



EDINBORO UNIVERSITY
OF PENNSYLVANIA

Office of Public Relations and Publications
Edinboro, PA 16444
(814) 732-2745 or 2929
Fax (814) 732-2621

October 2, 1997

FOR IMMEDIATE RELEASE:

EDINBORO TO HONOR FACULTY AUTHORS WITH RECEPTION, BOOK SIGNING

Edinboro University of Pennsylvania will host a book signing reception for Dr. James Drane and Dr. Mark Iutcovich on Monday, October 13, from 3:30 to 5 p.m. in the University Center Bookstore.

Drane is the Russell B. Roth Professor of Clinical Bioethics and professor emeritus at Edinboro. He will be on hand to autograph copies of his new book, *Caring to the End*, published by LAHEC. He will also sign copies of his other books, *Clinical Bioethics* and *Becoming a Good Doctor*.

Iutcovich, a professor of sociology at Edinboro, will sign *An Immigrant's Journey*, an autobiographical account of his survival under the Nazis and the communists in his native Rumania. The book is published by Rivercross Publishing. His previous book, *The Sociologist as Consultant*, will also be available.

For more information on the reception call the University bookstore at (814) 732-2456.

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October 2, 1997

FOR IMMEDIATE RELEASE:

DITCHDIGGER'S DAUGHTERS AUTHOR TO SPEAK AT EDINBORO UNIVERSITY

Dr. Yvonne Thornton, author of the best-selling *The Ditchdigger's Daughters*, will be the keynote speaker at the Third Annual Conference on Applied Communication, Saturday, October 25, at Edinboro University of Pennsylvania. She will speak at 12:30 p.m. in the University Center on "Poverty to Prosperity in One Generation."

Her book is the story of her ditchdigger father and the role he played in raising his six daughters, all of whom succeeded as African-American women. *The Ditchdigger's Daughters* became a made-for-TV movie which first aired on the Family Channel in February. It has since been nominated as movie of the year for the 1997 Cable Ace Awards, which will be held on November 15.

Thornton has appeared on the *Oprah Winfrey Show*, *Today on NBC*, and *Good Morning America*. She is an outspoken advocate of women's health issues and a spokesperson for the American College of Obstetricians and Gynecologists. Her latest book, *Woman to Woman*, was published this year by Dutton and is already in its fourth printing. Drawing upon her 25 years of experience as a physician caring for women, Thornton writes with humor to educate men as well as women about the needs of women.

The Edinboro conference will present several panel discussions on contemporary communication-related issues among students, faculty, and leaders in business and government. This year's conference includes such topics as ethical issues in communication professions, the media as gatekeeper in presidential campaigns, and men's sex talk.

Thornton is the director of the Perinatal Diagnostic Testing Center at Morristown Memorial Hospital in New Jersey. She is also a visiting associate physician at the Rockefeller University Hospital and is an associate clinical professor of obstetrics and gynecology at Columbia University College of Physicians and Surgeons.

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She served as the senior perinatologist in the department of obstetrics and gynecology and an associate professor of obstetrics and gynecology at the New York Hospital – Cornell Medical Center. While at Cornell, she established and developed the program for a new prenatal diagnostic test known as CVS. She was one of the original investigators whose CVS results were relied upon by the Food and Drug Administration prior to its granting approval for the procedure in 1989.

Thornton was the first woman in the 165-year history of the International Platform Association to win the prestigious Daniel Webster Oratorical Competition. She is also the first Black woman in the United States to be board certified in high-risk obstetrics and to be accepted into the New York Obstetrical Society. She has served as a Lieutenant Commander in the Navy at the National Naval Medical Center in Bethesda.

An honors graduate from Monmouth College, Thornton earned her M.D. degree with honors from Columbia University College of Physicians and Surgeons. She recently received her Executive Master's Degree (M.P.H.) in health policy and management from Columbia University.

She has been married for more than 20 years to an orthopedic surgeon. She is the mother of two children, one of whom is a student at Harvard University.

Thornton will autograph copies of her books from 10 to 11:15 a.m. and again from 1:45 to 2:45 p.m. at the University Center.

The deadline for registering for the conference is Monday, October 13. For further information, contact Dr. Jean Jones at 732-2525, or the Institute for Research and Community Services, Taylor House, 139 Meadville Street, Edinboro, PA 16444, 732-2621, or (800) 526-0121.





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O F P E N N S Y L V A N I A

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October 3, 1997

FOR IMMEDIATE RELEASE:

TONY BUBA TO SCREEN *STRUGGLES IN STEEL* AT EDINBORO UNIVERSITY

Independent filmmaker Tony Buba, a 1971 graduate of Edinboro University of Pennsylvania, will return to his alma mater on Thursday, October 23, for a screening of his most recent feature documentary *Struggles in Steel*. The 1996 film, which examines the lives of black steel workers, will be shown at 8:30 p.m. in 119 Doucette Hall. Buba will also take part in a seminar for students at 3:30 p.m. in G-9 Doucette Hall.

Struggles in Steel won the coveted Juror's Citation Award at the 1997 Black Maria Film Festival, and last year it received the juror's award at Prize Pieces which is sponsored by the National Black Programmers Consortium. It was shown at the Pan-Africa Film Festival at the Magic Johnson Theaters in Los Angeles, and it is scheduled to air nationally on PBS sometime in February.

Since 1974 Buba has been making films about the Monongahela River Valley. His works have won more than 30 awards from film festivals around the country, and he has received numerous grants for his work. *Struggles in Steel* was the result of a 1993 \$107,000 ITVS production grant – one of only nine such grants out of 2,000 applicants. His first feature film, *Lightning Over Braddock: A Rustbowl Fantasy*, was voted the best film at the Birmingham International Film Festival in England. It was also shown at the Toronto Film Festival, the Sundance Film Festival, the Berlin Film Festival and many others. It was nominated as best first feature film by Independent Feature Project West. He completed his first narrative feature film, *No Pets*, in 1994.

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Buba has presented one-person shows at the Museum of Modern Art, the Whitney Museum, Pacific Film Archives, Northwest Film Study Center, Sinking Creek, Athens, Figueira da Foz in Portugal, and numerous other sites.

His feature film credits include work on George Romero's *Day of the Dead*, *Knight Riders*, *Dawn of the Dead*, and *Martin*. On National Public Radio he served as a narrator on All Things Considered's "Rustbelt Blues" and as a commentator. He is an adjunct faculty member for Pittsburgh Filmmakers and has served as a visiting assistant professor at Ohio University and the University of Southern Illinois.

