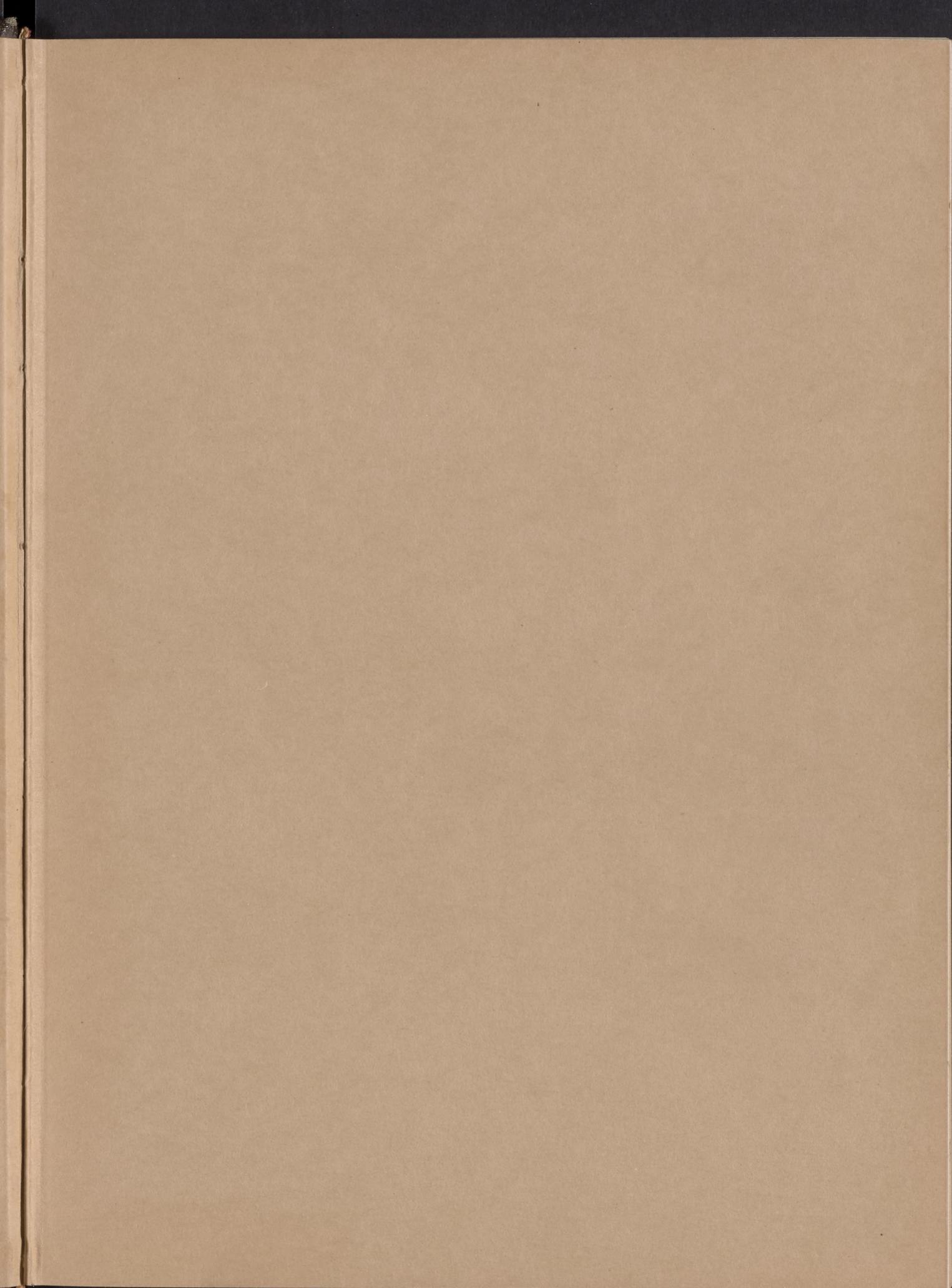
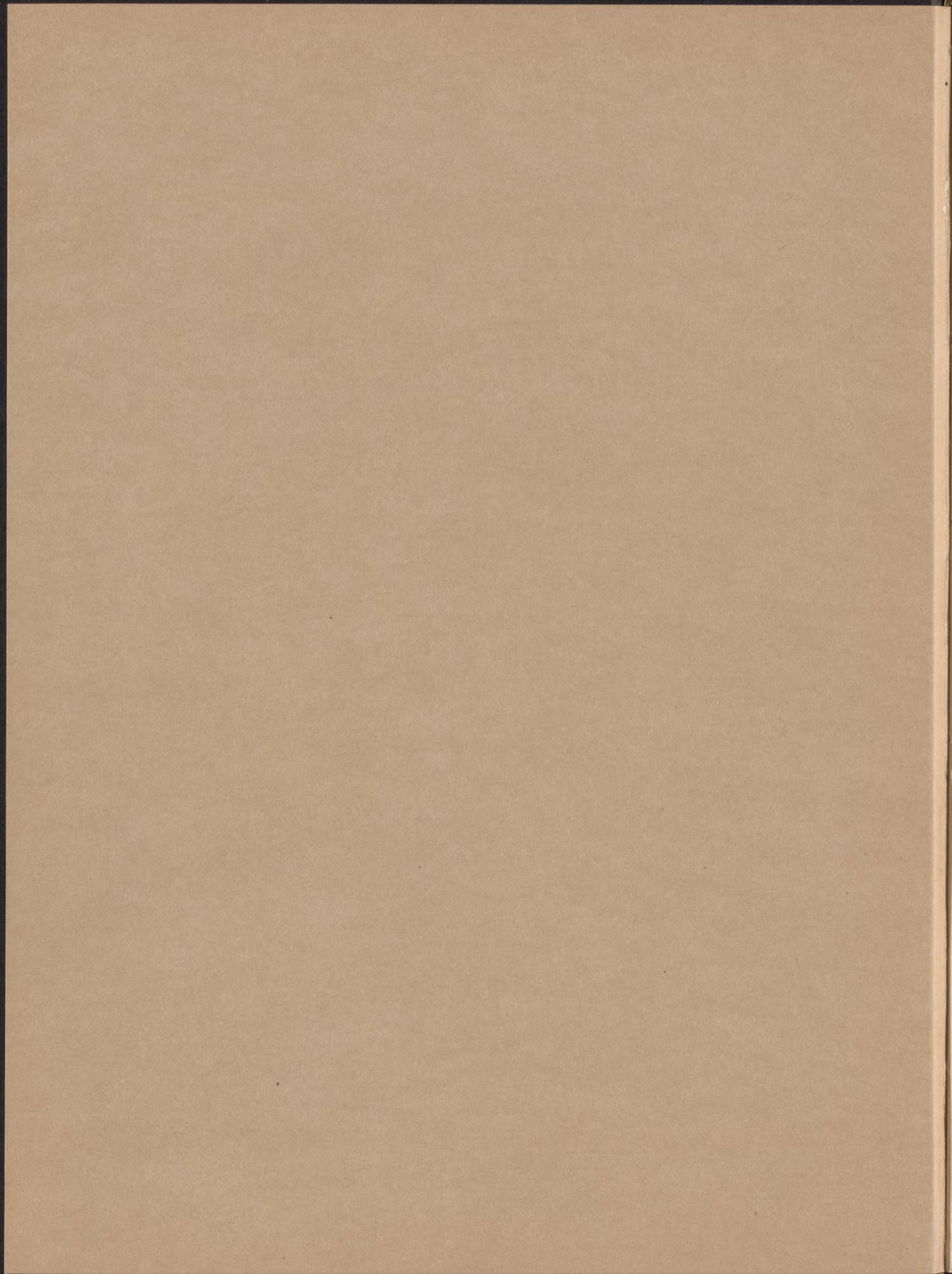


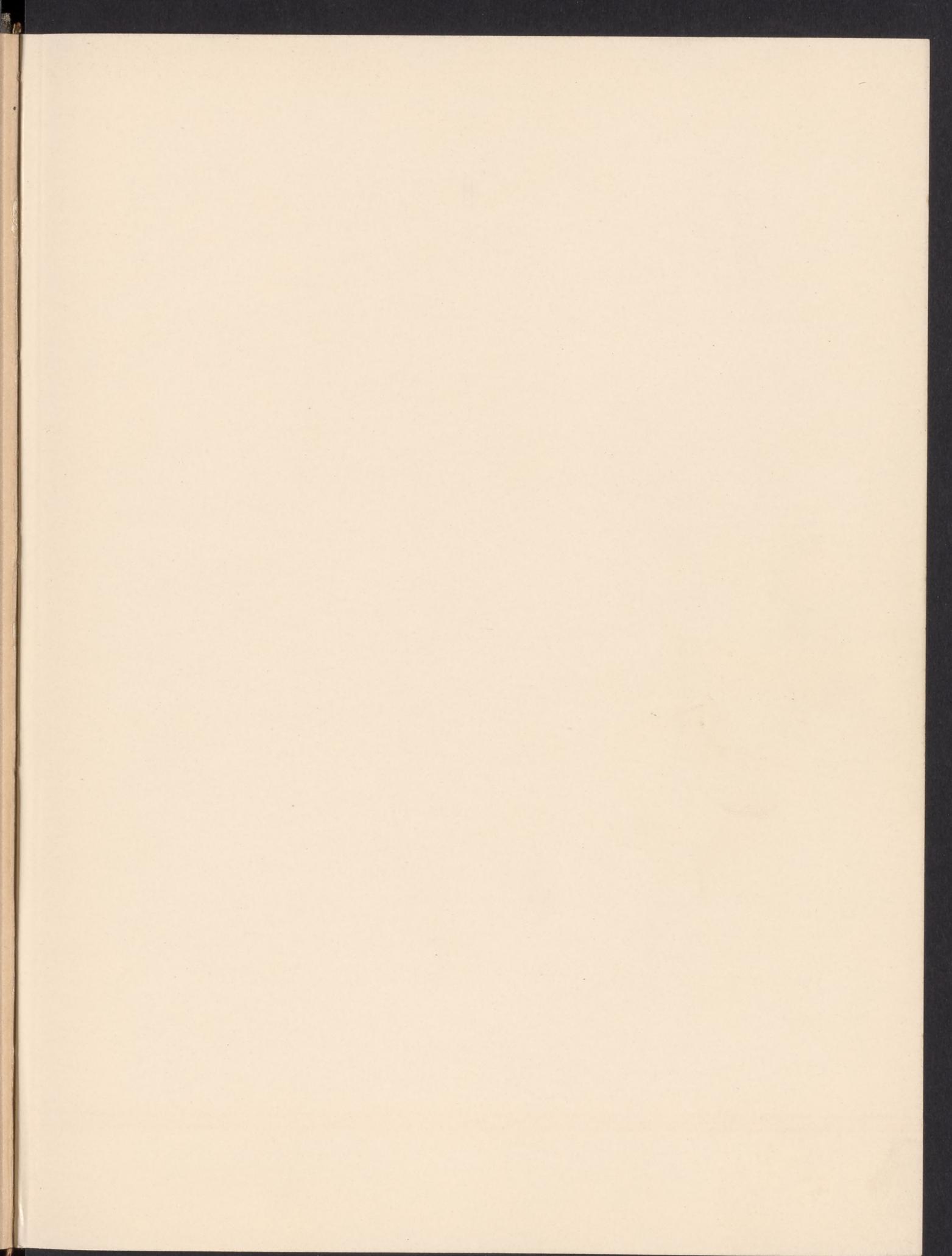
The  
CUMBERLAND  
AND

1935

Compliments  
of  
the  
Governor  
General  
of  
Malaya







J. BRUCE MACLAY  
Editor

LYNN G. WALCK  
Business Manager

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The ...  
**CUMBERLAND**

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NINETEEN  
HUNDRED  
and  
THIRTY-FIVE

PUBLISHED BY  
THE SENIOR CLASS  
==== AT =====  
State Teachers' College  
SHIPPENSBURG - PENNA.

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# Dedication



To  
JESSE SHEARER HEIGES

WHOSE LIFE AT SHIPPENSBURG SYMBOL-  
IZED ALL THAT IS DESIRABLE IN A  
TEACHER AND A GENTLEMAN, AND  
WHOSE IDEALS OF SCHOLARSHIP AND  
OF PURPOSE ARE DEEPLY REVERENCED BY  
THE CLASS OF NINETEEN HUNDRED  
THIRTY-FIVE.





## FOREWORD



 HIS conventional statement of purpose is a sheep in wolf's clothing and what is intended to impress is at heart a very staid and musty account of the passage of four years. The brown is appropriate and the brilliant tints mark those intense moments when education has reared itself above pedagogy and flashed a promise of development to come. We follow the lighter lines, permitting the brown masses to form the necessary and substantial background.

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IN THE SHADOWS OF "OLD MAIN"



# ADMINISTRATION







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ELIZABETH MACWILLIAMS, B.S.	FRANCES W. OYER, A.M.
CLARISSA A. RANDALL, A.M.	HARRIET WILLOUGHBY, A.M.

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## A Letter From The Trustees

Your Trustees view with much satisfaction the excellent results of the work done by its faculty and students.

The many prominent names appearing among the alumni, former Presidents, and members of the faculty no longer with us, demonstrate to all concerned the results of the work of the past.

This college is highly honored in having for its President, an outstanding man among educators, a man of wide experience and of highest attainment along educational lines, Dr. Albert Lindsay Rowland. If space permitted we would like to say a word about each of the prominent members of the faculty, their scholarship and friendly helpful spirit, so well known to each member of the student body.

We see names of those in the graduating class of 1935 whose work and personality foretell that their names also will in the future appear among the prominent ones of our alumni.

Our entire student body compares most favorably in intelligence and character with all other colleges and we are proud of them.

Our Trustees have been associated with the college for years, and have its welfare at heart. We have seen the plant much improved as the years have gone by, the administrative building modernized, practically rebuilt, the Ezra Lehman Memorial Library built, and the Jesse S. Heiges Athletic Field added, as well as other improvements and additions added to plant and equipment.

We note with great pleasure how many more advantages and opportunities the students of today of this college, with all modern improvements, have to become so much better fitted for the battle of life than was possible in our student days.

GEO. W. HIMES, *President*  
*Board of Trustees*



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## To the Graduating Class

WHEN I arrived at Shippensburg as president of this college in the spring of 1932, the Class of nineteen thirty-five were freshmen. Now these same students are seniors about to be graduated, about to conclude the experience of classroom and campus, athletic field and friendly association. Your college days are over and though you may, and doubtless will, go on to higher degrees of learning, never will you again pass through these undergraduate college years. They are unique and have made a lasting impression upon your minds and hearts.

As I review these three years through which I have lived with the Class of nineteen thirty-five I see much of fine, wholesome growth. There is first the growth in cultural knowledge from the ignorance of that freshman year to the larger knowledge of today—the knowledge that makes for humility as it reveals how much there yet remains to know. Then there is growth in professional attitude. You now belong to a great profession and you sense something of the dignity and the importance of such a membership. You have acquired skill in the intricate and fascinating task of teaching, at once the most difficult and the most satisfying of human endeavors. You have learned social poise. You have self confidence, ease of manner and fluency of speech. You have developed personal responsibility. You are dependable. You have grown up in these four years more perhaps than you will grow again in any similar period of time. You have community responsibility. Many have earned student offices at the hands of your classmates and have discharged your duties faithfully and well. All have learned to choose leaders and cheerfully and cooperatively to follow them without losing self respect, initiative or critical judgment, the great lesson of American democracy. In short you are competent and efficient citizens able to play an effective part in a productive society and to achieve an inner personal satisfaction.

I send you forth with confidence that you will serve well where it may please God to call you.

ALBERT LINDSAY ROWLAND



ALBERT LINDSAY ROWLAND



MARION H. BLOOD, A.M.  
Chairman, English Department



GEORGE E. MARK, A.M.  
English



MARY E. YORK, A.M.  
Reading, Children's Literature



JANE BEARDWOOD, PH.D.  
French, Philology



JOHN K. STEWART, A.M.  
Chairman, Foreign Language  
Department



ESTHER HENDERSON, A.M.  
Health Education



KEITH B. ALLAN, A.M.  
Chairman, Geography Department



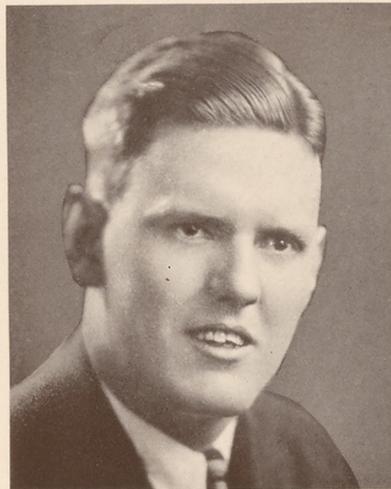
THELMA E. SMALL, A.M.  
Training Teacher Rural School



LESLIE C. KREBS, B.S.  
Geography



CLARISSA RANDALL, A.M.  
Music, Campus Training School



JAMES C. WEAVER  
Chairman of Arts Department



HARPER J. WENTZ, A.M.  
Training Teacher



ELVIN L. VALENTINE, PH.D.  
Chairman, Social Science Department



H. WYLIE STEWART, A.M.  
Social Studies



EMERSON H. LOUCKS, A.M.  
Social Studies



CLAUDIA C. ROBB, A.M.  
Health Education



EDWARD GULIAN, A.M.  
Health Education for Men



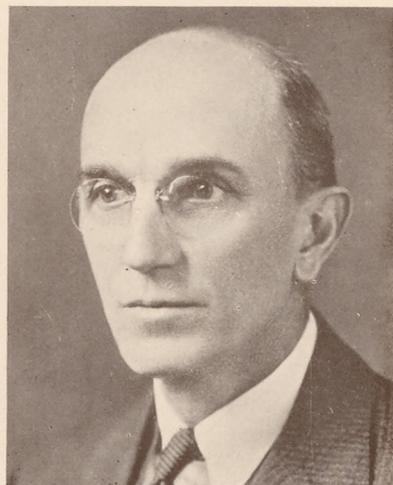
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Librarian



EARL W. WRIGHT, M.S.  
Dean of Men  
Chemistry



ELIZABETH MACWILLIAMS, B.S.  
Dean of Women



S. S. SHEARER, M.S.  
Chairman of Science Department



ROY M. DIBERT, A.M.  
Physics, Educational Biology



ELEANOR G. MARSTON, B.S.  
Art



J. SETH GROVE, A.M.  
Chairman, Mathematics Department



J. LINWOOD EISENBERG, PH.D.  
Chairman, Education Department



S. ALICE HUBER, A.M.  
Director, Secondary Group



W. P. HARLEY, A.M.  
Director, Training School



H. E. SPONSELLER, A.M.  
Principal, Junior High School



NORA A. KIEFFER, A.M.  
Education, Mathematics



H. L. BURKHOLDER, A.M.  
Education



HARRIET WILLOUGHBY, A.M.  
Director, Primary, Kindergarten  
Group



ERMA K. ROLAR, A.M.  
Principal, Training School



LAURA E. HIGH, A.M.  
Training Teacher



RUTH A. CUNNINGHAM, A.M.  
Director, Intermediate Group



FRANCES W. OYER, A.M.  
Training Teacher



MARGARET F. S. GLACE, A.M.  
Training Teacher

## The Faculty



“Should teaching ever be made a stepping stone?”

“In the realms of philosophy we must face many challenges.”

“You have this sort of stuff which makes you chuckle.”

“Don’t you know?” “All right enough.”

“I was so chagrined.”

“Now these are the things you must bring out to show that you know your stuff.”

“Nice, nice, very nice.”

“The little motors of this family are working fine.”

“Science is classifying knowledge so that you may gain other knowledge.”

“Oh, ladies and gentlemen, I will not speak of that to you.”

“The point is . . .” “That’s pointless.”

“True? Quite so.”

“Now these are the things that I want you people to keep in mind.”

“Oh, Lord, who hath given us this good land for our heritage.”

“Browse around in the library for material.”

“Have any of you a problem to propose for philosophical discussion?”

“Let’s digress for a moment . . .”

“Now that’s my thesis.”

“Where are my keys?”

“Always remember that human nature is fundamentally good.”



## THE CLASSES



ever be made a stepping  
s of philosophy we must face  
s sort of stuff which makes you



“Oh, ladies and gentlemen  
that to you.”

“The point is . . . .” “T

“True? Quite so.”

“Now these are the things  
people to keep in mind.”



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Our official connection as dean and class has been an expression of the fullest possible faith and confidence. Our personal relationships have been equally fine. I am grateful for the shared responsibility of making your life at Shippensburg as rich as possible. I wish the entire class "the greater success."

ESTHER HENDERSON



The class of nineteen hundred thirty-five is deeply indebted to Miss Esther Henderson and Mr. J. K. Stewart, its deans, for their solicitude toward it during its three years of organization. We are grateful for the trust they placed in us as

well as for the assistance which they gave us in such work as we accomplished as a class. Because of their efforts our life at Shippensburg has been enriched and filled with a very sane and mature hope for the future.



It has been my pleasure and privilege to serve as one of the deans of the present class during its college course. My relationship with this class has always been most pleasant. I will never forget the courtesy which all members of the class have extended to me, and I wish for them all abundant success in their future lives.

J. K. STEWART



SMELTZ

HEPLER

REEHLING

WALCK

CLASS OFFICERS

President .....	DONALD O. SMELTZ
Vice-President .....	JOHN C. HEPLER
Secretary .....	MARGARET A. REEHLING
Treasurer .....	LYNN G. WALCK
Historian .....	MARY G. YOUNG

Dear Mrs. "Clip":  
 Through the summer and the winter schools I can say I never had a finer friend. Thank you again Mrs. "Clip" for all the help you have given me with the class and this Cumulative. I extend to you my very best wishes  
 J. D. W.

Class History

Since reality isn't and something is, everything must have a past after it has succeeded in sustaining itself for a time. In so far as we know college students are relegated to the realm of the "some-things." Which depressing fact necessitates the following chronicle, taken at random from that famous creation "The Diary" which was never written.

SEPT. 4, 1931. We are here! Consolation—the upperclassmen don't know how to register either. Our intelligence was tested—Good thing I wasn't in any hurry to unpack.

SEPT. 7, 1931. We were feted tonight. I don't like those geographical mixing games. I wonder if they're a tradition around here? Combination introduced. . . . Sponseller and Dibert.

SEPT. 9, 1931. They tell us that we rate from semi-geniuses to average and then there are those who study.

SEPT. 23, 1931. I hear the Frosh can play football. Bailets, adagio dancer, turns he-man and kicks a mean pigskin.

