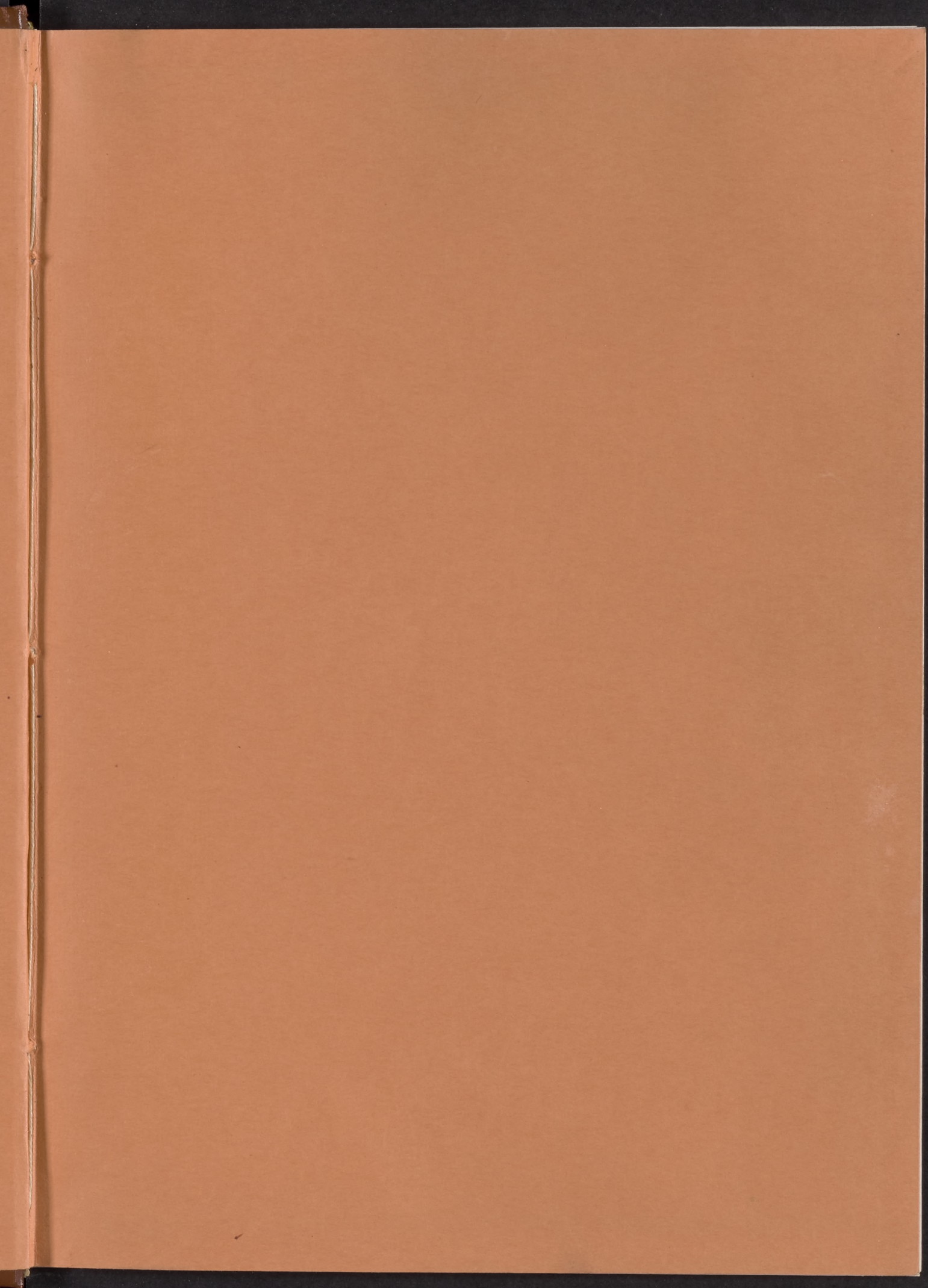


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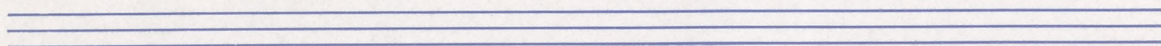
John A. Ruhl Editor
Duane F. Kirssin Bus. Mgr.

T H E

Cumberland

F O R

1 9 3 8



THE NINETEEN THIRTY-EIGHT

Cumberland

PRESENTED BY THE

SENIOR
CLASS

of

STATE TEACHERS COLLEGE
SHIPPENSBURG, PENNSYLVANIA

Volume XXII

In Honor of



Your receipt of this twenty-second edition of the Cumberland marks the passing of four years since the hopeful class of nineteen thirty-eight matriculated at Shippensburg, a harried college fearing for its life and forced to engage in acts of retrenchment. Alert educators including President Rowland met the crisis by reassuring the government of the importance and value of the teachers colleges. A far-seeing administration replied not merely with maintenance of the *status quo*, but with a new confidence expressed in new curricula, new professors, and new buildings. To this renaissance of our Alma Mater, and to those responsible for it, we dedicate this issue of the Cumberland.

Foreword

RELAXED in the comfortable complacency of an easy chair, your 1938 Cumberland open on your lap, you are about to recapitulate one year of college life. May the candid attempts of your annual remind you that college days are now ended and that your education is only begun. May the inspection of these pages leave with you a winsome regret, a tender nostalgia.

Contents

- BOOK ONE

Autumn

- BOOK TWO

Winter

- BOOK THREE

Spring

BOOK ONE

The Autumn

- **September**

Cordial greetings. Freshmen see and are seen. Burning leaves as campus colors.

- **October**

Football and hockey in stride. Classes settle into ponderous routine. Halloween arrives to lend interest.

- **November**

Eccentric Jasper Deeter and "Pride and Prejudice" prevent students from overpedantic inclinations. Football ties.

To Register





Enter Here!



To live



• • • • *and to learn*

Be greeted by

THE PRESIDENT



DR. ROWLAND

Wholesomely impressive in appearance and educational achievement, Dr. Rowland is admired by the college for his life, which all may well regard. Those who have seen other campuses particularly admire him for his lovable willingness to stake his educational reputation on the democratization of the college. His spirit has permeated the life of the campus; his is the spirit of Shippensburg.

His Message

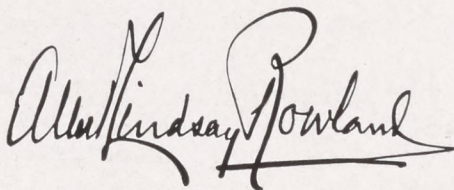
To the Seniors

This is the second issue of the Cumberland to be published under the new plan adopted by the Student Co-operative Association by which all students of the College receive a copy and the publication costs are guaranteed by the funds of the Association.

Thus while the Class of 1938 are responsible for the editing and management of the book, it represents the whole student body as well as the Senior Class, although the latter is naturally strongly emphasized as have been previous and will be subsequent senior classes.

The Class of 1938 has been a great class, distinguishing itself on the athletic field and in the class room, on the stage and in the debating forum, in the musical and in the religious life of the College and particularly in The Training School as student teachers.

I congratulate you, the Class of 1938. I shall miss you, each and every one, but rejoice that you are equipped and animated to go forth and serve richly.

A handwritten signature in cursive script, reading "Allan Lindsay Howland". The signature is written in dark ink and is positioned at the bottom of the page, below the main body of text.

The Faculty



Albert Lindsay Rowland, Ph.D.
 Florence May Kunkel, A.M.
 Earl W. Wright, Ed.D.
 Keith B. Allen, A.M.
 Jane Beardwood, Ph.D.
 Marion H. Blood, A.M.
 Clara W. Bragg
 Raymond S. Brunner, M.S.
 H. L. Burkholder, A.M.
 Ralph D. Clement, Ph.D.
 Ruth A. Cunningham, A.M.
 N. B. Curtis, M.Ed.
 J. Linwood Eisenberg, Ph.D.
 J. Seth Grove, A.M.
 Edward Gulian, A.M.
 W. P. Harley, A.M.
 Laura Estella High, A.M.
 S. Alice Huber, A.M.
 Gertrude E. Kauffman, A.M.
 Nora A. Kieffer, A.M.

Leslie C. Krebs, Ed.M.
 Emerson H. Loucks, Ph.D.
 George E. Mark, A.M.
 Sally H. Norris, A.M.
 Frances W. Oyer, A.M.
 Vinton H. Rambo, A.M.
 Claudia C. Robb, A.M.
 Erma K. Rolar, A.M.
 Paul W. Seaton, B.S.
 S. S. Shearer, M.S.
 Thelma E. Small, A.M.
 Harling E. Sponseller, A.M.
 John K. Stewart, A.M.
 Elwin L. Valentine, Ph.D.
 James C. Weaver, A.M.
 Harper J. Wentz, A.M.
 Harriet Willoughby, A.M.
 Alma Mae Winton, B.S.
 Mary E. York, A.M.

in Reputation

And so the editor asked me to write my impressions of the faculty. Faced with such an important commission I was momentarily dumbfounded and truthfully a little dubious about the advisability of expressing my sentiments in print. After seriously pondering over the problem I accepted the challenge.

Never having known any other, I would say that our group seems typical to me. They can readily be classified in several ways—tall and thin, tall and sturdy, short and round or just plain medium. As to dignity some have vast quantities while others are continually fluttering around in search of it.

Learned doctors of philosophy and pedagogy add nominal prestige to our faculty list.

By the end of four years the average student has, to his own satisfaction, decided that several of our instructors should have prepared for some other profession. Others are lauded and are cited as examples of what a college professor should be. This judgment is often based upon the manner in which A's are distributed, the relative age of the pedagog's jokes, and his ability to allure with adept remarks. (See below).

A few of our teachers are susceptible to bluffs and lines at all times. The alert student realizes however, that great discretion must be used in the manner in which these substitutes for knowledge are handled in the various classrooms. There are several of our faculty who are satisfied with nothing less than bare facts.

and Quotation

SHIPPENSBURG FACULTY MINDS

(With no apologies to Judge)

"Robert Burns never drew a sober breath in his life, but he wasn't a drunkard."

"I never make a mistake. See."

"La Martine loved women and he put 'umph' into it."

"I stand informed."

"Call me Doctor, please. Don't you think I'm clever?"

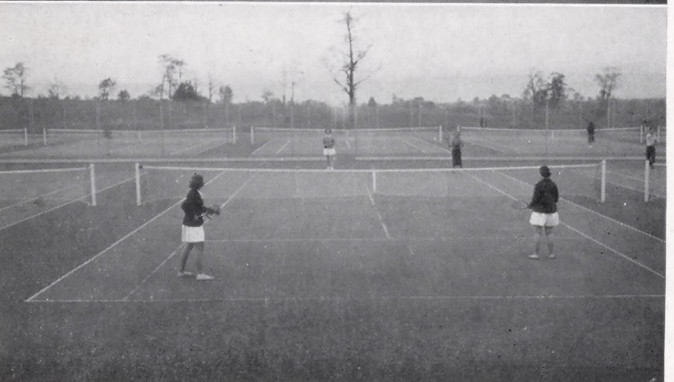
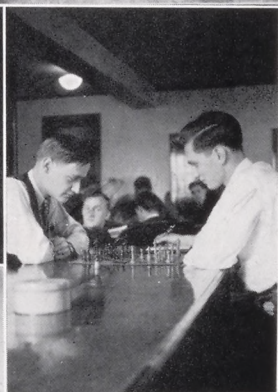
"Only the good Lord knows that."

"Democracy is like the weather."

"It works with levers in the fourth dimension."

"Man embraces woman."

" 'The public be damned!' "



and the rest of the "gang"

Students old and new enter the building across the bridge and assemble on easy divans in the girls' court. Pleasant chatter permeates the usual calm dignity of the atmosphere as the girls formulate plans for the coming year. Here are held the student teas and here also the dates arrive to be gazed upon by pajama clad figures at the railings above. The men, it was believed, reciprocated the glances and drapes were purchased to reinforce the bannisters against surreptitious eyes.

Under famed Solomon's temple, learned Senior Duane Kirssin outlines plans for the year and gives scholarly advice to winsome Willard Kerr of the Junior class. Sophomore Richard Nell following the camera-man eavesdrops and gleans inestimable knowledge.

During the quiet lull in the general tumult of the Day Men's Room, Worry Willy Rotz and Chess Hoover play to a thrilling draw as the Rowland sponsored group prepares for a match.

A step up from the Chess Club we view the pinochle tycoons as they go into the first week of play in the year long contest.

The above mentioned groups account to a considerable extent for the vacant seats as Dr. Rowland makes his initial chapel talk and welcomes the students to the campus. He also indicated that our campus would be dominated by a rush of P. W. A. projects made possible by our generous government.

Runner up for the most unusual shot is the picture of Tennis Coach Allen actually standing on a tennis court. As the picture indicates, he is very much at home as he recounts one of the anecdotes from his noted collection.

Formality withdrawn, the students cavort, and play good or bad tennis on excellent courts.

classes and organizations begin

The miniature camera addict in his flights about the campus catches many pertinent shots of the students and faculty.

Clearly symbolic of the lofty aspirations of the incoming students is the famed tower of Old Main. Steps resounding on the walk to the library and scenes such as the Saxe-Shetron combination grinding away on the books indicate the industrious beginning of the new year.

Incredulous ones need be reminded that no trick photography placed "King of the Buckies" Laird on the walk leading from the library. Tied with this shot for the years' most unusual one is the candid view of the Day Men's room showing "Buckie" Reese workin' away on the books.

A fleeting moment of pleasure is gone as the Coach arrives in time for classes and the ardent fans of the latest swing hurry to meet waiting professors.

Spangler and Eichelberger are as usual together; Walck is free lancing but "Doggie" Clippinger was there to gape and help fill the stag line composed indiscriminately of lads and lassies.

Through sleepy eyes the boys greet the morning mist under Solomon's Temple. By mid-day Miss Mary "Keys" York is seen, the last mortal leaving Old Main, as we scramble in response to the latest fire drill.

Photographer Stanley Rotz met some friends who refused to be candid but posed quite prettily.

Typical of the romantically inclined was the tendency to avoid the crowds and rendezvous in obscure corners.

Though unusually vacant, the library could well be used by the pinochlers caught here.

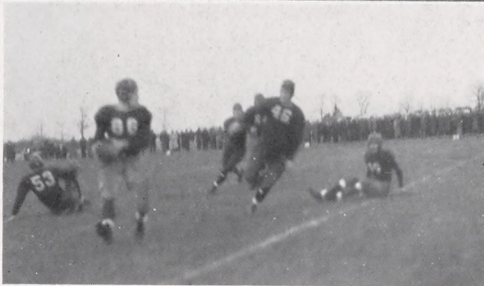
Treher polishes his Ford and later escorts Frank "Leslie" Coffey down to teach.

Prof. Mark stands in the lime-light and looks for something apparently lost.

Prof. Stewart who lends classical scholarship to our faculty pauses in his morning stroll to puff a Robert Burns cigar while the cameraman clicks the shutter.



Cleated Shoes and Shin Guards . . .



turn students into fans

Shippensburg tightens defense and again Lock Haven is stopped by the forward wall of the Red Raiders.

Deception, speed, and good blocking put Spangler in the clear, and in scoring position. Touchdown next play.

Defense battle wages on through the game. Lock Haven holds Red Raiders. Score board remains 0 to 0 as cheers fade into the dusk.

This is last year's freshmen threat to the hockey title.

This picture has us stumped, too. It must be an all star team containing members from all classes.

How do you like the pep of this bunch? They are this year's freshmen who play the game with a will.

Do you remember when Mid Crone and Mary Ida were sophomores?



The Team



First Row—Sorge, Berke, Bachelor, Captain Ryan, Beard, Zalonka, Stokes.
Second Row—Bay, Sweeney, Kavanagh, Mastrocola, Spangler.

The Record

Won 5, Lost 1, Tied 2.

Recapitulating, the squad, clad in Red and Blue, opened the season at home by trouncing the inexperienced Wilson Teachers team 37-0.

With this impressive score, we met the unpleasant surprise jolt of our season by taking it on the chin from Kutztown 6-12. Having recovered somewhat in a 21-0 victory at E. Stroudsburg, we celebrated *Mothers'* and *Dads'* Day by reverting to original form and cavorting away on the long end of a 27-0 score with Shepherd Teachers College.

Homecoming arrived, our day to show our might to the old grads. This was done in fine style by taking Bloomsburg back to the tune of 20-0.

The month of November found a decisively tougher schedule along with the cooler weather. Initiating this month, Millersville on their Homecoming had to be content with the 0-7 score.

On a mushy field with very evenly matched teams, we tied up the lads of Indiana 7-7. A very hard game on the heart was the finely played defensive game against the highly-touted team of Lock Haven "Black Devils". The result was a scoreless tie.

We say farewell this year to Kavanagh, Ryan, Sorge, Sweeney, Mastrocola, Beard, Haller, and Shields from our foremost athletic team.

At Practice



"All right, two laps everybody," ring the crisp tones of our well-liked coach. With these commands from the short, husky man in the baseball cap, another football practice is under way. Calisthenics follow, and then rule practice. Rules are a necessity for the stands to argue over, to make the officials appear omniscient, and to require the players' co-ordination of mind and muscle.

Grueling hours of after class time melt away as the boys are shown how to block, tackle, side-step, pass, pivot, punt, etc. Then the boys can individualize some technicalities of their own. Brawn holds a premium.

Since the coach can possibly use only eleven men, many must be content to sit, perhaps for four years without the glory of the real battle. For these, all recompenses are not lost. What lovely lady does not wait for the semblance of a jersey, with the man power represented under it? But these boys still deserve some of the blare of the band, the cheer of the expectant crowd, for building up the reserve, for being ready at any time to make a replacement.

With two laps at the end, the players scramble for the shower rooms, clothe bodies in prosaic outfits, and come back to the menial, but semi-necessary work of chemistry, history, and English Literature.

... At Games

1937 Football Review

Unless you consider the strong tendency to swing N. Y. A. jobs in that direction, football at Shippensburg has wholesomely combined no subsidization with excellent teams.

Under the tutelage of coaches "Gloomy" Eddie Gulian and Vinton Rambo, the Red Raiders were able to merit a substantial share of headline space through their enviable record of two ties, one loss, and five victories. Having built up a record with which to impress our grandchildren and prospective students, we feel justified in allocating a considerable slice of the activities budget to our major sport.

The crowd, having swung down the field, jostled into the stand, awaits patiently. Another game at Shippensburg is in the offing. At last the band manages to get assembled, and stamp into the field with the theme song bursting from their horns. This assures the crowds that something is going to happen. "Raahs" fill the air as the varsity sweep the field and toss and kick the pigskin just to be sure they remember how. With the band leading, the cheer leaders cavorting, and the stands rewarding each play with throaty approval, they see the Raiders ever on their devastating march to the goal. Munching semi-cold hot dogs, and swallowing semi-hot cold pop, the onlookers get tense and relax as the football goes hither and yon.



The Team's Moral Support

The Band

The S. S. T. C. Band is representative of the most active organizations of the school. The Band not only takes two trips a year to important football games, but also presents itself on the home field in all kinds of weather. The Band renders various concerts and plays for any occasion asked, major or minor. If there is nothing else for a program, there is always this group of musicians to fill the bill.

In addition to fame acquired by its aesthetic interpretation of marches, the Band has perhaps carved for itself an even greater nook in our hall of fame and memory by its whole-hearted activities while in transit to the football games. Trips are the supreme test of hardihood for band members,—if they can survive them—black eyes and sliced scalps as minor casualties which a stoic of the band considers elementary—they are welcomed into the musical organization with open arms.



Wilbur Warfel acts as president of the Band, and upon his shoulders the business transactions fall. Wilbur has a quiet manner on all the band trips, but one must not take this too seriously, for under this air of lassitude one can never tell what is about to spring from him next. George Bond is vice-president.

As secretary, Franklin Seibert takes attendance and calls the roll. At this job, if he would have complied with Mr. Weaver's suggestion returning from Indiana, he would have been rather active. It was feared that a certain member of the Band had surely died.

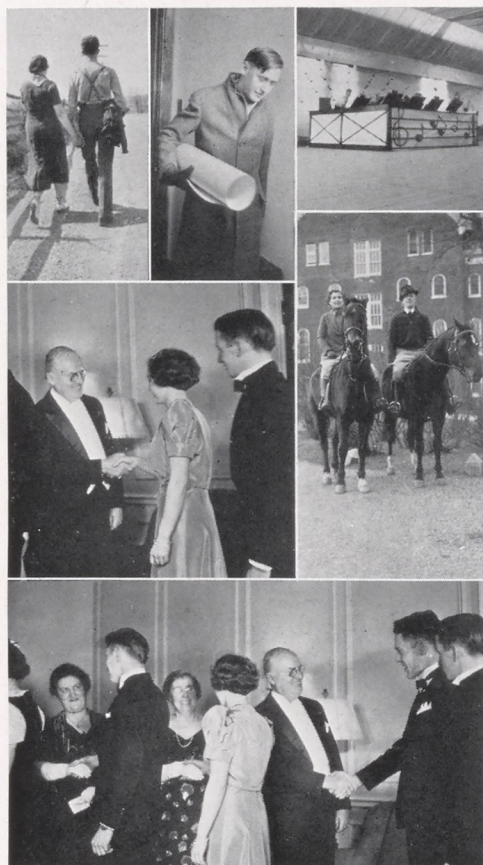
Mr. J. C. Weaver is the sponsor and it is his repeated efforts in having two hour rehearsals announced as fifteen minute rehearsals that have made the organization into the well drilled Band and given it the agility of playing that it now has. At Mr. Weaver's thoughtful capitulation, women students have been allowed to enter the Band. This increases the enrollment considerably, beside adding very necessary instruments.

Last, but not least, that big man from the South comes to view. Milton Dennis, the Drum Major, twirls that silver baton high in the air, and steps high to please the feminine eye.

Autum Events

Numerous activities demand student attention as we continue into the fall of the year. Romance, student teaching and dances attract interest.

Friendships formed early, such as The Coffey-Smyser one, lead by devious paths to the Choral and Glee Club dance. Thoroughly emaciated after a session with the 8 B's, Student Teacher Stanley Rotz requires a hot shower and an adequate dinner to prepare him for this annual hop.



Daylight hours are occupied in horseback riding by some, but evening will find students doing the Big Apple. The receiving line, oft anticipated with apprehension, appears to win its point as campus guests are greeted by Dr. Rowland's smile.

We Present

The Masquers



OFFICERS

John A. Ruhl	<i>President</i>	Martha Leamer	<i>Sec.-Treas.</i>
John Sweeney	<i>Vice-President</i>	Miss York	<i>Sponsor</i>

The house lights go down and the curtain slowly opens. A quick glance at the program reveals a long list of names. The persons backstage who were lucky enough to get their names on that program are proud members of the Masquers. Not long ago they were standing on the same stage with much less confidence. Out front instead of an anxious audience was one small woman who was about to judge their ability as future stage stars for S. S. T. C. Miss York, sponsor of the club, each year views a large group of ambitious Freshmen and slightly more confident upperclassmen who want to add their names to the Masquers' roll. A few talented aspirants are in a few days sent a notice that they have been elected into the dramatic club of the college.

The club has a closed membership of 65 persons. Each week members of the club direct and enact a one-act play which is then discussed by a very critical club membership. Each member at some time during the year is given the experience of acting in, or directing one of these plays. When the time draws near for one of the major productions of the club, Miss York once more studies the members of her club and chooses the persons who will get their names on the program. Not all will be actors. There will be several amateur carpenters, painters, seamstresses, artists and detectives. These comprise the stage hands, scenery painters, costumers, make-up people, and property committees.

