

april 22, 1985

# the VOICE of bloomsburg university

## Thought For The Day

There can be no rainbow without a cloud and a storm.

J.H. Vincent

## INSIDE FRIDAY:

—Visiting Artist

—Career

Development

## Dorm issue remains under consideration

DON CHOMIAK  
Staff Writer

The new dormitory on the top of campus may never be anything more than a dream because of misleading information. In a letter addressed to prominent individuals including the governor, and the chancellor, the President of the Board of Trustees, William Kreisher, a lawyer in Bloomsburg basically gave the impression that the community of Bloomsburg is not behind the proposed construction as a whole.

"There are other university communities that are after a new dorm, including Kutztown who has demonstrated more need. The letter sent by Mr. Kreisher shows a lack of community unity on the dorm issue. The university hopes that his letter has not damaged our chances for a dorm," said Mr. John Walker, Vice President for Institutional Advancement.

"Some of the data in Kreisher's letter is misleading," added

### Spring concert presented

The Bloomsburg University Concert Choir, directed by William Decker, will present its annual spring concert Tuesday, April 23 at 8:00 p.m. in Carver Auditorium. The preceding night the Choir will perform the same program at St. Boniface Catholic Church in Williamsport. Both concerts are free to the public.

Although the program features all kinds of music, the works of J.S. Bach will be particularly emphasized. This is the 300th anniversary of the birth of Bach, considered by many to be the greatest of all composers. The Choir will sing the motet LOBET DEN HERRN which uses part of Psalm 117 for its text. Two choruses from the famous B Minor Mass will also be performed — "Dona Nobis Pacem" and "Crucifixus."

In addition to Bach, the concert will include English a cappella music by Elgar, Purcell, and Ben-

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Walker. This seems to be the case. A quote taken from his letter reads as follows:

"I would like to invite you and other members of the Board of Trustees to visit some of the Bloomsburg student apartments. I believe you would be surprised by their good state of repair, spaciousness, convenience to campus and the low rental rates per semester. Most of these apartments are fully furnished with utilities included for \$500.00 a semester or about \$3.50 per day per student."

In a recent interview, when told that students cannot find housing for the fall semester and that there

is not housing available, Kreisher replied, "Yes there is. It is just that the students are spoiled. They are used to a dorm style of apartment, furnished, with utilities and rented by the semester. The housing is available. The students have to be willing to rent by the year and furnish it themselves."

During the interview, when asked whether the above quote was referring to the proposed dorm or not, Kreisher replied, "It does not make a difference as to the newness, the emphasis was on the independent lifestyle, the access to stores and restaurants."

Another quote taken from his let-

ter states:

"From the student's point of view, the quality of residency in an institutional dorm is inferior to the apartments in town, most of which are fully furnished."

"The purpose of the new residence hall would be to reduce triples, allow married and transfer students adequate housing without adversely affecting the town. The university also hopes that it will eliminate the worst examples of off campus housing," concluded Walker.

The proposal is still under consideration and it is simply a matter of which schools get them.

## Voting tomorrow in union and commons

The Community Government Association is holding elections on Tuesday, April 23, 1985 for the 1985-86 officers of the following organizations: Association of Resident Students, Commonwealth Association of Students, and Sophomore, Junior, and Senior Classes.

On campus students may vote in the Scranton Commons from 10:00 a.m. to 1:30 p.m. and again at 4:00 p.m. to 6:00 p.m. Off campus students, faculty and staff may vote in the Kehr Union from 9:00 a.m. to 5:00 p.m.

Students will also be asked to vote on two proposed amendments to the CGA Constitution. Article XVII, Section 1 of the constitution states that, "No amendment shall be made to the Constitution unless approved by a 2/3 vote of Student Senate and 2/3 of the votes cast by the entire Association." The CGA Student Senate unanimously approved of both the addition of a representative from the Black Cultural Society, and a representative from SOAR (Student Organization of Adult Resources)

to the CGA Senate. On Tuesday, students will be voting "yes" or "no" to each of these proposed constitutional amendments. We encourage all students to support them.

In addition, election for the 1985-86 Commuter Association officers will be held on Thursday, April 25, 1985. Commuters may vote in the

Kehr Union from 9:00 a.m. to 5:00 p.m. CGA encourages all students to participate in these elections. Write-in votes are allowed, but will only be valid if the write-in candidate is eligible according to the election guidelines outlined in the Pilot. If anyone has any questions, please contact the CGA office at 389-4467.