Continued on Page 47

*"Pappy" Bailets*  
*your motherly*  
*friendship will always be*  
*remembered if after*

WALTER S. BAILETS  
 New Cumberland

Mathematics  
 Football—captain (4); Baseball—Captain (3), (4); Varsity Club (1), (2), (3), (4); Men's Student Council.

FRANK L. BLACK  
 Shippensburg

Science  
 Social Studies  
 Instructor—Science and Mathematics—Shippensburg Junior High School.



Frank, pointed in expression. Football stock rose. A gentleman who does much in his own way. Two-sport captain. Attached to things that count.



Possesses wisdom whose parents are experience. Necessarily detached. Stable, one of a few. Teaches and has taught always well.



Reserved, deferential, quixotic, in matters of import. Grades estimable accordingly. Converses quietly with friends who appreciate.



Bluff, dominating, impressive. Labelled and prepared for success. Sincere—a Greek trait foreign to dormitories. Persistent, consistent athlete.

DERREL E. BLALOCK  
 Steelton

Geography  
 Mathematics Club (3), (4).

CARL E. BLOWERS  
 Altoona

Science  
 Mathematics  
 Phi Sigma Pi (3), (4); Campus Reflector (3), (4); Football; Y.M.C.A. Cabinet.

*Your friendships to everyone has been invaluable to all of us.*  
*Carl Blowers*

LARRY LELAND BOODA  
Harrisburg

French

Social Studies

Senior Dramatic Club (3), (4); Campus Reflector (2), (3), (4); Track (1), (2), (3); Gamma Delta Gamma (2), (3).

Confident of his ability to kill dragons. Falsely assumed sophistication. Sincere love for "the press". Inveterate announcer of dance numbers, football scores.



GRACE ANNETTA BREAM  
Chambersburg

Primary

Athletics (1), (2); Bible Training (3), (4).

Implicit faith produced by indoctrination. Painfully conscientious. Brusque manner, mind sensitive to impropriety. Persistence never misses a train.



LLOYD C. BRUMBAUGH  
Martinsburg

Geography

Social Studies

Varsity Baseball (2), (3), (4); Intramural Athletics (2), (3), (4).

Classes are just other mediums for sleep. Alcohol sometimes stimulates to activity. Parasitic preparation. Congenial. Scorn for taking life seriously.



CLARENCE M. CAMPBELL  
Chambersburg

Mathematics

Science

Glee Club (1), (2), (3), (4); College Choir (3), (4); Mathematics Club (1).

Master of the art of hoodwinkery, Palsey - Walseyish. Inconsiderate of Henry Ford's "babies". Fun is more profitable than application.



MARY E. CARSON  
Chambersburg

Primary

Day Student Council (3), (4); Women's Choral Club (2), (3), (4).

K. ELIZABETH COFFEY  
Shippensburg

French

Latin

Campus Reflector (3), (4); Senior English Club (3), (4); Cumberland Staff; Junior Thespians (1), (2), (3).

Mature, pleasing, cordial. Silent efficiency, aloof viewpoint. The dignity unit of the Chambersburg delegation.



Epitome of truthfulness, clear judgment. Ability quietly hidden. Poise which sometimes breaks into giggles. Vindicative. Abruptness disguising friendliness.

Steadfastness, calm acceptance, true loyalty combine in pleasing personality. Traditions sometimes too binding but appreciates courage in others. Delicate discrimination. Conscientious application. Incredulous.



Stalwart, the rock upon which many football opponents met destruction. Impish. Unobstrusive. Blithe companion. Cheek pincher and hand bruiser.

HELEN M. CONOVER  
Gettysburg

French

English

Campus Reflector (3), (4); Senior English Club (4); W. A. A. Cabinet (3), (4).

JAMES E. DAVIS  
Colver

Science

Geography

Varsity Football (1), (2), (3), (4); Basketball (1), (2), (3), (4); Philosophy Club (4); Men's Student Council (3), (4).

CLAIR K. DECKER  
McConnellsburg

Science  
Baseball (1), (2), (3), (4); Philosophy Club (4).  
Social Studies

JOSEPH C. DEFRANK  
Twin Rocks

Science  
Baseball (1), (2), (3), (4); Basketball (1), (2), (3), (4); Varsity Club (3), (4).  
Mathematics

Morose, melancholy, on occasions. Likes clean competition in class and field. Content to be a force in the background. Keen possibilities.



Another of the frank. Clips words and heads. Temper quick, Byronic. Expressions cut down opponents. Always varsity material. Usually lucky—in cards.

*It is because I have known few people like you that I will not hate to see you go. S.T.C. has the Book Room next year. Best of luck. Geo. D.*

Thorough, acute, and persistent student. Offers courses for posterity. Exclusively, inspires confidence. Well executed personality. Women gather to be satisfied.



Seems to move behind a screen. Seen and heard only rarely. Usually has the right answer. Humor quiet. Temper congenial and persuasive. Liked.

*From Clippings, the lady who has a pleasant smile for every one, I enjoyed your friendship "Dick"*

GEORGE E. DETRICH  
Chambersburg

Science  
Phi Sigma Pi (4); Philosophy Club (2), (3); Day Student Council (4); Football (1).  
Social Studies

DWIGHT M. DICK  
Johnstown

Geography  
Baseball (2), (3), (4); Geography Club (2), (3), (4); Social Science Club (3).  
Social Studies



MAYE LOUISE GLUCK  
Chambersburg

Intermediate

Day Student Council (2); Choral Club (1), (2).



Gentle, friendly, silvery voice. Pennsylvania Dutch accent. Future guaranteed. In actions meticulous. Unobtrusive, in friendships faithful. Always Chambersburg's representative.

LESLIE H. GROVE  
Shippensburg

Mathematics

Science

Band (1), (2), (3), (4); Orchestra (1), (2), (3), (4).



Einstein or Steinmetz in disguise. Leonine head, rumbling voice, laugh. Blindly explores natural and social equations. Unperturbed—except when the radio squawks.



Short abrupt sentences containing essence of wit. Tender heart for childish freshness. Combination of clear head and mature experience. Infirmiry elixir.



Sensitive mind responding in poetic medium. Impulsive judgment. Man of indiscriminate moods. Newspaper editor—earnest desire to ennoble press. Ambitious for university outlook.

CATHARINE P. HENRY  
Everett

Latin

French

Choral Club (2), (3), (4); Round Table (3), (4); Senior English Club (3), (4); Campus Reflector (3).

English

History

Campus Reflector (1), (2), (3), (4); Phi Sigma Pi (3), (4); Y. M. C. A. (2), (3); Senior English Club (3), (4).

Well, clip it's almost over now!  
It's been fun knowing you this year  
and I believe that the Book Room is  
one place I'll never forget.  
Good-bye, clip, and thanks  
for working so much for me.  
Always  
Jack

SUSAN G. HOFFEDITZ  
 Mercersburg

Intermediate

Y. W. C. A. Cabinet (3), (4); Student Council (4);  
 Presidents' Council (4); Laurel Club (3), (4).

WAYNE D. HOLLINSHEAD  
 Harrisonville

Geography

History

Geography Club (4); Philosophy Club (4); Track (2),  
 (3).

Stability produced by im-  
 plicit belief in traditions.  
 True daughter of Cumber-  
 land valley. Innocently be-  
 comes facetious. Efficient  
 manager. Worries about evils  
 of the world.



Face winnowed by the  
 wind. Nonchalant student.  
 A tang of nature. One of  
 the brethren of day student  
 clowns. Impish grin.

An appreciative audience  
 for fun making. Quietly  
 capable. Timid toward novel  
 situations. Sees a straight  
 course with no deviations.  
 Tolerant, kindly.



Effectively surmounts dif-  
 ficulties with little exertion.  
 Gypsy-like, adopted southern  
 air. Sinuous. Perpetrator of  
 knitting wave in day student  
 haunts.

IRENE E. HOLSINGER  
 Woodbury

English

French

Choral Club (3), (4); Student Council (3), (4); Chapel  
 Choir (3), (4).

MARIE E. HOSTETTER  
 Greencastle

Mathematics

Social Studies

Philosophy Club (4).

C. HOWARD JENKINS

Six Mile Run

Social Studies

Science

Varsity Club (4); Track Manager (4); Cumberland Staff.

GLADYS M. JONES

Chambersburg

Intermediate

Arts and Crafts Club (1); Mathematics Club (2), (3); Geography Club (4); Athletics (1).

Brazen, bold crusader. Dormitory dynamo. Outwits faculty and misfortune. Takes hard knocks philosophically. Student and leader. Voltaire—almost.



Produces and carries own atmosphere. Vital but non-assertive. Makes few of the usual breaks. Personality vivid in groups.

Classic a bit and queenly. Dramatic propensities. Likes to go her own way and does. Avoids campus conflicts. Has outside interests.



Social and personal interests conflict producing Kriner. Sincere student, loves to burrow. Usually religious, friendly. Esteemed. Humor somewhat arid.

*I surely have enjoyed being with you for forty years! So many and the best of luck and happiness — I shall not be parted with*

RUTH B. KARPEN  
Mercersburg

Intermediate

Dramatic Club (2), (3), (4); Junior Thespians (1); Women's Student Council (4); Y. W. C. A. Cabinet (4).

RAY R. KRINER

Greencastle

Science

Mathematics

Phi Sigma Pi (3), (4); Glee Club (2), (3), (4); Euclidian Club (3), (4); Y. M. C. A. (3).

M. KATHRYN LEHMAN  
Newville

Geography  
Philosophy Club (3), (4); Geography Club (3), (4).  
Social Studies

Sensational pedagogic ability. Gives opinion candidly and freely. Week-end commuter to Harrisburg. Practically minded and active. Gregarious despite an independent spirit.



JOHN W. McCAHAN  
Mifflintown

Social Studies  
Y. M. C. A. Cabinet (3), (4); Baseball (1), (2), (3), (4); Band (2), (3); Varsity Club (4).  
Science

Boyish personality whose earnestness improves upon acquaintance. Fiery temper. Confidence in professional attitude. Insolent. Rapid fire recitation. Inclination to over-estimate self.



A holder of many visionary records. Athletic ability assumed as indispensable. Producer of curious but traceable noises in classes. Lethargic but not dilatory.



EUGENE EDWARD McCLEARY  
Harrisburg

History  
Football (1), (2), (3), (4); Basketball (2), (3), (4); Orchestra (2), (3).  
Geography

RALPH C. MCGINLEY  
Waynesboro

Mathematics  
Philosophy Club (4); Football (3).  
Science

Inclined to be verbose on personal subjects. Undiscovered exceptional ability. Loves the feeling of indebtedness. Shoulders responsibility with gusto and importance.



J. BRUCE MACLAY

Shippensburg

Science

Mathematics

Phi Sigma Pi (2), (3), (4); Senior English Club (3), (4); President's Council (3), (4); Cumberland Staff.

Vacillating, inclined to discount real effort. Partially socialized, wholly individualized. Gaze agnostic but not convincing. Student. Can write sometimes. Anyway.



FLOYD P. MARCH

Dillsburg

Intermediate

Varsity Football (1), (2), (3); Baseball (1), (2), (3), (4); Varsity Club (1), (2), (3), (4); Glee Club (4).

Brusque. Amiable. Airdale propensities. Chief of the Long fraternity. Athletic prowess realized. Uses tobacco sometimes and has other lovable traits.



Personality plus, followed by many integers. Real ability not released because of an unrighteous humility. Brunette, chubby, chummy. Grammatical. More than liked.



Convictions firm and partially lived up to. Tenants the Miller Art Gallery and is very popular. Conscientious teacher with the stuff that succeeds.



MARY M. MAXWELL

Chambersburg

Choral Club (1), (2), (3), (4); Senior English Club (3), (4); Day Student Council (2), (3), (4); Campus Reflector (4).

DWIGHT E. MILLER

Schellsburg

Science

Mathematics

Football (1), (2), (3), (4); Glee Club (3), (4); Mathematics Club (1); Track (2), (3), (4).

GWYNNE E. MILLER

Schellsburg

Science

Mathematics

Euclidian Club (3); Gamma Delta Gamma (2), (3); Round Table (4); Y. M. C. A. Cabinet (3).

DOROTHY E. MYERS

Shippensburg

History

Geography

Arts and Crafts (3), (4); Geography Club (4); Art Association (4); Philosophy Club (3), (4).

Stolid face surmounted by recalcitrant hair. Convert to Benedict brethren. Professional manner combined with Puckish trickery. Authority on elementary text books.



Abrupt sentences, brusque impression. Grotesque wit. Enjoys contemplative argument. Mourns necessity of ambulation.

Genuine. Devil - may - care scorn of traditions. Graceful angularity. Prankster, disregards status as guardian of day student sobriety. Nautical tendencies.



Boon to activities. Gets work done on basis of sliding scale. Pleasing, well-bred personality. Slow to anger yet impressive. Sincere.

HAROLD A. MYERS

Chambersburg

Social Studies

Geography

Day Men's Council (3), (4); President's Council (4); Men's Glee Club (2), (3); Geography Club, (2), (3), (4).

ELIZABETH T. NOFTSKER

Shippensburg

French

English

Campus Reflector (2), (3), (4); Dramatic Club (3), (4); Women's Day Student Council (3), (4); Laurel Club (4).

MERLE E. NYE  
Shippensburg

Geography

Band (1), (2), (3), (4); President's Council (4); Orchestra (1), (2), (3), (4).

Science

BARBARA L. OYER  
Shippensburg

English

Campus Reflector (4); Senior English Club (4); Newman Club (3), (4); Junior Thespians (1), (2), (3), (4).

French

Infectious smile and manner. A flash of white teeth, George Raft hair comb. Razor-blade temper. Maestro of the trombone. Invincible friend.



Titian blonde—temper to match. Staunch defender of her preferences. Alternately demure and facetious. Clever repartee. Ridicules superseriousness. Discoverer of faculty weaknesses.

Rapid chatter—universal entertainment. Genial, unassuming grace. Camaraderie—her major. Proved correlations between conservative taste and chic.



Charms and suavity of the sophisticate. Hilarious inspiration of school boys. Tease of a gad-fly. Blustering, profuse approach. Devotee of Teppichore.

MABEL MCKEE PEFFER  
Newville

English

Arts and Crafts (1), (2), (3), (4); Philosophy Club (4); Athletics (1), (2), (3), (4); Round Table (3).

Social Studies

DAVID SHOCKEY PEFFER  
Chamberburg

Science

Men's Glee Club (2), (3), (4); Men's Day Student Council (3), (4); Orchestra (1), (2), (3), (4); Band (2), (3).

Geography

*you have been swell to me  
"Ma" and I shall never forget  
you. I always had you to  
come to see with my joys &  
credit. I hope you miss  
me. Shockey*

HARRY A. PETERS

Scotland

Intermediate

Mathematics Club (2); Junior Thespians (1), (2); Country Life Club (2); Band (1), (2).

Tall, dominating physique and personality. Staunch democrat and Democrat. Usually late. Moves easily, studies casually. Inspires sighs and respect.



FLOYD F. PLASTERER

Shippensburg

Science

Track (3), (4); Nature Camera Club (4); Euclidian Club (2), (3); Cumberland Staff.

Mathematics

Track (3), (4); Nature Camera Club (4); Euclidian Club (2), (3); Cumberland Staff.

*You're one of the most important reasons why I loafed so much in the bookroom. I'll be back to loaf some time, sometime  
Floyd*



Sees all and takes pictures. Develops negatives and scientific interests. Domestic and above. Runs well over hill and dale as captain.

VIRGINIA ELEZE POE

Chambersburg

French

English

Senior English Club (3), (4); W. A. A. Cabinet (4); Campus Reflector (3), (4); Cumberland Staff.



Doesn't bother. Independence affected, without offense. Chiseled, delicate features. Emotional. Best-liked student teacher.

THOMAS E. POLK

Shippensburg

English

Social Studies

Senior English Club (4); Varsity Baseball (3), (4); Band (3), (4).



Spontaneous, given to telling the truth. Enthusiastic behind bat and in occasional class. Tardy because he doesn't start in time. Liked.

S. BELVA REED

Dudley

Intermediate

Philosophy Club (4); Bible Training (3); Round Table (2), (3), (4); Athletics (1), (2), (3), (4).

Popular table head—generous with food and laughter. Adamant as granite in her purposes. Preserver of class meetings—demanded action.



The proof that a woman may change her mind incessantly. Witty, unobtrusive. Popular as dorm entertainer. Gently aloof of text books.



MADELINE D. RODGERS

Mifflin

Intermediate

President's Council (4); Student Council (3); Y. W. C. A. Cabinet (2), (3), (4); Bible Training.

MARGARET A. REEHLING

Hanover

Mathematics

Science

Senior Dramatic Club (3), (4); Y. W. C. A. Cabinet (4); Women's Student Council (3), (4); Junior Thespians (1), (2).

Pert nose seeming to sniff disdainfully. Impression—sophisticate. Enchanting blush. Faculty of portraying characters, antithetic to herself. Flattering appreciation of wit. Nice.



Friendly willingness to help one and all. Ineffectual attempts at collegiate atmosphere. Inveterate worker. Undisturbed by adverse comments, always friendly. Stolid outlook. Persevering.



JAY FRANK ROHRER, JR.

Harrisburg

Campus Reflector (1), (2), (3), (4); Gamma Delta Gamma (2); Mathematics Club (2); Philosophy Club (4).

WILHELMINA C. SHANK  
Johnstown

Mathematics

History

W. A. A. (3), (4); Hockey (4); Mathematics Club (2), (3); Euclidian Club (4).

Trim, alert personality with casual weaknesses. Figurative. Likes to balance equations. Recessive in company by inclination. Steady, earnest student.



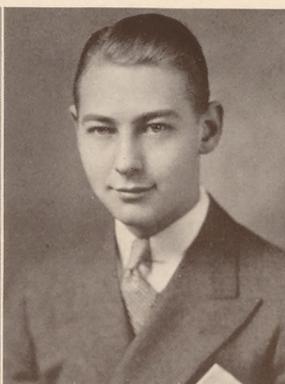
WILLIAM B. SHELLENBERGER  
Hollidaysburg

English

History

Dramatic Club (2), (3), (4); President's Council (4); Campus Reflector (3), (4); Cumberland Staff.

Master of a most professional growl. Holy tone belied by history. Positive when interested. Godsend to dramatics. Coluministic tendencies. Inspires some of the faculty.



Fastidious in dress and friendships. Teaching will never be a stepping stone. Charming voice and personality. Careful worker.



BERNICE IRENE SHIVELY  
Chambersburg

Intermediate

Choral Club (1), (2), (3), (4); Women's Day Student Council (3); Athletics (1), (2), (3), (4).

KATHERINE E. SHOEMAKER  
Harrisburg

English

Social Studies

Campus Reflector (3), (4); Laurel Club (4); Day Student Council (4); Senior English Club (3), (4).

Sybaritic, with genuine tastes. Smile disarming, manner placid. Poetic tendencies produce faraway gaze. Likes to choose own mode of living.



*Dear Clippie  
wishes for me & all my friends  
the cheerfulness of the  
I'll miss you but I'll be back  
to all your love*

ROSE A. SHOEMAKER  
Chambersburg

Primary  
Athletics (1), (2), (3), (4); Women's Choral Club (3), (4).

Dancing is supreme happiness. Teasingly hides kindness under pretense of disdain. Contemptuous of frills. Likes sirupy romances. Scathing observations, condescending infrequently.



HERMAN H. SLAYBAUGH  
Chambersburg

English  
Glee Club (2), (3), (4).  
Social Studies

Ruddy face and a diabolical moustache. Urbane disdain. Amused, never impressed by "the faculty". Enjoys disagreeing with everything. Iconoclast.



Fair play is a god to whom homage is due. Always amiable. Commands admiration for frankness and solidity. Credulous. Presidential.



DONALD O. SMELTZ  
Harrisburg

Social Studies  
Science

Varsity Football—Basketball (1), (2), (3); Phi Sigma Pi (2), (3), (4); Varsity Club (1), (2), (3), (4); Class President (3), (4).

Nervous giggle, pointing of a pencil. Eccentric. Recognizes artificiality of learning to appreciate a stream. Horror of public school Tom Brown's. Intellectual applications. Detached.



MYRTLE R. SMITH  
Aspers

Latin  
Mathematics

Bible Training (1), (2); Athletic (1), (2); Round Table; Philosophy Club (3), (4).

*Mrs. Clipp - I thank you for all the favors did for me and*

*wish you success & happiness for the future. Al.*

RALPH O. TEMPLE  
Fisherville

Science

Writers' Association; Football Manager (3); Euclidian Club (2), (3), (4); Philosophy Club (4).

Mathematics

ALLAN TOMLINSON  
Newtown

Science

Phi Sigma Pi (2), (3), (4); Student Textbook Association (4); Basketball Manager (4); Presidents' Council (4).

Social Studies

Varies directly as (X) and inversely as any brand. Student tendencies sublimated. Exhudes friendliness. Likes the man to man attitude and avoids frills.



Says all that he sees and sees more than most of us. Local tendencies govern his evenings. Student and best loved acorn. Not another nut.

Conceals a genuine talent for study. Reveals the same for athletics. Means much to many. Locomotive swiftly after the manner of dog chasing cat.



Unobtrusive, often timid. Likes refined things easily. Makes friends the same way. Judges not and can't be judged. The real thing.

*How about some oatmeal the best of everything. Don Ullrich*

DONALD A. ULLRICH  
Gettysburg

Mathematics

Senior English Club (4); Phi Sigma Pi (4); Varsity Baseball (3), (4); Class Basketball (3), (4).

French

BETTY VANDERAU  
Chambersburg

Primary

Athletics (2), (3), (4); Travel Club (3); Choral Club (2), (3), (4).

RICHARD F. VAN SCYOC

Shippensburg

Geography

Social Studies

Glee Club (3), (4); Geography Club.

Introspective. Genuine likes and dislikes felt but not expressed. Retiring, content to be something without benefit of publicity. Admired when known.



MILDRED A. WAGONER

Carlisle

Primary

Day Student Council—President (2); Choral Club (1), (2), (3), (4).

Smile disarming and contagious. Wit equally dangerous. Center of many friendly circles, never getting into the decorative fringe. One student.



Brisbanic — gets a good taste of everything. Pushes buttons in many important activities. Managerial surface. Sincere interior. Non-spelling family man. Anyway.



Authentic, thus not widely known. Knows more than he says. Runs without noise or heat. Likes to avoid things difficult to avoid.



LYNN G. WALCK

Waynesboro

Mathematics

Science

Phi Sigma Pi (3), (4); Track (1), (2), (3), (4); Campus Reflector (2), (3), (4); Cumberland Staff.

