

SRU Symphony Orchestra

FLUTE AND PICCOLO

Jessica Bobeck
Rachel Crust
Taylor Pastore*

OBOE

Renate Sakins^

CLARINET

Amanda Kolson*²³
Lainee Sensenig*¹⁴⁵

BASSOON AND CONTRABASSOON

Amy Baker^
Samatha Machler*¹⁴⁵
Emmie Wingrove*²³

HORN

Briana Carr*²³⁴⁵
Jacob Onoffrey
Lily Stromberg*¹
Kaylee Zimmerman

TRUMPET

Jon Depoutiloff
Delaney Hindman
Jacob Pallo*

TROMBONE

Brett Carrier
M. Clatch*¹²³
Eden Geis*⁴⁵

TUBA

Griffin Moyer

VIOLIN I

Hannah-Leticia Baur
Myriam Clermont
Ella Hickey+
Pierce Lokar**
Julia Simone+

VIOLIN II

Amber Bervinkle*
Jennifer Faure
Mary Kitchen
Akira Newman

VIOLA

Holden Fanning*
David Sinclair
Karla West

CELLO

Devin LaMarr
Jacob Nathanson
Owen Nash+
Paige Riggs*^

BASS

John Daniels
Gino Faraci
Nathan Graham
Joseph Lampke*

TIMPANI

Hunter Karenbauer⁴
Zack Siddiqui²³
Kyle Stewart¹⁵

PERCUSSION

Hunter Karenbauer
Jacob Riffer
Christian Shaffer
Zack Siddiqui
Kyle Stewart

PIANO

Joshua Faiella

LIBRARIAN

Victoria Herrick

Slippery Rock University Symphony Orchestra

Yoona Jeong, Conductor

PRESENTS

Music for Hope

FRIDAY, NOVEMBER 18th, 2022
SWOPE RECITAL HALL
7:30 p.m.

** Concertmaster

* Principal

¹Verdi ²Yoo ³Elgar

⁴Grieg ⁵Khachaturian

+Alumni

^ Faculty

Program

Nabucco Overture.....Giuseppe Verdi
(1813-1901)

Requiem for fallen soldiers.....Yeakun Yoo
(b. 1990)

U.S. PREMIERE

Enigma Variations.....Edward Elgar
(1857-1934)

IX. Nimrod

Peer Gynt Suite No. 1.....Edvard Grieg
(1843-1907)

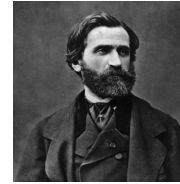
Masquerade Suite.....Aram Khachaturian
(1903-1978)

I. Waltz

III. Mazurka

V. Galop

Composers



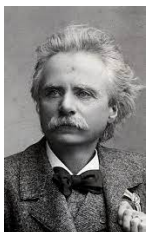
Giuseppe Verdi (1813-1901) was one of the few composers whose genius was recognised while he was alive. Verdi's reputation as the greatest of all Italian opera composers is beyond dispute. He started as a local church organist at the age of seven, and by the time he was 26 he had published his first opera. By his death in 1901, Verdi had published twenty-eight operas.

Yeakun Yoo is a multi-instrumentalist, orchestrator, and media composer. In 2021, he won the Krakow Film Music Festival Young Talent Award with his re-scoring of a scene from *The Witcher*. He also won First Prize at the California Independent Film Festival. Yeakun completed his Bachelor's Degree in classical composition at Seoul National University in South Korea. After completing his college studies, he decided to study abroad to experience more of the world and broaden his horizons. He earned a Master's Degree in Screen Scoring at the University of Southern California and studied with Patrick Kirst, Garry Schyman, and Pete Anthony. He has worked on projects with Warner Bros., Netflix, professional video game companies, and films in the United States and South Korea.



Sir Edward Elgar (1857-1934) was an English composer whose works in the orchestral idiom of late 19th century Romanticism-characterized by bold tunes, striking color effects, and mastery of large forms-stimulated a renaissance of English music. *Enigma Variations* are based on the countermelody to an unheard theme, which Elgar said was a well-known tune he would not identify-hence the enigma. Repeated attempts to discover it have been unsuccessful.

Edvard Grieg (1843-1907) was a Norwegian composer and pianist. He is widely considered one of the main Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity.



Aram Khachaturian, unlike many famous musicians who were child prodigies, Khachaturian did not begin the formal study of music until he was 19. He was interested in folk music, and he traveled to his native Armenia to collect folk songs and write music based on them. He married another composer and wrote until his death in 1978.