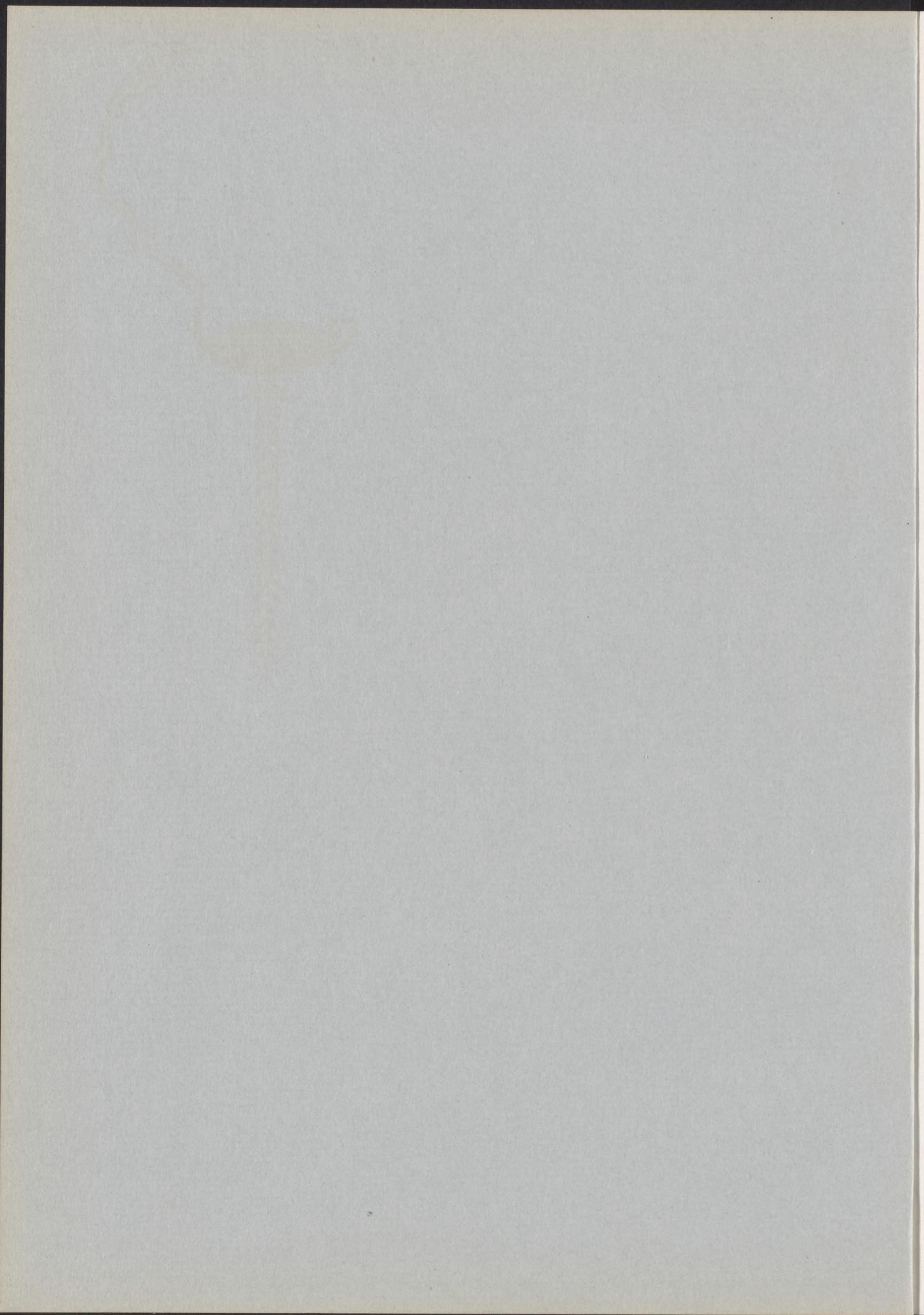


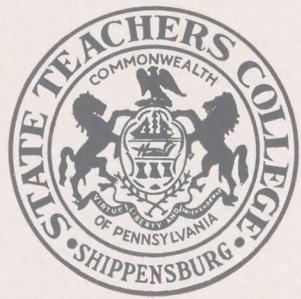


1937
CUMBERLAND



EX LIBRIS





GEORGE I. DIFFENBAUCHER
Editor

R. ALLEN RUSSELL
Business Manager

THE CUMBERLAND



1937
VOLUME XXI

EDITED BY THE
SENIOR CLASS OF
SHIPPENSBURG STATE TEACHERS' COLLEGE
SHIPPENSBURG, PENNSYLVANIA

BECAUSE of a sincere desire to express our respect, affection, and gratitude, we, the members of the Senior class, dedicate this twenty-first edition of the Cumberland to John Keats Stewart, a man who has supervised the preparation of men and women in the fields of Rhetoric, Literature, and Latin for thirty-one years at this college. His friendship with undergraduates and contacts with alumni, his sympathy for students in all problems, and his helpfulness in all phases of our college life have shown him to be of the type of man responsible for the growth of our college. We feel that these brief dedicatory remarks fail in a great measure to render an adequate expression of our esteem for one whose life has been so successfully lived.



DEDICATION

John Keats Stewart



F O R E W O R D

EVERY creation of worth has a philosophy for its being. The workers in the preparation of this book have been guided by a sincere desire to preserve the contributions which have been made in the past years by recording them in this twenty-first edition of the CUMBERLAND.

WITH this realization in mind the staff has selected for its art theme Greek Mythology in a modernized version.

ALL our effort has been in vain if this book does not recall the joyous experiences that have been poured together to make our few college years one glorious memory. We hope that we have achieved that goal.

C O N T E N T S

I. Campus Views

II. Administration

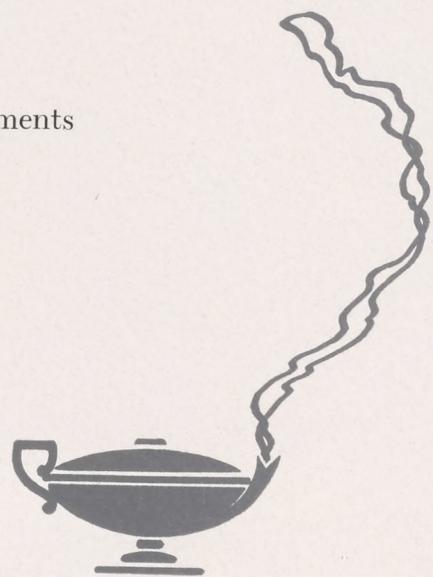
III. Classes

IV. Organizations

V. Athletics

VI. Features

VII. Advertisements



ALMA MATER

In the dear old Cumberland Valley,
'Neath the glowing sky,
Proudly stands our Alma Mater
On a hilltop high.

CHORUS

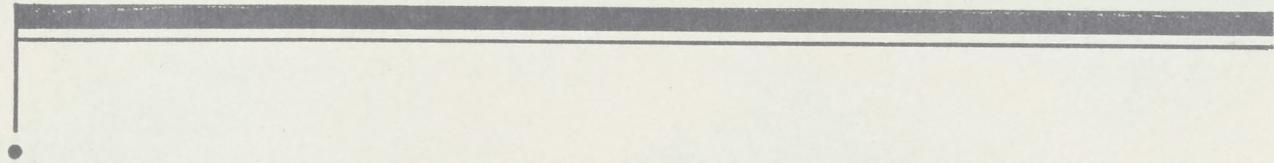
Swell the chorus ever louder,
We'll be true to you,
Hail to thee, our Alma Mater,
Dear old Red and Blue.

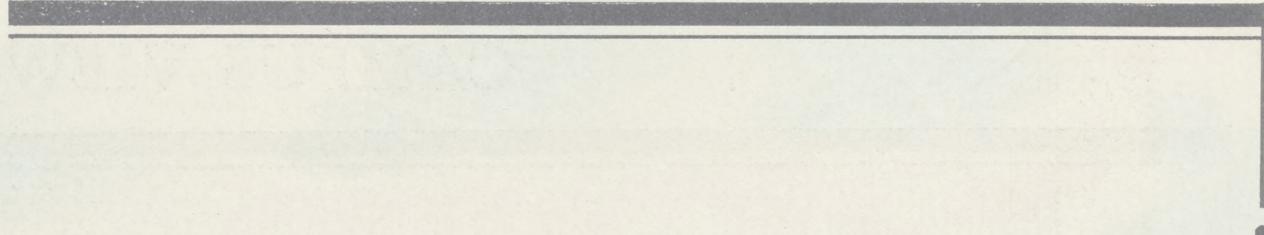
'Mid the waving golden cornfields,
Just beyond the town,
Stand the ivy-colored buildings,
As the sun goes down.

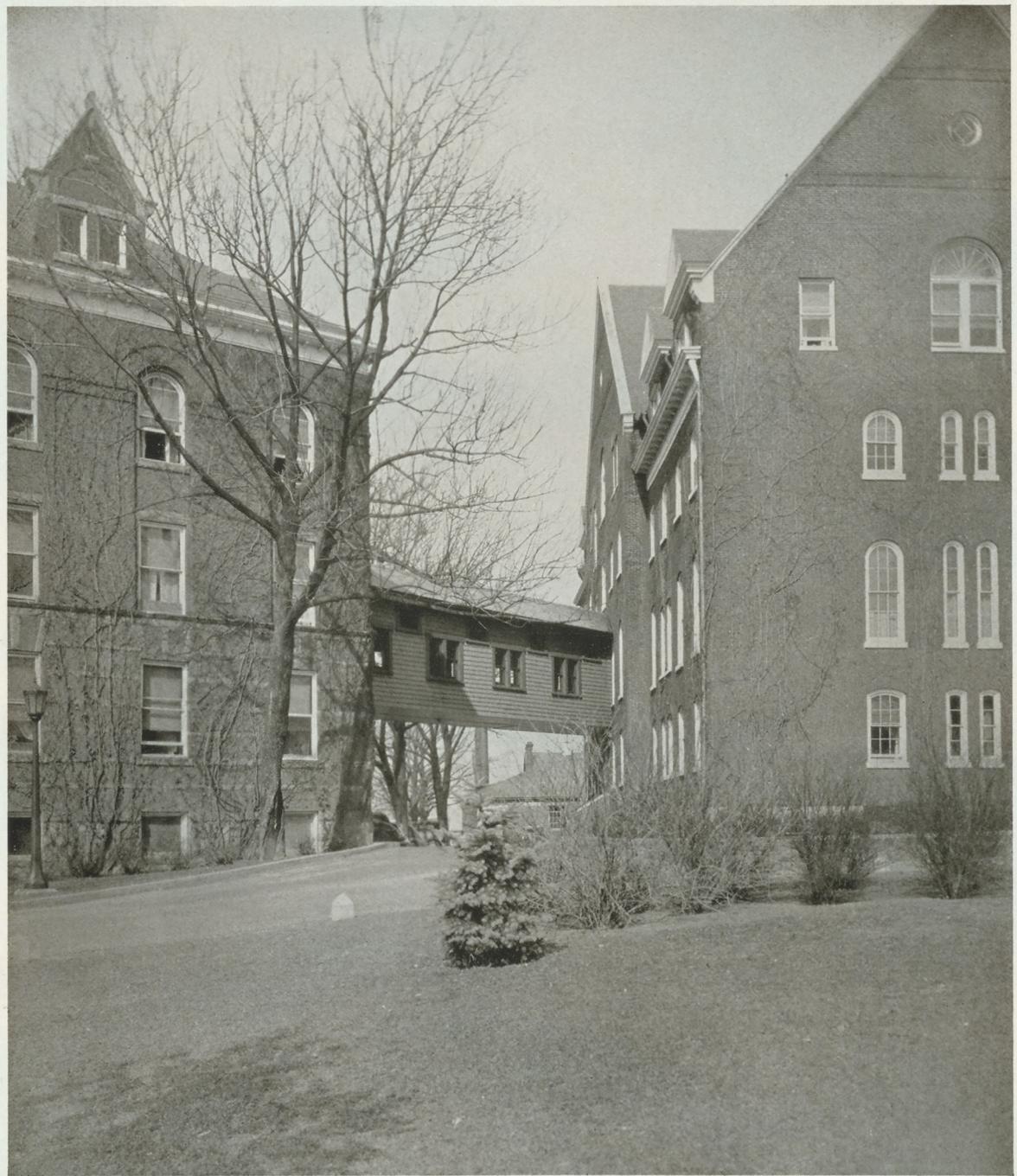
When we leave our Alma Mater
We will praise her name,
Ever live to raise the standards
Of her glorious fame.



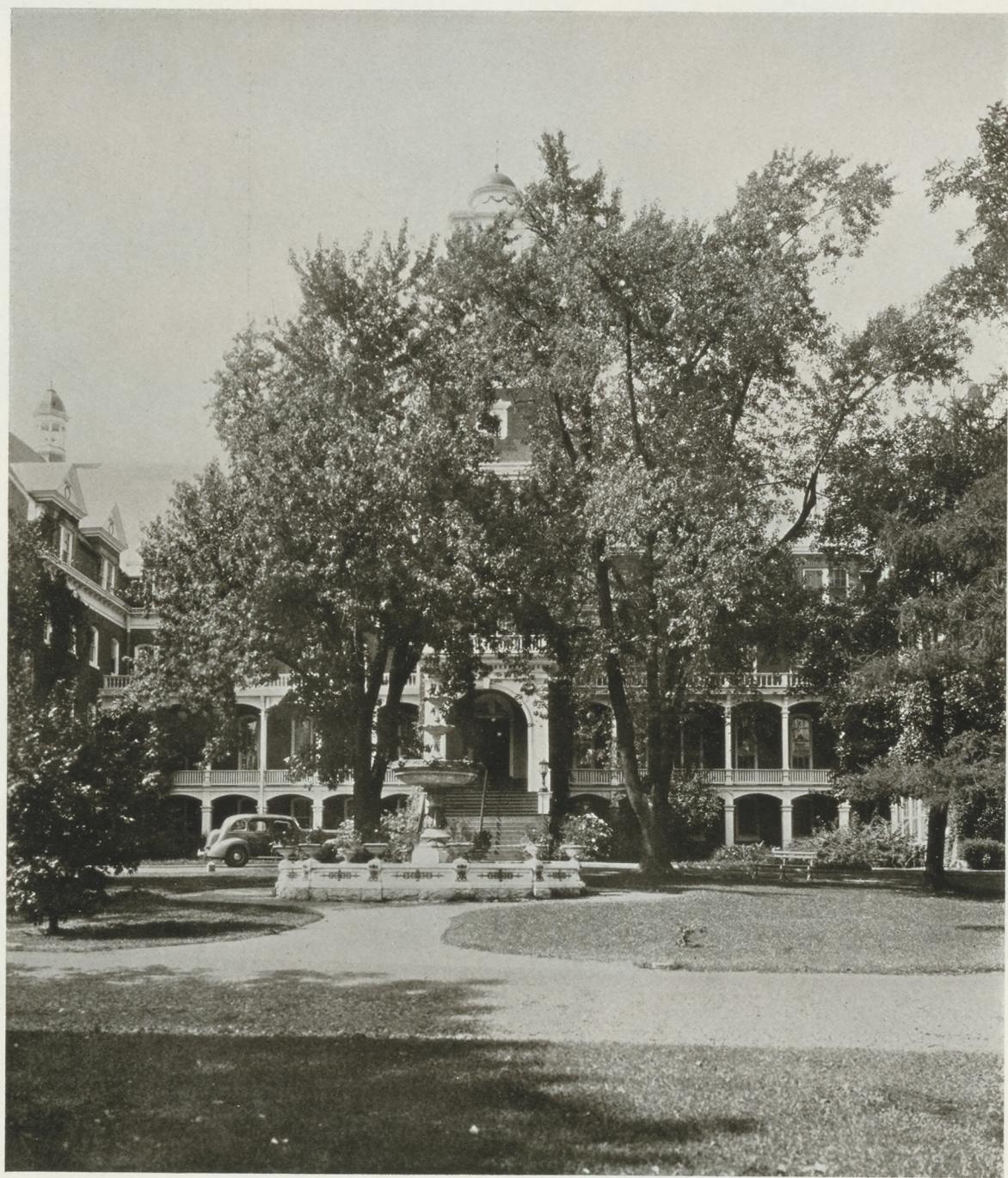
CAMPUS VIEWS

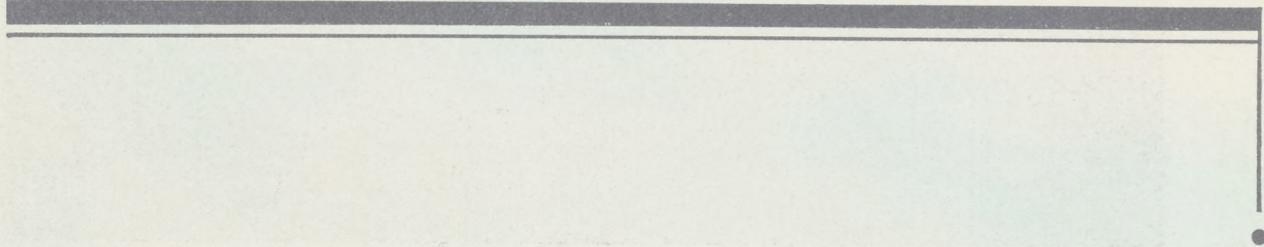




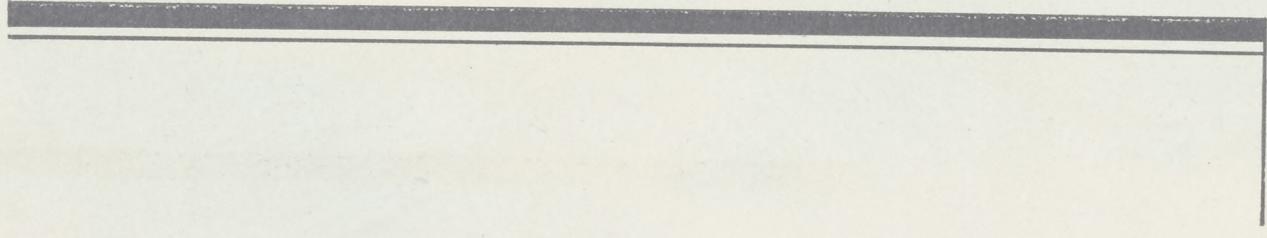




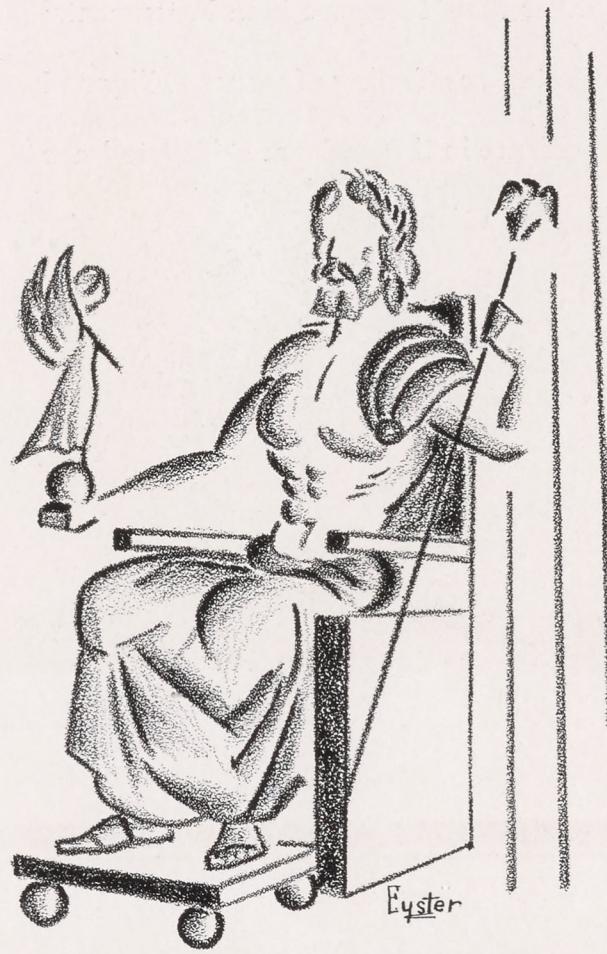








ADMINISTRATION



DR. ROWLAND, during his few years service at Shippensburg, has through his devoted interest brought our college to the high place it now holds. Not only is our President an executive leader, but he is an educational thinker whose philosophy is permeated with Christian ideals. His wise counsel and exemplification of what a teacher should be have been instrumental in fostering a feeling of responsibility and confidence in those who are about to leave this institution.



THE PRESIDENT

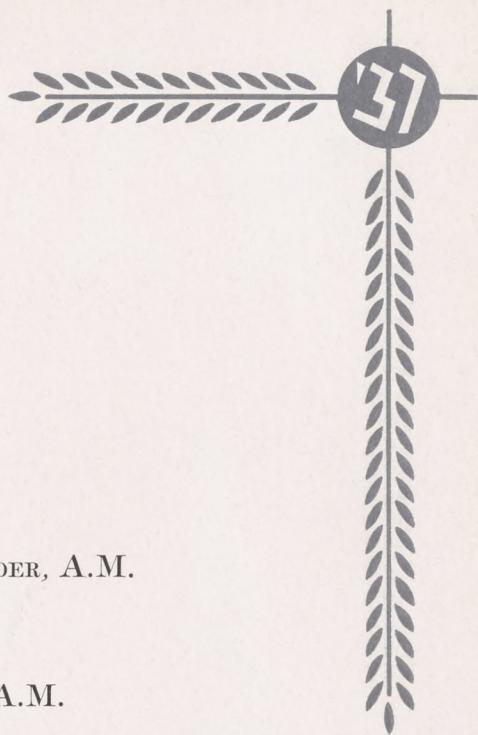
Albert Lindsay Rowland





FACULTY





FACULTY

ALBERT LINDSAY ROWLAND, PH.D.

ELIZABETH McWILLIAMS, B.S.

EARL W. WRIGHT, PH.D.

KEITH B. ALLAN, A.M.

MARION H. BLOOD, A.M.

CLARA W. BRAGG

H. L. BURKHOLDER, A.M.

RUTH A. CUNNINGHAM, A.M.

J. LINWOOD EISENBERG, PH.D.

MARGARET F. SCHAEFFER GLACE, A.M.

J. SETH GROVE, A.M.

EDWARD GULIAN, A.M.

W. P. HARLEY, A.M.

LAURA E. HIGH, A.M.

S. ALICE HUBER, A.M.

NORA A. KIEFFER, A.M.

LESLIE C. KREBS, B.S.

EMERSON H. LOUCKS, PH.D.

GEORGE E. MARK, A.M.

SALLY NORRIS, A.M.

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VINTON H. RAMBO, A.M.

CLAUDIA C. ROBB, A.M.

ERMA K. ROLAR, A.M.

ELEANOR MARSTON ROSS, M.S.

S. S. SHEARER, M.S.

THELMA E. SMALL, A.M.

HARLING E. SPONSELLER, A.M.

JOHN K. STEWART, A.M.

ELVIN L. VALENTINE, PH.D.

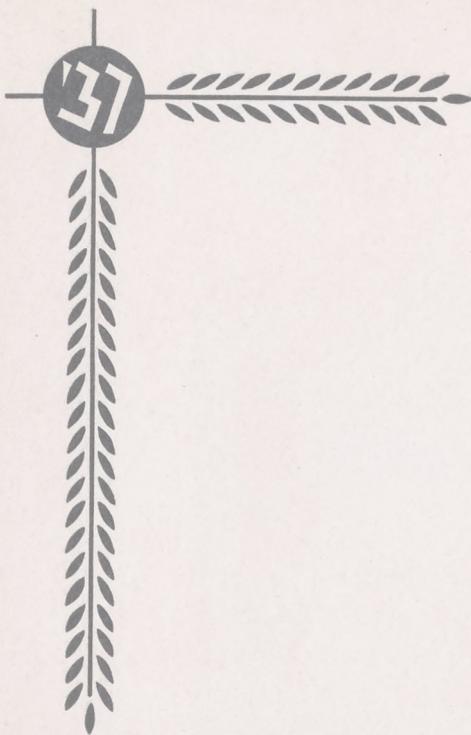
JAMES C. WEAVER, B.S.

HARPER J. WENTZ, A.M.

HARRIET WILLOUGHBY, A.M.

ALMA MAE WINTON, A.B.

MARY E. YORK, A.M.



CHANGE

Cool, green leaves and grass
The Frosh says, "Will I pass?"
Brilliant red twigs and ground
The Sophomore knows his way around.
Snow falls covering barreness
The Junior realizes what is best.
Green leaves fade,
Red twigs rot,
Snow melts,
The Senior knows
Culture grows.

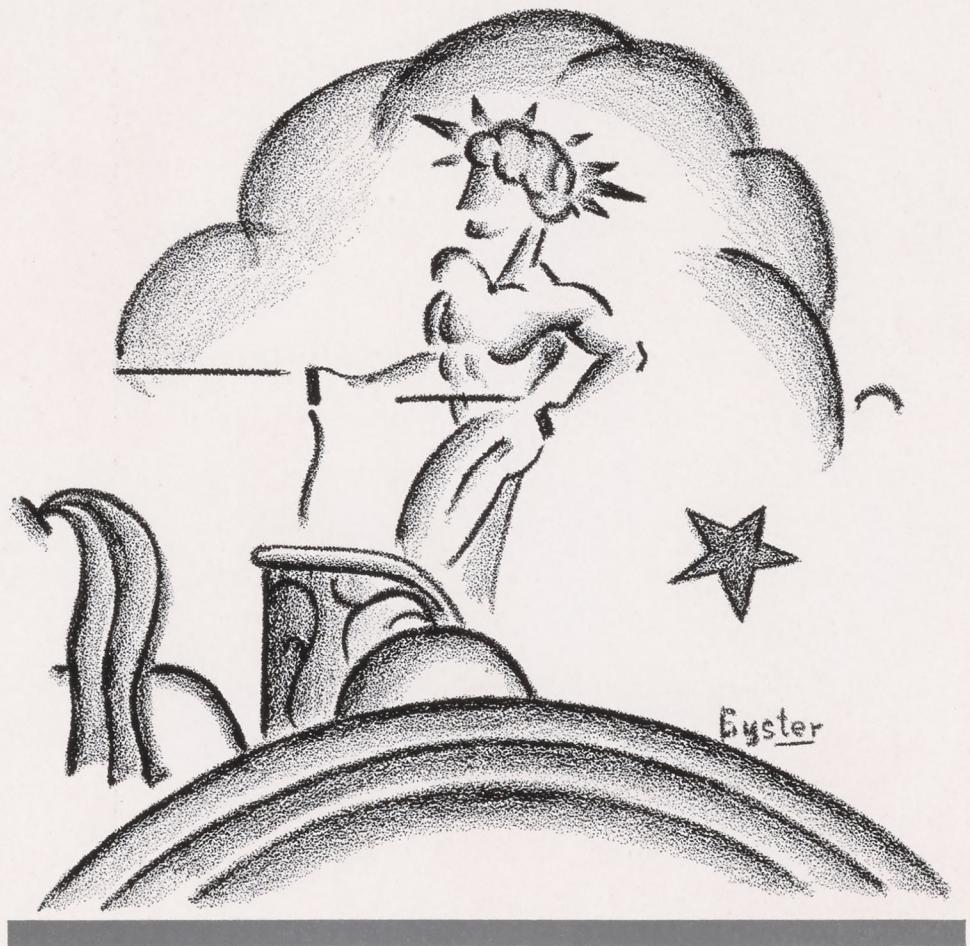
September 17, 1936, 1:15.