Masquers does not aim to produce Broadway stars, but only to give college students a chance to learn the ways of the stage and backstage, and have a lot of fun doing it.

They Present

"Pride and Prejudice"

CAST

Mr. Bennet Roth Berry
 Hill Allen Russel
 Mrs. Bennet Marjorie Cover
 Lady Lucas Dorothy Boynton
 Charlotte Lucas Mary Morgan
 Jane Bennet Margaret McCartney
 Elizabeth Bennet Helen Eichelberger
 Lydia Bennet Jean Davis
 Mr. Darcy Duane Kirssin
 Mr. Bingley Willard Kerr
 Mr. Collins John McGuire
 Captain Denny Michael Ryan
 Amelia Jane Derrick

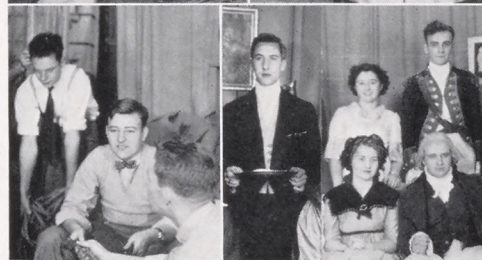
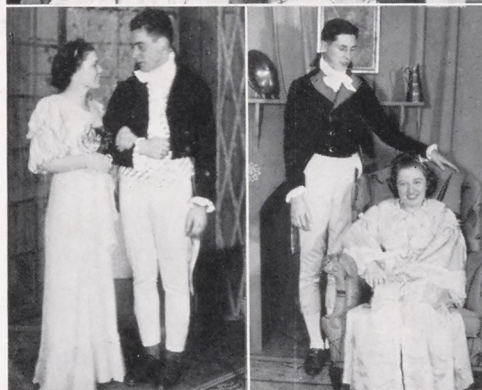
Mr. Wickham Edwin Sponseller
 Belinda Lois Ellwein
 Amanda Lois Ritts
 First Young Man Frank Coffey
 Miss Bingley Miriam Schlegel
 Agatha Helen Lyter
 Second Young Man George Miller
 Maid Julia Gillan
 Maggie Betty Callahan
 Mrs. Gardiner Martha Leamer
 Lady Catherine Roberta Warf
 Colonel Fitzwilliam Frank Mastrocola
 Mrs. Lake Mary Haas

Returning to the days of sweet, maidenly modesty, the Masquers presented "Pride and Prejudice" among staid Victorian furniture and gay colored costumes. Many aspiring actors and actresses were given an opportunity to star.

The burden of the boy meets girl angle of the play was divided between these two talented couples.

Behind the scenes Clippinger, Rhodes, Berry, and Hoke manufacture the sets and keep rehearsals lively with their witty banter accompanied by loud pounding and much sawing.

Nervous but competent direction was, as usual, provided by Miss Mary York.



Acclimation through poetry

Autumn

A flock of sheep grazing
In a dried field of grass
A boundary fence of hand split
Post and rail
A brook immersed in colored leaves
Trees like a bouquet of tweed swatches
Whose color warms your soul
The flight of birds southward
The creaking of boughs
The essence of apples and pineneedles
The pleasant odor of horse flesh and leather
Hazy skies—cool nights
Autumn has thus spread forth her charms.

CHARLES BELLOWS.

Winter

Deep, soft drifts
Of gleaming snow
Enfold the campus far below
My lighted window.

Long, icy needles
Hang from the trees
And clink together with gentle ease
In the frosty breeze.

Feathery puffs
On every vine
Give the world a white sign
Of winter in a colder clime.

Barren fields
Leafless trees
Here and there a patch of snow;
Hard, cold ground
Naked vines
Now and then a rasping crow;
Bleak mountain
Icy fountain
O'er the campus chill winds blow.

MARJORIE COVER.

BOOK TWO

The Winter

- **December**

Culture in easy doses at Wilfred Walter's program. Guests displayed at dance. Joy of Christmas season.

- **January**

Vacation ends. Basketball begins. Worried faces predict finals. New semester brings new pros. Westminster Choir.

- **February**

Stunt Night dynamically opens new month. Songsters entertain. W. A. A. sponsors terpsichorean revels. Basketball subsides.

Beautiful Snows





Of Yesteryear



But Our Winter



• • • • *Resembled this*

December Entertainments



Variegated costumes caught the eyes as the Masquers with pompous ceremony presented "Good King Wencesles" as the first of their annual duo of Christmas plays.



Freshman Margaret Zeiters in the role of the young prince appealed to the audience. Zola Lackhove and Jack Sweeney were other stars in this unusual production.



Aided by their sheets of music the carollers provided appropriate music at the proper times.



Shocking to some but avidly enjoyed by all was the clever banter in "Let Every Heart". Genuine acting kept the audience well out on their seats and closed the evening with all traces of lethargy erased.

Our Santa Claus

The President's Council



Extended meetings held to arrange the rather prosaic details of administering a student budget, and governing a student body, were somewhat exalted intellectually by the administrative atmosphere and executive importance of Dr. Rowland's office.

In the face of a council which on almost all occasions (either through immaturity or canny deliberation) exhibited their aversion to denying his requests, Dr. Rowland's will ruled supreme. This in spite of his reiterated requests for a revelation of student opinion. Well remembered will be his lament on the paucity of petticoat representation on the council. Reticence on the part of the president and thus the council to set up rules governing this problem automatically bequeathed it to posterity. One slip which made life more interesting, if less safe, for the council was occasioned in the selection of a musical number for the Lyceum Program. On all other occasions due to the wisdom of its creation and the sagacity of its members the lives of this group were peculiarly free from hazards.

When, at the close of a meeting, Mr. Walck was heard to comment in passing that "the Doctor was on this evening", he inferred that the genial president had managed with exceptional skill his peculiar repertoire of repartee. Always, save once, astute Dr. Rowland retained jovial mastery of the situation. Incident: his reply to Dr. Klonower's rather allusive pleasantry, which allied professors rather intimately with wind, was unconvincing. "I know one like that, only it's better."

Able assistance was also furnished the council by Mr. Lackhove who retained more direct guard over the purse strings, and by the two deans, who carried out the details of government.

OFFICERS

Dr. Rowland	.....President	John A. Ruhl	.....Secretary
	Michael J. Ryan	.....Treasurer	

... Sponsors of the Christmas Party

Campus Christian Association

When material was first being assembled for this annual, the Y. M. C. A. and the Y. W. C. A. were separate organizations mutually interested in "inculcating into the minds of the students those principles of religion which make for a richer, deeper, and fuller understanding of life", and to quote again, "the ultimate attainment of a spiritually enlightened, and well-rounded individual".

Lately, unnatural segregation along sex lines seemed inevitably out. First, there was an increased interest in the joint meetings of the two organizations held bi-weekly in the court of the women's dormitory. The second important factor in eliminating segregation was a joint affiliation with the Student Christian Movement, an organization desiring to correlate the intercollegiate activities of Christian associations.

Still retaining one separated meeting a month and a responsibility for their many activities, Big Sister-Little Sister movement, the planning of Parent's Day, the annual Christmas party held for worthy children, the Y's have combined under the new name of the Campus Christian Association, which union, they believe, will aid in the advancement of religious activities on the campus.

Besides holding regular meetings on Sunday evenings, and a brief prayer meeting for the girls on week days at 10:15, the group sends interested delegates to conferences of religious groups. The best known of these is the Student Christian Movement conference held annually at Eagle's Mere in June.

The weekly discussions held by the club attempt progressive religionism, and any success the group makes in these strides forward are worthy of commendation.

OFFICERS

Stanley Settle *President*

"Y" OFFICERS STILL SERVING

Stanley Settle	<i>President</i>	Marjorie Cover
George Campbell	<i>Vice-President</i>	Mary Haas
John Douglas	<i>Recording Secretary</i>	Ruth Landis
Kenneth Madden	<i>Corresponding Secretary</i>	Maybelle Kadel
Michael Ryan	<i>Treasurer</i>	Beulah Minnich
Mr. S. S. Shearer	<i>Sponsor</i>	Miss S. Alice Huber



An offspring of the C. C. A. . . .

Bible Training Club



The Bible Training Club, sponsored by the Campus Christian Association, was reorganized at the beginning of the first semester after a two-year period of inactivity. Doctor Loucks assumed the responsibilities of faculty adviser and leader and has, through his thought-provoking discussions, aroused and sustained much interest in the club. For some unknown reason this interest is manifested chiefly by the women of the school, as is shown by the membership of twenty girls and two boys.

A valuable addition to the club during the second semester was Mr. Brunner, head of the new Adult Education Department.

During the first semester the club discussed Christianity as it pertains to the college student, basing the study on a pamphlet entitled "Interpreting Christianity on the Campus". The second semester was spent in interpreting "Jesus' Way of Living".

The meetings, which are held every Tuesday afternoon, are begun with brief devotions conducted by individual students. Discussions follow, and the familiar sayings, "Isn't that true?" and "What shall I say?" are frequently heard.

In addition to the study of religious literature, the club reviews church customs, ceremonies, and differences. The fact that many denominations are represented makes these discussions interesting.

OFFICERS

Jean Fohl	<i>President</i>
Jean Biggs	<i>Vice-President</i>
Blanche Stinefelt	<i>Secretary-Treasurer</i>
Dr. Loucks	<i>Sponsor</i>

First Semester Ends

Do You Remember?

Reluctant returns from hilarious holidays are softened by thoughts of the imminence of the end.

Final exams bring out seldom used texts and notes.

Student teachers heave sighs of relief as they bid fond pupils adieu. With knowing smiles they turn their charges over to the new teachers.

Promises of easily answered quizzes are discounted by apprehensive students. Exemptions bring tranquillity to few.

Days are counted until at last worried faces rapidly disappear as tests are over and students return home to await reports and to make better resolutions for next semester.

Young Love

Young love is like a stream in Spring—
Turbulent-sweeping
Swelled to its highest banks.
It moves so swiftly,
Its force is overwhelming,
It lacks understanding,
But moves on aimlessly,
Only love is its goal.
Young etherial love marches
Out on the water—and makes
Great white shadows on
The dark blue rushing water.
Shadows comparable only to
The moonlight are seen.
But love moves on swiftly,
Deftly—subtly—enchantingly.
Nothing is like it—or can replace it.
Young love will live eternally.

CHARLES BELLOWS.

No Snow... But a peek at winter . . .

Horizons change quickly as a benign government provides funds for new buildings such as the gymnasium of which the skeletal portion is now erected.

Mother nature disappointed the cameraman but versatile students adapt their sports to the conditions provided. Miss Spangler draws a mean but pretty bow.

Popular, scholarly Dr. Loucks stoops and removes chains as Mr. Allen's predictions seem to have gone awry. The much traveled debaters are seen heading for Ohio. Other pictures might have seen them headed for New York or South Carolina.

An inadequate supply of horseflesh does not prevent our horsey students from posing pertly.

Hopeful, expectant students enter the dining room regularly and endure the tasty dishes provided. Banquets bring decorations and relief to usual monotony.



1938 Basketball



Although having a squad of seasoned players, Coach Gulian seemed unable to get them into stride as they proceeded through a mediocre season.

Early losses to East Stroudsburg and Millersville, broken by a victory over Wilson, and followed by two successive defeats from Shepherds and Lock Haven respectively, constituted a rather discouraging beginning. Subsequent results are recorded on this page.

Possibly this record is evidence that the new gymnasium was much in need, for it can be said that the old gymnasium offered little in the way of encouragement.

At this point it is well to recall that the major function of athletics is to provide physical exercise. That this was provided under the new rules is obvious from the increased scores and necessity to run the length of the floor at the end of each tally.

SCORES

TEAMS	S. S. T. C.	OPP.
Stoudsburg	38	56
Millersville	48	63
Wilson	41	38
Shepherd	37	50
Lock Haven	18	24
Bloomsburg	40	36
Shepherd	44	38
Lock Haven	47	38
Kutztown	34	39
Kutztown	38	39
Stroudsburg	49	64
Bloomsburg	48	39
Millersville	40	55
Indiana	52	36
California	56	44
Season Record	Won 7	Lost 8

Sports

THE RIDING GROUP—

Whether it is summer or winter, spring or fall, this group follows the lure of the open road riding the paths they love. There's a great deal of sport and a lot of excitement in riding—and these girls are the ones who take the dares and have fun in doing it.

GIRLS ON THE TENNIS COURT—

They say the Cumberland Valley has everything. What better proof could we offer than tennis in winter? Indeed, our new, scientifically constructed asphalt courts have extended the season from October to the time of snow falls. With our new swimming pool we'll probably have advocates of breaking the ice to get wet. (For a dip).

FRESHMAN GROUP ON THE GRASS—

We don't know exactly how or why this group wiggled into this winter section of our book. The picture must have been taken on that Friday in February when the crocuses were blooming on the campus. Alas, by Sunday they were blooming under a blanket of snow. We don't know where the freshman gym class was then.

FRESHMAN WOMEN ON GYM STEP—

These are the freshmen who stand pretty well at the top of all the sport enterprises around here. Take a good look at them now and remember—when you see them in their own year book again—three years from now.



Students

Boarding Women's Student Council

OFFICERS

Helen Lyter
President

Maybelle Kadel
Vice-President

Marjorie Cover
Secretary

Beulah Minnich
Treasurer

Dean Kunkel
Sponsor



This year's Student Council was engrossed with burlap and open "Y" room doors, plus hopes for a court filled with boys and girls engaged in all sorts of lively indoor sports for an evening's entertainment.

Regardless of these, however, the valiant efforts of the council have been to no avail, since on rainy evenings one still sees only girls in the court. Also, as one local skeptic humorously portrayed the situation, the council was puzzled as to whether the new dean will become acclimated to Shippensburg or *vice versa*.

Probably the most facetious view of the condition can be made by applying surrealism to classical endeavor. With this in mind, it has been decided to juxtapose a proffered write-up with Edgar Allen Poe's poem, "The Bells".

Bells, bells, bells. Fire drills have been a burr in the side of the council, since the girls just don't seem to care whether they burn up or not. Bells, bells, bells. New and louder fire bells have been recommended. Bells, bells, bells. More bells to call dorm students to dates, telephones, *et cetera* are being sought by the dean to make for individual conveniences. Bells, bells, bells. Obviously with all these new wires going through the building there will be a need for better insulation against the increased electricity or what have you? Bells, bells, bells.

But belying these facetious remarks the council members need to be thanked and congratulated for their fine work and sincere efforts to make dormitory life great fun. Their success is evidenced in that, despite occasional penalties, they have been able to keep the respect and friendship of those whom they govern. The council are deserving of laurels.

..... Govern

Day Women's Student Council



OFFICERS

Mary Ida Cochlin
President

Lona M. Black
Vice-President

Harriet M. Plough
Secretary

Jane Shively
Treasurer

Dean Kunkel
Sponsor

Being a day student group and therefore little hampered by the Freudian-dominated control seemingly necessary for those who spend their nocturnal hours at the school, the day women are allowed a large degree of freedom.

Thus, happily needing little of the coercion usually associated with governments, the Council was able to fulfill with rare good feeling the goals outlined in the hand book "to develop the character of the individual student, to aid in controlling the activities of student life, to create a sense of responsibility, reliability, and honor in the minds of the women at large, and to govern with an unbiased and impartial opinion."

The girls, for the most part, managed to keep their room in better order than the men's room at the opposite end of the corridor. A minimum amount of paper, apple cores, and other debris was allowed to remain for the clean-up boy after the day's usual routine, or the unusual but delightful party.

Best forgot will those moments be during which clever repartee lapsed into petty gossip. Best remembered will be the room, with its comfortable wicker furniture, day beds, radio, and attractive fireplace. Here problems of import were discussed, professors lampooned or upheld, and personal remarks passed with a pleasing flippancy.

More

Boarding Men's Student Council

This august body of forgotten men is made up of ex-officio and popularly elected students of the boarding group of this college. Its prime purpose is none too well defined, being representative of a concession made to the progressive element of the times, embodying in its conception the theories of student government. Its elected members are usually the epitome of natural leadership and popularity; although, in the past, it is rumored that there have been some members of this council elected as a result of burlesqued political campaigns and action motivated by the age-old stimulus of a temporary "just-for-the-hell-of-it" attitude.

The methods employed by this organization are of a passive sort, except in cases of dire emotional stress, usurping the philosophy of men who would preach and teach with success in small unenlightened communities—that of setting a fine upright example and living the life of an ideal citizen of that particular location. There has been some discussion, by conscientious observers, of the veracity of this declaration. In fact, some of the more cynical have even gone so far as to declare that in many cases the biggest hell-raisers have been elected to the council simply because this would put them in the limelight, and naturally curtail their nefarious nocturnal activities.

When some of the boys have jumped the traces by transforming somebody's room into the semblance of a very leaky Noah's Ark, or by causing the girls to congregate in front of their dorm attired in revealing silk articles of night attire by the simple process of causing the fire alarm to function (incidentally causing the local fire company to assemble on our campus through the same reaction) then the council does go into action and call the boys to time, at either a mass meeting or at private conferences. It's really surprising how well this peculiar organization works.



OFFICERS

Michael J. Ryan
President

Harry Spangler
Vice-President

Robert J. Beard
Sec.-Treas.

Dean Wright
Sponsor

. . . . Or Less

Men's Day Student Council

The domain of this organization at the time of writing is confined to a rather spacious, supposedly comfortable room in the southeast wing of Old Main. However, by the time this gets into print, the Chambersburg boys will probably have led a thorough going riot, resulting in the relagation of the Day Student Room, and possibly of Old Main, to the ashes of history.

The Day Student Room affords the day student a place all his own where he may study in quiet and rest in peace. That is, quietness if your conception of it sanctions the playing of the radio as only McKay can play it, and peacefulness if your conception of it tolerates the sudden reversal of the natural order of you lying on the bed. At least one can relax in a leather chair until the newspaper he is reading is proved combustible by experimenter Laird.

But all is not turmoil. Emblematic of the undercurrent of order are the chess and pinochle games which, through din and smoke, continue incessantly unaffected. Conditions are steadily improving. There is only half as much mutilation of furniture as there was at the beginning of the year. One reason advanced for this improvement is that the other half of the furniture has already been removed to the heating plant. But that thought can be almost entirely discounted in view of the fact that the officers have broken all precedent in their commendable attempts to bring order out of chaos. Regular monthly meetings were held to determine courses of policy and action. Results secured were greatly appreciated by all connected directly or indirectly with the Day Student Room.

OFFICERS

Duane F. Kirssin
President

Gilmore B. Seavers
Vice-President

John A. Ruhl
Secretary

J. Stanley Rotz
Treasurer



The Try-Weekly

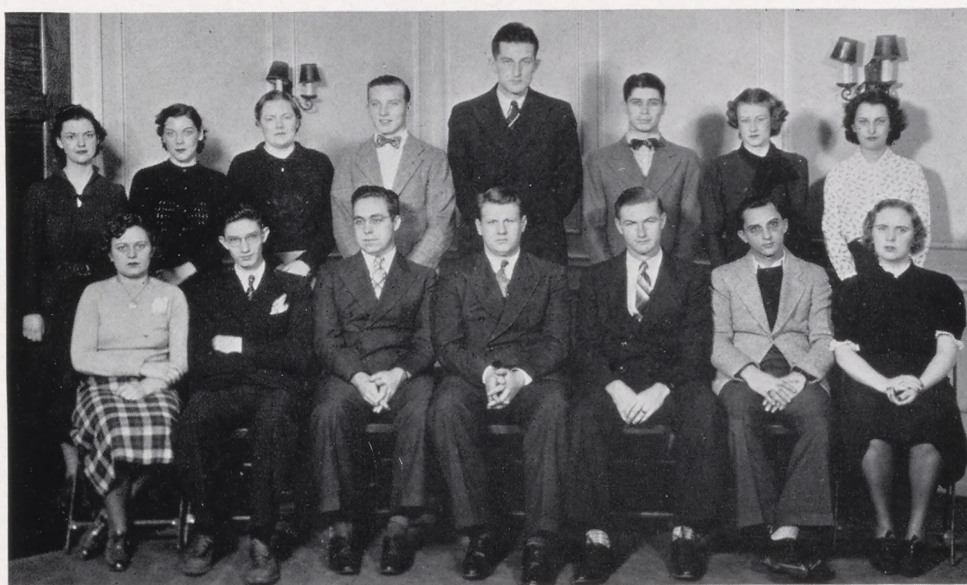


EDITORS

Robert Walck	<i>Editor-in-Chief</i>
Franklin Seibert	<i>News Editor</i>
Willard Kerr	<i>Managing Editor</i>
John Simpson	<i>Sports Editor</i>

MANAGERS

Robert Beard	<i>Business Manager</i>
John Smeltz	<i>Advertising Manager</i>
Richard Folkenroth	<i>Circulation Manager</i>



CAMPUS CYNIC SATIRIZES PUBLICATION DISPLEASED BY SPINELESS REFLECTOR

Vociferous Staff Become
Journalistic Shams
With Resignation

The "Campus Reflector", according to the College Herald at least, "stimulates and maintains student morale". This it has done with remarkable success, for in truth the college weekly is the ambitious example of an uncensored but enervated press. It is the vociferous echo of a very mute and reticent staff, capably guided by modest apprentices. The secret of its triumph is its wide circulation and its minimum examination. It reflects the desires of the student body through a clouded mirror. Its columns are read; Allah Punjab is scrutinized. Its opinions are talked about but seldom discussed. The members of its staff not undifferent from its readers are carefully selected with indiscriminate laxity. It is the prophet of things already done, and the humble advocate of abortive reforms.

The "Campus Reflector" offers to a student, interested in journalism, an inexhaustable field of endeavor. It gives invaluable experience to those aspiring for individualism, and free vent for the progressive creations of the unimaginative. The amount of effort it produces from such a competent staff is readily proved by comparing the size of the staff with the size and quality of the paper. Its hugeness can be commended; its achievement questioned. Etiquette requires credit to be extended where the progress is barely perceptible. The "Reflector" is a follower rather than an organ of leadership—it swallows rather than formulates opinion. It maintains consistency of its editorial policy by having none; its requisites for work handed in are negligible.

Advertisers Exploited By
Unappreciative Clerks
Of Business Staff

Among the most overly pressed workers on the "Reflector" staff are the members of the circulation and business department, who at a great sacrifice to themselves, give a full half-hour once a week to wrapping and mailing a few papers to advertisers and neighboring schools. In the meantime they modestly assume credit in tremendous proportions. Among their aims is the replenishment of the coffers of the campus paper. Having valiantly attempted to bolster the finances by upping the price of the advertising space, and suffering defeat at the loss of several important clients, they resorted to skipping an issue every now and then, necessitating a "when-will-you-have-it" for a "weekly". However, there are a few to whom, through their own merit, without the courteous demand of etiquette, credit is due. These are the persons who endeavor to do their menial labors well and uncomplainingly.

Nor can it be denied that the business staff has found itself to be an indispensable luxury to the paper, a luxury over which the editorial staff has no control. Their best paying and most dependable customers, the companies that fill their pipes and cigaret-cases as well as three-quarters of the advertising space of the "Campus Reflector", they exploit unappreciatively. The stimulated indolence inherent in their latent vigor has crowned the business staff with deniable success.

Cumberland Ed. Note: The Reflector's failure to provide a write-up necessitated receipt of one from an outside source. Too well written to censor, we have chosen to publish this interesting lampoon as received. Mr. Conti's opinions do not necessarily represent those of the Cumberland.

