

October 3, 2000

FOR IMMEDIATE RELEASE:

### **LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Christian McKinney, 488 Shady Avenue, Sharon, was recently named the recipient of the Jack T. Tohtz Memorial Scholarship.

This scholarship provides an annual award to an upperclassman majoring in English (creative writing, literature, and secondary education-English). The scholarship is renewable for a maximum of 3 years provided the student remains in good academic standing and maintains a QPA of a 3.00 or greater. The award was established in honor of the late Jack E. Tohtz who was a professor at Edinboro University for more than 28 years. Funds for this award have been made available through colleagues, alumni, friends and family members of Jack E. Tohtz.

Christian is the son of William McKinney and Janet McKinney. He is a graduate of Kennedy Christian High School and is an English/writing major at Edinboro.

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PSL:bjf

October 24, 2000

FOR IMMEDIATE RELEASE:

### **LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Katherine M. Loughran, 123 1/2 Water Street, Edinboro, was recently named the recipient of the Dr. Richard A. Forcucci Scholarship.

This scholarship is awarded to an Edinboro University graduate student studying in the field of Speech-Language Pathology with 20 earned graduate credits. The scholarship was established by Mr. Hal Russell Blount (Class of 1976 and 1981) in appreciation for the support he received from Dr. Richard A. Forcucci, a faculty member in the Speech and Communication Studies Department. The annual funds for this scholarship are provided by Hal Blount.

Katherine is the daughter of W. Allan Loughran . She is a graduate of McMaster University in Hamilton, Ontario, Canada and is a speech-language pathology major at Edinboro.

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PSL:bjf

October 16, 2000

FOR IMMEDIATE RELEASE:

### **LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Jennifer Huck, Road #3, Russell, was recently named the recipient of the History Department Scholarship.

This scholarship is awarded to a full-time student majoring in history who has earned a minimum of 90 credits with an overall QPA of 3.0 and a 3.5 QPA in history coursework. Jennifer is the daughter of Randall and Nadean Huck. She is a graduate of Eisenhower Jr. /Sr. High School and is an elementary education/history major at Edinboro.

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PSL:bjf

October 16, 2000

FOR IMMEDIATE RELEASE:

### **LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Nicole Raco, 232 Woodhaven Drive, Bridgeville, was recently named the recipient of the Dennis D. Ranalli Scholarship.

This scholarship is awarded to an entering Edinboro University graduate student in the field of Speech-Language Pathology. The scholarship was established by Mr. Hal Russell Blount (Class of 1976 and 1981) in appreciation for the support he received from Dennis D. Ranalli. The annual funds for this scholarship are provided by Hal Blount.

Nicole is the daughter of James Raco and Susan Raco. She is a graduate of South Fayette High School and is a speech-language pathology major at Edinboro.

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PSL:bjf

October 16, 2000

FOR IMMEDIATE RELEASE:

### **LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Beth Ann Lindenberger, 5500 Maple Lawn Drive, Edinboro was recently named the recipient of the Speech and Communication Studies Scholarship.

This scholarship is awarded to an upper-class student who is enrolled in six credits or more majoring in speech communication or the speech and hearing disorders program. The recipient demonstrates exceptional leadership skills through volunteerism, work experience, and/or participation in activities on campus and in the community.

Beth is the daughter of John W. Lindenberger and Janice A. Lindenberger. She is a graduate of General McLane High School and is a speech/hearing disorders major at Edinboro.

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PSL:bjf

October 16, 2000

FOR IMMEDIATE RELEASE:

**LOCAL STUDENT RECEIVES SCHOLARSHIP**

Edinboro University of Pennsylvania has announced that Jeremy Patterson, 943 West 20<sup>th</sup> Street, Erie, is the recipient of the Kevin J. Maloney Memorial Scholarship.

This award is presented to an upperclass student who has exhibited outstanding academic achievement and who has declared his/her intention of attending law school upon completion of studies at Edinboro University.

Jeremy is the son of Kathy Patterson and Len Patterson. He is a graduate of Littlestown High School and a political science/pre-law major at Edinboro.

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PSL:csw



October 30, 2000

FOR IMMEDIATE RELEASE

**EDINBORO STUDENTS WINNERS IN THE PENNSYLVANIA  
DRUG FREE CAMPAIGN**

Six students from Edinboro University of Pennsylvania were among the nine winners of the Drug Free Pennsylvania's College Campaign 2000, designed to involve college-age youth in the development of creative anti-drug public service announcements. Communications graphics student Michael Dunlap was one of the top four winners, with honorable mentions going to Kristin Stempfer, Lisa Wolfe, Carly Catarcio, David Bedilion and Annette McKimm. The campaign received more than 70 submissions from college students across the Commonwealth.

Edinboro University art professor Diane Crandall assigned the project to a graphic design class. Crandall said she likes to integrate real projects into the curriculum to give students a sense of the real-world working environment. She also selects at least one non-profit project per semester to encourage the sense of giving their talents back to the community.

Thomas C. Bell, chairman of Drug Free Pennsylvania, said that the work submitted by the winning students was clever and insightful. Their creative work will be included in Drug Free Pennsylvania's winter rotation of public service announcements.

A private, nonprofit organization, Drug Free Pennsylvania exists to help reduce substance abuse among the state's youth by increasing negative attitudes about illegal drug use. Its Media Partnership supports that goal through statewide media campaigns. Since its inception in 1993, more than 272,740 public service announcements with a value of over \$9.5 million have been aired by media outlets across Pennsylvania.

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**EDINBORO UNIVERSITY**  
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October 27, 2000

**NEWS ADVISORY**

Edinboro University of Pennsylvania Chamber Players and the music department will present "A Halloween Concert for Kids" on Saturday, October 28, at 11 a.m. at the Hirt Auditorium of the Blasco Memorial Library. Audience members are invited to wear costumes to this free concert. A "petting zoo" for children to try out the many different musical instruments will follow the concert.

Music portraying the spooky as well as the fun side of Halloween will be featured. Edinboro University faculty and students will perform Gounod's "Funeral March for a Marionette" (The Alfred Hitchcock theme), Grieg's "In the Hall of the Mountain King," Bach's "Toccatina and Fugue," Rossini's "Cat Duet," and Henry Mancini's theme from the "Pink Panther."

Media are invited to attend.

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October 25, 2000

**For Immediate Release**

### **EDINBORO PROFESSOR AUTHORS BOOK ON MODERN CUBA**

When the Soviet Union ended its economic support of Cuba a decade ago, it was widely expected to result in the collapse of Cuban government and perhaps even the end of Fidel Castro's reign. In his latest book, "Cuba Today and Tomorrow: Reinventing Socialism," Edinboro University of Pennsylvania political science professor Max Azicri explores how Cuba was able to survive and, in the end, reinvent itself and its form of socialism.

