

february 20, 1985

# the VOICE

of bloomsburg university

## Thought For The Day

The bed has become a place of luxury to me! I would not change it for all the thrones in the world.  
Napoleon

## INSIDE WEDNESDAY:

—William Decker  
profile  
—Crossword  
Puzzle

## Prestigious award given to active students

DEB GOODHART  
Staff Writer

Would you like a lifetime Community Activities Card? This is the prize being awarded to any senior(s) who has earned at least 30 points for being involved in extra-curricular activities at BU.

Bloomsburg University is offering the Service Key Award to any senior with the necessary requirements who will be graduating in May or August.

Seniors who have earned at least 30 points by being active in sports, sororities, fraternities, clubs or other campus organizations are eligible for this award. Applications can be picked up at the Information Desk in the Union. The application must be accompanied by a letter of recommendation from a faculty advisor from one of the organizations the student has belonged to.

Students should list on the application all the activities they have been involved in all through college. Points are given for each activity according to certain criteria. The applications will then be reviewed by the Awards Committee of the C.G.A. Any senior(s) with 30 points or more will receive the Service Key Award, the most prestigious award given by BU. Last year, only one senior received the award, but any number of seniors can win.

Recipients of the award will be invited to attend an awards luncheon on April 28.

Applications are due back at the Information Desk by March 9. Any students with questions should contact Dr. John Trathen, Director of Student Activities.



Mary Griswold  
Presidential candidate Dr. Larry Jones

## Tuition cost lingers on budget

A tuition increase lingers on the horizon if Governor Dick Thornburgh's proposed budget is approved by the General Assembly, according to the President of the Commonwealth Association of Students.

The Governor proposed only a four percent increase or \$260 million in the operating budget for the state-owned universities. The State System of Higher Education had requested a 6.4 percent increase or \$266 million to meet the needs of the SSHE institutions.

Carolyn Constantino, President of CAS, said that SSHE students already pay the third highest tuition in the nation. "A tuition increase and financial aid cuts in the national level will leave a lot of empty seats in the Fall," stated Constantino.

A spokesperson for SSHE said that, although the office has not had an opportunity to review the Governor's budget in detail, "a four percent increase in the general education appropriations to SSHE will not permit us to maintain students' tuition and fees at their current levels."

Michele Kessler, CAS

(Continued on page 3)

## Interim president seeks presidential position

GARY L. WESSNER JR.  
News Editor

The student retention rate at Bloomsburg University is 70 percent according to Interim President Dr. Larry W. Jones. Jones discussed this figure in answering questions as the search for BU's next president continued at an Open Forum held Friday.

Bloomsburg has the highest retention rate in the State System of Higher Education with the closest university 11 percent behind.

According to Jones the first thing he would do as president would be to focus on two or three major issues which include:

- 1) find a new way of getting income for the students by way of scholarships
- 2) leadership so BU can stand up and be counted for something

The "very sensitive issue" of housing was also discussed by Jones who visited some of the poor conditions students are living in. To avoid such conditions he feels a need to push for such things as

zoning regulations. Another alternative is "students should have the opportunity to live on campus if they choose," said Jones.

Jones says the basic mission of this institution is "high quality teaching at the undergraduate level." This was his opening remark when asked about a national recognition for BU. The fact that "we are not a research institute" according to Jones will make it harder to reach this status.

The faculty is the key to quality at an institution according to Jones. To go along with this idea he also supports the opportunity for outside speakers from different fields to come to BU for lectures and discussions.

Prior to coming to BU, he was dean of faculty at Eastern Montana College. He has also held other administrative and faculty positions during his academic career. Jones holds bachelor's and master's degrees from North Dakota University and a doctorate from the University of Oregon.

## Counseling center offers group experiences

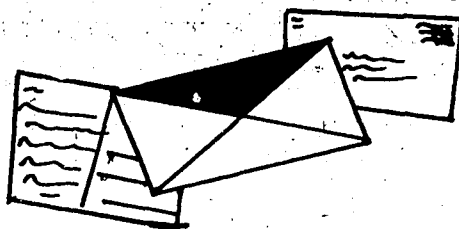
TOM JONES  
Voice Contributor

Every semester the Center for Counseling and Human Development offers the opportunity for individuals with select special interests to participate in educational/support groups. Students who have previously attended these growth-oriented groups have found them to be quite rewarding. Initially, signing up for a group may appear threatening to us. Why is that? Maybe because if we express interest in these group issues, we maybe admitting that we want to improve something about ourselves and that we as human beings are not perfect. That's one reason why these groups are so valuable. When we see other people dealing with the same interest issues, it becomes easier for us to do the same. Also, the strengths of each individual in the group offers a real chance for improving upon our own experience. So, throw away any doubts about yourself and gather a little courage and comfort in the knowledge that we can help one another change and grow. Call and participate in any groups which might be helpful to you. If you would like to see an educational or support group which is not listed, call and make a suggestion. To find out more information about the groups, call Shell E. Lundhal or Vickie Beishline at 389-4255, Monday through Friday, 8 AM to 4:30 PM.

