

ART
1st



COLLEGE ARCHIVES

EDINBORO...

ART EDUCATION AT EDINBORO

The curriculum in Art Education at Edinboro is designed to prepare art teachers and supervisors for the public schools. Upon the completion of the four year curriculum, the graduate receives the degree of Bachelor of Science in Art Education and the provisional college certificate, which grants to the holder the right to teach and supervise art in any public school in Pennsylvania.

Cover designed by
Jean Ann Jones, Class
of 1952, Art Education.

Edinboro is situated in the northwestern part of Pennsylvania. For almost a century it has been prominent as an educational and recreational center. The city of Erie is only 18 miles distant, and Cleveland, Buffalo and Pittsburgh are almost equidistant on excellent highways.

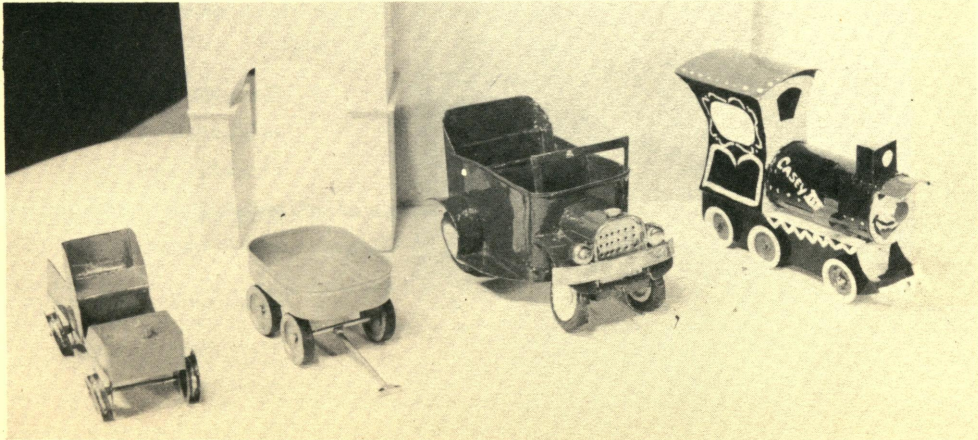
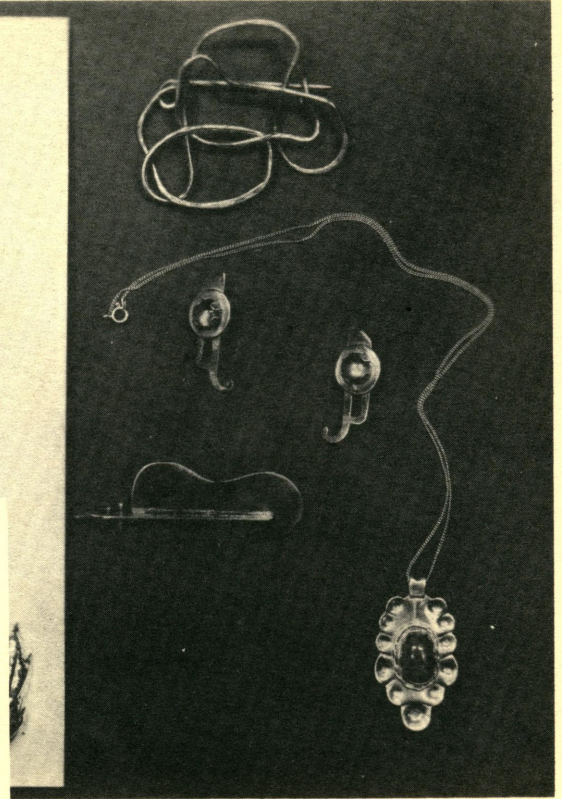
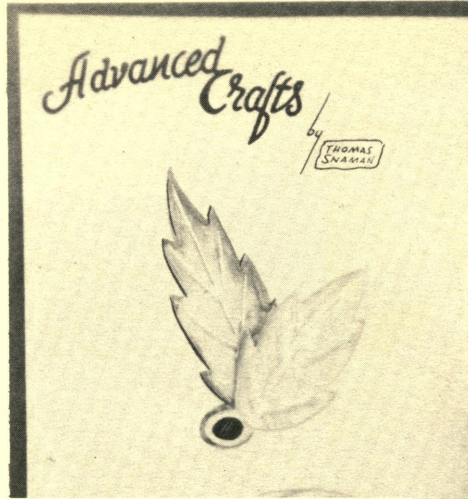
The College maintains 12 buildings nicely disposed on a forty acre campus. The campus is near the center of the town, and only a few minutes from Edinboro Lake, the recreational center of the valley. In addition, for instruction in art, the college uses eight studios and workshops, a print shop, an exhibit room, and specialized library reading rooms.