LLOYD F. WOODS

Newville

Science

Mathematics

Phi Sigma Pi (4); Band (1), (2), (3), (4); Orchestra (2), (3).

JEAN E. YOHI  
Chambersburg

Primary

Arts and Crafts Club (3), (4); Travel Club (3); Women's Choral Club—President (4).

Contralto shading. Stimulating vision. A kiddy-catcher of more note tomorrow than now. Believes in warm, friendly climates.



MARY G. YOUNG  
Defiance

English

Social Studies

Campus Reflector (4); Laurel Club (4); Student Council (2), (3), (4); Cumberland Staff.

Mild cynicism very attractively disguised. Penetrating wit with whipped cream. Exclusive, elusive, not effusive. Genuine friend. An excellent combination.



HELEN W. ZARGER  
Marion

Intermediate

Day Student Council (4); Arts and Crafts Club (3), (4); Mathematics Club (3), (4); Geography Club (4).

Smile contagious after direct exposure. Socially intelligent, mentally also rather wise. Harmless when driving—holds commuters' safety record. Another direct hit.



EDNA E. ZIMMERMAN  
Penbrook

Elementary

Art Association (3), (4); Y. W. C. A. Cabinet (4); Laurel Club (4); Choral Club (3), (4).

Undiscriminatingly friendly. Aesthetic inspirations well interpreted. Firm beliefs. Understanding of children produced by faith in human nature. Frank and composed.



Continued from Page 27

SEPT. 30, 1931. I'm learning. One of the esteemed residents of the other dormitory has a pair of spy glasses. Moral: Don't sit in the window to write in your diary, ladies.

OCT. 24, 1931. Homecoming. Horses and dummies. Wonder if that was Davis' shirt on the campus? They tell me that it was Charlie Veiner's. WEST CHESTER HELD, o—o.

OCT. 25, 1931. Trumple Thornton to Ruth Karper: "How about a walk on the campus?"—"What, a mere drummer boy?" Freshmen customs are off!

NOV. 1, 1931. Bob Joseph doing justice to an argument with the learned. The lad was never tongue-tied.

NOV. 11, 1931. And we parade. "Squaw" Reehling sent back to her tent to remove the war paint. "Well, aren't we celebrating a war?"

DEC. 15, 1931. Who said Tomlinson was a sissy? Didn't you see him down town last night? An iniquitous world!

JAN. 22, 1932. Examinations! Everybody loves to be surprised! Who in the world is Annie Moore?

FEB. 5, 1932. Mrs. Wynkoop rushing through dorm looking for a curler. New president, Dr. Rowland, is on his way.

FEB. 19, 1932. The light fantastic gets tripped again. . . . The juniors promenade in Japan.

MARCH 13, 1932. Stamey and Benna upset the library looking for the Lindbergh child. They make a mistake and drag Belva Reed from behind the files screaming for Miss Bragg.

#### SOPHOMORE 32-33

SEPT. 14, 1932. The undoubtable sophistication of sophomores rests easily upon our shoulders as evidenced by the very casual strutting of one William Shellenberger. Budding socialite!

SEPT. 21, 1932. The Hepler of Harrisburg can sling a wicked line in Psychology. Aha! We are getting intellectual courses already. . . .

OCT. 3, 1932. Miss Henderson and Prof. Stewart as class deans! They surely must have stamina. Our hats to you!

OCT. 22, 1932. Albert Lindsay Rowland got inaugurated today. Mr. Krebs and his camera shot the high spots and duck walks of that famous parade of the funny looking shirts.

NOV. 11, 1932. Booda, disguised as the man on the flying trapeze, brings down the house by swinging on the stage. B-double o-d-a, please. . . .

NOV. 12, 1932. Homecoming and the Ezra Lehman Library share honors.

DEC. 10, 1932. Henderson, Robb and the "family" demonstrate mass athletics. The grand march was a cheap drunk for the gallery onlookers.

JAN. 4, 1933. Society is to have some relief at last! Miss MacWilliams has established a diet table for the corn-fed babies. . . . (Spinach and tomato juice failed to overcome the tid-bits snitched at the "Sugar Bowl.")

JAN. 16, 1933. Exemptions! Emotional disturbances quite noticeable among the maladjusted. "Yuh gotta be in with the faculty."

JAN. 24, 1933. "Private Peat" portrays the cavortings of European royalty if they get jagged with hatpins. Cute little cuss. . . .

FEB. 27, 1933. The Little Dilling boy is becoming quite a man. Funny how people grow up. . . .

MARCH 1, 1933. "Handwriting is one of our greatest challenges!"

MARCH, 1933. The "Mikado" strutted in all of his splendor tonight. We'll remember that as one of the finest pieces of entertainment seen at S-burg.

APRIL 1, 1933. Double, double, toil and trouble. The Student Council upholds the ideals and standards of the institution with a vengeance.

APRIL 16, 1933. Wasn't that some vacation? How about some more conferences? The field needs 'em. . . .

MAY 12, 1933. We have a May Day. Didn't the girls look naive in barefeet? Polly Shue Serff made an effective May queen.

MAY 20, 1933. Love, your spell is everywhere! Imagine the chagrin, surprise, or anything else, of six young victims on returning from a night ride to Caledonia to find the protecting mother sitting on ye dormitory steps waiting for the wayward daughter. . . . "Young man, you may never see my daughter again!"

P.S. It got fixed up.

#### JUNIOR 33-34

SEPT. 13, 1933. We're pretty smooth at this registration business. Booda looked very ultra behind that desk, eh what?

SEPT. 20, 1933. This new psychology laboratory would be the top if the feathered creatures outside the windows didn't have pediculosis. I thought I was being inhabited with ants. . . .

SEPT. 28, 1933. The fierce looking Mexican who scared the children was none other than Russ "Fuzzy" Huntzinger. Miss York has been to Mexico.

OCT. 14, 1933. Heard in passing. Jay Rohrer: "Levi, what's the secret of your success with women? Miss SOSO says I ought to get me a girl."

NOV. 1, 1933. Zero correlation. . . . Central tendencies. . . . E. Q. and A. Q. and I. Q. Lovely course, this Ed. Tests.

DEC. 10, 1933. Ham Myers is rotating everything these days. Some fascination those barred trousers have.

JAN. 6, 1934. Wonder how long it took to burn those beans so badly? Oh Lord! To think we might get it in hash tomorrow. . . .

MAR. 28, 1934. Angels. Goofy Light. A nightmare in black and white. Our Prom set 'em gaga. Chaotic? Smeltz, how many fingers do I have up?

APRIL 4, 1934. Beards. Log Cabins. Long Speeches. We are celebrating this one hundredth anniversary of the public schools of Pennsylvania. S.S.T.C. entertains at the Forum in Harrisburg.

APRIL 20, 1934. Searching. Searching. . . . Ah, now I know! ("Steerage") We have the minds and souls of young America in our care. Don't you think the attitude is becoming to us?

MAY 8, 1934. Dr. Rowland makes the shortest talk in his record. It must be that balmy atmosphere has him too. "It's an ill wind. . . ."

MAY 26, 1934. We are a bit unwilling to leave the present seniors. . . . They are our oldest friends. . . . But, then we'll be boss next year.

#### SENIOR 34-35

SEPT. 12, 1934. And so at last we are the "elite" of the student body! Yet there is something oddly depressing about it all. To know that the time when we will be supplanted by other lesser peoples is not too far distant makes one feel that the world goes on without us. Uncomfortable.

SEPT. 20, 1934. Lesson plans . . . mastery formulas . . . . We are in the field to do or to teach. Those cherubs are not excellent marksmen . . . only nine pieces of chalk hit me today. The

dignity of the profession. . . .

SEPT. 30, 1934. We regret to see our friends and teachers, Miss Arnold and Mr. Harlan, leave us. The students are in quite an upset state of mind these days. . . . Revolution impossible without Joseph. . . .

OCT. 14, 1934. Miss Bragg made a clearing of the library today. Peggy says she was never so maltreated. . . .

NOV. 18, 1934. Rating sheets have been placed in our hands. . . . So what? Someone has said "thirty-two more days of teaching." Wonder how many study periods that takes in?

DEC. 4, 1934. Sandburg was here. . . . The intellectuals didn't like him. Speculation. . . . He has beautiful silver hair.

DEC. 13, 1934. S-burg is on the air, WHP has given us a portion of their program. The values and integrity of the teachers colleges are to be impressed into the minds of the laymen.

JAN. 10, 1935. Cowboys . . . Indians . . . freaks . . . bands . . . and tight rope dancers . . . We are introduced to our first mock circus. The crowd got the spirit of it. . . .

JAN. 23, 1935. The most familiar and best loved man on the campus, Dr. Heiges, leaves us to join the staff of Ursinus College. Our best wishes go with you, Dr. Heiges.

FEB. 5, 1935. The relieved feeling with which I see the new student teachers go to their tasks is gratifying. Did we talk shop that much? Must be tough on Kriner . . . being in love and teaching at the same time. Caught him talking to himself today.

FEB. 10, 1935. Rellums of Philosophy . . . conceptualism . . . nothing really is . . . accommodation . . . frustrations . . . Would that I were sleep and peace . . . What price initiative?

FEB. 27, 1935. Dragons and hypnotists. The American public still likes to be taken in.

MARCH 13, 1935. The esteemed editor is calling for these pages. On last thought . . . It is a consolation to know that Shippensburg will never be the same without us; likewise, we will never be able to experience the last four years again in any way. Sadness comes and we are reluctant to go . . . May these few pages bring back to us in some measure the rejoicings and sorrow we have known here.

MARY G. YOUNG, *Class Historian*.

LIMITED  
CERTIFICATION



MARGARET C. AARON

Loysburg

Primary

Art Association (1), (2); Arts and Crafts (1), (2); Bible Training (1); Round Table (1), (2).

Self-possessed persistence. A consistently efficient application which will attain sure reward. Genuine friend of the few who know her best.



GENE MYRNA ALLISON

Glen Rock

Intermediate

Choral Club (1), (2); Athletics (1), (2).

Charm which commands hearts. Friendly smile. Impetuous decision, v a g r a n t whims. Lack of maturity which results in over-hope for dreams to come true.



Pompous words and argumentative proclivities. Can invent endless excuses for inaction. Walking dream of the professional attitude.



Elusive attraction emanating from engaging manner. Indefinite essence which bespeaks the artist. Abrupt, commanding speech, capable, dominating.



ROY S. F. ANGLE

Waynesboro

Rural

Gamma Delta Gamma (1), (2); Track (1), (2); Cross Country (2); Phi Sigma Pi (2).

DORIS P. BEATTIE

Altoona

Intermediate

Art Association (1), (2); Choral Club (2); Athletics (1), (2).

KATHRYN H. BEITZEL

Mechanicsburg

Primary

Athletics (1), (2); Junior Thespians (2); Newman Club (1), (2).

The proof that good things come in small packages. Quick, darts about erratically. Non-temperamental pianist. Sincere, deserving, friendly.



N. ABIGAIL BERRY

Shippensburg

Primary

Round Table (2); Junior Thespians (1), (2); Choral Club (2).

Gertrude Steinian. Sharp words. Pre-occupied with family matters. Soda-slinger with a vengeance. Easily aroused into rebellion. Assumes responsibilities.



MARIAN YEA BITTINGER

Gettysburg

Intermediate

Choral Club (1), (2); Junior Thespians (1), (2); Student Council (2); Chapel Choir (1), (2).

Alluring smile, brunette beauty. A vague reminder of the charm of the old south. Sweet voice. Rather absent-minded. Imitative. Boston accent.



LEONA T. BLAINE

Markelsville

Rural

Country Life Club (2); Bible Training (1), (2).

Sincere student of enigmatic ability. A lover of library atmosphere. Individualistic and inclined to wander around alone. Possesses warmth in developed friendships.



FAY E. BODEN  
Mechanicsburg

Intermediate

Athletics; W. A. A. Cabinet (2); Choral Club (1), (2);  
Country Life Club (2).

CARO JANE BOHN  
McConnellsburg

Rural

Choral Club (2); Country Life Club (2).

Mirth and facetious repartee relieve boredom of many idle moments. Preoccupied with athletic excellence. Companion of campus capers.



Enjoys life vicariously by helping others along. Indispensable to cafeteria service. Maybe maternal. Calm Buddhist facial expression. Soft, musical voice.

Amiable athlete. Produces without demanding reward. Well set. Sincere in studies and society. Could be lionized but prefers retirement. Liked.



Modesty which bewitches friends into admiration. Great popularity is charmingly concealed. Impressive eyes expressing serenity of soul.

FRANK LEROY BOLLINGER  
Chambersburg

Rural

Varsity Football (1), (2); Varsity Baseball (1), (2).

JEANNE M. BOYER  
Shiremanstown

Primary

Junior Thespians (2); Camera Club (1), (2); Athletics (1), (2).

NELLIE A. BURTNETT

Sidman

Primary

Round Table (1), (2); Nature Camera Club (1), (2).

Dwarfed personality. Liable to be lost in crowds. Efficiently capable without attracting attention. A pleasant smile inviting but not initiating conversation.



DORTHEA DEE BYRON

Elizabethtown

Primary

Athletics (1), (2); Art Association (2); Bible Training (1); Arts and Crafts (1).

Associated with bows, ribbons, and curls. Pantalette lead in dramatic schoolroom scenes. Coyly quiet, but serene and studious. Undemonstrative.



NAN CONRAD

Greencastle

Intermediate

Choral Club (1), (2); Athletics (1), (2).

ELIZABETH A. COOPER

Harrisburg

Primary

Round Table (1); Mathematics Club (2).

A plodder. Finds it difficult to kick off the dust of the city. Alluring orbs. Verbose in stations and on trains.

*Dear Mrs. Livingston,  
Staid appearance indicates  
one of an impassive person-  
ality. Lends bulk of ability  
to athletics. Possessor of a  
mellifluous voice. Shy humor  
and restrained congeniality  
prevail.  
Chivalry is here  
and with  
you in the  
Book Room  
Man.*

CHARLES HARRY CORNELIUS  
Harrisburg

Intermediate

Phi Sigma Pi (2); Glee Club (1), (2); Assistant Football Manager (1); Junior Thespians (1).

HAROLD U. CROUSE  
Spring Run

Rural

Mathematics Club (2); Baseball (1).

Nonchalant outward attitude. Inwardly serious. Facetious, prompt in repartee. Talks little about things known. Flighty.



Spontaneous, undisposed energies. Talks heartily to hearty friends. Does not get into trouble. Thinks no evil, sees very little.

Bright. An item for collectors. Has enthusiasm for all she likes. Cooperative. Inspires confidence and sustains same.



Passive, endowed with casual graces. Makes gestures toward achievement. Submits to more positive social lights. Hard to judge.

GLADYS I. DENTLER  
Biglerville

Intermediate

Junior Thespians (1), (2); W. A. A. Cabinet (2); Choral Club (2).

MABEL K. DETWILER  
New Enterprise

Primary

Choral Club (1), (2); Bible Training (1), (2); Athletics (1), (2).

ARLENE S. DIETZ  
York

Primary

Bible Training (1), (2).

Methodical and scientific. Conscious, studious, but with a streak of gaiety. A true friend to her small circle of associates.



KATHRYN Q. DOWNIN  
Mercersburg

Rural

Country Life Club (2).

Gentle, impassive, takes life without being ruffled. Tiny curls identify. Friends made with difficulty because of shyness. Ability disguised.



Speaks, when at all, slowly and in epigrammatic phrases. Gives off an imaginary odor of country. Applicable to educational courses and their outlet.



Attractive freshness reminiscent of wind blown fields. Peaches and cream complexion. Sense of humor a little slow at responding. Amiable.



*May you always greet students the way you always had!*  
ANDREW J. DRUNK  
Saltillo  
*Andy*

Rural

Country Life Club (2); Intramural Athletics (1), (2).

MIRIAM E. ERNEST  
Port Royal

Rural

Athletics (1), (2); Country Life Club (2); Bible Training (1).

M. BERNICE FOGELSANGER  
Scotland

Intermediate

Arts and Crafts (1); Mathematics Club (2).

MARION W. GARRETSON  
Flora Dale

Intermediate

Junior Thespians (1), (2); Athletics (1), (2); W. A. A. Cabinet (2); Campus Reflector (4).

Timidity expressed in loyalty to traditions and safety. Progresses slowly. Creates no stir. Calculated mode of living and conversing.



Judicious. Non-reportorial athlete. Makes friends easily. Appearance is always interesting. Traces of mistaken inferiority. Canny judge of character.

Pastel coloring in mind, soul, and apparel. Responds slow but practical. Commutes mentally. Neglects society. Systematically studious.



Negative but necessary to life's current. Flows quietly but surely. Avoids rapids and falls. Makes sense and hoards it.

MARY FRANCES GILBERT  
Gettysburg

Intermediate

Mathematics Club (1), (2).

J. ELDEN HAULMAN  
Chambersburg

Rural

Mathematics Club (1), (2); Country Life Club (2).

DOROTHY E. HEMPT  
Camp Hill

Primary

Art Association (2); W. A. A. Cabinet (2); Y. W. C. A. Cabinet (2); Newman Club (1), (2).

Moon-sheen hair, attractive smile, agreeable companion. Faith in traditional behavior patterns. Goddess enshrined by poetaster.



MABEL R. HOPPLE  
Millerstown

Intermediate

Athletics (1), (2); Newman Club (2); Junior Thespians (2).

Vivacious. School is means of enjoying oneself. Athletics most entrancing. Disregard for opinions. Commands love of children.



Modesty, timidity personified. Recedes into her shell when accosted. Quiet competence which pleases. Slavish adherence to instructions. Diminutive in appearance.



MILDRED PAULINE JACOBY  
Newville

Intermediate

Round Table (2); Mathematics Club (1), (2).



RAY ALBERT KELSO  
McConnellsburg

Rural

Country Life Club (2); Mathematics Club (1), (2); Round Table (2).

Unaffected, outlook is optimistic. Persevering student. Lent his dignity and poise to Barrie's play. Reserved, yet cordial personal relations.

*To a good friend,  
a pal, a good  
clerk.  
Good-bye now  
until I come back  
Lewis Albert Ray Kelso*

FRED M. KING  
New Enterprise

Rural

Campus Reflector (2); Phi Sigma Pi (2); Band (1), (2);  
Gamma Delta Gamma (1), (2).

RUTH E. KLINE  
Spruce Hill

Rural

Athletic (1), (2); Bible Training (1); Country Life Club  
(2).

Enigmatic. Ichabod Crane-ish. Constant application. Procrastination is the thief of his time. Impresses with pompous words. Scorns faculty dignity.



Mona Lisa smile. Charming companion. Photographic mind, fastidious care for appearance. Ability masked by quiet demeanor. Earnest beliefs.

Stability, laugh and the dormitory laughs with you. Obligations met without undue worry. Difficulties are surmounted for her.



Demure, domesticated kitten. Survival of the classic Greek beauty. Protrudes from student groups with distinction. Integrity unannounced but effective.

HAZEL MAE KRONE  
Bowmansdale

Rural

Country Life Club (2); Bible Training (1), (2).

ELEANOR B. LINDSAY  
Shippensburg

Intermediate

W. A. A. (1), (2); Day Student Council (2).

CHESTER SELLERS McKENZIE

Marion

Intermediate

Geography Club (1), (2), (3); Campus Reflector (3), (4); Glee Club (2); Nature Camera Club (1).

DOROTHY B. McKILLIP

Carlisle

Intermediate

Choral Club (2).

Sincere countenance. Graduated early bird for political reasons. Keen wit drolly expressed. General disregard for petty matters. Uses tobacco.



Intelligence sensed but not broadcast. Likes the society of her own ideas and friends. Pedagogically sane, socially sober.

Devoted to a self-imposed purpose. Inclined to sacrifice necessary frills on the altar of constancy. Well bred. Likes well what she fancies.



Personality radiant, friendly. Activity quotient very high. Reputation clean, colored with genial good humor. Has ideas and voices them.

MARY G. MOUL

Abbottstown

Rural

Bible Training (2); Country Life Club (2).

GLENN S. MYERS

Dillsburg

Rural

Country Life Club (1), (2); Glee Club (2); Assistant Manager Football (1).

WILLIAM R. NORRIS  
Mapleton Depot

Rural

Country Life Club (2).

Reciprocatve. Senses evil and avoids it. Partially col- legized. Social, bent upon productive activity. Traces lessons before class.



ALMA G. PIKE  
Greencastle

Rural

W. A. A. (1), (2); Country Life Club (2); College Choir (2); Round Table (1).

*Mrs. Clippinger,  
Have any pepper-mints?  
"Just one, please!"  
I'll come to see you  
next year.  
Always  
Pikie*



Center of attention, her own and others. Vocalizes. Personality easily transmit- ted. Smiles in chapel. Fol- lowers attached. Athletic en- thusiastic.

FREDERICK A. RICHARDSON  
Newville

Rural

Country Life Club (2); Band (1), (2); Orchestra (1), (2).

Leonine locks and looks. Brusque, apt to take much for granted. High pressure air. Takes world seriously. Attached. Smooth-toned.



FLORENCE F. SCHOLL  
Millerstown

Intermediate

Athletics (1), (2).

Non-assertive. Cultivates friends on limited basis. Ac- tive. Likes to follow her own inclinations. Retiring. Uninterested.



"Ma"  
 My second Mother  
 I have of my 4 years at S.S.T.C.  
 within these memories do I  
 play a large part - I can not  
 express in this space my feelings  
 as they are for you "Ma" - I shall always  
 remember you as the greatest thing  
 mother any son or daughter could wish  
 for. You are what I should call, a  
 "Lynn" -

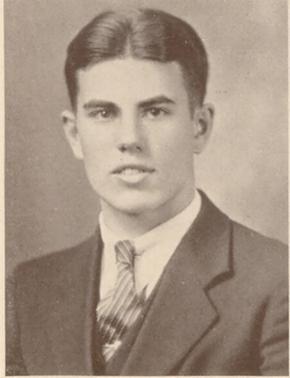
J. LINDSEY SNIDER  
 Fannettsburg  
 Men's Student Council (2); Basketball (1) (2) - Captain  
 (2); Track (1), (2) - Captain  
 GRACE E. SPANGLER  
 York Springs  
 Choral Club (1), (2); Bible Training  
 Club (3); Mathematics

Husky, tentative voice.  
 Qualities of leadership evi-  
 dent. Does not ask favors  
 but gets many. Can bear  
 responsibility and success.  
 Enjoys galoshes.



Dimples daily. Well dis-  
 posed toward teaching pro-  
 fession. Has friends and  
 friends. Works at little.  
 Rosily noble. Appreciative.

