in the country. They were rewarded with a tremendous show of wrestling prowess – and a near upset.

"It was a great night for Edinboro and for wrestling," said Director of Athletics Bruce Baumgartner. "I've been here almost 30 years, and I don't ever remember having an Edinboro University athletic event with that size crowd."



Mitchell Port dominated at 141 lbs. with a pin over Iowa's Josh Dziewa



A.J. Schopp upset top-ranked Tony Ramos at 133 lbs.

EVEN IN LOSS TO IOWA, EU WRESTLING WINS

Baumgartner said the University has hosted events in McComb that drew similarly large audiences, but the turnout in support of the Fighting Scots wrestlers was exceptional for an EU athletic competition.

He credited a great collaborative effort with filling the seats. The enthusiastic fans included students, faculty, staff and wrestling boosters, along with area high school wrestlers, who got very positive exposure to the University and the wrestling program.

Edinboro won three of the first four matches to jump out to a 13-4 lead, but the Hawkeyes won the next five bouts to clinch the win before Ernest James ended the night with his 33rd career pin at heavyweight.

Among the night's other winners for the Fighting Scots were A.J. Schopp, who handed top-ranked Tony Ramos his first defeat of the season while maintaining his own perfect record to that point in the season at 133 pounds; Mitchell Port, who won by fall at 141 pounds; and Dave Habat, with a 13-5 major decision at 149 pounds.

The legendary Iowa Hawkeyes first visited Edinboro in 1986 during their reign of NCAA dominance under Coach Dan Gable and last wrestled at McComb in 1989.

Weeks after the latest matchup, Athletic Director Baumgartner still reveled in college wrestling media headlines such as "Hawks escape Edinboro" and "Iowa squeaks by Edinboro."

"It's pretty neat," he said, "when you see the little guy portrayed so positively."

FIGHTING SCOTS DOMINATE TO WIN THIRD STRAIGHT PSAC TITLE

2 "SWEET SIXTEEN" 1996-1997 "ELITE EIGHT"
 1 "FINAL 64" 1992-1993 "FINAL 32"
 6 "FINAL 64" 1991-1992 "FINAL 32"
 3 "FINAL 32"



For the third time in as many years, the Fighting Scots claimed the title of PSAC Wrestling Champion.

In a dominating performance Dec. 7 at McComb Fieldhouse, the host team crowned six champions, ending the day with 172.5 points. It marked the eighth title in the last nine years and 14th overall for head coach Tim Flynn.

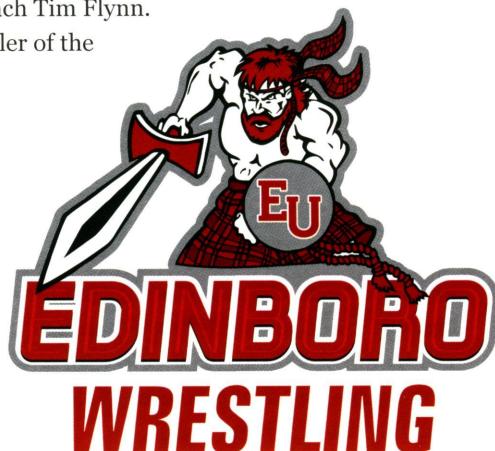
A.J. Schopp, who pinned all four of his opponents, was named the Outstanding Wrestler of the 71st annual event.

Bloomsburg, 135 points, was second; Lock Haven, 102 points, was third; and Clarion, 92 points, was fourth. Twelve teams competed.

Edinboro set a PSAC record with six straight champions to start the finals, with nine of 10 'Boro wrestlers reaching the finals.

In addition to Schopp's win at 133 pounds, Fighting Scots crowned champions in their respective divisions were Kory Mines, 125 pounds; Mitchell Port, 141 pounds; Dave Habat, 149 pounds; Johnny Greisheimer, 157 pounds; and Kasey Burnett-Davis, 165 pounds.

Schopp, Port and Habat are all three-time PSAC champions.



SARAH KROLICK BECOMES TWO-TIME ALL-AMERICAN



Sarah Krolick capped an outstanding senior season in cross country by claiming her second All-American honors at the NCAA Division II National Championships.

Krolick finished in 23rd place at the Nationals, held Nov. 23 in Spokane, Wash.

The senior became just the eighth multiple All-American for the Edinboro women's cross country team. She placed 36th in 2012, her first season as a Fighting Scot after transferring from Roberts Wesleyan.

The Fighting Scots finished 13th in a field of 32

teams to complete a strong first year under head coach Rick Hammer. In addition to improving on their 2012 finish at the Nationals by one placing, they captured their first NCAA Division II Atlantic Regional Championship since 2007.

"This is by far the most fun I have had coaching women's cross country at the college level," Hammer said going into the National Championship meet. "These girls work hard and are very talented. They are not afraid to go out hard and really race people."

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MEN FINISH NINTH AT CROSS COUNTRY NATIONALS FOR SECOND STRAIGHT YEAR

The Edinboro men's cross country team finished ninth for the second straight year at the NCAA Division II National Championships.

The competition, held Nov. 23 at the Plante Ferry Sports Complex in Spokane, Wash., was won by Adams State University.

Edinboro was able to field its entire team for the first time since late September, and while none of the 'Boro's seven runners were able to earn All-American honors, the balance of the squad led to the top-10 finish.

Senior Matt Link, who emerged as Edinboro's top runner this fall with seniors Bryan Deibel and Dustin Thomas out for much of the season, led the way for the Fighting Scots. He finished 44th with a time of 31:23:0 – just over five seconds shy of reaching All-American status.

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The Fighting Scots men's cross country team, which includes, from left, Matt Link, Elliott Martynkiewicz, Bryan Deibel, Michael Thielman, Dustin Thomas, Tim McConnell, Dylan Stevens and Logan Kempney, placed ninth in the NCAA Division II National Championships.





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