STRESS: STUDY, SPEECH, OR TESTING Open to any student who

(Continued on page 6)

# Letters to the editor



## Apologies to the President

Editor's Note: The Voice would like to clarify some factual errors that appeared in the Friday, Feb. 15 edition. Concerning "An apology please", it has been brought to our attention that it was not the decision of the President nor his office that the author, Larry Murphy be banned from future emceeing on campus. And in "Turn Up the Tunes" it stated that President Jones does not pay for his meals at the Commons. President Jones receives a bill for his meals at the end of every week.

These errors were the result of poor judgment within the staff and

we apologize if these errors caused President Jones any undue embarrassment. The Voice would also like to clarify that it will not be used in any way for the airing of personal vendettas or grievances.

## Check Policy Questioned

Dear Editor,

I am writing concerning the new policy of cashing checks in the University store. This is an unfair and ridiculous procedure. The personnel should be realistic and understand that a mere \$2 isn't enough for a college student. What are we to do if we need money in a hurry for gas, etc.

We don't have the time to run downtown to cash a check and the banks aren't always opened to our convenience. Also not everyone wants to open an account for a MAC card. Something should be done to help us students. If the bookstore refuses to cash our \$10 checks, there should be a place on campus for us to go.

Also, a minimum of a \$1 purchase to cash a \$2 check is almost funny.

Sincerely,  
Angry students

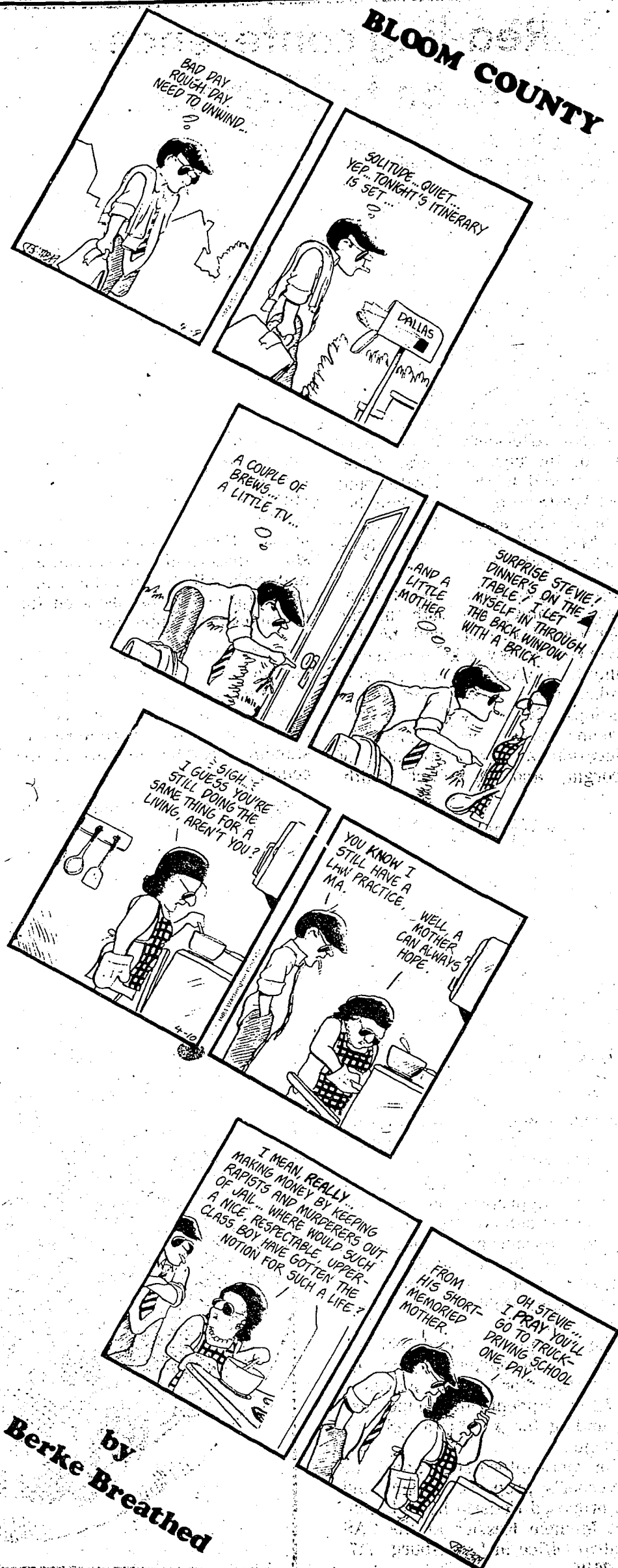


## OPEN FORUM

The next open forum is scheduled for Tuesday, March 5, 1985 at 3:30 P.M. in the University Forum, in the McCormick Center. As has been our past practice, Dr. Jones and the vice presidents will entertain discussion on any topic of common interest.

## VOICE STAFF

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# Reading conference to be held at BU

BLOOMSBURG — Teachers, reading specialists, school supervisors and administrators have begun registering for the 21st Annual Reading Conference at Bloomsburg University scheduled for April 18-19. Participants registering by March 1, will be given a reduction in the registration fee. Later, registrants will be accepted right up to the conference date at the full fee.

A new location and format have been established for the conference this year. After being held on campus for the past 20 years, it has been moved to the Sheraton and Best Western motels at Danville, eight miles away. Five main speakers will be featured, three more than other years.