Buba holds a master of fine arts degree from Ohio University and was honored by that school with its Medal of Merit alumni award in 1993. Edinboro bestowed its Art Achievement Award on Buba in 1991.

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October 6, 1997

PUBLIC SERVICE ANNOUNCEMENT:

Are you ready to return to college? Edinboro University is coming to you!!!

Edinboro University is reaching out to the Erie community offering educational workshops geared toward non-traditional students. On Monday, October 13, Edinboro will host a workshop featuring college survival tips and study habits at the University's Porreco Center.

A College Information Night for Adults is set for Thursday, October 16, at the NPTI office in the Bainbridge Technology Center, Meadville, at 6 p.m. Edinboro representatives will provide information to ease the transition back to school.

For more information, contact the Office of Enrollment Management at 814-732-2100, ext 233.

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October 6, 1997

MEDIA ADVISORY:

Edinboro University of Pennsylvania and the Erie Business Center (EBC) will sign an articulation agreement on Monday, October 13, at 10:30 a.m. in Mary Porreco Hall at Edinboro's Porreco Extension Center.

Signing the agreement for Edinboro will be President Frank G. Pogue and Provost and Vice President for Academic Affairs Robert C. Weber. Signing for EBC will be Chief Administrator Tony Piccirillo and Academic Director Debbie Bisbee.

The agreement will make it easier for students of the EBC to continue their college education at Edinboro. Students will be able to transfer up to 24 credits from EBC in 16 approved courses in accounting, economics, computer science, mathematics and other fields.

Media are invited to attend the event. For further information contact Tony Piccirillo at EBC, 456-7504; or the Edinboro public relations office, 732-2745.

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October 6, 1997

NEWS ADVISORY:

Edinboro University of Pennsylvania and Emerson-Gridley Elementary School will host a kickoff of "The Walk to Freedom," on Tuesday, October 7, 4:30-5:30 p.m. in the Emerson-Gridley Library. The event will mark the public unveiling of Apple Computer's \$200,000 Apple Education Grant to the two institutions.

The national grant is for a two-year program with two-thirds of the equipment going to Emerson-Gridley Elementary School and one-third going to Edinboro University.

Representatives from the Erie Historical Society, St. James AME Church, and Blasco Memorial Library, as well as educational leaders from Edinboro and Erie School District will be in attendance. The Apple Grant team and Emerson-Gridley students will be on hand to demonstrate the technology and explain the importance of the project to the community.

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CORRECTION

October 6, 1997

FOR IMMEDIATE RELEASE:

EDINBORO PROFESSOR NAMED TO WHO'S WHO

Nelson N. Smith, assistant professor of speech and communication studies at Edinboro University of Pennsylvania, has earned inclusion in the first edition of Who's Who in the Media and Communications 1998-99. The book is a guide to nearly 18,000 of today's most influential people in the field of media and communications.

A native of Edinboro, Smith is coordinator of the bachelor's degree program for the speech and communication studies department. He earned a bachelor's degree from Penn State University in 1974 and a master's degree in communication from Clarion University in 1985. He is a doctoral candidate in the interdisciplinary Ph.D. program in mass communications at Penn State. *math*

A member of the Edinboro faculty since 1986, Smith began his career as production coordinator for WITF-FM in Hershey, Pa., in 1974. He became a media distribution specialist at Penn State in 1977 and a graduate assistant in communications at Clarion in 1983. He was appointed to the speech communication faculty of West Virginia Wesleyan in 1985.

He serves as a member of Edinboro University's President's Cabinet and is a member of the community advisory board for WQLN-TV/FM in Erie. He is also a member of the Pennsylvania Society of Teaching Scholars, the National Communication Association, Kappa Tau Alpha and Phi Kappa Phi.

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October 7, 1997

FOR IMMEDIATE RELEASE:

NEW ASTRONOMY COALITION TO HOST STAR PARTY AT EDINBORO

Area astronomy buffs are invited to a "Star Party" on Saturday, November 1, at 7:30 p.m. at the Edinboro University of Pennsylvania observatory in Cooper Hall. Several telescopes are expected to be available for star watchers to gaze at Jupiter, Saturn, the Andromeda Galaxy and the M15 cluster.

The public event is part of an effort by astronomers all over western Pennsylvania to form an astronomy coalition composed of colleges, universities and amateur and professional astronomers. The groups participating in the coalition from this area are the Oil Region Astronomical Society and Penn State Behrend as well as Edinboro. Prior to the star party an organizational meeting will be held at 3 p.m. in 203 Cooper Hall.

Edinboro astronomy professor Dr. James C. LoPresto said the new coalition will have several goals including educating the general public about astronomy and sharing astronomy facilities. He said the group will also work to reduce the level of light pollution in the night skies and plan field trips to such places as the Kitt Peak Observatory in Arizona.

LoPresto said coalition members will have their telescopes on the Cooper Hall deck next to the observatory for the public to view the heavens, weather permitting. The University's 16-inch telescope will also be in use that evening. In the event of cloudy weather, LoPresto will present a public lecture: "When Did Sunspot Minimum Occur?"

For more information, contact LoPresto at (814) 732-2469, or Pete Johnson of the Oil Region Astronomical Society at (814) 676-5114 or (814) 437-2525.

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October 20, 1997

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY, ERIE BUSINESS CENTER SIGN ARTICULATION PACT

Edinboro University of Pennsylvania and Erie Business Center (EBC) have signed an articulation agreement that will make it easier for graduates of EBC to continue their education toward a bachelor's degree at Edinboro University. The agreement, signed by Edinboro President Frank G. Pogue and EBC Chief Administrator Tony Piccirillo, will allow the transfer of up to 24 credits in 16 courses.

Dr. An Sik Min, chairperson of Edinboro's business and economics department, said students will be able to use their EBC course credits toward any degree program at Edinboro – business or non-business. "For students," said Min, "it will eliminate any uncertainty regarding course requirements."

Most of the courses approved in the articulation agreement are general education courses in such fields as math, psychology, English, writing, communications and computer science.

Pogue hailed the agreement as a coming together of two very good institutions. He welcomed Piccirillo and EBC Academic Director Debbie Bisbee into the Edinboro Family.

Piccirillo said the agreement is good for EBC because it gives its students an opportunity to continue their education at a four-year college without leaving the area. "It will greatly expand the horizons for our students by allowing them to pursue many more career options," said Piccirillo. "We are excited by this alliance forged with Edinboro and building on our existing relationship. By joining together, we have said to our young people: 'We want you to have every opportunity to get the best education.'"