Azicri's book is the third in a series on contemporary Cuba published by the University Press of Florida. He is also the author of "Cuba: Politics, Economics, and Society," and numerous articles on Cuban politics, society, culture and international relations.

With the disintegration of the Eastern Block nations, Cuba lost 85 percent of its trading partners and created a crisis of Marxist ideology within its borders. "The book looks at how they survived, what price they paid, and how they handled the crisis economically, socially, and politically," said Azicri.

Among the developments examined by Azicri, who was born and raised in Cuba, are the simultaneous rise of tourism and prostitution, economic partnerships with European and Asian nations, the revival of organized religion, and accommodating "non-aligned" dissidents. Ironically, present day Cuba may be freer now than it was during the entire 20<sup>th</sup> century. It overthrew its dictatorship 40 years ago and is independent of both the Soviet Union and the United States.

-more-

Azicri believes the key to Cuba's success thus far has been the willingness to adapt socialism to the country's social and economic realities. "If the U.S. leaves Cuba alone, the country will remain socialist – but with a different kind of socialism," said Azicri. "The system will become more inclusive and more open."

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BKP



Celebrants at Edinboro University of Pennsylvania's fall 2000 University-wide Convocation and first-ever Founder's Day asseble before the ceremonies in McComb Fieldhouse. From left: Edinboro University President Frank G. Pogue; Chairman Emeritus of the Board of Governors for the State System of Higher Education F. Eugene Dixon, Jr.; R. Benjamin Wiley, vice chair of the State System Board and member of the Edinboro University Council of Trustees; attorney Harry Thomas, Edinboro's trustee chairperson; and State System Chancellor James H. McCormick. Dixon, who retired in April after serving 17 years as the first chairperson of the Board of Governors, was a founding father of the State System. In celebration of Founder's Day, the university presented Dixon an honorary Doctor of Public Service degree during the Convocation.



Michael Redlawsk (2<sup>nd</sup> from left), president of James Properties, Inc., and Edinboro University Alumni Association President Daniel Higham (2<sup>nd</sup> from right), were among the recipients recently receiving Eberly Award Medals for their outstanding contributions to Edinboro University of Pennsylvania and the State System of Higher Education. Pictured at the Harrisburg awards ceremony are, from left: Charles Gomulka, chairman of the Board of Governors for the State System; Redlawsk; Higham; and Edinboro University President Dr. Frank Pogue. Redlawsk, who has provided scholarships and off-campus housing opportunities for nearly two decades, received the Eberly Medal for Philanthropy. Higham, the president of U.S. Bronze Foundry and Machine in Meadville, Pa., and a 1993 recipient of the University's Distinguished Alumni Award, was honored with the Eberly Medal for Volunteerism. Named in honor of the Eberly family of Uniontown, Pa., the awards recognize individuals and organizations associated with the 14 State System universities who have advanced public higher education through acts of philanthropy and volunteerism.



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October 23, 2000

**MEDIA ADVISORY**

**STATE CABINET OFFICER TO VISIT EDINBORO UNIVERSITY TODAY**

The Honorable Samuel A. McCullough, Secretary, Pennsylvania Department of Community and Economic Development, will visit the Edinboro University of Pennsylvania campus from 3 – 5 p.m. today (Monday, October 23) to speak with Edinboro students, faculty and administrators about what he calls his “Brain Gain” tour.

Secretary McCullough is touring a dozen colleges and universities across the state during October and November collecting information to develop a long-term strategy for retaining high-tech workers in Pennsylvania. From individual meetings with students, faculty and administrators, he hopes to learn information that will help develop a viable plan to address the Commonwealth’s complex workforce issues.

Edinboro University is the only public institution of higher education in northwestern Pennsylvania that the Secretary will visit.

All of today’s “Brain Gain” meetings will take place in Edinboro’s Arts and Sciences Center building in either Room 114 or Room 103.

Media coverage is invited.

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WAR:csw



October 23, 2000

FOR IMMEDIATE RELEASE:

**EDINBORO'S BRUCE GALLERY TO HOST "RESIDUE"**

Edinboro University of Pennsylvania's Bruce Gallery of Art will host an opening reception for "Residue," an exhibition of contemporary sculpture and painting, on Wednesday, November 1, at 7 p.m. in Doucette Hall. The exhibition is on view through November 30 and will showcase the talent of three artists who shed light and give meaning to overlooked pieces - or "residue" - of life.

The show includes sculptures by Keith Krueger and paintings by Hee Joung Kwon and Deborah Randall. Krueger combines found objects in his wall-mounted constructions that are reminiscent of cubist collages. Kwon attempts to immortalize fleeting moments in her paintings that focus on shape and color with an appreciation for layered paint. Randall's abstract paintings are inspired by her childhood adventures in nature. She combines oil paint, glazing medium and cold wax on wood panels, scraping and reapplying elements creating mysterious found fragments of life.

Bruce Gallery is located on the ground floor of Doucette Hall. Gallery hours are from 3 to 6 p.m., Monday through Saturday, and from 7 to 9 p.m. on Wednesday evenings. The gallery will be closed November 22 – 26. Special arrangements for high school art classes can be made to accommodate visits outside the regular gallery hours.

Both the reception and the exhibition are free and open to the public. For more information, call the gallery at 814-732-2513 or 2406.

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November 14, 2000

FOR IMMEDIATE RELEASE:

**LAURI ONGLEY APPOINTED MATHEMATICS INSTRUCTOR  
AT EDINBORO UNIVERSITY**

Lauri Ongley, a native of Indianapolis, has been appointed instructor of mathematics at Edinboro University of Pennsylvania. She comes to Edinboro from Indiana University.

Ongley earned a bachelor's degree in mathematics and education from Anderson University in Indiana. From the University of Kentucky, she received her master's degree in mathematics, training in instructional design, and a teaching assistantship and teaching associate. She also received scholarships from the State of Indiana, Anderson University, and The Central Newspaper's foundation.

Ongley resides in Centerville, Pa., with her husband, Mark and their two children, Sarah and Ruth.

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October 19, 2000

FOR IMMEDIATE RELEASE:

**SALLY QUINONES JOINS THE EDINBORO UNIVERSITY FAMILY**

Sally Quinones, from Lockport New York, has joined Edinboro University of Pennsylvania as an area coordinator in the residence life department. She previously held a residence hall position at Cornell University in Ithaca, New York.

Quinone has a bachelor's degree from SUNY Fredonia, a master's degree from Edinboro University, is certified in secondary guidance and has experience in student personnel services.