Highly sincere. Thorough  
 in work and play. Superior-  
 ity complex. Confiding and  
 rather too trusting. Holds  
 no grudges and has few  
 preferences.



Vivacious, pert. Inclined  
 to pose as something outside  
 of herself. Intent upon cur-  
 riculum. Works some at  
 times.

HAROLD S. STAINS  
 Three Springs

Rural  
 Philosophy Club (2).

A. ALICE STAMBAUGH  
 Green Park

Rural  
 Junior Thespians (2); W. A. A. Cabinet (2); Country  
 Life Club (1), (2).

VIVIAN B. TATE  
Landisburg

Intermediate

Athletics (1), (2).

Happy ability to make friends easily without seeming over-demonstrative. Athletic activity is more satisfying than scholastic. Lackadaisical.



DAVID A. THOMAN  
York

Rural

Phi Sigma Pi; Art Association (1), (2); College Orchestra (1), (2); College Choir (2).

Preoccupied with harmonies and musical interpretations. Impression—"Smoothie." Genuine. Super-conscientious outlook is sometimes a handicap.



Nonchalant, and an alcoholic air. Exasperating idea of humor. Unperturbable. The maestro of commuter games of chance.



DALE P. VOGELSONG  
Enola

Intermediate

Mathematics Club (1), (2); Athletics (2).

MABEL GRACE WALTER  
Gettysburg

Rural

Country Life Club (2); Bible Training (1).

Good companion. Life is Venetian carnival where jollity and revelry are supreme. Keeping up with the pace is a pastime. Coordination lacking.



EILEEN A. WEAVER

Blain

Rural

Country Life Club (2); Chapel Choir (2).

Diminutive. Does not look for the breaks. Judges all quietly. Content, intent upon filling the teaching mission. Dwells not with the college barbarians.



CALVIN H. WILSON

Bedford

Rural

Varsity Baseball (1), (2); Country Life Club (2).

Stalwart believer in a man's world. Devotes energy to baseball and time to study. Missed second semester. Grows amiably at all. Liked.



Detached. Air castles too massive for reality. Attitude misleading. Fragile build conceals strength of the heroic variety. Vices few.



Saves energy for better things which never come. Skeptical smile makes true friends true. Casual student where even the casual is rare.



H. EUGENE WINGERT

Summerdale

Intermediate

Phi Sigma Pi (2); Band (1), (2); Orchestra (1), (2).

IRVA McC. YEINGST

Carlisle

Primary

Choral Club (1); Chapel Choir (2); Mathematics Club (2).

EDITH E. YOCUM  
Mt. Union

Rural

Choral Club (1); Country Life Club (2); Athletic (2).

DAVID E. ZIMMERMAN  
Orrstown

Rural

Mathematics Club (2).

The bronze hair that poets sing of. Mannerisms studied for effect. Attempts to hide nostalgia for country.



Van Winkleish, prefers to dream and doze. Speaks when spoken to. Too quiet for college use. Keeps in low gear.



This year marks the release of the second class to go forth under the ominous title of "Limited Certification". To the mind of the layman this of course means that the above group is certified in some fashion to a limited extent. Professionally, the title means that the students evident in the preceding pages have completed two years of the prescribed four years of teacher preparation together with six hours of student teaching and are now qualified to teach in the elementary and rural schools of the state for a period of three years. During these three years certificate holders must secure at least twelve hours of additional credit in their fields. This means summer school or extension work, both of which are supplied by the college. The certifying process is then re-

peated until enough credits are secured to warrant the conferring of the coveted degree. This latter thing usually occurs after the second three year period.

We trust that the above account releases us from the responsibility of a detailed two-year class history. Members of this group were by choice unorganized except as they cooperated with the Class of 1935. As part-time associates they supplied power and prestige where it was much needed. They represented a large percentage of any talent which the graduating class may have possessed and contributed freely to the social and intellectual atmosphere which all Shippensburg graduates know and cherish.

OTHER CLASSES

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## Junior Class History

On September 12, 1932, a heterogeneous group of individuals entered the walls of Shippensburg for the first time. They overflowed the dormitories, the halls, the office, the whole campus. They searched aimlessly for some known face among the upperclassmen. They timidly asked their way to the library, the gym, the infirmary. Those first days were rather disconcerting.

All this changed in a very short time—for the group was given into the hands of Miss Robb and Mr. Loucks. These class deans made the unhappy, unknowing frosh acquainted with the college and life settled into a rather uneventful routine consisting mainly of classes, classes, and classes. Although the year had been successful to the majority, everyone was glad for the summer vacation when it came.

Upon returning from the vacation, some members thought it advisable to organize the class. Consequently, class officers were elected, and, with able leadership, the class became a really active

group. A new idea suddenly occurred to the socially-minded in the group and the first Sophomore Hop in the history of the school was held on March 10. The dance was a success in every way. This time the end of the term closed upon a more eventful and more enjoyable year.

This year the class of '36 has asserted itself more strongly than ever before. We now boast of having representatives on the football, baseball, basketball, and track teams. Several of our number have become members of the scholastic fraternity, and we are not without voice in the dramatic, debating, and musical organizations of the college.

The climax of the year's events was reached on March 8, when we all took part in sponsoring the Junior Prom. All of our efforts were justified by the enjoyment displayed by those who attended.

We are all looking forward to an even better year as seniors before we bid Shippensburg our permanent adieu.



## Junior Class

<i>President</i> .....	ROBERT L. BLOOM
<i>Vice-President</i> .....	KENNETH WALL
<i>Secretary</i> .....	MARY GRUBER
<i>Treasurer</i> .....	JAMES FENSTERMACHER
<i>Historian</i> .....	HENRYETTA DRAYER
<i>Class Deans</i> .....	{ MISS CLAUDIA ROBB
	{ MR. EMERSON LOUCKS

## Sophomore Class History

The Freshman Class that invaded Shippensburg in September of 1933 was as verdantly green as tradition pictures all freshman classes. Our first week at Shippensburg was spent in interviewing professors, receiving instructions, and satisfying our many curiosities pertaining to college life. We found we were not so brilliant after being taken by a few placement and intelligence tests. But at least we had embarked upon a voyage that was to mean much to us and was to give us many new friends and many new experiences.

After a few weeks of acclimating ourselves to the routine of classes we were informed by our class deans, Miss Blood and Mr. Shearer, that an organization meeting would be held to name a captain and staff whose duty it would be to steer our voyage across the treacherous waters of academic life. The helm was intrusted to Captain Hugh Spittal and his crew of Wilson March, Eleanor Hepler, Mildred Brown, and Charles Patterson.

Then the sophomore year came around, and, with its coming, friendships grew stronger and

activities expanded. We began to feel like members of one great family, and looked forward to the gay times and new experiences which we knew were bound to come.

The big social event of the year--the Sophomore Hop. The traditions of the year preceding were not disappointed. It suffices to say that merriment reigned supreme, as it should. Many pleasant memories evolved from that fiesta, memories which continue as part of our lives.

Now, as the second year comes to a close, we stop and survey our advancement thus far. Our achievements have been modest but impressive. Our class is well represented in every major activity of the college and is steadily gaining in influence as we grow and as competition is eliminated by the processes of time.

As we stop, we know that some will disembark here to continue from another port; others will continue on the S. S. Shippensburg. Come what may, it has been a great adventure. So "Anchors away, '37."

To my dear friend at the book room. Thanks for all you had done for me. I'd love to see you again. Love, Helen Stricker



### Sophomore Class

- |                      |                     |
|----------------------|---------------------|
| President .....      | HUGH SPITAL         |
| Vice-President ..... | MILDRED BROWN       |
| Secretary .....      | ELEANOR HEPLER      |
| Treasurer .....      | GEORGE DANZBERGER   |
| Historian .....      | ROBERT ZEIGLER      |
| Class Deans .....    | { MR. S. S. SHEARER |
|                      | { MISS MARION BLOOD |

I'm not on the picture but I'll write her anyway. Thanks for putting up with the bother I've caused you.  
 Mary E. Dougherty

## Freshman Class History

One hundred freshmen arrived at Shippensburg State Teachers College on September 10, 1934. This impressive number was drawn from every conceivable community as was shown conclusively in the preliminary intelligence tests. The group naturally was "heterogeneous."

Approximately three weeks after its descent upon the college the class had the situation well in hand. The usual period of adjustment was incredibly shortened by the presence in its ranks of numerous individuals with decided athletic ability. These persons genially reversed the pessimistic athletic outlook by producing a game and winning football team. These same individuals carried their prowess into basketball and produced an equally successful team on the court. These achievements contributed both to the early acceptance of the class by the college and to the unnatural vanity of the class itself.

Intramural sports saw the freshmen men again victorious in their class. Although they could not amass enough points to annex "Y" trophy, they succeeded in winning the important basketball title from the favored-to-win seniors.

According to reliable reports, the freshman class was also responsible for the animal enthusiasm which threatened to destroy the morale of both

dormitories this fall. This "injection of pep" appeared in the form of water-bombs tossed indiscriminately upon the heads of faculty and upper-classmen alike. The suppression of this outburst marked the beginning of a civilizing process which fortunately is making fair progress among the pagans and which normally succeeds in its object after two or three years.

The incoming class also distinguished itself in the necessary but more prosaic elements of the curriculum. The general scholastic average of the college did not suffer as much as usual from the influx of a new class. In fact, the mythical average improved slightly, largely because of a few of the usual students who enter from time to time. The class also placed many of its members in the ranks of various musical and dramatic organizations of the college.

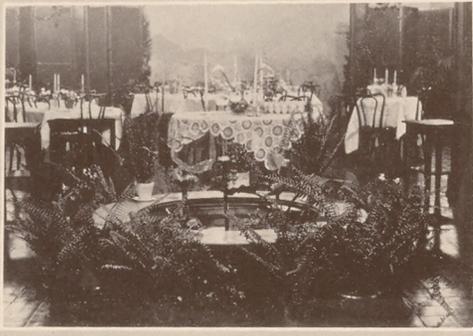
After one full year at Shippensburg, the freshman class now is apparently heading in the right direction. Class unity is its proudest achievement and possession. Whatever the end it pursues, we know it will be sought with an abundance of enthusiasm and intelligence. And that is about all that can be expected from a freshman class after one year at Shippensburg.

*Just another  
freshman in - who  
was lucky - says  
James O'Brien.*



## Freshman Class

<i>President</i> .....	GEORGE CAMPBELL
<i>Vice-President</i> .....	GEORGE BOW
<i>Secretary</i> .....	MARJORIE COVER
<i>Treasurer</i> .....	FRANK CASHMAN
<i>Historian</i> .....	CHARLES F. BELLOWS
<i>Class Deans</i> .....	{ MR. GEORGE E. MARK
	{ MISS ELEANOR MARSTON





# ACTIVITIES







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## Cumberland Staff

*Editor-in-chief* ..... J. BRUCE MACLAY  
*Business Manager* ..... LYNN G. WALCK

### *Editorial*

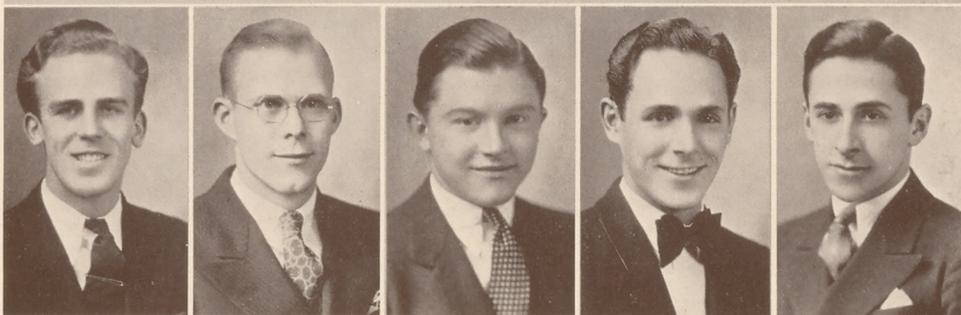
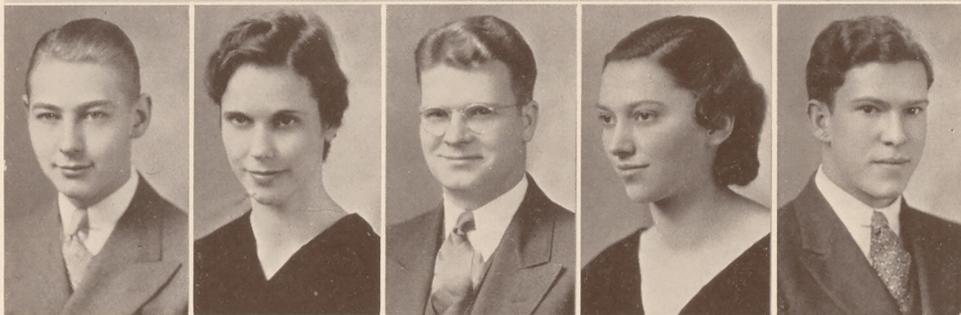
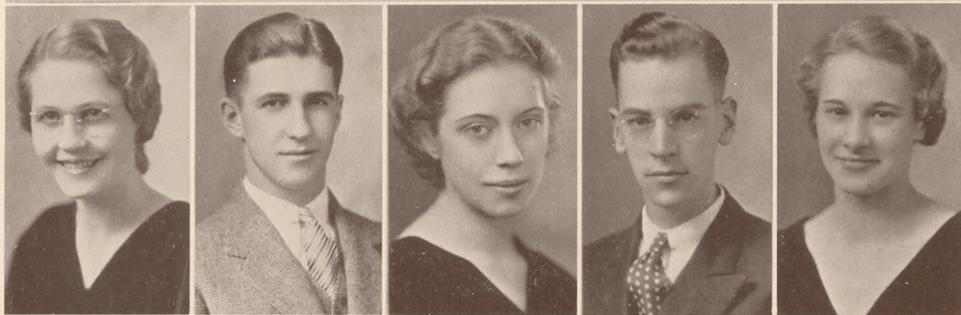
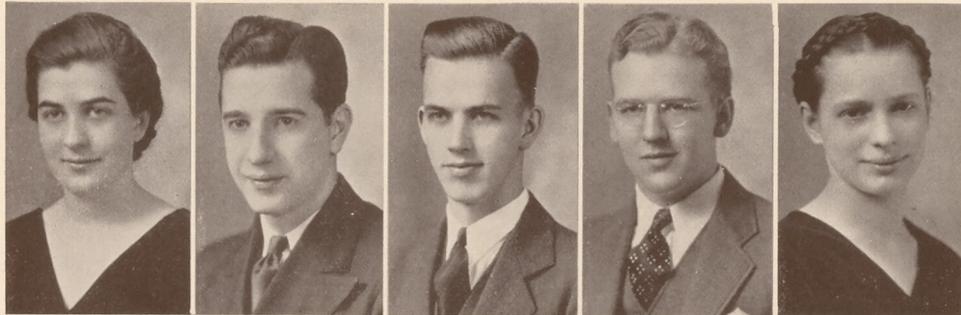
*Associate Editors* ..... ELIZABETH COFFEY  
KATHERINE SHOEMAKER                      ELIZABETH NOFTSKER  
LELAND BOODA                                      FRED M. KING

*Sports Editor* ..... WILLIAM SHELLENBERGER  
*Features Editors* ..... MARY M. MAXWELL  
JOHN C. HEPLER

*Art Editor* ..... KENNETH ERICKSON  
*Photography* ..... FLOYD PLASTERER  
*Historian* ..... MARY G. YOUNG

### *Business*

*Advertising Manager* ..... LEVI GARNER  
*Assistants* ..... RAY R. KRINER  
HOWARD JENKINS                                      ELEZE POE  
MARIAN GARRETSON                                      CLARENCE CAMPBELL  
ROY S. F. ANGLE



## Campus Reflector

Strife apparently is the thing upon which newspapers thrive. No one can judge now if the Reflector has flourished upon or declined under the internal revolutions quietly taking place this year. The paper, while it wanted to be "radical", lacked sufficient stamina to take a firm viewpoint. It refused only on principle's sake to align itself with the powers that be. An inevitable conclusion is that the Reflector satisfied itself with being as mechanically perfect as possible and with the lightest of the stepping-on of toes.

The journalists were oftentimes heard to complain that they could find no news. A glance at the pages of the paper indicated that campus foibles were twisted into stories to tickle the risibilities of S-burg readers. Witness the story of the professor who climbs over freight trains to get to his classes on time.

This was the first year that the paper appeared without active faculty assistance, a thing about which Reflectories alternately boast and complain, depending upon whether they are reading or editing their brainchild.

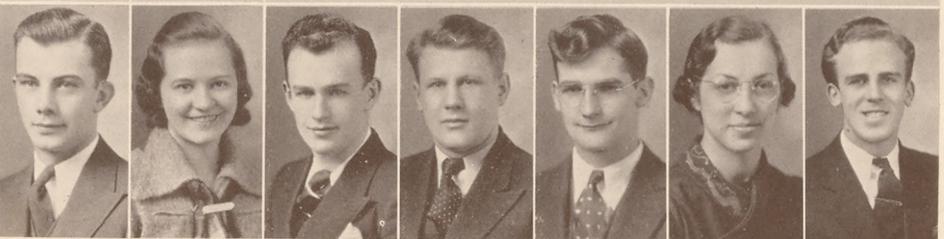
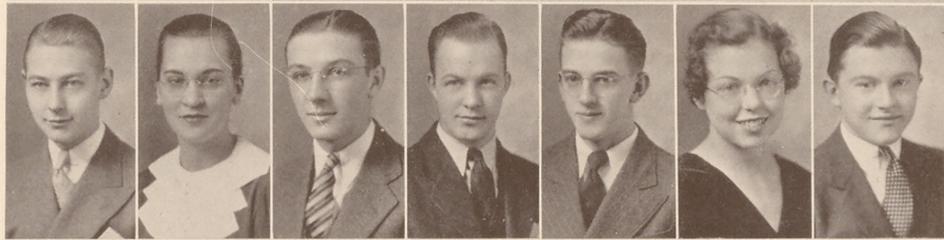
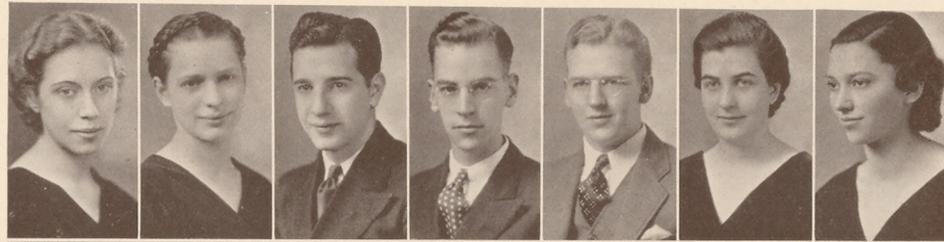
The editors just once this year brought the traditional hail of recriminations upon their heads—they decided not to publish a paper the week Bloomsburg was incredibly defeated on the gridiron. When the storm of protestation had subsided, the Reflector did appear, bowing low to sports fans

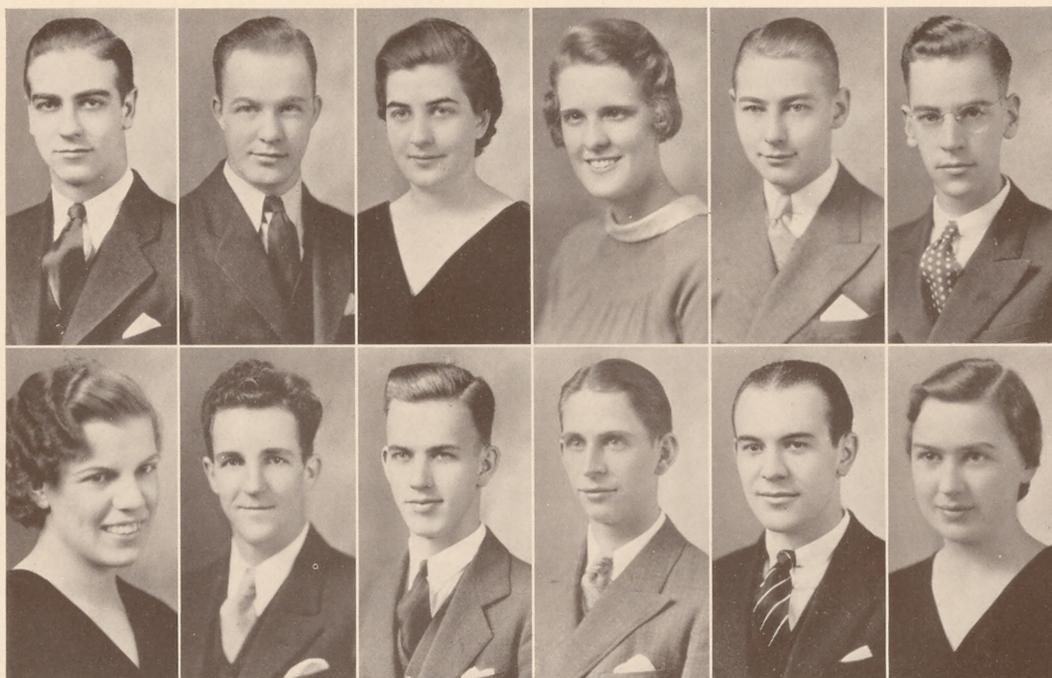
with the story of the game on the front page, beside the coach's pious hand-crossed picture. This story contained the prize "boner"—"Bull Muir shoving into low mental ability."

Outside of such minor disturbances, however, the Reflector has made a clean record for itself. Previous standards were maintained or bettered when a first place ranking was secured in the Columbia Scholastic Press Association contest, and when a second place was secured in a smiliar contest of the Pennsylvania Scholastic Press Association.

Seniors occupied the most important positions on the Reflector staff. John C. Hepler was the editor, and Lynn G. Walck, the business manager. Other important staff positions were: managing editor, Elizabeth Coffey; news editor, Elizabeth Noftsker; feature editor, Leland Booda; sports editor, William Shellenberger; associated editors, Katherine Shoemaker, Barbara Oyer, and Mary Maxwell. Senior reporters included Eleze Poe, Fred King, Mary Young, Marian Garretson, Helen Conover, and Kenneth Erickson. Business staff members were Levi Garner, advertising manager; Fred Dilling, circulation manager; and Carl Blowers, assistant circulation manager.

Mr. George E. Mark was the faculty editorial adviser. Mr. John Lachhove supplied such business advice as was needed.





First Row : Tomlinson, Bloom, Noftsker, Roberts, Shellenberger, Hepler.  
 Second Row : Angle, Snider, Maclay, Myers, Nye, Hoffeditz.