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EBC interviews some 800 prospective students each year and as part of that process Piccirillo said his school is already promoting its connections to Edinboro.

EBC is one of the oldest and most progressive business schools in Pennsylvania at the age of 114 and boasts a 97 percent job placement rate for its graduates. The agreement with Edinboro University will make EBC even more attractive to prospective students. Edinboro benefits by having closer access to EBC's 150 yearly graduates.

The agreement was also signed by Bisbee and Dr. Robert C. Weber, Edinboro's provost and vice president for academic affairs.

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October 14, 1997

FOR IMMEDIATE RELEASE:

**WASTE MANAGEMENT OF NORTHWEST PENNSYLVANIA
SCHOLARSHIP AWARDED AT EDINBORO UNIVERSITY**

Barbara Miller of Edinboro has been awarded the Waste Management of Northwestern Pennsylvania Scholarship at Edinboro University of Pennsylvania. Miller, a mother of four adult children, is a senior majoring in environmental studies/geography in the geosciences department. She is preparing for a career as an interpretive naturalist, preferably in a state park setting.

The Waste Management scholarship was established to assist Edinboro University students in the study of environmental studies/environmental science fields. Division President Melanie Williams and Market Manager Mike Yelinek are proud to enable students to pursue their education and become environmental leaders.

"We're pleased to know this year's scholarship recipient not only shares Waste Management's commitment toward the environment but also has taken a leadership role in promoting environmental education."

Miller grew up in a family fascinated with science. Her brother and several cousins became doctors, and her father had a love of the outdoors and a knack for math. At the age of 80 (he's now 86) he took a college course in calculus and aced it.

Miller shared her love of nature with her father. "While other children were watching Saturday morning cartoons," she explained, "I was outdoors looking under rocks and catching bull frogs."

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This past summer she worked at Daisy State Park in Arkansas where she gave radio interviews and directed special events in addition to conducting three nature programs a day. At Edinboro she is vice president of the local chapter of Alpha Chi, the national college honor scholarship society. After graduating in 1998 she plans to either enter the Peace Corps or return to the Arkansas park service.

Waste Management, Inc., is the worldwide leader in the provision of environmental services.

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October 15, 1997

FOR IMMEDIATE RELEASE:

**EDINBORO TO PRESENT BLUEGRASS GOSPEL
MUSICAL COMEDY *SMOKE ON THE MOUNTAIN***

The Arkansas Repertory Theatre brings its highly acclaimed *Smoke on the Mountain* to Edinboro University of Pennsylvania on Tuesday, October 28, at 8 p.m. in Memorial Auditorium.

Set in a rural Baptist church in North Carolina in 1938, *Smoke on the Mountain* is a two-act family bluegrass gospel musical comedy. It tells the story of the Sanders family and their return to the gospel-singing circuit after a five-year hiatus during the Depression. Between songs, each member of the Sanders family tells personal stories, and the Reverend Mervyn Oglethorpe, who is trying to bring his congregation into the 20th century, gets a lot more than he bargained for. With some 22 old-time gospel hymns played on numerous bluegrass instruments, this show is a warm tribute to small-town American families and their natural faith.

Directing *Smoke on the Mountain* is Cliff Fannin Baker, producing artistic director and founder of the Arkansas Repertory. "We have assembled a cast of superb actor-musicians," said Baker. "Each actor plays several instruments, and we hope to have a true bluegrass concert feel in the performance." Those instruments include guitar, banjo, mandolin, bass, harmonicas, autoharp, ukulele, and numerous homemade percussion instruments. "I was instantly converted," said Clive Barnes of the *New York Post*.

Smoke on the Mountain has been praised by critics all over the world. Bill Morrison of the *Raleigh News & Observer* (NC) said, "*Smoke on the Mountain* celebrates a lost age of innocence – old-time religion in song and silliness. The Sanders are salt-of-the-earth – as beautiful as their faith."

Musical director will be Mike Craver, who, along with Mike Hardwick, did the original musical arrangements for the premier production. Craver and the late Mr. Hardwick are best known for their off-beat musical comedies *Pump Boys and Dinettes*, *Oil City Symphony*, and recently, the off-Broadway hit, *Radio Gals*.

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Smoke on the Mountain is presented as part of Edinboro's Concert and Lecture Series. Tickets are free to Edinboro students, staff and faculty; \$5 for others and \$4 for students and senior citizens. They will be available at the University Center, the music department and at the door. For further information, contact Edinboro's Office of Cultural Affairs by telephone or fax at (814) 732-2518.

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Dennis Sanders leads the gospel singing Sanders family in the rousing bluegrass gospel song "Life is Like a Mountain Railroad," in the bluegrass musical comedy, *Smoke on the Mountain*, which comes to Edinboro University of Pennsylvania on Tuesday, October 28, in Memorial Auditorium.





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October 17, 1997

FOR IMMEDIATE RELEASE:

**ACADEMY AWARD-WINNING ANIMATOR CHUCK JONES
TO BE HONORED AT EDINBORO UNIVERSITY**

Academy Award-winning animation director, Chuck Jones, considered by many to be the greatest living name in animation, will be honored at Edinboro University of Pennsylvania on October 30 and 31. Jones will present the first George H. Nicholas Scholarship at a reception on Thursday, October 30, at 6 p.m. in the University Center. On Friday, October 31, he will conduct a master class for Edinboro University's animation majors and autograph copies of his books at noon at the University Center.

During a career spanning more than 60 years, Jones has created such characters as the Road Runner, Wile E. Coyote, Pepe le Pew, Marvin Martian, Henery Hawk and many, many more. Early in his career he also contributed to the development of Bugs Bunny, Daffy Duck and Porky Pig. He has made more than 300 films, won three Oscars, and been nominated for two others. In 1996 he received an Honorary Lifetime Membership from the Directors Guild of America, a Smithsonian 150th Anniversary Medal of Achievement, and an honorary Oscar from the Academy of Motion Picture Arts and Sciences "For the Creation of Classic Cartoons Which Brought Worldwide Joy for More Than Half a Century."

Born in Spokane, Washington, in 1912, Jones was educated at California's prestigious Chouinard Art Institute. His career began at the Ub Iwerks studio as a cel washer, painter and inker. He also worked for Walter Lantz, the creator of Woody Woodpecker, and Charles Mintz. In 1933 he joined a team of animators at Leon Schlesinger's studio which later was sold to Warner Bros. It was there he worked on so many of the famous Warner Bros. characters. In

1938, at the age of 25, he directed his first animated film, *The Night Watchman*. At age 26 he began directing for the studio.