Speaking at the banquet on Thursday evening, the 18th in the Sheraton Ballroom, will be Dr. Alvin Granowsky, educational consultant, speaker and writer from Dallas, Texas. Addressing earlier sessions that day will be George Mason, professor of reading education at the University of Georgia, and Dr. Carl Smith,

professor of education at Indiana University in Bloomington, Indiana.

The featured speakers at two of the Friday sessions are Patricia Olson, ReCaRe Project Director of Henery Sibley High School at West St. Paul, Minnesota, and Julie Thelen, professor of education and coordinator of graduate reading at Frostbury State College in Maryland.

In addition to these above presentations, the two-day conference will include more than 50 other sessions conducted by reading and education specialists from institutions of higher learning and secondary and elementary schools across Pennsylvania and other states. Books and other educational materials will be on exhibit in a tent adjacent to the Sheraton Inn throughout the conference.

Under the guidance of the current director Edward Poostay and former director Margaret Sponseller, the BU conference has developed into one of the most outstanding reading confabs in the country.

Registration information, including a complete list of speakers and topics, can be obtained by writing Dr. Edward Poostay, Benjamin Franklin Building, Bloomsburg University, Bloomsburg, PA 17815 or by calling (717) 389-4092.

## Tuition cost lingers

(Continued from Page 1)

Legislature Director, stressed that students should contact their legislators through phone-ins, letter writing and visiting them at the Capitol to urge them to support more appropriations for SSHE. "CAS will educate and organize students around this issue to bring the students' voice to the Capitol," said Kessler.

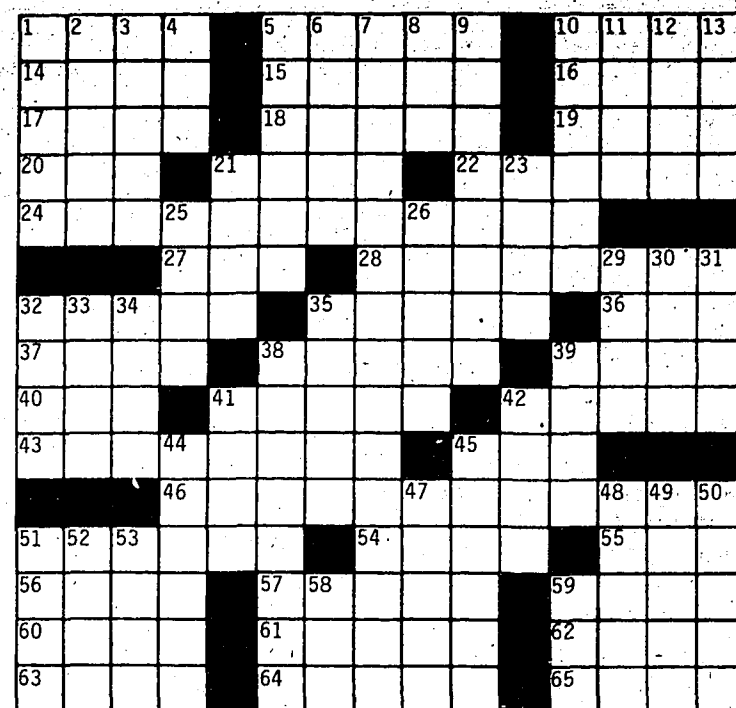
Included in the budget is an additional appropriation of \$2.5 million for deferred maintenance. "This is encouraging," according to Kessler, "because it directs attention to the great number of maintenance problems at the state-owned schools."

Thornburgh also stated in his address that his budget includes appropriations for PHEAA grants to part-time students and an increase in funding for grants to full-time students.

For more information about the Governor's proposed budget and the proposed Federal budget, contact Michele Kessler at the CAS Central Office in Harrisburg: 717-233-7618.

## collegiate crossword

Answers on Page 6



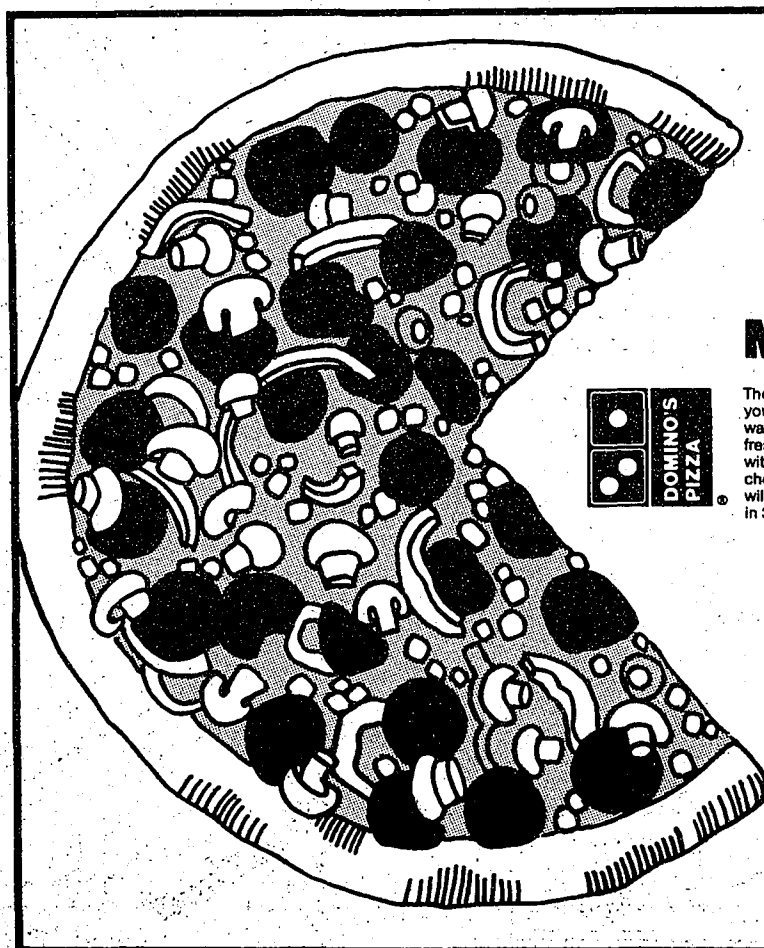
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### ACROSS