## President's Council

Founded as an attempt to introduce a bit of democracy into the administration of the college, the President's Council completed its third year of existence by justifying the attempt rather completely. At most of its meetings it demonstrated its willingness to say "no" at intervals, therein breaking from precedent.

The Council's most important function is the administration of the college Activity Fund. This it performed successfully with the help of Providence on two occasions and of Mr. Lackhove on all. It served as a valuable contact between faculty and student body in every case except the Fort Morris fiasco. It deliberated upon such questions as the award system, chapel entertainment, and

dormitory regulations, and sponsored a music competition which received widespread attention.

William Shellenberger, Elizabeth Noftsker, John Hepler, Robert Bloom, Kathryn Angle, and Catherine Roberts represented the college and council at the familiar Eastern States Conference in April. Much material of professional interest was returned from this meeting.

Catherine Roberts served as secretary of the Council, and Robert Bloom as treasurer during the year. Dr. Rowland presided at its monthly meetings. It is largely through his leadership that the Council has achieved the position of honor which it now holds.



*First Row:* Gladys Wertz, Margaret Reehling, Mary Young, Susan Hoffeditz, Catherine Roberts, Janet Rinehart.  
*Second Row:* Marian Bittinger, Mary Moul, Marian Smith, Catherine Miller, Irene Holsinger, Ruth Karper, Pauline Enck, Mary Gruber, Edna Zimmerman.

## Boarding Women's Association

Demands for more rules, and pleas for removal of forbidding laws have been the diet of the Women's Boarding Student Council since upper-class women were allowed "out" every night. The Council's life has been one of long criticism.

In return the members arose and did a little scolding themselves. Their unprecedented victim was the president of the council who was subjected to all the anathema the non-dating members could summon. These worthies also crusaded against the evils of the well known weed. Their well-bred warnings to indulgers are said to have accomplished ends which no amount of penalties could have accomplished.

Teas have always been the council's gifts to society. Teas where future teachers learn to balance a thin cup, a sandwich and several cakes, while yet unburdened attendants are bouncing on the same

sofa. Teas where the gentle strains of "I Love You Truly" and "Ah, Sweet Mystery of Life" are heard intermittently. Co-educational teas at which only coeds are present.

Petty jealousies of dorm girls drove council members hither and yon. Oftimes the "Campus Reflector" held its columns in readiness for scoops on Monday night mass meetings. Court dating, nights out, and staircase appointments aroused ire which was somehow dissipated in fiery speeches, cousin to those of our senatorial elders. And so the paper never did get a story on revolutionary legislation by the council.

Catherine Roberts, Mary Young, Susan Hoffeditz, and Margaret Reehling made up the traditional quartette of officers, titled as named. Assisted by the dean of women, they did well what they could.



*First Row* : James Davis, Elwood Heil, Lindsay Snider, Dean Wright.  
*Second Row* : Donald Smeltz, James Fenstermacher, Robert Bloom, Walter Bailets, Roy Angle.

## Boarding Men's Association

"Student participation in the government of the college is a recognized principle of administration at Shippensburg. The Boarding Men's Association is made up of the men who live on the campus of the college. The association is administered by a council consisting of a president, a secretary-treasurer, the president of the Varsity Club, the president of the Y. M. C. A., the editor of the Campus Reflector and certain representatives elected from the three upper classes. The Dean of Men is the sponsor of the association. There are five standing committees: Social, Regulation, Religious, Athletic, General Welfare. The association sets and maintains standards of attitude and behavior in the dormitories and on the campus for all boarding men."

The factual paragraph above explains or seems

to explain the fact that no outstanding activities were reported for publication by this democratic body. No organization can specialize when it has before it the task set above, we confess, by the Handbook. It is sufficient to mention that the Association broke as few rules as possible. History recorded only minor infractions, the major ones, of course, having been committed downtown. Throughout the year, the Association formed the governmental background and check for various individual collegiate exploits.

Lindsay Snider and Ellwood Heil were the president and secretary-treasurer mentioned above. James Davis presided during the first semester, in the absence of Snider. Mr. Earl W. Wright is the Dean of Men whose function is also mentioned above.



*First Row:* Maye Gluck, Emma Ullrich, Katherine Shoemaker, Mary Maxwell, Elizabeth Noftsker, Marjorie Mellinger, Kathryn Angle, Bernice Shively, Elinor Lindsay.  
*Second Row:* Georgianna Harris, Mary Eberly, Edna Adair.

## Day Women's Student Council

This body presides with comparative dignity over the affairs of the commuting coeds. It is a body with a maximum of unexercised power. During the year its efforts have consisted chiefly in keeping its fair subjects out of the halls in region of the cafeteria.

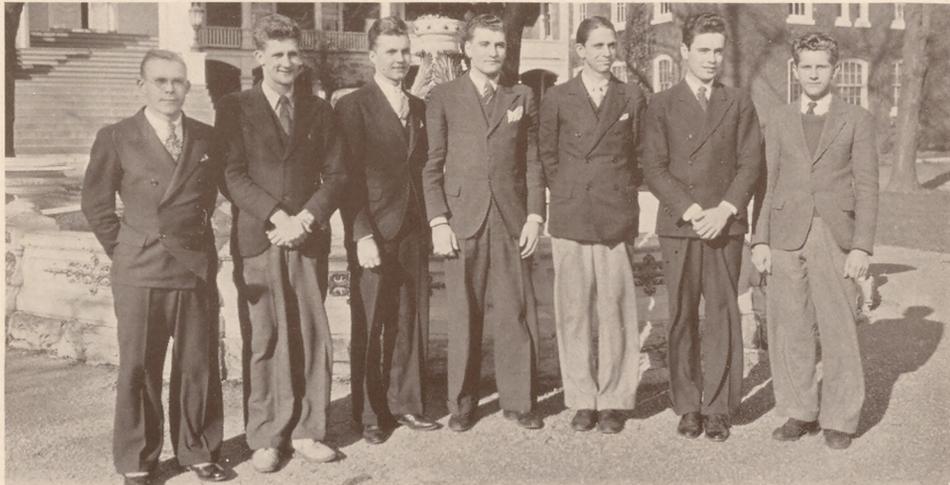
This council has, however, done one noteworthy thing during its regime—it broke a tradition. Breaking traditions is a trifle hazardous in a conservative community, but the ladies did it with ease and success. That is, they had their annual party at Christmas time instead of Hallowe'en, in the day student room instead of in the gym. The feminine commuters further distinguished themselves by behaving as ladies instead of the barbarians that several faculty members have been prone to consider them.

One of the functions of the student council is to make itself unpopular by imposing penalties on

the wayward in the form of deprivations or publicity of an embarrassing nature. This particular council was singularly inoffensive in this respect, but that proves nothing.

Since that is a matter of conjecture, we can only add that this body has been doing whatever it did for the comfort and cultural betterment of its proteges strictly on the silent and peaceable side. Elizabeth Noftsker, Mary Maxwell, Bernice Shively, and Kathryn Angle presided, assisted in presiding, wrote checks, and read minutes, individually as named. These operations were also carried out peaceably if not silently.

Katherine Shoemaker and Mae Gluck were the senior representatives; Emma Ullrich and Marjorie Mellinger, the junior; Eleanor Lindsay and Mary Eberly, the sophomore; Georgianna Harris and Edna Adair, the freshman. The council was advised by Miss MacWilliams, Dean of Women.



*First Row:* Clarence Campbell, George Danzberger, Ellsworth Kuhn, George Detrich, Harold Myers, William May, John Ruhl.

## Men's Day Student Association

This body is another of those organizations that is nominally responsible to the President's Council for "the social life of the college, including such behavior problems as arise from time to time." During the past year the M. D. S. A. has busied itself chiefly with the preservation of the flimsy furniture which graces the new room on the first floor of Main. Because of its efforts at least 50% of the said furniture remains for posterity. We do not know whether posterity will appreciate that or not.

In full justice to the M. D. S. A. it should be known that it fulfilled its catalogued function admirably without much assistance from either the President's Council or Dean Wright. "Behavior problems" were settled either by coercion or boycott. Periodical fires in the waste cans were speed-

ily discouraged by members of the Goodwill Company of Chambersburg. Petty gambling was reduced in favor of the more intellectual pursuits of chess and checkers. Peiffer, Forman, Rolar, McGee, and Garling were either subdued or chased into the ranks of the boarding students. In all, a successful year!

Harold A. Myers was president of the commuter's association during the year. George Detrich, William May, and George Danzberger filled the remaining three offices.

Gentlemen will remember the men's day room as a place to smoke and talk. Its bull sessions contributed more to general education than many courses listed on the curriculum. Despite its air of rowdyism the room possessed a color of its own—a life color that cannot be forgotten.



*First Row:* Henryetta Drayer, Mary Gruber, Gladys Wertz, Marion Smith, Susan Hoffeditz, Edna Zimmerman.  
*Second Row:* Margaret Reehling, Dorothy Hempt, Martha Line, Elinor Smith, Ruth Karper, Frieda Wahrmann.

## Y. W. C. A.

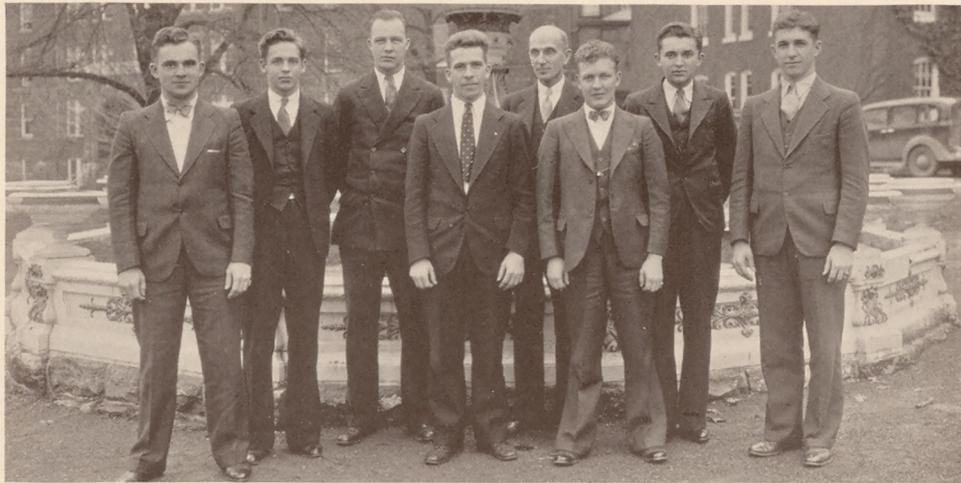
Ranking religious organization because it showed the most results; the Y. W. C. A. at Shipensburg has been loyal to the ideals of its national affiliate. Its activities have gone beyond words to the extent of several valuable contributions to the social life of the college. These contributions took the form of needed guidance work with children of the community and with freshmen.

The association sponsored the annual "Y" bazaar and met with the usual success. It also was hostess on various occasions to visiting organizations of like character from other colleges, and to several well known religious and social workers. The outcome of these activities has been a

strengthening of the character necessary in the teaching profession.

The weekly devotional and discussion meetings of the Y. W. gave continuity to its program of social service. These gatherings, together with the monthly joint "Y" meetings represented the bulk of religious activity at the college. Both organizations deserved much more attention than they received.

Officers for the year 1934-1935 were: Susan Hoffeditz, president; Marian Smith, vice-president; Gladys Wertz, recording secretary; and Mary Gruber, treasurer. Miss Nora Kieffer was the faculty sponsor of the organization.



*First Row:* Hugh Spittal, Kenneth Wall, Robert Bloom, Gwynne Miller, Mr. Shearer, John McCahan, Fred Dilling, Ray Kriner.

## Y. M. C. A.

The activities of the local Y. M. C. A. have not been limited to Sundays just as more worldly occupations are not limited to week days. During the past year the "Y" has sponsored a college fellowship program which has been very successful in bringing the men of the dormitory into closer personal relationships. The Sunday evening devotional and discussion periods have been well attended and appreciated.

Significant in the work of this organization was the trend toward a socialized religion. Throughout the year attention was focused upon the social aspects of Christianity in theory and practice. Much interest was shown in the discussion of war, marriage, and other topics peculiar to the Y. M. C. A.

The association also sponsored to a very real extent the program of intramural sports featured throughout the past two years. In the interests of clean competition and clean sportmanship the "Y" offered a silver trophy to the class acquiring the largest number of points during the year. This trophy was won last year by the Sophomore class and this year (we hope) by the seniors.

The Y. M. C. A. also subscribes to helpful religious conferences, several of which were held on the campus during the year. Its officers included: Robert Bloom, president; Fred Dilling, vice-president; Carl Blowers, recording secretary; and John McCahan, treasurer. Mr. S. S. Shearer was the sponsor of the organization.



*First Row:* Kathryn Lauder, Jane Mark, Elizabeth Noftsker, Martha Sleichter, Anna Rawhauser.  
*Second Row:* Mary Young, Kathryn Angle, Irene Holsinger, Susan Hoffeditz, Mary Maxwell, Kath-  
erine Shoemaker, Edna Zimmerman.

## Laurel Club

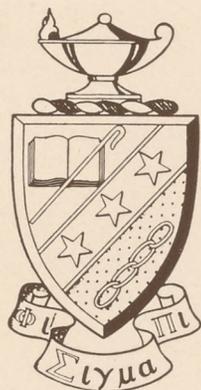
The Laurel Club, the official four hundred of the campus, is an organization unloved by everyone save its members. To belong to this honor society one must possess a large degree of "It" plus a fairly impressive scholastic record—at the time of one's admittance to the club.

This society of self-styled highbrows has no objective; it is in existence merely to flaunt a fairly pretentious name. There was a time, 'way back in 1934, when the Laurel Club thought it was going to become a full-fledged sorority with all the status on the campus of Phi Sigma Pi. When the faculty failed to approve the selected sorority on the grounds that it was a non-professional group with purely social ends, and when the only available professional sorority turned out to be one admitting lady veterinarians to its ranks, the aristocratic Shippensburg body turned its head in the opposite direction, yielded to the inevitable, and remained

its own natural and unparalleled self minus national prestige.

While the club's activities during the year have been almost exclusively social and of no value to humanity in general, we must hold out laurels of a peculiar sort to this organization whose members are already smothered in that shrub. In our eyes the Laurelites have one distinction. They form one of the school's few groups that know definitely the whereabouts of their constitutions. That in itself is an accomplishment worthy of note, perhaps the club's sole claim to fame.

The head of this extraordinarily unpurposeful group is Elizabeth Noftsker. Martha Sleichter records the doings of the organization as reference material for future Laurelites. Jane Mark is the club's chief financier, and guards with care the treasury. Mrs. Lee Hale is the sponsor of the club and places upon its activities the stamp of official approval.



# PHI SIGMA PI

(Honorary Education)

## OMICRON CHAPTER

Established 1931

### *Faculty*

S. S. SHEARER  
A. L. ROWLAND

J. L. EISENBERG  
E. H. LOUCKS

J. S. HEIGES

### *Honorary*

E. M. GRESS  
H. H. BAISH

G. L. OMWAKE  
J. F. BROUGHER

### *Seniors*

A. TOMLINSON  
W. A. YOTTEY  
D. O. SMELTZ  
J. B. MACLAY

J. C. HEPLER  
C. E. BLOWERS  
R. R. KRINER  
D. A. ULLRICH  
L. G. WALCK

W. B. SHELLENBERGER  
G. E. DETRICH  
G. E. MILLER  
L. F. WOODS

### *Juniors*

W. E. KUHN  
R. L. BLOOM

K. E. WALL  
D. H. KAUFFMAN  
R. R. SWOPE

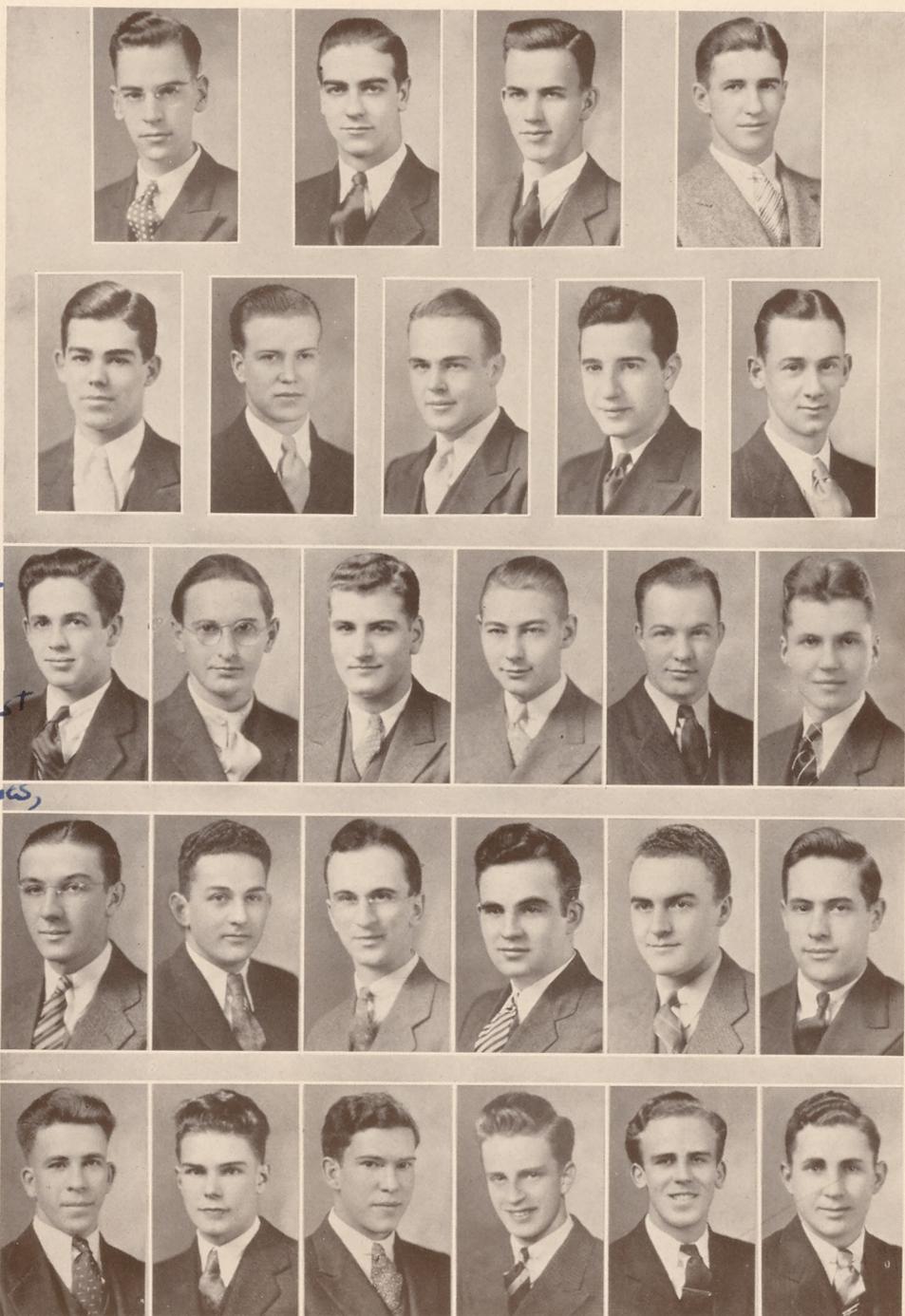
C. W. PATTERSON  
Q. A. DIYENNO

### *Sophomores*

H. E. SPITAL  
R. H. ZEIGLER  
C. H. CORNELIUS

R. S. F. ANGLE  
D. A. THOMAN

F. M. KING  
H. E. WINGERT  
R. L. KELSO



Dear "Mom,"  
I don't  
know whether  
it will ever  
be safe for  
anyone to trust  
you with a  
coat. Oft times,  
your klepto-  
mania will  
get you in  
trouble.  
Your little  
helper. Ken



*First Row* : Dr. Valentine, Carolyn Shugars, Martha Sleichter, Lee Faylor, Roy Angle.  
*Second Row* : John Ruhl, Stanley Rotz, Fred King, Gwynne Miller.  
*Third Row* : Garnet Zimmerman, Dona'd Kauffman, Gilmore Scavers, Mr. Loucks.

## Gamma Delta Gamma

Under the sponsorship of Mr. Emerson H. Loucks and Dr. Valentine the Gamma Delta Gamma experienced a successful season. The club was able to give actual forensic experience to every member by having each participate in at least one intercollegiate debate.

Approximately twenty such contests were scheduled during the year, in addition to the regular discussions and debates which are featured at the club's weekly meetings.

A five-day tour in the western part of the state carried the debaters to the State Teachers Colleges at California and Slippery Rock, and to Seton Hill, Grove City and Westminster colleges. Other trips during the season included visits to

Kutztown S. T. C., Gettysburg College, Millersville S. T. C., and Shepherdstown S. T. C. Most of these debates were of the non-decision variety and attracted considerable attention.

The club during the last years has favored the Oregon style of debating. This form is a comparatively recent development and is growing in popularity. Its period of cross questioning assures a direct clash of the cases and adds to the enjoyment of the listeners as well.

Gamma Delta Gamma deserves considerable credit for its support of a dying but admirable institution. Its members represented the more intellectual proclivities of the college at their best from the debating platform.



*First Row* : Nancy Kline, Henryetta Drayer, Jane Mark, Helen Hockenber, Ruth Sowers.

*Second Row* : Virginia Bickle, Helen Burris, Gladys Lauver, Catherine Roberts, Mabel Hopple, Martha Sleichter, Martha Line.

*Third Row* : Isabel Shank, Kathryn Beitzel, Betty Earley, Georgianna Harris, Eleanor Hepler, Leona Topper.

## Newman Club

The "terpsichoreans", as the Campus Reflector delights in calling them, are those girls who, in addition to possessing brains and beauty, grace and charm, have a peculiar ability in tripping the light fantastic. Though mainly an aesthetic group, the club is sponsored by the W. A. A. The activity of its weekly meetings is directed by Miss Robb of the physical education department. Jane Mark, the club's only officer, presides when necessary.

Both theory and practice in dancing are considered by the Newman Club. The year was given over to the exclusive study of the Russian dance. Members of the college faculty, Miss Blood, Miss Marston, Miss Randall, and Mr. Mark lent their knowledge to the club in the form of lectures on the subject. Various Russian dances were practiced by the club in its weekly work-outs.

The appearance in Harrisburg of the Monte Carlo Russian Ballet gave the club an excellent opportunity to observe at first hand the dances of pre-revolutionary Russia performed by professional dancers. The local amateur ensemble of course took advantage of this opportunity.