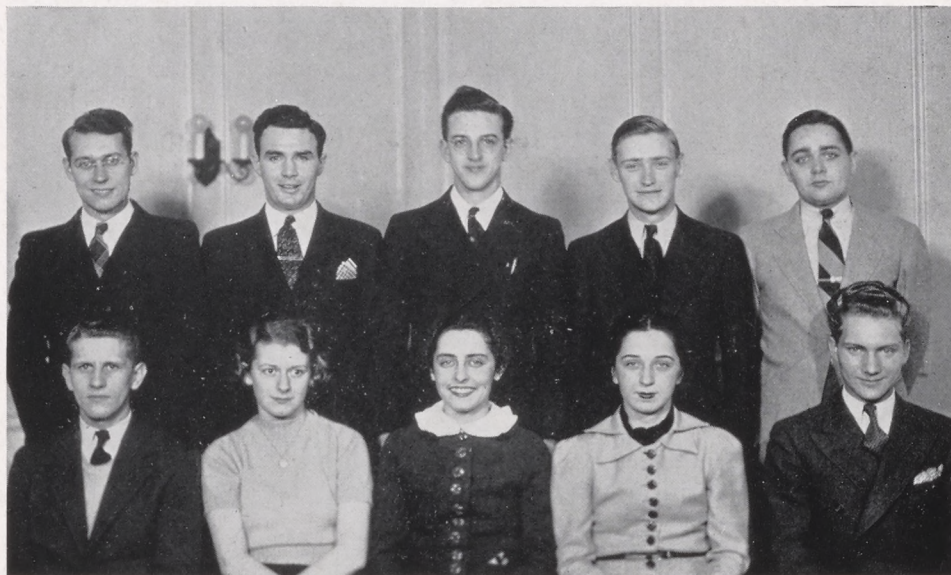
Most Credit Due Toilers
Who Assume Most Of
The Responsibility

Disregarding the value of the organization itself (see columns 1 and 2) there are always a few to whom laurels must be rightfully and justly extended. The "Campus Reflector" is not unlike any other group. There are those who accept uncomplainingly the onuses which fall unnecessarily on their shoulders. 'Tis they to whom great praise is now given. It is to him who toils through Monday evenings and into the small hours of the morning, who struggles half of Tuesday afternoon at the "News Chronicle" office, and diligently spends the evening in proof reading, to Willard Kerr, the managing editor, laudation is granted. 'Tis to him who willingly contributes his entire time and effort to make our sports sheet the masterpiece it is, to Johnnie Simpson, go high honors. Nor should the news editor, Franklin Seibert, be forgotten as he valiantly assumes the responsibility of finding news and getting it reported. Nor should Edna Cuzzolina be unmentioned as the most valuable associate editor. There is also Sophie Gendel, who deserves mention as our most steady and dependable typist.

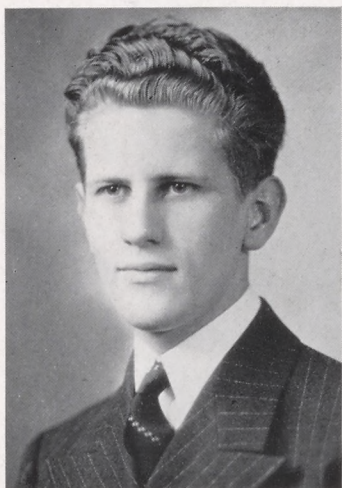
On the business staff those by far most deserving of laud are Robert Beard and Richard Folkenroth, who unselfishly sacrifice their time and against the greatest of obstacles succeed where success is almost impossible. To those few mentioned here and to others who give valuable assistance, the entire school owes a gigantic debt of gratitude, for they are responsible for the comparatively high standing in the Columbia Press Association of our "Campus Reflector".

Personnel

Cumberland Editorial Staff



John A. Ruhl	Editor-in-Chief
J. Stanley Rotz	Associate Editor
Miriam Schlegel	Associate Editor
Gilmore B. Seavers	Associate Editor
Charles W. Treher	Associate Editor
Robert Sorge	Athletic Editor
John Sweeney	Feature Editor
William Eyster	Art Editor
Charles Bellows	Historian
Jessie Hatter	Staff
Mary Ida Cochlin	Staff
Mary Sheesley	Staff
Robert Walck	Staff



The editorial policy of this annual is firmly rooted in the belief that impersonal truth may be combined in writings peculiarly fascinating and delightful but devoid of injury or malice. Forced by the exigency of a decreased budget (See page 49) to use the available funds with the greatest economy we have instigated a revolutionary change in the physical arrangement of the Cumberland and attempted to make the integrating write-ups, interesting in themselves, if not imbuing them with real literary value. This of course is not the easiest method of publishing a book and it required rewriting by the editor and the associate editors of practically all the material submitted. Some of this staff was luckily appointed at the beginning of the year others were added in subsequent shake-ups of the editorial staff. This arrangement we believe has lead to a fairly consistent editorial policy the value of which is open to your question.—*Editor.*

..... Responsible

Cumberland Business Staff



Duane Kirssin	<i>Business Manager</i>
Franklin Seibert	<i>Assistant Business Manager</i>
Michael J. Ryan	<i>Advertising Manager</i>
Wilbur Warfel	<i>Assistant Advertising Manager</i>
Robert Reese	<i>Assistant Advertising Manager</i>
Frank Mastrocola	<i>Circulation Manager</i>
Helen Lyter	<i>Typist</i>
K. Elizabeth Myers	<i>Typist</i>
Garnet Zimmerman	<i>Typist</i>

College annuals are notorious for their inability to keep within prescribed budgets. Last year's Cumberland was no exception. In the face of this remissness and regardless of rising production costs a highly optimistic Student Co-operative Association lopped 20% off the Cumberland fee. Wholly cognant of this, the business manager assumed the peculiar attitude that budgets should be followed when planning the book. This upset the traditional routine and we were forced to scurry for new revenue and old cuts. Novel ideas had to meet the restricted budget or be thrown out. All possible printers and engravers were interviewed so as to secure the best contracts. The extent to which we have been successful is partially indicated by a probable balanced budget which gives some degree of satisfaction. Accurately speaking, acceptance will measure the degree of success.—*Bus. Mgr.*



Some Expound

Gamma Delta Gamma

Probably in no other group on the campus can such heterogeneity, yet informality and companionship be found as are manifested in the debating society. Its democracy almost to the point of confusion may perchance be attributed to the high enthusiasm of its indomitable members.

Typically, a regular weekly meeting includes a motion to impeach the president, which that dignitary discreetly ignores on the grounds that the business already on the floor, that of bringing the meeting to order, has not been completed. The manager of debate flaunts his dexterity in having arranged minutest details for debates at home and away with colleges and universities situated to our east, west, and south.

He has contracted for approximately seventy debates for this season which will carry S-burg squads to the campuses of Rutgers, Good Counsel, Hiram, Baldwin-Wallace, Winthrop, John Carrol, and many other colleges of the East.

When all minor matters of business, such as party arrangements or the disclosure of the garnerer of debate literature, have been dispatched, there may ensue a desultory discussion on the question of the year, "Resolved, that the National Labor Relations Board should be empowered to enforce arbitration in all industrial disputes". Or squads returning from contests may be crowing over their victories, both forensic and social. One such forensic triumph of this year was the tying with Penn State and Westminster for first place at the annual tournament held by the latter college. Coincidental with these matters-of-fact engagements are many opportunities for individual interests.

OFFICERS

J. Stanley Rotz *President*
John A. Ruhl *Vice-President*
Gilmore B. Seavers *Manager of Debates*
Willard Kerr *Secretary*

Garnet L. Zimmerman *Treasurer*
Thomas O. Conti *Publicity Manager*
Dr. Valentine *Sponsor*
Dr. Loucks *Sponsor*



. . . . Others Ponder

Philosophical Society

The Philosophical Society affords all the students the opportunity to revel in the "reallums of philosophy". Here diverse philosophical conjectures and dogmas are subjected to severe scientific examination. But the essentially philosophic nature of the discussion usually transcends, continuously bringing forth profound and enthusiastic comments, offered to effect solutions to problems mooted for centuries. Every controversy ends on a note of unanimous agreement: that of terminating the discussion with each discussant more firmly rooted in his pre-established convictions.

Those persons who joined the club reluctantly as a diplomatic policy became highly appreciative of the choice made for them by the "Powers that be". The interest aroused can largely be attributed to the vital and practical problems discussed. Typical example of topics were "Marriage as an Institution", "Agnosticism", and "Personal Philosophies of Life". Rather recently published books of social and religious, and hence philosophical character were diligently perused and reviewed by club members. The groups also enjoyed an expansion of idealogies through the kindness of several guest speakers from the fields of education or religious education.

A height of some sort of philosophy was reached at the close of the first semester this year when the invitation to participate in Stunt Night was read by the president to the group. With that reading went the self-assured observation that "such an activity would be below the eminent dignity of this group".

A climactic social function anticipated throughout the year by all members should occur in May at Mr. Burkholder's cabin in Dublin Gap.

OFFICERS

John Lingenfelter	<i>President</i>	Garnet L. Zimmerman
Garnet L. Zimmerman	<i>Vice-President</i>	John A. Ruhl
Evangeline Dyer	<i>Secretary</i>	Stanley Rotz
Robert Reese	<i>Treasurer</i>	Gilmore B. Seavers
Mr. Burkholder		<i>Sponsor</i>



Literary Creation

English Club



The English Club claims its membership of twenty from the English majors of the college and other upperclassmen who are especially interested in Literature, Drama and Creative Expression through writing.

The meetings held amid the easy chairs of the Reception Room are informal, and books, plays, authors, magazines, or poems take their share of the programs. Any prejudices of the members are aired and the atmosphere is thick with literary criticism which never reaches a definite conclusion but provides entertainment for argumentative members.

The favorite meetings are held around the fireside of Miss Blood's home. Criticisms grow less severe before the crackling fire and roused critics are later satisfied with pretzels or cakes.

In past years the Club has provided the student body with an entertaining Chapel program by presenting well known authors.

It has long been the aim of the Club to attend *en masse* some worthwhile dramatic performance outside our college campus. This trip is still held as a goal to be achieved.

A defense of our favorite magazine, local literature, renowned authors and best sellers, dramatic criticism, and original verse or story are topics slated on the program committees records for discussion in future meetings.

OFFICERS

Miriam Schlegel *President*
Harriet Plough *Secretary*

Riemen Shockey *Treasurer*
Miss Marion H. Blood *Sponsor*

.... Contemporary Review

The Round Table



It is seven thirty, Wednesday evening, and the Round Table Club is meeting again in the reception room.

On the sofas, under the benign guidance of Dr. Eckles' portrait, are those whose soul interest is "Books". The group is discussing current literature most entertainingly and profitably. After the roll call is finished several of the esteemed members remove themselves for their usual Wednesday evening date. The meeting's off. The guest speaker Dr. (Who-do-you-think?) has hymed and hawed now for half an hour. His dissertation is interrupted periodically by squeaking doors, snores, and general boredom. The committee reports are protracted and tiring. For the assigned chapel program, Miss Bragg suggests a search of all rooms and lockers for lost library books (not so bad as an idea). It is decided to make the usual contributions to the College library in the form of books and magazines.

With generally a sigh of relief, now that that speech of speeches is over, the meeting is adjourned, and the survivors wend their way home, and leave the reception room to darkness, Dr. Eckles, and Mice and Men.

OFFICERS

Charles Bellows	<i>President</i>	Eloise Simons	<i>Secretary</i>
Janet Myers	<i>Vice-President</i>	Louise Coffey	<i>Treasurer</i>
Miss Bragg			<i>Sponsor</i>

Tends Toward Service

Country Life Club

The Country Life Club is affiliated with the American Country Life Association, a national organization.

Included in the rather voluminous roll of the Country Life Club are those of its members who are interested in the problems of education in rural life, community service, and rural school administration, equipment, and beautification. The discussions are of much practical value to those who anticipate tackling the major job of rural teaching.

According to the projected series of programs, several times during the year, guest speakers from the rigorous field of rural education enlighten the Club members on points of art, music, and library facilities.



Members of the Club participate in plays in the capacities of actors and directors. They justifiably relish all games of the sort that teach the children in spite of their natural aversion to the insufferable facts presented.

That this Club is not one of staid philosophies and impractical principles is evidenced in the large membership it attracts, even from outside the rural education field. The underlying secret is probably one of social activities, parties and hikes, and upon one occasion, a dance.

This year marks the initiation of another "Day",—Rural Education Day. An extensive and varied program entitled, "Introspective, Retrospective, and Prospective", was sponsored by the Club with the aim of promoting greater co-operation among rural schools of this area.

OFFICERS

Walter Griest	<i>President</i>	Willard Gates	<i>Secretary</i>
Ruth Link	<i>Vice-President</i>	Robert Owen	<i>Treasurer</i>
Miss Thelma Small			<i>Sponsor</i>

..... *Tends Toward Circles*

Mathematics Club

The Mathematics Club is an organization of the college which extends the hand of welcome to anyone. Its course of programs are especially beneficial to those students who are still convinced of the ultra-importance of problems in the science of Mathematics. Contrastingly featured in the weekly meetings of the club are such items as reports on men who have attained prominence for their skill in mathematics, and puzzles and games, of a mathematical order, which create interest and amusement for those whose realm of gratifying functioning lies within intellectual competition.

"At each of the meetings many facts which contain a great amount of inspiration are gathered. These inspirations will be cherished for a long



time. As future teachers the members of the Club will be able to impart some of the inspirational thoughts to the students who will be under their leadership". This statement from the Club must be accepted as fact since this Club is one of the least publicized of organizations.

In line with the present trend of discredit of formal techniques, the Mathematics Club has faced and gone far with the problem of making arithmetic interesting and practical to the pupils.

But all of the activities of the Club are not of academic or abstract nature. The Club specializes in parties, which are well attended and enjoyed.

OFFICERS

Ethel Bucher	.....	<i>President</i>	.....	Lewis Sweger
Lewis Sweger	.....	<i>Vice-President</i>	.....	Esther Manning
Dorothy MacDannald	.....	<i>Secretary</i>	.....	Ethel Bucher
Mary E. Watson	.....	<i>Treasurer</i>	.....	Dorothy MacDannald
Edith Barnett	.....	<i>Parliamentarian</i>	.....	Ruth Edna Hege
Nora A. Kieffer	.....		.....	<i>Sponsor</i>

Bill, I have
 surely been
 nice working
 with you for the
 last two years. I'm
 hoping our
 friendship
 lasts for
 as great a
 present.
 The Artists Amalgamate
 Lots of love
 for 38-39

The Artists Amalgamate

Art Association

A combination of the two art clubs, the Art Association hopes to make itself an integral part of the college life.

The club aims to give personal satisfaction to those interested in doing creative art work, and also to lend its services to enriching the cultural background of the school, and supplying scenery and atmosphere for plays, parties, and dances.

Membership is open to all students of the college interested in this work. Art students are urged in all their classes to utilize the opportunity of enlarging the membership of this club.

At the annual spring bazaar the members display the handicraft they have made during the year, and offer for sale various art pieces supplemented by home-made candy.

All members look forward to the time when the funds of this bazaar are converted to use, and plans are made for the annual trip to New York City. Here the students visit art museums, automats, theaters, and night clubs. Chinatown is usually included in the itinerary. Running for subways forms a part of the experience gained on the tour.

The group this year has devoted the time not spent in painting scenery, posters, etc., to a study of the techniques of water color, oil, and charcoal.

This new organization is sponsored by a new member of our faculty, Dr. Ralph Clement, and despite a rather small active membership, deserves recognition for its work.

OFFICERS

Dorothy Bentz	President	Carolyn Noftsker	Secretary
Allen Russell	Vice-President	Victor Foreman	Treasurer
Dr. Ralph Clement			Sponsor



↓
 busy
 cs

..... *While the Stringsters Expand*

String Ensemble

Soft strains of the strings float from back stage, giving atmosphere to the current stage production. Whence is the source of such melodies?

The String Quartette which had a mushroom growth and flourished for a year, entertaining at banquets and teas, was engulfed by additions this year. Springing up as one of our newest organizations the quartette offered advantages of non-expensive musical training to many students, and organized into the string ensemble. With Richard Kitzmiller as fogleman, this organization is making strides with the strings. Green material having been part of the line up, training has been the prime task.

As these immature musicians progress, and fill their places along side the more experienced in the ensemble, this group will be sought for more and more. With the different levels of ability as yet in the organization, much solo, quartette, and small group work for strings is being handled.

Besides offering opportunities for socializing, the ensemble is valuable to the town. Their specialities are teas and banquets, but local churches and the high school have the services of this group.

Richard Kitzmiller *Director*



Campus Swing

College Orchestra



This group of selected musicians has the reputation of being on time and of playing for the social events of the school, including the twice a week chapel performance. Appearing more often before the public than any other musical organization, the orchestra requires faithful attendance and rehearsals.

It was with non-plussed astonishment that the college noted the new trend in policy of the orchestra last year. New pieces such as "The Merry Widow Waltz", "Adante Cantabile", etc., entered into the repertoire. Something happened to "True Blue" and "Make It Snappy". Shall we say they died a natural death from old age or over-work? Twice a day, twice a week and occasionally at an evening performance would wear down the "Alma Mater". Even the notes were worn out. Is it possible that another revolution like this could happen this year?

The recipients of the swells and fades, the sharp staccatos, and the well tuned endings, Weaver style, greatly appreciate the effort and time spent on each number. Far from being the mischievous organization they were, when hymns were jazzed by the clarinet section and the super classic "Goofus" was rendered at each tuning of the fiddle segment, gravity has settled upon the musicians. Formality now reigns where once was chaos.

OFFICERS

Frank Coffey	<i>President</i>	Richard Bentz	<i>Secretary</i>
Lona Black	<i>Vice-President</i>	Milton Dennis	<i>Treas.-Librarian</i>

... and Local Color

Chapel Choir

In spite of apathetic inclinations, the choir has maintained regular attendance at practice and in chapel. They, at times, show interest through facial expression, belying any lackadaisical attitude which may be displayed. Perhaps, after all, it is the somber aspect of black gowns which give the somber mien to the group.

The sponsor chooses members from applicants with regard to singing voices and interest in hymns. Their reward assures a grandstand seat for devotional exercises.

At the practices, chapel hymns are not practiced as would be supposed. Compositions are prepared instead for a future chapel program. During the past year "Doxology" and "Amen" were added to the repertoire of the choir's selections. Having no immediate goal to work on, early the second semester, practices became recedingly self-motivated and practically extinct.

Reviving qualities are always present in such an organization and toward the beginning of the end, new activities were entered into, notably singing at the baccalaureate service for the seniors. Those seniors in the choir glimpsed with undue regret the last appearance of the full chapel, viewed from the hard straight chairs, as the sermon, inspiring all to renewed professional and religious vigor, drew to a close.

OFFICERS

Frank Mastrocola	<i>President</i>	Ruth Landis	<i>Secretary</i>
Charles Treher	<i>Vice-President</i>	Mr. Weaver	<i>Sponsor</i>



Vocalizing

Choral Club

Every Thursday at 4:15 the voices of 50 college girls are blended in singing. Choral Club is having its weekly rehearsal. Mrs. Blanche Hale directs the chorus in its practices and public appearances.

Try-outs are held at the beginning of each semester at which many girls try to keep a nervous quiver out of their voices as they sing scales to the sponsor and officers of the club. The limited number who are successful in these tests are admitted to the club which confines membership to 50.

Making several public appearances each year, the club has maintained high prestige in musical endeavor. This group co-operates with the town choirs in presenting annually a Christmas Candlelight Service. Several chapel programs are allotted to the organization each year. The Spring Concert of the Choral Club promises to be the outstanding feature of their repertoire for this year. As guest soloist they will feature Wilbur Evans, well known baritone of radio and screen.

Leaving their programs of a more classical nature, the club starts the social season of the year by sponsoring, in co-operation with the Glee Club, the first formal dance of the school year.

As the largest musical organization on the campus, the Choral Club has won merited praise for its fine work. Beautifully blended voices bring to college audiences well selected compositions of the masters and add to the cultural offerings of the school.

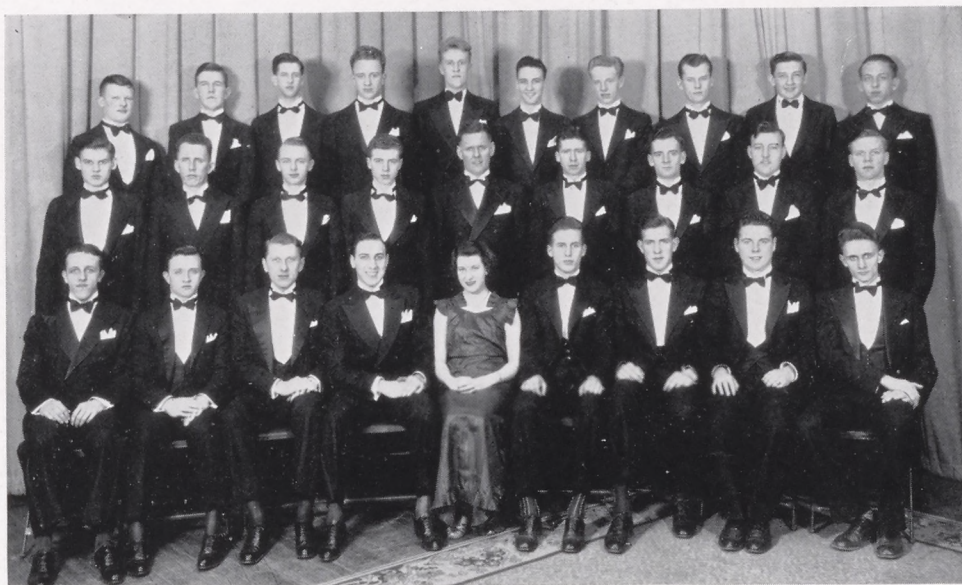
OFFICERS

Mary Sheesley	<i>President</i>	Velma Gingrich	<i>Treasurer</i>
Elizabeth Waddle	<i>Vice-President</i>	Helen Eichelberger	<i>Business Manager</i>
Maybelle Kadel	<i>Secretary</i>	Mrs. Hale	<i>Sponsor</i>



• • • • *As a Hobby*

Glee Club



The purpose of the Glee Club is strictly to "fling the glee". The Men's Glee Club has been striving this year to keep up the prestige which this club has long enjoyed in this school. The scene of the striving is, for the most part, room 113. It is behind the closed door that renditions in its own inimitable style have been practiced week after week. The members who are realistic will admit they are in the club because they love to sing, and not because their talent is appreciated in audiences at home and in nearby cities.

Shippensburg's students will well remember the November Glee-Choral Club Dance. History was made by having the decorations finished a day before the festivities commenced, thus giving the workers a chance to rest and look their best with their beloved.

The Glee Club in the recent past has expended its strength in preparing and giving annually a Gilbert and Sullivan opera. The opera was fine, too. This year, feeling either less ambitious, or more idealistic, the club has undertaken to give more dignified members a throw with the ultimate aim of concerts, many and varied. Meanwhile, the "Weaverisms" continue to be polished and executed by our note readers. (N. B. Only note readers were accepted to membership this year. This means every member soon will be able to read every bass and tenor note of "Onward, Christian Soldiers".) A highly prospective tour, in which the Glee Club will pay its own expenses from audiences, plus a tidy sum put in the treasury for any social events in the future, is in line. Final arrangements continue to be incomplete.

OFFICERS

Franklin S. Seibert	..... <i>President</i>	Frank Coffey	..... <i>Secretary</i>
Frank Mastrocola	..... <i>Vice-President</i>	Milton Dennis	..... <i>Treasurer</i>
Mr. J. C. Weaver	.....		..... <i>Sponsor</i>

Not only the weather

Gamma Theta Upsilon

Gamma Theta Upsilon is a national professional geography fraternity. Besides stimulating an interest in geography, it possesses a large loan fund which is used to promote further study in this subject. Students in the field of geography who have met the scholastic requirements are eligible for membership.