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*Adrian:*  
*I didn't see this one  
before it was released.*  
*Bill*

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October 19, 2000

FOR IMMEDIATE RELEASE:

**PROFESSOR AT EDINBORO ELECTED CHAIRMAN  
OF PENNSYLVANIA COUNCIL**

A.N. Mohamed, an English and theatre arts professor at Edinboro University of Pennsylvania, was elected chairman of the Pennsylvania Refugee Advisory Council during the annual Commonwealth Refugee Consultation Conference held in Philadelphia in September.

Mohamed presented two papers, "Constitutional Provisions and Government Control of Media in Kenya and Zimbabwe," and "Media and the Perceptions of Islam in the West," at the Association for Education in Journalism annual conference held recently in Phoenix, Arizona. He also presented, "Veracular Media and Expressions of Political thought in East Africa," this past summer at the International Communication Association's annual conference in Acapulco, Mexico.

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October 19, 2000

FOR IMMEDIATE RELEASE:

**PAUL LAMANTIA APPOINTED DIRECTOR OF STUDENT AFFAIRS  
AT EDINBORO UNIVERSITY**

Paul Lamantia, originally from Blairsville, Pa., has taken the position of director of student activities at Edinboro University of Pennsylvania. Lamantia comes to Edinboro from Iona College in New York, where he was the director of student development and the dean of students.

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October 5, 2000

FOR IMMEDIATE RELEASE:

### **EDINBORO APPOINTS NEW ENGLISH INSTRUCTOR**

Edinboro University of Pennsylvania has appointed Luisa Villani, of Pittsburgh, to the English and theatre arts department. Villani has a master's degree in fine arts from the University of Pittsburgh and has received the Bucknell Fellow Award.

"Running Away From Russia," a book of poetry written by Ms. Villani, will be published by Purdue University in 2001 as a winner of Bordighera Prize.

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*Vermaeulars?*

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**EDINBORO UNIVERSITY**  
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**FILE**

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October 19, 2000

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Ongley resides in Centerville, Pa., with her husband, Mark and their two children, Sarah and Ruth.

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October 19, 2000

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October 16, 2000

FOR IMMEDIATE RELEASE:

**ANGELA AMBROSE APPOINTED TO STATE SYSTEM BOARD OF GOVERNORS**

The state Senate has confirmed Angela Ambrose, the Student Government Association president at Edinboro University of Pennsylvania, to serve as one of the three student members of the Board of Governors for the State System of Higher Education. She was sworn in at the Board's meeting in Harrisburg on October 12.

Ambrose is the second Edinboro University student to earn an appointment to the Board since the founding of the State System in 1983.

A junior speech and communication studies major with a focus on public relations and advertising, Ambrose has been president of Edinboro's Student Government Association since her election by student body vote in April 2000. She was also elected recently as secretary-treasurer of the Board of Student Government Presidents, which comprises the student leaders from each of the 14 state-owned universities.

Before being elected Edinboro's Student Government Association president, Ambrose served as elections and research director for SGA's executive board, as well as the board's executive assistant. She is also secretary of Edinboro University Services, Inc., and a student athletic trainer.

Active also in the University Senate, she has served on several student government committees, including those involved with budget, concerts, public relations, and the campus Bookstore. This summer, she also worked as an instructional aide at the Western Pennsylvania School for Blind Children.

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**ANGELA AMBROSE APPOINTED TO BOARD OF GOVERNORS, Continued , Page 2**

The 1998 graduate of Hampton High School, near Pittsburgh, is a resident of Gibsonia, Pa. She is the daughter of Fred A. Ambrose and Diane I. Maurey.

Student members of the Board of Governors are selected from among the university student government presidents, serving at the time a vacancy occurs. Once confirmed, they may serve on the Board until their graduation. The three students on the Board have full voting rights.

The 20-member Board of Governors has overall responsibility for planning and coordinating the development and operation of the State System. The governors establish broad fiscal, personnel and educational policies under which the System universities operate. Board members include the governor of the Commonwealth or his designee, the state secretary of education or his designee, and four state legislators.





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October 16, 2000

FOR IMMEDIATE RELEASE:

**PORTIA McCLELLAN NAMED EDINBORO UNIVERSITY STUDENT TRUSTEE**

Portia McClellan, a senior speech and communication studies major from Erie, has been named the student representative to the Edinboro University of Pennsylvania Council of Trustees by Governor Tom Ridge. McClellan has served as student trustee-select since April of this year. Her permanent appointment was effective on September 15, 2000.

Since enrolling at Edinboro in 1996, McClellan has been active as a member of the Student Government Association Congress, as vice president of Applied Communicators of Edinboro, as a member of the United Voices of Edinboro choir, and as a reporter and videographer for the student-run E-TV television station (formerly the Edinboro News Network). She is vice president and public relations chair for Alpha Kappa Alpha sorority, a participant in the University's Century 21 Leaders program, and a member of AFRICA, the Alliance for Racial Identity and Cultural Acceptance.

Her community service includes volunteer work with the Girl Scouts of America and Community Resources and Independence of Edinboro. This summer, McClellan served an internship with Big Brothers and Big Sisters of Erie, where she oversaw their minority recruitment program.

A resident of Erie, she is the daughter of Gloria McClellan, and the mother of a two-year-old daughter, Zaire.

Student representatives to the 11-member Councils of Trustees at Pennsylvania's 14 state-owned universities are appointed by the Governor of the Commonwealth under provisions of Act 188 of 1982, the enabling legislation for the State System of Higher Education. They are appointed for four-year terms or until graduation.





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October 13, 2000

FOR IMMEDIATE RELEASE:

**SPECIAL FOR "LIFESTYLE" NOVEMBER 2000 CALENDAR OF EVENTS**

- 1** ■ Best of what's left: Contemporary painting and sculpture will be on exhibit through November 30 in "Residue," at Edinboro University of Pennsylvania's Bruce Gallery. Opening reception at 7 p.m. Gallery hours are Monday to Saturday 3-6 p.m. and Wednesday 7-9 p.m., except for Nov. 22-26 when the Gallery is closed.
  
- 2** ■ Beyond the Milky Way: "Constellations and More" at the Edinboro University of Pennsylvania Planetarium will take a voyage through the galaxy and current night sky to find significant stars and constellations and the mythology behind them. Call 732-2493 for reservations.
  
- 9** ■ Planet red: "Mission to Mars" at the Edinboro University of Pennsylvania Planetarium will feature NASA researcher Geoff Landis sharing his experience with the Sojourner Rover that landed on Mars on July 4, 1997. Call 732-2493 for reservations.
  
- 14** ■ Strumming: Edinboro University's 2000 Concert and Lecture Series features the sounds of the Santa Fe Guitar Quartet from Argentina, at 8 p.m. in the Newman Center adjacent to the Edinboro campus. Admission is \$10 for adults, \$5 for students and seniors. Call Cultural Affairs at 732-2518.
  