- 1 Storage nuisance
- 5 What spelunkers explore
- 10 State flower of Utah
- 14 — code
- 15 Blazing
- 16 Break —
- 17 — screen
- 18 Memoranda
- 19 Actual
- 20 Sock part
- 21 Aroma
- 22 Fortified wine
- 24 Primitive
- 27 Append
- 28 Heroine in "La Traviata"
- 32 Plays a horn
- 35 Chico's instrument
- 36 — noses
- 37 Donations
- 38 Drag over the —
- 39 Stooge Larry —
- 40 Golf ball position
- 41 Works with socks
- 42 Flower part
- 43 Associates
- 45 Classroom contest

### DOWN

- 46 Drug order
- 51 Type of arrangement
- 54 Engrossed
- 55 Poetic term
- 56 Tennis term
- 57 Eat away
- 59 Again
- 60 Notion
- 61 — geometry
- 62 "Your majesty"
- 63 Await decision
- 64 Farm structures
- 65 Cicatrix
- 13 One's partner
- 21 Betting consideration
- 23 Luminous circle
- 25 Dines
- 26 Small bottles
- 29 Stumble
- 30 Food fish
- 31 Biblical victim
- 32 Locker room soother
- 33 Potpourri
- 34 Sign
- 35 — of call
- 38 Negligent
- 39 Length units
- 41 Dumb —
- 42 Calendar abbreviation
- 44 Table of food
- 45 Two-footed animals
- 47 — wave
- 48 Architectural order
- 49 — buffa
- 50 More recent
- 51 Mr. Wilson
- 52 Ore deposit
- 53 Kitchen item
- 58 French king
- 59 Animal of fable



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# Music professor advances curriculum

DAWN GREENE  
Asst. Feature Editor

Prof. William Decker really had no choice but to be interested in music with the family that he was raised in. His grandmother, Georgia Virginia Stewart, was one of the first singers on radio and his uncle entertained troops in the USO shows in WWII.

Decker's first musical interest was the piano, taking lessons for eight years. In eighth grade, he had the sole responsibility of directing a variety show. "The principle asked me if I would direct the whole show without adult supervision," says Decker. "Now that I think about it, that was a lot to ask a 13 year old."

Decker entered the Eastman School of Music, Rochester, N.Y., majoring in Music Education. He received his B.A. in 1957 and after completing his M.A. in 1959 he began his first teaching position at a Rochester Public School. Later that year, he moved to Wharton, Texas and taught voice and piano at a junior college. While teaching in Texas, he directed his first musicals; "Oklahoma", "Carousel" and "South Pacific."

In 1963, Decker became an

assistant professor of music at BU. When he arrived, the music department was in Old Science and had only two music courses and two faculty members. "Things were very primitive when I first came," says Decker. "Even though we only had 1,600 students, we still had a nice size chorus."

Decker started things rolling by forming the Madrigal Singers and the Men's Glee Club. In 1965, he directed his first show, Hayden's Oratorio "The Creation Christmas" in Carver Hall. Since then, he has directed at least one show a year in cooperation with the theater department. "I enjoy doing serious musicals the most," says Decker. "I like having correct music conditions and a great cast for a show."

Decker has directed such shows as "Trouble in Tahiti," "Once upon a Mattress" and "Mikado." "Not all of the shows that we do are popular," says Decker. "We pick shows that are going to be a learning experience."

Decker has arranged for many BU professionals to work on BU productions. In 1972, he met Broadway choreographer Buddy Tiegelo at a summer music festival at



Ken Wajda

Professor William Decker's first musical interest was the piano.

Temple University and asked him to choreograph Carl Orff's "Carmina Burana." In 1974, New York dancer Dennis Cole choreographed the dramatic musical "Mass by Leonard Bernstein."

In 1976, Decker arranged for Frederick Roffman, stage director for the New York City Opera to stage Handel's Oratorio "Belshazzar." In 1982, New York dancer and director Judy Haskell choreographed Handel's "Samson" and in 1984, Tiegelo returned and choreographed Purcell's "Dido and Aeneas" and Weil's "La Mahogany."

Decker became chairman of the music department when Haas was completed in 1969 and held that position until 1978. During this time, he received his doctorate in the Musical Arts and became a full professor in 1976. He is director of

concert choir and has toured them through Florida twice, the Pennsylvania-New Jersey area and the New England states.