The high quality of the club's accomplishments was viewed especially at the W. A. A. circus. This exhibition included several difficult tight rope dances and an effective Russian peasant dance. Following the tradition of the past few years the Newman Club assisted greatly in the annual May Day exercises.

Not desiring to be ostentatious, the Newman Club, despite annoying wrangles for the use of the chapel, has had a pleasantly successful year.



*First Row* : Elizabeth Noftsker, William Shellenberger, Henryetta Drayer.  
*Second Row* : Martha Sleichter, Raymond Hoffman, Margaret Reehling, Thomas Polk, Ruth Karper, Donald Smeltz, Jane Mark.

## Senior Dramatic Club

Those persons who find themselves a little too excellent for Thespian membership occasionally make their way into this somewhat select body of actresses and actors. Providing, of course, that try-outs and elections are held. The club's membership remained this year almost stationary. Not that the budding or blooming Barrymores meant to don the theatrical high hat. It just happened that way.

Despite its small numbers, the organization managed very well, condescending to the inevitable necessity of drawing from the Thespian aggregation or such free lance talent as the school possesses. These flattered servitors received such appropriate parts as those of serving-men, doortenders, lukewarm soldiers, and cardboard dragons.

Traveling along its production pathway on a newly stunted financial basis and under the newly

acquired directorship of one who is tied rather closely to the classroom, the club has so far this year limited itself to two productions. These were Sir James Barrie's "Quality Street," of excellent quality, and Lady Gregory's "The Dragon," which bowled us all over. Fantasy, to which the latter belongs, has seldom been attempted on the local boards. The distinction, both in the selection and the production of these two plays, makes lamentable the lack of plays of these kinds.

Officially, the club again believed in minimizing. William Shellenberger, an almost traditional lead, acted as president. Henryetta Drayer and Margaret Reehling took the roles of secretary and treasurer, respectively. Miss Blood, the personality of play selection and direction, creditably carried off her newly donated duties with studious stoicism.



*First Row* : W. Gilbert, R. Walck, R. McCurdy, D. Kirrson, C. Wilson, H. Cummings.  
*Second Row* : L. Gottlieb, E. Garretson, G. Dentler, M. Garretson, M. Gruber, M. J. Zeiters, M. Riley, M. Leamer, M. Knox.  
*Third Row* : S. Grimm, J. Boyer, E. Lindsay, M. Smith, H. Hockenburg, K. Dentler, R. Sowers, G. Lauver, M. Bell, H. Lyter, E. Guyer.  
*Fourth Row* : M. Yetter, L. Mallick, M. Clippinger, M. Gutknecht, M. Haas, J. Rinehart, M. L. Bullock, B. Oyer, Miss York.  
*Fifth Row* : F. Coffey, J. Ruhl, F. Seibert, E. Thomas, M. Bittinger, E. Adair, B. Earley, J. McClellan, K. Ruhl.

## Junior Thespians

"To give opportunity for histrionic expression and for learning the various dramatic crafts" is the statement of aim made by a Junior Thespiant member. Anyone can recognize here definite foreshadowings of professional attitudes of the future.

Anyhow this playground for those dissatisfied with reality has at least one value. It has been noted that Thespiants are by far the most adept at looking intense, love-making, cooing, screaming, et al. An interesting sociological study could be made—akin to that made on the effect movies possess on adolescent lovers—of the relationship between the type of play "interpreted" and the proficiency of the club members in the skills involved in the play production. A temperamental bunch those Thespiants!

The grown-up Shirley Temples also "criticize" each other. Which means that as spectators they

vie with each other in speaking judiciously of such mysterious matters as dramatic impulse, balance, aesthetic interpretations, playing-up, snapping up, dramatic suggestion, and so forth. The most weighty remark made by anyone on these occult phenomena of a play was, "I think they did."

The Thespiants, however, did contribute to the college entertainment course. At Christmas time they presented the annual spectacle of one-act Noel dramas under the direction of Miss Mary York. Another activity was the broadcast of Edmund Rostand's "The Romancers." Both of these activities were of high literary and dramatic quality.

The officers of the club were, Kent Ruhl, president; William May, vice-president; and Mary Gruber, secretary-treasurer.



*First Row:* Mabel Detwiler, Marion Bittinger, Mary Carson, Jean Yoh, Henryetta Drayer, Doris Beattie, Mary Maxwell.  
*Second Row:* Mildred Wagoner, Jane Shively, Mary Gutnecht, Kathryn Dentler, Mildred Sheaffer, Gladys Dentler, Edna Zimmerman, Leona Topper.  
*Third Row:* Gladys Wertz, Elizabeth Waddle, Bernice Shively, Margaret Smyser, Martha Line, Marion Smith, Virginia Bickle, Martha Leamer.  
*Fourth Row:* Gertrude Miller, Maye Gluck, Catherine Miller, Betty Vanderau, Kathryn Swan, Maybelle Kadel, Evelyn Richardson.

## Choral Club

Women's dorm dwellers can vouch for the assiduity in practice of the Choral Club. In fact the vocal enthusiasm of these singers may account for the temporary evacuation of the dormitory on Wednesday afternoons. It is also true that the fault may have been with the audience performer.

Music addicts of the college were disappointed when the Choral Club omitted its annual concert from the local stage. This event has always been the outstanding musical presentation of the year, taking precedence over the Glee Club concert by virtue of its appealing stage effects.

The Choral Club joined with the choir of the local Lutheran Church in the presentation of a Christmas cantata. The program was arranged and directed by Mrs. Blanche Hale, director of

both groups. The organization also did its bit in the "Shippensburg On The Air" series, contributing a program which succeeded in spite of the world's worst announcer. Other activities included a series of concerts in churches of neighboring communities.

Social activities centered around the Choral-Glee Club dance in January. This occasion was featured by the inimitable and inevitable Dan Gregory and by the proletarian programs designed by Mary Maxwell. Other details were equally charming and the affair passed thus into history.

Officers of the organization were: Jean Yoh, president; Mary Gruber, vice-president; Henryetta Drayer, secretary; and Rose Shoemaker, treasurer.



*First Row* : Barbara Oyer, Ellsworth Kuhn, Harold Myers, Shockey Peiffer, Clarence Campbell, Mr. Weaver.  
*Second Row* : Franklin Seibert, Charles Cornelius, Charles Treher, Dwight Miller, Charles Patterson, Kenneth Erickson, Norman Sowers.  
*Third Row* : Charles Bellows, Stanley Rotz, Robert Walck, Frank Coffey, Richard McCurdy, Quincy DiYenno.

## Men's Glee Club

The Men's Glee Club has long been one of the outstanding musical organizations of the college. This year's aggregation has been one of the best yet produced. This excellence has been caused we think by concentrated practice at regular periods. Veterans will remember the irritating custom of former years of practicing at odd and unseemly intervals, usually at the otherwise tranquil luncheon hour or in rooms adjacent to most of Mr. Harlan's classes. These same veterans appreciate the passing of this pernicious custom.

The Glee Club broadcast in January was perhaps the most effective of the programs offered on the "Shippensburg On The Air" series. It was characterized by excellent group numbers and by equally excellent individual numbers sung by Richard McCurdy, Glenn Miller, and Charles Patterson. The Glee Club also participated in a

series of church concerts in the surrounding community. It was unfortunate from a musical standpoint that no "Mikado" was attempted this year although individual singers were doubtless glad that no such opportunity for drastic cuts in grades was offered.

The Choral-Glee Club dance has already been mentioned and the usual bouquets have already been awarded. The Glee Club as usual contributed its share of the social atmosphere needed at such events as well as the decorations.

The male vocalists elected the following officers early in the fall: Shockey Peiffer, president; Harold A. Myers, vice-president; Clarence Campbell, secretary; and Ellsworth Kuhn, treasurer. Mr. James C. Weaver directed the organization throughout the season. Miss Barbara Oyer was the Glee Club pianist.



*First Row:* Mary Gutknecht, Marion Smith, Marion Bittinger, Alma Pike, Mary Gruber, Irva Yeingst.

*Second Row:* Elizabeth Sterrett, Miss Randall, Lee Faylor, Muriel Knox, Robert Walck, David Thoman, Thomas Polk, Wilson March, Ellsworth Kuhn, Virginia Biekle, Kathryn Swan Irene Holsinger, Maybelle Kadel.

*Third Row:* Norman Garling, Charles Bellows, Richard McCurdy, William Haugh, Glenn Miller.

## College Choir

Academic dignity of the ancient variety graced this collection of chapel songsters the past year for the first time in Shippensburg history. This means that the choir looked very uncomfortable in flowing robes when viewed from the none too comfortable chapel seats. Ease of mind could always be produced by a pitying glance at the stage seated victims in black. Choir members have also been heard to lament their condition as purely "hot."

We cannot at present determine whether the practice the choristers gained in the management of the academic robes was to their advantage or not. They may be better fitted to endure the commencement ordeal, but even that is not certain. Faculty members with all their practice are still to be heard bewailing the spring "Trial by Velvet".

The choir distinguished itself by managing to tongue the intricacies of "A Capital Ship", to say

nothing of "Old Zip Coon" and "The Wearing of the Green", to the envy of all chapel-goers. Its "musical programs for special occasions" numbered one, the occasion being not too special—namely, another chapel period. Perhaps the organization was intimidated by the burlesque of its oft repeated "Listen to the Lambs" of previous seasons.

However, the choir is to be congratulated upon its faithful attendance. It contributed much to the general effectiveness of chapel programs and is regarded as a promising innovation. Virtue such as the choir displayed will surely not be without reward.

The choir numbered twenty-four persons, having twelve men's and twelve women's voices. Thomas Polk and Richard McCurdy served as the president and vice-president, respectively, of the organization. Mary Gruber was its secretary and Mr. James C. Weaver its director.



*First Row* : Betty Earley, Evelyn Richardson, Kenneth Wall, Mary Jane Zeiters, Nellie Sheesley.  
*Second Row* : Isabel Shank, Mary Haas, Martha Leamer, Lona Black.  
*Third Row* : Robert Swope, Frank Coffey, Wilbur Warfel, Norman Sowers.  
*Fourth Row* : Blaine Yundt, Holman Lease, Ernest Agle, Merle Nye.

## College Orchestra

Those who have survived the four year educative process now ending will remember the days when the Valtonians held sway in the front of the chapel and when the curtain to one of Miss Arnold's productions went up to the syncopated strains of a leisurely, popular waltz. The hearts that fluttered then are stilled now to a sophisticated and rather pathetic silence. The orchestra that precedes the curtain no longer stoops to jazz no matter how genuine the emotion it was intended to express. Instead are heard the classic strains of the concert waltz and the overture, rendered sympathetically yet somehow out of accord with current dramatic atmosphere. The audience no longer relaxes receptively at the sound of the Yohe trumpet taking a chorus. Instead it awaits

the curtain critically to the accompaniment of DeBussy. In other words, the orchestra has grown up and we have the organization pictured above.

During the past year the orchestra has advanced still further toward musical maturity. Under the direction of Mr. James C. Weaver, the orchestra succeeded in the presentation of several excellent concerts. It also furnished music for numerous entertainments given in the chapel during the year. Its membership increased above the number of preceding seasons and the quality of its music improved noticeably.

Officers for the year included Kenneth Wall, president; Ernest Agle, vice-president; and Evelyn Smith, secretary.

To my School  
 mother! Here's  
 wishing her  
 all the Happiness  
 in the world.  
 Best of Luck  
 your son  
 Bill

P.S. Thanks for  
 all the good advice  
 and will see  
 you next  
 year  
 Lovingly  
 Bill



First Row: William Claire, Robert Swope, Joseph Eberly, Donald Peterson, William Haugh.  
 Second Row: Frank Coffey, Blaine Yundt, Harold Myers, Wilbur Warfel.  
 Third Row: Holman Lease, Lloyd Woods, Charles Wilson, Norman Sowers, Kenneth Wall, Merlin Beck.  
 Fourth Row: Leslie Grove, Andrew Drunk, Ernest Agle, Merle Nye, Eugene Wingert, Fred King.

## The College Band

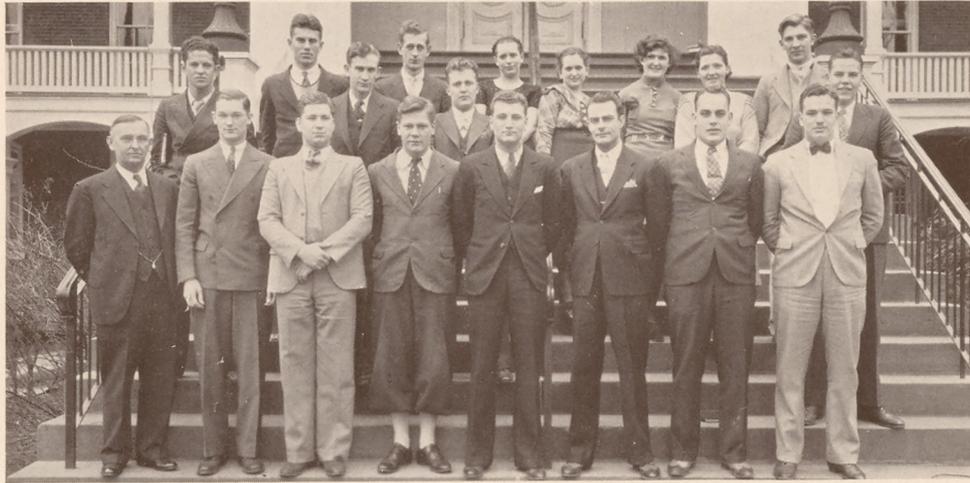
This astute body of musicians seems to be the one musical organization in the college which can promote a dance without going deeply into the red, (meaning both ink and eye.) This year's affair was held in January and from all reports was very successful. Dan Gregory furnished the music.

In addition to sponsoring a creditable dance the band also went through its repertoire of marches very amiably at all home football games and one at Bloomsburg. Guided by the adept Joe Eberly and directed by the equally adept Mr. Weaver, the band assisted mightily in the brief revival of "college spirit" which characterized the 1934 football season. Other activities included several chapel concerts.

Certain uncouth folk have been unkind enough to suggest that the band's performance at the W.A.A. circus showed more real talent than adaptation. We trust such brass will be forgiven.

When it is not practicing another of its marches or its overture the band convenes very quietly under the direction of the following officers: Leslie H. Grove, president; David Thoman, vice-president; Kenneth Wall, secretary; and Norman Sowers, treasurer. Mr. James C. Weaver is its director.

Senior trumpeters Grove, Woods, Nye, and Peiffer will leave large gaps in the Red and Blue bandmen, both physically and instrumentally. Their sweaters, of course, will remain.



*First Row:* Mr. Burkholder, Jay Rohrer, Paul Hoopy, William Sturgeon, George Detrich, Raymond Hoffman, James Davis, Roderick Muir.

*Second Row:* Elmer Mower, Clair Decker, John McCahan, Donald McKelvey.

*Third Row:* Harold Stains, Wayne Hollinshead, Elizabeth Coffey, Belva Reed, Mary Henry, Catherine Henry, Dwight Miller.

## Philosophy Club

Those who find satisfaction in delving into the catacombs of what is known as philosophy will be found in the ranks of this particular product of the depression. For the Philosophy Club was founded for the specific purpose of, well, in the words of the Handbook, "of furnishing the student with a wider background of philosophy than is possible to attain in the more specialized field of education." The sound of these words is impressive. But we all know that the depression was responsible for the "I wonder" situation which led Mr. Burkholder to play the Socrates.

Thus we find the Philosophy Club engaged each week in the discussion of authors' opinions on such questions as "What is God?" or "Why is God?" or "Should Young People in College Fall in Love?" The result of these discussions has furnished the Reflector Scribblers with boundless sources of quotes and misquotes.

Outside of such practical considerations, however, this organization ideally represents the type of club which should grace the campus of every teachers college. It attempts to start thought along lines which skirt the college classroom. Very innocently it acquaints students with the opinions of those unorthodox and casually correct thinkers who have no set of patterns to teach. Unfortunately, these latter opinions rarely get beyond the walls of the reception room.

George Detrich and Marie Hostetter, as president and secretary, respectively, of the club, contributed much to the success which it enjoyed or endured. Barring too much interference from books and faculty, the club promises to supplant the dormitory bull session as the final stronghold of reason. With such interference it promises to be just another club.



*First Row* : Dorothy Kines, Dorthea Byron, Kathryn Angle, Doris Beattie, Dorothy Hempt.  
*Second Row* : Elinor Smith, Florence Baker, Margaret Aaron.  
*Third Row* : Kenneth Erickson, Susan Hoffeditz, Edna Zimmerman, David Thoman.

## Art Association

A purely cultural organization has little chance for survival in an institution boasting or regretting some thirty other organizations, all intended to produce some vague transformation in student character. Thus we have but few of the pure variety, and, of these, the Art Association is the most noted. Limited as it is in membership, this organization has kept clear of classroom techniques and has promoted individual growth in artistic ability. For this, give credit.

Opportunities for self-development took either form of lectures, exhibits and discussions. Those activities were sponsored by individual members of the association. Classes in oil and water color painting were also organized and received gratifying support. Stanley Rittas, Miss York, and George Ross presented interesting lectures during the year.

Other broadening activities included art exhibits from the Metropolitan Museum of New York and the American Federation of Art in Washington. The Association also toured personally the principal art centers of New York this spring.

The work of the Association appeared on the campus in the form of various displays, the spring fashion show, and marionettes in the stunt program features in December. The artists showed wisely and their efforts were appreciated.

Officers for the year included Kathryn Angle, president; Kenneth Erickson, vice-president; Doris Beattie, treasurer. Edna Zimmerman and Dorothy Hempt were the corresponding and recording secretaries, respectively. The Association was sponsored by Miss Eleanor Marston.



*First Row* : Kathryn Angle, Marie Riley, Betty Wineman, Florence Baker, Dorothy Kines.  
*Second Row* : Mildred Brown, Margaret Strohm, Elizabeth Hovetter.  
*Third Row* : Elizabeth Waddle, Marjorie Cover, Elinor Smith, Nellie Sheesley.

## Arts and Crafts Club

The Arts and Crafts Club proffered another outlet for the artistic element of the college. It distinguished itself from the Art Association by directing its activities in its weekly meetings toward skillfulness in the technique of the crafts. Such skill as was gained was probably developed in the making of useful articles—pocketbooks, bracelets, doo-dads, and doo-dads.

Departing from the craft side of art the club also ventured into the realms of appreciation and decoration. The results were seen in posters which decorated the inside walls of the school from time to time. The painting and retouching of scenery for dramatic productions completed the club's services along these lines.

During the year the club sponsored two major activities which directly affected the student body. In the first semester a soap sculpture contest was

held. The winning chiselers were Kathryn Angle and Hugh Spittal, capturing places in the order named. A year's subscription to the "School Arts Magazine" was the reward given to each.

The major project in the second semester was the Easter Bazaar and Exhibit, which was held in alliance with the Art Association. Most of the artistic ability which the two organizations possessed was constructively displayed at this affair. Remnants of the bazaar may still be seen in the phoenix nests scattered along the south corridors of Old Main.

Elizabeth Wineman, later replaced by Eleanor Smith, presided over the club's meetings. Kathryn Angle was treasurer. Miss Marston, of the college art department, directed the activities of the club during the year.



First Row: Leland Booda, Mary Maxwell, Katherine Shoemaker, Eleze Poe, Donald Ullrich.  
 Second Row: Mary Young, Kenneth Erickson, Bruce Maclay, Elizabeth Noftsker, George Detrich, Helen Conover.

## The English Club

Composed of the foremost exponents of tradition and conservatism on the Shippensburg campus, the prosaically named English Club meets weekly in the slightly doggish salon maintained by its benevolent faculty adviser. The precise function of its meeting at all is not clear although the club professes to be the only authentic literary circle at Shippensburg. Since Miss York's junior organization deserted the realms of gold for dramatics early last fall this band has had the field to itself and has proceeded to roll on it in the best tomjohnson manner.

Profiting from last year's dismal display of bow legs in the chapel production of *Twelfth Night* the English Club this year stayed close to its discussions, its coffee, and its fireside. It displayed publicly very little of the cultured veneer which exclusive college organizations are supposed to dis-

play, keeping its wit and its wisdom for weekly appearance in the columns of its official organ, the *Campus Reflector*.

Through its columns has passed every adjective of that vast army of misquotes which established the English Club as the last stronghold of superior spirits.

Katherine Shoemaker, Bruce Maclay, Eleze Poe, and Catherine Henry directed, assisted, read the minutes sometimes, and kept the treasury, respectively. Elizabeth Coffey planned and, incidentally, executed most of the programs with the nonexistent assistance of the fourteen other members.

Levity aside, those who leave this year will remember always the evenings at Miss Blood's. They have truly been what our chapel orators would call "cultural experiences."



*First Row* : Marjorie Mellinger, Dorothy Kines, Catherine Henry, Belva Reed.  
*Second Row* : Helen Spangler, Lynn Walck, Helen Langletz, Gwynne Miller, Marian Reeder.

## Round Table

By the combined efforts of this organization \$1,200 are reported to have been saved for the college. Miss Bragg was authorized to expend this sum in whatever way she chose but since the money could not be found no return has as yet manifested itself.

All the freshmen who like to read find their way to library work. They seem to feel that love of books may be satisfied by hunting for three simultaneous requests or by cutting out and pasting pictures for the files. The most active functioning of the Round Table is that of serving volunteer time at the reserve desk.

However, one might say that serving tea for service area high school library clubs is more strenuous. Certainly expounding the pedagogical value of the museum or describing the technical arrangement of books taxed the hostesses no end.

In addition to working their two hours per week, the student librarians also hold meetings. These are ostensibly for the purpose of "holding literary discussions about movements and activities in the book world." "Births, Marriages, and Deaths in the Magazine World," and "Moviefied Novels" were a few of the subjects considered.

A Christmas book sale is the Round Table's aid to the depletion of campus pocket books. Unwary lookers are inveigled into purchasing copies of "Anthony Adverse" or "How to Make a Million Dollars." Sentimental Noel greetings were also prominently displayed.

Officers of the club are elected each semester. This year's officials were Catherine Henry and Belva Reed, presidents; Gladys Kadle and Marion Reeder, vice-presidents; Ruth Royer and Gwynne Miller, secretaries; and Dorothy Kines, treasurer.



*First Row* : Frances Gilbert, Grace Spangler, Julia Myers, Dale Vogelsong.  
*Second Row* : Helen Fogelsanger, Annabelle Leedy, Bernice Fogelsanger, Kathryn Brenize.  
*Third Row* : Rose Rightnour, Irva Yeingst, Elizabeth Cooper, Miss Keiffer.  
*Fourth Row* : Clayton Babble, Warren McGee, Elden Haulman, David Zimmerman, Andrew Drunk,  
Ray Kelso.