## Multicultural conference in motion

Martin Luther King's most famous quote was probably "...all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing..."

Ted Shanoski, cultural affairs coordinator at Bloomsburg University, is doing what he can to make that day happen soon. He has joined forces with other university organizations to present an annual Multi-cultural Week that highlights lifestyles and cultures of all peoples.

Set for April 22-26 on the BU campus, featured sessions include two Nobel laureates, a nationally renowned poet and playwright, a professional storyteller, folk dan-

cing and food festivals, seminars on third World People, hunger, deaf culture, rituals of the Korean funeral and a host of other activities open to the public.

Professional storyteller Carol Birch will kick off the affair at noon Wednesday in the Presidents' Lounge of the Kehr Union Building. She will tell some of literature's best short stories. At 2 p.m. the same day, BU anthropologists Elise Brenner and David Minderhout will present a seminar on "The Impact of Colonialism on Third World People."

Chang Shub Roh, a BU social scientist, will lead a forum entitled

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# EDITORIAL

As a service to the Bloomsburg University community, The Voice is publishing the following statistics concerning the Community Activities Income Budget for the 1985-1986 school year.

The first chart shows the different areas from which money was acquired. The second chart shows where the money is going. A further breakdown can be seen on the dormitory bulletin boards or other designated areas across campus.

## COMMUNITY ACTIVITIES INCOME BUDGET Fall/Spring 1985-1986

INCOME		1985-1986
(1)	Fees from Students	\$444,690.00
(3)	Fees from Faculty, Staff	8,000.00
(3)	Football Admissions	7,600.00
(3)	Basketball Admissions	4,800.00
(3)	Wrestling Admissions	2,200.00
(2)	CGA Vehicles	25,000.00
(3)	BSCC	25,000.00
(4)	Summer Session Income	-----
(3)	Artist & Lecture Series	1,500.00
(3)	Bloomsburg Players	1,000.00
	Vending Income	38,000.00
(5)	Interest Income	34,000.00
(3)	Miscellaneous	860.00
TOTAL		\$592,650.00
SUMMARY		REQUESTED
		1985-86
Athletics	\$201,334.84	\$198,537.75
Recreation	13,655.03	11,879.05
Music	27,895.45	25,543.00
Organizations	396,839.20	351,677.76
Reserve	-----	5,012.44
TOTAL	\$639,724.52	\$596,650.00

## LETTER

### A Flood of "New Wave"

Dear Editor,

I am writing this letter in regard to our campus radio station (WB-SC). My friends and I would like to listen to our college station but we do not like hearing new wave all the time. It is alright once in a while, but my friends and I would rather hear good rock and roll. We do not want a "Top 40" station, but rock from the past and present. I found

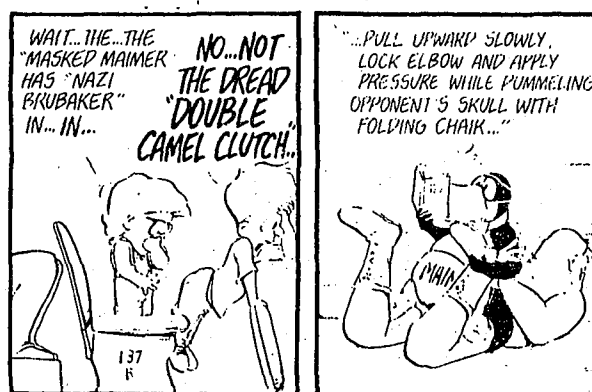
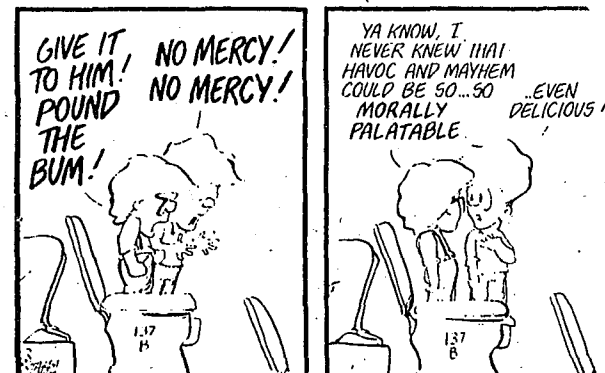
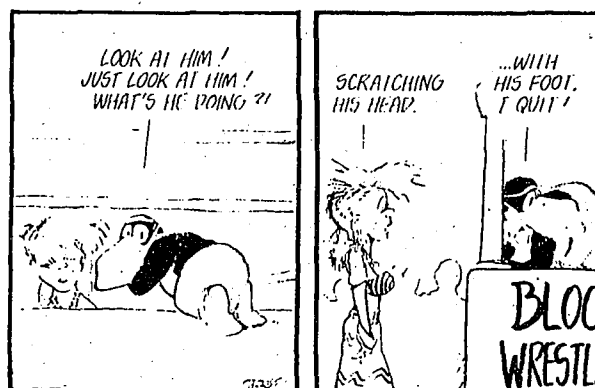
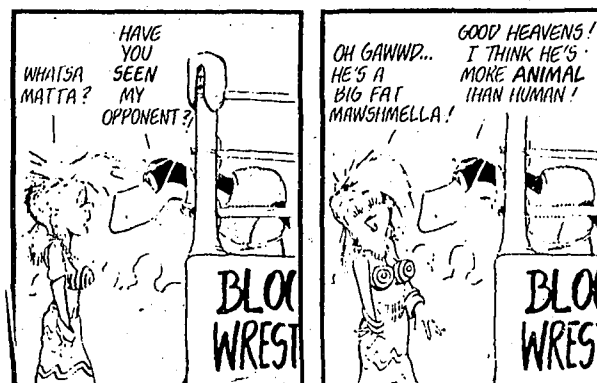
out that this is not the fault of the d.j.'s but of whomever chooses the format. Since we are the audience the station is geared to we don't feel we should have to make requests if we want some good music. Who decides the format anyway?

