



Edinboro University of Pennsylvania President Foster F. Diebold recently presided over graduation ceremonies at the University's Miller School. Six fourth graders received their diplomas. From left, front row are Jamison Carr, Billy Adams, Paul Worden and President Diebold. Second row, Ashley Gobbel and Lindsey Sloan. Missing from the picture is Irene Morley.



June 27, 1994

FOR IMMEDIATE RELEASE:

RETIREMENT OF EDINBORO'S McDONALD OFFICIALLY ANNOUNCED

Edinboro University President Foster F. Diebold today announced the retirement of the University's athletic director, Mr. James McDonald, as of Friday, August 26, 1994.

Mr. McDonald has served the University in varying capacities since 1965. He has been a faculty member in the Health and Physical Education Department, golf coach, varsity basketball coach, and most recently, athletic director. McDonald, in announcing his retirement plans, indicated that it was his choice to retire at this time so that he could become active in his widely varied personal volunteer interests throughout the world.

In commenting on McDonald's departure, Diebold noted that his service to the University has been one characterized by an ethical commitment to our athletics program and the building of one of the strongest Division II programs in the United States. He went on to say that Mr. McDonald will be missed by not only his professional colleagues, but by many of the students whose lives he has touched through his good advice and superior coaching. Diebold also credited McDonald with the development of a summer camping program at the University which has provided scholarship aid for many University athletes who might otherwise not have had the opportunity to attend college.

Diebold went on to say, "Jim will be sorely missed by all of us here at the University. We recognize, however, his commitment to his many activities that he has planned in his retirement and wish him much success in the future."

According to Diebold, an interim athletic director will be named in the near future. That announcement will come in a timely fashion.



June 27, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY APPOINTS
PHILIP KERSTETTER DEAN OF EDUCATION**

Dr. Philip P. Kerstetter is Edinboro University of Pennsylvania's new dean of education, according to a recent announcement by University President Foster F. Diebold.

A native of Danville, Pa., Kerstetter spent his formative years in Wilmington, Del. He holds a bachelor's degree from Bucknell University, a master of education degree in college counseling and student services from the University of Delaware, and a Ph.D. in special education administration, with emphasis on postsecondary educational administration, from Gallaudet University in Washington, D.C. He has had advanced training in database management systems for budgeting, personnel and space allocation applications, and has attended advanced workshops in outcomes assessment, enrollment forecasting techniques, strategic planning issues, and principles of project management.

Arriving at Edinboro University in 1984, Kerstetter served two years as director of institutional research and planning before assuming concurrent duties as dean of graduate studies in 1986. He has retained responsibilities in both areas since.

He held several positions at Gallaudet University, among them assistant to the vice president for research and assistant to the dean of Gallaudet's Research Institute, before coming to Edinboro University.

Pointing to several advances in graduate education programming in recent years, Kerstetter says that he looks forward to new challenges as Edinboro's dean of education. He plans to build on the early and ongoing successes of the "Thrust Toward Excellence," Diebold's

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visionary initiative, begun in 1992, to develop the best ways to train today's and tomorrow's teachers. As dean of education, Kerstetter will now chair the advisory board for the Center for Excellence in Teaching, the entity which emerged from the original Thrust Toward Excellence presidential task force.

Kerstetter said that he also plans to make certain that Edinboro University is well-positioned in the forefront to address the vision set forth in the Clinton Administration's Goals 2000 initiative to establish national standards for public schools.

"I also want to follow through with the many excellent collaborative arrangements Edinboro University has established with public school systems and other postsecondary institutions in the area, as well as those on the Edinboro campus with the School of Liberal Arts and the School of Science, Management and Technologies," he said.

Kerstetter succeeds Dr. Shirley Stennis-Williams, who departed in May to become dean of the College of Education at Southeast Missouri State University.

The Kerstetter family resides in Edinboro. Wife Mary is employed by Edinboro University Services, Inc.; daughter Joanne and son David are Edinboro undergraduate students.



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June 27, 1994

FOR IMMEDIATE RELEASE:

EDINBORO GRADUATE RACHEL BIBB ARTIST FOR *THE LION KING*

Among those artists involved with the creation of Walt Disney's critically-acclaimed film *The Lion King*, is Rachel Bibb, a 1989 graduate of Edinboro University of Pennsylvania. Working primarily as an in-betweener (someone who makes drawings between those created by the animators) Bibb was involved in some 80 scenes in the movie. Most of her work was cleaning up the hyena, Shenzi, whose voice is that of Whoopi Goldberg.