- 16** ■ Highlighting no light: Edinboro University of Pennsylvania's Planetarium show, "Eclipse 2000," will highlight details of the partial solar eclipse that will be visible locally on Christmas Day 2000. Call 732-2493 for reservations.

-more-

*A member of the State System of Higher Education*

- 16** ■ On screen: Film, “Anarbor Film Festival,” at Edinboro University of Pennsylvania, 7 p.m. in the University Center and 9:30 in Doucette Hall 119. Part of the school’s Alternative Film Series. Free. Call 732-2799 for more information.
- 27** ■ Note this: Edinboro University of Pennsylvania’s 2000 Concert and Lecture Series presents the mysterious yet beautiful folk music of Bulgari, 8 p.m., University Center. \$10 for adults, \$5 for students and seniors. Call 732-2518 for information.
- 28** ■ In the right key: The Blasco Library Music Series presents “An International Evening of Music Around the World,” at 7:30 p.m. in the Blasco Memorial Library. Concerts feature Edinboro University music faculty and students. Call 732-2518 or 732-2555 for more information.





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October 13, 2000

FOR IMMEDIATE RELEASE

### **FOUR SHADOW TO APPEAR AT EDINBORO**

“All vocals, all the time” best describes the performance by Four Shadow, a high-energy a cappella quartet appearing at Edinboro University of Pennsylvania on Monday, October 23, at 8 p.m. in the University Center Multipurpose Room. Their presentation, sponsored by the University’s Culture and Lecture Series, is mixed with audience interaction, infectious energy, friendly humor, and strong a cappella vocals.

This enthusiastic group has been called the vocal equivalent of Stomp.” The Four Shadow uses no drum machines, synthesizers, sampling, or pre-recorded material. Every sound – including percussion, guitar riffs and thumping bass – comes live from the mouths and lips of these young performers. They demonstrate that the most powerful and versatile instrument of all is one which we each possess, the human voice. Their repertoire includes hits from the 50s through the 90s.

Four Shadow has been featured in the international media as well as on Minnesota Public Radio, cable television, radio commercials and NBC, ABC, and CBS affiliates nationwide. They have also opened for Huey Lewis and the News and shared the stage with such legendary vocal groups as the Coasters, the Platters, the Drifters, the Persuasions and more.

Admission is \$10 for adults and \$5 for students and senior citizens. Edinboro University students are free with valid I.D. For additional information or ticket reservations, call the Office of Cultural Affairs at 814-732-2518.

- 30 -

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O F P E N N S Y L V A N I A

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- 30 -

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Technical rider attached

**BRITTON MANAGEMENT CONTRACT**

# 9981

**NAME OF ARTIST** Andes Manta

**NATURE OF PERFORMANCE**

**CHAIRPERSON** Cosmo Barbaro

**PRESENTING ORGANIZATION** Edinboro University of PA  
Cultural Affairs  
Dept of Music  
Edinboro PA 16444-

**PHONE** (814) 732-2518 **Alternate PHONE (after 5pm)**  
**FAX** **E-MAIL**

**PERFORMANCE VENUE** Edinboro Univ of PA  
**VENUE CITY STATE** Edinboro, PA

**DATE OF PERFORMANCE** Wednesday 9/27/00

**LENGTH OF PERFORMANCE** 90 minutes

**TIME OF PERFORMANCE** **TIME ZONE:**

**FEE** \$2,500.00

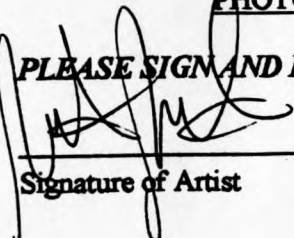
**TIME and MANNER OF PAYMENT** Check payable to BRITTON MANAGEMENT, Fed ID # 23-3011961  
Given to Andes Manta on 9/27/00

**LODGING and TRANSPORTATION** Please provide two rooms for the night of 9/27/00.

**TIME and MANNER OF ARRIVAL** Please send directions with signed contract for:  
1) Report location; 2) Concert location; 3) Lodging location

**NUMBER OF PHOTOS AND POSTERS** Sent under separate cover  
**PHOTOS** 4 **POSTERS** 5 **OTHER PROMO** Press kit

**PLEASE SIGN AND RETURN ONE COPY WITHIN 5 DAYS.**

  
\_\_\_\_\_  
Signature of Artist For Andes Manta Date 5/31/00

\_\_\_\_\_  
Signature of Presenter Date \_\_\_\_\_

*It's a pleasure working with you!*

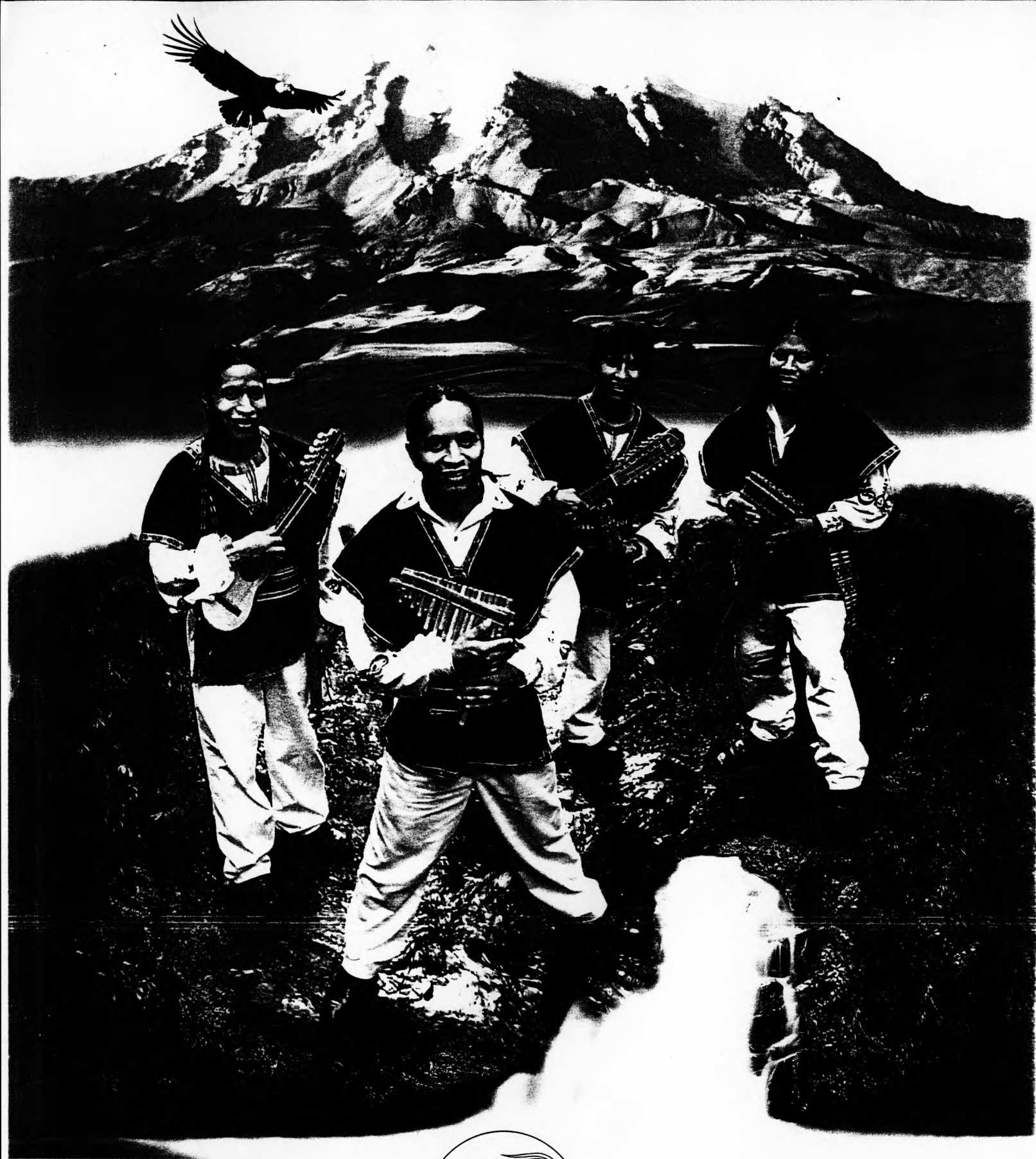
Britton Management, 856 Hamilton Drive, Lafayette Hill PA 19444  
(610) 828-7537 Fax (610) 940-0253 E-Mail: brittonmgt@pipeline.com Fed ID# 23-3011961