Drowning in the  
"New Wave"

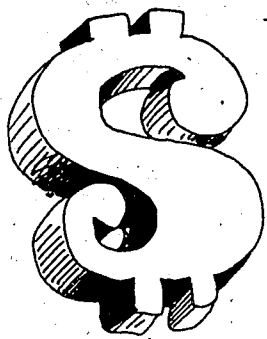
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by Berke Breathed



Tuesday — April 23 —

## WIN BIG BUCKS!

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Film - "PURPLE RAIN" - 7 and 9:30 pm - Haas



Wednesday - April 24 —

2:30 pm - Commuter film "PURPLE RAIN" - KUB

5:00 pm - Deadline for JELLO WRESTLING

Registration (pick up forms at KUB Info. Desk)

8:00 pm - **BARRY DRAKE in Concert**

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*guitarist perform:*

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Thursday - April 25 -

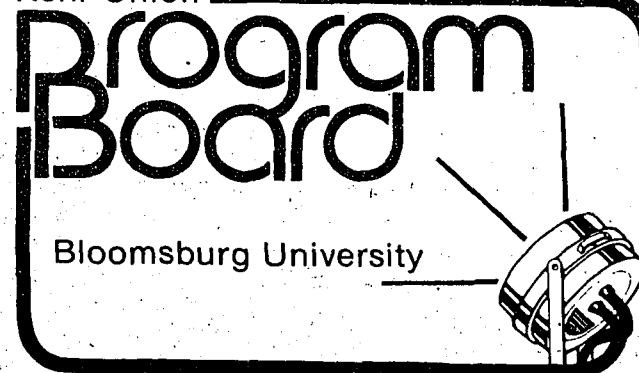
Film - "PURPLE RAIN"

7 and 9:30 pm -- Haas

Friday - April 26 -

**DANCE - KUB - 8:30 pm**

Kehr Union





## Art

# From Europe to Bloomsburg

LORI TIMBERLAKE  
Staff Writer

Looking at artist Annette Cyr's gestural paintings one would never know that her career as an artist began only eleven years ago.

Cyr, a visiting artist at BU, began her artistic interests as a sophomore at the University of California, Santa Barbara, took a Life Drawing course. If Cyr had any prior inclination of making art a career, it was not until her experience in that class that changed her mind.

Continuing her art education, Cyr then spent a year at La Sorbonne and L'Academie de la Grande Chamere in Paris, France studying in the Louvre and Rodin Museum of Sculptures. Cyr said the year she spent in Paris gave her "time to develop on her own." She also spent a year in Tuscany, Italy.

Cyr received her B.A. in art from the University of California, Santa Barbara in 1976 and received her M.F.A. in painting from Yale University in 1981. While at Yale, Cyr was awarded the Winternitz Fellowship for excellence in painting.