"It's a beautiful film," said Bibb. "It's the most cinematic film we've ever made. The music is absolutely beautiful." Watching the movie objectively was difficult to do because she kept looking for mistakes. One of the more impressive of the film's scenes is the stampede of the wildebeasts when the reigning lion king is killed saving his cub. The computer-generated animation for this scene took almost three years to perfect.

Bibb got to see the finished work for the first time on June 18, when Disney hosted a wrap party in its Orlando resort for all of the people at the MGM Studios who were involved in the film. Disney turned the ballroom of the Yacht and Beach Resort into an African jungle for the event. "They brought in thousands of plants to create a jungle-like atmosphere," said Bibb. "To enter the ballroom you had to walk through a big elephant skull."

Following her work on *The Lion King*, she was promoted to assistant animator in training and is already at work on Disney's next big animated feature, *Pocahontas*. She is working under Dan Gracey who is the character key for Florida for the *Pocahontas* personality. She will be in training throughout the making of the film and expects to have her own scenes to clean up by the

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time the picture is finished. It is scheduled for release next summer. Other upcoming Disney projects are *Hunchback*, due out in 1995, and *Fa Mulan*, a Chinese folk tale planned for release in 1997.

After graduating from Edinboro, Bibb earned a second degree in experimental animation from the California Institute of the Arts. In the fall of 1992, Disney hired her for a three-month internship in Orlando and made her a permanent employee in 1993.

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June 24, 1994

FOR IMMEDIATE RELEASE:

EDINBORO'S BRUCE GALLERY TO HOST CLAY EXHIBITION

The works of Scott Rench will be on exhibit at Edinboro University of Pennsylvania's Bruce Gallery in a show titled "Something Old, New, Borrowed, Blue." The exhibition may be seen from June 30 through July 16 with an opening reception on Saturday, July 2, from 2:00 to 5:00 p.m.

Rench works from a library of popular imagery which he creates on a computer. Transparencies are made from laser prints and then used as stencils to transfer an image to a light-sensitive silkscreen. The silkscreen image is then printed onto wet slabs of clay which are cut and manipulated into convex and concave forms. Sometimes additional clay images are bolted onto the front of the slabs creating even more sculptural relief pieces.

His large slab pieces show something old, new, borrowed, and blue. They refer to older automobiles and the not-so-distant past, to food and food marketing and consumption, to science fiction, and to comic book and movie heroes. One piece presents a clay summary of the artist's education and work experience – a clay resume.

The clay work is complemented with several bowl or vase forms which display a wry and distinct humor, sophisticated colors, and careful craftsmanship.

The University's Bruce Gallery is open Tuesday through Saturday from 2:00 to 5:00 p.m. It is located on the ground floor of Doucette Hall on the Edinboro campus. For additional information, call the Gallery at 814-732-2513 or 2406.

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June 23, 1994

FOR IMMEDIATE RELEASE:

ECONOMIC CENSUS DATA WORKSHOPS TO BE HELD

The Pennsylvania State Data Center (PSDC) will host a series of workshops throughout the state focusing on the Economic Census. The state-sponsored Data Center is the Commonwealth's official source of population and economic statistics and services. It is based at Penn State Harrisburg's Institute of State and Regional Affairs, School of Public Affairs. Edinboro University of Pennsylvania is among the members of this organization.

The 1994 Economic Census will provide a detailed portrait of the nation's economy from the national to the local level. This information is useful in monitoring business activity, determining market shares, targeting sales, conducting research, and marketing businesses. It is also used for economic development purposes, such as site location and start-ups and customer profiles.

PSDC workshops will include "Census Basics" which will cover the content, geography, products, and release schedule of the Economic Census. A second workshop, "Data for Dollars," will give participants hands-on experience in accessing the data via CD-ROM. Another workshop will be "An Introduction to the Economic Development Information Network," the PSDC's on-line system which will house much of the census data. "Introduction to Geographic Information Systems" will include instruction on using the Census TIGER files and Landview (a mapping system) for pinpointing business locations.

Workshops will be held on the campus of Behrend College in Erie on Tuesday, August 2. For additional information or to register for a workshop, contact the Data Center at 717-948-6336.