Decker and his wife, Mary, toured through France in the summer of 1983 during his sabbatical. He studied the organ, the French language and viewed 63 musical performances. "Touring France was a wonderful experience," said Decker. "I learned so much while participating in a different musical society."

Decker is already planning his next student production. "I really enjoy working with students," says Decker. "It has been very rewarding to me to see the music department develop as it has. We still need more room, music classes and student interest, but I plan to be here and hopefully watch it happen."

**MOM TOLD  
YOU TO  
LISTEN TO  
THOSE GUYS  
SO YOU  
JUST BETTER  
DO THAT ON...**

**WBSC 640 AM**

## Announcement...

Auditions for the March 21-23 production of Edward Albee's "Zoo Story" are being held Feb. 18, 6 p.m. in the Green Room, Haas Auditorium. Call backs are Feb. 19, 6 p.m. The play consists of two characters, male and/or female. Those wanting to audition but have a time conflict may contact the theatre office, Haas, 389-4287.

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# Co-ops offer job experience

**LAURA WISNOSKY**  
Voice Contributor

With President Reagan planning to cut back on college loans, many students will be faced with finding alternative means of paying for their education. Some students plan on saving money by living at home and commuting to a nearby college, but many students are unaware of another opportunity, according to Ruben Britt, director of BU's Cooperative Education.

"Cooperative Education will be the 'new wave' of the future; students will use co-ops to help pay for their education," predicts Britt, director.

Prior to this past June, cooperative education and internship opportunities were under the same department which was headed by Brian Johnson. When Johnson left the position, Charles Laudermilch became the internship coordinator and Ruben Britt the co-op coordinator.

"Internships and co-ops are basically the same thing, the only difference is the co-op students get paid," Britt explained.

Students are often paid through the company they work for. They receive either an hourly wage or the company will pay for the credits the student is receiving for his co-op. Students eligible for financial aid are often paid through

the "Real Program," a system in which the government pays the student just as it would pay him if he had a job on campus.

Between June and December, 137 students took on a co-op. Students become involved in co-ops for various reasons, but the main reason for taking on a co-op is to gain hands-on experience and therefore a better chance at post-graduate employment in one's field.

Statistics show that 62 percent of the graduates who had co-ops receive permanent employment offers from their co-op employers. Even if the graduate does not take the job, they will be able to add to their resume that they had worked in their field and are familiar with many aspects within it.

Through co-ops, students can explore and test their career. They can evaluate their interests and abilities in accordance with actual jobs.

Students are also able to apply classroom work to their field. "I definitely have put what I've learned into practice," said Glenda Masteller, a senior computer science major who is presently co-opping at a PP&L plant in Berwick. Masteller has worked at PP&L for about three weeks and already feels she is discovering what her future is all about. "What I'm doing now is much more practical than classroom work."

Britt feels it is best for students to become involved in a co-op their junior year. "That way, the students can go back to the classroom and put to use what they've learned on the job," Britt commented.

Students who have come back to school after co-opping for a semester have found that their grade point average improves 0.2

to 1 point.

There are several ways a student can become aware of the numerous co-op opportunities. Britt's office in the Career Academic Development center on Ben Franklin contains a book called "Job Bank". Job Bank lists according to majors all available cooperative education opportunities Britt has received.

Students can also check out the Cooperative Education/Internship bulletin board across from the Information Desk in the Union. This board displays various co-op internship opportunities.

Co-ops are advertised in The Edge (Educational Development Gained Through Experience), the cooperative education newsletter which is published at least once a semester.

Students can stop by Charles Laudermilch's office — 2136 McCormick. Laudermilch keeps a file of many co-ops and all internship opportunities, categorized by majors. Students can pull out the folder for their major and flip through the possibilities open to them.

A student can also look for a co-op on his own. Masteller found her PP&L co-op this way. "I think there was less competition for the job and I am able to do more of what I really want to", she commented.

A student coordinates the co-op with the co-op/intern contact within his major. Each major has different requirements for their co-op students.

Many people have the notion that co-ops are basically 'gopher' jobs — that the co-op student more or less runs errands. "This isn't true with my co-op," said Christine Moyer, a junior Psychology-Sociology (double) major. Moyer is working at the Bloomsburg Area Agency On Aging, located on West Main Street. "So far, I'm just learning exactly what I'll be doing. I've gone out with a case worker but soon I'll be going out alone with my own cases!" The agency will check up on Moyer's cases but she'll do all the preliminary work and make suggestions based on her findings.


Cooperative Education is a great way for receiving paid, on-the-job experience and will give you a head start toward a future job.



Renee Rogers

Gary Wessner and Nancy Chapman, the Valentine Campus Sweethearts, enjoy a dance at the 'Nite Class.

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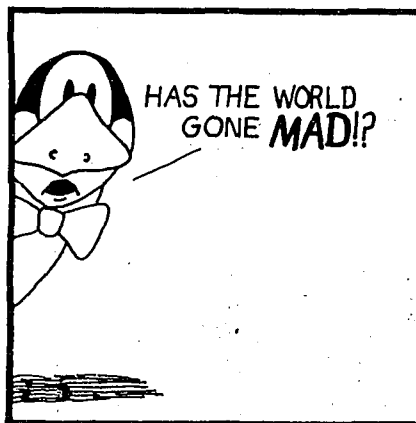
## A chance to take a dive

Community swimming will again be available to the general public on Saturdays during the balance of the spring semester in Bloomsburg University's Centennial Pool on the lower campus.