Cyr regards her own style as 'Non-Narrative. Figurative', meaning, "it doesn't necessarily tell a story, the figures can represent something different to each person who looks at it." As inspiration to her work Cyr looks to the great artists such as Matisse and Michchlangelo her favorites.

Cyr has been invited to BU from April 11-30 as a visiting artist by Professor Ken Wilson of the Art Department. "The students here are very responsive," says Cyr. "At the slide presentation we held on both days there was a huge turnout, on the first day, nearly eighty students attended." This is Cyr's second visit to BU. Her first was three years ago when she presented the same workshop-type program.

Cyr could not help but be interested in the work at BU's own creative art students. At the workshop, Cyr instructed and guided BU's inspiring artists. "I really enjoy working with students," says Cyr. "They all work hard and are very industrious." Cyr often regards herself as a 'free-lance teacher'. "it's a good feeling to see the students take off on an idea, sometimes they even amaze themselves." Cyr said that her goal was to give them ideas that they can continue to use throughout their careers.

Cyr's message to any artist who is just starting is to "above all trust their own intuitions and to never give up that trust in themselves and to always look to the great artists for encouragement and inspiration."

The workshop, which was designed to give the students a practical and educational experience with a trained

professional, consisted of a variety of things. Each day opened with a presentation of slides of the art work of the great masters and a descriptive explanation of each. The students, in a classroom setting, were instructed by Cyr as to the technical aspects of drawing. Cyr circulated the room talking to each student about their work. The students used a live, nude model as one of the subjects for their drawings.

Kevin Johnson, an art major at BU called Cyr a "natural". "She knew about art and she has a lot of talent. What impresses me the most," Johnson says, "is that she wasn't always talking about her achievements." Johnson said the Cyr, "changed my mind about Bloomsburg because she made me see it through another perspective and she gave me a feeling of wanting to find myself in the field of art."

Cyr's work has been shown at the Washington Gallery in Washington, D.C. and as part of The Art of Drawing exhibition, Yale University, both in 1984. Her work has been included in New York City shows. In 1982, the College of William and Mary in Williamsburg presented a one-artist show of her work.

Presently, Cyr is working as a visiting artist at a workshop at Parsons School in Manhattan and periodically at the University of California, Santa Barbara.

## Student to study Pecos tribe

CHRISTINE VONFUNK  
Voice Contributor

Jim Horwath, senior, anthropology major, wanted something different in his anthropology studies at BU. Horwath designed his own course and is earning three credits for something he personally enjoys and wants to learn.

He is doing this through an independent study in anthropology under the direction of Robert Reeder, specialist in South-western anthropology, at BU. Reeder, along with Professor Elise Brenner, anthropology, will be leading an ethnological tour of the American Southwest from May 13 through June 5. The subject of Horwath's research is one of the stops on this anthropological tour.

In an independent research course, the student has the opportunity to design the course's objectives and the topic to be studied. Approval of the instructor, the department chairperson and Dean Forsythe, Arts and Sciences, are necessary since the research requires the instructor to work overtime. The amount of credits is also agreed upon in the proposal.

The topic of Horwath's research is the Pecos archaeological site in east-central New Mexico. The unusually large size, location, and early contact with Europeans make this Pueblo site of great interest and importance in understanding the cultural systems of pre-contact and contact South-western Indians.

Horwath claims the renowned archaeologist, Alfred V. Kidder, did some of his most significant work at Pecos in the early 20th century. "He uncovered almost 1,200 undisturbed Peco skeletons in his years of excavation there," says Horwath. Since Pecos was an undisturbed site, explains Horwath, Kidder was one of the first to use stratigraphy to get evidence as to

the exact sequence of the various types of pottery that had been made at Pecos from the early 14th century until its abandonment in 1838.

Horwath remarks, "The people of Pecos are descendants of the Anasazi (the most ambitious attempt at civilization since the Middle East and the Valley of Mexico). They probably migrated from the Chaco Canyon or Mesa Verde regions in the Southwest." Horwath further states that, "Due to a major decrease in yearly rainfall around 1200 A.D., many of these areas were abandoned and populations were concentrated along fairly large streams in the Rio Grande Valley of New Mexico where large-scale irrigation could be practiced."

Horwath says, "The Pecos Indians, originally called the Cicuye, thrived along the western bank of the Pecos River until 1540 when the first Spanish explorers arrived looking for cities of gold." The Pueblos were seized in the name of the King, livestock and horses were introduced, and the first Christian church was erected there in 1617, explains Horwath.