The Omicron chapter of Gamma Theta Upsilon was installed at Shipensburg in May, 1937. In addition to promoting high scholarship among the students, it plans to bring notable characters in the field of geography to the college during the year. An annual field trip from which a more practical knowledge of geography may be obtained is another aim of this organization.

Being the youngest of the national chapters, Omicron chapter is



striving to make its name outstanding in the national order by compiling a large membership and by stimulating a high interest in geography, not only in the college, but in the anticipated teaching field.

OFFICERS

Robert E. Sorge	<i>President</i>	Stewart V. Schule	<i>Recording Sec'y.</i>
John R. Smeltz	<i>Vice-President</i>	Harry Spangler	<i>Corresponding Sec'y.</i>
Elwood Gensler	<i>Treasurer</i>	Prof. Keith B. Allen	<i>Sponsor</i>

CHAPTER ROLL

Keith B. Allen
Harold Burkholder
Dallas E. Clippinger
Pauline N. Enck
Louis Galantucci
Elwood Gensler

Donald Gerlock
Josephine Lehman
Donald McKelvie
Frank Mastrocola
Stewart V. Schule

John R. Smeltz
Robert E. Sorge
Harry Spangler
George Timothy
Charles R. Wilson

. . . . *But whether, or no*

International Relations Club

Although this is the first year of this club's activities on the Shippensburg campus, related clubs for international peace have been established from time to time throughout the world during the last twenty-two years. At present there are 613 clubs in continental United States and 159 clubs in other parts of the world. All are promoted and in a measure sustained by the Carnegie Endowment for International Peace.

Thus the pre-established, ulterior objective of the local club is world peace. This aim is to be accomplished by instructing and enlightening public opinion. The club does not support exclusively any single view concerning a remedy for conditions now prevailing throughout the world, but does present for student consideration those underlying principles of international conduct, law, and organization which must be agreed upon and put into action if a peaceful civilization is to develop.



The local methods of attacking the ever-present problem of international discord are bolstered by periodic donations of books and reviews from the Carnegie Endowment. This beneficence gives the club several copies of each "Fortnightly Review of International Affairs" and a very serviceable library. This material with much more secured from the College library becomes the basis for weekly discussion of current international affairs and problems.

Much has been accomplished in leading the students to discard radical pro- or anti-ism prejudices in exchange for a studied reasonable approach to international situations.

The club sent a representative to the Middle Atlantic International Relations Club Conference, held this year at Ithaca.

Other projected activities of the members are speaking in high schools on international topics, and providing films and speakers for the benefit of the student body of Shippensburg.

OFFICERS

Gerald Brinton *President* Mary Jean Shugars *Sec.-Treas.*
Dr. Emerson H. Loucks *Sponsor*

Ponderous Hours

Chess Club

OFFICERS

Lee Hoover
Prsident

Stanley Rotz
Sec.-Treas.

Dr. Rowland
Sponsor

Mr. Brunner
Sponsor



Blessed with the sound guidance of Dr. Rowland, the Chess Club made its debut into the College extra-curricular roster at the beginning of the second semester of the year 1936-37. Organized in response to the interest shown by several students, it has enabled those students to acquire a greater knowledge of the game.

Many a ponderous hour has been spent by club members and teamsters in the dining-room lounge. Much mental energy has been expended there in individual, deliberate, retarded races to the inevitable check-mate or the tolerable draw. Brain vies with brain for superiority in local tournaments and scheduled matches with other teams of surrounding localities. Probably due to the small number of matches the law of averages has not favored the local team with any victories to date, March 10, 1938. Consultation matches held by correspondence with Rutgers University and Elizabethtown College are pending.

The activities of the team have received recognition by Chi Eta Sigma, national chess fraternity, in their encyclopaedia on college chess.

Since the coming of the adult education department, the Club has received a valuable stimulus. Mr. Brunner, himself a chess enthusiast, has obligingly agreed to relieve Dr. Rowland of a minor one of his numerous responsibilities, that of the sponsorship of the Club. More specific rules have been drawn up concerning matters of play, and a Round Robin, or perpetual tournament, instituted.

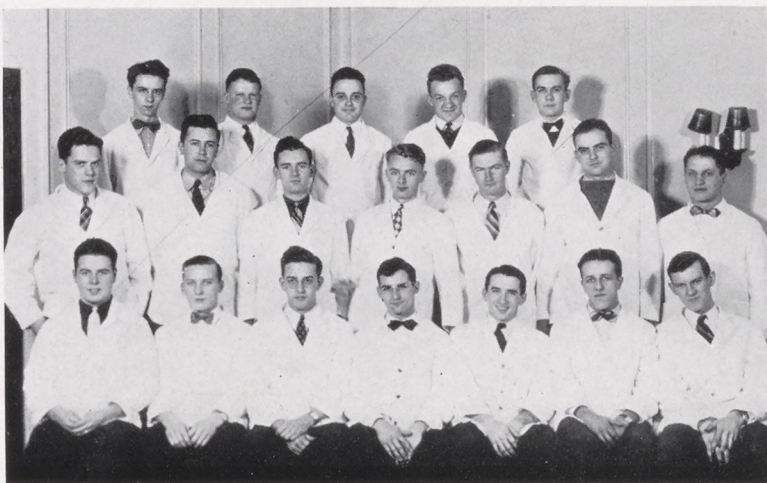
To those of less patience, chess seems a most inactive activity. Many of the club members substantiated this theory of lack of desire for activity by failing to appear to be photographed. As a result, the print here appended exhibits the active element of the club, the team, and its sponsor.

... Heavy Trays

Waiters' Association

By the impartial estimate of those who should know, the waiters themselves, the greatest treat denied to day students is the service in the dining-room. The vaulting ambition of the waiter is to give the utmost service to each individual. The waiter keeps each water glass ever full, with its surrounding region of tablecloth as the reservoir for those whose thirsts cannot be quenched even with the accompanying glass of milk. When arguments concerning any past menu arise, the waiter is summoned as the material witness. On his coat, in catalogued layers and regions, items of the bill of fare for the past month are spilled.

Qualifications of membership as a waiter are simple but severe. One must be able to run the length of the dining room with a fully loaded tray through an arrangement of tables that makes brokenfield running in football look as straight as sprinting in the hundred yard dash. He must be able, when stopped short in a mad charge in or out of the kitchen by the occurrence of a questionable accident, to affirm beyond disbelief that all responsibility for it must be attached to an invisible personage at the far side of the dining room. He must know and produce seven shades of coffee with cream from the impotent black to the less potent white. To oblige his own table group, he must artfully pilfer any article desired from anywhere in the room. Finally, and most rigorous requirement of all, every morning he must get up for breakfast.



OFFICERS

Wilbur Warfel
Head Waiter

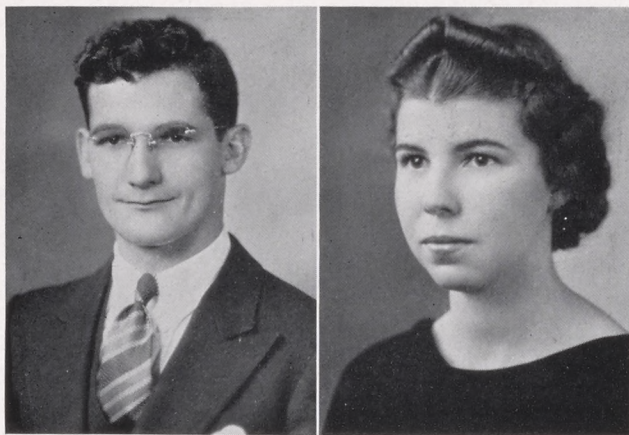
Miss Kunkle
Sponsor

Obtuse Control

Student Cooperative Association

The general public has already been informed repeatedly, so for the benefit of the officers of this association, the "cafeteria is managed by the students, under the sponsorship of the dietitian. This association, under the sponsorship of the business manager, controls and operates the retail store, including the purchase of all text-books".

Having long lost hope of exercising any initiative in the above mentioned business, the officers indulge in a waning confidence that at some distant date they will be invited to examine the records of their prudent management of the same. But serenity comes upon them when contemplating their impending activity, which occurs for one of them during a chapel period toward the close of the second semester. Their sole claim as an active organization rests upon the passing to the students of mimeographed sheets, asking in effect two questions: "Do you like the amount set for the activity fee?" and "Whom do you want to pass you these papers next year?"



OFFICERS

Wilbur Warfel
President

Jane Shively
Secretary

Miss Kunkel
Sponsor

Mr. Lackhove
Sponsor

But in spite of this non-utilization of student managerial talent, the functions of the cafeteria and the retail store are ably administered for the convenience and welfare of the student. Increasing quantity and variety of food items have this year endeared the cafeteria to the stomachs of the day students and the Morpheus-loving boarders. The retail store has credibly kept pace by enlarging its stock to include articles of service from table tennis balls to typewriters. So, if efficiency and productivity are true measures of value, the Student Co-operative Association will stand inspection with any other organization.

..... Poignant Humor

Student Stunt Night

Traditional but not decadent is the Student Stunt Night held annually by the college. A multi-ringed circus on one stage, the show is interesting for its talent as well as for its variety. Cleverness and sadistic humor are gazed at with almost equal intensity.

Innocuously beginning with a song by Herbert Weibley, which was followed by the artistic girations of Mr. Eyster's numerology, the program rolled along hitting a high level in additional songs by Constance Blakey, Rachel Waring, Helen Eichelberger, and our "Campus Crooner," Frank Mastrocola.

Voluptuous blondes and brunettes from across the bridge brought the audience to the edge of their seats as the girls from "Hell's Half Acre" transported us to gay Paree. The hats displayed are very well pictured below.

From this altitude the show slumped to a low point which the "Country Lifers" took in their stride as they presented a pointless program of drowsy calesthenics. This program provoked laughter.

Lackadaisical as they caught the spirit of "Tobacco Alley", a dramatic venture by the English Club, the audience was scored upon when Samantha (Jane Derrick) in response to George Bow's scorn of her advances retorted, "You're a helluva 'n negineer". Caught by the risqué humor of the situation, the audience responded with abdominal laughs when Clem Tulliver (Mike Ryan) informed Paw Jeeters (Bob Beard) that, "I wouldn'ta had her, but her pappy was the best shot in these hyar mountains".

Finally, the faculty and several students willy-nilly played the martyr as Gamma Delta Gamma climaxed the program with "Campus Heresies of 1938", an original skit, chock full of pedantic cruelties. The master of ceremonies retired behind the curtain to play the part of Dr. Rowland in the skit, which was built loosely about the ancient practice of bringing apples to the teacher, but very tightly about Shippensburg. In a strictly off the record program the Gamma Delts found easy means of hanging the faculty wash on the line of public view. Innuendos became realities as Doctor Clement (Stanley Rotz) visibly added wads and wads of gum to an already pretentious mouthful; as Garnet (Himself) Zimmerman replied to Mr. Rambo (Richard Nell) that some professors do not merit attempts at handshaking; and as the final short circuit closed the evening.

Indicative as it was of a healthy skepticism existing in the college, the program was absolute proof of a liberal, democratic spirit peculiar to Shippensburg.



Our Winter Dance Sponsors

Women's Athletic Association



OFFICERS

Mary Ida Cochlin
President

Lona Black
Vice-President

Jean Fohl
Secretary

Mary Haas
Treasurer

Miss Robb
Sponsor

During the year the W. A. A. sponsors a wide sports program. Hockey introduces the autumn season and when cold winds make hockey suits uncomfortable basketball is substituted. Incidental to these major sports are archery, handball, table tennis and hiking. In the spring of the year tennis becomes the most patronized sport.

Despite the rather to be dreaded initiation into the organization, a large number of girls are willing to dress fantastically and distribute life savers for several days in order to become members of W. A. A.

Although intra-mural sports are the purpose of the association, several intercollegiate athletic meets are attended by various squads of players. The organization also sponsors a College Sport Day when girls athletic teams from other State Teachers Colleges are invited to participate in outdoor and indoor sports and given the opportunity to hear some outstanding personage in women's sports.

Closing the winter season of social life, the W. A. A. sponsors its annual formal dance. Sports costumes give way to formal attire and feminine athletes turn into ball-room debutantes.

In preparing and presenting dance numbers for chapel programs and May Day, this organization has proved its possession of creative ability.

Freshmen are welcomed in the fall by hikes, scavenger hunts, and parties which W. A. A. has planned.

Government of this group is in the hands of a cabinet composed of four officers and a leader for each of the sports. Miss Claudia Robb is faculty advisor of the club.



Riding brings new interest to the campus. Cochlin and Sponseller display talents.



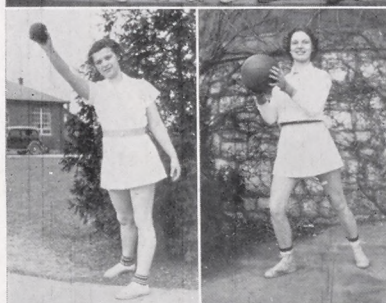
One who plays earnestly, with the will to win.

Beginners in the grand and *glorious*



game. Here's to as an ending.

Batters up! And over the fence it goes!



A basket at every throw, the reason for the winning teams.

Moving pictures are the agility of these hockey field among



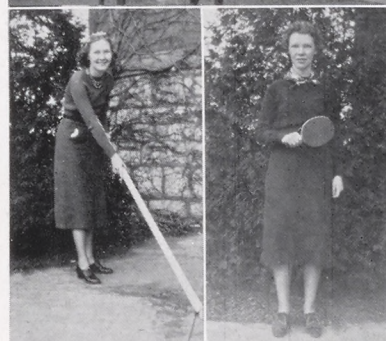
needed to display lassies on the flying sticks.

Here's a new pose of Mary Ida. Envied by dignity on a horse.



the much publicized all for her skillful

Education at S. S. T. C. includes training for future trips abroad.



Not ready to paddle one of the "chilluns" but ready for a good game of ping pong.

The horses seem unwilling group of riding



ing to pose with this enthusiasts.

This seems to put proper place — in



the boys in their the background!

..... *Athletic Direction*

Men's Athletic Association



The Men's Athletic Association is another of those groups whose position of importance on the campus is largely nominal, and whose inclusion in these pages is due to the acquiescence characteristic of school annuals. Meeting several times a year, this group performs more functions than the Student Co-operative Association, and therefore demands at least equal attention, although all of its activities could easily be taken over by the Athletic Council.

Unusually honest in their statement in the stolid handbook, the group admits that it approves athletic schedules previously prepared by the faculty. Its sole virtue lies in the fact that at some future time it may prevent Mr. Grove from running berserk with the athletic program. Against this highly dubious emergency, the council remains as a questionable defense.

Biding the time till this exigency arises, the group are willing to occupy nominal positions, pose for a picture, and approve tedious matters of routine importance.

OFFICERS

Michael Ryan	<i>President</i>
John Sweeney	<i>Vice-President</i>
Robert Sorge	<i>Secretary-Treasurer</i>
Mr. Grove	<i>Athletic Advisor</i>

Our Newest

College Chamber of Commerce

This organization, unlike the National Chamber of Commerce, is composed of college students, and therefore probably does not uphold the American Liberty League as the epitome of Americanism. Nevertheless, the organization has aims and ambitions of its own:

"All Business Education Curriculum students are Associate Members of the College Chamber of Commerce and may take part in its activities. Active membership qualifies as an extra-curricular activity, and permits holding of office and serving on committees. Regular programs are sponsored that are of interest to the entire student body, with special speakers and demonstrations from the actual business world.

"Special divisions of the Chamber are conducted to offer opportunity for the further development of interests along the lines of the various sequence majors, including special recognition for merit in shorthand and typewriting, transcription, accounting and business machines operation, and special retail selling and advertising projects.

"Special functions in the social life of the college are sponsored by the Chamber during the year for the members and their friends. The members of the Business Education Faculty are co-sponsors of the Chamber."

OFFICERS

Joseph Bowers	<i>President</i>
Gladding Castle	<i>Vice-President</i>
Harry Burns	<i>Secretary</i>



Lyrical Variations

April

The bluets have covered
The April meadows
With a scarf here and there
Of delicate blue.
The trees have burst
Into exultant bloom
Of white and peach
And palest pink.
The japonica and forsythia
Have sprung deep glowing color
On the earth
And on each twig there
Chirps forth to proclaim
To man—the robin's song
Which could mean, only,
It is Spring.

CHARLES F. BELLOWS.

Reveries

How many times today thoughts flew to you!
How many times you made the gray skies blue!
I swept the room and found—
 A button from your coat;
I cleaned my desk and saw—
 Your name upon a note;
I baked a cake and oddly—
 It was your favorite kind;
I read a verse and strangely—
 Recalled the current of your mind.
Every little task I did brought you to me,—
I would be utterly happy now if you'd just come for tea!

MARJORIE E. COVER.

BOOK THREE

The Spring

- **March**

Junior Prom, Ted Shawn, Squaring the Circle, prevent classes from interfering with education.

- **April**

Co-ops tripping and Sophs hopping. Classes drag and Easter arrives to bring relief.

- **May**

Caps and gowns ubiquitous. Sharp pangs of nostalgia eased by facetious flippancy.

Mingled Sports





Refreshing Scence

Debut of Horton Hall





Demise of aging gym

Vernal Terpischboreans

Junior Prom

RECEIVING LINE

Mr. John Bay
Dr. and Mrs. Rowland
Mr. and Mrs. Allen
Miss Mary York
Miss Florence Kunkel
Dr. and Mrs. Wright

The evening of March 11th was host to a gold affair for Shippensburg State Teachers College. It was the evening of the annual Junior reception and dance. This dance is sponsored in the main by the Junior class, with appropriation from the school to help defray expenses. The 1938 Junior Prom was one of the best that has ever been given. The motif of the quite decorative scheme was "Hades". Flames were depicted upon a background of black to produce the general color scheme. The soft colors of red, orange, yellow, and dark blue contrasted against the black was most effective. This Junior Prom also introduced a new orchestra to the campus; Bob and Duke Luff and their "Golden Galleons" furnished the music. John Maywhort, a former student of Shippensburg State Teachers College, played in the band.

Stanley Settle and Milton Dennis were co-chairmen of the event. John Bay, as president of the class, supervised the work generally. William Eyster lead the decorative group in accomplishing their tremendous task.

This reception and dance was held in honor of the Senior class. It has been tradition that the Junior class give to the co-existent Senior class a reception and dance. This has taken the form of the Junior Prom. This is always a great occasion because it is one of the last high spots in the graduating Senior's college life. For this reason all of the Seniors who possibly can, attend this reception for fond memories of it swing with them as they are being buffeted about by the waves of life.—*Dennis.*

PROM CHAIRMEN

Stanley Settle	Milton Dennis
<i>Co-chairmen</i>	
William Eyster	<i>Decoration</i>
Riemen Shockey	<i>Program</i>
John Stokes	<i>Orchestra</i>
Ruth Link	<i>Refreshments</i>

..... Vernal Thespians

Squaring The Circle

CAST

Vasya	Frank Mastrocola
Ludmilla	Louizita Simons
Tonya Kutznetzova	Helen Jones
Abram	Benjamin Bollinger
Saska, an "Octobrist"	Robert Grove
Rabinovitch	William Beasom
Emilian Tonkonogova, a poet	John Sweeney
Boris Nocikov, a district organizer	Michael Ryan

MEMBERS OF THE COMMUNIST LEAGUE OF YOUTH

Bassova	Dorothy Bentz
Nikonorov	Bivan Kinzer
Martova	Rebecca Flook
Stchepkina	Jean Krebs

Immediate reaction of several members of the faculty to Miss York's suggestion that the Masquers present "Squaring the Circle" was an unusual, shocked expression. On her insistence that the play was only delightfully and pleasantly modern, a sufficient number of the group capitulated and proclaimed the play fit for student consumption.

Playing lightly with the terms bourgeois and proletariat, the play is so constructed that even the most confirmed redbaiter cannot object to it as communist propaganda, nor can the New Masses condemn its rightist swing.

The chief difficulty in practicing for the play (from which the shots here were taken) came in the actors' efforts to become unconscious of how funny the situations really were.



Abram, largely interested in eating, marries Tonya, an intellectual and thorough going communist, for her books.



Emilian, a poet, owns the apartment, occupies the line of demarcation.



Vasya, a communist, marries Ludmilla, a non-partisan with petty bourgeois tastes, for her stove.

Embryonic



Phí Síigma Pí

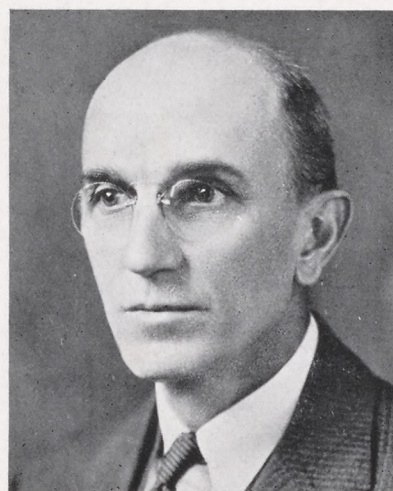
OFFICERS

Wilbur Warfel	<i>President</i>	Duane Kirssin	<i>Treasurer</i>
John Sweeney	<i>Vice-President</i>	John Ruhl	<i>Historian</i>
George Campbell	<i>Secretary</i>	Robert Walck	<i>Parliamentarian</i>
Willard Kerr	<i>Asst. Secretary</i>	Mr. Shearer	<i>Sponsor</i>



PROFESSOR S. S. SHEARER

Having an interest in the fraternity which is deeply rooted, Prof. Shearer bends every effort to aid the improvement of this group. Jealously guarding the status of the Fraternity on the campus, he has consistently maintained that the men should be a dynamic influence for the betterment of the school. Personally he has attained national distinction as the President of the National Fraternity and has maintained this esteem in his present capacity of Vice-President.



Phi Sigma Pi

Included in this section of the book because of a highly probable pilgrimage to New York City in the spring, Phi Sigma Pi, national honorary fraternity in education, includes most of the masculine intelligentsia of the college. This group exerts a dynamic influence for the betterment of the school by upholding high scholastic standards of admission. Although its actions are not always obvious to the college in general, it does as far as human frailties permit, foster those programs and maintain those standards worthy of its position on the campus.