The pool hours will be from 3 to 5 p.m. on the dates of Feb. 23; March 2, 23, 30; April 13, 20, 27; and May 4.

Participants are reminded to bring a padlock for the safety of clothing and valuables. Children who cannot swim must be accompanied by a parent.

This free swimming opportunity is made possible through an unrestricted grant from Kawneer Co., Inc. of Bloomsburg.



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7. Small Stuffed Opus Doll	<input type="checkbox"/>				10.00	
8. Large Stuffed Opus Doll	<input type="checkbox"/>				18.00	
9. Bill the Cat Tee Shirt (silver)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9.95	
10. Opus Tee Shirt (silver)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9.95	
11. Don't Blame Me... Tee Shirt (black)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9.95	

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## -- group experiences --

(Continued from page 1)

can relate to aspects of the study/speech/test jitter syndrome.

**WEIGHT CONTROL SUPPORT GROUP** Open to anyone who has experienced difficulty in their weight control. An holistic approach will be utilized to assist participants in developing a functional, lifelong approach to weight control.

**ANOREXIA, BULEMIA AND COMPULSIVE EATING** Open to any woman student who is experiencing trouble balancing her self in relationship to food.

**RUNNING GROUP** Geared to the novice runner, aspects of safe exercise and holistic health will be incorporated into an aerobic running program. Come and find friends to run with you.

**ALCOHOL AND DRUG ABUSE GROUP** This coed group is open to any student who is experiencing difficulty in her/his use of alcohol or other drugs. The group focus will be on the sharing of experiences as they pertain to abuse and to recovery.

**SUPPORT GROUP FOR FRIENDS AND RELATIVES OF ALCOHOL AND DRUG ABUSERS** Open to any student who is close to someone who drinks too much. The group focus will be on support and education as to the dynamics of alcoholism.

**VICTIM SUPPORT GROUP** Open to any woman student who has dealt with physical abuse, rape and/or incest.

**WOMENS GROWTH GROUP** Especially popular with graduating women students, members will discuss and learn positive self-esteem, interviewing techniques, and aspects of career decision-making.

**TRANSFER STUDENT GROUP** Open to any transfer student who is adjusting to the geographical, social, and academic changes involved in coming to Bloomsburg University.

## Exhibition probes black women in history

The Community Arts Council Campus Wide Committee On Human Relations And The Black Culture Society present an Exhibition On Black Women In History in the Kehr Union President's Lounge until March 8.

They introduced the Charleston and the cakewalk to American audiences; they wrote stories, poems and songs; they contributed to fields as varied as art, labor and medicine, and their achievements went virtually unnoticed. "Black Women: Achievements Against the Odds," an exhibition on black women and their contributions to American history, culture, and society. A set of 20 posters produced by the Smithsonian Institution Traveling Exhibition Service (SITES), "Black Women: Achievements Against the Odds", will acquaint viewers with black women whose accomplishments have changed our lives.

Originally researched and developed in 1975 by the Smithsonian's Anacostia Neighborhood Museum and circulated nationally by SITES, "Black Women: Achievements Against the Odds" was the first serious museum study on this topic. The 120 women selected for this new version of the exhibition represent 200 years of achievements in 16 subject areas — religion, military, civil rights, art, sports, education, labor, journalism, entertainment, government, and politics, law,

music, literature, medicine, science and math, and business.

The exhibition is organized around 18 featured women whose portraits have been drawn in carbon pencil by illustrator Nancy Edwards Calder, incorporating scenes from their lives and placing them in historical perspective. Each paper panel includes a quotation and story of the featured woman, plus reproductions of vintage photographs and statements about five to seven other women whose lives reflect the challenges and inspirations typical of many women in each area of study. Unable to credit all the women who merit attention, SITES has carefully selected women who represent a wide range of outstanding achievements in America's history. Little known figures are combined with famous ones to offer a historical balance.

An introduction to the topic, a

(Continued on Page seven)

## Answers

MOTH	CAVES	SEGO
AREA	AFIRE	EVEN
LINT	NOTES	REAL
TOE	ODOR	SHERRY
ANTED	ILUVIAN	
ADD	VIOLETTA	
TOOTS	PIANO	RUB
ALMS	COALS	FINE
LIE	DARNS	SEPAL
CONSORTS	BEE	
PRES	SCRIPTION	
FLORAL	RAPT	OPE
LOVE	ERODE	ANEW
IDEA	SOLID	SIRE
PEND	SLEWS	SCAR

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**SUSAN KOCHER**  
Sports Writer

The BU women's basketball team dropped a 96-77 decision to defending PSAC champion Millersville last Saturday night.

The Huskies, 2-9 in the conference, stayed with the Marauders basket for basket in the first half. Sophomore Linda King helped to keep the Huskies in the ball game by scoring 12 of her team high 18 points in the first half. King hit a jumper to tie the score at 33 with 3:26 remaining in the first half, but the next three minutes was all Millersville.

The Marauders ran off a string of 11 points to Bloomsburg's 2 ending the half with Bloomsburg trailing by 9, 44-35.