The missionary efforts helped to eradicate the Pecos' proud cultural system which had already survived over 300 years. But more significantly, claims Horwath, the Pecos continued to decline due to Comanche and Apache residing with imported Spanish horses, European diseases, and the Pueblo Rebellion in 1680.

The Pecos survived until 1838, when the 17 survivors that remained left on the same day to live with their only linguistic neighbors 80 miles away, the Jemez, according to Horwath.

The Pecos site is another classic example of the destruction of native cultures due to forced colonization by Euroamericans in the name of their God. For those left of the Pueblo tribe, Kivas serves as the center of aboriginal religion, and the churches that the Spanish forced the Indians to construct in the hope of Christianizing them, lie abandoned and in ruins. Amazingly enough, Reeder comments, "Pueblo culture remains relatively intact in spite of this historic clash of cultures during the last 400 years."

Horwath has previously worked part-time for a year for Historic Sites Research, Princeton, New Jersey, and is currently working for the University of Pittsburgh, Catawissa. He hopes to one day work at the Pecos site, New Mexico.

KRITSIN K. MYERS  
Voice Contributor

Tom Davies, director of the Career Development Center, was one of four men who visited Shared Medical in Malvern, Pa., last summer. They hoped to convince representatives to recruit BU students for jobs with their company. Instead, Davies and the others ended up loading an IBM personal computer into his car, bringing it to campus, and installing it in the computer room for student use.

"That's just one example of the benefits involved," says Davies. "Most organizations have a real commitment to colleges and universities, and when we show an interest in them, they are willing to help our students one way or another."

Davies has been counseling students in making their career choices since 1969. His advising is individualized and workshop oriented, but what he finds most rewarding is watching students grow and develop poise and confidence. "It's neat to see these kids as professionals," says Davies. "I get excited seeing the students get excited about themselves."

Along with advising students, Davies visits companies and organizations regularly. He has established excellent relations with the Shell Oil company in Houston, over the past seven years. "When Shell representatives came here, there was an immediate chemistry between our business faculty, our students, and them," says Davies.

Shell representatives have come back to Bloomsburg every year since 1979. They gave BU a five year grant for over \$9,000. In return, BU has given them 40 graduates who now work for their company.

"The relationship we've developed between Shell and Bloomsburg has been a strong and amicable one," says Davies, "And it's continuing to blossom."

Davies attends annual conferences and workshops to keep himself and his program updated. "I am always looking for new ideas in career development," he says.

One of the conferences he attended was the Paraprofessional Counselors Conference (PPA) in 1977. The program was designed to train students to counsel other students. Through Davies' efforts, the program was implemented at BU. "I also keep myself updated, by taking courses now and then," says Davies. He has almost 40 credit hours in addition to his masters degree in Education in Supervision and Administration.

## Director busy at BU

After graduating from Waynesburg College, Pennsylvania in 1953, Davies served in the army for 2 years. He was stationed in Europe, Texas, New Jersey, and Maryland where he taught training methods. "They chose certain people in each platoon," recalls Davies, "then they gave you information about the subject. You learned it, then you taught it. I really enjoyed it."

Davies taught for four years at public schools in Ohio before he was hired in 1964 as the supervisor of Secondary Student Teachers and the assistant basketball coach at BU. When the job in placement opened and Davies was elected, as part of the administrative staff he was not allowed to continue coaching.

Davies says, "I really did enjoy the coaching, but my supervisors position got me interested in career counseling so I had to choose between the two. I had a responsibility to my family. I felt the time I spent recruiting and scouting should be spent at home helping my wife raise our kids."

He and his wife, Lynn, raised three girls, Pam, 26; Beth, 24; and Kris, 20. And, of course Davies counseled his daughters. "I never really pushed college," says Davies, "but my girls were influenced by an academic atmosphere. The expectations for them to go to college were there, though nothing was ever said." Davies adds, "But to be honest, you're the worst career advisor to your own family!"

The hard part is over according to Davies. His children are grown

and he is going on sabbatical this fall. Davies and his wife will be touring the country pulling a trailer. "We bought a car and a trailer for the trip," says Davies. "It's the most economical way to do it."

Along with touring they will visit agencies, school districts, and companies with the intention of setting up business relationships between the organization and BU students.

Davies plans to spend a week in Houston to talk with representatives of oil and chemical companies, and to negotiate with Shell. He also plans to make connections in Dallas, New Orleans and Washington state.