Omicron Chapter Roster

HONORARY MEMBERS

Lester K. Ade	John F. Brougher	E. M. Gress	J. W. Lackhove
Henry H. Baish	Levi Gilbert	Jesse Heiges	Paul S. Lehman

FACULTY

J. Linwood Eisenberg	Albert Lindsay Rowland
Emerson H. Loucks	S. S. Shearer

ALUMNI

Ernest Agle	James B. Davis	Harold Kling	Charles Slaybaugh
Roy Angle	Lee Deihl	Ray Kriner	Donald Smeltz
Charles Barton	George Detrich	Ellsworth Kuhn	Hugh Spittal
Walter Bauer	Lawrence D. bert	Wilbur Kuhn	Henry Stoudt
Alfred Benna	George Dikkenbaucher	Robert Long	Warren Stull
Earl Berkheimer	Quincy DiYenno	Martin McCavitt	Roy Sutton
Charles Bickle	Wilson Dodd	Donald McKelvie	Robert Swope
Harry Blaine	Armstrong Farber	Bruce Maclay	Richard Taylor
Robert Bloom	Charles Fitz	Herbert Messersmith	David Thoman
Carl Blowers	Graham Glessner	Elliott Miller	Eugene Tipton
Morrison Brown	Max Hanks	Gwynne Miller	Allan Tomlinson
Charles Brubaker	Howard Harris	John Miller	Donald Ullrich
William Burkhardt	John Hepler	Charles Patterson	Lynn Walck
Harold Burkholder	Leslie Hess	Brower Pernet	Kenneth Wall
Herbert Carpenter	Dorman Hockenberry	Donald Peterson	Michael Weader
Paul Cauffman	Ralph Hoover	James Rawlings	S. Leon Weidner
Llewellyn Coble	Carl Huber	Ernest Rhodes	Eugene Wingert
William Conrad	Thomas Johnston	Daniel Rosenberger	Lloyd Woods
Charles Cornelius	Donald Kauffman	Paul Sauder	Frank Yeingst
Benjamin Cox	Ray Kelso	Donald Shaffer	William Yottey
Eugene DaRone	Merrill Kessler	William Shellenberger	Robert H. Zeigler
Don A. Davis	Oscar Kimmel	Joseph Shivley	
Gordon Davis	Fred King	John Shugars	

ACTIVE MEMBERS

Ross Bortner	Louis Galantucci	Frank Mastrocola	Stanley Settle
Gerald Brinton	Elwood Gensler	George J. Miller	John Smeltz
George Campbell	Brinton Gerhart	William Nickey	Robert Sorge
Frank Coffey	Willard Kerr	Thomas Price	Harry Spangler
Milton Dennis	Duane Kirssin	Stanley Rotz	John Sweeney
John Douglas	Richard Kitzmiller	John Ruhl	Charles Treher
William Eyster	Paul Lauver	LeRoy Saxe	Robert Walck
Richard Falkenroth	John Lingenfelter	Stewart Schule	Wilbur Warfel
Harold Friedman	Kenneth Madden	Gilmore Seavers	Garnet Zimmerman

Spring Activities

High School Dramatic Meet

For the past five years the college has been sponsoring a dramatic meet to which all the high schools of the service area are invited.

Aiming toward friendly relations between the schools and college this meet encourages dramatic effort. Mr. Kenderdine, well known dramatic critic has for the past three years been the guest of the college at this time and offers constructive criticism to the contending high schools.

As no awards are given, the spirit of the meet is one of friendliness and helpful interest. Selection of good one act plays for presentation, techniques of direction and acting are discussed with the casts.

A banquet and dance for the visiting students ends the week-end in a festive manner.

Art Bazaar

The week-end of April 7 brought again the annual exhibit and bazaar of the Art Association, this year moved into larger quarters. The art room became the scene of a colorful array of original oil paintings secured by Dr. Rowland for the Association and offered for sale to townfolks and students who could smile at the prices quoted.

Student creative ability was displayed in the various crafts exhibited. Of the exhibits those made by the Crafts group of the Association were offered for sale.

Domestic arts were most patronized as numerous nickels and dimes were expended for delicious home made candy and potato chips.

Spring Sports

1938 Baseball Forecast

Suffering only two losses to the squad, the veterans of the diamond will endeavor to swing to victory. With a pull at the cap and a bit of sand in the mitt, the team feels confident of many wins.



1937 Baseball Review

In the spring a man's fancy lightly turns to thoughts of baseball. When we see the sidewalks overrun by men with mitts, and balls whizz by the ears of those uncomfortable jaywalkers to the library and infirmary, we know spring has thrown its first warm rays.

The great American game still continues to hold a place in our sport world, despite the dearth of spectators at most of the tilts. With strike three, the 1937 team ended a winning season last May. In thirteen starts our leaguers won nine games.

1937 RECORD

VERSUS	S. S. T. C.	OPP.
Bloomsburg	5	2
Kutztown	8	16
Shepherd College	9	4
Indiana	3	2
Millersville	2	3
Bloomsburg	12	7
Millersville	5	4
Lock Haven	6	3
Shepherd College	5	4

Our Speedsters

1937 Track and Field Review

The old traditional athletic contests, made famous by some Greek or other from away-back, still enthrall our athletes to show their prowess in seasonal combat. Olympics are held now and then in Berlin or Tokyo, to prove that in this age of machine transportation, some of our number can still run a mile or jump six feet. This shows if our transportation facilities break down, communication can still be maintained by runners, who can also broad jump wide streams.

The joy of functioning and especially of winning are shared by the spectators with the boys in competition. The college attendance at meets is not the best and should be stimulated for we have a winning team.

The Red and Blue speedsters of the 1937 track team, under the guidance of Coach Rambo, enjoyed a good season because of their ability and fighting spirit.

In the first meet of the season Shippensburg defeated Bloomsburg; in the second encounter we won over East Stroudsburg. In our third dual meet with Lock Haven, we met disaster for the first time. Journeying to Harrisburg the following week, for the State meet, we won third place.

1938 Track Forecast

We can safely predict a successful season in track, for our team is much the same, our records are high, and much enthusiasm has been shown.



The Racqueteers

1937 Tennis Review



As Dr. Rowland said in essence at the dedication of our new tennis courts, tennis is one of the most valuable sports. Needing only one opponent and no very expensive equipment, it gives the opportunity for playing away from school. Age is no handicap; the strenuousness of the game is in proportion to the vigor.

With new, beautiful courts to stimulate general playing, competition will be keener. Practice will be possible after a rain, and even with Thursday afternoon crowds.

To the time of highly strung racquets and nervous, bounding balls, the varsity team of 1937 played a winning season. The members of the team, as usual, were chosen by elimination matches open to all men in the student body. The members gaining the team were Capt. Danzberger, Stokes, Spittal, Kirssin, Rebok, and Reese.

Of the eight matches played during the season, the racqueteers won 5 and lost 3.

TENNIS RECORD

	S. S. T. C.	OPP.
Stroudsburg	0	7
Kutztown	6	1
Millersville	7	2
Bloomsburg	4	5
Bloomsburg	4	5
Millersville	4	2
Kutztown	3	2
Lock Haven	6	2

1938 Tennis Forecast

With abundant material left over from last year, suffering a loss of only two players, we should have more than a mediocre season. Since last year's results were fair, our experience from those games should put us in the upper bracket of competition.

Our Athletes

Varsity Club



Last year the Varsity Club could list among its accomplishments two enterprises of note. One was the rejection of an unextended invitation to have membership on the President's Council; the other was the presentation of a chapel program which might have been entitled, "How To Play Basketball and Get Away With It".

This year the club staged a more virtuous program explaining the elemental formations and plays used in the present intricate game of football. Its members also performed valuable service in confiscating many copies of the ribald "Iconoclast".

Open only to the recipients of the coveted athletic letter, this group represents the choice of our athletic prowess. Thus, even though virtuous as an organization, it does have the countenance and prestige of an impressive membership.

Distinctive in their retention of the recedingly hellish initiatory service so familiar to Joe College of twenty years ago, the boys do lay it on with the subtleties of sulfurous fumes, electric shocks, paddles, and eggs in the hair.

Denying the modern tenets of thought which maintain that the rewards of athletic activity are to be found in the glory of the game and the good sportsmanship thence forthcoming, the Varsity Club seems to have for its prime goal the purchase of a prize, in the form of a pin, for each of its members. To this end the club still typically places a stooge at the gate during football games. He generously proffers a small card bearing the numbers and the names of the players, hesitates a moment until the recipient has advanced two steps, and then very graciously informs him, "That will be ten cents, please".

Aside from this external and superficial appearance, the club has aspirations which are outlined in this, their statement:

"Shippensburg Varsity 'S' Club has been an active sports organization since its beginning in 1925. The Varsity Club's foundations are built of character and competitive spirit that perseveres to the goal. Guided by the rules of the game, they aim to promote qualities which make for good sportsmanship".

OFFICERS

William Kavanagh	President
Jack Sweeney	Vice-President
Robert Sorge	Treasurer
William Anderson	Secretary
Edward Gulian	Sponsor

And Coaches

J. SETH GROVE

Deeply rooted in the regime of sports as former coach of all athletics at Shippensburg, Mr. Grove has an intense interest in the games coming from a broad background of successful coaching and participation. He provides competent administration as chairman of our Athletic Council.



EDWARD GULIAN

Largest contributor to the excellent success of the Red Raiders in the past five years has been mild, laconic Coach "Gloomy Eddie" Gulian clever strategist and ardent student of football tactics. Equal interest is aroused by his studied seriousness on the bench and his knowing banter in chapel as he, hands in pockets, annually relates his latest stories.



VINTON RAMBO

Gratefully appreciated by the college was the assistance given by Mr. Rambo as he guided our boys through three wins during Coach Gulians absence. Not only is Mr. Rambo liked for his ability to aid in putting Shippensburg in the sport headlines, but for his fine program of intramural sports as well.



KEITH B. ALLEN

As coach of tennis "Keith B." has aided in keeping the school in the upper competitive division of our intercollegiate matches. Tennis enthusiasts will cherish his friendship, and the memory of his dedicatory speech at the opening of the new courts.

Our Youngest

Class of 1941



Adams, Fred W.
Allison, Reed D.
Anderson, Scott H.
Andrew, Marie L.
Ausherman, Margaret H.
Baer, Henry E.
Baker, Robert
Barkman, Hope B.
Bartholomew, Eloise
Beasom, William T.
Beitzel, Mary S.
Bergstresser, Dean E.
Bitner, Harold M.
Blakey, Constance A.
Booth, Lorelei I.
Booz, Earl D.
Burns, Harry A.
Christopher, Dora F.
Clifford, Clayton
Cochlin, Margaret F.
Conti, Evelyn M.
Cox, Anna Jane
Cunningham, Helen S.
Cuzzolina, Edna Margaret
Davidson, Quentin
Delbridge, Helen R.
DeMuth, Q. Donald
Dennis, Fannie L.
Duppsstadt, Homer M.
Eaton, Charles D.
Foreman, Victor G.

Funk, Emory
Gabler, Isabel
Garling, Hazel L.
Gephart, Verneda E.
Gossert, Janet L.
Green, Jean
Griffiths, Sarah
Grim, Adam E.
Grissinger, Edna R.
Grove, Robert
Guresh, Stephen
Gutshall, Mildred E.
Guyer, Mary E.
Hall, Dorothy E.
Harris, Albert H.
Hege, Ruth Edna
Howland, Erwin W.
Ickes, Samuel J.
Isenberger, Elmer M.
Jones, Helen K.
Keller, Jessie B.
King, James W.
Kinzer, Bivon C. W.
Kitzmiller, Dorothy C.
Krebs, Jean E.
Lackhove, Zola V.
Leary, Joseph J.
Lehman, Adah J.
Leonard, Fred D.
Lindsay, Anna J.
Lininger, Paul W.

Locke, Elma B.
Lowry, William C.
MacDannald, Dorothy J.
McCulloh, Elise F.
McElwain, Dorothy M.
McGehee, Miriam G.
McIntyre, Dolly M.
Markey, Wilma L.
Mellott, Dorothy J.
Mellott, Helen R.
Merris, Viola R.
Meyers, Wilma R.
Miller, Elizabeth B.
Mitchell, Paul S.
Morris, John A.
Morrow, I. Jean
Mummert, J. Arletta
Nute, Janet L.
Ott, Richard B.
Otto, Ruth H.
Overcash, Jeryl E.
Patton, Mary L.
Peck, Omar C.
Ransom, Charlotte
Reed, Galen B.
Rhinehart, Esther M.
Rice, Harold G.
Rife, Dallas
Rook, Joseph
Ruess, Edward
Russell, Hadessa R.

Ryder, Devona
Schwartz, Doris E.
Shank, Geraldine C.
Sheibley, Romaine I.
Shertz, Virginia
Shoop, Janet L.
Shull, Marjorie W.
Smith, Le F.
Sponseller, E. Elizabeth
Spro, Thelma M.
Staver, Kenneth W.
Steffen, Margy A.
Stinner, John R.
Suereth, Dorothy M.
Swartz, I. Paul
Sweger, Lewis E.
Tyner, M. Kathryn
Ventresca, Harry G.
Wagner, Esther L.
Wallace, Arlene R.
Walter, Clarence G.
Walter, Geraldine M.
Waring, Rachel T.
Waugh, Athalie W.
Weirick, Paul
Wert, Margaret C.
Wiest, Eleant L.
Wikberg, Hellin V.
Wirt, Virginia D.
Witman, A. Geraldine
Zeiters, Margaret W.

We Belong Now... Because

Freshman Class History

The class of '41 embarked upon its career at S. S. T. C. on September 7 in the year 1937. At that time, for all but a few stragglers not yet arrived on the scene, "life began at college" in the form of a good old Freshmen Mix in the gym.

Immediately thereupon the poor, innocent, little darlings were caught up in the mad whirl symbolic of a grand welcome into the institution. Among many other things, we gleaned the knowledge that when anyone conducting an intelligence test says "Stop", one's pencil goes up. We also learned that fountains have other uses than the beautifying effect on a campus.

The other outstanding reminiscence of those first weeks was the feeling of extreme nausea when we thought of home. This gave such miserable sensations. Kerchiefs were kept on hand to stanch the flow, when a strong train of memory would force the flood-gates widely open.

The atmosphere was, however, a cheery one. This helped in the era of changing the order and environment of our lives. Through valiant perserverance we nobly acquitted ourselves like true pioneers, proving equal to any hardships which might beset us.

Within a short time of our advent into the dear old "Red and Blue" of Cumberland Valley, we learned to love our surroundings, and be loved by fellow students, either collectively or as individual parts.

At any rate, increasing familiarity fosters the development of our outstanding qualities. Thus, ere long each of us became indispensable parts of the mechanism which constitutes our Alma Mater. Whether as fly-wheels or merely minute cogs, each became requisite to the successful running of the college organization.

And so we, a perfectly normal Freshman Class, have presented ourselves to the service of Shippensburg, ready to "ever live to raise the standards of her glorious name".

OFFICERS

S. Robert Grove	<i>President</i>
William Beasom	<i>Vice-President</i>
Zola Lackhove	<i>Secretary</i>
Harold Bitner	<i>Treasurer</i>
Mary Bietzel	<i>Historian</i>
Miss Kunkel and Dr. Loucks	<i>Deans</i>

What We Have Accomplished

Sophomore Class History

FROM THE LOG OF THE GOOD SHIP S. S. T. C.

Repressed and subjected freshmen humbly began their training on board the good ship S. S. T. C. As freshmen our class displayed its worth by contributing outstanding performers in dramatics, football, basketball, and track.

After a searching exam of our knowledge, we docked in the harbor of Shippensburg, a favorably situated port in the heart of Cumberland Valley. We anchored that first year with high ideals and a determination to be ever loyal to the standards of our good ship.

At the beginning, our division was strengthened by the election of very competent officers, Assembling on deck, under the leadership of our deans, Mr. James C. Weaver and Miss Nora A. Kieffer, we selected William Nickey, first mate, Edwin Sponseller, second mate, Virginia Cuzzolina, yeoman, and Edith Gallagher, purser.

Once well organized, we launched into a very successful year, bringing it to a climax with our banquet and dance. This dance, an informal affair staged on deck, was the first ever to be given by a new fledged band of seamen and was indicative of our class leadership.

But no sooner had we been on land than that inevitable yearning for the sea came upon us. After three long months we joyfully mounted the gangplank for our second year's journey. With doubled enthusiasm, we entered into our scholastic and social life. Important organizations sought our membership; class projects called for an assistance. Members of our class became prominent in Phi Sigma Pi, Reflector Staff, Student Government Association, the W. A. A., Varsity Club, Masquers, and the Musical Organizations.

We organized our division of sailors a second time. Then 'round about April we celebrated the most important event of our Sophomore year, the Soph Hop. It was the most glorious occasion in the life of us sailors and will hold many memories for us.

Then our carefree joy was shattered by the departure of friends who had served as our leaders, the Seniors. But some one was soon engulfed in a shout from the crow's nest, "Yo-ho, Land!" Then our time was filled with preparation for a second leave of absence. We pulled up the anchor with an enhanced loyalty as we looked forward to a glorious year's voyage.

OFFICERS

William B. Nickey	President
Edwin Sponseller	Vice-President
Virginia Cuzzolina	Secretary
Gerald Brinton	Treasurer
Mary Morgan	Historian
Miss Kieffer and Mr. Weaver	Deans

..... *Pert Personalities*

Class of 1940

Angle, Fred G.
Armstrong, John F.
Baer, Harry E.
Bender, Romaine G.
Bennethum, Harvey L.
Berke, Charles F.
Bishop, V. June
Bolton, Rose A.
Bond, George W.
Bortner, Ross L.
Bowers, Joseph L.
Bowersox, Daniel
Briner, Sara G.
Brinton, Gerald S.
Brooks, Helen V.
Bucher, Ethel M.
Burkholder, Ruth E.
Callahan, Elizabeth J.
Coffey, A. Louise
Cook, Thelma J.
Cuzzolina, Virginia M.
Daniele, Michael A.
Davis, Jean M.
Davis, R. Edmo

Davis, Sarah
Dearmy, Naomi H.
Deck, Robert L.
Derick, Jane A.
Ditmer, Zug H.
Douglas, John M.
Eckenrode, Ralph L.
Eichelberger, Helen A.
Ellwein, S. Lois
Essick, Martha J.
Ferguson, Nancy G.
Fleming, M. Ruth
Friedman, Harold
Gallager, Edith
Gearhart, Elsie
Gebhard, James B.
Gendel, Sophie
Gerlock, Donald E.
Getty, Kenneth W.
Gilbert, Liberty L.
Glenn, Edgar M.
Goyt, Abbie Ann
Graham, Camilla R.
Grove, Isabelle G.

Heisey, Dorothy A.
Hoch, C. Elizabeth
Hoke, Julius U.
Hollar, Janet E.
Howland, Amos G.
Ilioff, Louis B.
Jackson, Lillian E.
Lehman, Josephine F.
LeRoy, Willette J.
Lewis, J. Robert
Lynch, Donald F.
McCartney, Margaret F.
McKay, William J.
Miller, George J.
Miller, Mary Ellen
Morgan, Mary C.
Mowry, Clarence L.
Nell, Richard T.
Nickey, William B.
Noftsker, Carolyn B.
Noonan, Betty
Oliver, Irene V.
Oliver, Robert K.
Parkin, William R.

Patterson, Russell K.
Price, Thomas J.
Reb, Edna E.
Rebok, John A.
Richards, Mary Louise
Ridenour, Lillian G.
Rife, Richard D.
Rockwell, Robert W.
Shoap, Betty Jane
Shope, Oscar M.
Shugars, Mary Jean
Simpson, John W.
Slabaugh, Vivian L.
Sponseller, Edwin H.
Timothy, George L.
Trostle, Crawford W.
Warf, Roberta M.
Wineman, Henry G.
Wingert, Betty M.
Wolfe, Janet L.
Zimmerman, Alyce R.
Zinkand, Elizabeth G.



Vacillating "Upper-Middlers"

Class of 1939

ACTING OFFICERS

John Bay	President
Willard Kerr	Vice-President
Louizita Simons	Secretary-Treasurer
John McGuire	Historian
Miss York and Mr. Allen	Deans



Ackerson, Thelma B.
Anderson, William F.
Batchelor, William G.
Bay, John W.
Bentz, R. Dorothy
Bentz, Richard R.
Berry, H. Roth
Biggs, Jean E.
Bonner, Harold W.
Byers, Elizabeth H.
Clark, Virginia G.
Clippinger, Dallas E.
Colyer, Marlin H.
Conti, Thomas O.
Coover, Alice L.
Coover, William D.
Davis, Walter H.
Dennis, Milton K.
Dyer, Evangeline Z.
Eyster, William
Fohl, Jean M.

Folkenroth, Richard A.
Foreman, Charles A.
Funk, Erma L.
Galantucci, Louis G.
Garrett, Darwin
Gensler, Elwood
Gephart, Ruth H.
Gerhart, Brinton
Gipe, Thelma B.
Greenawalt, Emma Jane
Hoover, Lee B.
Jenkins, Donald E.
Kann, L. Arthur
Kendall, Donald M.
Kerr, Willard E.
Killian, M. Fay
Landis, Ruth M.
Lauver, Paul H.
Lenherr, Marie M.
Link, Ruth A.
McCormick, Francis E.

McGuire, John J.
McTigue, Tim G.
McVitty, Kathleen S.
Madden, Kenneth C.
March, Harold V.
Marquart, Dorothy C.
Mathews, Dorothy V.
Miller, George M.
Minnich, Beulah P.
Moul, H. Edgar
Oliver, Elizabeth H.
O'Loughlin, Charles J.
Pike, J. Pershing
Pittman, Roy C.
Plough, Harriet M.
Remaly, Dale E.
Rhodes, Donald S.
Rupp, H. Lloyd
Schule, Stewart V.
Scott, Raymond E.
Settle, Stanley C.

Shetron, Robert L.
Shields, Roy C.
Shockey, Riemen H.
Simons, Eloise Z.
Simons, Louizita
Slick, Walter R.
Smeltz, John R.
Spangler, Harry L.
Spangler, Pauline T.
Stinefelt, Blanche G.
Stokes, Jack J.
Taylor, Mabel A.
VanLeer, S. Mildred
Vaughan, A. Blair
Walborn, Harriet M.
Weibley, Herbert W.
Wentz, Mary E.
Wise, Raymond T.
Zalonka, Adam F.

Until Now

Junior Class History

Dull, prosaic, stupid are the usual accounts devoted to the routine affairs of class government and activities. Yet even the slightest case of moral turpitude arouses journals of castigation to brilliant activity far out of proportion to the original *fait accompli*. Failure of the class of 1939 to elect officers for their junior year went by practically unnoticed. Had these journals been in existence, the blatantly callow "Sniper" or the more ribald "Iconoclast" might have editorialized thus:

"The Junior Class has no legal officers! While ostensibly the group is quite conservative, it appears to be governed by a 'Rightist' coterie which ignores tradition, probably because of an indifferent membership. While admittedly the Freshmen Class officials are traditionally re-elected, the electorate is generally conceded the formality of democratic selection. No election of officers was held this year! Truthfully speaking, the former president has surreptitiously taken his cue from the totalitarian demigods of Italy, Germany, and Russia in disregarding the ordinary concessions made to the democratic idealists. In his own words, 'We (the official clique) decided to keep the same officers this year'.

"While technical anarchy prevailed peremptory power was assumed by the Dictator Mr. Bay. He, along with his number two man, Mr. Kerr; his Commissar of State and Treasury, Miss Simons; and his Minister of Public Enlightenment, Mr. McGuire (who did not enlighten the public on the aforementioned *coup d'etat*) very generously undertook the obligations ordinarily allocated to duly elected representatives. Among other things the Dictator condescended to hold membership on the President's Council, even though this obligated him to take a trip to New York. Although the former secretary did not undertake the keeping of minutes (all we did was appoint committees) she did assume responsibility for collection of taxes. The Department of Public Enlightenment acquainted the public with those things which he thought the public should know.

"The Junior Class becomes therefore a case in point for apathetic democracies".

Disregarding these vulgar sheets and this fabricated editorial with all its worry over meticulous governmental affairs, which at the best are of only routine importance, the Junior Class appears to approximate the average.

With the talented artistic direction of Mr. Eyster, the Juniors were able to put on a "Prom" which compared favorably with others held in previous years. After considerable discussion, class rings were selected which received the favorable comment of many. Juniors were found to hold their own in classes and to be occupying many key positions in extra-curricular affairs.

On the whole after three years of preparation, this group appears as well equipped as any to take over the mythical responsibility of Seniors.