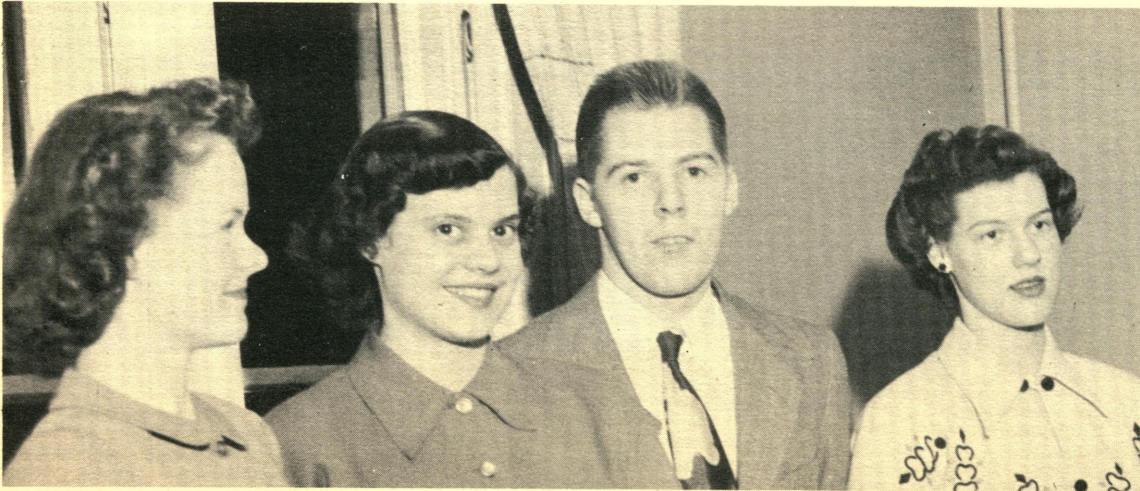


Two metal and craft studios and a well-equipped wood working shop are provided for work in metal, leather, cloth, cardboard, and other basic materials.

Projects in tin can sculpture, bookbinding, model building, and toy design are produced.



Students in the art curriculum have additional opportunities to grow professionally by participating in campus extra-curricular activities related to art. Among such activities are Delta Phi Delta, a national art fraternity, the ScaRab Club and Edinboro players, which provide opportunity for the designing and making of scenery. Nearness to Cleveland, Buffalo, and Pittsburgh permits visitations of art and special exhibits.



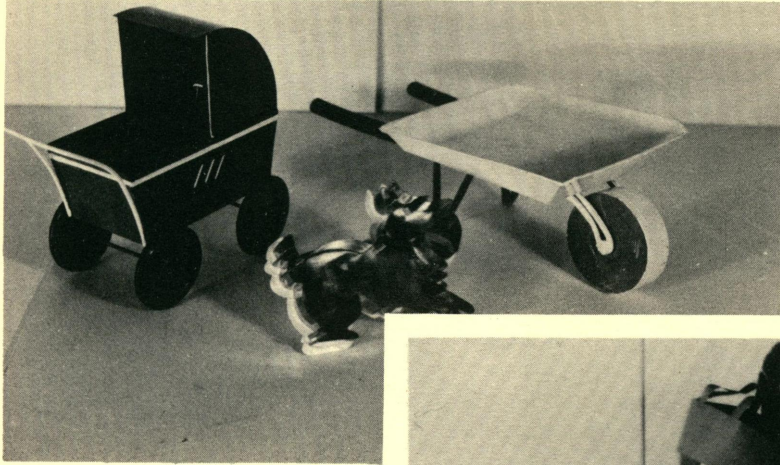
ADMISSION TO EDINBORO is dependent on the following:

1. General Scholarship, as evidenced by the high school record
2. Character and personality
3. Health and physical vigor
4. Psychological and achievement tests
5. Personal interview

Studio classes in drawing and in painting in oil and water color are an important part of the art training of the future teacher. In spring and fall many of the classes move outdoors to portray the beautiful rolling hills and Pennsylvania farms which surround the campus.



The Art Department occupies Loveland Hall, a separate building which has studios, recitation rooms, and an exhibition gallery. In this gallery exhibitions of student work are held throughout the year, as well as periodic circulating exhibits from outside sources.