Davies is originally from Pittsburgh but doesn't miss the "city-life" at all. He enjoys living in Scott Township and has become involved with the community in the 20 years he's lived there. He is president of the Zoning and Planning Commission of Scott Township; chairman of the YMCA Fundraising Campaign and past president; member of the Columbia County United Way board, and past Columbia County board member.

Davies like to be involved and likes to better himself so he can "be his best and do his best." His life has revolved around helping students. Whether it is teaching, coaching, or advising, Tom Davies enjoys working with and for the students.

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### TEACHERS NEEDED

The 15 public schools in Tompkins-Seneca-Tioga & Cortland Madison BOCES need N.Y.S. certified teachers beginning September, 1985. Candidates invited to meet representatives on Saturday, April 27 from 11:00 am to 3:00 pm at the Dryden, NY High School, Route 38. Applications and teaching needs will be presented. Openings anticipated: Special Education, School Psychologists, Technology, Music, Home Economics, English, Social Studies, Occ. Therapist, Visually Impaired, Printing, Math, Science, Business Ed., Speech & Language, Librarian, German, French, Spanish, Guidance, Business Admin., Elementary teachers, Electronics, RN Nurse, E.O.E.

### LEMON'S TAVERN

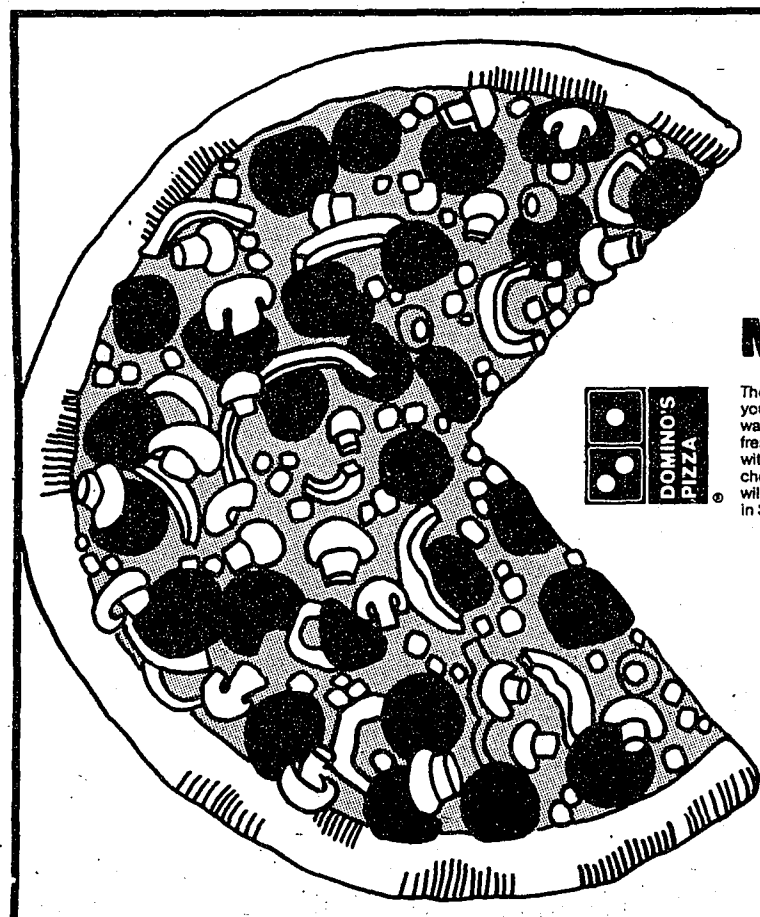
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Multicultural Week

Spring Concert

(Continued from page 1)

"Rituals and Traditions in the Korean Funeral." The program is set for 11 a.m., Tuesday, April 23, in the forum of the McCormick Human Services Center.

On the same day, "Survival in a Lethal Society" will be Nobel laureate George Wald's topic during a 3 p.m. informal discussion in the Presidents' Lounge and at 8 p.m. in a public address in Kuster Auditorium of the Hartline Science Center. Wald is a professor at Harvard University's biochemical sciences department. He is known for first identifying vitamin A in the retina. Wald holds the Nobel Prize in physiology.