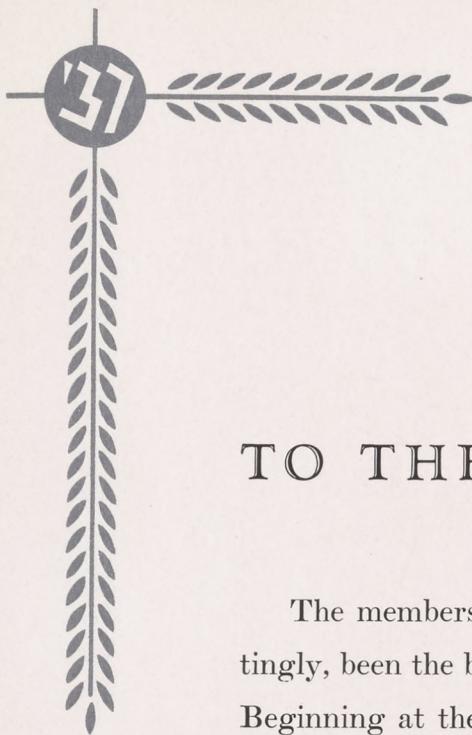


METAPHORS

The clouds are elusive soap bubbles
The sun is a juicy orange
The grass is a woolly blanket
The earth is Mother's knee
I am a child
What am I?

CLASSES



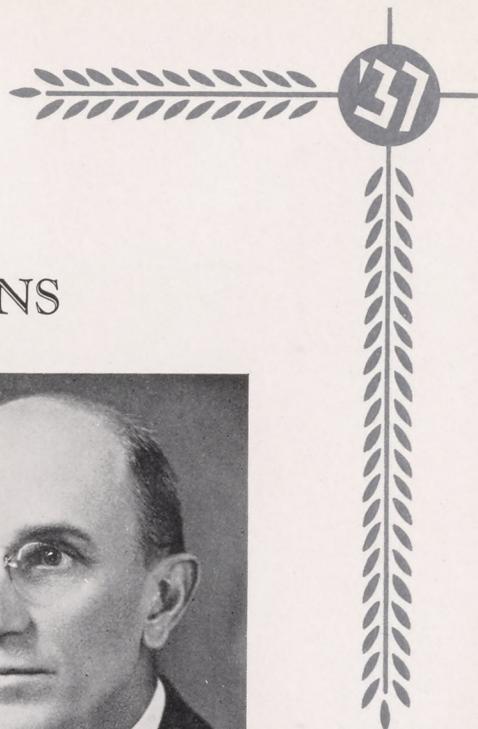


TO THE GRADUATING CLASS

* * *

The members of the Class of 1937 have, albeit somewhat unwittingly, been the beneficiaries of a phase of the present economic cycle. Beginning at the depth of the depression you have spent your four years preparing for your life of service which now dawns for you at the upswing of the economic situation. Every indication points to a rapid industrial and economic improvement which will have its reflection in the demand for and the compensation of all types of professional service. It is, therefore, with confidence that I congratulate you upon the achievement of your goal, not only for the intrinsic worth of such an achievement but also for the fortunate time in which it is made.

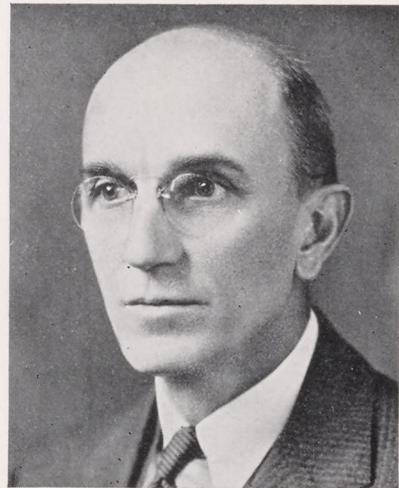
It has been my pleasure to know personally and in many instances intimately the members of this class which contains the first graduates of the Co-operative Curriculum, a little group whom I believe will make educational history. I can say with confidence that some of the finest characters and some of the ablest young people whom I have ever known are members of the Class of 1937. To all of you I wish abundant professional success and the personal satisfactions which a life devoted to teaching can so fully provide.



SENIOR CLASS DEANS



MARION H. BLOOD



S. S. SHEARER

SENIOR CLASS OFFICERS



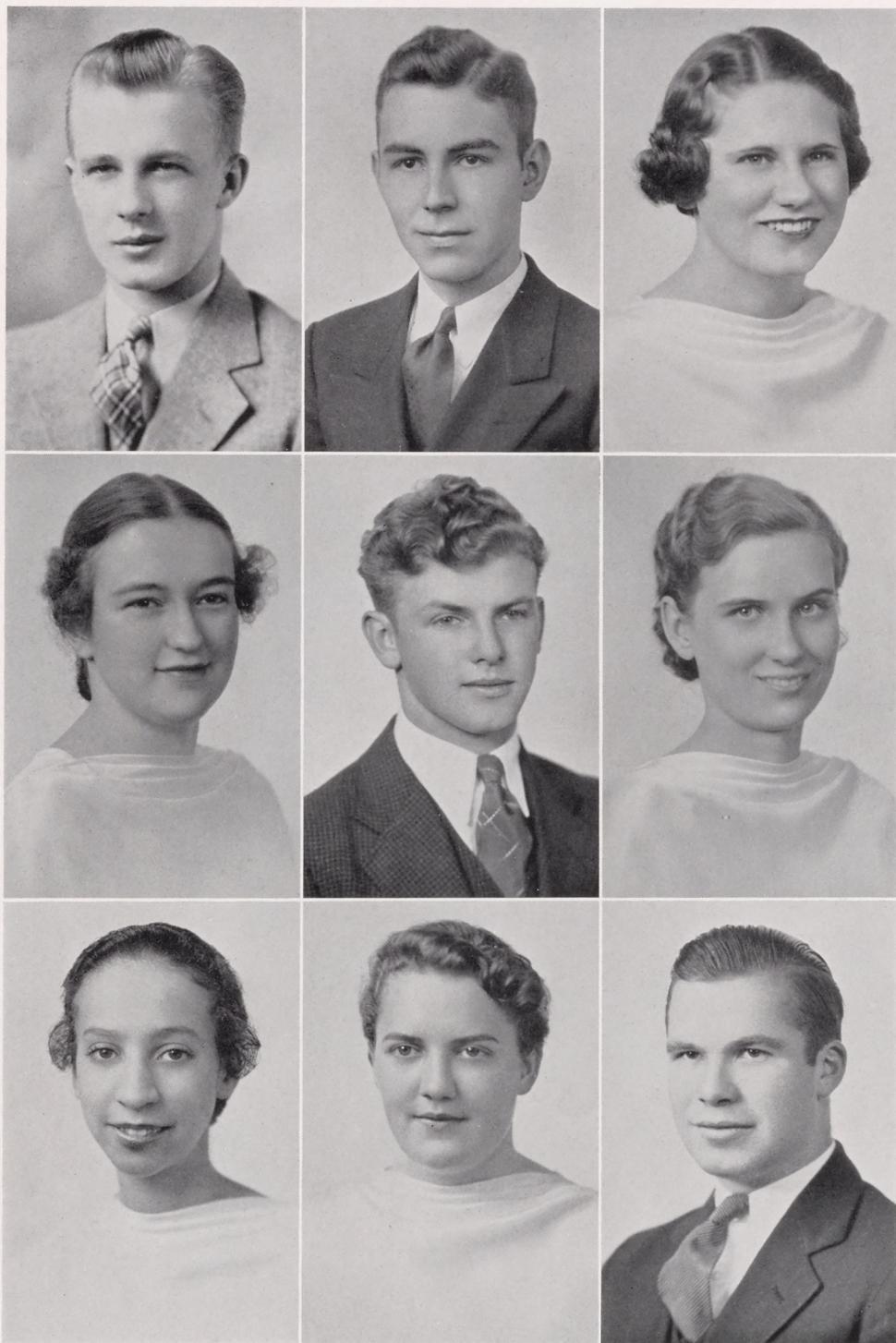
HUGH SPITTAL
President

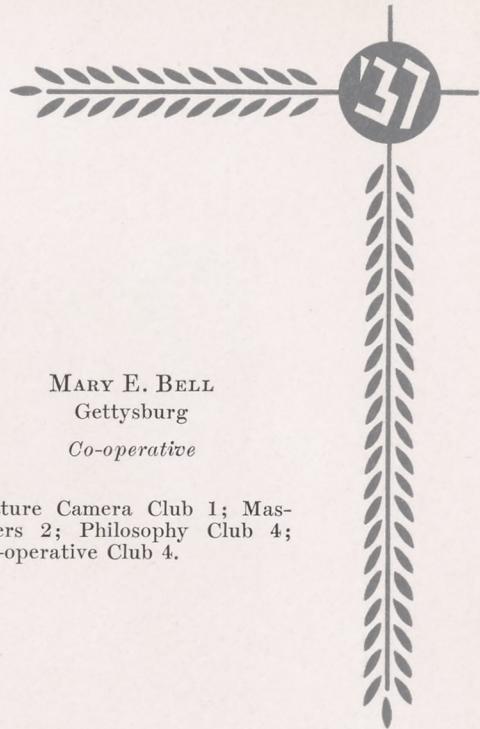
BROWER PERNET
Vice President

GEORGE DANZBERGER
Treasurer

PAULINE ENCK
Historian

KATHRYN EICHELBERGER
Secretary





H. CLAYTON BABBLE
Steelton

*Mathematics, English,
Social Studies*

Orchestra 1, 2; English Club 3; Travel Club 1; Waiters' Association 3, 4; Euclidian Club 2, 3; General Chairman of Junior Prom 3; CUMBERLAND Staff 4.

DOUGLAS T. BAPTISTI
Dillsburg

Science, Mathematics

Glee Club 2, 3, 4; College Quartet 2, 3, 4; Junior Prom Committee 3; "Iolanthe" 3; "Pirates of Penzance" 4.

MARY E. BELL
Gettysburg

Co-operative

Nature Camera Club 1; Masquers 2; Philosophy Club 4; Co-operative Club 4.

N. ABIGAIL BERRY
Shippensburg

Kindergarten-Primary

Junior English Club 1; Senior English Club 4; Masquers 1, 2, 3; Round Table 1; Choral Club 2, 3, 4; Day Women's Council 4; "Iolanthe" 3; "Pirates of Penzance" 4.

RONALD J. BREAM
Gardners

Geography, Social Studies

Travel Club 2; Geography Club 2; Baseball 1, 2, 3, 4; Boarding Men's Council 3, 4; Y. M. C. A. Cabinet 3; Varsity Club 3, 4; Waiters' Association 2, 3, 4.

KATHRYN E. BRENIZE
Orrstown

Co-operative

Athletics 1; Round Table 1, 2, 3; Mathematics Club 2, 3; Arts and Crafts Association 4; Co-operative Club 4.

JEANNE L. BROWN
Harrisburg
Intermediate

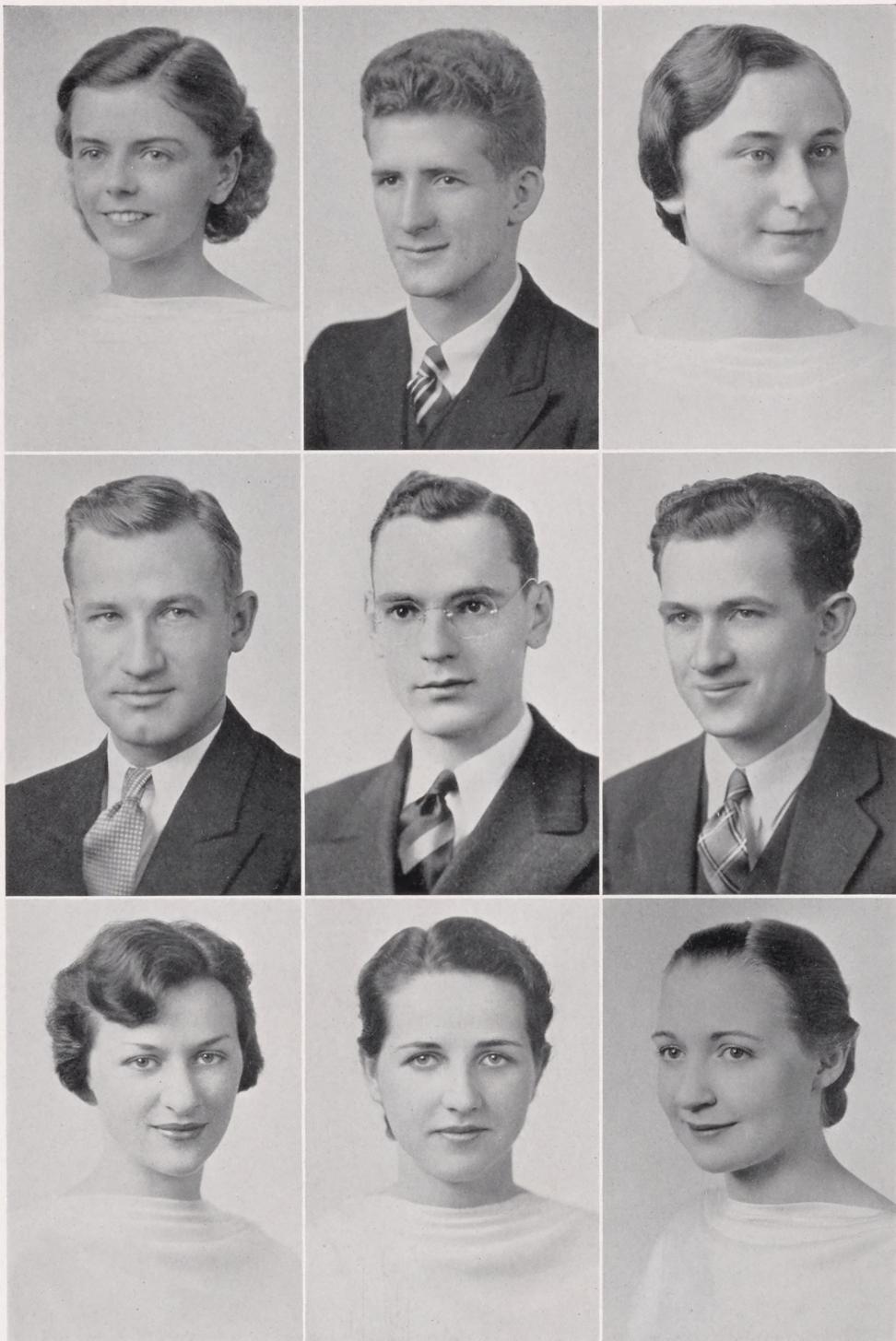
Bible Club 3; Round Table 1.

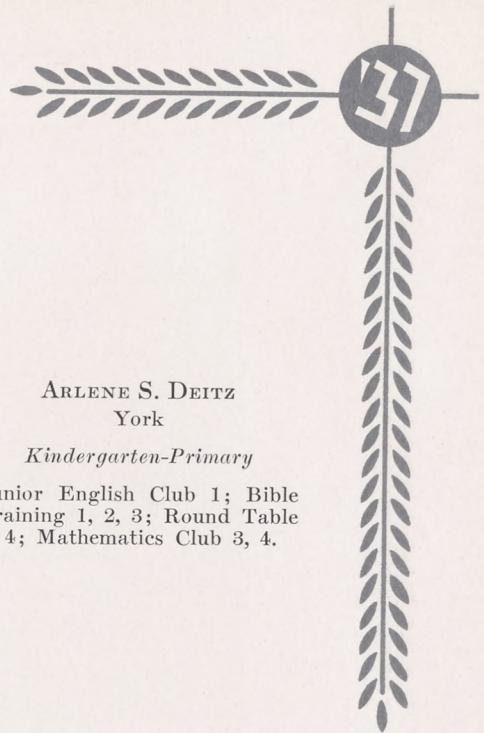
MILDRED E. BROWN
Wormleysburg
*Social Studies, English,
Geography*

W. A. A. Cabinet 1, 2, 3, 4; Senior English Club 3, 4; Inter-collegiate Conference on Government 2, 3, 4; Arts and Crafts Association 2, 3; Reflector 3, 4; Vice President of Class 1, 2.

RAYMOND H. BURTNER
Aspers
Geography, Social Studies

Baseball 1, 2, 3, 4; Geography Club 3, 4; Travel Club 1; Reflector 4; Philosophy Club 4.





MIRIAM K. CLIPPINGER
Shippensburg

Science, Social Studies

Hockey 2, 4; W. A. A. 2; Bible Training 2, 3; Masquers 2, 3.

GEORGE E. DANZBERGER
Chambersburg

Geography, English

Glee Club 1, 2; President's Council 3; Athletic Council 4; President of Day Men's Association 3; Varsity Club 2, 3, 4; Basketball 1, 2, 3; Football 1, 2; Tennis 1, 2, 3, Captain 4; Class Treasurer 2, 3, 4.

ARLENE S. DEITZ
York

Kindergarten-Primary

Junior English Club 1; Bible Training 1, 2, 3; Round Table 3, 4; Mathematics Club 3, 4.

GEORGE I. DIFFENBAUCHER
Waynesboro

Social Studies, English

Mathematics Club 1, 2; Geography Club 3; President of Philosophy Club 3; Phi Sigma Pi; Editor of CUMBERLAND 4.

J. WALTER DITTMANN
Chambersburg

Geography, Science

Geography Club 1, 2, 3, 4; CUMBERLAND Staff 4.

ANDREW J. DRUNK
Saltillo

Rural

Country Life Club 1, 2, 3; Mathematics Club 4; Assistant Baseball Manager 1, 2, 3, Manager 4; Intramural Basketball 1, 2, 3, 4.

MARY E. EBERLY
Shippensburg

Intermediate

W. A. A. 1, 2; W. A. A. Cabinet 3, 4; Day Women's Council 1, 2, 3, 4; Art Association 1, 2, 4; Arts and Crafts Association 1, 2; CUMBERLAND Staff 4.

S. KATHRYN EICHELBERGER
Mechanicsburg

Mathematics, Social Studies, Geography

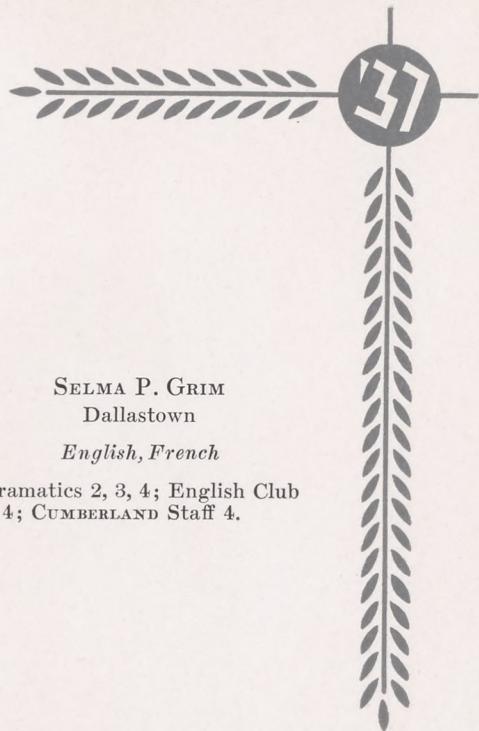
W. A. A. Cabinet 1, 2, 3, 4; President of W. A. A. 3, 4; President's Council 3, 4; Inter-collegiate Conference on Government 2, 3, 4; Executive Director 3, 4; Reflector Staff 2, 3; Senior English Club 3, 4; Eastern States Association Conference 3, 4; Euclidian Club 2; Class Secretary 4; CUMBERLAND Staff 4.

PAULINE N. ENCK
Mechanicsburg

Mathematics, Social Studies, Geography

Boarding Women's Council 2, 3, 4, Vice President 4; W. A. A. Cabinet 3, 4, Secretary 3, 4; Senior English Club 4; Inter-collegiate Conference on Government 2, 3, 4; Class Historian 3, 4; CUMBERLAND Staff 4.





HAROLD C. FAUST
Shippensburg

History, Geography

Reflector Staff 1; Band 1;
Geography Club 3, 4.

LENORA R. GOTTLIEB
York

Kindergarten-Primary

Junior English Club 1; Junior
Thespians 1, 2; W. A. A. 1, 2,
3; Masquers 3, 4; Senior En-
glish Club 3, 4; Mathematics
Club 3, 4.

SELMA P. GRIM
Dallastown

English, French

Dramatics 2, 3, 4; English Club
3, 4; CUMBERLAND Staff 4.

GLADYS C. GROVE
Waynesboro

Intermediate

Round Table 3, 4; Arts and
Crafts Association 3; Bible
Training Club 3; Mathematics
Club 4.

MARGUERITE H. HARTZOK
Marion

English, Latin

Geography Club 1, 2, 3; Philos-
ophy Club 3; Choral Club 3.

J. ELDEN HAULMAN
Chambersburg

Rural

Mathematics Club 1, 2, 3; Geog-
raphy Club 3, 4; Philosophy
Club 4; Track 1.

M. ELIZABETH HEBERLIG
Carlisle

Intermediate

Round Table 3, 4; Bible Train-
ing Club 1, 2, 3; Travel Club 2;
Mathematics Club 3, 4; Coun-
try Life Club 3; W. A. A. 1,
2, 3.

HELEN G. HOCKENBURG
Shippensburg

Co-operative

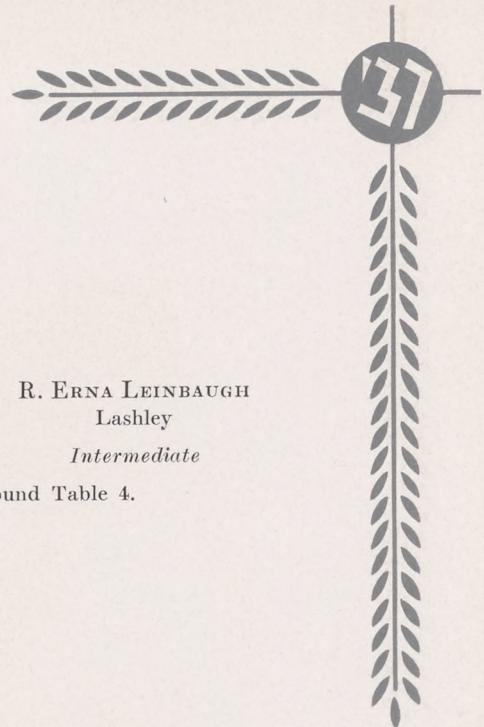
Choral Club 1, 2, 3, 4; Mas-
quers 1, 2, 3, 4; Newman Club
1, 2; Co-operative Club 4;
"Berkley Square" 3; "Iolanthe"
3; "Pirates of Penzance" 4.

BETTY K. HOFFMAN
Punxsutawney

Co-operative

Choir 1; Choral Club 1, 2, 3, 4;
Masquers 1, 2, 3, 4; Co-opera-
tive Club 4; Boarding Women's
Council 3.





GLADYS P. KADLE

Mercersburg

Co-operative

Round Table 1, 2; Masquers 2, 3, 4; Co-operative Club 4; Philosophy Club 4.

NANCY E. KLINE

Harrisburg

Co-operative

Athletics 1, 2, 3, 4; W. A. A. Cabinet 3, 4; Choral Club 1, 2, 3, 4; Newman Club 1, 2; "Iolanthe" 3; "Pirates of Penzance" 4; Co-operative Club 4; CUMBERLAND Staff 4.

R. ERNA LEINBAUGH

Lashley

Intermediate

Round Table 4.

JAMES F. McCLEARY

Chambersburg

Intermediate

Glee Club 1, 2, 3; Varsity Tennis 3; "Mikado" 1; "Iolanthe" 3.

JACOB O. McCURDY

Shippensburg

Mathematics, Science

Mathematics Club 1; Camera Club 1; Euclidian Club 2; CUMBERLAND Staff 4.

J. RICHARD McCURDY

Shippensburg

Geography, Science

Glee Club 1, 2, 3, 4; Men's Quartet 3, 4; Choir 1, 2; Day Men's Council 3, 4; "Iolanthe" 3; "Pirates of Penzance" 4; Orchestra 1; Band 1, 2; President's Council 4; Dramatics 1, 2, 3, 4.

DONALD MCKELVIE

Kennett Square

Social Studies, Science

Football 2; Track Manager 4; Geography Club 4; English Club 3, 4; Boarding Men's Council 4; Reflector Staff 4; Philosophy Club 2; CUMBERLAND Staff 4.

WILSON W. MARCH

Dillsburg

Co-operative

Track 1, 2, 3, 4; Mathematics Club 1; Glee Club 1, 2; Choir 2, 3; Philosophy Club 4; Co-operative Club 4.

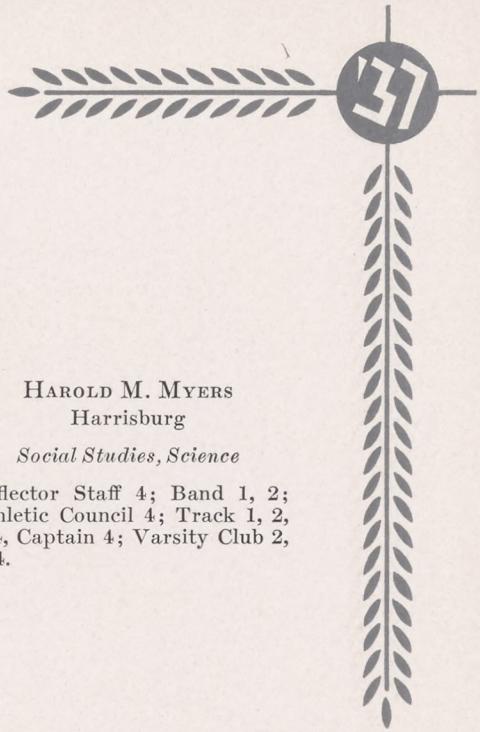
KERMIT D. MILLER

New Cumberland

English, Social Studies

Mathematics Club 1; Band 2; Baseball 2; Round Table 3.





CHARLOTTE E. MOORE
Riddlesburg

Mathematics, Latin

W. A. A. 1, 2, 3, 4; Euclidian Club 2, 3.

KATHRYN M. MOORE
York

Kindergarten-Primary

Arts and Crafts Association; Geography Club; Round Table.

HAROLD M. MYERS
Harrisburg

Social Studies, Science

Reflector Staff 4; Band 1, 2; Athletic Council 4; Track 1, 2, 3, 4; Captain 4; Varsity Club 2, 3, 4.

AVA C. NEWMAN
Newburg

Rural

Athletics 1, 2; Round Table 1, 2; Mathematics Club 2, 3; Country Life Club 4; Philosophy Club 4.

BROWER L. PERNET
Norristown

Rural

Football 1, 2, 3, 4, Captain 4; Basketball 1, 2, 3; Baseball 1, 2, 3, 4, Captain 3; Boarding Men's Council 2, 3, 4; Philosophy Club 4; President's Council 4; Varsity Club 2, 3, 4; Athletic Council 2, 3, 4; Phi Sigma Pi.

GRACE W. PETERS
Shippensburg

French, Latin

Round Table 1, 2, 3, 4; Masquers 1.

JAMES RAWLINGS
Rainsburg

Mathematics, Science

Euclidian Club 3; Senior English Club 4; Philosophy Club 3, 4; Waiters' Association 4; Phi Sigma Pi; Y. M. C. A. 3, 4; Mathematics Club 2; Physics Club 1; Country Life Club 2; CUMBERLAND Staff 4.