His first prominent character, Pepe le Pew, was created in 1947 with a Mel Blanc voice inspired by Charles Boyer. Jones won his first Oscar two years later for Pepe le Pew's film *For Scent-imental Reasons*.

During his years at Warner Bros., Jones also created Inki and the Mynah Bird, Sniffles the Mouse, Hubie and Bertie, Sam Sheepdog, Ralph Wolf, Crawford, Hugo the Abdominable Snowman, Gossamer, Marc Anthony, and Junyer Bear. Each of his characters possesses an element of Jones' own personality. Wile E. Coyote represents his inability to deal with certain things in the physical world, particularly tools; Pepe le Pew is his dream vision of himself; Bugs is the inoffensive guy who, when roused, is as unbeatable as Groucho Marx; and Daffy is the complete survivalist.

"The Road Runner" series began in 1949 as a satire on chase films and featured Wile E. Coyote, the luckless predator who courts failure whether he is raising an umbrella for protection from an incoming boulder or falling victim to a myriad of Acme products. Cinematic in scope, the Road Runner series is also renowned for its brilliant timing and comic gags.

While his cartoons are noted for their speed, timing and dynamic verve, the characters never bleed, never die, and are never permanently injured; they are resilient. They move according to the rules of anatomy but behave beyond the boundaries of psychology. Jones has lampooned everything from mystery and western movies to grand opera. The 1941 satire *The Dover Boys* is considered a milestone of his work. His films have influenced some of the most important recent directors including Steven Spielberg, George Lucas and Ron Howard.

With the exception of four months with the Walt Disney Studio in the mid-fifties, Jones remained at Warner Bros. until the cartoon studio shut down in the early 1960s. He joined MGM to work on Tom and Jerry and won an Academy Award for a short called *The Dot and the Line*. While there he animated Walt Kelly's Pogo and worked with Ray Bradbury on several projects.

For a year he was a vice president at ABC and developed *Curiosity Shop*, a Saturday morning series.

He later set up Chuck Jones Enterprises to produce television specials including *A Cricket in Times Square*, *A Very Merry Cricket*, and *Yankee Doodle Cricket*. He wrote and directed the feature film *The Phantom Tollbooth*, and in the mid seventies produced three films

based on the work of Rudyard Kipling – *The White Seal*, *Riki Tiki Tavi* and *Mowgli's Brothers*. He also worked as a producer and director with his close friend, Theodore Geisel, otherwise known as Dr. Seuss. In 1966, while heading up the animation division at MGM Studios, Jones directed one of the most memorable holiday television specials ever produced – *Dr. Seuss' How the Grinch Stole Christmas*. First aired on Sunday, December 18, 1966, the half-hour special was met with glowing reviews from newspapers across the country and has since become one of the most beloved holiday programs on television. He also created the TV version of Seuss' *Horton Hears a Who*.

In 1979 he directed *The Bugs Bunny/Road Runner Movie*, a feature-length retrospective based on a screenplay he wrote with Mike Maltese. He created and executed the animation sequence for the Peter Hyams/Morgan Creek feature-length film *Stay Tuned*. He also did the animation for the Robin Williams movie *Mrs. Doubtfire*.

On December 4, 1992, *What's Opera, Doc?* became the first-ever animated film to be inducted into the National Film Registry – an honor bestowed on only 100 films to date – for being “among the most culturally, historically or aesthetically significant films of our time.”

In 1993, Jones and his daughter Linda established Chuck Jones Film Productions, an animation production company designed to replicate the format of Jones' Warner Bros. animation unit of the 40s and 50s when so many of his most memorable Looney Tunes cartoons were created.

“The whole purpose behind starting Chuck Jones Film Productions,” explained Jones, “was really to eliminate the need for me. I hope to pass along the legacy that we created in the animation units at Warner Bros. during the 40s and 50s so that the true art of animation won't get lost in the age of computers but will be carried on by these talented young animators.”

In addition to his films, Jones has authored six children's books including *William, the Backwards Skunk*. His autobiography, *Chuck Amuck*, is an extravagantly illustrated memoir of his life and work. The 1996 sequel to *Chuck Amuck* is *Chuck Reducks, Drawing from the Fun Side of Life*, a textbook on animation technique. The book's foreword was written by Robin Williams.

Jones has received lifetime achievement awards from the Zagreb International Film Festival, the Houston International Film Festival, and the Chicago Film Festival. He has won the Golden Plate Award from the American Academy of Achievement, the Career Achievement Award from the L.A. Critics, and he has been selected five times for the Best Animation Award from the National Society of Cartoonists.

Today, at the age of 85, Jones lives in California with his wife, Marion. He has a multi-year contract with Warner Bros. Studios through his production company.

Noted animation historian and author Jim Korkis wrote on Jones' career for the World Animation Celebration: "His decades of animated accomplishments have inspired generations and will continue to influence the art form well into the 21st century. At an age where many classic animators are resting on laurels much less impressive than his, Chuck Jones is still actively involved in countless projects utilizing his unique perspective and talents.

"Looking rather like a disreputable English professor with a mischievous pixie sparkle in his eyes, Jones continues to inspire, delight and challenge those who love animation. Like Merlin the Magician, he appears not to age but to look younger with each year. He is an authentic animation treasure."

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October 17, 1997

FOR IMMEDIATE RELEASE:

EDINBORO TO AWARD GEORGE H. NICHOLAS MEMORIAL SCHOLARSHIP

When three-time Academy Award-winning animation director Chuck Jones is honored this month at Edinboro University of Pennsylvania, he will present the first George H. Nicholas Memorial Scholarship at a reception on Thursday, October 30.

Nicholas, who lived in Edinboro from 1992 until his death in 1996, worked for Jones as an animator on such films as *The White Seal* and *Riki Tiki Tavi* during the late 1960s and mid 70s. Perhaps his most noteworthy production while working with Jones was *A Christmas Carol*. Nicholas and a crew of animators went to London for the project which won an Academy Award.

Born in Vermilion, Ohio, in 1910, Nicholas grew up in a family of seven on the shores of Lake Erie. The family moved to Los Angeles in 1920, and he studied art at Fairfax High School. He painted whenever he could and took classes from animators Leonard Kester and Will Foster as well as private lessons.