Photo: Max Be. Credits: Robert Houder

# ANDES MANTA





**ANDES**



**MANTA**

Photography by Jonathan Doster / Design by Walter Schwarz

# Britton Management

856 Hamilton Drive, Lafayette Hill PA 19444  
phone: 610.828.7537 fax: 610.940.0253  
e.mail: brittonmgt@pipeline.com

## PRESS RELEASE:

The highly acclaimed Andean Folk music ensemble, ANDES MANTA, will present a concert of their music at \_\_\_\_\_ on \_\_\_\_\_.

Renowned for their energy and captivating stage presence, ANDES MANTA is also widely recognized for the brilliance of their musicianship. The members of ANDES MANTA play over 35 different instruments ranging from six foot long panpipes and Andean flutes to goat toenail rattles and Spanish guitars. Their dynamic performances have brought audiences to their feet from Carnegie Hall to the Hudson Clearwater Revival.

Hailing from Quito, Ecuador, the musicians are currently touring in North America. In addition to performing at countless major universities and festivals, ANDES MANTA has been presented at the Metropolitan Museum of Art and as guest artists with the Paul Winter Consort at the Cathedral of St John the Divine in New York City. Among their television and recording credits are the sound track for the Smithsonian Institution/Discovery Channel Special "Rediscovering Columbus" and the Simon and Schuster children's series on Latin American music.

ANDES MANTA's distinct traditional musical form expresses the richness of their culture and traditions. They have journeyed from the Andes to bring North American audiences the exquisite sounds of their ancient and vital civilization.

## Program

### Selections May Include the Following:

*San Lorenzo:* The rhythm of this traditional Chilean song is called a "salto". It is played during the carnival celebrations in northern Chile.

*Impresiones del Sur:* A song from northern Chile that conveys an impressionistic interpretation of the sounds of the Atacama Desert and the mighty Andes Mountain chain.

*Yamor:* This song is a traditional rhythm from Ecuador, a country located in the northern Andes. Yamor is the name of a traditional drink made of fermented corn. This song is played during the festival of harvest time.

*Causai-Pacha:* A dramatic interpretation of the sounds of the Amazon rainforest, dedicated to the traditional people who live now, and have always lived in this giant ecosystem. This song is played on instruments crafted from the natural plants of the rainforest.

*Pajar Campana:* This soaring Paraguayan melody was originally written for the harp. It is interpreted by Andes Manta on the Queña, or Andean flute.

*Runaicho:* A traditional Ecuadorean favorite, this song is played at village festivals all over the country. It describes the "Runaicho", a character that personifies the traditional Ecuadorean Indian.

*Que Siga la Farra:* An Ecuadorean dance tune in the traditional rhythm of the "Sanjuanito", the most popular festival style.

*Carnavales:* Played in the Chilean festivals known as "Carnavales".

*Pueblo de Colores:* A traditional rhythm of the "Sanjuanito", the most popular Ecuadorean festival melody.

*Paramos:* This song is a musical expression of the majesty of the mighty Andean mountain chain.

*La Morenada:* A song played in the festivities of the Carnavales in Bolivia in the month of June.

*Ritmos Tradicionales:* An extraordinary mosaic of pre-Hispanic traditional rhythms. From the solstice festivals that take place each year.

*Sikuriada:* A lively song of welcome featuring the "sikus", or traditional Andean Panpipes. The Sikuriada opens the festival.

*Illapa:* A ceremonial song that is named for the thunder and lightning ever present in the high mountain range.

*Pampalurima:* A rhythm called a "Trot" from northern Chile. It is from a small town named "Lirima".

*Ancestros:* A song named "Ancestors", fusing traditional pre-Hispanic rhythms from the ancient past.

*Carnaval del Pepino:* Another dance rhythm from Peru, celebrating a traditional character, the "Pepino" who acts as a jester in the festival.

*Ollantay:* A song in the rhythm called a "Trot" that honors an Incan general named Ollantay.

*Angela Rosa:* A song from Venezuela in a rhythm called a galopa.

*Tinku:* A traditional dance rhythm from Bolivia. This rhythm ceremonially represents combat between men in the festivals.

*La Mentirosa:* A sanjuanito called "the Liar"! Written in Ecuador's most popular dance rhythm.

*Camino de Piedra:* A sanjuanito written for dance and celebration in the largest of Ecuador's ritual festivals.

*Yahuarcocha:* A melancholy song meaning "Blood Lake" that remembers a catastrophic battle between two Andean tribes. Legend says that so much blood was spilled that the lake turned red.

*Sin Fronteras.* "Without Borders"; a contemporary rhythm that expresses the eternal unity of the Andes despite modern political boundaries.