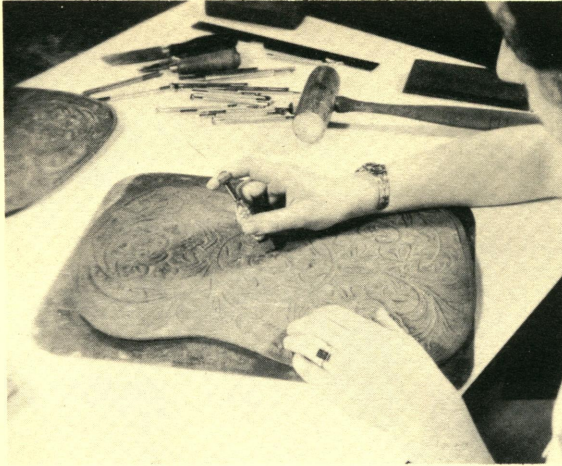




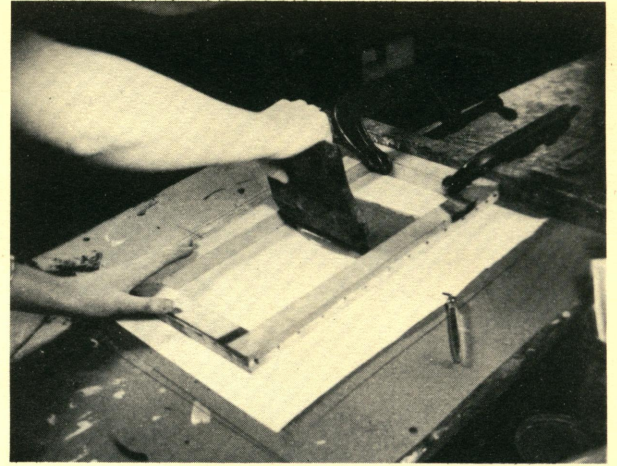
The printing of textile designs is a popular activity which has many everyday applications, and presents an interesting craft for high school teaching. The processes used are: linoleum block printing, stencil printing, and free painting. Development of the repeat design and the selection of fabric and colors are always interesting.



The building of house and stage models, which is a part of the Three Dimensional Design Course and the Theatre Arts Course, is of consuming interest. From drawn plans, the entire structure is built. Here awareness to new materials and techniques of building is developed.



Tooling a leather purse.

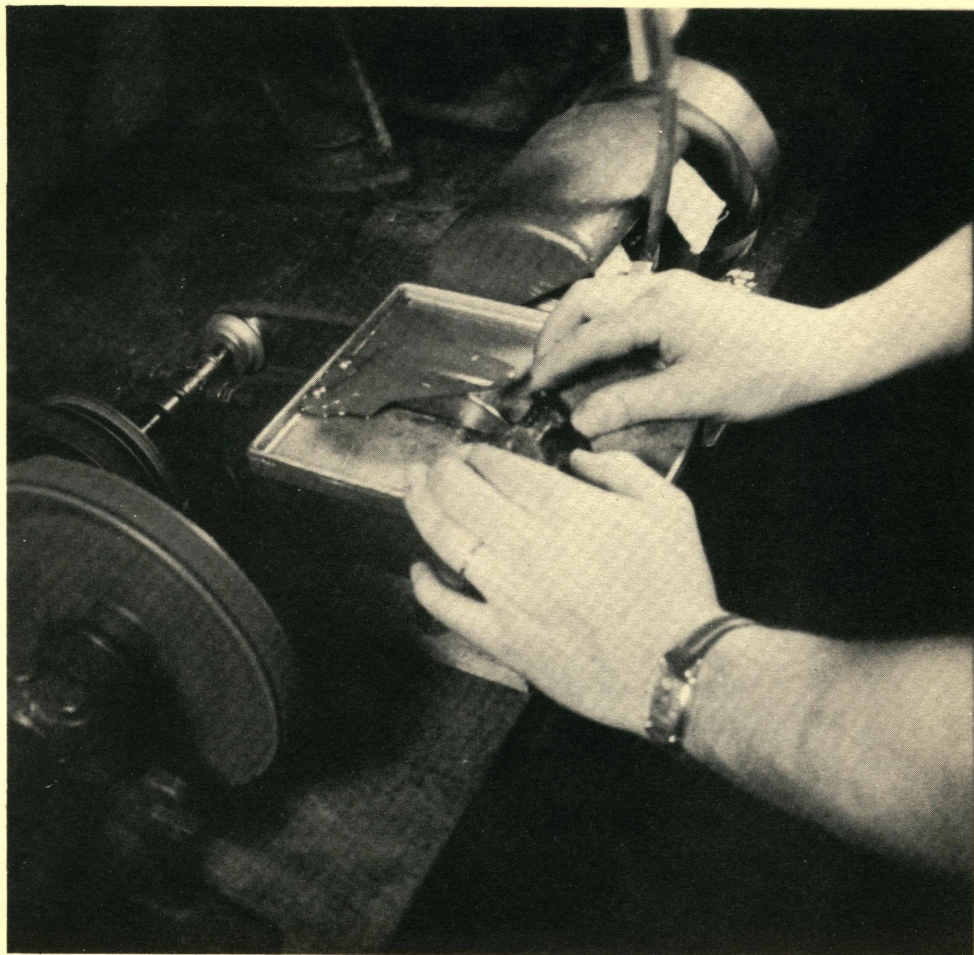


Silk screen printing.