MAREE R. RILEY
Waynesboro

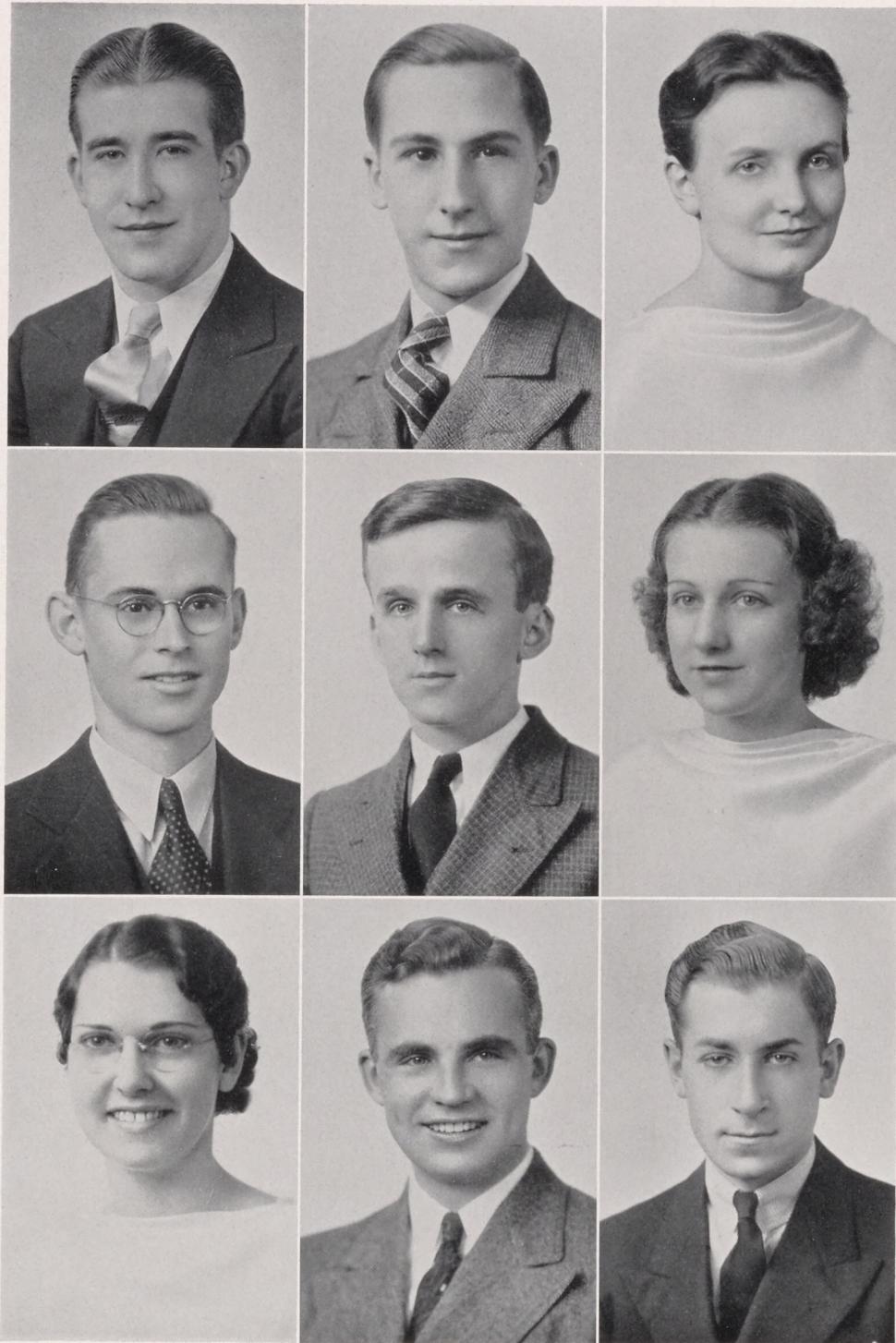
French, Latin

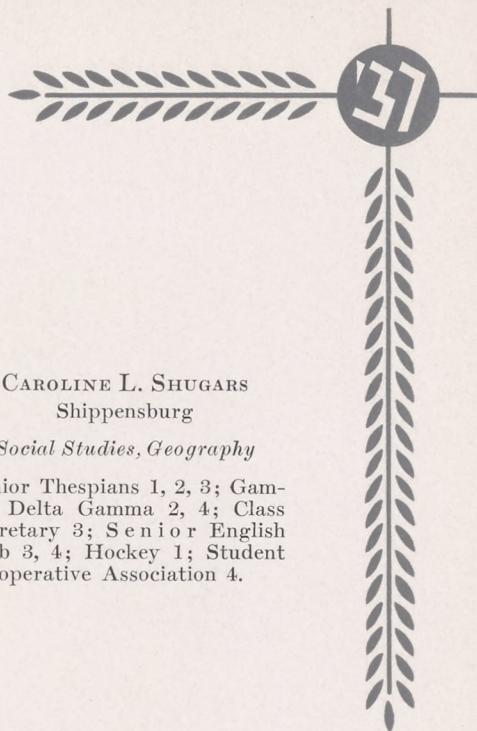
Bible Training 1; Masquers 1, 2, 3, 4; Arts and Crafts Association 2; Round Table 1, 2; Reflector Staff 2, 3, 4; English Club 3, 4; CUMBERLAND Staff 4; Prom Committee 3; Sophomore Hop Committee 2.

RUTH E. ROBERTSON
Chambersburg

Intermediate

Day Women's Council 3, 4; President 4; Choral Club 4; President's Council 4; CUMBERLAND Staff 4.





DONALD W. ROLAR
Shippensburg

Social Studies, Geography

College Orchestra 1, 2, 3, 4; College Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; College String Quartet, Director 2, 3, 4.

R. ALLEN RUSSELL
Shippensburg

Geography, Science

Mathematics Club 1; Photography Club 1, 2, 3; Euclidian Club 2; Junior Thespians 2; Masquers 3, 4; "Berkley Square" 3; Business Manager of CUMBERLAND 4.

CAROLINE L. SHUGARS
Shippensburg

Social Studies, Geography

Junior Thespians 1, 2, 3; Gamma Delta Gamma 2, 4; Class Secretary 3; Senior English Club 3, 4; Hockey 1; Student Co-operative Association 4.

HUBERT F. SNOKE
Shippensburg

Social Studies, Geography

Glee Club 2, 3, 4; Track 3.

NORMAN B. SOWERS
Shippensburg

Intermediate

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2, 3, 4.

RUTH E. SOWERS
Shippensburg

Co-operative

Newman Club 1, 2; Choral Club 1, 2, 3, 4; Masquers 1, 2, 3, 4; Co-operative Club 4; "Peter Pan" 4; "Iolanthe" 3; "Pirates of Penzance" 4.

HELEN V. SPANGLER
East Berlin

Mathematics, Science

Mathematics Club 1, 3; Euclidian Club 2; Bible Training 2; Round Table 2, 4.

HUGH E. SPITTAL
Harrisburg

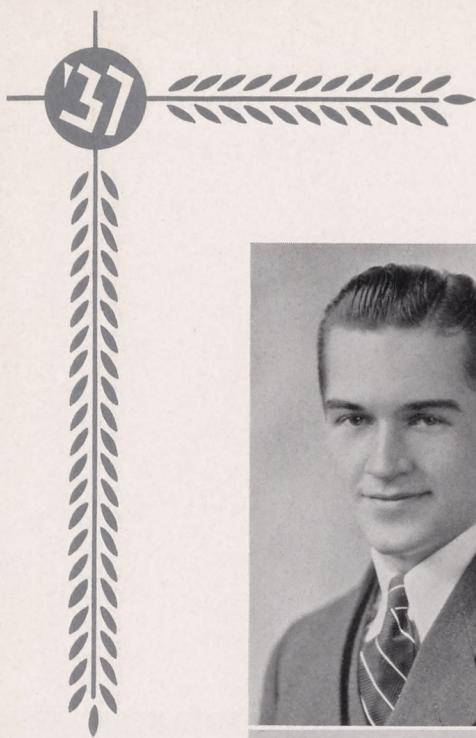
Geography, Science

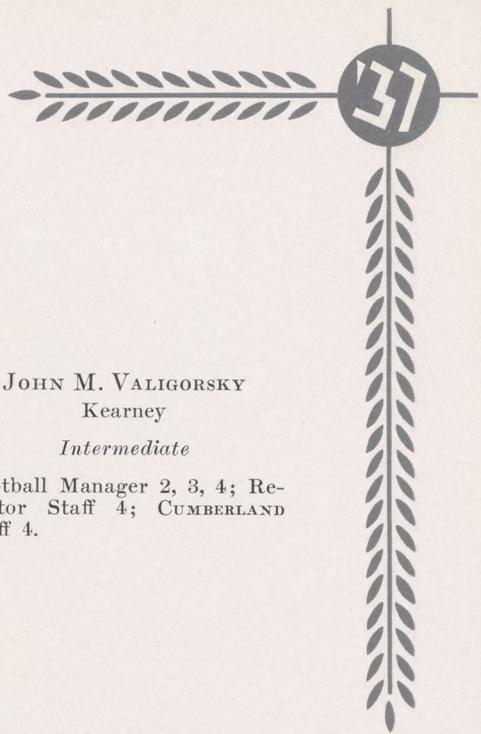
Class President 1, 2, 3, 4; Phi Sigma Pi; Student Co-operative Association 3, 4; President's Council 3, 4; Varsity Club 3, 4; Football 1, 2, 3; Tennis 1, 2, 3; Y. M. C. A. Cabinet 2, 3, 4; Eastern States Student Conference 3.

GEORGE A. W. STOUFFER
Chambersburg

English, Science

Philosophy Club 4; Geography Club 2; Junior Thespians 3; Camera Club 1.





WARREN MCK. STULL
Waynesboro

Mathematics, Science

Phi Sigma Pi; Dramatics 1, 2, 3, 4; Mathematics Club 1; Day Men's Council 3, 4.

WILLIAM E. STURGEN
Etters

Social Studies, Geography

Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3; Reflector Staff 3, 4; Philosophy Club 2, 4; Waiters' Association 3, 4.

JOHN M. VALIGORSKY
Kearney

Intermediate

Football Manager 2, 3, 4; Reflector Staff 4; CUMBERLAND Staff 4.

FRIEDA L. WAHRMANN
Allentown

Kindergarten-Primary

Y. W. C. A. Cabinet 2, 3, 4; Boarding Women's Council 3, 4; Dramatics 3, 4; Athletics 1, 2, 3, 4.

CHARLES E. WASHINGTON
Harrisburg

Social Studies, English

Track 1, 2; Cross Country 1; Philosophy Club 4.

OBERN P. WEIBLEY
Carlisle

Intermediate

Round Table 3, 4; Y. W. C. A. Cabinet 3, 4; Mathematics Club 3, 4; Travel Club 2; Bible Training 1, 2, 3; W. A. A. 1, 2, 3; Boarding Women's Council 4.

MARGARET G. WILSON
Harrisburg

Intermediate

Arithmetic Club 4.

MARY A. YOUNG
Carlisle

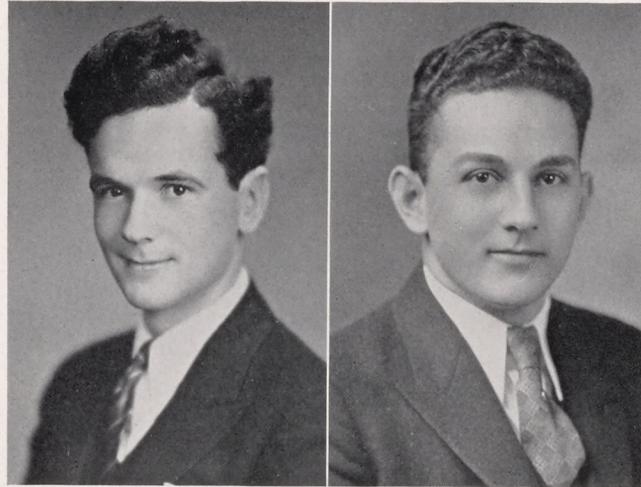
Kindergarten-Primary

Athletics 1, 2; Arts and Crafts Association 3.

MARY J. ZEITERS
Hummelstown

Co-operative

Orchestra 1, 2, 3, 4; String Quartet 2, 3, 4; Choral Club 3, 4; Dramatics 2, 3, 4; Boarding Women's Council 4; President's Council 4; Round Table 1, 2; Bible Training 1.



J. HUSTON McCULLOCH
Wilkinsburg
Co-operative

Round Table 1, 2; Cheerleader
1; Gamma Delta Gamma 1, 2;
Philosophy Club 4; Co-opera-
tive Club 4.

CHARLES W. PATTERSON
Wormleysburg
Social Studies, Geography

Day Men's Council; President's
Council; Phi Sigma Pi; Dra-
matic Club; Glee Club; Philoso-
phy Club; Geography Club.

A COLLEGE ROOM

This room is a black prison.
It has four narrow walls.
One has a window,
Another a door.
I search for the door
Frantically
Because I found the window
I saw a little of the beyond
And—I want some more.



SENIOR CLASS HISTORY

FRESHMEN — 1933-1934

SEPTEMBER 11, 1933—What a day! The questions some of these professors asked were terrible. Some tall, skinny man asked me if I read the "funnies" in the New York Times. I wonder if he doesn't know that there are no "funnies" in that paper.

SEPTEMBER 16, 1933—We, the Freshmen were entertained at a dance this evening. But only the upperclassmen enjoyed the dancing—they are familiar with the bumps in that floor.

SEPTEMBER 22, 1933—The one hundred and twenty-three freshmen aren't the only things that are new around here. Coach Gulian and Professor Weaver are "greenies" on the faculty. And then there is a brand new course—"the co-operative."

SEPTEMBER 25, 1933—What leadership! Caroline Shugars was chosen Vice President of the Women's Day Student Council.

OCTOBER 20, 1933—Brower Pernet—that big, tall end has shown S. S. T. C. that a Frosh can play football. And do these Frosh girls kick a mean soccer ball!

NOVEMBER 27, 1933—Pat is the "chocolate cream soldier" in "Arms and the Man." More glory for the Froshs.

DECEMBER 16, 1933—Ike and Brown are now our official representatives on the W. A. A. Cabinet. Their policy is "Less work and more play."

FEBRUARY 7, 1934—Hepler insists that "Popeye" is a modern "Beowulf." Mr. Mark is chagrined.

MAY 1, 1934—Myers is our gift to S. S. T. C.'s track team. He is a fast man—just watch him go.

MAY 16, 1934—May Day. The Frosh wore lovely red, white and blue crepe-paper costumes and got stuck with pins.

SOPHOMORES — 1934-1935

SEPTEMBER 9, 1934—Oh, Happy Day! What a glorious return to the Temple of Knowledge!

SEPTEMBER 30, 1934—We regret to see our friends and teachers, Miss Arnold, Mr. Harlan, and Miss Henderson leave us.

OCTOBER 8, 1934—Clark University students are making a geographical cross-section of the Cumberland Valley. "Now, Ike, don't do anything for which you will later be sorry."

OCTOBER 25, 1934—Stull steals the show by his portrayal of a "stupid, lame-brained servant—a colossal idiot."

DECEMBER 18, 1934—Kines — Red Velvet — Cigarette — Christmas Play — Sensation.

JANUARY 6, 1935—Hepler cracks the whip as we perform. It is the W. A. A. circus.

MARCH 15, 1935—S. S. T. C. is on the air.

MARCH 28, 1935—Tomorrow is the Soph Hop, but when we get these decorations up, I'll hop to bed.

APRIL 17, 1935—The musical genius, Miss Mildred Brown, delighted an audience with her own arrangement of "Chopsticks." Of course her assistant had to play the bass part.

JUNIORS — 1935-1936

SEPTEMBER 9, 1935—This registering stuff is getting to be a habit with us.

OCTOBER 2, 1935—Have you noticed a change in Babble's attitude? Is it the absence of Angle or the presence of Rice?

OCTOBER 22, 1935—A "New Deal"—the constitution for the Women's Student Council has been revised.



NOVEMBER 1, 1935—McKelvie and Burtner go a-gunning. Poor bunnies!

NOVEMBER 22, 1935—Mary Jane stars as "Marjorie Front" in "Berkley Square."

JANUARY 12, 1936—We mourn the loss of our beloved friend and teacher, Mrs. Stewart.

JANUARY 19, 1936—"Co-ops" get snowbound near Hamburg. Results—frozen ears and tall stories.

FEBRUARY 21, 1936—Did you hear Pat sing? How could anyone roll words as fast as he did?

FEBRUARY 27, 1936—Did you help to make cotton-balls for the W. A. A. dance? Mary showed us how it's done.

MARCH 13, 1936—The Junior Prom was held on the Normandie. Did you get sea-sick?

APRIL 4, 1936—After enjoying a most challenging educational conference, Ike and Pat returned to S. S. T. C. determined to—sleep.

MAY 16, 1936—May Day—
Shakespeare—Pat.
The fool (and a very good one)—McCulloch.

SENIORS — 1936-1937

SEPTEMBER 10, 1936—Are we good? After three years of practice we now know how to register.

OCTOBER 8, 1936—Spittal still directs the destiny of the Class of '37.

OCTOBER 13, 1936—Seen in Brown's room. "I love to teach as a painter loves to paint."

OCTOBER 19, 1936—Did you flunk the "darling cherubs" or did the critic teacher flunk you?

NOVEMBER 3, 1936—Did you go home to vote?

NOVEMBER 7, 1936—S. S. T. C. under Pernet's captaincy is still undefeated.

NOVEMBER 21, 1936—Did you ever hear of Osterburg? Well, there is a garage in that burg that will replace a broken axle while you wait. Maybe Gladys and Mary can tell you about it.

JANUARY 4, 1937—Many hearts are breaking tonight. Snokie took a fair maiden to the movies.

FEBRUARY 13, 1937—Sturgen wins by a knock-out.

FEBRUARY 19, 1937—Dick McCurdy versatile? Well, I would say so. One day he portrays Horace Mann, and the next day he is seen as the "Chief Pirate" in the "Pirate of Penzance." Abby and Doug helped to make the operetta a great success.

FEBRUARY 24, 1937—At last! S. S. T. C. has been appropriated the money for that badly needed gymnasium.

MARCH 12, 1937—We are feted by the Juniors at their annual Promenade.

MARCH 18, 1937—Teaching the greatest challenge.
The essence of substance
Nomanilam vs. conceptualism

APRIL 10, 1937—Must go home to see some more school directors. I wonder if I will ever find my "place" in my chosen profession.

MAY 23, 1937—Baccalaureate—the most solemn time of times.

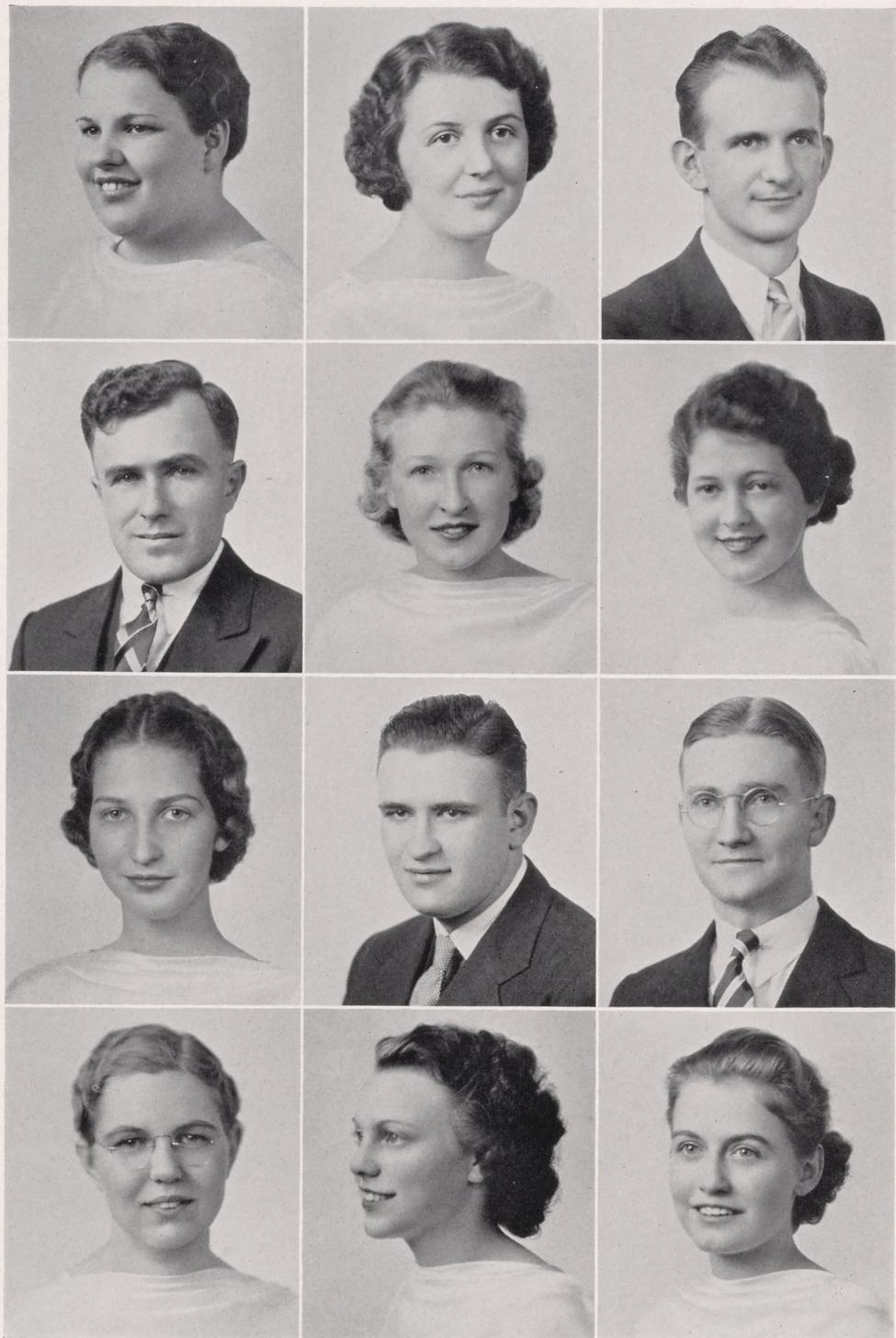
MAY 25, 1937—Commencement. We have our sheep-skins. We leave familiar sights. But we do not leave all, for we cannot forget the four years we have lived in those ivy-covered buildings. Our thought will often revert to our experiences at S. S. T. C.—Our Alma Mater.

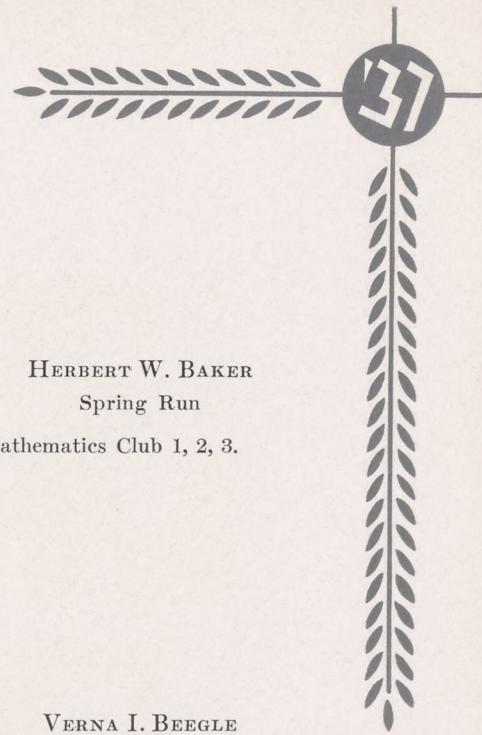






LIMITED
CERTIFICATION





DOROTHY M. ALEXANDER
Belleville

Round Table 1, 2.

DOROTHY A. BAKER
Spring Run

W. A. A. 1, 2; Mathematics
Club 1, 2, 3.

HERBERT W. BAKER
Spring Run

Mathematics Club 1, 2, 3.

HOMER BARTON
Akersville

VELMA R. BAUGHMAN
Carlisle

Athletics; Orchestra.

VERNA I. BEEGLE
Roaring Springs

Country Life Club 1; Round
Table 1, 2.

MARY D. BENNER
Lewistown

Arts and Crafts Association 1;
Dramatics 2; Y. W. C. A. Cabi-
net 1, 2; W. A. A. Cabinet 1, 2.

H. ROTH BERRY
Shippensburg

Masquers 1, 2; Football 1.

CARL W. BICKETT
McAlevy's Fort

Country Life Club; Track.

JEAN E. BIGGS
Orrtanna

Country Life Club 1, 2; Choral
Club 2.

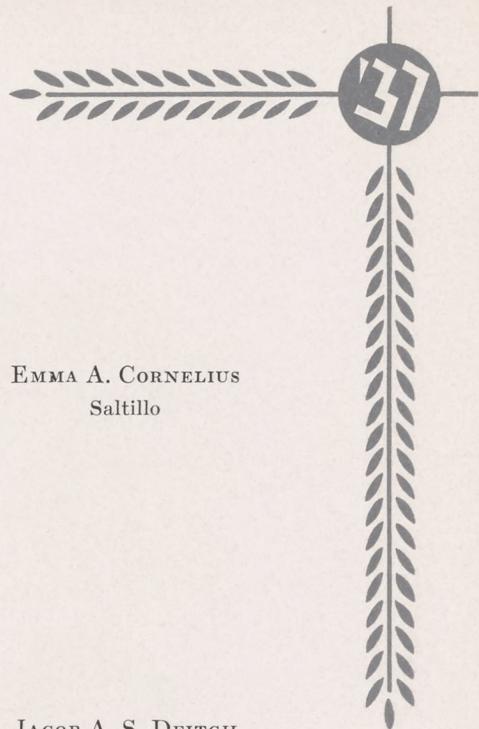
E. CAROL BIRD
Wellsville

Orchestra; Art Association;
Arts and Crafts Association.

BONNIE B. BRINER
New Bloomfield

Choir 1, 2; Choral Club 1, 2;
Y. W. C. A. 1, 2.





CHARLES A. BRUBAKER
Enola

Reflector Staff 1, 2; Masquers 1, 2; Gamma Delta Gamma 2; Phi Sigma Pi; Veterans of Future Wars 1.

ETHEL I. CHRISTINE
York

EMMA A. CORNELIUS
Saltillo

ESTELLA K. CORWELL
Fayetteville

CATHERINE E. DAIHL
Newburg

JACOB A. S. DEITCH
Mechanicsburg

W. A. A. 1, 2; Choral Club 2.

Geography Club 1, 2; Masquers 2.

GLADYS M. DIXON
Saxton

Bible Training 1; Reflector Staff 2; Round Table 2.

HAZEL C. DUNCAN
Shippensburg

Masquers; Choral Club; W. A. A.; Hockey.

EVANGELINE Z. DYER
Hancock

Country Life Club 1, 2; Athletics 1, 2.

KATHLEEN M. FEATHER
Pavia

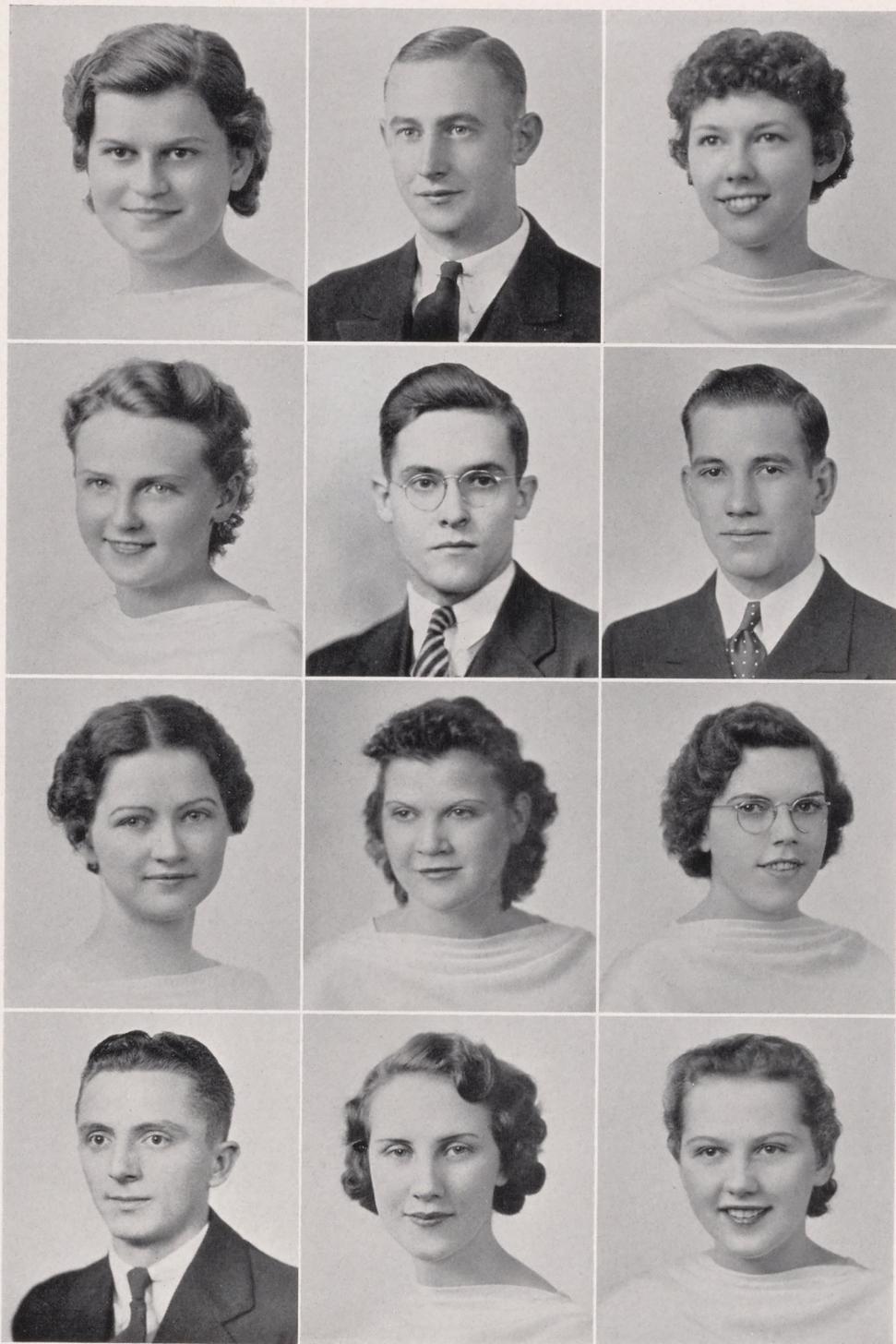
Country Life Club 1, 2; W. A. A. 1, 2; Mathematics Club 2.