### BRITTON MANAGEMENT

856 Hamilton Drive

Lafayette Hill, PA 19444

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E-mail: brittonmgt@pipeline.com

Program subject to change



# Britton Management

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e.mail: brittonmgt@pipeline.com

The haunting melody of pan pipes six feet long... the sound of falling water cascading from llama toenail rattles... the exotic call of a tropical bird...

Through the magical sounds of Andean Folk Music, Wilson Lopez weaves the images of his rich cultural heritage. The music of South America is created by a variety of native instruments that include a broad range of flutes, pan pipes and native percussion. Wearing the traditional clothing of his people, Mr. Lopez demonstrates the many instruments he plays, talks about his unique Native American culture and invites members of the student audience to participate in a song or two. Through the energy and elegance of his presentation, Mr. Lopez allows the students to experience first hand, the beauty of a foreign civilization.

Recreating the haunting melodies of a civilization that is 60,000  
years old, five Ecuadoreans present the sensual, pulsating, captivating  
rhythms of their homeland. Twenty instruments recall the ancient culture  
of a people attuned to nature --- strings, winds, and percussion  
represent the rainfall of a humid jungle wilderness, or imitate the  
wind piercing through the frozen peaks of the high Andes. Sometimes  
hypnotic and mystical, sometimes festive and uplifting, Andes Manta  
is always entertaining.

Performance credits include Carnegie Hall, the Metropolitan Museum  
of Art, countless major festivals, the Smithsonian Institution, the  
Discovery Channel, and several colleges and universities.

Andes Manta offers outreach services as well as workshops on  
building and playing "pan pipes".

# BRITTON MANAGEMENT

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E-mail: brittonmgt@pipeline.com

Andes Manta is renowned for their dynamic and riveting stage performance. Children of all ages are captivated by the six foot long pan pipes, the llama toenail rattles and the four foot long flutes known as moxenos. Performing on over 35 instruments, Andes Manta takes school and adult audiences on a musical journey through time. They play the ancient rhythms of the Inca Empire, and the rich modern blend of latin and native music. Members of the audience are recruited to form an impromptu drum and rattle band accompanied by the musicians. Through the enchanting medium of their music, Andes Manta conveys the richness and beauty of a civilization as old as ancient Egypt.

## ANDES MANTA APPEARING ON PBS

Andes Manta proudly announces their public television debut, appearing with mezzo soprano Denyce Graves, in "Denyce Graves - A Cathedral Christmas". Ms. Graves is a rising star of the Metropolitan Opera and has just been chosen "Woman of the Year". This television special can be seen on your local PBS station as well as the Black Entertainment Network (BET). Please check local listings for times.

ANDES MANTA brings the vibrant energy of their ancient musical tradition from their distant home in the Andes mountains of South America to audiences across the globe. Performing on over 35 traditional instruments, their music ranges from the haunting and lyrical sound of panpipes and flutes, to the red hot rhythms of the Caribbean coast.

Archaeological tradition tells us that the native people of the New World are the children of China, making their epic journey from Asia into the Americas tens of thousands of years ago. This legacy is clear in every native American face - perhaps is carried across the millennia in this extraordinary music as well.

## Andes Manta mesmerizes festival audience

By Gail D. Taylor  
News-Sun Staff Writer

Andes Manta, a quintet from Ecuador, didn't seem to mind the dank spring evening — but the mosquitoes were a different story.

"I think I swallowed one," quipped one of the performers between pieces.

The sounds of whispery pan pipes and trance-inducing drums were a sensuous distraction from the humidity which hung in the air at Veterans Memorial Park along with the scent of citronella Wednesday night.

"Close your eyes ... feel the rain forest," a musician said before the band performed one of many pieces from its native Ecuador.

But one original piece mesmerized the audience for what seemed like ages with sounds of the rain forest.

The murmur of wind rushing through tree leaves, the chirping insects, the rumble of thunder, the trickle of rain — these sounds common to the musicians' native land were shared with the audience.

Bamboo flutes and water sticks as well as clay and wooden bird calls spoke the language of the toucan and hucamaayos.

Throughout the two-hour concert, children in the audience took every opportunity to skip, hop and jump in time to the tunes, which celebrated the sun, the harvest and festivity for festivity's sake.

And the children will be pleased to know Andes Manta will return to Springfield in September for Culture Fest '97, according to Selena Singletary, director of the City of Springfield's Human Relations, Housing and Neighborhood Services department, the event sponsor.

**■ Bamboo flutes and water sticks as well as clay and wooden bird calls spoke the language of the toucan and hucamaayos.**

The band also will lead a music workshop in which children will get a chance to play some of the instruments and learn more about the musical heritage of the Andean people.

The band neither reads nor writes music, the intricate, delicate notes seemed to pour from the instruments they made from hand. An example is the *churango*, a narrow guitar made from the shell of the armadillo.

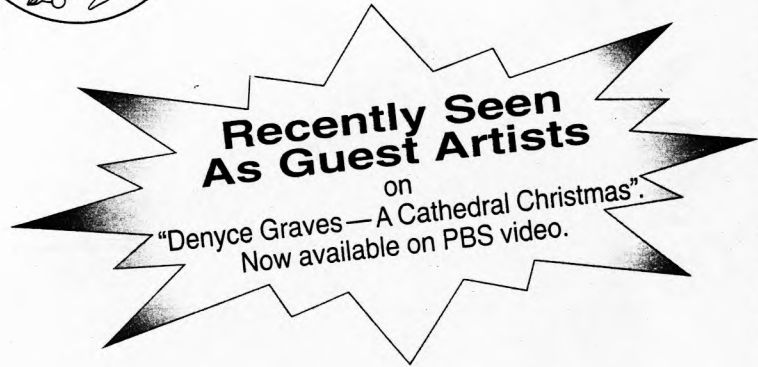


# ANDES



# MANTA

**ANDES MANTA performs the vibrant music of the Andes on more than 35 traditional instruments. From the lyrical sounds of the quena, or Andean flute, to the haunting tones of six foot long pan pipes, the music of ANDES MANTA is an experience that never fails to bring audiences to their feet.**



*"... a performance of incredible power and energy — the crowd would not let them stop— these guys are magic."... Stephanie Korobov, State University of New York at New Paltz*

*"Thank you... people said 'This is the best music you have ever had at your festival'". . . National Audubon Society, Sharon, Conn.*

*"THANK YOU! for sending Andes Manta to Bard... The standing ovations, the number of students who lingered after-wards, and the number of compliments I received for bringing them to Bard all attest to the great success of their show. And this in spite of the fact that Bard students tend to be a difficult crowd."... Jefferson Huang, Associate Dean of Students, Bard College*

*"Normally at Longwood we have a come and go audience, . . . but, your audience was so interested in your music, that no one left; they just wanted more."... Priscilla J. Johnson, Performing Arts Coordinator, Longwood Gardens*