After '38

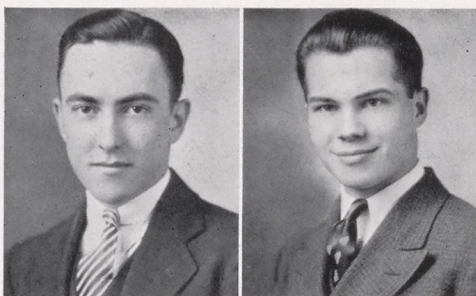
THE FOLLOWING WILL BE

S. S. T. C.

A L U M N I

Presenting

RECIPIENTS OF
LIMITED LICENSE
CERTIFICATES



LESTER W. ANTHONY

DILLSBURG

Rural

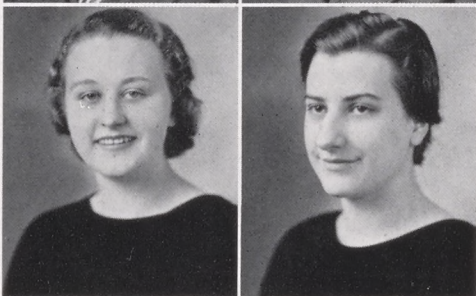
Country Life Club 2, V.-Pres. 1; Intramural Basketball 1, 2.

JOHN H. ARBEGAST

NEWVILLE

Rural

Debating 1, 2; Chess Club 1, 2; Country Life Club 2.



GRACE E. BAKER

THOMASVILLE

Rural

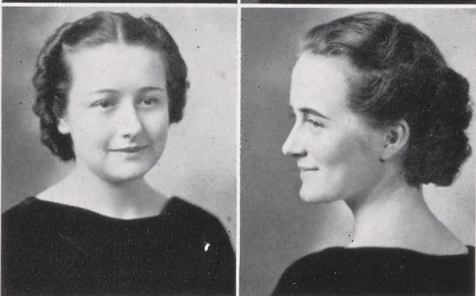
Math. Club 1, 2.

N. EDITH BARNETT

CHAMBERSBURG

Kindergarten-Primary

Math. Club 1, Parliamentary 2; Arts and Crafts 1; Round Table 2.



FLORENCE E. BARTLEBAUGH

ALEXANDRIA

Kindergarten-Primary

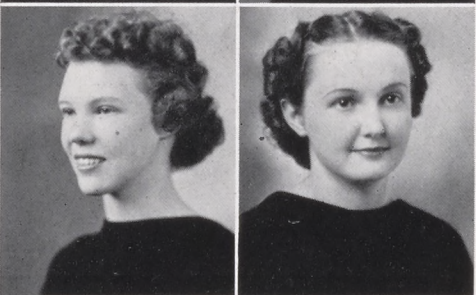
B.W.S.C. 2; Y.W.C.A. 1, 2; Art Ass. 1; Round Table 2; Bible Training 2; W.A.A. 1, 2.

SARA E. BASEHOAR

LITTLESTOWN

Intermediate

Y.W.C.A. 1, 2; Bible Training 2; Country Life Club 1, 2; Arts and Crafts 1; Debating 1.



DORIS J. BASHORE

PORT ROYAL

Kindergarten-Primary

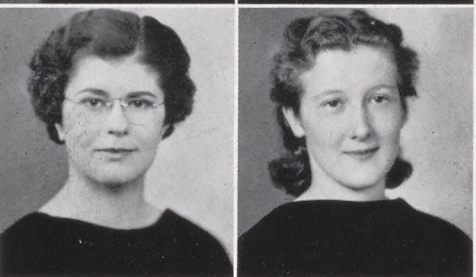
Choral Club 1, 2; Masquers 1, 2; "Pirates of Penzance"; W.A.A. 2.

VALESTA M. BLACK

BROAD TOP

Intermediate

Choral Club 1, 2; Y.W.C.A. 1, 2; Hockey 1.



DOROTHY M. BOYNTON

LEWISTOWN

Kindergarten-Primary

B.W.S.C. 2; Choral Club 1, 2; Round Table 1; Masquers 1, 2; "Pirates of Penzance"; "Pride and Prejudice"; W.A.A. 1, 2; Reflector 1, 2.

D. VIVIAN BRYNER

PORT ROYAL

Rural

Country Life Club 1, 2.

RUTH E. BURKHOLDER

ORRSTOWN

Intermediate

Choir 2; Arts and Crafts 1, 2.

FRED L. CLAPPER

SAXTON

Intermediate

Glee Club 1; Choir 1; Y.M.C.A. 1; Country Life Club 2; Varsity Club 2; Track 1, 2; Intramural Basketball 1, 2; "Pirates of Penzance".

RUTH V. CLEGG

EVERETT

Kindergarten-Primary

Arts and Crafts 1; Reflector 1, 2.

M. FRANCIS COULSON

YORK SPRINGS

Rural

Glee Club 1, 2; Band 1, 2; Orchestra 2; Country Life Club 1, 2.

AGNES M. DAVIS

ROBERTSDALE

Intermediate

Choral Club 1, 2; Y.W.C.A. 1, 2; Hockey 1.

CLAY E. DONALDSON

COALMONT

Intermediate

Country Life Club 2; Y.M.C.A. 2.

MILDRED I. DUNLAP

BIGLERVILLE

Rural

Country Life Club 1, 2.

EVELYN R. ELLIS

SHIPPENSBURG

Kindergarten-Primary

Round Table 2, 3, 4; Bible Training 3; Hockey 1.

EVELYN F. FICKES

CARLISLE

Kindergarten-Primary

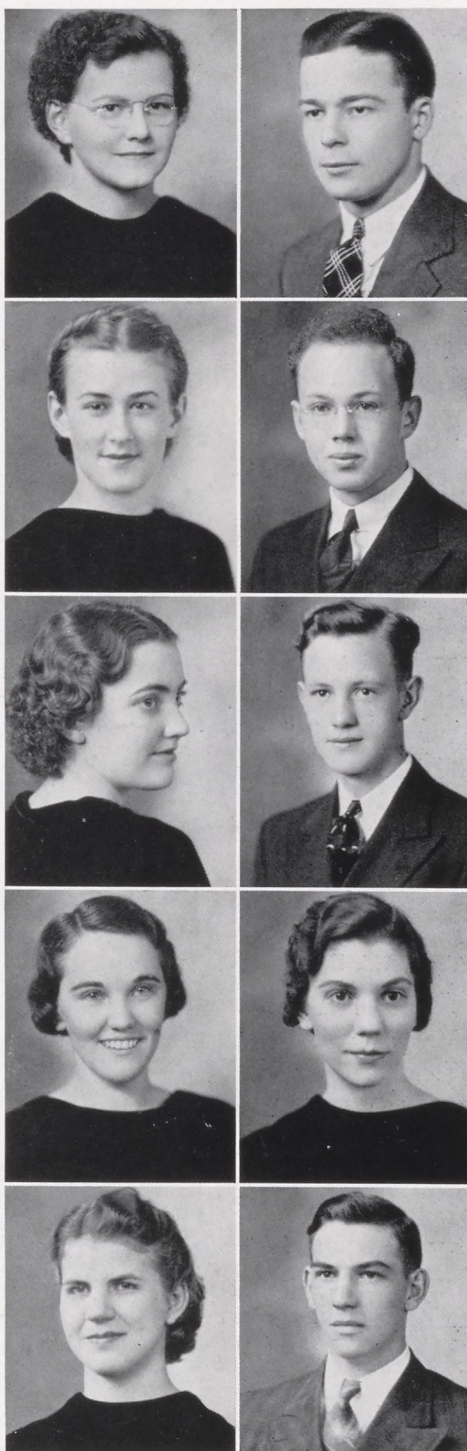
W.A.A. 1, 2; Hockey 1, 2; Intramural Basketball 1, 2.

ALFRED J. H. FIDLER

ASPERS

Rural

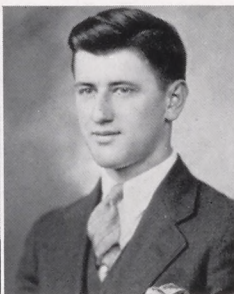
Country Life Club 1, 2; Varsity Club 2; Baseball 1, 2.



JEAN MAE FOHL
BIGLERVILLE

Intermediate

Round Table 1, V.-Pres.
2; Bible Training Pres.
3; Y.W.C.A. 2, 3; W.A.
A. 1, 2, Sec. 3; Athletic
Council 3; Intramural
Basketball 1, 3, Mgr. 2;
Hockey 2; Reflector 1,
2, 3.



WAYNE B. FORTNA
ORRSTOWN

Rural

Math. Club 1; Geog. Club
1; Arts and Crafts 2.

A. LORRAINE FREET
CHAMBERSBURG

Kindergarten-

Primary

Arts and Crafts 1; W.
A.A. 1, 2; Hockey 2.



EVELYN L. FRY
MIFFLINTOWN

Kindergarten-

Primary

Arts and Crafts 1, 2.

ERMA L. FUNK

GUERNSEY

Rural

Choir 3; Hockey 2, 3;
(Activities at Hunting-
ton Univ., Ind.) Y.W.C.
A. 1; Zeta-pianist 1;
Volunteers Sec.-Treas. 1.



S. JOSEPHINE FUNK
MERCERSBURG

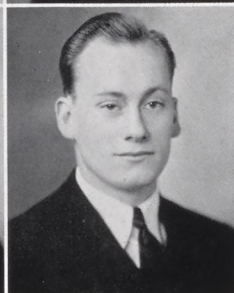
Intermediate

Choral Club 2; Round
Table 1, 2; W.A.A. 1, 2;
Reflector 2.

MARTENA B. GABERT
THREE SPRINGS

Intermediate

Art Ass. 1; Arts and
Crafts 1; Y.W.C.A. 2;
Bible Training 2;
Hockey 1.



WILLARD F. GATES
WOODBURY

Intermediate

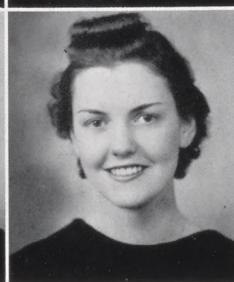
Country Life Club 1,
Sec. 2; Varsity Club 2;
Baseball 1, 2; Intra-
mural Basketball 1, 2.

LENA A. GIBSON

LANDISBURG

Intermediate

Arts and Crafts 1;
Round Table 2; W.A.A.
1, 2; Hockey 1; Basket-
ball 1.



MABLE L. GILLAN
ST. THOMAS

Intermediate

Reflector 2; (Activities
at Mansfield S.T.C.)
Home Economics Club 1;
W.A.A. 1.

WALTER P. GRIEST
YORK SPRINGS
Rural
Country Life Club 1,
Pres. 2; Intramural
Basketball 1.



LOUISE G. GRISSINGER
BROAD TOP
*Kindergarten-
Primary*
Choral Club 1, 2; Y.W.
C.A. 1, 2; Hockey 1.



MILDRED M. HERTZLER
CARLISLE
Intermediate
Orchestra 1, 2; Band 1,
2; Y.W.C.A. 1, 2; Math.
Club 1; W.A.A. 1, 2.



ERNEST W. HOFMAN
EAST BERLIN
Rural
Band 2; Y.M.C.A. 1, 2;
Country Life Club 1, 2;
Intramural Basketball
1, 2.



LAURA A. KAUFMAN
PLEASANT HALL
Rural
Math. Club 1; Arts and
Crafts 1, 2.



LEM E. KIRK
WARFORDSBURG
Intermediate
Country Life Club 1, 2;
Intramural Basketball
1, 2.



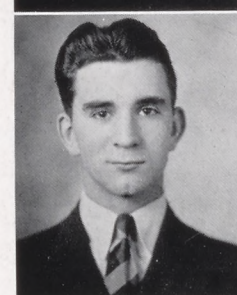
HELEN C. KRUG
HANOVER
*Kindergarten-
Primary*
Round Table 1, 2; Bible
Training 2; Hockey 1, 2.



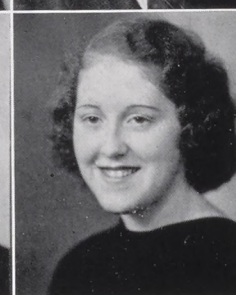
FORREST J. LEPPERT
ALUM BANK
Intermediate
B.M.S.C. 2; Country
Life Club 1, 2.



ROLAND E. LONG
MILLERTOWN
Intermediate
Country Life Club 1, 2;
Arts and Crafts 2.



LUCY L. McVEY
MOUNT UNION
Intermediate
Arts and Crafts 1, 2;
Hockey 1, 2.



OLAN E. MARTIN
WAYNESBORO
Rural

ANNA P. MECKLEY
HALIFAX
Round Table 1, 2.

SARA E. MECKLEY
HALIFAX
Rural
Choir 1; Round Table 1, 2.

AMY L. MORRISON
LOYSVILLE
Rural
Band 1; Y.W.C.A. 2; Country Life Club
1, 2; Math. Club 1.

ERVA M. MYERS
DILLSBURG
Rural
Arts and Crafts 1; Country Life Club 2.

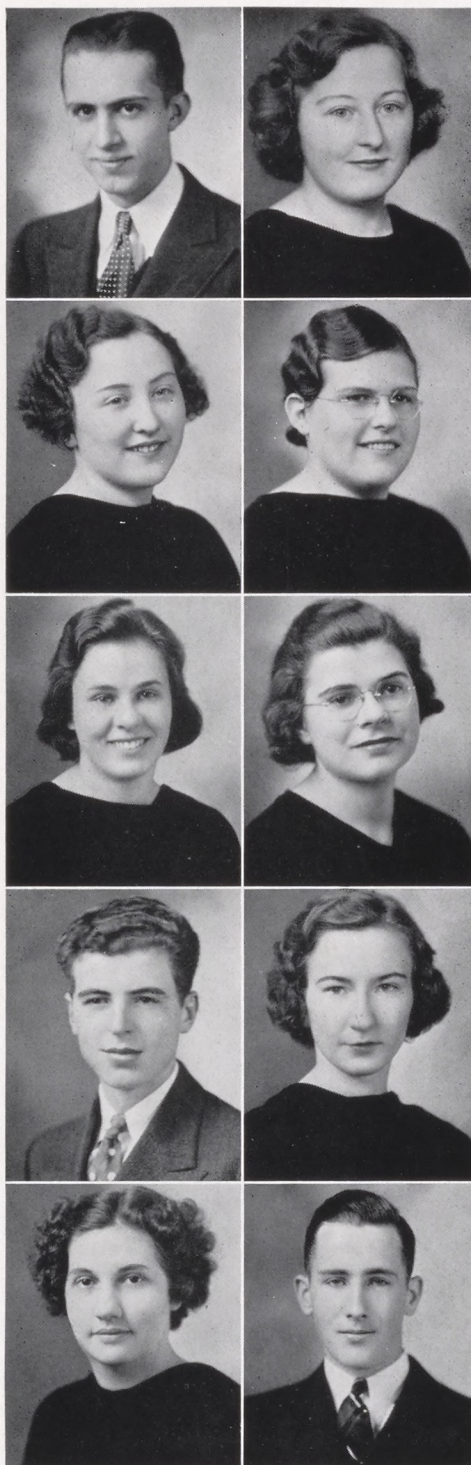
JANET R. MYERS
DOVER
Intermediate
Choral Club 1, 2; Y.W.C.A. 1, 2; Round
Table 1, V.-Pres. 2.

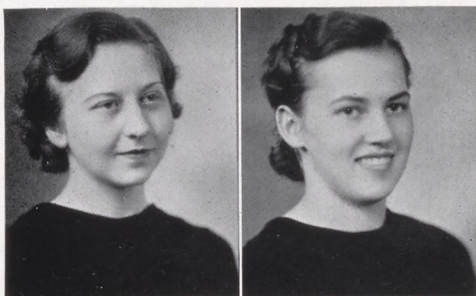
JAY W. MYERS
NEWVILLE
Intermediate
Choir 1, 2; Glee Club 1, 2; Chess Club 2.

ELENOR L. NEIDIG
CARLISLE
Intermediate
D.W.S.C. 1, 2; W.A.A. 1, 2; Intramural
Basketball 1, 2; Hockey 1, 2.

KATHRYN M. ORNER
GETTYSBURG
Intermediate
Choral Club 1, 2; Y.W.C.A. 1, 2; Choir
2; Reflector 2.

ROBERT C. OWEN
LANDISBURG
Rural
Y.M.C.A. 1, 2; Country Life Club Treas.
1, 2; Intramural Basketball 1, 2.





ELIZABETH H. PEFFER
NEWVILLE

Intermediate

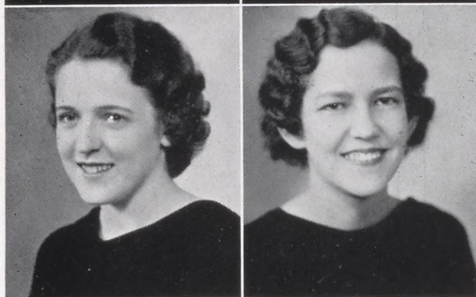
Choir 2; Country Life Club 1; Arts and Crafts 1; W.A.A. 1, 2; Intramural Basketball 1; Hockey 1, 2.

ANNABEL R. POWELL

BUFFALO MILLS

Rural

Arts and Crafts 1; Country Life Club 2.



LOIS A. RITTS

WILKINSBURG

Intermediate

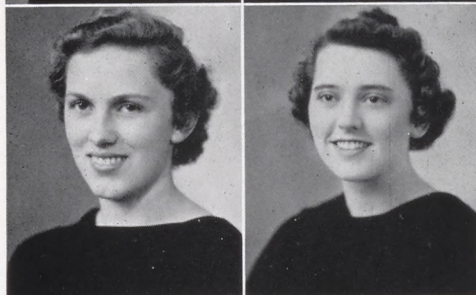
Masquers 1, 2.

ANNA M. SHEAFFER

SHIPPENSBURG

Intermediate

W.A.A. 1, 2.



MILDRED G. SHEAFFER

HUNTSDALE

Intermediate

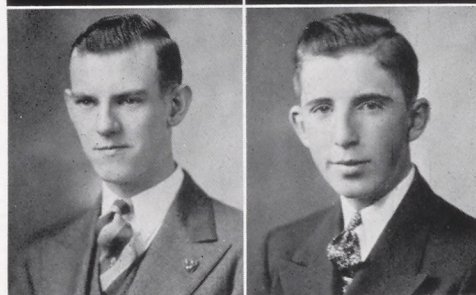
Orchestra 2; Country Life Club 1; Arts and Crafts 1; W.A.A. 1, 2; Intramural Basketball 1, 2; Hockey 1, 2.

LORAIN E. SITES

FAIRFIELD

Rural

Country Life Club 1, 2; Math. Club 1.



DENIS E. SNYDER

TYRONE

Rural

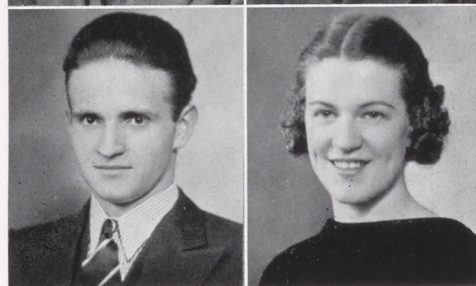
Band 1, 2; Choir 1; Glee Club 1, 2; Reflector 1, 2; Waiter's Ass. 1, 2.

J. HOWARD STITT

MOUNT UNION

Intermediate

Band 1, 2; Y.M.C.A. 1, 2; Country Life Club 1; Intramural Basketball 1, 2.



ALBERT B. VAUGHAN

PERULACK

Rural

Math. Club 1, 2; Track 1.

FLORENCE E. WADDLE

FAIRFIELD

Intermediate

Choral Club 1, 2; Choir 1, 2; Y.W.C.A. 1, 2; Art Ass. 1; Arts and Crafts 1; "Pirates of Penzance".

MARY E. WATSON
SHIPPENSBURG

Intermediate
Art Ass. 1, 2; Arts and
Crafts 1, 2; Math. Club
2; Country Life Club 1.

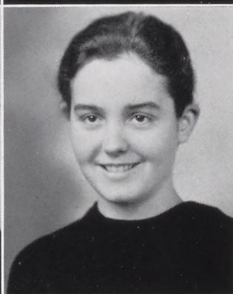


ETHEL E. WHITED

SIX MILE RUN
*Kindergarten-
Primary*
Round Table 1; Country
Life Club 2.

DORRIS E. WITTER

WATERFALL
Intermediate
Country Life Club 1;
Round Table 2.



NELLIE M. YOKUM

CHANEYSVILLE
Rural
Country Life Club 1, 2.

J. LLOYD ZEIGLER

CARLISLE
Rural
Geog. Club 1; Arts and
Crafts 2; Country Life
Club 2.



MIRIAM A. ZEPP

NEW OXFORD
Intermediate
Y.W.C.A. 1, 2; Arts and
Crafts 1; Math. Club 1;
Country Life Club 2;
W.A.A. 1, 2; Hockey
1, 2.



ROBERT L. ZULLINGER

SHIPPENSBURG
Rural
Arts and Crafts 2; Geog.
Club. 1.

Lest We Forget

Seniors

Senior Class Officers

GEORGE E. MARK

We as a class are most appreciative of this selection of a class dean made for us four years ago. As our associations with Mr. Mark increased, we found him to be the epitome of the intellectual and ethical. These qualities constituted for the class a vast potential source of wise counsel and guidance.

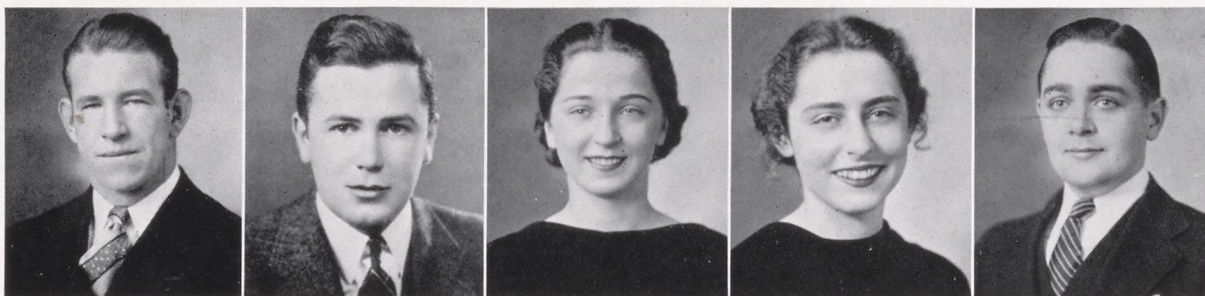


MISS RUTH A. CUNNINGHAM

Achieving the rather questionable honor of being advisor to the present Senior class during their last year at S.S.T.C., the new dean handled the few demands brought to her attention with most sincere interest and sympathy.

CLASS OFFICERS

Michael Ryan	.....	<i>President</i>
George Bow	.....	<i>Vice-President</i>
Mary Sheesley	.....	<i>Secretary</i>
Jessie Hatter	.....	<i>Treasurer</i>
Charles Bellows	.....	<i>Historian</i>



. . . . Senior Class History

FRESHMEN

- Sept. 10, 1934—Today we were tested, signed our names a dozen times and were tested again. Were we so "dumb" or were we just problem children? At any rate we stayed.
- Sept. 11, 1934—What with being a banana, a radio announcer, and signing my name to innumerable cards, I guess I know everybody. "Oh hello, are you a freshman, too? You're on the faculty? Good Heavens! May I never flunk for this".
- Sept. 21, 1934—Class Organization: President Campbell, Vice-Pres. Bow, Secy. Marjorie Cover, Treas. Cashman. Guess who our class deans are? Miss Marston and Mr. Mark. I suppose it's worked out alphabetically; at any rate we're satisfied.
- Sept. 28, 1934—Did we show the Coach and all that the frosh can play football? In fact, the next four years look very promising to us football fans.
- Sept. 28, 1934—"Well, Wilson, the fountain should keep you awake". But Charlie still looks drowsy.
- Oct. 14, 1934—Homecoming—The alumni swarmed around the place with cars—kids—pipes—and appetites, I wonder who left the strange milk bottles in the gym? Has Miss Robb been holding out on us?
- Oct. 20, 1934—Pep meetings—pep—vim—vigor—and stuff. Watch your step, Georgianna; there are creeks near the quarry. Remember Cashman?
- Dec. 20, 1934—Vacation, at last,—now we can sleep outside of class, too.
- Jan. 6, 1935—The frosh blaze the basketball trail, and very well, too. Nice work, fellows.
- Jan. 21, 1935—Examinations. Wow! Who said that college was a cinch? No exemptions—but we fooled them, we passed.
- April 10, 1935—"Peanuts! step right inside folks! the greatest show on this continent". "Madam Robb and her bevy of gals put on a circus today". Did we have fun?
- May 8, 1935—It's a gyp!—no May Day!—Well, at any rate, we thought we'd have a real good meal, at least, to impress the guests.