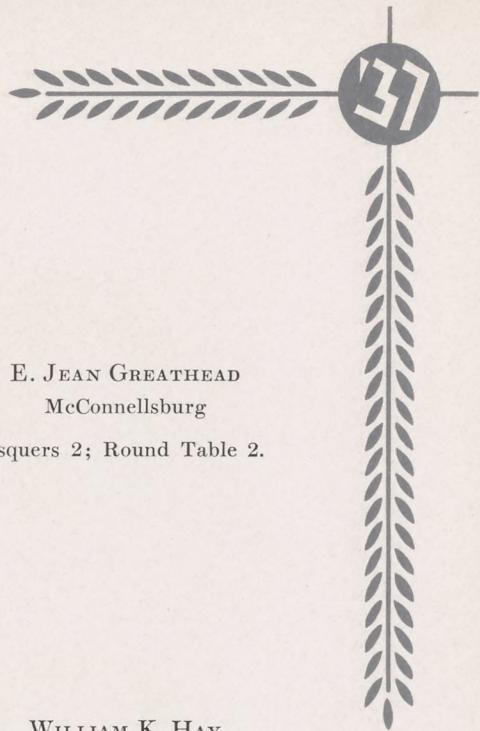
DOROTHY I. FISHER
Honey Grove

Country Life Club 1, 2.

HELEN L. FOGELSANGER
Shippensburg

W. A. A.; Choral Club.





RUTH H. GEPhART
Shippensburg

W. A. A. 1, 2; Mathematics Club 2.

GEORGE W. GLENN
Fairfield

Y. M. C. A. 1, 2; Country Life Club 1, 2; Track 1, 2; Waiters' Association 2.

E. JEAN GREATHEAD
McConnellsburg

Masquers 2; Round Table 2.

THELMA G. HANLIN
Oakville

W. A. A.

HOWARD D. HARRIS
Shippensburg

Nature Camera Club 1; Country Life Club 2; Phi Sigma Pi; Track 3.

WILLIAM K. HAY
Rockwood

MARY F. HEGE
Williamson

BLANCHE A. HIGHLANDS
Mercersburg

Choir; W. A. A.; Choral Club; Operetta.

JEANNE S. HOOVER
Johnstown

Gamma Delta Gamma 1, 2; W. A. A. 1, 2; Choir 1; Y. W. C. A. 2; Choral Club 2; "Pirates of Penzance" 2.

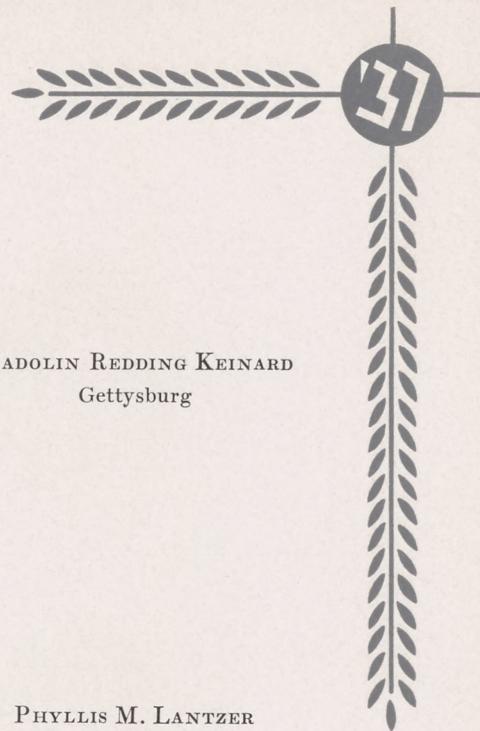
EDWARD A. HUGHES
Gettysburg

MARY K. JONES
East Waterford

Gamma Delta Gamma 1, 2; Country Life Club 1; Library Club 1.

FLORENCE F. JUMPER
Carlisle





DOROTHY L. KANN

Shippensburg

W. A. A. 1, 2.

MILDRED B. KANN

Shippensburg

W. A. A. 1, 2.

MADOLIN REDDING KEINARD

Gettysburg

DOROTHY J. KERLIN

New Cumberland

Reflector Staff; W. A. A.;
Hockey.

M. FAY KILLIAN

Shippensburg

W. A. A. 1, 2.

PHYLLIS M. LANTZER

Martinsburg

Round Table 2; Mathematics
Club 1.

NAOMI G. LOCKE

Mount Union

Arts and Crafts Association 1;
W. A. A. 1, 2; Y. W. C. A. 1.

SARA E. MCGAHEY

Wood

Arts and Crafts Association 1;
Athletics 1, 2; Choral Club 2.

KATHLEEN S. MCVITTY

Spring Run

Mathematics Club 2; W. A.
A. 3.

KENNETH C. MADDEN

Orbisonia

Country Life Club 1, 2; Y. M.
C. A. 1, 2; Band 1, 2; Glee Club
1, 2; Phi Sigma Pi.

JESSE S. MASON

Williamstown

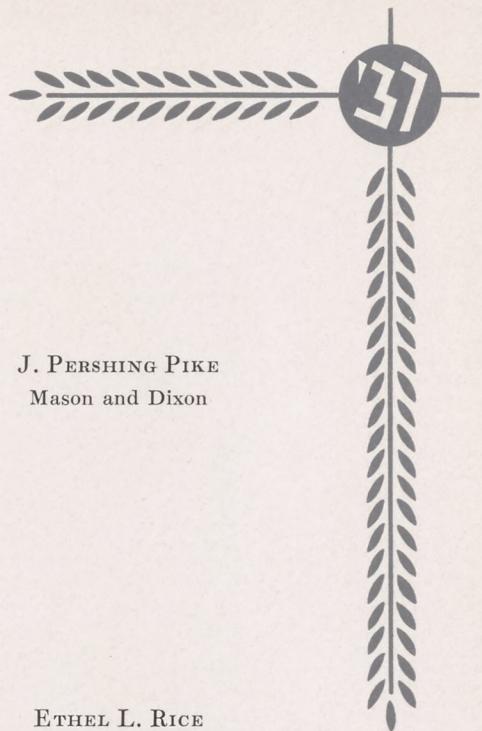
Band 1, 2; Orchestra 1, 2.

MILDRED M. MELLINGER

Shippensburg

Day Women's Council 1; W.
A. A. 1, 2; Choral Club 2; W.
A. A. Cabinet 2.





EVELYN M. MYERS
Chambersburg

Gamma Delta Gamma; W. A.
A. 1, 2; Basketball 2.

WENDELL R. PETERSON
Burnt Cabins

Glee Club; Band; Choir; Coun-
try Life Club.

J. PERSHING PIKE
Mason and Dixon

JANET E. PIPER
Newville

Arts and Crafts Association;
Mathematics Club.

ROBERT M. REINDOLLAR
Fairfield

Baseball; Masquers; Glee Club;
Reflector Staff.

ETHEL L. RICE
Port Royal

Arts and Crafts Association;
Mathematics Club.

RUTH J. RICE
Landisburg

Boarding Women's Council 2;
Dramatics Club 1, 2; Gamma
Delta Gamma 1, 2; Reflector
Staff 2.

AMY C. RITTER
Loysville

W. A. A.; Y. W. C. A.

GERVAS W. ROBINSON
Greencastle

Country Life Club 1, 2; Intra-
mural Sports 1, 2.

WILBUR N. SANDERS
Quincy

Geography Club 1, 2.

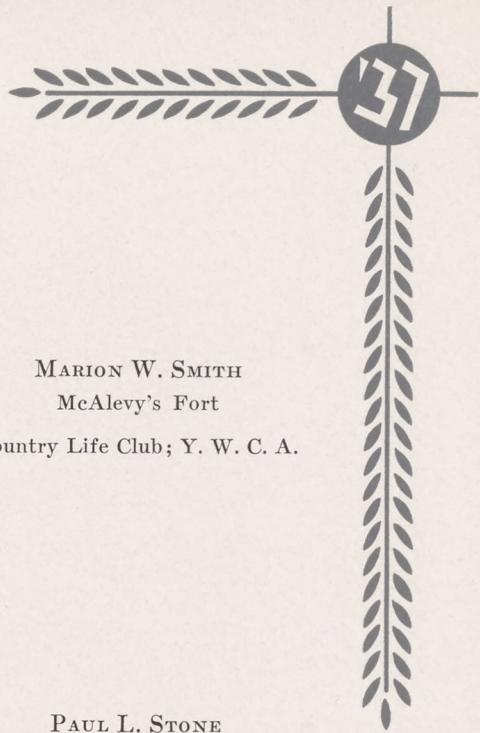
MARGARETTA L. SCHLICHTER
Chambersburg

Choir 1; Choral Club 1, 2; Op-
eretta.

DOROTHY M. SHOVER
Port Royal

Round Table 1, 2; Y. W. C. A.
1, 2; Mathematics Club 2.





GERTRUDE C. SHULER
Liverpool

Choral Club; Choir; Y. W. C. A. Cabinet; Boarding Women's Council.

ALCESTO L. SMITH
Mount Union

Arts and Crafts Association 1, 2; Round Table 2.

MARION W. SMITH
McAlevy's Fort

Country Life Club; Y. W. C. A.

ALTHEA G. STAINS
Three Springs

Country Life Club 1, 2; Bible Training 1; W. A. A. 1, 2.

MAYNARD W. STATLER
Greencastle

Geography Club 3; Camera Club 2; Glee Club 1.

PAUL L. STONE
Carlisle

Geography Club 1; Dramatics Club 2.

VIRGINIA R. STONER
Chambersburg

Choral Club 1, 2; Choir 2.

MILDRED M. STUNKARD
Wells Tannery

W. A. A. 1, 2; Mathematics Club 2.

DOROTHY J. SWARTZ
Loysville

W. A. A. 1, 2; Choral Club 2; Y. W. C. A. 2.

IMOGENE W. UMBRELL
Fannettsburg

Round Table 1; Country Life Club 1, 2; W. A. A. 1, 2.

A. BLAIR VAUGHAN
Perulack

Mathematics Club 1, 2.

WILSON D. WENK
Aspers

Glee Club 1.



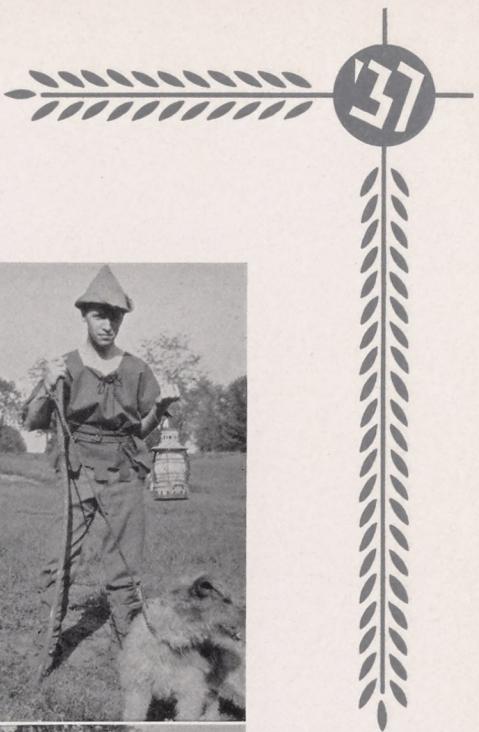
FINLAY J. WIBLE
McConnellsburg

Glee Club 1; Band 2.

POEM

Sometimes the light in my eye
Goes under
Just as the moon
Goes under a cloud.
But,
If the wind is
Strong enough
The clouds fly by.
And,
If the food is
Good enough
The light comes back
To my eye.

Sunday Night, February 21, 1937.





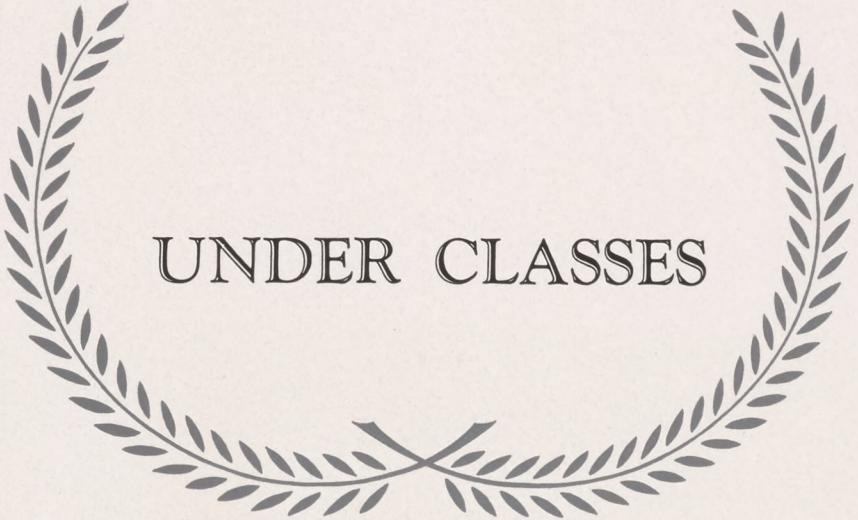
SILENCE!

Silence!
Silence, throbbing with awakening life;
Silence, pulsing with human emotions;
Silence, unbroken by the swift sure approach of spring
As on ethereal rays she rides, commanding Life!
Softly as the stars light the deep concaves of
Heaven in the silence of night,
Nature in the silence of a new dawn obeys.



SYMPHONY

In the forest there was a breeze
That played among the trees
And the breeze in the trees played
A tune, if you please,
Called the Symphony of the leaves.



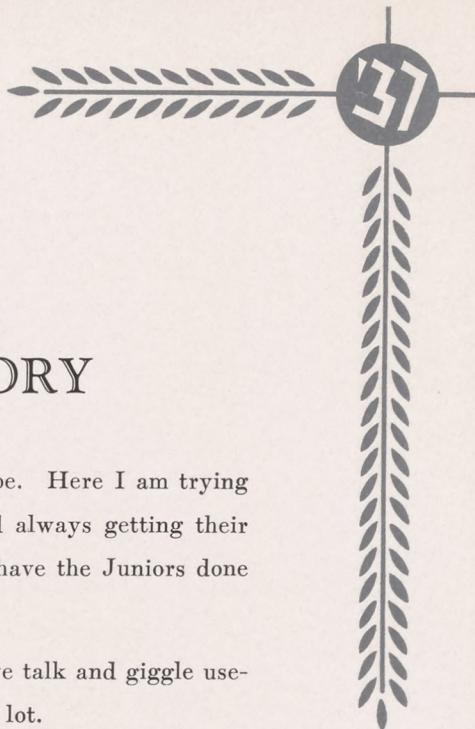
UNDER CLASSES

JUNIOR CLASS

OFFICERS

MICHAEL RYAN	- - - - -	<i>President</i>
GEORGE BOW	- - - - -	<i>Vice President</i>
MARY SHEESLEY	- - - - -	<i>Secretary</i>
MARJORIE COVER	- - - - -	<i>Treasurer</i>
CHARLES BELLows	- - - - -	<i>Historian</i>





JUNIOR CLASS HISTORY

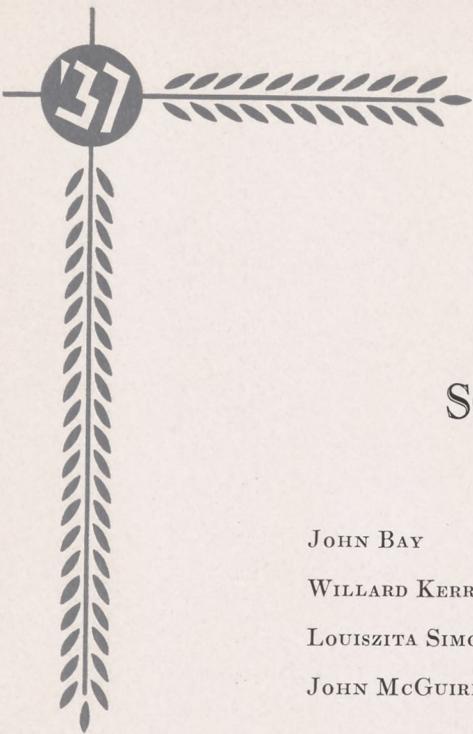
This writing a class history isn't the fun it's supposed to be. Here I am trying to think. Aside from being an unusually noisy "bunch," and always getting their work in late, and standing around the halls socializing, what have the Juniors done this year?

The faculty has nothing to say about us, unless it is that we talk and giggle uselessly. The faculty, incidently, do say that we're an intelligent lot.

We do out-number the Seniors and that's something. Of course, we aren't nearly as professional-looking as they, but we will be after a month or two of having little "cherubs" throwing chalk and what-have-you at us. Really, that is something! I mean, to have a professional look—no sweat socks—no moccasins—always coats—appropriate shirts—and skirts for the lassies. Really there's no time when hearts beat so free (or do they?), or minds are so alert and keen (I wonder!).

Here we are finding ourselves with just one year between college and the world. As we look over the year's activities, there's not a thing in which the Juniors did not show what a grand "one" they are—from football season—junior prom—to May Day and even Commencement. For where would S-burg be next year without a senior class?

We have completed a pleasant, happy, and profitable year. The Seniors have completed their duties: it is now our task. On our shoulders rests the success of S-burg for next year. We, the future Seniors, face a tremendous task, but as before the Class of '38 will meet it well.



SOPHOMORE CLASS

OFFICERS

JOHN BAY	- - - - -	<i>President</i>
WILLARD KERR	- - - - -	<i>Vice President</i>
LOUISZITA SIMONS	- - - - -	<i>Secretary-Treasurer</i>
JOHN MCGUIRE	- - - - -	<i>Historian</i>





SOPHOMORE CLASS HISTORY

The present Sophomore Class invaded Shippensburg in September, 1935. Receiving the status of college students with a sort of awe, they soon began distinguishing themselves.

Individual members of the class made themselves outstanding, not only in scholarship, but in extra-curriculars. In sports the class gave varsity members to football, basketball, baseball, and track. They supplied a complete new squad of cheerleaders which provided a new spirit to the athletic events.

The Dramatic Club and Gamma Delta Gamma received fresh impetus from the influx of talented freshmen. Half of the Campus Reflector staff was composed of members of the Class of '39.

With this start the class returned to school in 1936 intending to continue its work. Members of the class became associate editors of the newspaper and officers in the various clubs.

The event of the year was the Sophomore Hop. The theme was a Japanese garden.

FRESHMAN CLASS

OFFICERS

WILLIAM NICKEY	- - - - -	<i>President</i>
EDWIN SPONSELLER	- - - - -	<i>Vice President</i>
VIRGINIA CUZZOLINA	- - - - -	<i>Secretary</i>
EDITH GALLAGHER	- - - - -	<i>Treasurer</i>
HELEN LEAMER	- - - - -	<i>Historian</i>





FRESHMAN CLASS HISTORY

Frighthened, fidgity freshmen appear
on S. S. T. C. campus.

Registration and enrollment are
initial activities.

Embarked now are we on the
great ocean of collegiana.

Social affairs, classes
and extra-curriculars are prominent.

Hash for lunch was
overcome and liked by all.

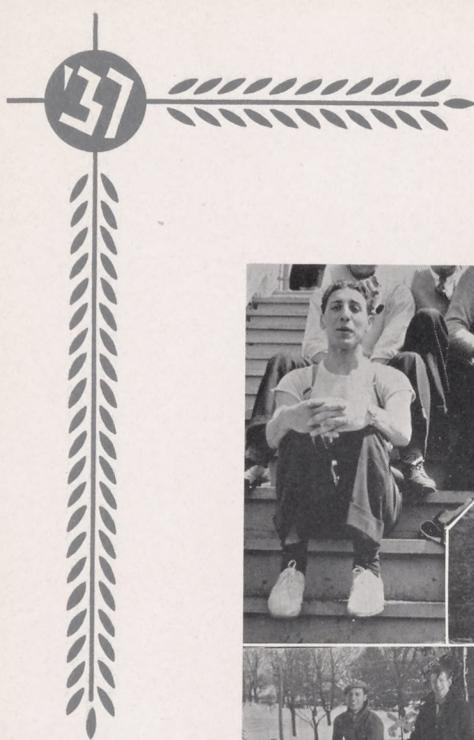
Many "Freshies"
became outstanding in athletics.

Everyone
extends congratulations to the graduates.

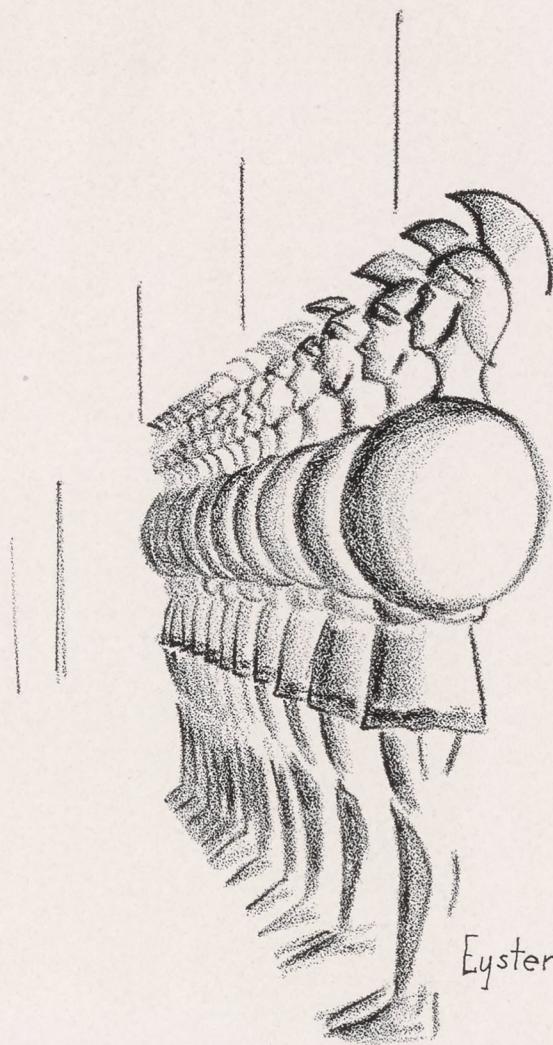
Signed: The Freshme*N*







ORGANIZATIONS

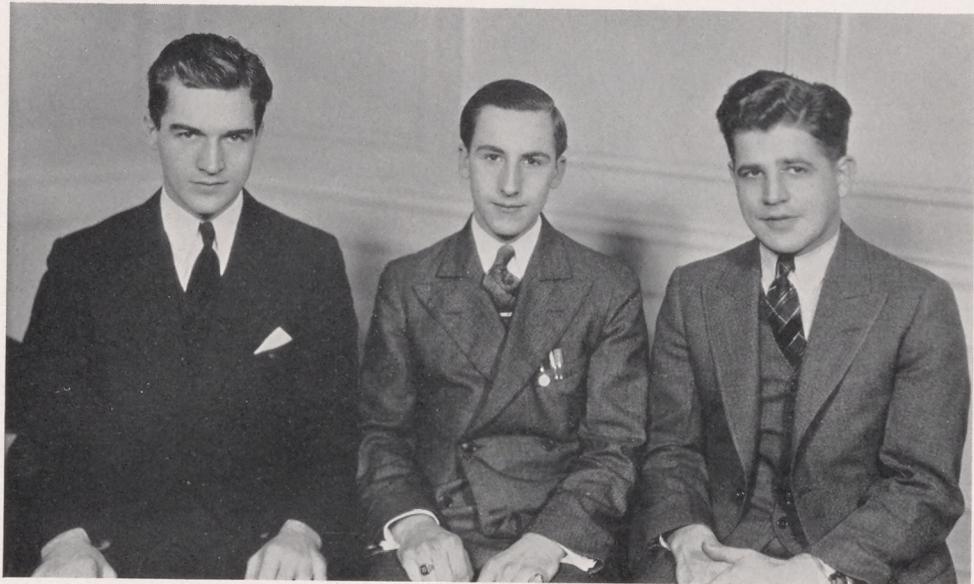


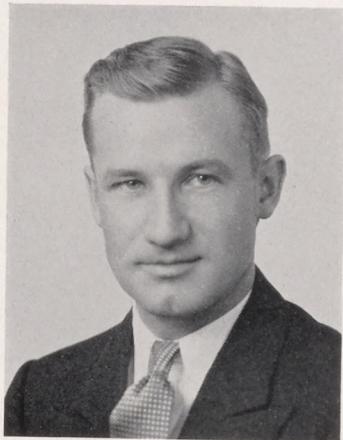
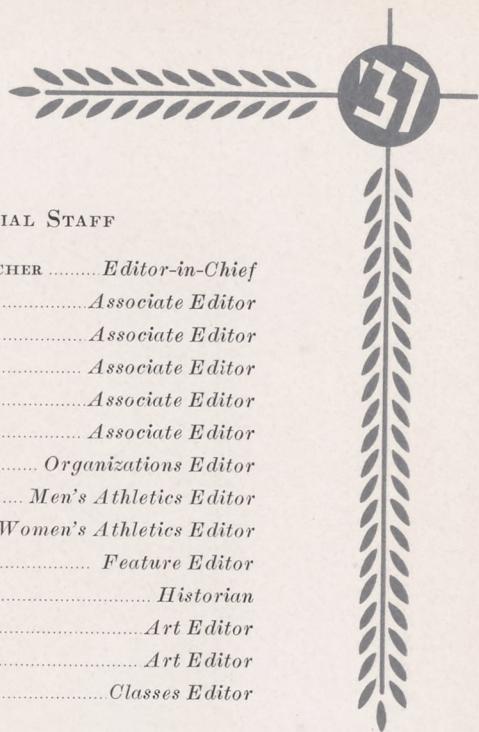


EDITORIAL STAFF

THE 1937 CUMBERLAND

BUSINESS STAFF





GEORGE I. DIFFENBAUCHER
Editor-in-Chief

EDITORIAL STAFF

GEORGE I. DIFFENBAUCHER	<i>Editor-in-Chief</i>
NANCY KLINE	<i>Associate Editor</i>
CLAYTON BABBLE	<i>Associate Editor</i>
MARGUERITE HARTZOK	<i>Associate Editor</i>
SELMA GRIM	<i>Associate Editor</i>
JAMES RAWLINGS	<i>Associate Editor</i>
JACOB O. McCURDY	<i>Organizations Editor</i>
DONALD MCKELVIE	<i>Men's Athletics Editor</i>
RUTH ROBERTSON	<i>Women's Athletics Editor</i>
MAREE RILEY	<i>Feature Editor</i>
PAULINE ENCK	<i>Historian</i>
MARY EBERLY	<i>Art Editor</i>
WILLIAM EYSTER	<i>Art Editor</i>
CAROLINE SHUGARS	<i>Classes Editor</i>



CUMBERLAND BUSINESS STAFF

R. ALLEN RUSSELL	<i>Business Manager</i>
J. WALTER DITTMANN	<i>Advertising Manager</i>
JOHN VALIGORSKY	<i>Circulation Manager</i>
WARREN STULL	<i>Assistant</i>
BROWER PERNET	<i>Assistant</i>
S. KATHRYN EICHELBERGER	<i>Typist</i>



R. ALLEN RUSSELL
Business Manager



EDITORIAL STAFF

THE CAMPUS REFLECTOR

BUSINESS STAFF





THE CAMPUS REFLECTOR

EDITORIAL STAFF

ASSOCIATE EDITORS

SPECIAL EDITORS

JOHN SIMPSON, '39 - - - - - - - - - Men's Sports Editor
JEAN FOHL, '39 - - - - - - - - - Women's Sports Editor
ROBERT REINDOLLAR, '37 - - - - - - - - Associate Sports Editor
MILDRED BROWN, '37 - - - - - - - - - Exchange Editor

REPORTERS

Thelma Gipe, '39	Lloyd Rupp, '39	Franklin Seibert, '38
Thomas Conti, '39	Jesse Hatter, '38	Jane Rice, '39
John McGuire, '39	Ernest Rhodes, '37	Thelma Blowers, '39
Dorothy Kerlin, '39	Helen Leamer, '40	Dorothy Boynton, '40
Donald Gerlock, '40	Harold Freidman, '40	Denis Snyder
Milton Dennis, '39	Isabel Grove, '40	John Douglas, '40
Dennis Shively, '38	June Bishop, '40	George Miller, '40
Lyda Virginia Parker, '37		Richard Nell, '40

BUSINESS STAFF

ROBERT BEARD, '38 - - - - - - - - - Business Manager
WILLIAM EYSTER, '39 - - - - - - - - - Advertising Manager
JOHN SMELTZ, '39 - - - - - - - - Assistant Advertising Manager
HAROLD MYERS, '37 - - - - - - - - - Circulation Manager

BUSINESS STAFF ASSISTANTS

TYPISTS

ADVISORY BOARD

George E. Mark

John W. Lackhove

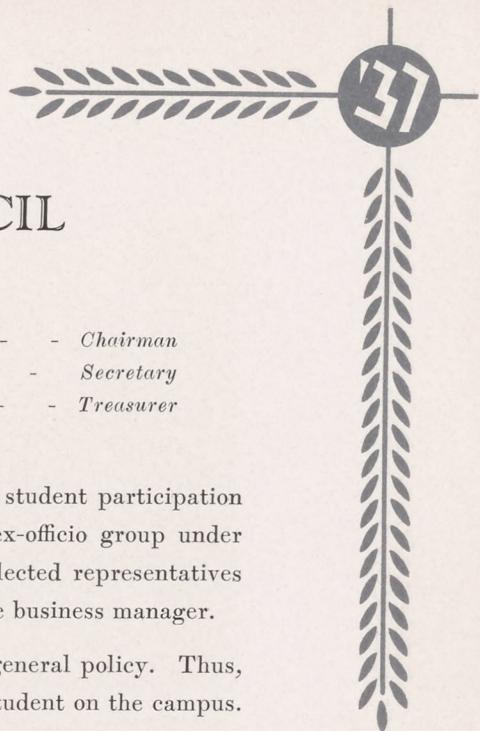


THE PRESIDENT'S COUNCIL



BOARDING WOMEN'S ASSOCIATION





PRESIDENT'S COUNCIL

OFFICERS

ALBERT LINDSAY ROWLAND	- - - - -	<i>Chairman</i>
MARY JANE ZEITERS	- - - - -	<i>Secretary</i>
CHARLES PATTERSON	- - - - -	<i>Treasurer</i>

The purpose of this organization is to provide for a larger student participation in the government of the college. The body consists of an ex-officio group under the chairmanship of the President of the College and of the elected representatives of the larger student groups together with the two deans and the business manager.