The second half open with Millersville still on its first half hot streak. Millersville converted Husky turnovers enroute to scoring 6 points before BU could initiate their scoring attack.

BU was forced to call a time out with 17:35 remaining on the clock. The Huskies returned to the floor playing a matched defense in attempt to slow down the Marauder

offense. However, the Huskies aggressive play ended up sending the Marauders to the foul line. Millersville shot a phenomenal 73 percent from the charity stripe with Shelly Bowie hitting 9 of 10.

Carla Shearer and Sarah Hackforth scored 15 and 10 respectively in the second half to help pace the Huskies, shooting an overall 47 percent from the floor.

"They had to play their best game to beat us," said interim head coach Dolly Anderson. "Shooting 63 percent from the floor, I would say this was one of their best games."

The Marauders hit 22 of 35 shots in the second half to take control of the game. Peg Kauffman led all scorers with 24 points, followed by Bowie, 18; Jenni North, 17; Karen Arnold, 13; and Sue Heckler with 10.

Shearer lead the Huskies with 19 points followed by King, 18; Amy Wolf, 16; and Hackforth, 14. Jeanne Radcliff pulled down a game high 13 rebounds.

The Huskies travel to Mansfield tonight for a conference game.

**Black women in history**

(Continued from Page 6)

chronology and a conclusion complete the set of 20 posters which are printed in two colors, 24" x 36" each.

Examples of women featured in the exhibition are Madame C. J. Walker (1867-1919), the first female black American millionaire who worked her way from washer-woman to head of her own cosmetics manufacturing company; Katherine Dunham (b.1912), an anthropologist who studied African, Caribbean, Central

European, and classical ballet dances and formed her own troupe to perform a unique combination of these dance traditions; and Harriet Tubman (1820-1913) who is familiar for her work in the underground railroad, and was also the only woman in American history to plan and lead a military raid.

"Black Women: Achievements Against the Odds" is made possible by grants to SITES from the Smithsonian Institution Office of Equal Opportunity and the Women's Committee of the Smithsonian Associates.



Chad Garber

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**PERSONALS**

RICK IANIERI no longer rules; Rambo Reigns.

Good luck JUDY MIES, Love Rambo

Mike, Chris and Dave -- HAPPY BIRTHDAY!!

ROTC Richard Gere: Hi, How are ya? See you at the next ROTC meeting! Navy 222.

167-58-2427 - I won a date but it wasn't you. A panelist.

Shine on you rebel dogs!

Sue -- Tied to any doorknobs lately? The Sperms.

EM - Well, you can't play lacrosse so you better stick to pinecones!

Welshy - Are we farting on Friday? The Brothers.

Dennis, you are a real sped.

Happy 21st Birthday Cathy Eltringham!!!!

Galen - Where is Dr. Zeyus?

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# VOICE SPORTS....

Inside P. 7  
Men's Basketball

## Women's Swimming

# Huskies suffer first loss of season, 89-51

MIKE ALBRIGHT  
Sports Editor

The Clarion women's swimming team invaded Nelson Fieldhouse Saturday and dealt the Bloomsburg contingent an 89-51 loss. It was the Huskies' first loss of the season.

Clarion upped its record to 8-2 while taking firsts in 12 of the 16 events. However, each of Bloomsburg's first places either established a new team record or was a national qualifying time.

Gwen Cressman led the record setting parade by lowering two BU records. Her :59.95 in the 100 backstroke was the first subminute time in BU history, set a pool record and was good enough to qualify for nationals.

She also posted a new record in the 200 backstroke with a 2:09.77, winning by almost a full 11 seconds.

Kelly Knaus set a new team record in the 500 freestyle with a 5:12.47 clocking and had a national qualifying time in the 200 individual medley with a 2:13.68 effort.

Beth Roeder set a team record in the 100 butterfly despite finishing third in the race. Her 1:00.18 was only 1.33 seconds behind winner Alisa Woicicki's time.

Both the 200 medley relay and the 400 freestyle relay teams qualified for nationals. The 200 medley relay team, composed of Cressman,

Crystal Wilt, Roeder, and Paulette Fahringer, finished with a 1:52.77.

The 400 freestyle team, Cressman, Dana Grubb, Kim Mader, and Knaus, posted a 3:40.29.