## Mathematics Club

This club aims to create and promote a greater interest in mathematics among its members and in the college. The work of the club includes special studies for practical and historical topics, dramatizations of mathematical subjects, mathematical recreations, and other activities of a mathematical nature.

During the past year the Mathematics Club participated in most of those things indicated in the above statement of aim. Its membership was relatively large in proportion to other years and was of high quality. The weekly meetings of the club were devoted mostly to historical studies of mathematics in an effort to build up an appreciative background for teaching in that subject.

The studies of method conducted by the organization included manner of presentation of elementary arithmetic. These studies were based upon the modern conception of child interest as the foundation of learning. The practical aspects of arithmetic as they relate to contemporary business practice were also included. It was felt that arithmetic was important in the curriculum only as long as it answered a direct need.

Officers for the year included: Grace Spangler, president; Julia Myers, vice-president; Jay Rohrer, secretary; and Dale Vogelsong, treasurer. Miss Nora Kieffer was the sponsor of the organization and contributed much to the success it enjoyed.



*First Row* : Alice Stambaugh, Wendell Crouse, Leona Blaine, Miss Small.  
*Second Row* : Hazel Krone, Kathleen Flood, Miriam Ernst, Ruth Kline.  
*Third Row* : Eileen Weaver, Mabel Walter, Caro Jane Bohn.  
*Fourth Row* : Glenn Myers, Mary Moul, Alma Pike, William Norris.  
*Fifth Row* : Thelma Peterson, Andrew Drunk, Roy Angle, Banks Robinson.

## Country Life Club

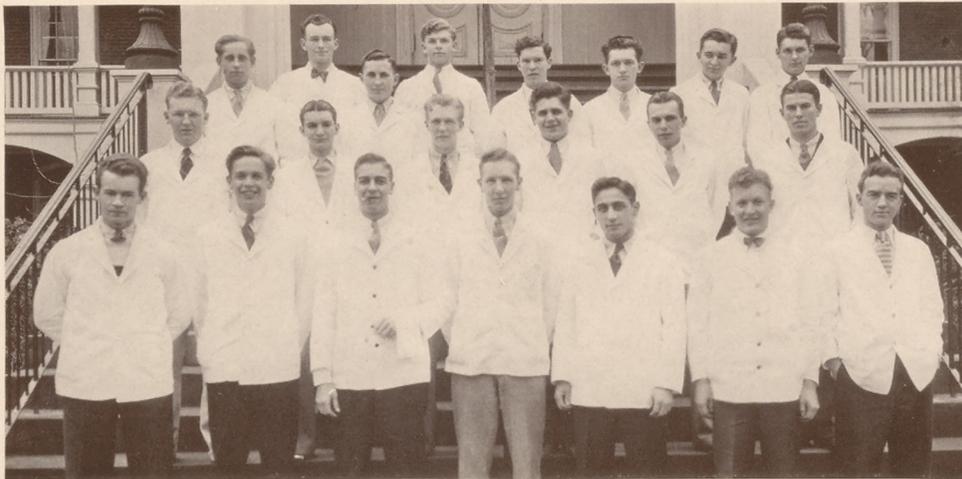
The particular domain of those majoring in rural education, the Country Life Club offers distinct educational advantages to everyone interested in non-urban problems. Founded several years ago by the late Miss Hannah A. Kieffer, a pioneer in rural education, the club has enjoyed a very practical success in all of its activities. It has been subjected to much good-natured criticism from S-burg students who spring from very recent cities and who are highly aware of a doubtful superiority. This criticism has had the effect of strengthening the ties which hold the club together and of making the club the real activity which it is.

During the past year the Country Life Club has managed to uphold its traditions from former years by participating weekly in the discussion of problems in rural education. These problems included details of school administration, beautification, and organization, and were treated from a

practical viewpoint. Various members of the organization carries out planning projects in actual school situations. Other activities included lectures from visiting authorities on rural education.

The social inclinations of this society were directed toward useful conclusions and were controlled in all their phases by the quaint wisdom which seems to place every rural graduate in a good position immediately after graduation. We question this wisdom on the ground that it does more to confirm habits than it does to change them. This is unwise as a college policy because it produces a mind set which in turn produces an uneducatable animal. The college as an entity would welcome a little more liberality plus a little more frivolity from the Country Life Club.

Miss Thelma Small was the sponsor of the organization during the past year.



*First Row:* Paul Gaeckler, Kenneth Wall, Allan Tomlinson, William McCleary, Quincy DiYenno, J. McCahan, Dwight Dick.  
*Second Row:* Levi Garner, Christ Boliski, Clayton Babble, John Valigerski, Harold Norris, Harold Stains.  
*Third Row:* Lloyd Brumbaugh, Holman Leese, Ray Kelso, Ronald Bream, Roy Angle, Andrew Drunk, Fred Dilling, Ralph Temple.

## Waiters' Association

Little can be said of this organization, versatile and brilliant as its membership undoubtedly is. It is impossible to review its activities in the past tense as we have been wont to do since its activities are endless and its services are innumerable. Perhaps it should have been omitted altogether since we cannot speak of it without becoming emotional.

The Association has the oldest history of any activity on the campus. It came into being in 1873 when the college first opened its doors to the hungry horde from over the hills and when the Mac-Williams predecessor first drafted a man to carry a tray. Its history from that day to this has been one of steady growth until we have the robust body indicated in the photograph. Important discoveries in technique have characterized this

progress and Shippensburg students have received the benefits of these discoveries.

The organization today represents the finest dining room attendants that can be gathered at the rate of twenty-seven cents an hour. Its members are skilled in all the arts of pleasing the customer even down to the finer points of repartee. Its white-coated efficiency stands unchallenged at a peak never before reached by a teachers college.

After those fine phrases it should be added that throughout the year few organizations were more appreciated by the entire student body. Its services to the elemental urge of hunger will not soon be forgotten. Its clients are grateful for the first as well as for the second servings and join in general congratulations to the headwaiter and his staff.



ALLAN TOMLINSON

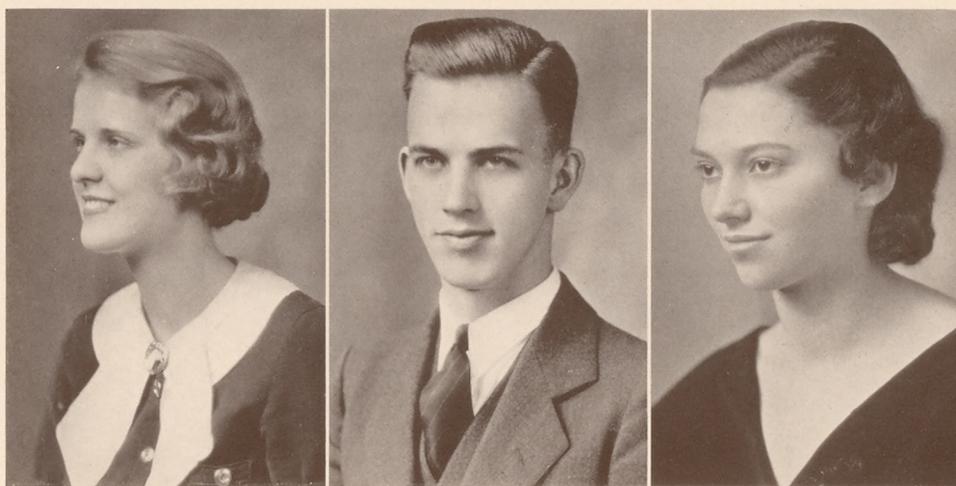


JOHN C. HEPLER

## Text-book—Cafeteria Associations

Operated on the dubious incidental profit basis, these two organizations represent Shippensburg's first dipping into tabby socialism. The Textbook Association, of course, sells books, and the Cafeteria Association sells soup and sandwiches. Profits from both organizations are diverted to the activity fund of the college and are doled out at intervals to the student stockholders in the form of entertainments and athletic teams.

Allan Tomlinson and John C. Hepler control the textbook trade. Bruce Maclay, Catherine Roberts, and Mary Maxwell are nominally the president, secretary, and vice-president, respectively, of the food dispensers. Mr. Lackhove and Miss MacWilliams served as advisers for these set-ups which will be known next year as the Student Cooperative Association.



Catherine Roberts, Bruce Maclay, Mary Maxwell



*First Row:* Gladys Jones, Louise Hartzok, Georgianna Harris, Edna Adair, Marguerite Hartzok, Gertrude Miller, Helen Zarger.  
*Second Row:* Mr. Allan, Ernest Rhodes, George Campbell, Frank Cashman, Martha Leamer, George Bow, Elmer Mower, Harold Stains, Walter Dittman, Paul Gaeckler.

## Geography Club

The Geography Club came proverbially into prominence last fall when it played host on various occasions to the visiting geographers from Clark University. On those occasions it provided a very intent audience for the lectures of Dr. Eckblaw. It was also instrumental in presenting the same explorer to chapel audiences.

The Geography Club includes in its membership only Geography majors and thus enjoys a distinction among motives not seen in the more individualistic activities. Its aim is to supplement classroom knowledge of its chosen field. Having the world and man as its provinces, no difficulty interferes with program arrangement. Thus, no matter how erratically the club meets, it always has a subject. This one characteristic makes the club the

particular pet of the Campus Reflector. Room 109 was never without a story.

In its weekly meetings these apostles of Huntingdon discussed ancient and modern theories and discoveries in the lay of the land and the sweep of the sea at great length. Some original work which bordered on research was also done. And, although frankly utilitarian (in our proud professional sense) in motive, the club spent much time in straining at the long bow. Only its sponsor appeared to succeed in the long shots, however.

Harold A. Myers and Dwight Dick appeared on the officer list of this organization as president and vice-president respectively. Mr. Keith B. Allen was its sponsor, but that is another story.

## Activities in Review

"Education is the acquiring not only of useful knowledge and skills but also of desirable attitudes and behavior patterns." This introduces the extra-curriculars to the uninitiated who study the Handbook. The freshman upon reading it will not recognize the connotations of that statement to other barriers in Shippensburg halls. "That sounds good," he will think, "but what does it mean?"

We here feel it incumbent upon us to explain what four years have taught us to understand by the above. The first statement of meaning is invariably, "That's one of those stock sentences you learn to recite in education courses at odd moments. The Ideals are missing. Why didn't someone remember them?"

Further reflection suggests that the "knowledge and skills" are the "outcomes" of the curriculum, and the "attitudes and behavior patterns" those of the extra-curricular activities.

Which brings us to the ever urgent problem of rank and seniority. Which is more important—class or club? Results of investigations vary directly as to interest and inversely as to professors. Reflectorites cut Tuesday classes to smell printer's ink, Dramatists forget bells to impersonate dragons, Round Tablers remain on the library campus to plant crocuses, and Artists neglect homework to train models.

Teachers hear the never ending excuses of "I was decorating the gym" or "editing the paper" or "practicing the Cucuracha" or "surveying the campus" or "on a debating trip." It would seem that the club has monopolized and claimed for it-

self those traditional two hours of preparation for class as well as the class itself.

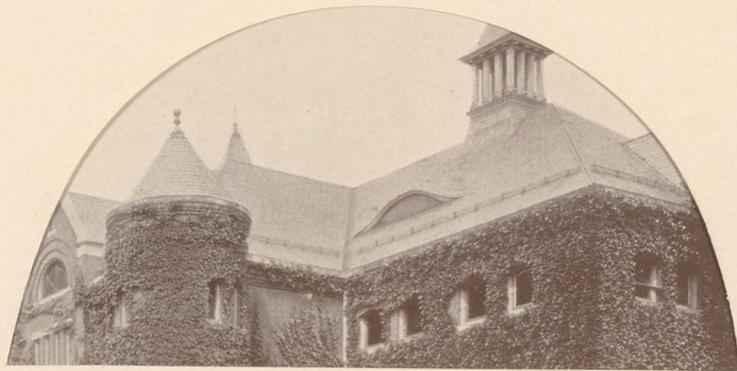
Editorials appear on the subject. Instructors lecture, beseech, and command—all to no avail. The dance of the extra-curricular goes on. And that would seem to indicate that inherent in non-credit clubs is something much more fascinating than anything attached to credit-wearing classes.

An overwhelming advantage of the club is that it is a matter of personal choice. Thus one joins an organization because one likes the activity in which it engages, not because it is prescribed in the Pennsylvania State Course of Study. An added enhancement is that the individual has more opportunity to distinguish himself than he does in a large class. He has a chance to dictate and indulge in other expression hitherto peculiar to the faculty.

That extra-curriculars demand much time that could be devoted to classes is admitted. As a general rule, however, dismissing the extremes which are on either side, students are prone to engage in only that number of activities which they can successfully handle together with class work. Time and the office usually dispose of extreme attitudes on either side so that we can dismiss them altogether.

Ourselves having achieved "attitudes" and "behavior patterns" in clubs, we have no objections to others doing likewise. If clubs are so interesting that they overshadow classes, then the professors might take a few suggestions from them. In all events, education will not suffer if we agree that there is a place for everything and that individual intelligence exists even among college students.





# ATHLETICS







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*Head Coach—FOOTBALL*  
*BASKETBALL—TRACK*  
*Intramural Director*



"EDDIE" GULIAN



J. SETH GROVE

*Head Coach—BASEBALL*  
*Chairman of Athletic Council*



*First Row :* Snider, Davis, Gaeckler, Smeltz, McCahan, Ullrich.  
*Second Row :* Mastrocola, Shively, Kavanaugh, Bailets, Jenkins, Garner, DeFrank.  
*Third Row :* Speraw, Myers, Sweeney, McCormick, Miller, Walck.  
*Fourth Row :* Ryan, Muir, Danzberger, Pernet, Bolan, Fenstermacher, Bloom.

## Varsity Club

Shippensburg's Varsity "S" club has been an active sports organization since its beginning in 1925. All men who have been awarded the school's varsity award in athletics are eligible for membership in the organization. These men constitute an honorary group whose chief interest is clean athletic competition both in collegiate and intramural circles.

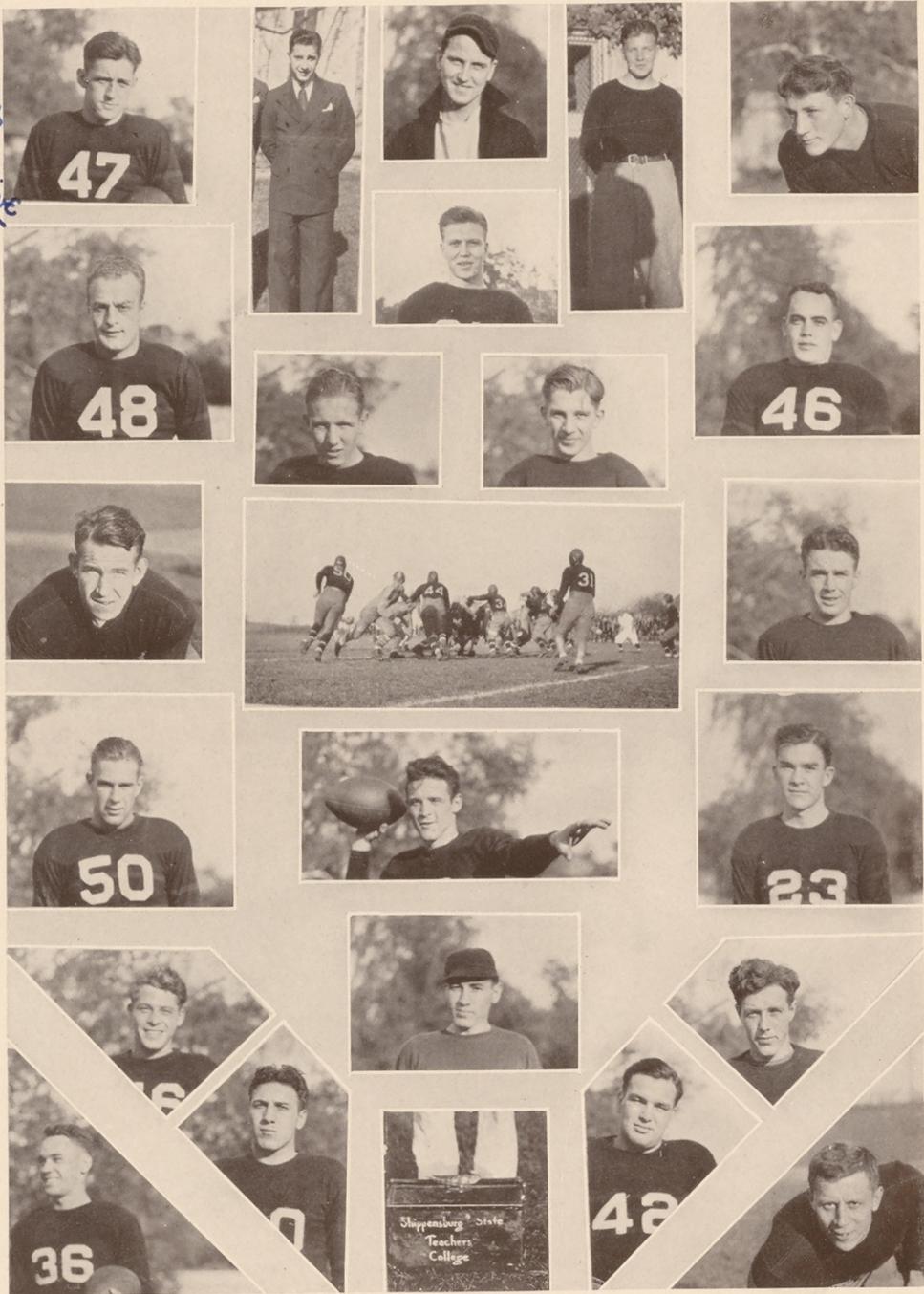
During the past year its activities included the preparation of special programs for Homecoming Day and Parents' Day. It has also sponsored the intramural sports program of the past year, Varsity Club members officiating and being directly responsible for the operation of the various sports schedules.

The annual athletic banquet in which varsity

teams from high schools in the service area participated was sponsored by the Varsity Club. An annual dance is the organization's chief social event of the year.

Donald Smeltz, Lindsay Snider, and Paul Gaeckler served as president, vice-president, and secretary-treasurer of the club. Its membership includes athletes Smeltz, Snider, Davis, DeFrank, Bailets, Fenstermacher, Heil, Bolan, Foreman, March, Ryan, Sweeney, Mastrocola, Muir, Jenkins, Walck, McCahan, Ullrich, Gaeckler, Garner, D. Miller, Sorge, Speraw, McCormick, Danzberger, Bloom, Pernet, Kavanaugh, and Shively. The colors of the club are appropriately Black and Blue.

To one who is a  
mother  
to all.  
One of your  
kids Shine





*First Row:* Shively, Ryan, Spittal, White, Heil, McCleary, Bolan, Pernet.  
*Second Row:* Sweeney, Speraw, Muir, Davis, Bailets (Captain), McCormick, Bollinger, Fenstermacher, Haller.  
*Third Row:* Coach Gulian, Shields, Blowers, Sorge, Cashman, Blocher, Bloom, Bow, Beard, Campbell, Byers (Assistant Coach).  
*Fourth Row:* McCahan (Manager), Mastrocola, Myers, Kavanaugh, Miller, Wilson, McKelvie, Sturgeon, Crouse, Walck (Manager).

## Football

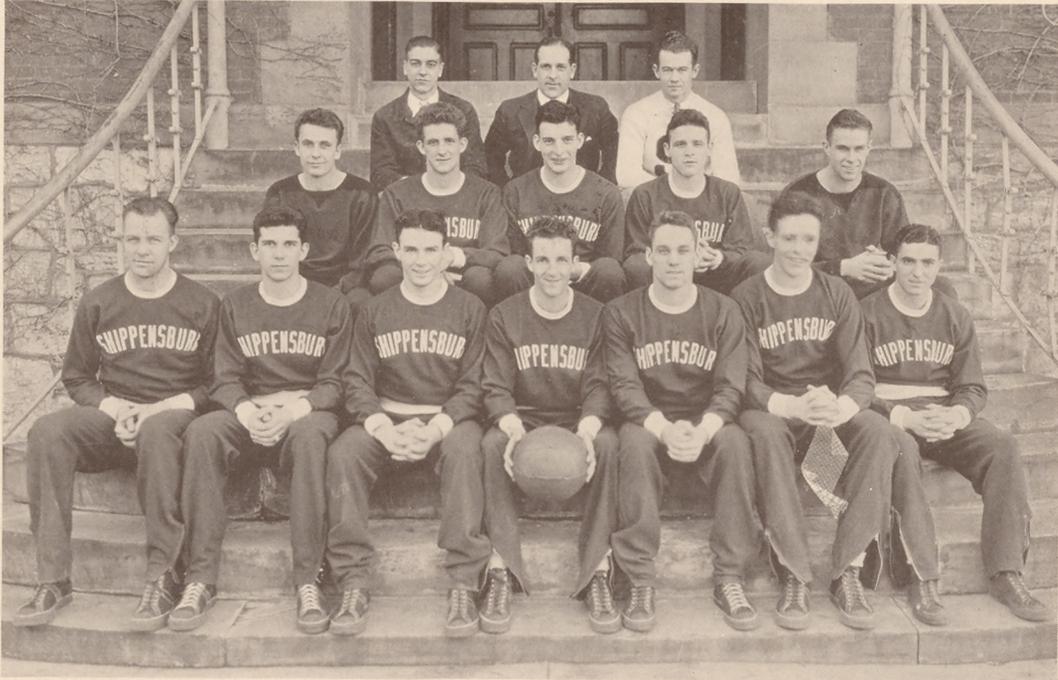
With Lock Haven ringing down the curtain, the Gulian-mentored gridders brought to a close a highly successful football season. The Red Devils played seven games, winning five and dropping two. This record is unusual considering the relative greenness of the team. The incoming frosh added the spark lacking for several years, and proved an aid rather than a handicap to the strength of the team.

Captain Bailets and "Jim" Davis were the only

veterans to see much varsity service during the year and materially aided the strength of the forward wall which moved ahead of inspired freshman ball carriers throughout the season. Sweeney, Shively, Kavanaugh, and Campbell formed a backfield combination which gained ground consistently and brilliantly. By virtue of their superior playing "Cappy" Bailets and "Slim" Pernet were mentioned on several All-Teachers-College elevens.