The council meets monthly to determine all the matters of general policy. Thus, a voice in the government of the college is provided for every student on the campus.



BOARDING WOMEN'S ASSOCIATION

OFFICERS

MARY JANE ZEITERS	- - - - -	<i>President</i>
PAULINE ENCK	- - - - -	<i>Vice President</i>
MARJORIE COVER	- - - - -	<i>Secretary</i>
MAYBELLE KADLE	- - - - -	<i>Treasurer</i>
ELIZABETH McWILLIAMS	- - - - -	<i>Sponsor</i>

The Boarding Women's Association is composed of all the women boarding students. From this group a council is chosen, which, with the assistance of the sponsor, endeavors to give such help to the young women as will enable them to attain higher ideals of social efficiency and character.

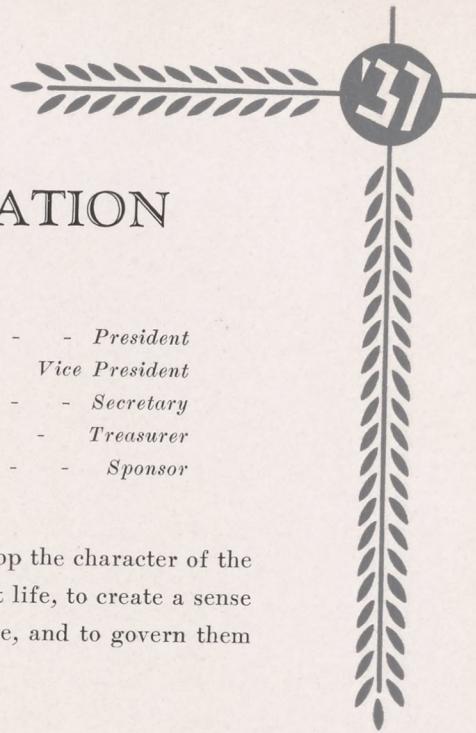


DAY WOMEN'S ASSOCIATION



BOARDING MEN'S ASSOCIATION





DAY WOMEN'S ASSOCIATION

OFFICERS

RUTH ROBERTSON	- - - - -	<i>President</i>
MARY EBERLY	- - - - -	<i>Vice President</i>
ABIGAIL BERRY	- - - - -	<i>Secretary</i>
HARRIET PLOUGH	- - - - -	<i>Treasurer</i>
ELIZABETH McWILLIAMS	- - - - -	<i>Sponsor</i>

The purposes of the Day Women's Association are to develop the character of the individual student, to aid in controlling the activities of student life, to create a sense of responsibility and honor in the minds of the women at large, and to govern them with an unbiased and impartial opinion.

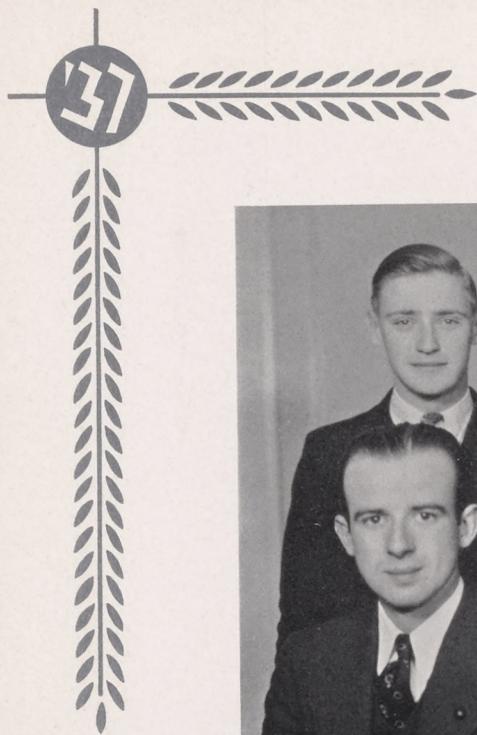


BOARDING MEN'S ASSOCIATION

OFFICERS

BROWER PERNET	- - - - -	<i>President</i>
MICHAEL RYAN	- - - - -	<i>Vice President</i>
JOHN SWEENEY	- - - - -	<i>Secretary</i>
E. W. WRIGHT	- - - - -	<i>Sponsor</i>

The boarding men's student government is represented by a council, elected by majority vote, in which is placed the power of administration of laws to govern and regulate a comfortable system of behavior in the dormitory. However, each boarding man feels that he is equally responsible for the efficiency of the system set-up, and the fine co-operation which is shown results in fellowship with and respect for his neighbor.

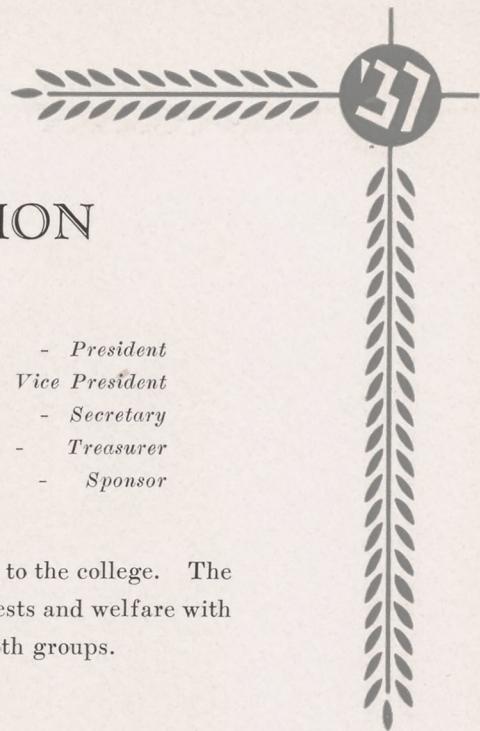


DAY MEN'S ASSOCIATION



YOUNG WOMEN'S CHRISTIAN ASSOCIATION





DAY MEN'S ASSOCIATION

OFFICERS

CHARLES W. PATTERSON	- - - - -	<i>President</i>
WARREN STULL	- - - - -	<i>Vice President</i>
DUANE KIRSSIN	- - - - -	<i>Secretary</i>
GILMORE SEAVERS	- - - - -	<i>Treasurer</i>
EARL W. WRIGHT	- - - - -	<i>Sponsor</i>

The Day Men's Association is composed of men who commute to the college. The organization has for its purpose the unification of day men's interests and welfare with those of the boarding men, and considers matters which affect both groups.

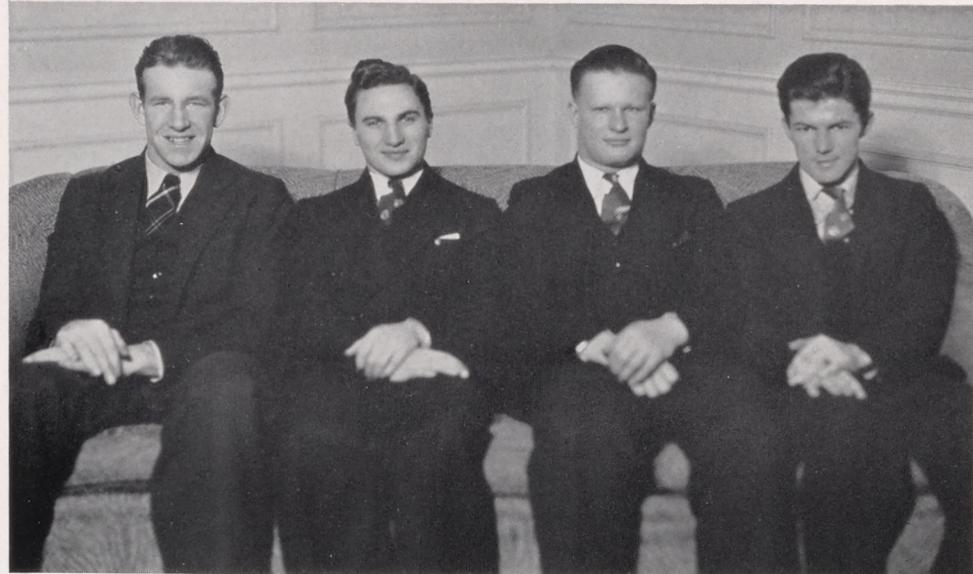
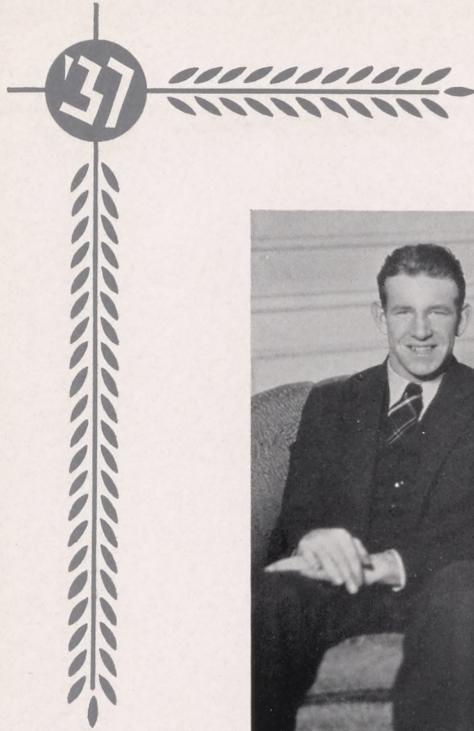


YOUNG WOMEN'S CHRISTIAN ASSOCIATION

OFFICERS

MARJORIE COVER	- - - - -	<i>President</i>
FRIEDA WAHRMANN	- - - - -	<i>Vice President</i>
BETTY HOFFMAN	- - - - -	<i>Recording Secretary</i>
MAYBELLE KADLE	- - - - -	<i>Corresponding Secretary</i>
ELIZABETH WADDLE	- - - - -	<i>Treasurer</i>
S. ALICE HUBER	- - - - -	<i>Sponsor</i>

The Y. W. C. A. is an organization open to all women of the college. The organization has a threefold aim of "Faith, Fellowship, and Service." The girls strive for the attainment of these goals through a wide religious and social program.



YOUNG MEN'S CHRISTIAN ASSOCIATION



GAMMA DELTA GAMMA





YOUNG MEN'S CHRISTIAN ASSOCIATION

OFFICERS

GEORGE CAMPBELL	- - - - -	<i>President</i>
JAMES RAWLINGS	- - - - -	<i>Vice President</i>
KENNETH MADDEN	- - - - -	<i>Recording Secretary</i>
STANLEY SETTLE	- - - - -	<i>Corresponding Secretary</i>
MICHAEL RYAN	- - - - -	<i>Treasurer</i>
WILLIAM STURGEN	- - - - -	<i>Chairman, Program Committee</i>
HUGH SPITTAL	- - - - -	<i>Chairman, Publicity Committee</i>
S. S. SHEARER	- - - - -	<i>Sponsor</i>

The Y. M. C. A. is a non-sectarian organization with a religious basis. Its purpose is to supply an opportunity for the young men of the college to discuss points of religious view and pertinent problems of the world. The organization is powerful in that it has a strong membership drawn from the men of the college.



GAMMA DELTA GAMMA

OFFICERS

STANLEY ROTZ	- - - - -	<i>President</i>
GILMORE SEAVERS	- - - - -	<i>Secretary</i>
THOMAS CONTI	- - - - -	<i>Treasurer</i>
E. L. VALENTINE, EMERSON H. LOUCKS	- - - - -	<i>Sponsors</i>

Gamma Delta Gamma upholds S. S. T. C.'s side of the contention against approximately forty-five college debate teams from the East. Shippensburg's debate teams had a successful year at the Westminster Tournament and on extensive tours, which included debates with many of the better liberal arts colleges, with teachers colleges, and with universities from New York City to Akron, Ohio.

The question debated this year was: "Resolved, That Congress Should Be Empowered to Fix Minimum Wages and Maximum Hours for Industry."

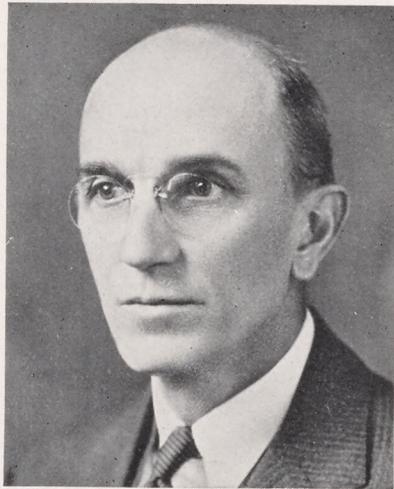


PHI SIGMA PI

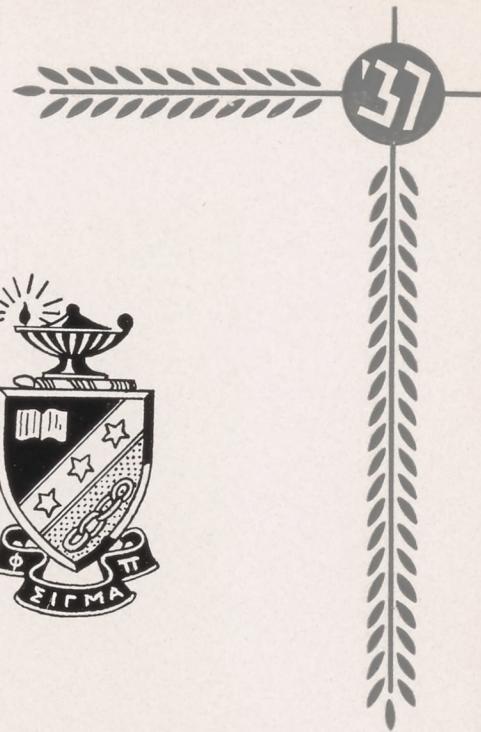
OFFICERS

HUGH SPITTAL	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
JOHN SWEENEY	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice President</i>
CHARLES PATTERSON	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
GEORGE CAMPBELL	-	-	-	-	-	-	-	-	-	-	-	-	<i>Assistant Secretary</i>
DUANE KIRSSIN	-	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
ROBERT WALCK	-	-	-	-	-	-	-	-	-	-	-	-	<i>Parliamentarian</i>
JOHN A. RUHL	-	-	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
S. S. SHEARER	-	-	-	-	-	-	-	-	-	-	-	-	<i>Sponsor</i>

Phi Sigma Pi is a national honorary fraternity. Omicron is the chapter on the Shippensburg campus. Character, scholarship, and sociability are qualities desired by the group. The organization exerts a dynamic influence in the college because of the high standards upheld by the members. It is a growing organization in numbers, in scholarship, and in the attitudes which are cultivated and promoted by the chapter.



S. S. SHEARER
National President



OMICRON CHAPTER

MEMBERS

Lester K. Ade
Ernest L. Agle
Roy S. F. Angle
Henry H. Baish
Charles C. Barton
Walter J. Bauer
Alfred H. Benna
M. Earl Berkheimer
Charles L. Bickle
Harry Blaine
Robert L. Bloom
Carl E. Blowers
John F. Brougher
R. Morrison Brown
Charles A. Brubaker
William Burkhardt
Harold Burkholder
George A. Campbell
Herbert Carpenter
Paul F. Cauffman
Llewellyn T. Coble
Frank L. Coffey
William P. Conrad
Charles H. Cornelius
Benjamin J. Cox
Eugene DaRone
Don A. Davis
Gordon R. Davis
James B. Davis
Lee H. Deihl
Milton K. Dennis
George E. Detrich
Lawrence W. Dibert
George I. Diffenbaucher
Wilson K. Dodd
Quincy A. DiYenno
C. William Eyster
Armstrong Farber
Charles W. Fitz
Louis G. Galantucci

R. Elwood Gensler
H. Brinton Gerhart
I. Graham Glessner
Ernest M. Gress
Max W. Hanks
Howard D. Harris
J. S. Heiges
John C. Hepler
Leslie M. Hess
Dorman Hockenberry
Ralph B. Hoover
A. Carl Huber
Thomas Johnston
Donald H. Kauffman
Roy Kelso
Willard E. Kerr
Merrill M. Kessler
Oscar A. Kimmel
Fred M. King
Duane F. Kirssin
Harold L. Kling
W. Ellsworth Kuhn
Wilbur Kuhn
John W. Lackhove
Ezra Lehman
Robert H. Long
Emerson H. Loucks
Martin E. McCavitt
Donald McKelvie
Bruce Maclay
Kenneth C. Madden
Frank L. Mastrocola
Herbert Messersmith
Elott F. Miller
Gwynne E. Miller
John W. Miller
George Leslie Omwake
Charles W. Patterson
Brower L. Pernet
Donald E. Peterson
James E. Rawlings

Ernest V. Rhodes
Daniel Rosenberger
J. Stanley Rotz
Albert Lindsay Rowland
John A. Ruhl
Paul E. Sauder
LeRoy H. Saxe
Gilmore B. Seavers
Stanley S. Settle
Donald W. Shaffer
S. S. Shearer
William B. Shellenberger
Joseph E. Shively
John Shugars
Charles R. Slaybaugh
Donald O. Smeltz
John R. Smeltz
Hugh E. Spittal
Henry J. Stoudt
Warren Stull
Roy G. Sutton
John F. Sweeney
Robert R. Swope
Richard G. Taylor
David A. Thomas
Eugene Tipton
Allan Tomlinson
Charles Treher
Donald A. Ullrich
Lynn G. Walck
Robert M. Walck
Kenneth E. Wall
Wilbur W. Warfel
Michael Weader
S. Leon Weidner
H. Eugene Wingert
Lloyd F. Woods
Frank Yeingst
William A. Yotter
Robert H. Zeigler



THE MASQUERS



SENIOR ENGLISH CLUB





THE MASQUERS

OFFICERS

JOHN RUHL	- - - - -	<i>President</i>
WARREN STULL	- - - - -	<i>Vice President</i>
MARTHA LEAMER	- - - - -	<i>Secretary-Treasurer</i>
MARY E. YORK	- - - - -	<i>Sponsor</i>

The Masquers is a dramatic organization whose members are chosen from the student body through competitive exercises. The purpose of these exercises is to value the dramatic ability and merit of the members. At the present time there are sixty-five members in the group.



SENIOR ENGLISH CLUB

OFFICERS

SELMA GRIM	- - - - -	<i>President</i>
DONALD MCKELVIE	- - - - -	<i>Vice President</i>
MAREE RILEY	- - - - -	<i>Secretary</i>
MICHAEL RYAN	- - - - -	<i>Treasurer</i>
MARION H. BLOOD	- - - - -	<i>Sponsor</i>

The Senior English Club is organized for the purpose of the discussion, unhampered by formality or convention, of contemporary literature. It is composed of English majors and those upperclassmen interested in literature.



ROUND TABLE CLUB



PHILOSOPHICAL SOCIETY





ROUND TABLE CLUB

OFFICERS

CHARLES BELLows	- - - - -	<i>President</i>
JEAN FOHL	- - - - -	<i>Vice President</i>
PAULINE SPANGLER	- - - - -	<i>Secretary</i>
DOROTHY SHOVER	- - - - -	<i>Treasurer</i>
CLARA W. BRAGG	- - - - -	<i>Sponsor</i>

The Round Table Club is composed of members who are interested in libraries, books, travel, and publishing. Increased interest in the library has induced the club to establish a rental collection through which new books have been added to the library collection. From time to time the club donates something to the library. During the past year the club has subscribed to the Fortune Magazine as a gift to the library.



PHILOSOPHICAL SOCIETY

OFFICERS

WILLIAM STURGEN	- - - - -	<i>President</i>
GLADYS KADLE	- - - - -	<i>Vice President</i>
BROWER PERNET	- - - - -	<i>Secretary</i>
MARY JANE ZEITERS	- - - - -	<i>Treasurer</i>
H. L. BURKHOLDER	- - - - -	<i>Sponsor</i>

The purpose of this organization is to furnish the members with a wider background of philosophy than it is possible to attain in the specialized field of education. This is to be accomplished by giving the students an opportunity to hear outstanding men and women who face life's intellectual and everyday problems frankly and sincerely, and by giving the members a chance to discuss frankly and informally the problems of life.



MATHEMATICS CLUB



COUNTRY LIFE CLUB





MATHEMATICS CLUB

OFFICERS

ESTHER MANNING	- - - - -	- - - - -	<i>President</i>
KATHLEEN FEATHER	- - - - -	- - - - -	<i>Vice President</i>
DOROTHY MARQUART	- - - - -	- - - - -	<i>Secretary</i>
BLAIR VAUGHN	- - - - -	- - - - -	<i>Treasurer</i>
MARION REEDER	- - - - -	- - - - -	<i>Parliamentarian</i>
NORA A. KIEFFER	- - - - -	- - - - -	<i>Sponsor</i>

The Mathematics Club exists for those students who are interested in the science of mathematics, its furtherance, its dissemination, and its importance in a cultured society. This club aims to inspire future teachers with the nobler phases of mathematics so that they may in turn inspire their pupils. The college year, 1936-1937, marks the twelfth anniversary of the organization.



COUNTRY LIFE CLUB

OFFICERS

FRANK BASEHOAR	- - - - -	- - - - -	<i>President</i>
LESTER ANTHONY	- - - - -	- - - - -	<i>Vice President</i>
MARY HUSTON	- - - - -	- - - - -	<i>Secretary</i>
ROBERT OWENS	- - - - -	- - - - -	<i>Treasurer</i>
THELMA E. SMALL	- - - - -	- - - - -	<i>Sponsor</i>

The Country Life Club is composed of members interested in the problems of rural communities. In its weekly meetings a constructive program is built by discussions of rural problems, thus enabling the members to be instruments of service in the communities in which they will teach.

This club is affiliated with the American Country Life Association, a national organization.

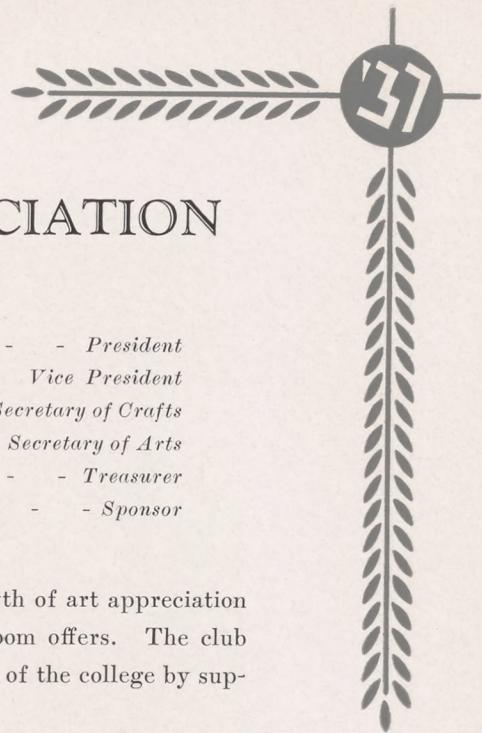


ARTS AND CRAFTS ASSOCIATION



ART ASSOCIATION





ARTS AND CRAFTS ASSOCIATION

OFFICERS

WILLIAM EYSTER	- - - - -	<i>President</i>
ELIZABETH MYERS	- - - - -	<i>Vice President</i>
MILDRED VANLEER	- - - - -	<i>Secretary of Crafts</i>
CHARLES BELLOWS	- - - - -	<i>Secretary of Arts</i>
ALCESTA SMITH	- - - - -	<i>Treasurer</i>
ELEANOR MARSTON ROSS	- - - - -	<i>Sponsor</i>

The Arts and Crafts Association has for its object the growth of art appreciation and the development of talent beyond that which the class room offers. The club holds an annual exhibit and bazaar and aids other organizations of the college by supplying art talent.



ART ASSOCIATION

OFFICERS

WILLIAM EYSTER	- - - - -	<i>President</i>
KATHRYN MYERS	- - - - -	<i>Vice President</i>
KATHRYN MYERS	- - - - -	<i>Treasurer</i>
CHARLES BELLOWS	- - - - -	<i>Secretary</i>
ELEANOR MARSTON ROSS	- - - - -	<i>Sponsor</i>

The Art Association is composed of students who are interested in the various fields of fine art. The members of the club are largely responsible for the stage scenery of the dramatic productions. A trip to New York City is a highlight of the club's activities.