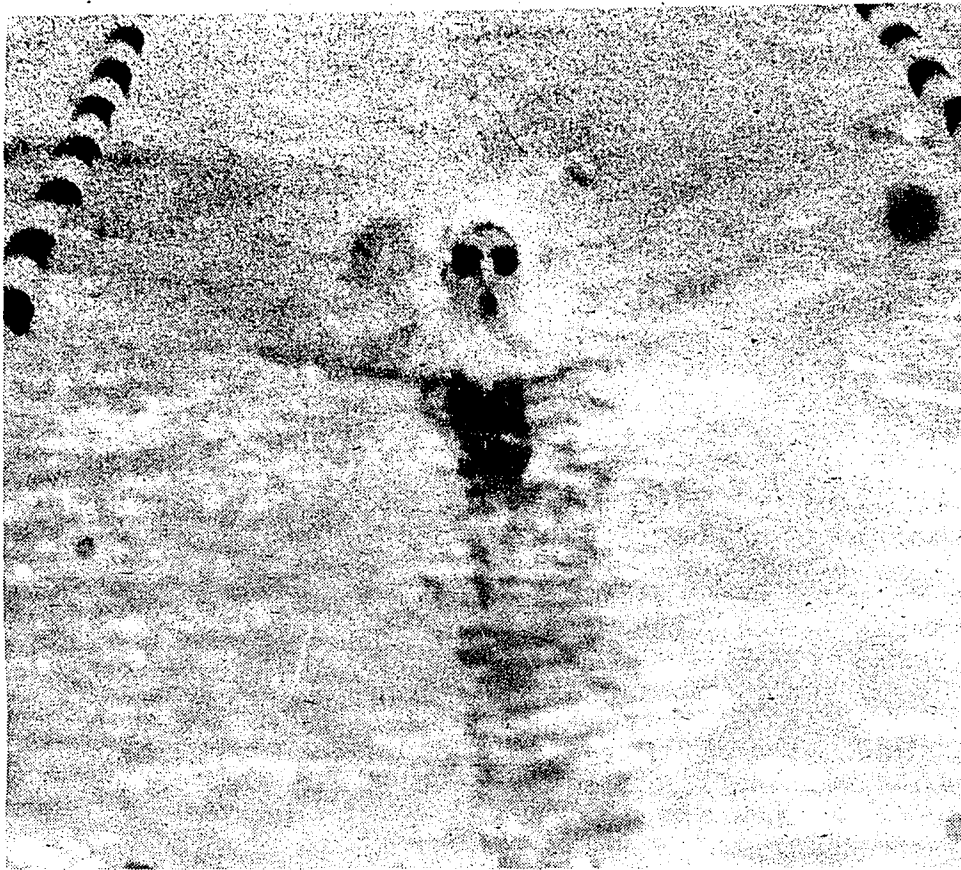
Clarion's Woicicki was a quadruple winner, posting the best times in the 200 and the 100 butterfly while also participating on the winning 400 freestyle relay and the 200 medley relay teams.

CU's Dori Mamalo captured both diving events. Bloomsburg's Margaret Norris took a second in the one-meter and a third in the three-meter.

Holly Edwards and Tina Bair were triple winners for Clarion. Edwards won the 100 freestyle and the 200 freestyle while swimming on the 400 freestyle relay team.

Bair was also on the 400 free relay team and participated in the 200 medley relay victory. Her only individual win came in the 50 free with a :24.71 time.

Both Bloomsburg and Clarion travel to the Pennsylvania Conference Championships this weekend. Indiana (Pa.) will be the meet hosts while Clarion looks to keep its conference title. Bloomsburg will be hoping to dethrone the Bald Eagles as the first events get underway tomorrow, and will last until Saturday.



A Bloomsburg women's swimmer shows form in Saturday's action against Clarion.

# BU falls to Millersville

MIKE ALBRIGHT  
Sports Editor

Millersville had its fast break in high gear, scoring 18 second half points on layups, dunks or taps to record an 82-70 victory over Bloomsburg.

John Fox lead the Marauder attack by scoring 24 points, 14 in the second half. Three of those baskets were dunks off of the fast break and two were tap-ins.

Glenn Noack topped the Huskies with 19 while Shane Planutis and Jerome Brisbon added 14 and 13 respectively.

Edwin Moore added 15 to the Millersville cause and Amos Clay and Andrew Marshall split 20 evenly.

Millersville raced out to a 12-4 lead with five minutes gone in the game as Marshall hit for half of the Marauder points. Rob Lawton scored his only two points during this run with a dunk.

Bloomsburg then put together a nine point spurt to take a 13-12 lead

with 11:48 remaining before the intermission. Planutis fueled this run with four points while Les Alston and Jerome Brisbon contributed two each. Noack hit a free throw following a technical assessed to Millersville for hanging on the rim.

This would be the only lead Bloomsburg would enjoy for the entire game. In fact, the Huskies would get no closer than five the rest of the game.

The Marauders then extended their advantage to 11 by halftime, 40-29.

The second half was all Millersville as the lead was as high as 21 with 5:40 left in the game. The Huskies then closed it to ten with 30 seconds remaining but there wasn't enough time left.

The Huskies' record fell to 13-11 and 6-6 in the Pennsylvania Conference Eastern Division. They travel to Mansfield tonight for a men's/women's doubleheader slated to begin at 6:00 p.m.

## Basketball stats -----

Player	Field Goals		Free Throws		Pts.	Rebds.	
	Made	Atts.	Made	Atts.	TP	NO.	Asst
Rowe	0	1	0	1	0	1	0
Zimmerman	15	41	5	7	35	10	26
Joerger	12	56	11	34	35	49	6
Wolf	66	160	20	33	152	145	19
King	111	279	30	48	252	84	32
Radcliff	94	261	41	57	225	219	32
Shearer	80	219	36	68	197	42	69
Pellman	1	3	0	0	2	2	1
Millen	46	101	19	29	111	95	19
Hackforth	92	223	43	61	227	148	20
Kocher	6	29	9	22	21	26	4
McChechey	0	1	0	0	0	0	0
Yost	1	7	3	6	5	6	2
Bloomsburg's Totals	524	1381	217	366	1266	921	230
Opponent's Totals	577	1404	299	463	1453	971	256