*"The musical quality was superb and it is so wonderful to see and hear the variety of native instruments" Teri Guerrisi, Director, Performing Arts Series, Rose Lehman Arts Center*

*"I am sure that all the students, teachers and families who came to see Andes Manta perform experienced something unforgettable! . . . Their outreach activities in the schools were fantastic!" Ellen Westkaemper, Director of Educational Outreach, The Peace Center*

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**PERFORMING CREDITS INCLUDE: Carnegie Hall • Lincoln Center • Smithsonian Institution • Metropolitan Museum • Discovery Channel • with the Paul Winter consort • Clearwater Festival • Yale University • Vassar • Smith • University of California at Riverside • World Music Institute • and Hundreds More • recording with KOCH International and Simon and Schuster.**

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ANDES MANTA HAS DEVELOPED A TEACHER'S GUIDE FOR USE IN CONJUNCTION WITH ARTS-IN-EDUCATION-PROGRAMS. THE TEACHERS GUIDE IS APPROPRIATE TO ALL GRAMMAR SCHOOL LEVELS.



# BRITTON MANAGEMENT

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## ANDES MANTA

### Musician Biographies

**WILSON LOPEZ**, a founding member of Andes Manta, has been playing the entire range of Andean wind and string instruments since childhood. While a High School student, he was offered a scholarship at the Quito Conservatory to study classical guitar. During his conservatory and High School years, Wilson performed regularly in Quito with his brother Luis. It was at this time that the five member group, Andes Manta, was formed by the brothers. Wilson is a native of Quito, Ecuador. He now reside in New York.

**LUIS LOPEZ**, the second founding member of Andes Manta, is a noted virtuoso on the charango (an indigenous stringed instrument) and the quena, the Andean flute. Luis learned to play music in the traditional Andean way, without benefit of written music, by passing the art form from father to son and brother to brother. Luis has been performing since the age of thirteen. In addition to his performing credits, Luis is a well-known instrument maker, creating instruments for many of Andean Music's noted performers in North America.

**BOLIVAR LOPEZ**, like his older brothers, learned to play Andean instruments as a child. He is a noted winds musician, and is the featured performer of the "Rondador" an Ecuadorian pan-pipe that is unique in the world for the "chordal note" that it produces. it is a difficult instrument to play, and requires substantial dedication and talent. Bolivar began performing with Andes Manta in 1989.

**JORGE LOPEZ**, youngest of the Lopez brothers, concentrates his talents on the Andean stringed instruments, although like the rest of the group, he plays all 35 instruments in their repertory. Jorge joined Andes Manta in 1991 and continues to learn the art from his older brothers, a cultural pattern repeated for thousands of years in the Andes.



# EDINBORO UNIVERSITY

O F P E N N S Y L V A N I A

## Marketing Department

Taylor House  
Edinboro, PA 16444  
(814) 732-2194  
FAX (814) 732-2294

November 13, 2000

### NEWS ADVISORY

Edinboro University of Pennsylvania's Community Outreach Center will host an open house on Wednesday, November 15, from 4 – 6 p.m. in 137 McNerney Hall to introduce its AmeriCorps volunteers and announce a new American Humanics Nonprofit Leadership Certificate program funded through the Pennsylvania Campus Compact.

Students who are involved in community service or are required to do so through organizations or classes can become involved in several ongoing projects that focus on education/literacy and health/human services.

The Outreach Center is also available to students who qualify for Federal Work Study and are interested in doing community service for pay.

Civic Leadership, the first course offered in the American Humanics Certificate program, will be held at Edinboro University in Erie – The Porreco Center, on Tuesdays, from 5 – 7:30 p.m. beginning in the spring 2001 semester. Civic Leadership will offer mentorships with CEOs of nonprofit agencies at their sites and will cover training in leadership.

Edinboro University has seven active AmeriCorps members who each contribute 700 hours in direct service to more than ten projects. Members of the Outreach Center are recruiting volunteers to help support AmeriCorps projects, which include America Reads, America Counts, Alternative Spring Break, Empty Bowls, tutoring at Edinboro Elementary School, Recycling for 2<sup>nd</sup> Harvest Food Bank, Books Across the World, Kids' Café, American Smoke-Out, Leukemia Light the Night, and American Cancer Society Relay for Life. The Center would also like to partner with other groups in long-term projects in the community and on the Edinboro University campus.

Media are invited to attend the Community Outreach Center open house on Wednesday. For additional information, contact Dr. Denise Finazzo at the Center at 814-732-2699.

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**EDINBORO UNIVERSITY**

O F P E N N S Y L V A N I A

**Marketing Department**

Taylor House

Edinboro, PA 16444

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FAX (814) 732-2294

*October*  
August 12, 2000

FOR IMMEDIATE RELEASE

### **EDINBORO TO HOST ADEPTT 2000 CONFERENCE**

Edinboro University of Pennsylvania will host the Advancing the Development of Educators in Pennsylvania through Technology Training (ADEPTT) 2000 Conference, on Saturday, October 21, from 9 a.m. to 3:30 p.m. Based on the theme "Learning Models for the Millennium," the conference will present ideas about the use of technology in basic and higher education as well as opportunities for using and modeling technology in the classroom.

Keynote speaker Robert Cavalier, Ph.D., will share his experiences and ideas on transforming learning with technology during "Redesigning the Classroom: Technology and Teaching." Cavalier is a senior researcher at Carnegie Mellon University's Center for the Advancement of Applied Ethics and a member of the philosophy department and is internationally recognized for his work in ethics education and interactive multimedia.

Participants will select from a list of several workshops including National Technology Certification for K-12 Teachers; Creating Web Tours; Digitize Your Thoughts! Inspiration as a Mindtool; Distance Learning Classroom: Staying on Track; Technology Integration Reflections; and Integrating Digital Video into the Classroom. Other workshops will include topics such as creating websites, distance learning, Excel, and PowerPoint. Several workshops may apply towards Act 48 certification.

A vendor fair from 10 to 11:30 a.m. in the Arts and Sciences Center will have demonstrations of technology products that directly relate to enhancing instruction.

Funded by grants from Bell Atlantic Foundation and Microsoft Corporation, ADEPTT is a consortium of Clarion University, Edinboro University and Indiana

- more -

University of Pennsylvania that has established centers to help college faculty members and K-12 teachers use technology effectively in a learner-centered classroom.

The \$20 registration fee includes lunch. For more information or to register, call the Office of Extended Learning at 814-836-1955 or visit our website at [www.edinboro.edu/cwis/tac/adeptt/conference.html](http://www.edinboro.edu/cwis/tac/adeptt/conference.html).