CHAPEL ORCHESTRA



COLLEGE BAND





CHAPEL ORCHESTRA

OFFICERS

DONALD ROLAR	- - - - -	<i>President</i>
NORMAN SOWERS	- - - - -	<i>Vice President</i>
LONA BLACK	- - - - -	<i>Secretary</i>
FRANK COFFEY	- - - - -	<i>Treasurer</i>
JAMES C. WEAVER	- - - - -	<i>Sponsor</i>

The orchestra plays for all chapel meetings, and provides music for all of the college entertainments. This year the standards of the group have been raised, and as a result, the organization has become enlarged and well balanced. Its most outstanding accomplishment this year was a favorable accompaniment to the Gilbert and Sullivan Operetta, "The Pirates of Penzance."



COLLEGE BAND

OFFICERS

WILBUR WARFEL	- - - - -	<i>President</i>
DONALD ROLAR	- - - - -	<i>Vice President</i>
KENNETH MADDEN	- - - - -	<i>Secretary-Treasurer</i>
NORMAN SOWERS	- - - - -	<i>Librarian</i>
JAMES C. WEAVER	- - - - -	<i>Sponsor</i>

The Band is a student organization under the direction of Mr. Weaver. This body offers to its members an opportunity to acquire musical experience. The band appears in public concerts several times yearly. The principal function of this group, in our fall season, is to stimulate and encourage our football team. At least one trip is taken with the S. S. T. C. football eleven each year.

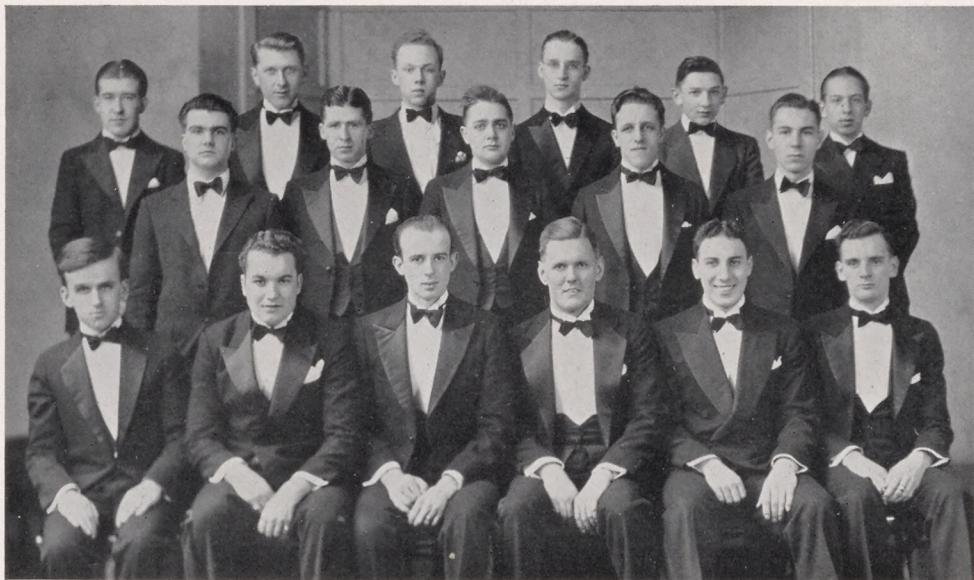
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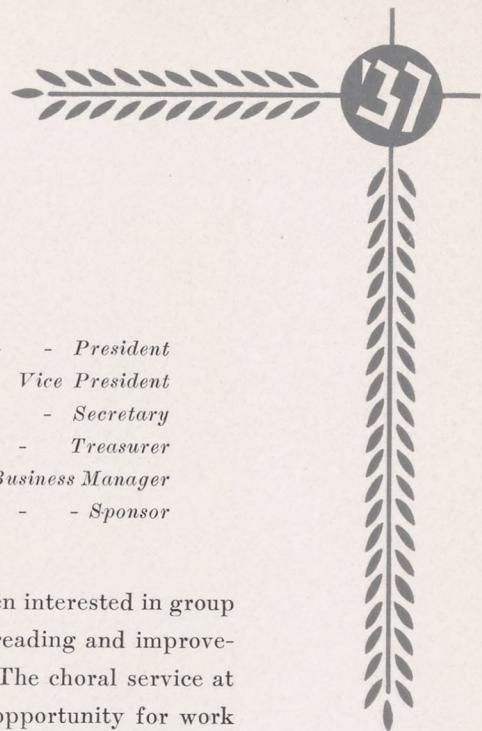


CHORAL CLUB



GLEE CLUB





CHORAL CLUB

OFFICERS

NANCY KLINE	-	-	-	-	-	-	-	-	-	<i>President</i>
RUTH SOWERS	-	-	-	-	-	-	-	-	-	<i>Vice President</i>
ABIGAIL BERRY	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
HELEN HOCKENBURG	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
VIRGINIA STONER	-	-	-	-	-	-	-	-	-	<i>Business Manager</i>
BLANCHE WRIGHT HALE	-	-	-	-	-	-	-	-	-	<i>Sponsor</i>

The Choral Club is an organization designed for college women interested in group singing. Appreciation for and knowledge of music, as well as reading and improvement of tone quality, have served as aims for this year's club. The choral service at the Lutheran Church and the operetta chorus furnished ample opportunity for work during the year.



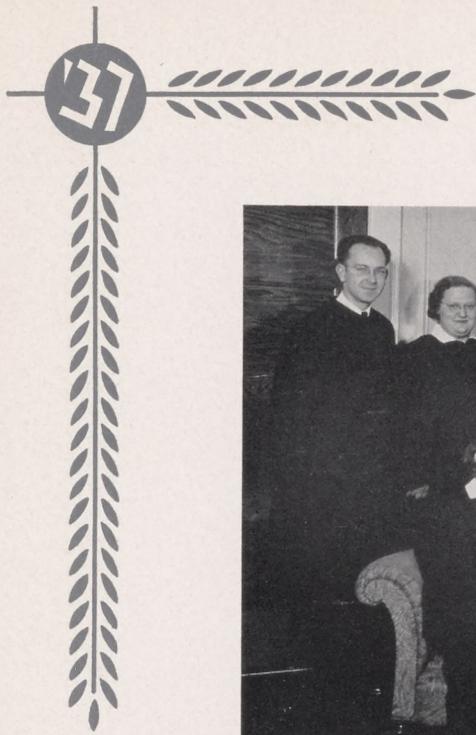
GLEE CLUB

OFFICERS

RICHARD McCURDY	-	-	-	-	-	-	-	-	-	<i>President</i>
FRANKLIN SEIBERT	-	-	-	-	-	-	-	-	-	<i>Vice President</i>
STANLEY SETTLE	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
MILTON DENNIS	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
JAMES C. WEAVER	-	-	-	-	-	-	-	-	-	<i>Sponsor</i>

The Men's Glee Club is a college organization which offers to all men who are interested and have ability in the vocal musical arts opportunity to further advance and develop those abilities. Experience in a Cappella singing and participation in out-of-town concerts as well as in local appearances is provided.

The club was the source of male voices for the Gilbert and Sullivan Operetta, "The Pirates of Penzance."

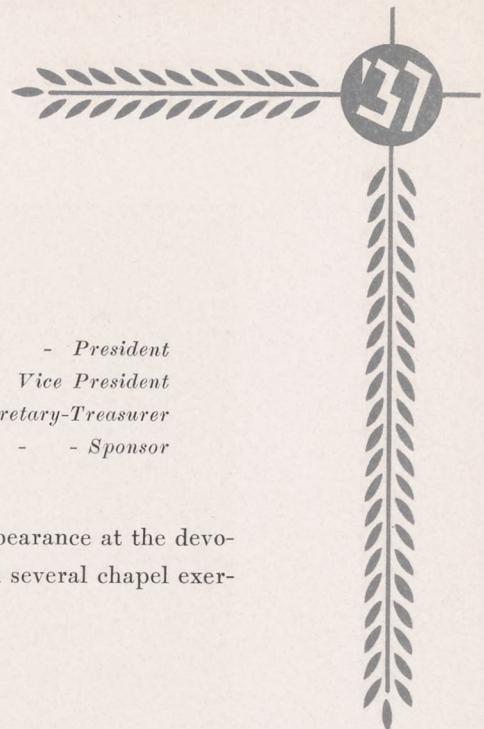


COLLEGE CHOIR



COLLEGE STRING QUARTET





COLLEGE CHOIR

OFFICERS

STANLEY SETTLE	- - - - -	<i>President</i>
BRINTON GERHART	- - - - -	<i>Vice President</i>
BONNIE BRINER	- - - - -	<i>Secretary-Treasurer</i>
JAMES C. WEAVER	- - - - -	<i>Sponsor</i>

The chief performance of the College Choir is its weekly appearance at the devotional exercises in chapel. During the year the choir engages in several chapel exercises and appears occasionally in several of the town churches.

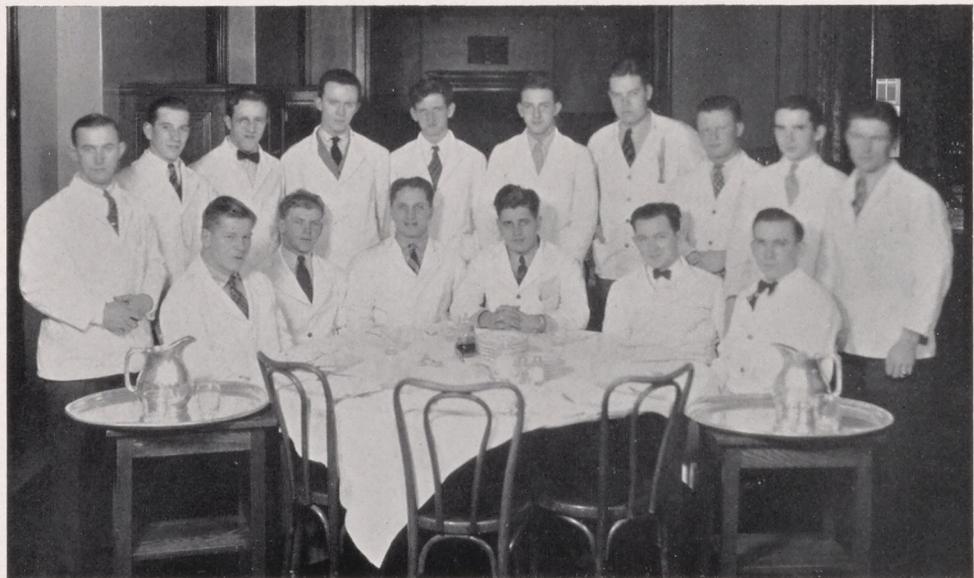
S

COLLEGE STRING QUARTET

OFFICERS

DONALD ROLAR	- - - - -	<i>First Violin</i>
MARY JANE ZEITERS	- - - - -	<i>Second Violin</i>
RICHARD KITZMILLER	- - - - -	<i>Viola</i>
CAROL BIRD	- - - - -	<i>Cello</i>

The String Quartet is one of the newer musical organizations of the college. The purpose of such an organization is to give its members further experience in ensemble playing and in performing the type of music written especially for string quartets.

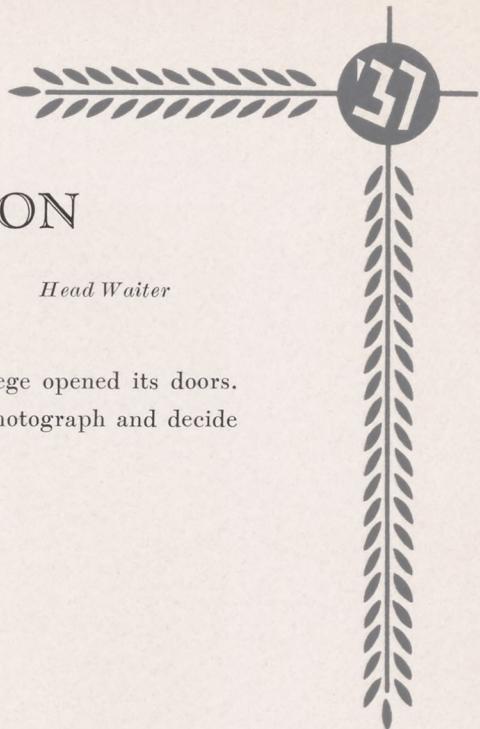


WAITERS' ASSOCIATION



GEOGRAPHY CLUB





WAITERS' ASSOCIATION

JOHN VALIGORSKY

Head Waiter

This organization was organized in 1873, the year the college opened its doors. It has enjoyed steady growth until—well, take a look at the photograph and decide for yourself.

Its activities are endless and its services innumerable.

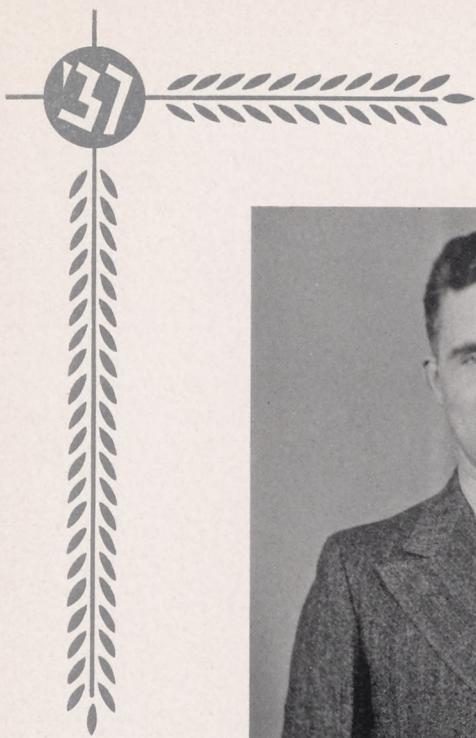
S

GEOGRAPHY CLUB

OFFICERS

ELWOOD GENSLER	- - - - -	<i>President</i>
HAROLD FAUST	- - - - -	<i>Vice President</i>
MAYNARD STATLER	- - - - -	<i>Secretary-Treasurer</i>
KEITH B. ALLAN	- - - - -	<i>Sponsor</i>

The Geography Club is an organization the purpose of which is to develop interest in the field of geography. By reports and informal discussions the club aims to reveal to its members how the other half of the world lives. Economic regions, current problems, and world affairs are discussed.



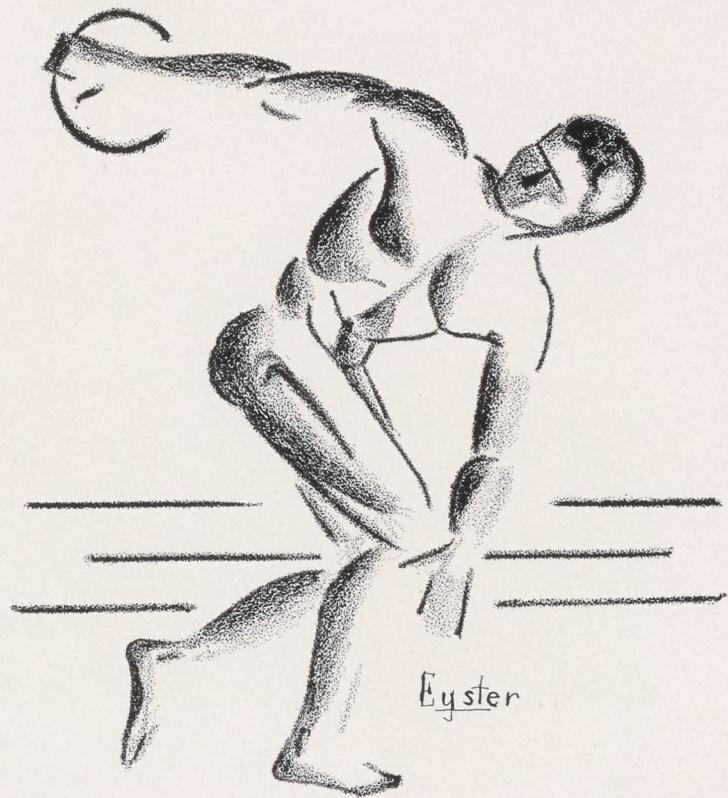
STUDENT CO-OPERATIVE ASSOCIATION

OFFICERS

HUGH SPITTAL	- - - - -	<i>President</i>
CAROLINE SHUGARS	- - - - -	<i>Secretary</i>
J. W. LACKHOVE	- - - - -	<i>Sponsor</i>

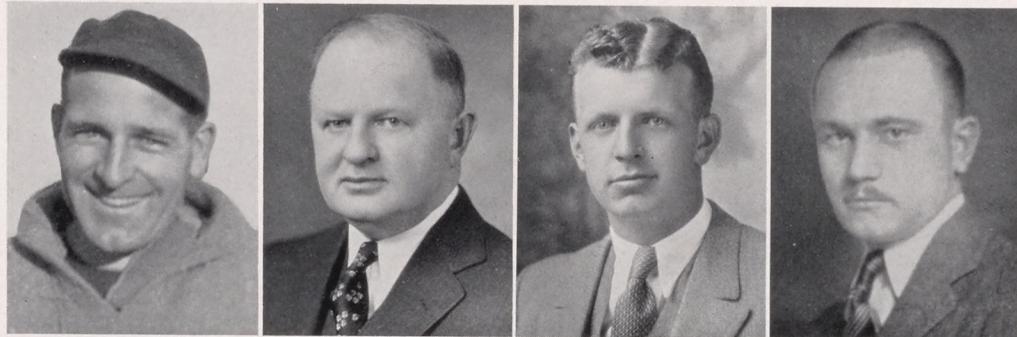
The Student Co-operative Association was organized in 1935 to take the place of the Student Textbook Association and the Cafeteria Association. The business manager of the college is appointed to collect the activity fees, the retail store and cafeteria receipts, and any other moneys received as gate receipts from athletic contests, lectures, or entertainments; and to administer the expenditure of such funds subject to the budgetary allocations made by the President's Council.

ATHLETICS





COACHES



EDWARD GULIAN
Head Coach

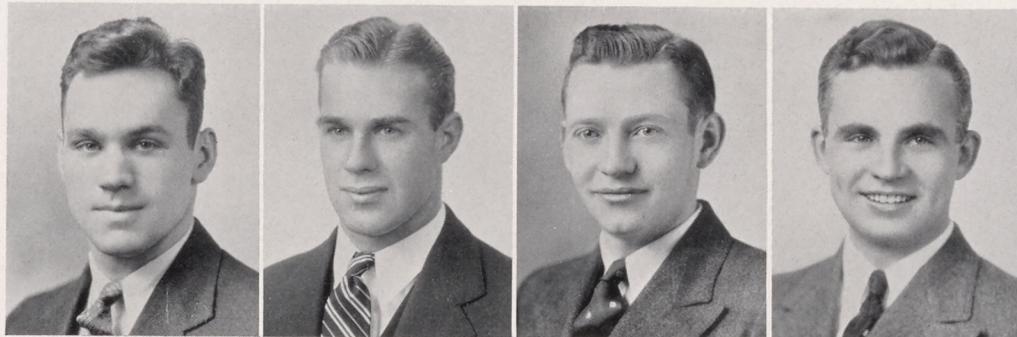
J. SETH GROVE
*Chairman
Athletic Council*

VINTON H. RAMBO
Assistant Coach

KEITH B. ALLAN
Tennis



CAPTAINS

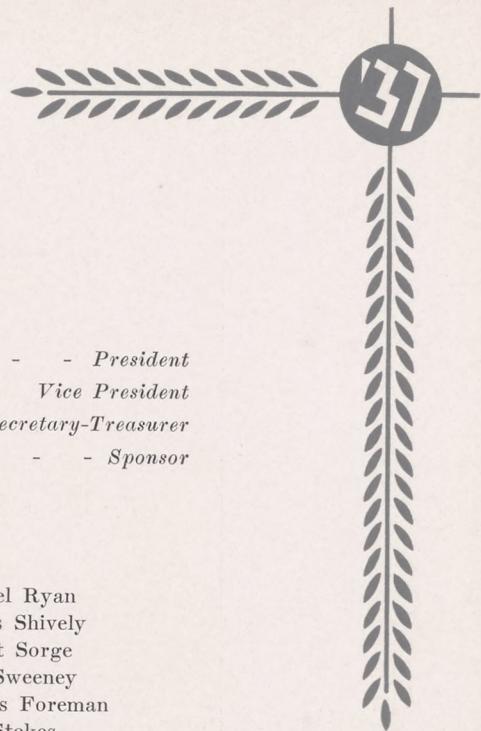


GEORGE CAMPBELL
Basketball

BROWER PERNET
Baseball and Football

GLENN MILLER
Track

HUGH SPITTAL
Tennis



VARSITY CLUB

OFFICERS

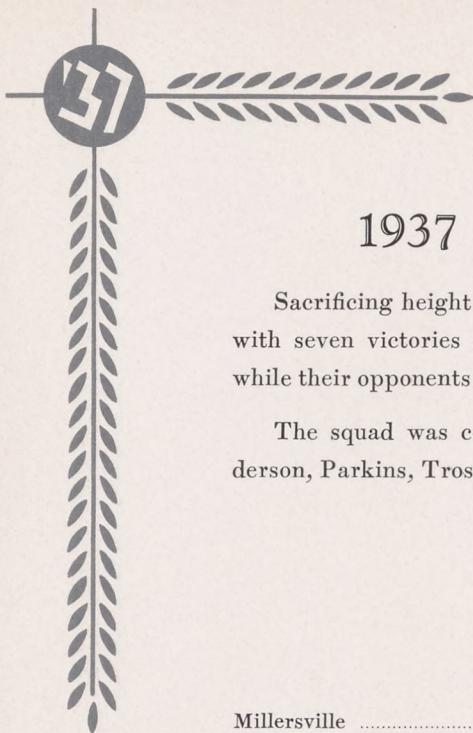
BROWER PERNET	- - - - -	<i>President</i>
WILLIAM KAVANAUGH	- - - - -	<i>Vice President</i>
HARRY SPANGLER	- - - - -	<i>Secretary-Treasurer</i>
EDWARD GULIAN	- - - - -	<i>Sponsor</i>

MEMBERS

Ronald Bream	Michael Ryan
George Danzberger	Dennis Shively
Harold Myers	Robert Sorge
Hugh Spittal	Jack Sweeney
George Campbell	Charles Foreman
Frank Cashman	Jack Stokes
Frank Mastrocola	William Anderson
Joseph McCormick	Darwin Garrett

Shippensburg's Varsity "S" Club has been an active sports organization since its beginning in 1925. All men who have been awarded the varsity letter are eligible for membership. The Varsity Club aims to promote qualities which make for good sportsmanship.





1937 BASKETBALL REVIEW

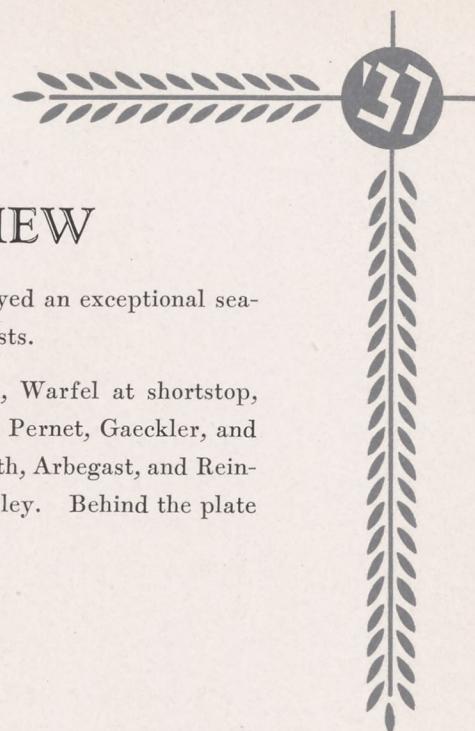
Sacrificing height for speed, the Red Raiders of Shippensburg finished the season with seven victories and eight defeats. The locals compiled a total of 505 points while their opponents were successful in rolling up 512 counters.

The squad was composed of Sweeney, Haller, Spangler, Stokes, Cashman, Anderson, Parkins, Trostle, Batchelor, Bay, and Captain Campbell.

BASKETBALL RECORD -- 1937

	S. S. T. C.	Opponents		S. S. T. C.	Opponents
Millersville	36	41	Bloomsburg	37	42
Shepherd College	42	33	Kutztown	18	33
Lock Haven	30	41	Mansfield	44	25
Mansfield	22	25	Lock Haven	21	31
Bloomsburg	32	30	Millersville	27	52
Wilson	43	24	Indiana	32	25
Shepherd College	33	29	California	41	43
Kutztown	47	38			Won 7; Lost 8





1936 BASEBALL REVIEW

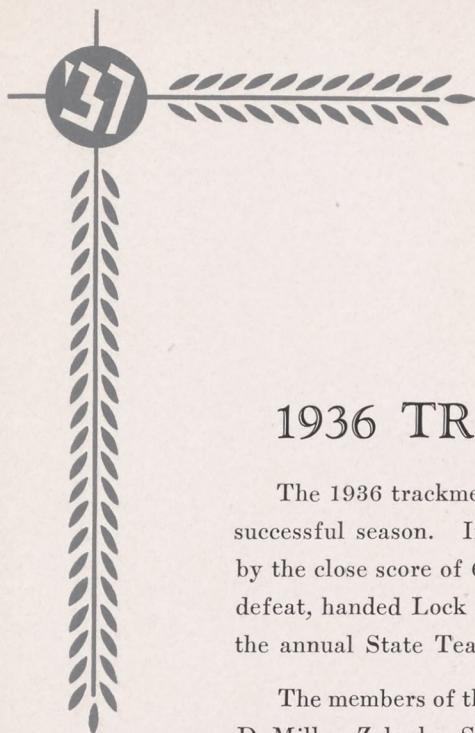
The 1936 baseball team, coached by "Eddie" Gulian, enjoyed an exceptional season. The local swatters came out on top in six of the nine contests.

The infield consisted of Ryan at first, Jenkins at second, Warfel at shortstop, Anderson at third, and Bolan utility. In the outfield Captain Pernet, Gaeckler, and Campbell held regular positions, and were assisted by Folkenroth, Arbegast, and Reindollar. The hurling was ably done by Bream, May, and Weibley. Behind the plate Bill Batchelor and Spangler divided the duties.

BASEBALL RECORD — 1936

S. S. T. C. Opponents			S. S. T. C. Opponents		
Bloomsburg	3	2	Millersville	1	3
Kutztown	8	4	Bloomsburg	5	19
Shepherd College	9	2	Millersville	2	6
Indiana	10	5	Shepherd College	8	2
Indiana	5	4	Won 6; Lost 3		



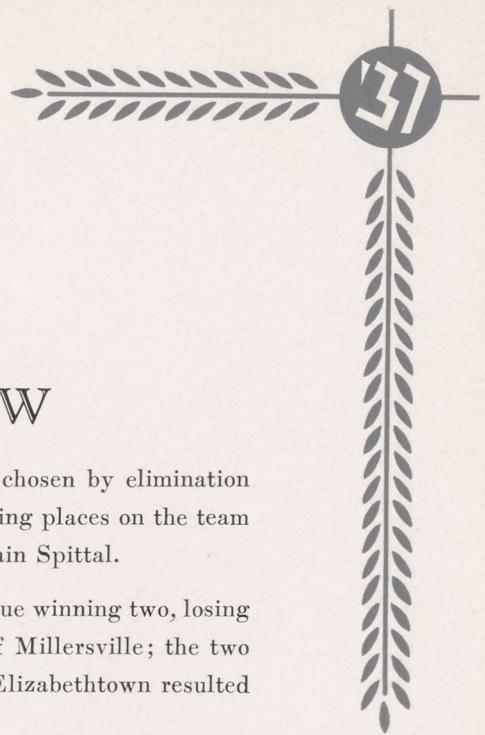


1936 TRACK AND FIELD REVIEW

The 1936 trackmen, under the guidance of Coach Fenton, enjoyed an exciting and successful season. In the first meet of the season Shippensburg lost to Bloomsburg by the close score of 63-57. The Red and Blue speedsters, on the rebound from their defeat, handed Lock Haven an impressive trouncing, 72-54. The season ended with the annual State Teachers College meet in which Shippensburg placed second.