Nicholas' 50-year career as a character animator included 22 years with Walt Disney where he received credit for his work on *Cinderella*, *Lady and the Tramp*, *One Hundred and One Dalmations*, and *Sleeping Beauty* as well as many Pluto, Donald Duck and Goofy shorts. At Hanna Barbera he contributed to Yogi Bear, the Flintstones and Huckleberry Hound.

He got his job at Disney almost by accident. While talking to his tailor about his work, the tailor said that Disney bought his clothes there and mentioned he was looking for people

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who could draw. In September of 1932 he applied and was hired the next day. From 1934 to 1939 he worked at Walter Lantz productions animating Andy Panda and Woody Woodpecker. He returned to Disney in 1940 and stayed until 1958 working on such characters as Pluto and the ostriches in *Fantasia*.

In addition to animation, Nicholas also enjoyed woodcarving, sketching and painting – especially landscapes – and even designing Christmas cards. Following retirement and the death of his wife Dot, Nicholas came to Edinboro to live with his daughter Donna, an art professor at Edinboro. He passed away on November 23, 1996.

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BKP:bjf

October 20, 1997

FOR IMMEDIATE RELEASE:

NATIONAL GRAPHIC DESIGN EXHIBIT TO APPEAR AT EDINBORO

“Word as Image,” a national touring exhibition of contemporary graphic design, will visit Edinboro University of Pennsylvania’s Bruce Gallery, October 28 – November 22. Edinboro is the only gallery in the mid-Atlantic region scheduled to host this exhibition, which will conclude its tour at the national conference of the American Institute of Graphic Arts.

The works of 20 award-winning designers with international reputations including Andrew Blauvelt, Anne Burdick, Edward Fella, Warren Lehrer, Paul Sahre, Nancy Skolos, Tom Wedell and Lucille Tenazas make up “Word as Image.” Although the designers are individually known for their own unique, personal and individual approach to their work, they all share a common characteristic: the tendency to challenge prevailing notions about the nature of graphic design, and, in some cases, cross the traditional boundary that has separated graphic design from fine art.

The conviction that intelligent statements will always be valued for their resonance is shown in the work of the exhibition’s designers. Their works remind us that those gifted with sight are all visually literate, capable of seeing pages “speak” – whether in simple pun or kinetic mixtures of metaphor. The dynamic visual vocabulary represented in the exhibition opens a dialogue between design, art and communication. How does an author speak to an audience? Are words meant to be read or to be seen? To convey objective meaning or express emotional states? These questions reverberate through the work presented here.

As part of the “Word as Image” exhibit, two other artists will display works dealing with communication. Sculptor Gil Scullion’s works combines found objects, elementary school textbooks and desks with text. He will lecture about his work at 7 p.m. on Tuesday, October 28 in 127 Doucette Hall.

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Artist Mary Carothers is known for creating paradoxical images on street signs. Her work involves not only production of the signs but also the documentation of interaction with the signs that have been erected in public places. Carothers visited Edinboro in September to work with students on a street sign project. Those signs and Carothers' signs will be installed around the campus.

The exhibition will begin Wednesday, October 29 at 6 p.m. with a lecture by exhibition curator Michael Schmidt, a graphic design professor of the University of Memphis. The opening reception will follow in Bruce Gallery at 7 p.m.

Edinboro's graphic design faculty will present a workshop for teachers in conjunction with the exhibition. "Teaching an Understanding of Contemporary Design" is scheduled for Saturday, November 8. Contact the continuing education office at (814) 732-2672 for more information about the workshop.

Bruce Gallery hours are 2-5 p.m. Monday through Friday, and Wednesday evenings 7-9 p.m. For further information on the exhibition call (814) 732-2513 or 2406.

October 22, 1997

FOR IMMEDIATE RELEASE:

FORT LEBOEUF MUSEUM ANNOUNCES SCHEDULE

The Fort LeBoeuf Museum in Waterford is now open weekends through December 7. Museum hours are noon to 6 p.m. on Saturdays and Sundays. The Museum will be closed November 1, November 22 and Thanksgiving weekend.

The Museum is operated by Edinboro University of Pennsylvania. In addition to the public hours, group tours may be arranged during the week by contacting the University's department of sociology, anthropology and social work at (814) 732-2573. Admission is free.

The Museum is named for three different forts built on the site in the last half of the 18th century. The French fort, Fort de la Riviere aux Boeufs, was built in 1753. The British fort, LeBoeuf, was built in 1760, and American settlers built a blockhouse there in 1796.

A free brochure "How to Arrange a Tour of the Fort LeBoeuf Museum" is available at the museum.

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BKP:csw



October 24, 1997

FOR IMMEDIATE RELEASE:

FLUTIST PAULA ROBISON, BUDAPEST STRINGS, TO PERFORM AT EDINBORO

Internationally-acclaimed flutist Paula Robison will perform with one of Europe's foremost ensembles, the Budapest Strings, at Edinboro University of Pennsylvania on Tuesday, November 4, at 8 p.m. in Memorial Auditorium.

The Budapest Strings began its career as a septet formed by seniors at the Franz Liszt Music Academy in Budapest. From this it developed into a 16-member string ensemble playing the established repertoire with a particular emphasis on the works of their countrymen, notably Weiner and Bartok. In 1982 the Budapest Strings won the International Chamber Orchestra Competition in Belgrade. The members of the ensemble continue to play chamber music with one another and are much involved in teaching young players.

The *Times* of London said, "The Budapest Strings produce a keen, invigorating sound, well-balanced and disciplined, capable of adapting to a varied repertoire."

Leader and solo violinist is Bela Banfalvi, a professor at the Franz Liszt Music Academy in Budapest. He has also been a leader of the Hungarian State Symphony Orchestra and a member of the Bartok Quartet.

Robison is known to millions from her television appearances on *CBS Sunday Morning*, *Live from Lincoln Center* and *Christmas at the Kennedy Center*. She was a founding member of Lincoln Center and was for ten years co-director of chamber music at both the Italian and American Spoleto Festivals.

Robison began playing the flute at age eleven, and at nineteen she began studying with Julius Baker at the Julliard School in New York. The following year she was invited by Leonard Bernstein to be guest soloist with the New York Philharmonic. She then studied with Marcel Moyse and became the first American to win first prize at the Geneva International Competition.