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June 22, 1994

FOR IMMEDIATE RELEASE:

NEWS ADVISORY

Ten faculty members from Edinboro University of Pennsylvania's elementary education department will present art, dance and music activities at the Children's Art Tents for the Erie Arts Festival, 11 a.m. to 4 p.m., June 23-25. Featuring the theme, "Galaxies of the Arts," the faculty – along with more than 50 Edinboro graduate and undergraduate students – will lead several art activities including constructing tissue paper collages, blueprint art, painting, and the making of jewelry, masks, and tie-dyed t-shirts.

The two tents will be for children of pre-school age and in grades 1 through 4. Other activities will include storytelling, creative dance and creative movement.

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June 20, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY HONORS FIVE DISTINGUISHED ALUMNI

Five Edinboro University of Pennsylvania graduates were recently named distinguished alumni of the institution at a special luncheon ceremony that highlighted the University's 1994 Alumni Reunion Weekend.

The five honored were: James T. DiCarlo, retired president of Copes-Vulcan, Inc.; James R. Hill III, founder and executive director of the Purple Martin Conservation Association; author and preservationist Richard E. Houston; Dr. R. Gerard Longo, superintendent of the Quaker Valley School District; and international business executive Donald L. Mikovch. The awards were presented in the categories of business and industry, arts and humanities, education, and natural sciences.

JAMES T. DiCARLO was one of two recipients of a distinguished alumni award in the field of business and industry. A 1954 Edinboro graduate with a degree in art education, he taught art and mechanical drawing in the Bradford (Pa.) schools and at Erie's Cathedral Prep. A summer job took him to the Copes-Vulcan Corporation, in Lake City, where he spent the next 34 years. Starting in the drafting department, he moved to engineering, then sales, was named vice president of sales and marketing, then executive vice president, and eventually, president of the corporation. He retired from Copes-Vulcan in 1990.

JAMES R. "JAMIE" HILL III, Edinboro's 1994 distinguished alumni award recipient in natural sciences, received a bachelor's degree in biology in 1974. He is the founder and executive director of the Purple Martin Conservation Association, the largest international organization devoted to a single songbird species, and with more than 6,500 members continent-

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wide, one of the country's fastest growing conservation associations. He is a nationally-known nature writer and photographer, as well as the most widely-respected authority on the Purple Martin, and is in demand as a lecturer across the U.S. Hill's work has been featured by the British Broadcasting Corporation, National Public Radio, and the Smithsonian Institution, as well as in national magazines and newspapers.

RICHARD E. "DICK" HOUSTON earned a master's degree at Edinboro University in 1969, after completing his baccalaureate studies at Kent State University. His dream while growing up in Ashtabula, Ohio, was to someday experience the adventure of travelling and exploring the vast continent of Africa. Initially accepting teaching positions in Ohio, Maine, Florida, and Venezuela, he eventually moved to Africa to teach at schools in Kenya and Zambia. Shortly after arriving there, he became a partner in a safari business, and has literally been on a safari ever since. His award-winning 1992 book, *Safari Adventure*, chronicles many of his experiences. Houston is the international vice president of the Born Free Foundation, and is active in Elefriends, the world's largest elephant protection group. He is currently working on the largest film preservation effort ever undertaken by the Library of Congress, a project to save the film documentaries of the legendary Martin and Osa Johnson.

DR. R. GERARD "GERRY" LONGO, a superintendent of the Quaker Valley School District, near Pittsburgh, and a member of the Pennsylvania Board of Education, is the 1994 Edinboro University distinguished alumni award honoree in education. One of the state's leading proponents of education restructuring and reform, his rise to national prominence in public school administration began in 1985 when he was appointed superintendent of the Steel Valley School District. In six years, he turned one of Pennsylvania's marginal school programs into one of the most innovative. Several programs Longo created received national attention and have been featured on CBS News and CNN. In 1988, England's Prince Charles toured Longo's schools to observe the changes and improvements. The recipient of numerous professional awards, he speaks often at national and statewide conferences on education issues.