The members of the team were: Myers, '37, captain; Kavanaugh, Eberly, McTigue, D. Miller, Zalonka, Sorge, Sweeney, Young, Bay, Fogelsanger, G. Glenn, and Captain Mike Miller.

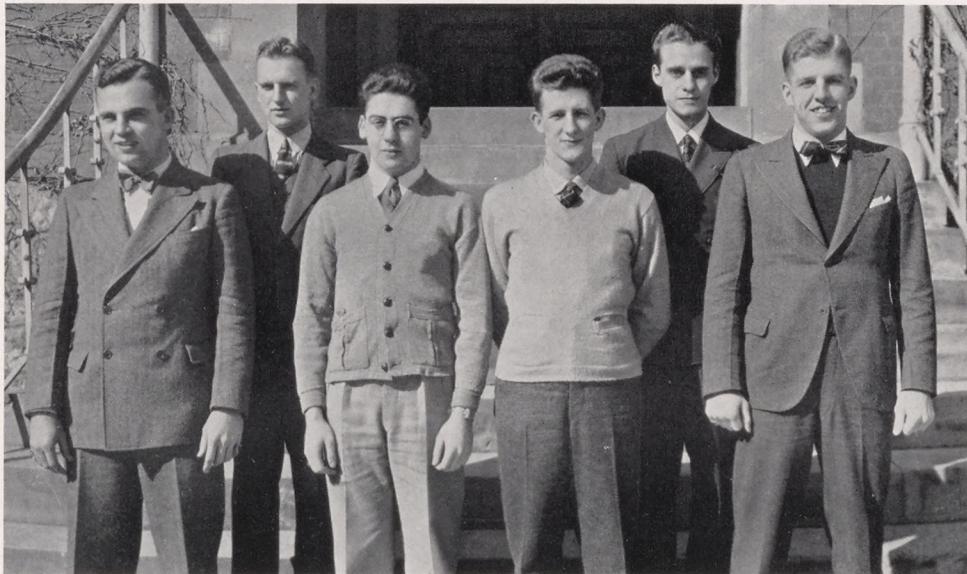


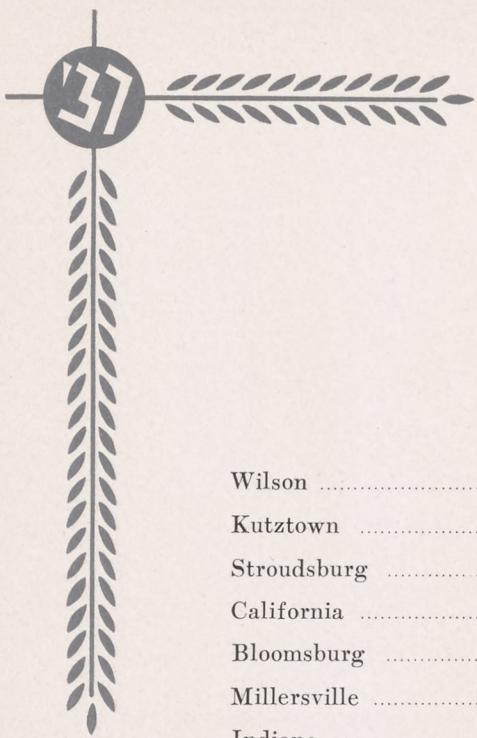


1936 TENNIS REVIEW

The varsity tennis team, coached by Keith B. Allan, was chosen by elimination matches open to all men in the student body. Those men winning places on the team were Danzberger, Kirssin, McCleary, Reese, Stokes, and Captain Spittal.

Five matches were played during the season, the Red and Blue winning two, losing two, and tying one. The two victories were at the expense of Millersville; the two losses occurred in the Bloomsburg matches. The match with Elizabethtown resulted in a tie.

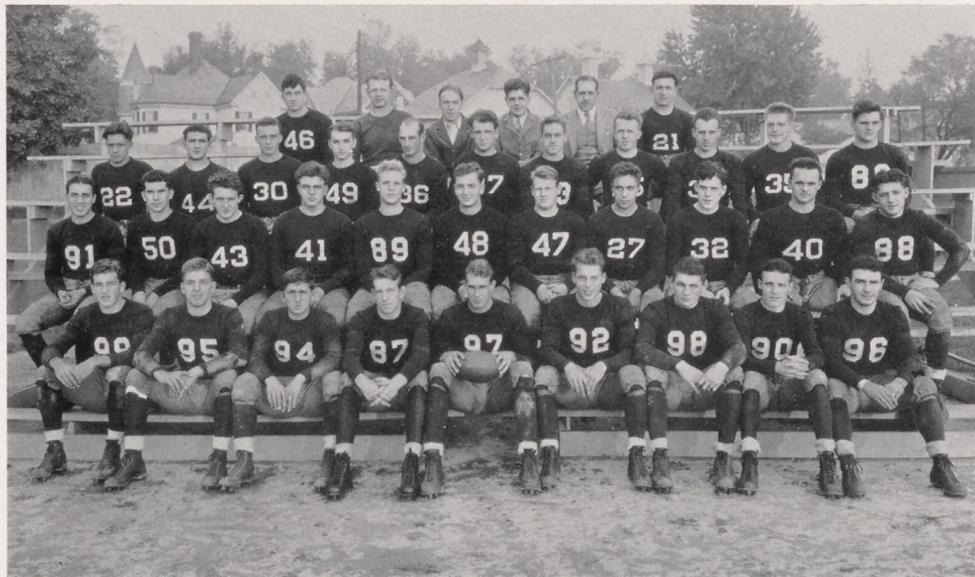


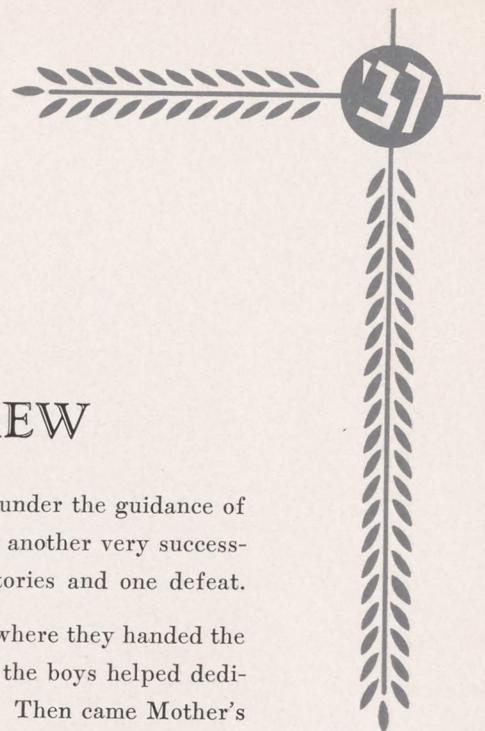


FOOTBALL RECORD — 1936

	S. S. T. C.	Opponents
Wilson	19	0
Kutztown	18	0
Stroudsburg	38	0
California	47	0
Bloomsburg	12	0
Millersville	19	6
Indiana	14	0
Lock Haven	7	9

Won 7; Lost 1





1936 FOOTBALL REVIEW

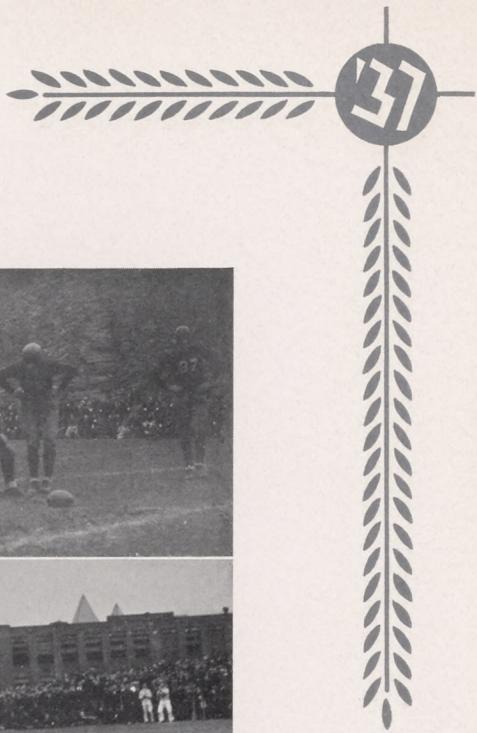
The Red Raiders of Shippensburg State Teachers College, under the guidance of Coaches "Eddie" Guilan and Vinton Rambo, brought to a close another very successful season. Shippensburg had a record of seven straight victories and one defeat.

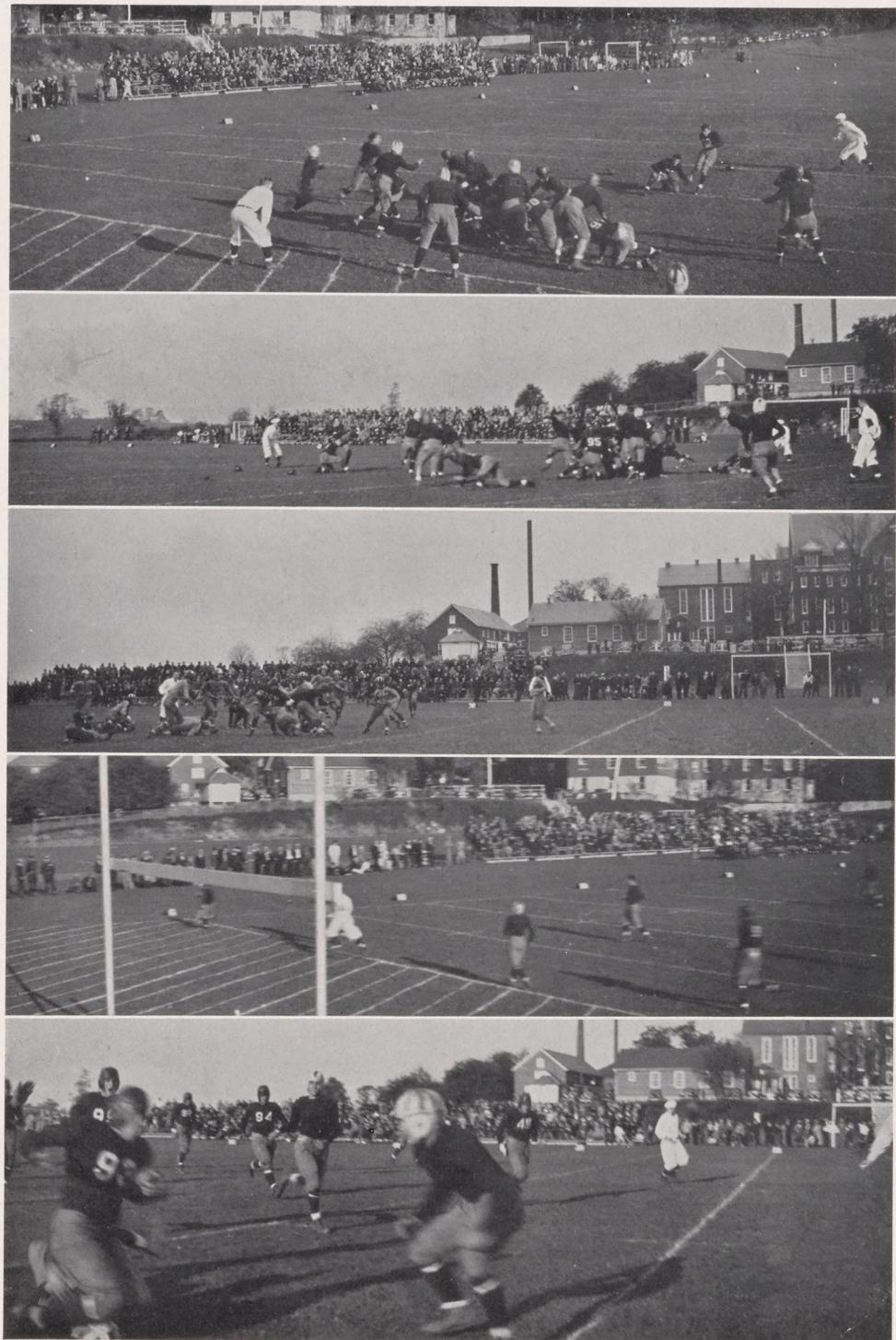
The Red and Blue opened the season at Washington, D. C., where they handed the Wilson Teachers College a 19-0 reverse. The following week the boys helped dedicate Kutztown's new athletic field by winning an 18-0 victory. Then came Mother's and Dad's Day which Shippensburg celebrated by handing East Stroudsburg a 38-0 licking. On Homecoming Day the Red Raiders sent the "Old Grads" home talking about their decisive 47-0 win over California. The boys then journeyed to Bloomsburg to hand the "Huskies" a 12-0 setback.

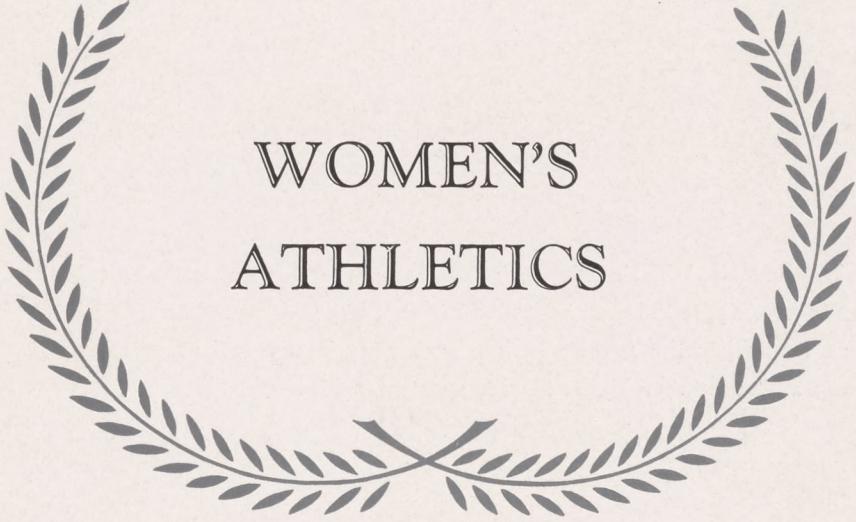
The first Saturday of November found Coach Intrieri bringing to Shippensburg his "much talked about" defensive team from Millersville only to be sent home on the short end of a 19-6 score. A strong Indiana eleven received a sample of Shippensburg's aerial attack and was sent to the western part of the state with a 14-0 loss. The Red Raiders then traveled to Lock Haven for their final game of the season and the play-off for the mythical championship of the state. The Lock Haven game was one of the hardest games played by either team, and Shippensburg lost to their hosts by a two point margin, 9-7.

The team this year was one of the best in the history of the school with several members receiving mention on all-state teams. Two Seniors will be lost to the squad, Sturgen and Pernet. Mike Ryan will take over the duties of Pernet, the graduating captain.

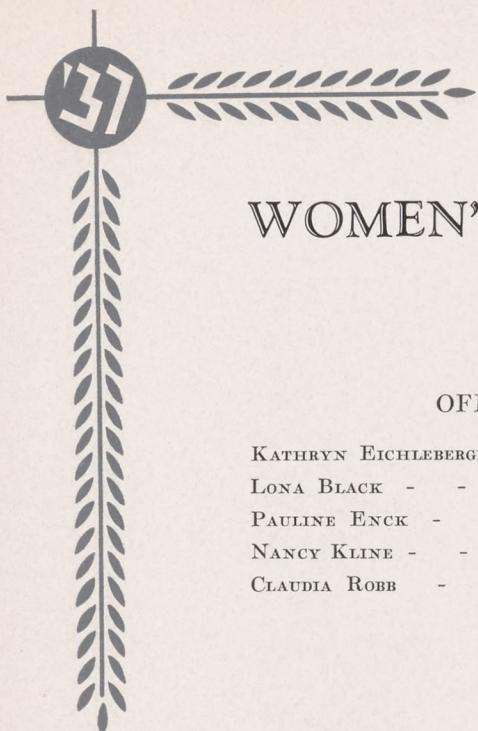








WOMEN'S
ATHLETICS



WOMEN'S ATHLETIC ASSOCIATION

OFFICERS

KATHRYN EICHLERGER	-	-	-	<i>President</i>
LONA BLACK	-	-	-	<i>Vice President</i>
PAULINE ENCK	-	-	-	<i>Secretary</i>
NANCY KLINE	-	-	-	<i>Treasurer</i>
CLAUDIA ROBB	-	-	-	<i>Sponsor</i>



CLAUDIA C. ROBB
Health Education for Women

The Women's Athletic Association offers to every woman in the college the opportunity to participate in both highly organized sports and the individual sports. Under student leadership the Association's program is planned and executed, its aim being to create and maintain a higher ideal in sportsmanship.

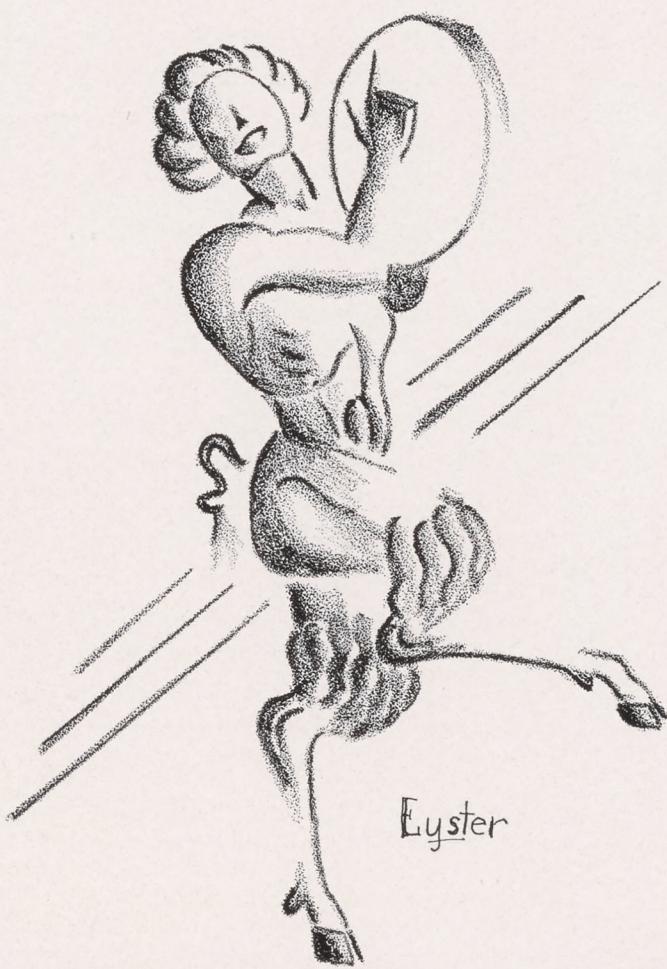
W. A. A. CABINET

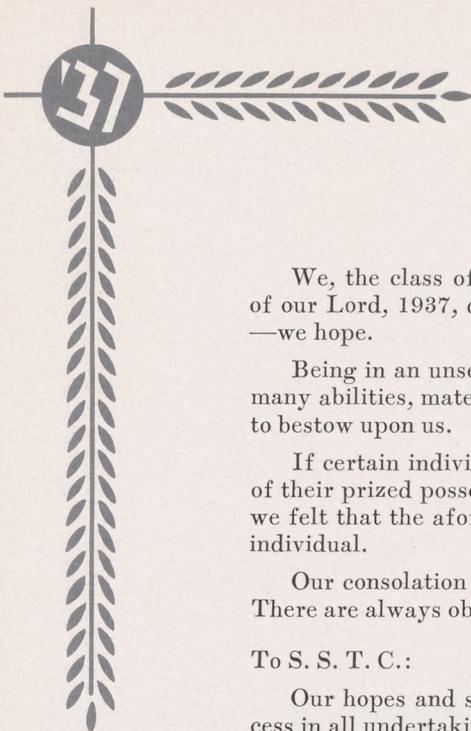






FEATURES





CLASS WILL

We, the class of '37, supposedly being of sane and serious mind, do, in this year of our Lord, 1937, dispose of such possessions for which we shall have no further use —we hope.

Being in an unselfish and liberal state of mind, we will make worthy disposition of many abilities, material possessions, et cetera, which it has pleased God and S. S. T. C. to bestow upon us.

If certain individuals feel that we have been presumptuous in willing away certain of their prized possessions and grieve for the lost property, we beg them to realize that we felt that the afore-mentioned belongings were more urgently needed by some other individual.

Our consolation is sympathetically offered to those dissatisfied with this document. There are always objections to every will.

To S. S. T. C.:

Our hopes and support in making our Alma Mater a symbol of progress, and success in all undertakings.

To Our Faculty:

Another class as a worthy subject for amusement.

More students with absorbing ability and appreciative attitudes.

To the yearbook editor for '38, a complete, new set of faculty cuts, obtained through perseverance.

To the Class of '38, the dignity and knowledge expected of Seniors.

To the Class of '38, the ability to use the expression, "Just grew like Topsy" at the appropriate time.

To the same honorable group, aspiring toward higher things, an understanding of the principle of universality—they'll need it!

To LeRoy Saxe, Douglas Baptiste's detached appreciations.

To Betty Callahan, Ronald Bream's youthful appeal.

To Thomas Conti, Don McKelvie's "more or less" discussions.

To Woodrow Schrock, Huston McCulloch's occasional dimple.

To Jesse Mason, Harold Myers' speed.

To Frank Cashman, Charles Patterson's professional brief case.

To John McGuire, Hugh Spittal's community pipe.

To Bob Sorge, Selma Grim's boners in geography class.

To Jim Davis, the cartoons drawn by Maree Riley in education classes.

To Charles Wilson, a soft pillow and sweet dreams.

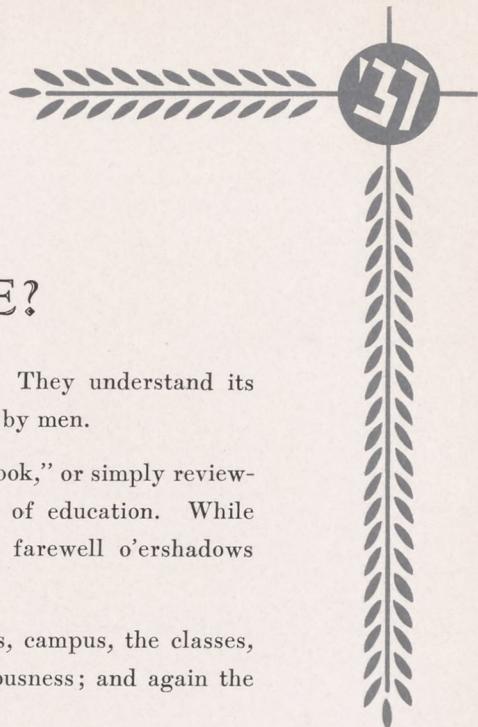
To Dallas Clippinger, a voice modulator.

To J. Seth Grove, George Deitrich's old car.

Through the process of deduction we feel that some people have been inadvertently and luckily neglected in this benevolent survey. By the same process we discover that all inspiration and originality has departed, leaving us bereft of further comments. We close in haste and apprehension.

Witnesses:

1. The old shoes in the dorm.
2. The fountain's little drops of water.
3. And little grains of freshmen.



WHAT IS COLLEGE?

Philosophers, in defining education, are very analytical. They understand its aim, scope, method, and results in so far as these are conceived by men.

And the college senior, writing a theme, "A Retrospective Look," or simply reviewing his college years, catches for a moment the elusive idea of education. While talking to his classmates, the various thoughts of imminent farewell o'ershadows present joys.

A sharp stab of nostalgia for the familiar faces, buildings, campus, the classes, occasional tests, parties and football games, cuts one's consciousness; and again the quicksilver is caught, only to disappear.

For one about to be graduated, attitudes change and vacillate. Perhaps it is the integration of our knowledge, which makes us realize so suddenly the value of our college work. At any rate, we catch glimpses of what it has meant to us.

When we first began this educational patter, we talked glibly of interests, capacities, broadening views, the ever-widening circle of opportunities, but were far from understanding them. Now, as we are about to leave behind us these four years of opportunity and varying activity, the terms begin to have meaning for us. They become related to our life and work.

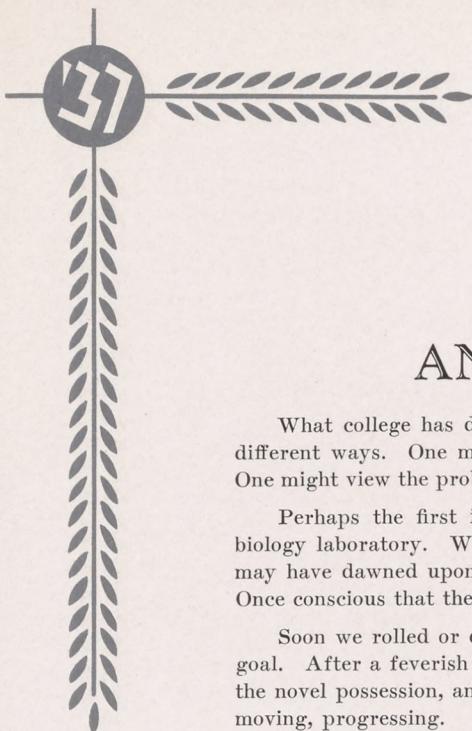
The question becomes, What has college done to us? And strangely, What have we done to college?

Perhaps the more evident answer is found for the latter question. The furniture, initial carved, the ragged-edged rugs, sagging "easy" chairs, the study desks worn splintered by the weight of ponderous thoughts—all these bear the traces of our sojourn. Yet all these things can be covered or replaced as time goes on, and our influence lost from view.

Scholastic and athletic records are cheered, and forgotten, by our successors. Innovations effected during our stay are soon taken for granted. The person is lost in the event, the individual in the mob.

After four years of college work we reach the point of graduation. College is past and life reaches new heights and immensities as we are told that now we are out "in the field" of life.

And what is life?



AND THIS IS COLLEGE

What college has done to us or for us is another matter and could be treated in several different ways. One might view the question with all seriousness and be very conscientious! One might view the problem very seriously and be otherwise! One might just view the problem!

Perhaps the first impression made upon us by college happened to come about in the biology laboratory. While engrossed in torturing a frog's epidermis or muscle fiber, the idea may have dawned upon a few that "the purpose of it all" was to prod our own gray matter. Once conscious that there was a purpose, it remained for us to realize an individual aim in life.

Soon we rolled or drifted into another class where we were challenged to find our aim or goal. After a feverish search we discovered that we had such a thing and sat down to examine the novel possession, and ponder. But, were we allowed to meditate? Ah, no! Education is moving, progressing.

In Room 5 a stimulus was provided for the laggards, and with new energy and a hazy understanding of the brain functioning and the nerve cells, we rushed forth to new conflicts.

Somewhere in the rush a division was made and, with tearful embraces, we bade farewell to the helpful and brilliant friend who always sat beside us in tests. Specialization had set in!

However, despite the emphasis given to scholastic work, the academic side was not all important. During our "peanut-scramble" for the seeds of wisdom, we were also being instructed in many social graces. The "does one arch the little finger or does one not" activity was always looked forward to by all contestants. Those students not entirely satisfied by class work, busied themselves in extra-curricular activities and broadened their outlook.

The stage became the "happy hunting ground" for some. The "Waterloo" for the less fortunate. Posters and scenery, blazing announcements, artistic inspirations and monstrosities, showed that energies and moods had been vented in another line of endeavor.

How to present the news (and how to fool the public) became the all important incentive for a few. Music and its lures charmed many, and the band marched on!

Then, there was the athletic program in which was shown the epitome of co-operation. Despite our wishes and the previous tone of our essay, we strike a more serious note here. The co-operation and sportsmanship found at S. S. T. C. this year have shown that such are not wholly as unattainable as Utopia.