### THE RECORD—1934

		SSTC	OPP
Oct. 6	Kutztown S. T. C.—at Kutztown	12	0
Oct. 13	East Stroudsburg S. T. C.—at Shippensburg	7	6
Oct. 27	California S. T. C.—at Shippensburg	12	0
Nov. 3	Bloomsburg S. T. C.—at Bloomsburg	13	9
Nov. 10	Millersville S. T. C.—at Shippensburg	14	0
Nov. 17	Indiana S. T. C.—at Shippensburg	0	13
Nov. 24	Lock Haven S. T. C.—at Lock Haven	0	13
	Total	58	41



*First Row :* Bloom, Haller, Sweeney, Snider (Captain), Campbell, Speraw, DeFrank.  
*Second Row :* Rines, Danzberger, Cashman, Kavanaugh, Pernet.  
*Third Row :* Tomlinson (Manager), Coach Gulian, Gaeckler (Manager).

## Basketball

Eddie Gulian's 1934-35 basketball team opened its season with a wealth of new material and a small nucleus of varsity men from the previous season appearing alternately on the court. By mid-season the locals had developed into one of the fastest passing quintets to play under S-burg colors in many years.

The Shippensburg courtmen played a total of 16 games and closed the ledger with a balance in the win column. Six of the defeats were handled out by Teachers College fives and the seventh scalp hangs on the belt of the Gettysburg College basketmen. The Snider-captained aggregation otherwise had a very successful season.

		THE RECORD	SSTC	OPP
Jan.	5	Gettysburg College—at Gettysburg	31	39
Jan.	12	Millersville S. T. C.—at Millersville	31	50
Jan.	16	Elizabethtown College—at Shippensburg	50	26
Jan.	19	Shepherd College—at Shippensburg	40	24
Jan.	25	Lock Haven S. T. C.—at Shippensburg	37	25
Jan.	30	Elizabethtown College—at Elizabethtown	49	20
Feb.	2	Bloomsburg S. T. C.—at Shippensburg	39	31
Feb.	6	Bloomsburg S. T. C.—at Bloomsburg	24	35
Feb.	7	Lock Haven S. T. C.—at Lock Haven	39	26
Feb.	9	Kutztown S. T. C.—at Shippensburg	46	38
Feb.	13	Shepherd College—at Shepherdstown	21	24
Feb.	15	Mansfield S. T. C.—at Shippensburg	49	32
Feb.	16	Kutztown S. T. C.—at Kutztown	44	47
Feb.	23	Millersville S. T. C.—at Shippensburg	34	35
Mar.	1	California S. T. C.—at California	41	29
Mar.	2	Indiana S. T. C.—at Indiana	36	51
Total			591	532



First Row: DeFrank, Brumbaugh, Wilson, Bailets (Captain), Bolan, Pernet, Bollinger.  
 Second Row: Ullrich, Martin, Bream, Polk.  
 Third Row: Coach Grove, Gaeckler, Garner (Assistant Manager), McMullen, Mouer (Manager).

## Baseball

Coach Grove's S-burg nine hammered its way through a ten game schedule in 1934 and carried off the laurels in seven out of ten starts. Starting the season with a win over Bloomsburg, the Grovemen, backed by a staff of brilliant moundsmen, went to the halfway mark without a setback. After defeats by California, Bloomsburg and Kutztown, the team again hit its stride to win the re-

maining games. Predictions for the coming year are based upon the presence of abundant varsity material from last year. Captain Bailets will miss only the veteran battery of Poole and Wilson in his line-up. Pitchers Martin and McMullen will also be among the missing. Otherwise, the team remains almost intact and should close its season with a comfortable margin of wins.

### THE RECORD—1934

	SSTC	OPP
April 14 Bloomsburg S. T. C.—at Shippensburg	17	4
April 18 Elizabethtown College—at Elizabethtown	12	0
April 21 Millersville S. T. C.—at Millersville	3	2
April 25 Bloomsburg S. T. C.—at Bloomsburg	1	5
April 28 Kutztown S. T. C.—at Shippensburg	10	9
May 2 Kutztown S. T. C.—at Kutztown	4	7
May 11 California S. T. C.—at California	4	6
May 12 California S. T. C.—at California	14	1
May 19 Elizabethtown College—at Shippensburg	14	0
May 26 Shepherd College—at Shippensburg	9	5
Total	88	39



*First Row :* DiYenno, King, Coble (Captain), Snider, Myers.  
*Second Row :* McCleary, McKendree, L. Walck.  
*Third Row :* Kirby (Manager), Boliski, Wineman, Angle, Coach Gulian.

## Track

Dedicating their long-unused new athletic field, the S-burg trackmen lost their first dual meet of the season to the Lock Haven speedsters by a final point total of 65—61. Later in the season the Red and Blue relay team entered in the Normal School relay competition at the Penn Relays in Philadelphia.

On May 4 the S-burg cindermen lost its remaining dual meet with the Bloomsburg Teachers by a small margin of points. A marked weakness in the field events was the chief cause of this defeat. In the annual State Meet at West Chester, Myers and Snider placed in several events al-

though the team as a whole was ineffective.

Prospects for the 1935 season are not overly brilliant. However, barring a curtailment in the number of meets, the Red and Blue should be able to put a formidable team upon track and field. Coach Gulian has good dash material in Myers, Walck, and Captain Snider. Miller, Angle, and Cump should perform well in distance events. Some excellent freshman material will also be available for these events. However, the Red and Blue will again be weak in the field so that an optimistic outlook is untenable.

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## Intramural Sports

Under the direction of Donald Smeltz, the president of the Varsity Club, and his staff of assisting athletes, the 1934-35 intramural sports program offered an opportunity for participation in athletics to all men students. The various contests were well arranged and managed and were responsible for an enthusiasm in sports which continued throughout the year.

Class rivalry was great enough to make the intramural frays topics for armchair discussion for weeks after the tilts had been won or lost. On many occasions only the quick exit of officials and participants averted mixing the boxing tourneys

with basketball and touch football. It was, however, all in good fun, and by the time the Reflector's Intramuralist column appeared each week, Frosh, Sophs, Juniors, and Seniors were eager only to read about their belligerent heat.

Some of the intramural mix-ups, especially those in which the cocky, warlike frosh battled an equally hostile senior aggregation, will be remembered by the participants at least as the most interesting athletic contests of their college careers. Some of the masculine glamour of these weekly tournaments appears in that estimable column which we quote.

### Intramuralist

There were plenty of headaches after the past Wednesday evening contests were over. The frosh whitewash of the senior quintet was anything but expected. The game was expected to be close. Then, to climax the evening, the sophs tounded the juniors. What a day!

The soph pentagon hasn't been able to touch the backboards with the ball until this evening. Perhaps with Brower Pernet they are coming into their own.

The frosh looked plenty good last week. In fact there is no reason at all why they should not cap the league. Sorge, McCormick, and Mastrocola play Junior Varsity ball. They are always in shape, and they get plenty of practice. As for Ryan and Beard, they fill the gap nicely whether they get practice or not.

Much comment has been made by fans as to the advisability of allowing JV and former varsity men to play in the class league. The general feeling seems to be against it. We feel that if a JV or varsity man divorces himself from his regular outfit he should be allowed to play any amount of class ball.

The prospects for the Intramural Mushball League look bright as the result of the initial tussle. The seniors will have a veteran team. The behind the bat position will be taken by Dwight

Dick. Pitchers DeFrank and G. Miller, veterans from former years, will do the hurling for the seniors.

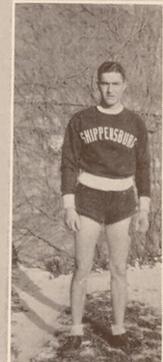
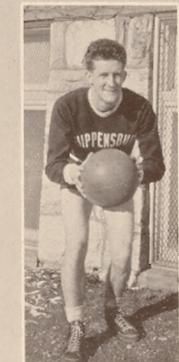
The juniors will have their usual outfit. Heil, Fenstermacher, Bolan, Boliski, DiYenno, Bloom, Eberly, Wall, and Beck will fight for the honor of the third year men.

The sophs will probably call into service Pernet, Myers, Washington, McCurdy, Crouse, and Drunk. The frosh will be led by Speraw, Sorge, and McCormick.

It is a little difficult to pick a winner for the intramural track meet. If it comes to fine points, the writer would choose the freshmen as the likely winners, by virtue of their quantity and nothing else. The seniors will follow a close second, winning most of the track events. The sophs will probably land in the cellar.

A few seniors are still crowing over the apparently wide lead they hold in the race for the Intramural Trophy. According to Don Smeltz, the seniors still stand a chance of losing if they fail to come through in the spring sports.

Ken Erickson, runner-up in last season's tennis tournament, should have little trouble in landing at the top this year. Another senior, John McCahan, stands to run a close second in this season's net activities.



WOMEN'S  
ATHLETICS

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MISS ESTHER HENDERSON

*Chairman*—PHYSICAL EDUCATION DEPARTMENT

*Director*—WOMEN'S ATHLETICS

The Women's Athletic Association offers to every woman on the campus the opportunity to participate in both the highly organized and individual sports. Under student leadership the athletic program is planned and executed.

Through membership in the Women's Division

of the National Amateur Athletic Federation, the W. A. A. has adapted the latest approved standards for girls' sports. The program of the organization is not stationary; it is growing and developing upon the principles set up by the N. A. A. F.

HEALTH EDUCATION

*Director*—WOMEN'S ATHLETICS



MISS CLAUDIA ROBB



*First Row* : Anna Rawhauser, Kathryn Angle, Doris Beattie, Catherine Miller.  
*Second Row* : Fay Boden, Miss Henderson, Miss Robb, Kathryn Eichelberger.  
*Third Row* : Mildred Brown, Alice Stambaugh, Marian Garretson, Gladys Dentler, Eleze Poe, Martha Line.

## W. A. A. Cabinet

The executive body of the Women's Athletic Association is the cabinet consisting of a president, vice-president, secretary, treasurer, and leaders of the various sports. With the assistance of the health and physical education directors, Miss Henderson and Miss Robb, this group is responsible for the entire program of women's athletics.

Athletic contests which this group sponsors are generally confined to class teams. An outstanding record was made recently by the Class of 1937. As freshmen they captured both the soccer and the basketball championships, and as sophomores, the hockey championship.

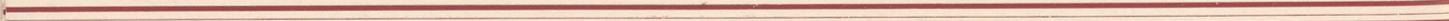
Play Day is the most interesting event sponsored by the W. A. A. The 1935 Play Day will be the sixth of its kind at Shippensburg. Each four year first class high school in the service area is invited to send a representative group of girls to our campus. Here they meet with similar groups in a round of wholesome recreation. The feature of the day is found in making the acquaintance of a leading figure in the field of women's physical education. Girls attending the 1934 Play Day will remember Miss Anne Hodgekins of the N. A. A. F., and those attending in 1935, Miss Agnes Wagner of Barnard College.





## FEATURES







# A Comprehensive Study of College Men

## IN REGARD TO TESTS

*Compiled 1933 A. D. Under the Direction of the Head  
of the Department of Tests and Measurements*

### In Memoriam!

To the Student: Don't begin until the teacher tells you. Do explicitly as the directions say for each examination. Follow the direction of the teacher.

To the Teacher: Don't take this seriously. Tests and measurements are subjective things. If the student secures a low grade, but feels he deserves a higher mark, change the confounded thing to that which the student likes best. After all, personality is what will count in the field. YOU—STUDENT—ARE NOW READY TO TAKE THE EXAMINATION. SPEAK NO EVIL, HEAR NO EVIL, SEE NO EVIL. IN PLAIN WORDS—DON'T LOOK ON THE OTHER GUY'S PAPER UNLESS THE TEACHER IS LOOKING THE OTHER WAY!

#### TEST I

This is a general knowledge test. Answer those questions that you think are most fitting. Fill in the blanks with something.

1. What is your name? . . . . . Do you believe it? . . . . .
2. In the college philosophy course, taken in the senior year, what was the most undesirable phenomenon? (Answer in less than 500 words on the reverse side of the paper.)
3. What are you going to do, now that you have your degree? (Answer on reverse side.)
4. Was it worth it? Yes or no? . . . . .
5. Should student teaching be called a racket or a problem? (Answer 5—here . . . . .)

You have now finished Part I. Intermission for a Lucky Strike. (No adv.)

Isn't it nice to get back to this test again? (Don't answer that question, because it isn't in the test.)

#### PART II

Directions—Use your own judgment.

1. Teachers club in the present form
  - ( ) Should be abolished
  - ( ) Is a kind of unadulterated shoe lacquer
  - ( ) Is a hideous challenge to young teachers
  - ( ) Makes the field seem prosperous
2. Education courses
  - ( ) Aren't what they used to be
  - ( ) Are still as dismal as ever
  - ( ) Should be combined and concentrated into one semester's work
  - ( ) Teach clock watching and aimless talking
3. The Teachers Colleges
  - ( ) May be non-existent next year
  - ( ) Teach teachers how to teach . . . . .
  - ( ) Are still scrapping with the liberal art schools

4. Check the following correct definitions of love:

- Love is that something I can't explain—Dotty says
- Love is a divine itch—Susan says
- Love is a feeling that you feel when you feel you're going to have a feeling you never felt before—Chubby
- Love is a temporary insanity—Babs
- Love is something you can't explain, can't help—Betty
- Love is an element of the metaphysical—Eleze

5. College food in general is

- Monotonous
- Nerve-racking
- Soothing
- Pitiful
- (Note to student—add other words at random)

### PART III

Directions—Same as Part II

True-False Questions

- 1. President Albert Lindsay Rowland is quite a traveler!
- 2. The "Campus Reflector" during the past year was a kind of "Try-weekly".
- 3. Student government is functioning at the college.
- 4. Raymond Hoffman, philosopher president, should be chosen to head the wanted Tribunal.
- 5. The Country Life Club should sing "Home Sweet Home" more often.
- 6. The Y. M. C. A. meetings are inspirational.
- 7. The college, if starved into submission by the legislature, should be made into a nerve asylum.
- 8. Many of the college teachers are to be pitied.
- 9. Chapel services are usually boring.
- 10. Life begins after graduation.

### PART IV

Match the following questions

(This test is for men only)

- |   |                                |
|---|--------------------------------|
| <input type="checkbox"/> Lynn G. Walck        | 1. B-double o-d-a              |
| <input type="checkbox"/> Donald Smeltz        | 2. World's Worst               |
| <input type="checkbox"/> Allan Tomlinson      | 3. Sleep, Sleep, Sleep         |
| <input type="checkbox"/> Walter Bailetz       | 4. Mechanicsburg, Pennsylvania |
| <input type="checkbox"/> Howard Jenkins       | 5. Sweetie                     |
| <input type="checkbox"/> Professor Burkholder | 6. Dot-Dash-Done!              |
| <input type="checkbox"/> George Detrich       | 7. Bells, Blacksmiths, etc.    |
| <input type="checkbox"/> Jay Rohrer           | 8. Teachers' Prize             |
| <input type="checkbox"/> Leland Booda         | 9. Who makes your shoes?       |
| <input type="checkbox"/> Bruce Maclay         | 10. You tell her, I stutter.   |

(This test for women only)

- |  |  |
|--|--|
| <input type="checkbox"/> Helen Conover       | 1. Ambition plus                       |
| <input type="checkbox"/> Margaret Rechling   | 2. Typical school marm                 |
| <input type="checkbox"/> Betty Shively       | 3. Where's my honey?                   |
| <input type="checkbox"/> Katherine Shoemaker | 4. College Vamp                        |
| <input type="checkbox"/> Grace Bream         | 5. What <i>are they talking about?</i> |
| <input type="checkbox"/> Jean Yoh            | 6. Miss Kyle's strength                |
| <input type="checkbox"/> Barbara Oyer        | 7. Indian Princess                     |
| <input type="checkbox"/> Rebecca Sleichter   | 8. Helen W. Moody's rival              |
| <input type="checkbox"/> Eleze Poe           | 9. Euterpe's Soul Mate                 |
| <input type="checkbox"/> Catherine Henry     | 10. Sophisticated Lady                 |

### PART V

This is a test to discover your mental sanity. Draw a line demonstrating a normal curve of a typical thought as gleaned from psychology course.

(This space reserved for line)



# Model Lesson Plan

Written for the  
Oncoming Student Teachers

For 10E Cases

Lesson Plan

Social Science

Your Name

Aim: To satisfy the critic teachers and to spend an hour or five or six in preparation for a fifty-five minute class.

Direct Aim: To fill the page so that I look good.

Procedure

Materials

(Note: Always use question and answer method. Most critic teachers understand and enjoy this technique.)

- |  |  |
|--|--|
| 1. Explain the western movement.   | 1. (Note to critic teacher: I don't answer this because each person's interpretation of the western expansion is different.) |
| 2. Who was Joseph B. Barber?   | 2. (Note to critic teacher: No one is certain, so that his identity is somewhat muddled.)                                    |
| 3. Were there railroads in the old days?   | 3. Some say yes, and others say no.  |
| 4. (This question must be asked the students every day after ten minutes of the class period has elapsed.) Have you people studied the lesson? | 4. (Chorus) No!  |
| 5. Why not? (Same as 4)  | 5. We don't care.  |

(Note: At this stage of the game, the best procedure is to throw in a written quiz. The idea of this is so that the students will be kept busy for the remainder of the period until the first bell has rung.)

## QUIZ QUESTIONS

1. Why did Ephraim Zilch do as he did?
2. Who were the puzzy-muzzy-wuzzy men?
3. What status have the Cuban Islands today?
4. How and what is a brain trust?

(No. 4 answer will be easy. A brain trust is a group of student teachers who are under a certain teacher. They are banded together for the sole purpose of fighting against the requirement of lesson plans daily.)

- |   |                                     |
|---|-------------------------------------|
| 6. (The first bell has rung.) For tomorrow—study pages 75 to 79, inclusive. Note the rise of the Mohicans and the death of silent Cal Coolidge. | 6. (Class) Aw . . . Aw . . . Aw.    |
| 7. Quit moaning or I'll give you more work to do.   | 7. Missiles begin to fly at random. |

(Procedure for student teachers: Hide well behind a staunch desk and pray for the principal's arrival!)

## Catalogue Caught Critically

Certain of the chronic malcontents have compiled an iconoclastic catalogue of the non-major elements of the curriculum which we feel deserves a place in a publication which is supposed to reflect four years of college life. Most of the epithets applied to certain classes are arbitrary yet they rep-

resent a reaction which may or may not be valuable to the curriculum-makers and the curriculum-breakers. As they represent immature reactions we apologize. As they represent some measure of truth we rejoice. Let us examine them with joy and apology.



Introduction to Teaching .....	19th Century Method
English I and II .....	Freshman Fables
English Activities .....	How to Throw It
History of Civilization .....	Grandpa, or from Tree to Tree
Psychology (I, II, III, etc.) .....	Your Guess Is as Good as Mine
Principles of Geography .....	Imagination
English III .....	Tame Now
American Government .....	Untrusted Brains
Music III .....	A Rest
High School Problems .....	Introduction to Guidance
English Literature .....	Vague Interpretations
Sociology .....	The Way of the World
Handwriting .....	Introduction to Philosophy of Education
Educational Tests .....	Somewhat Better
American Literature .....	Gone But Not Forgotten
Art Appreciation .....	Another Rest
Visual Education .....	Highest Step Wins
World Problems .....	Lethargy
Student Teaching .....	A Dilemma
Technique of Teaching .....	Prolongation of Guidance
Guidance .....	Back to High School Problems
History and Philosophy .....	Maybe We're Wrong ... But ...

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## Freshman Class History

September tenth saw over one hundred freshmen arrive at Shippensburg State Teachers College. At first they were a little shy. But it didn't take them long to find their way around. In fact they adjusted themselves so well that we soon forgot that there were any freshmen around. Especially when the varsity football team was chosen, for the freshmen captured eight of the positions and distinguished themselves in them. It certainly was the freshmen who sponsored all the pep around school during football season, for we haven't had so much pep for years. The freshmen not only put pep into sports but into the dormitories as well. I understand both the freshmen women and men took charge of both dormitories. But don't be deceived, this freshman class distinguished itself both scholastically, as well as, socially. Aside from the men who distinguished themselves in football. The girls did equally well in hockey, archery, and basketball. The boys too did

their best in basketball for four of the varsity men were freshmen. And the "J. V.'s" might just as well been called our freshman team. And to top things off the freshmen, for the first time in the history of the college, won the intramural basketball trophy offered by the Y. M. C. A. The freshmen are without a doubt outstanding. Their services have been innumerable and distinguished, and they have distinguished themselves in all the activities of the college. They participated well in dramatics and very ably in all of the musical organizations. And they have very creditably distinguished themselves in the Christian organizations, the Y. W. C. A. and Y. M. C. A., respectively. Is it any wonder people say, oh yes, Shippensburg is a great school, just look at her freshmen? In other words the freshmen are "the top," challenging all future freshman classes to surpass them.

C. F. B. C. H.

# Graduation Ode

## I

### FALL

A thousand others saw it, too—  
The moon blowing her mellow spew  
Upon the frosty clouds that  
Careened across the gloom into  
The murkiness of the distance—  
But then, alone, I saw it clearly,  
Unadulterated with only bare, gaunt  
Tree limbs caressing the lovely face—  
The lonely brain—not yet charred!

## II

### WINTER

Long, black nights watching  
The single stop-light, flarey red,  
A kind of bawdy signal, heralding,  
Has the charm of a running light,  
Except it does not move.  
Mute talk, searing, scorching;  
A solitude; still, the chill  
Night air freezes dead souls—  
The lonely brain—cauterizing!

## III

### SPRING

Fourth birth of prime is here again.  
With lengthening shadows, slim,  
Audacious in their virginity, immaturity;  
Appealing, tempting. They blind me.  
Reeling in agony, distraught, uncertain;  
Haunting: To-morrow in grotesque ebony  
The twain will meet to end the idle wonder.  
Spring has a tang of romance. Alone  
The stupid brain—burns.

## IV

### THE EVE

In the twilight by the mountains  
The embers burn, while the sun,  
Whose rays diffuse dying firelight,  
Sinks simmeringly to its rest.  
Later in darkness the dead ashes,  
From the spire cupola on high,  
Where the shroud was bright,  
Will blow into earth, to fuse  
And begin anew, a new life.

### L'ENVOI

Steal Fortunatus's cap, Soul,  
To re-create a hope long lost—  
Search anew that longed desire;  
Cool ashes understand. . . .

. . . 'tis impossible.

JOHN C. HEPLER

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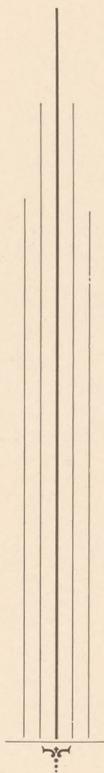
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