"Evaluating Textbooks for Prejudice and Discrimination," a session by Beverly Larson of the BU curriculum materials center will be held at 10 a.m., Wednesday, April 24, in the forum of the McCormick Human Services Center. Birch will again visit the Presidents' Lounge during the noon hour to tell short stories. At 3 p.m. in Navy Auditorium, Gary Mowl of the BU Communications Disorders and

Special Education Department, will present a seminar on "Deaf Culture." Also on Wednesday, poet and playwright Amiri Baraka, formerly LeRoi Jones, will participate in an informal discussion at 3 p.m. in the Presidents' Lounge and present a public address at 8 p.m. in Kuster Auditorium in Hartline Science Center. Baraka is known for writing at least one of America's top one act plays, "The Dutchman."

English professor Nancy Gill will lead a creative writing and reading workshop at 9 a.m., Thursday, April 25, in the university forum. At 2 p.m. the same day, Dennis Hinde of the mass communications program at BU will present a public forum entitled "Americanizing the World Through Advertising." It is also scheduled to be held in the university forum.

The most famous master of storytelling in the world today, Isaac Bashevis Singer, will be presented in a public reading at 8 p.m. in Carver Hall. Singer is author of the short story from which the movie "Yentl" was

(Continued from page 1)

jamin Britten. "Acrostic Song" from David del Treici's Pulitzer prize-winning composition TINY ALICE, Ernst Toch's "Geographical Fugue," and Bartok's "Four Slovak Folksongs" will represent the 20th century. The concert will end with a group of spirituals and folksongs.

The Concert Choir performs frequently. Annual tours have taken the choir throughout Eastern United States. In addition to two

adapted. He was awarded the Nobel Prize in Literature in 1978. On Friday, April 26, Singer will present a workshop on short stories at 9:30 a.m. in Carver Hall. At 10 the same morning, a multi-cultural food festival will be held in Multipurpose Room A of the Kehr Union. At 2 p.m. in the university forum, Ellen Spivack will present a "Hunger Project" seminar.

All Multi-Cultural Week activities carry a free admission and are open to the public.

appearances at Walt Disney World in Orlando, Florida, the group has performed for the Pennsylvania Music Education Conference in Hershey, at the Kennedy Center in Washington, and at Alice Tully Hall in New York's Lincoln Center. The Lincoln Center performance introduced to New York a new jazz oratorio by Paul Knopf, a work written especially for the choir. Some of the major works performed in the past have included Honegger's KING DAVID, Haydn's CREATION and NELSON MASS, Handel's MESSIAH and JUDAS MACCABAEUS, and the Bach Magnificat with Northeastern Pennsylvania Philharmonic. Well known for their theatrical presentations, the choir has done a fully staged version of Orff's CARMINA BURANA, the first Pennsylvania production of the Berstein MASS, and nationally acclaimed stagings of Handel's oratorios BELSHAZZAR and SAMSON.

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# GREEK WEEK



\*\*\*  
All  
photos  
by  
Chad  
Garber  
\*\*\*



## Landis Ranked

Bloomsburg University senior Justine Landis has been ranked 33rd in the latest NCAA Division II women's tennis ratings, sponsored by AMF/Head.

Landis currently has a 1-1 mark after completing the Huskies' fall campaign with a record of 12-1. She captured her second consecutive Pennsylvania Conference number

one singles title in the fall and is seeking a trip to the national tournament for the second year in a row.

The native of Spring Grove now has a career slate of 55-14 and is just five victories shy of becoming the all-time winningest women's tennis player in BU history.

## Women

(Continued from page 8)

and Ritz, Scarpa and Werrington finishing behind Fidishin in the 200.

In other field events, Betty Ann Lucko jumped to first place in the high jump with a jump of 4' 11" while Beth Lodanosky took third in the discus with a throw of 101' 11/2".

This was the women's first "BIG win", and according to Coach Puhl, it's just the start. Look for the results of Saturdays Nittany Lion Relays on Wednesday.

## Men

(Continued from page 8)

John Rockmore taking second in the triple jump.

The men competed in the Nittany Lion Relays on Saturday. Coach Ron Puhl says he's now concerned with producing as many state qualifiers as possible. Watch for those results on Wednesday.

**ALL NEW NIGHTS**  
**Mon.-Tues.**  
**at**  
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## Classified Ads

Property manager needed for summer months. Call collect after 3. (215) 436-4513.

First Annual Psi Chi Pie Throw! Targets: Dean Norton; Registrar, Ken Schnure and others. April 25, Multi-A at 7:00 p.m. Take a chance! Tickets - Union, Mon. thru Thurs. 3 for \$1.

Need help with your resume? Need to have your paper edited? Call Kathleen at 387-0938.

The Mass Communications Club presents "The Cleo's" April 22 in the President's Lounge at 8:00. A must for communications major, everyone welcome!!