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FLUTIST PAULA ROBISON, BUDAPEST STRINGS, Continued

Page 2

Her performances have included tours of the Far East and Australia, a performance with Claudio Scimone and I Solisti Veneti at Lincoln Center's Avery Fisher Hall, guest appearances at New York's "Mostly Mozart" and the Seattle International Music Festivals, recitals in London and Washington, acclaimed performances of Bernstein's *Halil* with Michael Tilson-Thomas and the London Symphony both in London and Vienna.

Critics have hailed her ability: the *Boston Globe* reported, "One meets remarkable human accomplishments every day, but Miss Robison showed me things I hadn't known the machine could do – the breadth of tone she summoned, the sweetness of the even, fleet, soft playing." And the *New York Times* said, "Music bursts from her as naturally as leaves from trees."

Robison and the Budapest Strings are presented as part of Edinboro's Concert and Lecture Series. Tickets are free to Edinboro students, staff and faculty; \$5 for others and \$4 for students and senior citizens. They will be available at the University Center, the department of music and at the door. For further information, contact Edinboro's Office of Cultural Affairs by telephone or fax at (814) 732-2518.

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BKP:csw



October 24, 1997

FOR IMMEDIATE RELEASE:

**COMMONWEALTH SPEAKER TO TALK ON
THE NATIVE PEOPLES OF PENNSYLVANIA**

The interaction of the Native Peoples of Pennsylvania will be the topic of a special presentation at Edinboro University of Pennsylvania on Friday, November 7, at 4:00 p.m. in Reeder Hall. Dr. Marshall Becker, a Commonwealth Speaker of the Pennsylvania Humanities Council will speak on "Lenape Interactions with the Susquehannock," the interactions of Delaware Valley Native Peoples with one another.

Dr. Becker's appearance at Edinboro is sponsored by the Pennsylvania Humanities Council (PHC) through a grant provided by the Pennsylvania Historical and Museum Commission. The PHC is a private, non-profit organization serving as the Commonwealth's affiliate of the National Endowment for the Humanities which supports and conducts programs for adults who seek lifelong learning in history, philosophy, literature and related subjects.

The program is free and open to the public. For additional information, contact Eric Meisberger at 814-732-4012.

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PSL:bjf



October 27, 1997

FOR IMMEDIATE RELEASE:

**COMMONWEALTH SPEAKER TO TALK ON
THE "CULTURAL ROOTS OF ROCK 'N' ROLL"**

Rock 'n' roll will be the topic of a special presentation at Edinboro University of Pennsylvania on Monday, November 10, at 8:00 p.m. in Reeder Hall. Dr. Jerry Zolten, a Commonwealth Speaker of the Pennsylvania Humanities Council will discuss the cultural roots of rock 'n' roll.

Dr. Zolten's appearance at Edinboro is sponsored by the Pennsylvania Humanities Council (PHC), a private, non-profit organization which represents Pennsylvania in the Federal-State Partnership of the National Endowment for the Humanities. The PHC supports and conducts programs for adults who seek lifelong learning in history, philosophy, literature and related subjects.

The program is free and open to the public. For additional information contact Eric Meisberger at 814-732-4012.

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PSL:bjf

October 27, 1997

FOR IMMEDIATE RELEASE:

EDINBORO PROGRAM RECEIVES INDEPENDENT LIVING AWARD

Erie Independence House (EIH) presented its Advocate of Independent Living award to the Assistive Technology Center (ATC) of Edinboro University of Pennsylvania at the EIH's annual luncheon held October 21 in Erie. On hand to receive the award were professor John Boylan, who heads the ATC, and members of the ATC rehabilitation team: Sharon Conklin, Iva Norton-Gatts and Jim Whiteman.

The award was given by EIH's board of directors to Edinboro for promoting independence in all areas of life skills among persons with disabilities.

The ATC provides communication assistance for people with severe communication disorders. Boylan said the Center's services include evaluations, fitting of assistive speaking, mobility, transportation and environmental control devices, and training in their use. The ATC provides those services at the Center, in the homes of clients and at their workplaces.

In just two years of operation, the Center has grown rapidly. During its first six months, the Center had only a dozen clients. But with the hiring of grants coordinator Conklin in April, 1996, and the creation of a team to provide rehabilitation and counseling, the Center has served 130 clients in 24 months.

Boylan and the Center were nominated for the award by Grace Egan, administrator for community systems development of the Special Kids Network. "John Boylan deserves recognition for the dedication and humanitarianism he has shown in his work with individuals with disabilities," said Egan. "He is a leading regional figure who advocates for individuals in need of assistive technology. Over the years (he) has worked diligently toward promoting quality assistive technology and augmentative and alternative communication for individuals with significant physical and speech challenges."

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In addition to serving those with needs, the Center also provides experience for graduate students in Edinboro's speech-language pathology program. The program is funded by a grant from the Pennsylvania Office of Vocational Rehabilitation and collaborates with the Northwest Tri-County Intermediate Unit.

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BKP:csw



October 28, 1997

FOR IMMEDIATE RELEASE:

EDINBORO GRAPHIC DESIGN STUDENTS TO HOST PORTFOLIO REVIEW

The public is invited to attend the Edinboro University of Pennsylvania Graphic Design Show and eighth annual Senior Portfolio Review on Thursday, November 6, at 6:30 p.m. in 118 Doucette Hall. The event coincides with the *Word as Image* exhibition, October 29 – November 22 at Edinboro's Bruce Gallery.

Graphic design professor Dianne Crandall said the students welcome input from the public on their work. "It's a good opportunity to see many of our seniors' portfolios in a short period of time," said Crandall.

Senior graphic design students will display their portfolios of posters, logos, corporate identities, publication design, package design, ad campaigns, and more.

The *Word as Image* show consists of the work of 20 award-winning contemporary graphic designers with international reputations whose work challenges prevailing ideas about the nature of graphic design.

For further information contact Crandall and the graphic design faculty at (814) 732-2675.

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BKP:csw



October 28, 1997

FOR IMMEDIATE RELEASE:

EDINBORO STUDENTS RECEIVE PITTSBURGH FOUNDATION SCHOLARSHIPS

The Pittsburgh Foundation has awarded scholarships to two students at Edinboro University of Pennsylvania – Kimberly Brown of Ingram and Jocelyn Schoffstall of Moon Township.

Brown received the Karen Dickson Memorial Scholarship. Established in 1995, the \$1,000 grant is awarded to a senior at Moon Area High School who demonstrates academic excellence and plans to pursue a degree in the field of nursing. Brown graduated from Moon Area High School and is now a freshman in the nursing program at Edinboro.