- 30 -

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**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

**FILE**

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August 12, 2000

? October 12, 2000

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OF PENNSYLVANIA

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October 6, 2000

FOR IMMEDIATE RELEASE

**WALT DISNEY ARTIST TO LECTURE AT EDINBORO UNIVERSITY**

Walt Disney's visual development artist Chen-Yi Chang will present his work at Edinboro University of Pennsylvania on Friday, October 13, at 8 p.m. in 119 Doucette Hall. Chang is the second speaker in a three-part series presented as part of the University's Alternative Film Festival Series.

Chang has a diverse background of experience in film and television as a director, visual development artist, and animator for companies in the United States and Taiwan. He has illustrated for various children's magazines in Taiwan and directed several animated educational shorts for China TV, Taiwan. Chang has also worked as a layout artist for Film Roman, an animator and director for Warner Bros.' feature and television series "Batman," an artistic supervisor and character designer on Disney's "Mulan," and most recently on the visual development of "Tarzan" and "Atlantis" slated for release in June 2001.

He has received several prestigious awards including the Golden Ring Award from the Asian American Arts Foundation, the Reuben Award from the National Cartoonist Society, and the Golden Harvest Award for best-animated shorts in Taiwan.

While at Edinboro University, Chang will present a workshop for Edinboro students and faculty, reviewing portfolios and critiquing the work of the students.

Chang's presentation is free and open to the public. The Alternative Film Festival Series is funded by the Student Government Association of Edinboro University and the Pennsylvania Council on the Arts.

For additional information on the Chang presentations or the Alternative Film Festival Series, contact Edinboro University of Pennsylvania's marketing department at 814-732-2194.

- 30 -

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**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

**FILE**

**Marketing Department**  
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October 9, 2000

FOR IMMEDIATE RELEASE

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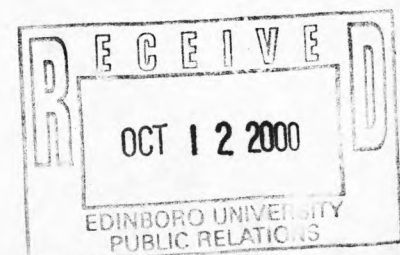
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- 30 -

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October 5, 2000

**EDINBORO GRAD CONNIE MOSER RECEIVES NEWS EMMY**

Edinboro University of Pennsylvania graduate Connie Moser has been awarded a Mid-Atlantic Regional Emmy Award by the National Academy of Television Arts and Sciences.

Moser is a news producer at WTAE-TV in Pittsburgh.

The Academy recognized her work in the "Spot News" category for TV news following a shooting spree in March that left three people dead and two others wounded. The awards presentation was made at a ceremony in Philadelphia.

Moser has been with WTAE for seven years. She's covered such major stories as the Oklahoma City bombing, the Atlanta Olympic bombing, the crash of USAir flight 427, plus numerous hurricanes and presidential conventions. Prior to joining WTAE, she worked as reporter and producer for WSEE-TV in Erie

-30-

BKP:

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BKP:



**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

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(814) 732-2558  
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October 4, 2000

**NEWS ADVISORY**

Edinboro University of Pennsylvania will host a "Celebrando Hispanidad" luncheon as part of Hispanic Heritage Month on Friday, October 6, from Noon - 2 p.m. in Van Houten Dining Hall South. Guest speaker will be Pedro Cortez, executive director, Governor's Advisory Commission on Latino Affairs. Media coverage is invited.

- 30 -

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**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

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FAX (814) 732-2294

October 4, 2000

**NEWS ADVISORY**

Approximately 15 students from Edinboro University of Pennsylvania's military science department will participate in an ROTC Adventure Challenge at the Family First Sports Park's Leadership Institute on Friday, October 6, from 2 – 5 p.m. Edinboro University's ROTC Battalion will be the first military unit to be trained on the Sports Park's high and low ropes courses. Media coverage is invited.

- 30 -

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Bill Reed



**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

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- 30 -

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OF PENNSYLVANIA

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(814) 732-2558  
FAX (814) 732-2294

October 4, 2000

**NEWS ADVISORY**

Edinboro University of Pennsylvania will host an opening reception for the Annual Art Faculty Exhibition tonight, Wednesday, October 4, at 7 p.m. at the Bruce Gallery in Doucette Hall. The exhibition will showcase the artistic talents of the University's art faculty with a wide range of media and thought-provoking conceptual art pieces on display from October 4-26. Refreshments will be served and the Edinboro University Jazz Combo will perform at the opening reception. Media coverage is invited.

- 30 -

CGH

Bill Reed



**EDINBORO UNIVERSITY**  
O F P E N N S Y L V A N I A

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**Marketing Department**  
Taylor House  
Edinboro, PA 16444  
(814) 732-2558  
FAX (814) 732-2294

October 4, 2000

**NEWS ADVISORY**

Edinboro University of Pennsylvania will host an opening reception for the Annual Art Faculty Exhibition tonight, Wednesday, October 4, at 7 p.m. at the Bruce Gallery in Doucette Hall. The exhibition will showcase the artistic talents of the University's art faculty with a wide range of media and thought-provoking conceptual art pieces on display from October 4-26. Refreshments will be served and the Edinboro University Jazz Combo will perform at the opening reception. Media coverage is invited.

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OF PENNSYLVANIA

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October 4, 2000

**NEWS ADVISORY**

Edinboro University of Pennsylvania will host a "Celebrando Hispanidad" luncheon as part of Hispanic Heritage Month on Friday, October 6, from Noon - 2 p.m. in Van Houten Dining Hall South. Guest speaker will be Pedro Cortez, executive director, Governor's Advisory Commission on Latino Affairs. Media coverage is invited.

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*Bill Rud - Duesette Hall*



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October 3, 2000

**NEWS ADVISORY**

The Alternative Film Festival Series at Edinboro University of Pennsylvania presents a diverse series of programming throughout the year. As part of this year's program, the festival will feature Jim Duesing, Pennsylvania filmmaker and associate professor at Carnegie Mellon University school of art, on Thursday, October 5, at 8 p.m. in 107 Arts and Science Center.

Duesing is an experimental animator who has experience working with 2D pencil and computer mediums. His work has been exhibited throughout the world in a host of national and international film and video festivals. He has experience in web advertising animation and has animated the television advertisement for Absolute Vodka. Duesing is a member of the American Film Institute and Independent Filmmaker Fellowship, and is the recipient of the CINE Eagle and CINE Golden Eagle Awards.

Duesing's presentation is free and open to the public. The Alternative Film Festival Series is funded by the Student Government Association of Edinboro University and the Pennsylvania Council on the Arts.

For additional information on the Duesing presentations or the Alternative Film Festival Series, contact Edinboro University of Pennsylvania's marketing department at 814-732-2194.

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