Where, except at college, could one profit by the midnight discussions, unscheduled and unprovided for in the regular course of study? Although such orgies are not usually recognized by the deans as conducive to the best study habits and whatever else the deans want us to acquire, they provide a meeting ground for "kindred spirits."

And so, in recounting tales of our college days, we reach a cryptic generality expressed in this brief stanza:

Freshmen wander,
Sophomores wonder,
Juniors ponder,
Seniors look for a job,
And that was college!



RETRIBUTION, OR HER HONOR PRESERVED

CAST OF CHARACTERS

Our heroine, a comely maiden, with: Mary Eberly's rosy cheeks; Arlene Dietz's pearly teeth; Mary Bell's ruby lips; Marguerite Hartzok's swan-like neck; Mildred Brown's golden locks; Polly Enck's limpid blue eyes; Nancy Kline's clinging vine capacity; Bonnie Briner's demureness; Maree Riley's fragility; Elizabeth Heberlig's innocence; Carol Burd's sweetness.

Our hero, a diligent scholar, with: Ronnie Bream's lustrous locks; Douglas Bap-tisti's thrilling baritone voice; Charles

Patterson's manly physique; Brower Pernet's high courage; Hugh Spittal's strength of character; Andy Drunk's steadfast, purposeful eyes; Kenneth Madden's dependability; Raymond Scott's straight forward air.

The villain, a crafty schemer, with: John Valigorsky's raven hair; Mary Jane Zeiter's panther eyes; Allen Russell's curling mustachios; Selma Grim's strut; Roth Berry's evil designs; Bill Sturgen's stalk; Don Rolar's derisive "ha! ha!"; Finlay Weible's worldly air.

Scene: Educational Tests and Measurement Class.

Time: A test, some time during the heterologous career of the class of '37.

State of Affairs—Enter the heroine—Our heroine, Suzabella Simp, her cheeks rosy with excitement, rests her pearly teeth upon her ruby lips in perplexity. She stretches her swan like neck in a vain attempt to raise her thoughts to the lofty realms of Educational Tests and Measurements. Her limpid blue eyes fill to overflowing with liquid tears as she realizes the straits in which she is floundering.

Enter the hero. Archibald Angel, the hero, his steadfast, purposeful eyes coming to rest upon the object of his affection, becomes aware of her sorry plight. He runs his fingers through his lustrous locks, gathers together his best resources, and decides that the moment for action has arrived.

The room is crowded, and an air of gloom and dejection marks the countenances of many therein as problem succeeds problem, and thoughts disperse waywardly. Ah, but Suzabella! He can not allow her to be pulled down into the dread sea of failure. Something must be done! Our hero—on to the rescue!

The solution. With high courage and low humility, his thrilling baritone voice cropping to a whisper, as he begs her to receive this, his sorry tribute, Archibald gallantly presses into her hand his perfect paper.

Demurely, Suzabella accepts this gift, and with a sweet smile for her lover, diligently starts to work, transferring his solutions to her defiled paper.

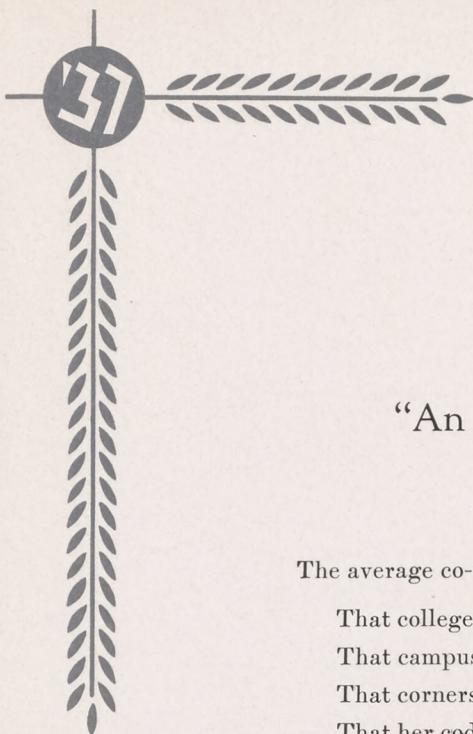
Climax. The villain enters. Rufus Rossilini twirls his curling mustachios as his panther eyes light with a wicked gleam upon the innocent co-operators. He cloaks a derisive "ha! ha!" behind his hand, as he stealthily coughs a vicious cough, attempting to attract the teacher's attention.

Ah, success!

Realizing the imminent danger threatening his beloved, Archibald is challenged; he wrinkles his noble brow and plans to distract the tutor from his fragile one. Valiantly, he raises his hand and asks a question! The diversion is complete. All is safe!

The aftermath. After class the foul villain was escorted to the fountain, where his evil designs were drowned. And the kind teacher beamed as the blissfully happy couple strolled down the cinder path, plighting their troth.

Anti-climax. They graduated in May and they taught school happily ever after!!



AN ESSAY

“An Effort to Do Anything”—Webster

XX OF MEN XX

The average co-ed firmly believes:

That college men are perfect gentlemen.
That campus dates are so romantic.
That corners in Old Main are accommodating.
That her code of ethics permits holding hands in the movies.
That a purr and a scratch are found in the African wilds.
That heckling is an art.
That the stronger sex can always be weakened—XX.

XX OF PERSONALITY XX

The average co-ed firmly believes:

That striking clothes and types are the most important elements of character.
That lipstick wisely applied gains results.
That sweet, nice and innocent are overworked adjectives.
That beaming countenances are paternal.

XX OF THOUGHT XX

The average co-ed firmly believes:

That just food for thought is necessary.
That the antithesis to food for thought is found in the college dining room.
That she is preparing for a life that begins after she has taught a few years.
That high school pupils are *so* immature.
That upperclassmen give “ideal” advice.
That everyone’s sense of humor should coincide with hers—XX.



BITS-O' KNOWLEDGE

In this selected group of maxims, collected from the wisdom of many sages, are a few ideas which may be of some value to those interested in education.

Being universal in appeal, many of these bits-o' knowledge may arrest your attention by their adept application to some experience in your life. They are tendered to you for value derived.

A beginner is always a good man.

Asking costs little.

Assertion is no proof.

A book that remains shut is but a block.

A book's a book although there is nothing in it.

A brain is worth little without a tongue.

A bridle for the tongue is a necessary piece of furniture.

A deluge of words and a drop of sense.

A drone is one who does not labor.

A flow of words is no proof of wisdom.

A fool cannot be silent.

A willing mind makes a light foot.

A wise man changes his mind, a fool never.

Every age confutes old errors and begets new.

Example is better than percept.

Few words sufficeth to a wise man.

Education begins a gentleman; conversation completes him.

Better untaught than illtaught.

An idle brain is the devil's workshop.

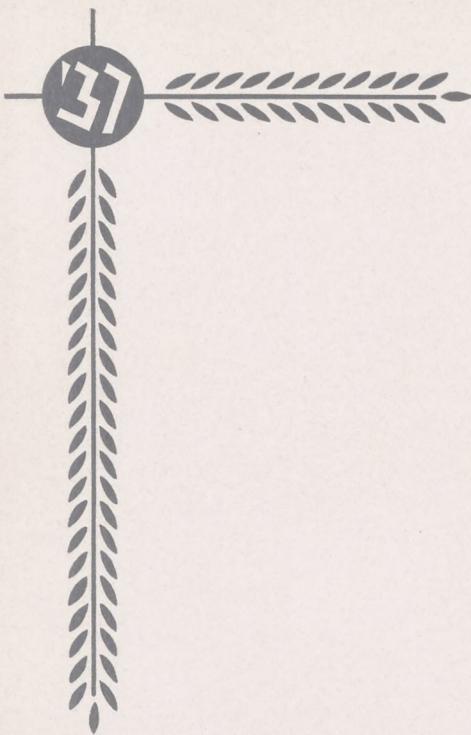
By ignorance we mistake, and by mistake we learn.

A contented mind is a continual feast.

Every good scholar is not a good schoolmaster.

At last all things come to be known.

A good maxim is never out of season!



THE CLASSROOM

Sleep is restful,
Soothing, Simple,
When one is tired.

Sleep is change
Invigorating, Illusive
When one is bored.

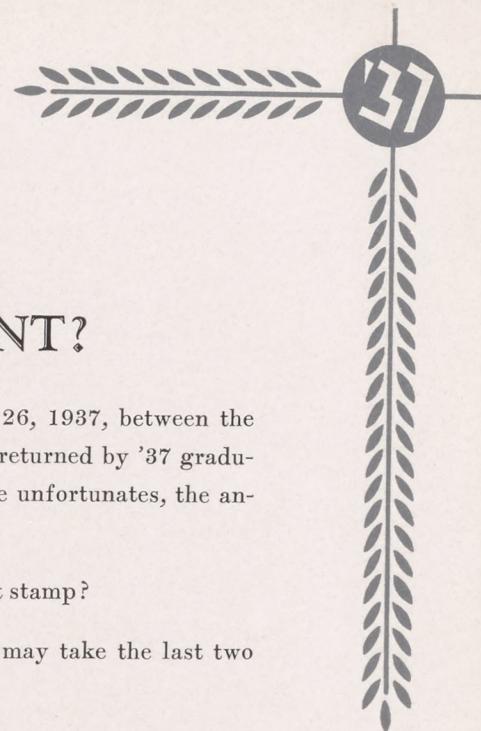
Sleep is escape
Unreality, Useful
When one is challenged.

October 14, 1936, 1:15.



Some people annoy one constantly
They fidget and fuss incessantly
They go do this, go do that
And everything they do is flat.
They can't _____
relax and flop
They can't _____
stand on one spot
They can't _____
put one at ease
What can they do?
Just tease!

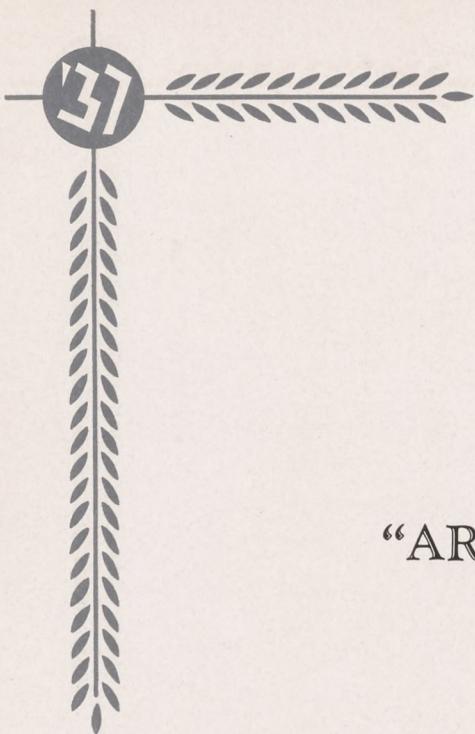
October 8, 1936, 1:15.



ARE YOU OBSERVANT?

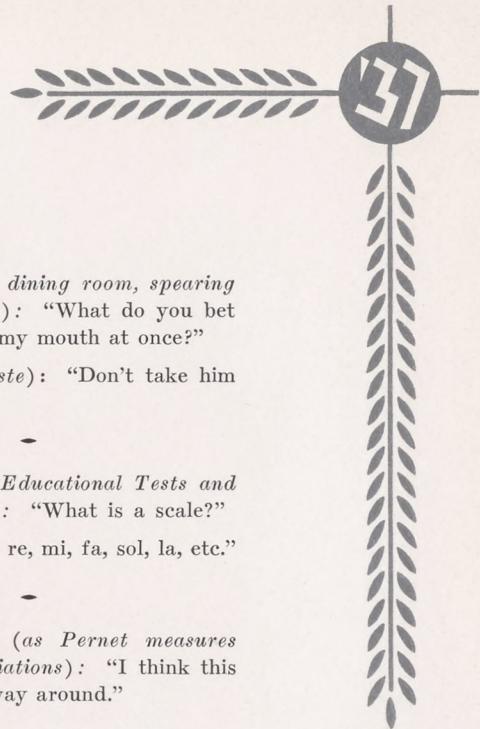
Dr. Rowland will be in his office on the morning of May 26, 1937, between the hours of nine and ten, for the purpose of receiving sheepskins returned by '37 graduates who are unable to answer these simple questions. For the unfortunates, the answers may be found on page 128.

1. Does Benjamin Franklin face right or left on the one-cent stamp?
2. Give a five-letter word of one syllable from which you may take the last two letters and have a three-letter word of two syllables remaining.
3. Give a six-letter word of one syllable from which you may take the first two letters and have a four-letter word of two syllables remaining.
4. If you are a woman who hates mustaches would you rather be kissed by George Bernard Shaw, Babe Ruth, William Powell, or Charles Evans Hughes?
5. Give a word in the English language which has three double letters in succession.
6. What is the name of the musical instrument invented by Bob Burns?
7. Pronounce this word: of-of-of-of-of-of-of-of.
8. In which year was the word "cents" omitted from the nickels?
9. In which year did they start coining buffalo nickels?
10. Give four words which contain no vowels.
11. Which President of the United States was elected for a term of three years, ten months, and sixteen days?
12. What is older than its mother?
13. In what year did the month of September have but nineteen days?
14. What are chilacallotes?
15. Is the word "Pennsylvania" at the bottom or the top of the 1937 license plate?



ANSWERS TO “ARE YOU OBSERVANT?”

1. Left.
2. Boast.
3. Plague
4. Babe Ruth.
5. Bookkeeper.
6. Bazooka
7. Oftentimes.
8. 1883.
9. 1913.
10. Sh, hm, nth, tck.
11. Franklin D. Roosevelt (in 1932).
12. Vinegar.
13. 1752.
14. Mexican watermelons.
15. Top.



S. S. T. C. WIT

Bob Haller attempting for five minutes to stick a thumb tack in the iron fire door.

Mr. Weaver (*adjusting window shade in music room*): "Miss _____, how would you like to have a little sun?"

Student: "Oh, I wouldn't mind."

Mr. Stewart to Mike Ryan: "Mike, why didn't Eve get the measles?"

Mike: "Well, now, Mr. Stewart, I wouldn't know."

Mr. Stewart: "Why, she Adam."

Mr. Loucks: "_____ Captain Sawkins shot the Spaniards and then shot his own men for crap-shooting."

Mr. Burkholder (*discussing a New York educational convention*): "Other excellent papers besides my own, were read."

Mr. Allan: "What is the difference between the 'Westerlies' in the southern hemisphere and those in the northern hemisphere?"

Libby Oliver: "They blow in different directions."

Faculty member: "Now as to the difference between agent and agency—a school-board may be regarded as an agency of education; an agent of education is an intelligent, thinking individual."

Mr. Allan (*in Physiography class*): "Now, we must think of this in terms of the fourth dimension."

Allen Russell: "What do you think we are—jeeps?"

Maree Riley: "I need some news, 'Spid,' where's an inspiration?"

Spittal (*producing a letter from Bigler-ville*): "Here's mine."

Stanley Settle (*in dining room, spearing a hunk of meat loaf*): "What do you bet I can get this all in my mouth at once?"

Folkenroth (*in haste*): "Don't take him up on that!"

Dean Wright (*in Educational Tests and Measurements class*): "What is a scale?"

Kavanaugh: "Do, re, mi, fa, sol, la, etc."

Blanche Stinefelt (*as Pernet measures her, during frat initiations*): "I think this is a joke the whole way around."

Mr. Allan: "What happened after glaciation?"

Mastrocola: "The crust fell in!"

Mr. Burkholder (*in Philosophy class*): "This is my definition of thought. Now, don't take it down, because you may not agree. But, I think, thought is getting from this to that."

Selma Grim: "Ah, now we're getting somewhere."

Frieda Wahrman: "Gee, hope I get some mail tonight?"

Wilbur Warfel: "Won't I do?"

Mary Jane Zeiters: "I have an official badge."

Mike Daniels: "Well, you can pinch me any time you want to."

Tom Price: "Where do you go in this town when you don't have a car?"

"Honey" Gottlieb: "What do you want to do?"

Enck: "Grim, you can't wear that sweater down to teach. It's too suggestive."

Grim: "Better suggestive than evident!"



CHAIRS

There are many chairs
Of different types.

Chairs for repose have footstools
And curves that fit.

Chairs for rest have big backs and arms;
Their curves are few.

Quiescent chairs have placid lines
And passive curves.

Attentive chairs have hard seats;
Some curves are lacking.

Chairs for thought have no description
And curves are immaterial

Active chairs have short, quick lines;
Curves are moving.

Chairs have personalities
According to types.

A throne is elegant,
proud.

A church pew is stately,
reverent.

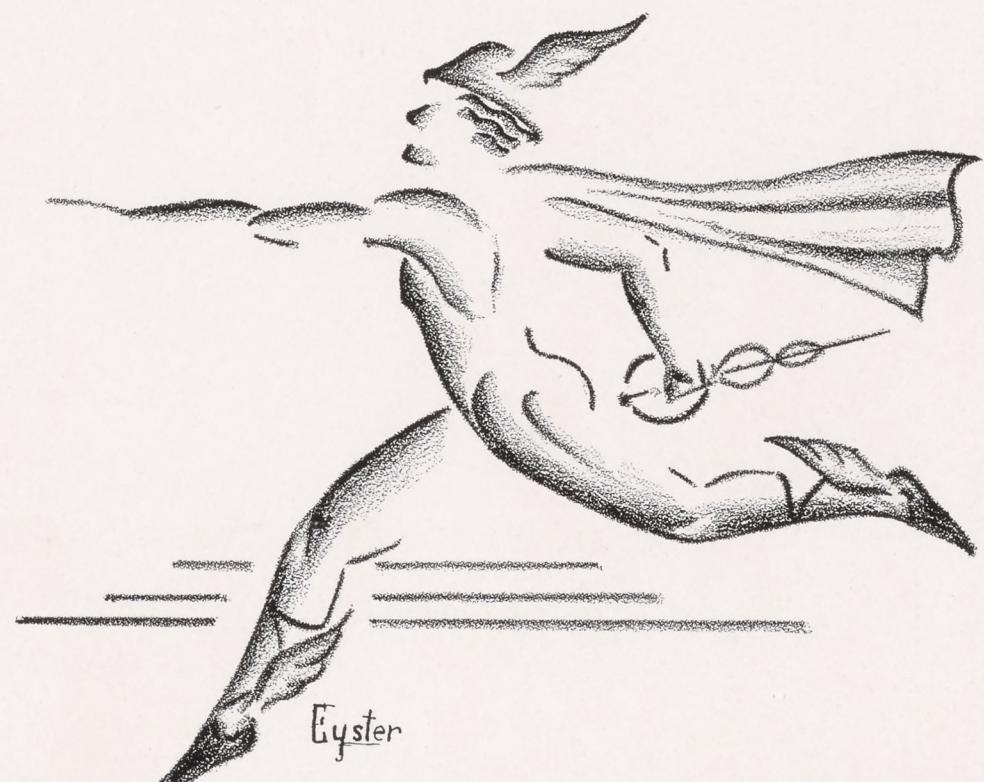
An easy chair is luxurious,
indolent.

An office chair is durable,
efficient.

A bench is humble,
loyal.

Be careful of your favorite chair!

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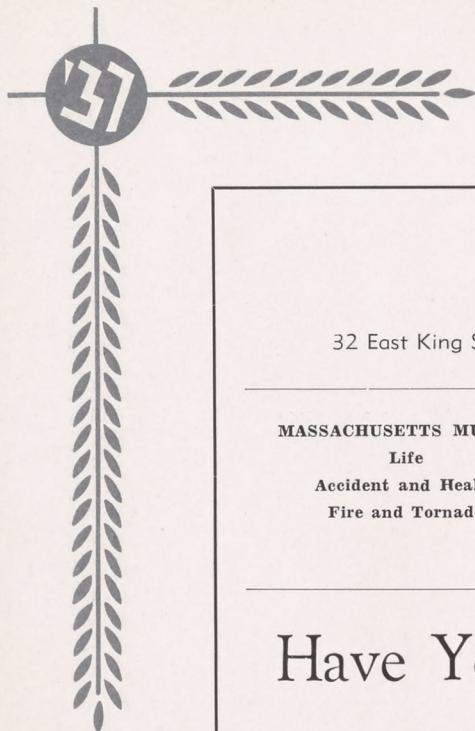
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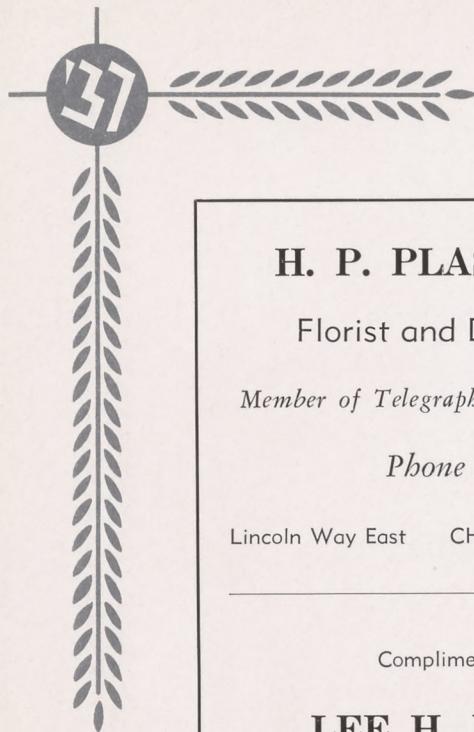
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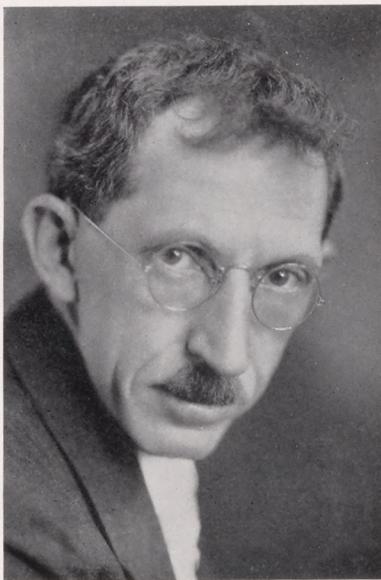
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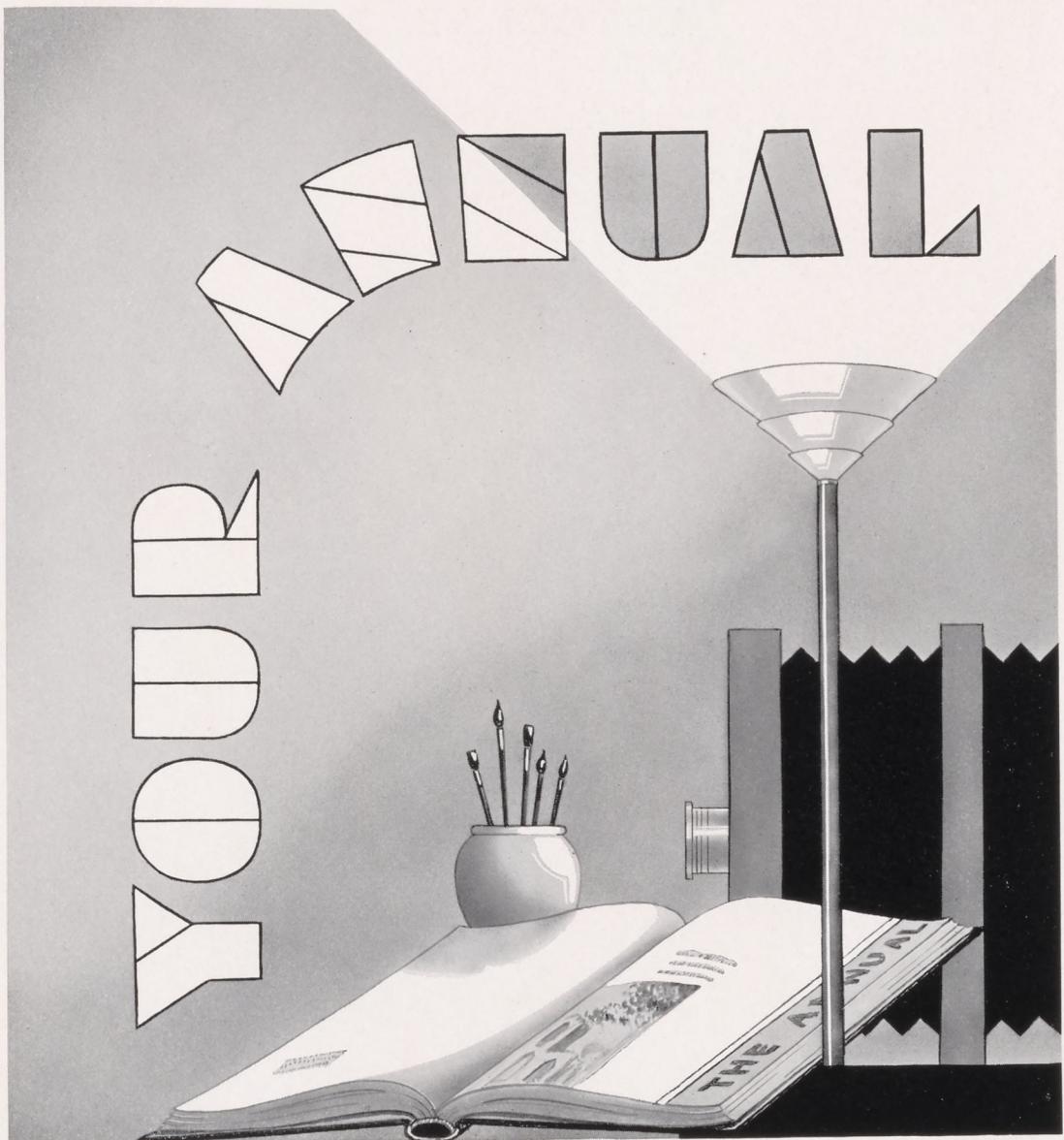
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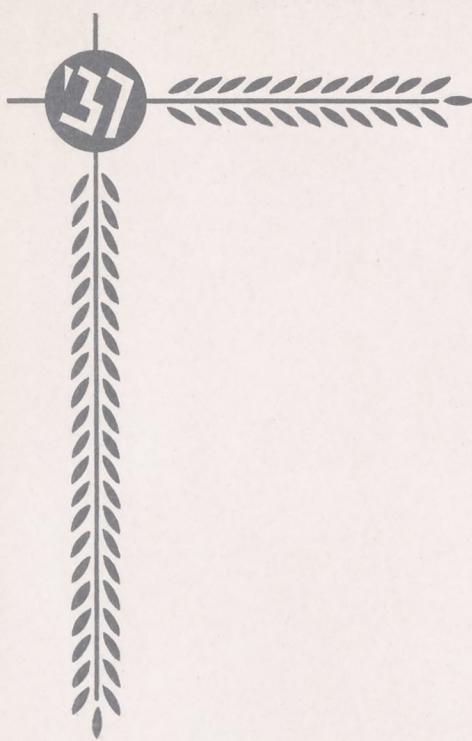
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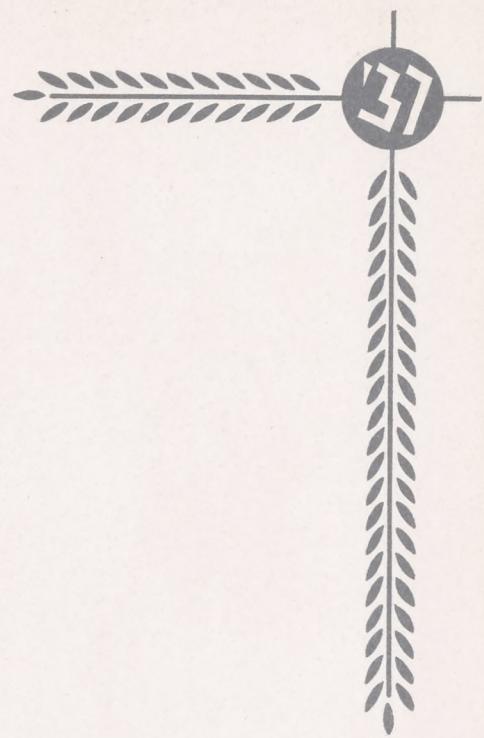
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