Schoffstall received the George and Dorothy Knedler Scholarship, which awards \$1,000 annually over a four-year period to children of Mellon Bank, N.A. employees. Schoffstall is a graduate of Montour High School and is currently majoring in psychology. Her mother, Leslie Schoffstall, is a student loan representative for Mellon Bank.

Brown and Schoffstall are the latest Edinboro University students to receive scholarships from the Pittsburgh Foundation which have totaled \$25,378 from various donors since 1977. Established in 1945, the Pittsburgh Foundation is the 9th largest community foundation in the nation with assets of almost \$400 million from 526 individual funds.

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BKP:csw



EDINBORO UNIVERSITY
O F P E N N S Y L V A N I A

Office of Public Relations and Publications
Edinboro, PA 16444
(814) 732-2745 or 2929
Fax (814) 732-2621

October 29, 1997

NEWS ADVISORY:

Edinboro University of Pennsylvania and the Fairview School District will sign an articulation agreement on Thursday, November 6, at 1 p.m. at Fairview High School.

Signing the agreement for Edinboro will be President Frank G. Pogue and Provost and Vice President for Academic Affairs Robert C. Weber. Signing for Fairview will be Superintendent Dr. Douglas Allen and Assistant Superintendent Gregory Baran.

The agreement will allow Fairview students who enroll at Edinboro within two years of graduation to transfer honors level and advanced level courses in English, mathematics and history. The transferred courses would apply toward credit for Edinboro courses in college writing skills, precalculus, and world civilizations.

Media are invited to attend the event. For further information contact Todd Jay at 732-5555, ext. 233; or the Edinboro public relations office, 732-2745.

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BKP:bjf



EDINBORO UNIVERSITY
OF PENNSYLVANIA

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Fax (814) 732-2621

October 29, 1997

NEWS ADVISORY:

Academy award-winning animator Chuck Jones will be available to meet with the media at Edinboro University of Pennsylvania on Thursday, October 30 at 5:45 p.m. in the University Center. A reception will be held for Jones from 6 to 7 p.m. at the Center where he will present the first George H. Nicholas Memorial Scholarship. Jones will also conduct a master class for Edinboro's animation students on Friday morning, October 31, and will autograph copies of his books at the University Center at noon.

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BKP:csw



October 30, 1997

FOR IMMEDIATE RELEASE:

EDINBORO GRADUATE TO RECEIVE PRESIDENTIAL AWARD

Dr. Lori Freitag, a graduate of General McLane High School and Edinboro University of Pennsylvania, will receive a Presidential Early Career Award for Scientists and Engineers at a ceremony at the White House on Monday, November 3. Her father, Dr. Richard Freitag is on the faculty of Edinboro's department of math and computer science.

Lori Freitag is a computer scientist at the Argonne National Laboratory near Chicago. She is one of 60 young scientists who will receive the award at the White House ceremony.

After graduating from Edinboro in 1988, Freitag studied at the University of Virginia under Dr. James Ortega who is noted for his research in numerical analysis. She earned a master's degree in applied math and a Ph.D. in applied math with a concentration in scientific computing.

Much of Freitag's research revolves around developing techniques that allow scientists and engineers to replace costly methods such as wind tunnels for aircraft design with cheaper computer models. Using what's known as computational fluid dynamics, Freitag is able to model physical problems such as air flow over an airplane's wings or flue gas flows in industrial boilers using supercomputer technology. The results of these computer simulations are visualized using realistic, three-dimensional virtual reality environments that allow scientists to see what happens when they make changes in their designs or models.

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BKP:bjf



October 31, 1997

FOR IMMEDIATE RELEASE:

AREA SCHOOLS TO PARTICIPATE IN EDINBORO'S LANGUAGE ARTS FESTIVAL

Hundreds of elementary students from area schools are expected to take part in the fourth annual Language Arts Festival at Edinboro University of Pennsylvania on Wednesday, November 5. The day will be split into two "field trip" sessions: 10-11:30 a.m. and 12:15-1:45 p.m. at Edinboro's University Center.

The event for students and teachers in grades K-6 will include more than 150 activity stations featuring interactive mini-activities and games highlighting reading, language, mathematics/literature and literature. Some of the activities will be storytelling, retellings, literature and math, big books, spotlight on authors, language, visual arts and many more.

The activity stations will be staffed by more than 350 Edinboro preservice teachers. Area schools participating in this year's festival are Northwestern Elementary School, Edinboro Elementary School, Springfield Elementary School, Mount Calvary School, Sacred Heart School, Edison Elementary School, Miller Research and Learning Center, and St. Gregory School.

Coordinating the festival from Edinboro's elementary education department are Dr. Gloria Gerbracht, Dr. Mary Jo Melvin, Dr. Barbara Rahal and Dr. Maureen Walcavich. Other elementary education faculty participating are Ruthanne Atkinson, Dr. Mary Jo Campbell, Dr. Kathleen Daily, and Dr. Denise Finazzo.

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BKP:csw

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Melissa Kocias, 112 Waterford St #2, Edinboro, was recently named the recipient of the Ryan Graham Memorial Scholarship.

This scholarship is named in honor of Mr. Ryan David Graham, a junior elementary education major who was an honor student, loved life, enjoyed various sports and had a deep faith. He was an active member of Alpha Phi Omega and wanted to be a positive influence on children and their education. His family has funded this memorial scholarship.

Melissa is the daughter of R. Dale Kocias and Anne Marie Kocias. She is a graduate of Strongsville High School, and a speech/hearing disorders major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Jennifer Link, 1754 Timber Dr., Cambridge Springs, was recently named the recipient of a Frank Hawthorne Math Scholarship.

The scholarship fund provides three annual awards to students majoring in mathematics who have a minimum earned QPA of 3.40. The fund has been established by Frank Hawthorne, class of 1936. Financial need is not a factor.

Jennifer is the daughter of Dr. Richard Link and Paulette Link. She is a secondary education/mathematics major and a graduate of General McLane High School.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Nick Kocuba, 219 Logan Rd., Imperial, was recently named the recipient of the Frank Hawthorne Freshman Math Scholarship.

This award is offered annually to an entering freshman who plans to major in math and computer science. Candidates must have 550 SAT score in math. High school class rank, grade average, and the high school program are also considered. Financial need is not a factor. This award is funded by a gift from Mr. Frank Hawthorne (class of 1936) to the Edinboro University Alumni Association.

Nick is the son of Nick Kocuba and Virginia Kocuba. He is a graduate of West Allegheny Senior High School, and a secondary math education major at Edinboro.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Brenda Gastecki, 11050 W. Pleasant St., Corry, was recently named the recipient of a Dr. Richard A. Forcucci Scholarship.