SOPHOMORES

- Sept. 9, 1935—Ho—Hum there are those cards again. Yes, Mrs. Wynkoop, that's right. You ought to know; don't you run the place? We're only Sophomores!
- Sept. 23, 1935—Mamma that man is here again. Sweeney, the great, the colossal,—that sees all, knows all, slays all—man from Tamaqua.
- Nov. 9, 1935—Remember the Millersville game? Well everybody was there. Nice Score 34—0.
- Nov. 20, 1935—"Berkeley Square" was admirable, a big orchid to John—Leslie Howard had better look to his laurels. A frosh from H-burg stars, too.
- Dec. 20, 1935—Tonight we sang to the glory of Christmas, and then guzzled sandwiches and chocolate. Some fun!
- Jan. 17, 1936—"Iolanthe" and the songsters of the college were in their hey-day tonight, despite the orchestra's almost going on strike.
- March 13, 1936—Junior Prom—Sophs at home—but next year we'll strut. Long live the "Normandie". It looked shipshape.
- April 21, 1936—Soph Hop—Innovation—First, last and only dance in the library. With a fountain, and flowers galore, and a real sign over the doorway. But, oh, how our feet ached the next day!
- May 16, 1936—May Day—guests and stuff—we'll soon have white oxen, too. For we certainly looked and acted like Medieval Britons.
- May 20, 1936—So long S-burg. See you in the fall.

JUNIORS

- Sept. 8, 1936—Surprise! A new registrar!—No, Betty, I don't sign that. Give me the white card. You'll learn by next year. Especially if you get an ear ring.
- Sept. 10, 1936—Who thought up these smokers anyway? It took me half an hour to get the burrs off my corduroys.
- Sept. 22, 1936—S-burg has gone hi-brow—Boston Sinfonietta—and we appreciated and enjoyed it, too.
- Sept. 30, 1936—The Junior Co-ops storm Pittsburgh—The International—the theatres—Aliquippa and a school or two.
- Oct. 10, 1936—We actually were in the girl's rooms today, but Miss Mac says its all right, for it is Parents' Day. Kitzmiller wielded a mighty baton at the banquet, and Soup and Marge did nobly.
- Oct. 19, 1936—The Winslow dancers were good, but I think McCormick's dancers outdid them at the Hallowe'en Brawl.
- Nov. 3, 1936—Some would-be actors from Boston stumbled through Barrie and Shakespeare today. One wouldn't have been so bad, but two were most *fatigable*.
- Dec. 9, 1936—Who cares whether Don Rose has two battleships, or a dozen brats? At least, though, he makes a profit out of his family.



HOMER M. BARTON

CRYSTAL SPRINGS

Intermediate

Frankly faces problems. Unobtrusively moves in quiet manner. Interests necessarily detached but enjoys student life. Sincere ambition.

Internat'l. Rel. 4.



ROBERT J. BEARD

BLUE RIDGE SUMMIT

Science Social Studies

Stentorian tones assert strong opinions. Confident attempts culminate in many achievements. Alters between tackle and guard. Faithful to choice.

B.M.S.C. 2, 3, Sec. 4; Debating 3; English Club 2, 3, 4; Varsity Club 4; Baseball Mgr. 2, 3, 4; Football 1, 2, 3, 4; Track 1; Reflector Asst. Mgr. 1, Adv. Mgr. 2, Bus. Mgr. 3, 4; Gov't. Conference 3, 4; Press Conferences 4; Co-chair. Soph-Hop, Jr. Prom; Intramural Basketball.



CHARLES F. BELLOWES

SHIPPENSBURG

Co-operative

Polite. Writings reveal actual potentialities. Adds masculine touch to Round Table but boycotts Day Men's room. Clothes individualistic. Imagination cosmopolitan.

Class Historian 1, 2, 3, 4; Glee Club 1, 2, 3; Choir 1; Y.M.C.A. 1, 2, 3; Round Table Sec. 2, Pres. 3, 4; Art Ass. 4, Sec. 3; Co-operative Club 3, 4; Masquers 1, 2, 3, 4; "Quality Street"; "Iolanthe"; "Pirates of Penzance"; "The Devil's Disciple"; "Peter Pan".



MARY M. BERGER

CHAMBERSBURG

Kindergarten-Primary

Versatility of perspicacity makes for scholarly and lovable character. Pensive at times but reveals good sense of humor. Ventures and active.

D.W.S.C. 1; Glee Club 1, 2; Arts and Crafts 1; Philosophy Club 4; Internat'l. Rel. 4; Philo Literary Society 1.



LONA M. BLACK

SHIPPENSBURG

Mathematics Science

Delightfully draws enchanting and threatening bows. Forsakes formalized arts for exact sciences. Ingratiating nature crowned with wholesome sense of humor. Unpretentious.

D.W.S.C. 3, V.-Pres. 4; Orchestra 1, Sec. 2, 3, V.-Pres. 4; String Ensemble 4; W.A.A. 1, 2, V.-Pres. 3, 4; Hockey 1.

SENIORS

BENJAMIN A. BOLLINGER

CHAMBERSBURG

Mathematics Science

Since transferring to us has become good friend of many. Tends to discount ability but can sing. Experiments with woo. Accommodating.

Glee Club 3, 4; Masquers 4; "Pirates of Penzance"; "Squaring the Circle"; (Activities at Lebanon Valley) Dramatic Club 1, 2; Kalozetian Literary Society 1, 2; Chemistry Club 2; Intramural Football 1, 2; Basketball 1; Baseball 1.



GEORGE L. BOW

WAYNE

Co-operative Geography

Scotch in ancestry but generous in love. Vibrant, boisterous laughter. Loved by women, but essentially a man's man. Has been to Mexico.

Class V.-Pres. 1, 2, 3, 4; Eng. Club 4, Sec. 3; Co-operative Club 3, V.-Pres. 4; Asst. Mgr. Basketball 2, 3, Mgr. 4; Geog. Club 1, 2; Waiters' Ass. 2, 3, 4.



GEORGE A. CAMPBELL

ALIQUIPPA

Co-operative Geography

Active athlete and two sport captain. Friendly smile, but naturally retiring and laconic. Presides over important campus groups. Indefatigable sleeper.

Class Pres. 1; Pres. Council 1; Phi Sigma Pi 2, Sec. 3, 4; Y.M. C.A. Pres. 3, V.-Pres. 4; Co-operative Club Pres. 4; Geog. Club 2; Varsity Club 2, 3, 4; Football 1, 2, 3; Baseball 1, 2, Capt. 3, 4; Basketball 1, 2, 3, Capt. 4.



FRANK R. CASHMAN

ROSEMONT

Co-operative Geography

Tall, handsome, with a snuzzle. Hilarious, genial, athletic playboy. Co-operates well with the fair sex. Delightfully disdains decorum.

Class Treas. 1, 2; Co-operative Club 2, 3, Treas. 4; Eng. Club 3, 4; Geog. Club 1, 2, 3; Varsity Club 3, 4; Basketball 1, 2, 3, 4; Reflector 1.



PAUL I. CLIFFORD

MECHANICSBURG

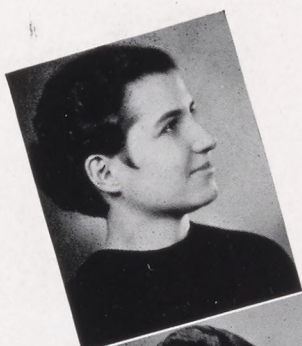
Science Social Studies

Truly a genius. A master of undergraduate work with certainty of success in his graduate aspirations. Enjoys intellectual argumentation. United.

Math. Club 1, 2.



SENIORS



MARY IDA COCHLIN

SHIPPENSBURG
Intermediate

Campus equestrienne. Rarely assumes proverbial professional attitude. Talks in circles. Composes poetry sublime and silly. The ultimate in women's sports.

W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4.



FRANK L. COFFEY

SHIPPENSBURG
Mathematics Science

Ostensibly apathetic. Decisively oscillates moods. Responsibility contingent on memory. Blows well on the trumpet. Has been attached. Contemplation broken by snickers.

Pres. Council 4; D.M.S.C. 4; Phi Sigma Pi 2, 3, 4; Glee Club 1, 3, Sec. 2; Orchestra 1, 2, 3, Pres. 4; Band 1, 2, 3, 4; String Ensemble 4; Masquers 1, 2, 3, 4.



MARJORIE E. COVER

STEELTON
Co-operative

Reserves mantle of dignity for public appearances only. Sense of humor unpredictable. Perpetually perpetrating fun. Composes poetry. Commands attention.

Class Sec. 1, 2; Class Treas. 3; Pres. Council 3, 4; B.W.S.C. Sec. 3, 4; Y.W.C.A. 1, 2, Pres. 3, 4; Arts and Crafts 1; Masquers 4; "Pride and Prejudice"; May Day Dance 2, 3; Eagle's Mere W.S.C.M. Conference 3.

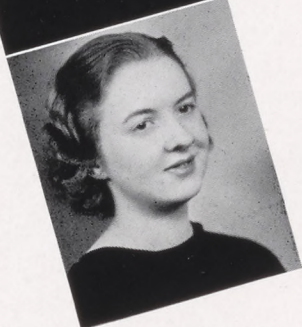


MILDRED E. CRONE

HARRISBURG
Intermediate

Diligent student. Superb sportswoman. Expounds on educational theories in campus classrooms. Argumentative. Perpetual motion. Infectious grin.

Math. Club 2, Pres. 3; Country Life Club 4; W.A.A. 1, 2, 3, 4; Hockey 2; Intramural Basketball 1, 2, 3; Reflector 3.



EVANGELINE Z. DYER

HANCOCK
Rural

Petite blonde. Sports enthusiast. Speaks frequently but says much with a smile. Studious by nature but imbued with merriment.

Y.W.C.A. 3; Philosophy Club Sec. 3; Country Life Club 1, 3, Sec. 2; W.A.A. 1, 2, 3.

SENIORS

BETTY E. EARLEY

SHIPPENSBURG

Co-operative

Musical talents exhibited through fingers and feet. Sociability high. Opinions definite and well stated. Maintains quiet reserve.

D.W.S.C. 4; Orchestra 1, 2, 3, 4; Newman Club 1; Masquers 1, 2, 3, 4; "Berkeley Square"; "Iolanthe"; "Pirates of Penzance"; W.A.A. 1, 2, 3, 4; Intramural Basketball 1, 2.

M. ELIZABETH ELLIS

SHIPPENSBURG

Geography Social Studies

Exceedingly quiet in manner, but her smile is approved by many. Seen in pairs. Ambulates swiftly. Ambitious, and industrious.

D.W.S.C. 3; Round Table 3, 4, V.-Pres. 2; Bible Training 1; Geog. Club 2.

MARLIN V. EVANS

TOWER CITY

Intermediate

Diplomatic strategist. Moves in individualistic manner. Industry apparently dependent upon effort required. Competent teacher.

Art Ass. 2, 3, 4; Geog. Club 2; "Pirates of Penzance"; (Activities at Indiana S.T.C.) Band 1; Y.M.C.A. 1; Traveler's Club 1.

S. REBECCA FLOOK

MYERSVILLE, MD.

Kindergarten-Primary

Gracious to all. Sincere and scholastic. Sociability in own group. Noisily exuberant, mischievous nature. Capable pedagog.

Choral Club 3, 4; Masquers 3, 4; "Pirates of Penzance"; Reflector 3, 4; (Activities at Towson) Section Sec. and Social Chairman 1, 2; Class Social Chairman 1, 2; Glee Club 1, 2.

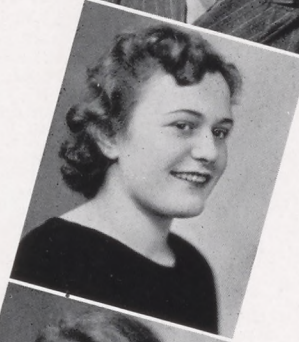
VELMA S. GINGRICH

ANNVILLE

Intermediate

This species is small in size, bright in color, and thrives in any climate. Generally thought to be harmless. Impulsively friendly in manner.

Choral Club 3, Treas. 4; Orchestra 1, 2; Masquers 3; "Pirates of Penzance"; Intramural Basketball 1, 2; Hockey 1, 2, 4.



THELMA B. GIPE

MERCERSBURG

Intermediate

Conscientious student. Proclivity for journalism and cultural pursuits. Well informed and musically appreciative. Quiet manner conceals critical outlook.

Round Table 2, 3, 4; Reflector 2, 3.



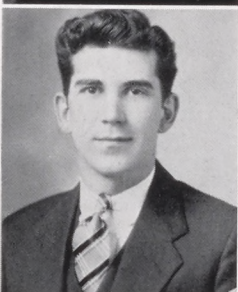
ROBERT F. HALLER

HOLIDAYSBURG

Intermediate

Always a good fellow. Willing sport adjunct. Mild manner and winsome smile evoke feminine adoration. Tendency toward broken ankles.

Masquers 1, 2, 3; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2.



JESSIE E. HATTER

HARRISBURG

Kindergarten-Primary

Prettily poised. Inclination toward culture. Jovial, tolerant nature combined with sympathetic perception. Limits activities. Wears transcendent aura. Class Treas. 4; D.W.S.C. 2; Masquers 1, 2, 4; Reflector 2, 3, 4; Cumberland.



MARY A. HAAS

DUNCANNON

Co-operative

Impressive qualities of leadership and sociability. Interests in culinary arts high. Tall, aloof. Contagious laugh. Habits of studiousness.

B.W.S.C. 3, 4; Orchestra 2, 3, 4; Y.W.C.A. 3, V.-Pres. 4; Masquers 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Reflector 3; Eagle's Mere W.S.C.M. Conference 3.

MARY K. HARRISON

HARRISBURG

Intermediate

Noted for keen perception and judgment. Serene nature, unaffected manner, a real friend. Most brilliantly scholastic.

W.A.A. 1, 2.

WILLIAM T. KAVANAGH

BRYN MAWR

Co-operative

Football's stock orchid getter. Lover of the girl's dorm, Lewistown, the dance. Fun is more profitable than application. Strategic.

B.M.S.C. 4; Co-operative Club 3, 4; Philosophy Club 4; Varsity Club 1, 2, V.-Pres. 3, Pres. 4; Athletic Council 4; Football 1, 2, 3, 4; Basketball 1, 2; Track 2, 3, 4.

RICHARD L. KITZMILLER

SHIPPENSBURG

Mathematic Science

Meticulous. Hair and philosophies often rampant. Through string ensemble develops abilities and attachments. Studies for joy of learning. Develops intellectual inclinations.

Phi Sigma Pi 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; String Ensemble 2, 3, Director 4; Debating 4; Masquers 1, 2, 3, 4; "Iolanthe"; "Peter Pan"; "Pirates of Penzance".



MAYBELLE KADEL

GETTYSBURG

Co-operative

Exuberates friendliness. Denies she flirts. Sings when happy. Smiles all over her face and captures myriads of friends.

B.W.S.C. Treas. 3, V.-Pres. 4; Choral Club 1, 2, 3, Sec. 4; Choir 1, 2; Y.W.C.A. Corresponding Sec. 3, 4; "Iolanthe"; "Pirates of Penzance"; Eagle's Mere W.S.C.M. Conference 3; Double Mixed Quartet 3, 4.



DUANE F. KIRSSIN

SHIPPENSBURG

Mathematics Science

Guards moneybags for many an organization. Stoic mien yet enjoys life. Achieves without effort. Uses courts for tennis but unattached. Methodical.

Pres. Council 4; D.M.S.C. Sec. 3, Pres. 4; Phi Sigma Pi 2, Treas. 3, 4; Philosophy Club 4; Masquers 1, 2, 3, 4; "Captain Applejack"; "Devil's Disciple"; "Pride and Prejudice"; Varsity Club 3, 4; Tennis 1, 2, 3, 4; Co-chair. Soph-Hop, Jr. Prom; Intramural Basketball; Cumberland.



CHARLES W. LAIRD

CHAMBERSBURG

English Science

Blatantly maltreats Day Men's room. Cinematic usher for three years and passed courses. Personality interesting. Vocabulary expressive. Attracts friends.

Geog. Club 4; Philosophy Club 3, 4; Football 2; Track 1.



SENIORS



HELEN J. LYTER

HARRISBURG

Kindergarten-Primary

Straightforward manner. Outstanding in leadership. Assumes responsibility with ease and dignity. Sincere, unprejudiced. Shrewdly humorous.

Pres. Council 4; B.W.S.C. Pres. 4; Masquers 1, 2, 3, 4; Intramural Basketball 1, 2, 3; Hockey 1, 3; Reflector 2; Cumberland.

JOHN R. LINGENFELTER

ALTOONA

Mathematics Science

Pleasantly mortal but dons pious exterior for faculty inspection. As student achieves faculty awards. Attractive and does attract many.

Phi Sigma Pi 4; Glee Club 3, Sec. 4; Choir 3, 4; Round Table 3; Philosophy Club Pres 4; "Pirates of Penzance".

ESTHER A. MANNING

SHIPPENSBURG

Kindergarten-Primary

Reserved, studious with individualistic tendencies. Community interests outweigh college activities. Smiles engagingly. Quiet perseverance.

Math. Club 4, Pres. 3; Round Table 1; Bible Training 1; Arts and Crafts 3, 4.

MARTHA R. LEAMER

ALTOONA

Intermediate

Perseveringly diligent in mental and manual arts. Possessor of matronly amiability. Moves in unpretentious, yet forcible, manner. Decorum personified.

Orchestra 1, 2; Choral Club 1; Bible Training 1; Eng. Club 3, 4; Masquers 1, 2, Sec.-Treas. 3, 4; "Captain Applejack"; "Berkeley Square"; "Quality Street"; "As You Like It"; "Devil's Disciple"; "Pride and Prejudice"; Reflector 1, 2, 3.

FRANK L. MASTROCOLA

ALTOONA

Geography Social Studies

Campus crooner with romantic tendencies. Questions ingenuous and has all the answers. Moves on the gridiron and in elite circles. Admirable ambition.

Phi Sigma Pi 3, 4; Choir 3, Pres. 4; Glee Club 1, 2, 3, V.-Pres. 4; Men's Quartet 4; Double Mixed Quartet 4; Masquers 1, 2, 3, 4; "Pirates of Penzance"; "Taming of the Shrew"; Football 1, 2, 3, 4; Track 1, 3, 4; Intramural Basketball 1, 2, 3, 4; Cumberland.

SENIORS



K. ELIZABETH MYERS

WAYNESBORO

Rural

Artistic. Generosity outstanding feature. Charming, chummy, chatty. Unpredictable demeanor. Ready wit evokes smiles from all.

Y.W.C.A. 1, 2, 3, 4; Art Ass. 1, V.-Pres. 2, 3, 4; Arts and Crafts 1, 4, V.-Pres. 2, 3; Country Life Club 3, 4; Bible Training 1, 2; Cumberland.

ROBERT C. REESE

CHAMBERSBURG

English Science

Ardent advocate of rugged individualism. Gay personality wins friends immediately. Interests detached from school. Runner up for class cuts. Cigarish. Experienced.

Philosophy Club Treas. 4; Tennis 2, 3, 4; Cumberland.

E. PAULINE OYER

CHAMBERSBURG

Co-operative

Subtle sophisticate. Indiscriminately creates shrewd breaks. Intelligent. Scintillating. Avoids campus conflicts through outside interests.

D.W.S.C. 4; Bible Training 1, 4; W.A.A. 1, 2, 3, 4; Hockey 1; Intramural Basketball 1, 2, 3; "Peter Pan"; Accepted Mantle Class Day 1937.

MARION G. REEDER

SHIPPENSBURG

Kindergarten-Primary

A neat little package with genuine charm. Mid-termer. Makes little or no noise in class. Unobtrusive, but can be depended upon.

Math. Club 4, Parliamentarian 3; Round Table 1, 3, V.-Pres. 2; Arts and Crafts 3.

BLANCHE A. RAMBO

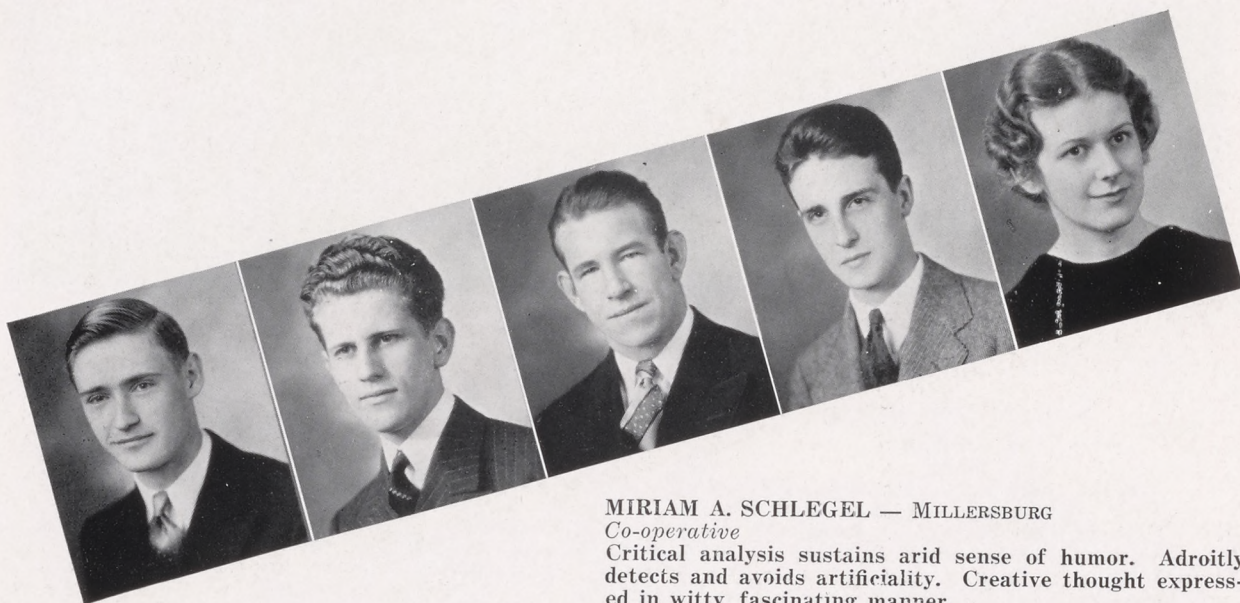
SHIPPENSBURG

English Mathematics

Ingenuous and intelligent. Petite and pretty, with delightful individuality. Commendably adapts self as college student despite relation with faculty.