Creative hands find things to do at Edinboro. In the Art Curriculum the emphasis is on *doing*, and the studio atmosphere is maintained. Good teachers of art and good personal craftsmen are encouraged here.



Package and product design.



Cutting a stone in the jewelry studio.

There is a well equipped training school on the campus which is used for observation and practice teaching. In addition, students may be assigned to student teaching in Erie, Meadville, Oil City, and Titusville.

In auditorium programs, class demonstrations, and periodic television shows, students at Edinboro get practice and develop competence in doing and demonstration.







Direct wood carving.

All art is not within a frame, a flat picture. In emphasizing the varied nature of the art product, many experiences are given in three-dimensional expression. Wood carving, abstract sculptures, model building, stage design, all emphasize the space concept.

The ceramic studio works in modeling, carving, casting, and firing in the kiln; all aspects of the potter's craft.



"Throwing" on the potter's wheel.



Objects produced in the ceramics studio.

ART CURRICULUM

	FIRST SEMESTER	Clock Hours	Sem. Hours
Required	Drawing and Lettering	6	3
	Elementary Color and Design	4	2
	Professional Orientation	3	3
	Modeling	4	2
	Communications I	5	5
or	English I (3-3)		
and	Speech I (2-2)		
	Health	2	2
		24	17
Required	SECOND SEMESTER		
	Survey of Art	4	2
	Drawing and Composition	4	2
	Mechanical Drawing	4	2
	Graphic Media	4	2
	Communications II	5	5
or	English II (3-3)		
and	Speech II (2-2)		
	Basic Biology	4	3
	*Physical Education I	2	1
		27	17
Required	THIRD SEMESTER		
	Aesthetics	2	2
	Advanced Color and Design	4	2
	Elementary Industrial Arts	4	2
	Pottery	4	2
	World Culture I	5	5
or	Literature I (2-2)		
and	History of Civilization I (3-3)		
	Basic Physical Science	4	3
	*Physical Education II	2	1
		25	17
Required	FOURTH SEMESTER		
	Art History	2	2
	Drawing and Painting	6	3
	Interior Design	4	2
	World Culture II	5	5
or	Literature II (2-2)		
and	History of Civilization II (3-3)		
	World Geography	3	3
	*Physical Education III	2	1
		22	16





ART CURRICULUM

FIFTH SEMESTER

Required

Art in Elementary Education.....	2	2
Commercial Art	6	3
Costume Design	4	2
Crafts in Elementary Schools.....	4	2
General Psychology	3	3
History of the United States and Pennsylvania I.....	3	3
Introduction to Music.....	3	2
	<u>25</u>	<u>17</u>

Required

SIXTH SEMESTER

Industrial Design	6	3
Advanced Oil and Water Color Painting.....	4	2
Art in Secondary Education.....	2	2
Theater Arts	6	3
Education Psychology and Evaluative Techniques.....	3	3
Audio-Visual Education	3	2
	<u>24</u>	<u>15</u>

Required

SEVENTH SEMESTER

Advanced Crafts	6	3
American Citizenship	6	6
Option I Home and Family Living (3-3) and American Government (3-3)		
Option II Introduction to Philosophy (3-3) and American Government (3-3)		
Pictorial Expression and Illustration.....	4	2
Art Elective	8	4
	<u>24</u>	<u>15</u>

Required

EIGHTH SEMESTER

Student Teaching and Direction of Student Activities.....	30	12
Professional Practicum including School Law.....	2	2
	<u>32</u>	<u>14</u>

GRAND TOTAL..... 128

*Physical Education 1, 2, and 3 may be individual or group activity.

WHAT IS THE COST?

The cost for one semester

for students living	At Home	On Campus
Contingent Fee	\$ 45.00	\$ 45.00
Special Art Fee	18.00	18.00
Board, Room, and Laundry	(none)	216.00
Activities Fee	17.50	17.50
Books and Art Supplies (Estimated and varied by semesters)	<u>45.00</u>	<u>45.00</u>
	\$125.50	\$341.50

COLLEGE ACCREDITATION

The Edinboro State Teachers College is accredited by the American Association of Colleges for Teacher Education, the Middle States Association of Colleges and Secondary Schools, and the American Medical Association.

ADMISSION

Candidates for admission to the Edinboro State Teachers College must satisfy four general requirements:

1. Rank in the upper half of the graduating class of an approved four-year high school or institution of equivalent grade. Applicants who do not rank in the upper half of their graduating class may be admitted on probation, provided a rating satisfactory to the institution is made on scholastic aptitude tests administered at the college.
2. Certification, by a physician, of good health and the absence of physical defects that would interfere with the duties of a teacher.
3. Recommendations by the high school principal that the candidate can do satisfactory college work.
4. Recommendation by secondary school officials with respect to appropriate personality and character traits for teaching.





Loveland Hall



Haven Hall

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Music Hall