This scholarship is awarded to an Edinboro University graduate student studying in the field of speech-language pathology with 20 earned graduate credits. The scholarship was established by Mr. Hal Russell Blount (Class of 1976 and 1981) in appreciation for the support he received from Dr. Richard A. Forcucci, a faculty member in the speech and communication studies department. The annual funds for this scholarship are provided by Hal Blount.

Brenda is the daughter of Daniel and Shirley Richards. She is a graduate of Corry Area High School, and is a speech-language pathology major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Jennifer Ann Hunt, 927 West 34th St., Erie, was recently named the recipient of an Esther Alice Estock Memorial Music Scholarship.

This scholarship is given to an upper-class music major who demonstrated outstanding music aptitude and who possesses the potential for superior performance in the classical music field. Once awarded, it may be continued into the student's junior and senior years if QPA and performance standards are judged superior to those of other candidates. This scholarship is funded by interest drawn from a gift made in memory of Esther A. Estock, class of 1943, by her sister, Anne Elaine Estock, also an alumnus. Financial need is a factor.

Jennifer is the daughter of Rodney R. Hunt and Kathy A. Hunt. She is a graduate of Erie Central High School, and is a music education major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Jolene Kirik, 15705 Rt. 8, Union City, was recently named the recipient of a Dean's Scholarship/School of Liberal Arts.

This annual scholarship is awarded to a student in the School of Liberal Arts who is entering the senior year and has attained a quality point average of a 3.50 or better. It is funded through Edinboro University's Alumni Association to assist outstanding students financially and recognize their academic excellence.

Jolene is the daughter of Ms. Betty Lou Kirik. She is a graduate of Union City Area High School, and is a history major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Tanya Bertig, 4755 Greenley Rd., McKean, was recently named the recipient of the Lakeside Commons Scholastic Achievement Award.

This award is made available to an entering freshman who graduated from General McLane High School with a cumulative GPA of 3.0 or better (B average) in a college preparatory curriculum. The individual must also have a minimum SAT score of 900 and demonstrate financial need. Funds for this award were made available by an organization associated with Lakeside Commons.

Tanya is the daughter of Alfons and Gudrun Bertig. She is a General Education major at Edinboro.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Melissa Kocias, 8497 Groveside Dr., Strongsville, OH, was recently named the recipient of a Dr. Frank Johnson Scholarship.

This scholarship is awarded to a full-time speech and hearing major who has earned 64 credits with a minimum Q.P.A. of 3.00. Financial need is also a factor.

Melissa is the daughter of R. Dale and Anne Marie Kocias. She is a graduate of Strongsville High School, and a speech and hearing disorders major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Michael Tuite, 210 Wyndmere Dr., Cranberry Twp., was recently named the recipient of an Alumni Pre-Law Scholarship.

The Alumni Association of Edinboro University has made this annual scholarship available to an upperclass student who has exhibited outstanding academic achievement and who has declared his/her intention of attending law school upon completion of studies at Edinboro.

Michael is the son of Debra Tuite. He is a graduate of North Catholic High School, and an political science major at Edinboro.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Ryan Kelly, 4025 62nd Ave., Vero Beach, Florida, was recently named the recipient of a Wilbur and Mabel Cassidy Billings Mathematics Education Scholarship.

The scholarship provides an award to an incoming freshman who has shown outstanding high school academic achievement and who has been accepted for enrollment in the mathematics education program. This scholarship is in honor of C. Wilbur and Mabel Cassidy Billings. Financial need may be a factor.

Ryan is the son of Clifford Kelly and Nancy Kelly. He is a graduate of Vero Beach High School and a secondary math education major at Edinboro.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Lisa Marie Pearson, 664 Silliman Ave., Lawrence Park , was recently named the recipient of a Cristea/Warthman Scholarship.

This scholarship is offered annually to a senior elementary education major who has a concentration in early childhood education and/or reading. In addition, recipients must have a 3.00 cumulative quality point average with a 3.50 average in education courses and must have graduated from a Pennsylvania high school. Funds for this award have been made available by Dr. Irene Cristea Warthman (class of 1951) and her husband Dr. John B. Warthman (class of 1957).

Lisa Marie is the wife of John M. Pearson, and the mother of Jarryd and Brittany Pearson. She is an elementary/early childhood education major and a graduate of Harbor Creek High School.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Andrew Nease, 635 Stamford Dr., Greensburg, was recently named the recipient of a Frank LaBounty Alumni Scholarship.

This scholarship is awarded annually to an English literature or English/writing major who has 32 earned semester hours with a minimum 3.20 QPA. It is renewable for two years if the recipient maintains a minimum 3.20 QPA. Financial need is a factor.

This award honors Mr. Frank LaBounty who taught English and history at Edinboro University before World War I and returned to teach from 1930 through 1946. He was appointed as a trustee of Edinboro University in 1939 and served in that position for one year. Funds for this scholarship have been made available through Mr. Keith Skelton and alumni.

Andrew is an English/writing major and a graduate of Hempfield Area High School. He is the son of Michael Nease and Chris Nease.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Shawna A. Hamilton, 23262 Hunter Rd., Meadville, was recently named the recipient of an Elementary/Early Childhood Scholarship.

This scholarship is awarded to an Edinboro University student majoring in elementary/early childhood education (dual certification program), who is full-time enrolled, earned at least 64 credits and has completed a minimum of two courses in both elementary education and early childhood education with a Q.P.A. of 3.00 or above. Financial need is not a factor.

Shawna is the daughter of Joseph D. Hamilton and Debra A. Hamilton. She is a graduate of Maplewood Jr./Sr. High School, and is an elementary education/early childhood major.

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PSL:bda

October 28, 1997

FOR IMMEDIATE RELEASE:

LOCAL STUDENT RECEIVES SCHOLARSHIP

Edinboro University of Pennsylvania has announced that Amy Glass was recently named the recipient of a James Properties scholarship.

This scholarship provides an award to a currently enrolled undergraduate student who meets the scholarship requirements and demonstrates excellent academic achievement. It was created by Mr. Michael Redlawsk, president of James Properties, Inc., to provide financial assistance to deserving students who reside in one of the off-campus residences managed by James Properties, Inc.

Amy is the daughter of Dennis Glass and Roberta Glass. She is a graduate of Fort Cherry High School, and is an elementary/special education major.

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PSL:bda