(Activities at Iowa Wesleyan College)
Alpha Xi Delta 1, 2; Alpha Phi Omega 1, 2; Purple Masquerade 2; Y.W.C.A. 1, 2; W.A.A. 1, 2; Eng. Club 1, V.-Pres. 2; Basketball 1, 2.

SENIORS



MIRIAM A. SCHLEGEL — MILLERSBURG

Co-operative

Critical analysis sustains arid sense of humor. Adroitly detects and avoids artificiality. Creative thought expressed in witty, fascinating manner.

Choral Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Eng. Club 2, Pres. 3, 4; Masquers 2, 3, 4; "Berkeley Square"; "Midsummer Night's Dream"; "Pride and Prejudice"; "Peter Pan"; "Pirates of Penzance"; Cumberland.

LeROY H. SAXE, JR. — SHIPPENSBURG

Mathematics Science

Candid. Omnivorously intellectual. Chronicles all activities to avoid imposition. Honest convictions admirably advocated. Dominates but is dominated. Premature graduate. D.M.S.C. 2; Phi Sigma Pi 2, Sec. 3; Band 1, 2, 3; Orchestra 1; Masquers 1, 2, 3; "Devil's Disciple"; "Midsummer Night's Dream"; Reflector 1, Associate Ed. 2.

MICHAEL J. RYAN — MEDIA

Science Social Studies

Sincere and sought after helmsman of activities. Aggressive footballer. Always comes back for more. Generally reserved but occasionally submissive to feminine appeal.

Class Pres. 2, 3, 4; Pres. Council 2, 3, Treas. 4; B.M.S.C. V.-Pres. 3, Pres. 4; Y.M.C.A. 1, 2, Treas. 3, 4; Eng. Club 2, 4, Treas. 3; Masquers 1, 2, 3, 4; M.A.A. V.-Pres. 1, Pres. 2, 3, 4; Varsity Club 1, 2, 3, 4; Football 1, 2, 3, Capt. 4; Baseball; Cumberland.

JOHN A. RUHL — CARLISLE

Mathematics Science

Semi-tolerant progressive. Dominating demeanor combined with executive competency. Assiduous in selected activities. Fitfully Lethean. Iconoclastic.

Pres. Council 3, Sec. 4; D.M.S.C. 1, 2, Sec. 4; Phi Sigma Pi 2, Historian 3, 4; Gamma Delta Gamma 1, 3, V.-Pres. 2, 4; Internat'l Rel. 4; Philosophy Club V.-Pres. 4; Masquers 1, 2, Pres. 3, 4; "Captain Applejack"; "Berkeley Square"; "Devil's Disciple"; Cumberland.

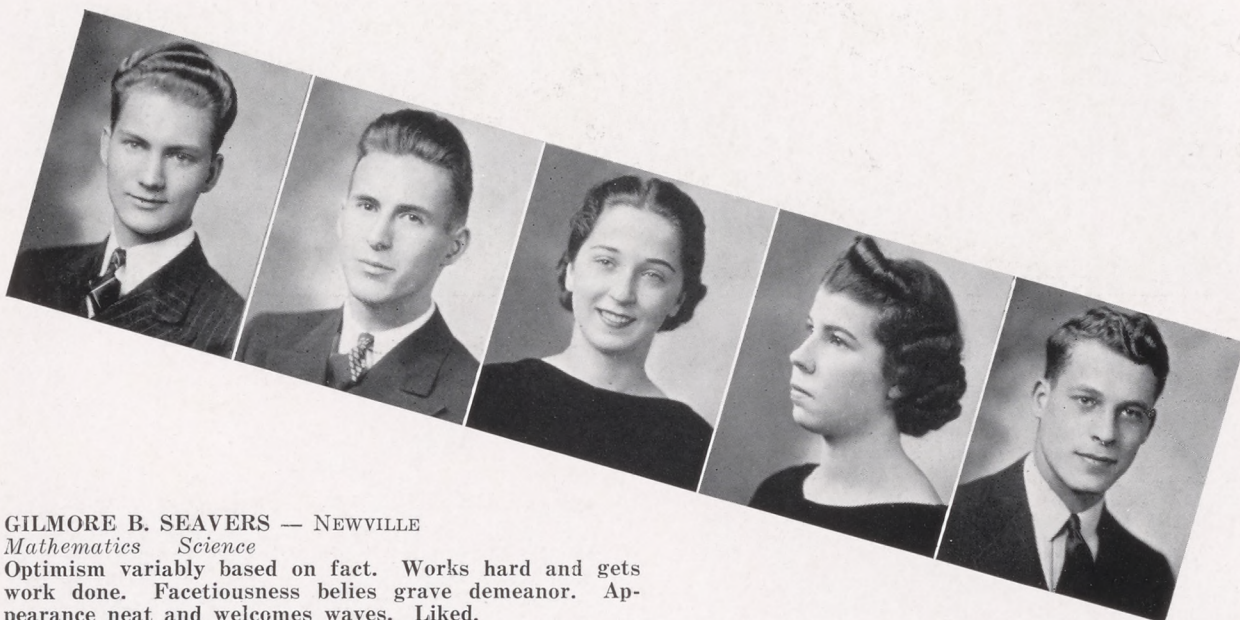
J. STANLEY ROTZ — FORT LOUDON

English Geography Mathematics

Moody countenance translated by pleasantry. Joins promiscuously but leads clubs too. Confidence in infallibility often justified. Forensically erudite. Flurries.

Pres. Council 3, 4; D.M.S.C. 3, Treas. 4; Phi Sigma Pi 3, 4; Gamma Delta Gamma 1, Pres. 2, 3, 4; Glee Club 1; Eng. Club 2, 3, 4; Internat'l. Rel. 4; Philosophy Club Sec. 4; Chess Club 3, Sec.-Treas. 4; Euclidian Club 3; Masquers 2, 3, 4; "Peter Pan"; Cumberland.

SENIORS



GILMORE B. SEAVERS — NEWVILLE

Mathematics Science

Optimism variably based on fact. Works hard and gets work done. Facetiousness belies grave demeanor. Appearance neat and welcomes waves. Liked.

D.M.S.C. Treas. 3, V.-Pres. 4; Phi Sigma Pi 2, 3, 4; Gamma Delta Gamma 1, 2, Sec. 3, Mgr. 4; Internat'l Rel. V.-Pres. 4; Philosophy Club Treas. 4; Masquers 2, 3, 4; "Midsummer Night's Dream"; "Peter Pan"; "Merchant of Venice"; Cumberland.

FRANKLIN S. SEIBERT — CLEAR SPRING, MD.

English Science

Appetency to collegiate atmosphere. Accedes to personal whims of faculty. Acquiesces to les femmes but avoids attachments. Journalistic tycoon.

Glee Club 1, 2, V.-Pres. 3, Pres. 4; Band 3, Sec.-Treas. 4; Eng. Club 3, 4; Philosophy Club 4; Masquers 1, 2; "Captain Applejack"; "Iolanthe"; "Midsummer Night's Dream"; "Pirates of Penzance"; Track 3; Reflector Associate Ed. 3, News Ed. 4; Cumberland.

MARY E. SHEESLEY — HARRISBURG

Intermediate

Poised and popular. Fashionable attire. Selective sociability. A flare for leadership. High scholastic attainments.

Class Sec. 3, 4; B.W.S.C. 4; Choral Club 2, 3, Pres. 4; W.A.A. 1, 2, 3, 4; Cumberland.

S. JANE SHIVELY — CHAMBERSBURG

Co-operative

Demurely discriminate. Presents dainty exterior. Addicted to fashionable attire. Commutes with constancy. Susceptible to obscure corners.

Student Co-operative Ass. Sec. 4; Choral Club 1, 2, 3, Bus. Mgr. 4; Co-operative Club Sec. 3, 4; Masquers 1; "Iolanthe".

ROBERT E. SORGE — HARRISBURG

Geography Social Studies

Suave, sophisticated Godsend to womankind. Beau Brummel of the campus. Intelligent, athletic, sincere, visionary. Dependable staff member.

B.M.S.C. 4; Phi Sigma Pi 4; Gamma Theta Upsilon Pres. 3, 4; Geog. Club Pres. 3, 4; Chess Club Pres. 3; Philosophy Club 4; M.A.A. Sec.-Treas. 4; Athletic Council Sec.-Treas. 4; Varsity Club 1, 2, 3, Treas. 4; Football 1, 2, 3, 4; Track 1, 2; Basketball; Cumberland.

SENIORS



JOHN J. SWEENEY

TAMAQUA

Mathematics Science

Stars on gridiron and stage. Self confidence verbally expressed. Creates poetry both ludicrous and bright. Borrower of faculty cars.

B.M.S.C. Sec. 3; Phi Sigma Pi 2, V.-Pres. 3, 4; Y.M.C.A. 1, 2, 3, 4; Masquers 1, 2, 3, V.-Pres. 4; "Captain Applejack"; "Berkeley Square"; M.A.A. V.-Pres. 3, 4; Varsity Club 1, 2, 3, V.-Pres. 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3; Baseball; Cumberland.

ROBERT M. WALCK

WAYNESBORO

Mathematics Science

Editor of the try-weekly. Seen searching for staff and flinging woo. Seriousness broken by agitated laughter which follows musing hmmm. Teeters.

Pres. Council 3, 4; B.M.S.C. 3, 4; Phi Sigma Pi 2, Parliamentarian, Ed. Epistolin 3, 4; Choir 1; Glee Club 1, 2; Masquers 1, 2; "Captain Applejack"; Basketball Mgr. 1, 2, 3, 4; Reflector 1, Managing Ed. 2, Editor 3, 4; Press Conferences 4.

MARY ELIZABETH WADDLE

FAIRFIELD

Co-operative

Tall, lithe, lovely. Dignified bearing disguises passion for silly stupidities. Incredibly harbors an inferiority complex.

Choral Club 1, 2, 3, V.-Pres. 4; Y. W. C. A. 1, 2, 3, 4, Treas. 3; Arts and Crafts 1; "Peter Pan"; "Pirates of Penzance"; Eagle's Mere W.S.C.M. Conference 3; Fairfield Trio 3, 4.

CHARLES W. TREHER

FAYETTEVILLE

English Social Studies

Distinguished record conceals outlook which is often agnostic but always alluring. Retreating reticence and band affiliations. Stifled laughter.

Phi Sigma Pi 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 3; Eng. Club 3; Masquers 2, 3; Gov't Conference 2, 3, 4; Cumberland; Philosophy Club 4.

WILBUR W. WARFEL

MILLERSBURG

Geography Mathematics Science

Reticent. Inferiority complex denied by achievements. Loyal to love but friendly withal. Diabolical tendencies when aroused. Smiles whimsically.

Student Co-operative Ass. Pres. 4; Pres. Council 4; Phi Sigma Pi 2, 3, Pres. 4; Band 1, 2, Pres. 3, 4; Orchestra 1, 2, 3, 4; Varsity Club 3, 4; Baseball 1, 2, 3, 4; Reflector 1, 2; Waiter's Ass. 2, 3, Head Waiter 4; Cumberland.

SENIORS



GARNET L. ZIMMERMAN

LEMASTERS

Science Social Studies

Cultivates interest in chapel, classes, and faculty. Good from altar or debate platform. Transcends with droll philosophy. President of one unofficial organization. Character.

Phi Sigma Pi 4; Gamma Delta Gamma 1, 2, 3, Treas. 4; Philosophy Club Pres. 4; Internat'l Rel. 4; Gov't Conference 2, 3, Student Chairman 4.

ELIZABETH J. YOUNG

CARLISLE

Intermediate

Persistent harmony in all associations. Charming smile. Works diligently and uncomplainingly. Calm and composed exterior disguises quaking knees.

W.A.A. 1; Hockey 1, 2; Intramural Basketball 1, 2.

CHARLES R. WILSON

THREE SPRINGS

Geography Social Studies

Indiscriminate classroom sleeper but record vindicates ostensible apathy. Competent football manager. Acquires amicable relationships. Characteristic drawl.

Gamma Theta Upsilon Bus. Mgr. 4; Band 1, 2, 3; Geog. Club 3, 4; Philosophy Club 4; Internat'l Rel. 4; Masquers 1, 2; "Captain Applejack"; Varsity Club 4; Assist. Football Mgr. 2, 3, Mgr. 4; Gov't Conference 2, 3, 4.

SENIORS

Senior Class History [con'd]

- Dec. 18, 1936—Sandwiches and chocolate again. We had fun, too.
 Feb. 1, 1937—Stunt night—Music—The Dance—Burlesque—Gertrude Stein Cartoons—and of course the Faculty. Poor Garnet, that cigar should win you something.
 Feb. 17, 1937—"The Pirates of Penzance" broke through with great success. Nice work Maybell, Frank, and Ben!
 March 12, 1937—After weeks of labor, we flashed forth with a no trump hand, and made a grand slam with our Junior Prom.
 April 1937—This is the month for Junior trips, The Eastern States Convention, The Art Association, and the Co-ops all went to New York. Others of our gang went to the Quarry, Harrisburg, and the President's Office.
 May 1, 1937—We not only have a President but a Governor, too—Congratulations, Dr. Rowland.
 May 8, 1937—May Day—It would rain! But, like real troupers, we carried on in the chapel. Jack cracked the whip and we all had a grand time. But why have an outdoor theatre if you don't use it? The shrew was properly trained.
 May 20, 1937—We hope the tennis courts are finished before we come back. The WPA (We poke around) method is a slow one.

SENIORS

- Sept. 9, 1937—At last that card is filled. Miss Mac is Mrs. Heiges, our best wishes. The same goes to Moose and Helen.
 Oct. 8, 1937—Ryan is our president, but we changed our treasurer again; Jessie is our bank cashier taking the place of Marge, who took over the reins from Moose. Bow is still V.-Pres., and Sheesley still Secretary. Miss Cunningham has taken Mrs. Ross's place as class dean.
 Nov. 5, 1937—We feel more secure; the brats no longer throw chalk, only spitballs now, and by January we should have that eliminated.
 Nov. 20, 1937—Even if we didn't win state championship, Lock Haven didn't beat us. Congratulations, Coach and Team.
 Dec. 10, 1937—Who invented those attendance books? Wow! Another one of those and I'll go on relief.
 Jan. 14, 1938—"Three more days, 10 hours, and let me see, 14 minutes and 45 seconds until we gain our liberty". Why Lib!—you, of all people.
 Jan. 18, 1938—How's your schedule? Oh, is that what you call it? Mine's been changed only four times, but I guess I know what I'll get credit for now.
 Jan. 18, 1938—Flash! S-burg becomes a commercial school with Adult Ed and Co-op Ed on the side. We welcome the addition. However—
 Jan. 29, 1938—Basketball. A victory and what almost was a good fight. Better luck next time, fellows. Joe-Joe, you make a grand body guard.
 Jan. 30, 1938—Our debating team comes home victorious. Congratulations.
 Feb. 1, 1938—A short circuit—a wind mill—the Rotary and a—kept us mirthful for a while, along with "Tobacco Alley" "Hell, Yes".
 Feb. 10, 1938—You should all know by this time that the motive of life is to function. So go to it.
 Feb. 17, 1938—We liked Jimmy's song. How about some more? But Cole Porter stole the show.
 Feb. 17, 1938—Enough has been said, skip it.
 March 1, 1938—What is your philosophy on building a fire in a one room school, or do you need a philosophy for that? I wonder?
 March 11, 1938—The Juniors blew forth with another Eyster creation that was grand!
 April 14, 1938—This Easter vacation makes up for the short lull at Christmas time.
 May 7, 1938—May Day—Ballet music—Shakespeare—*et al*, but the effect was good and "The Merchant of Venice", moved off well.
 May 21, 1938—Alumni Day—"Do you think we'll ever look like that? I hope not—but once you get that professional look, just try to lose it". Some of them are quite distinguished looking, though.
 May 22, 1938—Baccalaureate, and all is well.
 May 23, 1938—Class Day. The place is swarming with mammas, friends, gowned people and some more of those W. P. A. workers. Never did the campus look so disrupted. But we carried on nobly. We're coming back to splash in the pool next fall.
 May 24, 1938—Commencement—Today we bid S. S. T. C. au revoir. We embark on a journey which will lead us to nobler and greater experiences than we have had here. But whatever we do we will remember with the fondest of memories the ivy covered walls which house our hill top alma mater, and its beloved president and faculty, and will forever praise and love the Red and Blue.

. . . . *Class Will*

The class of 1938 having noted idiosyncracies and peculiarities of its members in particular, and the student body and faculty in general, allocates its properties to suitable legatees. Acceptance of these bequests is voluntary. Iconoclasts in revolting at legal terminology, we have turned to the vernacular which we think will best serve our purposes. The idea is stodgy and traditional, yet at our demise someone must take over our property.

1. To "Doc" Bentz, Gilmore Seaver's window pusher in Philosophy Class.
2. To Leary, a little fighting instinct from Mike Ryan, and not so much puff. Get going, Irish.
3. To "Dotty" Bentz, Charlie Bellow's swagger coat. Gee, kid you'll be the nuts!
4. To Thomas Conti, some of D. Kirssin's stable philosophy of life.
5. To John McGuire, we gladly give Stan Rotz's checkmates, and all that sort of fascination.
6. To "Pap" Smeltz, Charlie Wilson's classroom dreams.
7. To "Autograph" Beasom, we wish to bequeath the versatility of Sweeney's technique of sniping "butts".
8. To Willard Kerr, John Ruhl's tendency to allow extracurriculars to interfere with any semblance of class work.
9. To Dale Remaly, "Bob" Beard's ultra-verbose tendencies.
10. To "Stew" Schule, John Lingenfelter's ability to nocturnally woo the local adolescents.
11. To Helen Jones, Kavanagh's ability to get away with it.
12. To "Geography Joe", a touch of Dr. Rowland's broadmindedness. The Lord knows he needs it.
13. To Miss Kunkel, a standing invitation to all parties, public and private.
14. To Mr. Seaton, the mellowing influence which is inherent in age and experience.
15. To Geraldine Walters, we bequeath Martha Leamer's decorum.
16. To Bobbe Warf, we leave Velma Gingrich's campuses and socials.
17. To Edgar Moul, we would like to give Mastrocola's sharps and flats to be used in his search for the lost chord.
18. To June Bishop, a pair of dark glasses for the sake of the Boy's Dorm.
19. To Gerald Brinton, Garnet Zimmerman's seat in Dr. Loucks' office.

Signed: The Class of 1938
By Jack Sweeney, Esquire.

Do You Remember ?

Do you remember the things I do—

The calm of the lake and the sky
so blue,

The deer that frisked its tiny tail

The paths we took to get the mail,

The trees that bordered the road
to town,

The little old church that time
tore down?

Do you think of the world we
lived in then—

Of the mill that stood in the
mossy glen,

Of the birds that sang such clear
sweet notes,

Of the glistening sails of the two
small boats,

Of the night-sky filled with a
twinkling host,

Of the funny things we talked of
most?

If you remember the things I do,

Then do you—Oh, do you remember
me, too?

MARJORIE COVER.

Acknowledgement

Willingness on the part of the administration to leave complete control of the year book in the hands of the staff has not minimized the value of the administration and faculty in the production of a successful annual.


Requested, rather than preemptory counsel has been generously given by the members of the college faculty and a large degree of credit is due them for any success this edition of the Cumberland may achieve.

To Mr. Lackhove and Dr. Rowland, appreciation is given for their aid in reviewing the business details of the book.

To Mr. Krebs, who assisted with much of the photography, we are deeply indebted.

To Miss Blood, who reviewed the literary portion of these pages and who undertook the irksome task of reading proof, we give heart-felt thanks.

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Robert Walck (Button-holed listener to one of Miss York's vociferous tirades): "If Mr. Mark only had some of that fire, I bet you we'd have a paper, by golly"?

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And I would be, too, if I knew you would!

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That I be here?
How can it were
That you be there?

You told I once
That us would be
Bound close apart—
Was you kidding me?

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I do not think
Until I ask
Dear Twinkel Twink

I cannot wait
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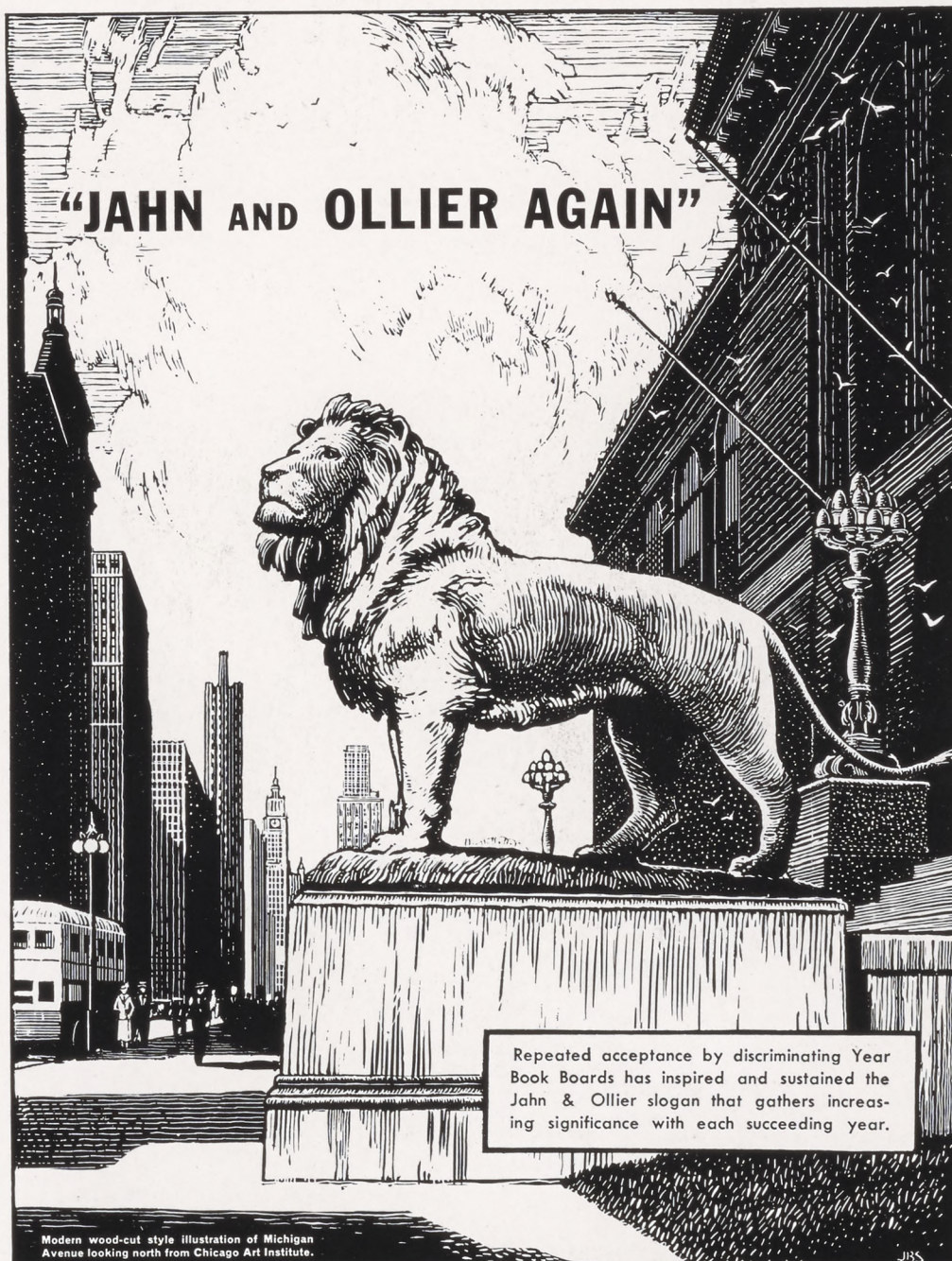
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