WANTED: Responsible party to take over low monthly payments on spinet piano. Can be seen locally. Write Credit Manager: P.O. Box 33, Friedens, PA 15541.

### PERSONALS

Quality used clothes at rock-bottom prices. Call Colleen at 387-1662.

JUNIORS AND SENIORS: Write-in RICK PETTINE for Sr. Class Treasurer. Vote Tomorrow!!

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Send to: Box 97 KUB or drop in the Voice mail slot, Union before 5 p.m. on Sunday or before 5 p.m. on Tuesday.

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# VOICE SPORTS...

Inside P. 7

Greek week pictures

## Men win -- Big --

DAVID DOERMANN

The men's track team took first in the quad meet at Lock Haven, Wednesday with 70 points, over Clarion's 52, Lock Haven's 49 and Mansfield's 38.

In the running events, Tony Woods won both the 100- and 200-meter races and ran on the winning 400 relay team with Joe Dowd, Wilbur Reid and Richard Thomas. Thomas took second in the 100 and 200 meters while finishing third in the high and long jumps. Reid, Kevin Johnston and Troy Rice ran the 110 hurdles finishing 1-2 and 4 respectively. The 1600 meter team of Rice, Joe Dowd, Tony Woods and Brian Kelpac ran an impressive race capturing second.

In the field events, the men took ten places. They included firsts by Brian Symington in the long jump with a mark of 21' x 43/4" and Darrin Evans in the pole vault with a height of 13' 6". Other placers included Jim Tyson and Mark Toppe finishing 3rd and 4th in the hammer throw; Mark Landis, third in the shot; Kirk Neilson and Jerry Biller finishing 2-3 in the pole vault and

(Continued on page 7)

## Women 1st In quad

DAVID DOERMANN

The Husky women edged Lock Haven in their quadrangular meet on Wednesday 75-73 while Mansfield took third with 20 and Clarion fourth with 11.

It all came down to the last 2 events, where the 1600 meter relay team of Renee Scarpa, Noele Collura, Lynn Ritz and Marianne Fidishin took first with a time of 4:08.63 and Cindy Garby took third in the triple jump with a jump on 33' 6".

Fidishin swept all of her events winning the 200- and 400-meter dashes and running on the winning 400 meter relay team.

Ellen Deam was another strong finisher running in three distance events taking second in the 5000- and third in the 3000- and 1500-meters.

Renee Scarpa and Terri Meszaros finished 2-3 in the 100 hurdles while Meszaros and Lisa Barry ran 2-3 in the 400 hurdles. Other placers included Collura, second in the 400; Lynn Ritz, winning the 100 in 12.88; Linda Hershey winning the 800 with a time of 2:16.8

(Continued on page 7)



C.J. Huhn

Kevin Johnston finished 2nd in the 110 hurdles Wednesday afternoon.

## Softball

# Winning Streak at 16

SARAH HACKFORTH

Sports Editor

The softball team won another two games Thursday afternoon to extend their winning streak at 16. The Golden Bears of Kutztown were the Huskies latest victims in their string of victories.

BU powered to the 12-5 win hitting 2 homeruns (Deb Schneiderhan, Suzanne Luna) at 3 triples (Karen Hertzler, Luna and Lori Pisco). They tallied 14 hits with Luna hitting 3 RBI's.

Jill Solnski was the winning pitcher tossing 5 strikeouts and allowing 6 hits.

Errors were the Huskies worst enemy. They helped the Golden Bears stay within striking distance as they were able to come from a 6-0 deficit to a 6-3 deficit in one inning.

Chris Moyer was unable to finish pitching the second game. She has been troubled all year with a pinched nerve. Susan Kocher replaced her in the 4th inning. Kocher racked up 7 strikeouts in the 4 innings she pitched while allowing just one hit. Kathy Berry's hot bat netted her 2 homeruns and 2 RBI's.

The 8-3 win was the Huskies latest in their 16 game winning streak which began March 27th against Susquehanna.

The Huskies had 9 hits as they beat their hosts for the second time that day.

BU hosts Salisbury State tomorrow at 2:30 p.m. It should be an interesting match-up since the Huskies haven't played them the last few years. According to coach Jan Hutchinson, "They are a strong Division III team and last time we played them they were good."



C.J. Huhn

Troy Rice finished 4th in the 110 hurdles as the Huskies defeated Clarion, Lock Haven and Mansfield last Wednesday at Lock Haven.