DONALD L. MIKOVCH, the second 1994 business and industry honoree, graduated in 1966. After several years with the Defense Intelligence Agency (DIA) in Washington, he joined the U.S. Central Intelligence Agency (CIA), where he led the technical surveillance countermeasures team (intelligence-speak for the people who search for clandestine listening devices, or "bugs") that uncovered the major espionage story of the 1980s: proof that the Russians had "bugged" the American Embassy in Moscow. The Albion, Pa., native left the CIA

in 1987 to found and incorporate Borvin Wines International, which today represents more than 35 vineyards in France, and imports wines under its own label from Germany and Chile. He is the president and principal owner of the Borvin Beverage Franchise Corp., which currently distributes more than 100 lines of world-class wines to customers globally, including the World Bank, International Monetary Fund, and the Kennedy Center in Washington.

The awards were presented in a special luncheon ceremony by alumni association president David Sheneman '64, and association secretary Andrea Stevenson-Conner '87. Dr. John F. Fleischauer, Edinboro University's provost and vice president for academic affairs, gave the luncheon's keynote address. Master of ceremonies for the event was the school's assistant vice president for public information, William A. Reed, Jr.

Edinboro University has honored 52 distinguished alumni since the program began in 1976. Past recipients have included Dr. Gertrude A. Barber '30, of Erie's prestigious Barber Center; Erie Mayor Joyce Savocchio '75; and local artist and naturalist Jean Stull '49. The new Stull Visitors Center at Presque Isle State Park was named in honor of Stull and her late husband, who worked for 40 years as volunteers on various park projects.



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June 20, 1994

FOR IMMEDIATE RELEASE:

NATIONAL FUEL GRANT FOR EDINBORO UNIVERSITY

Edinboro University of Pennsylvania recently received a \$19,000 grant from National Fuel from its Commercial Rebate Program. Patrick Mikula, senior account representative for National Fuel's Energy Services Division in Erie, presented the check to David O'Dessa, Edinboro University's vice president for administration and institutional advancement.

Mikula said that the purpose of the Commercial Rebate Program is to encourage use of energy in a more cost-effective manner, and that the university's efficient and effective use of energy at more than 40 buildings on its 585-acre Edinboro campus qualified it for the rebate under program guidelines.

O'Dessa said that the grant is an important contribution to the university's program to improve energy efficiency and reduce energy costs.

National Fuel serves some 240,000 customers in northwestern Pennsylvania, as well as another 600,000 in western New York.

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June 15, 1994

FOR IMMEDIATE RELEASE:

VICKIE HOPKINS NAMED EDINBORO UNIVERSITY BURSAR

Vickie Hopkins has been appointed bursar at Edinboro University of Pennsylvania. The Brookville, Pa., native graduated from Edinboro in 1979 with a degree in business and economics. Prior to her appointment, Hopkins was an accountant for eight years. She began work at Edinboro University in 1972 as a temporary employee in the registrar's office.

In her new position she will oversee the billing and collection of tuition and fees, the disbursement of payroll, and the issuing of loan disbursement checks and financial aid.

Hopkins and her husband, Gary, live in Edinboro with their children, Matthew and Courtney.

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June 15, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PROFESSOR ATTENDS C-SPAN WORKSHOP

Kathleen Golden, a professor in the Department of Speech and Communication Studies at Edinboro University of Pennsylvania, was selected to join college and university professors from across the country to attend the cable network C-SPAN's *Advanced Workshop for Professors*. Golden was one of 20 professors selected from 552 applicants.

The C-SPAN workshops are designed to unite professors from many diverse disciplines such as political science, journalism, speech, communications, and education. The seminars are geared to introduce college and university professors to the potential benefits of using C-SPAN in their research and in the classroom.

The June 1994 *Advanced Workshop for Professors* used the attending professors' expertise to develop creative teaching models for using C-SPAN's coverage of re-enactments of the Lincoln-Douglas debate in the classroom. All participants in the seminars are members of "C-SPAN in the Classroom," the network's national membership organization for educators.

The June 1994 *Advanced Workshop for Professors* was the first professors' conference of its kind. The seminar was organized by C-SPAN's marketing department which offers free support to educators who use the network's programming in their teaching and research through "C-SPAN in the Classroom."

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June 13, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY FACILITY DEDICATED

At a special ceremony held in May on the campus of Edinboro University of Pennsylvania, Mrs. Sukhbans K. Dhillon, of Washington, D.C., joined University President Foster F. Diebold to dedicate the foyer, natatorium and gymnasium in Crawford Hall as the new Surinder S. Dhillon and Sukhbans K. Dhillon Physical Education Center. A commemorative plaque was unveiled at the ceremony to announce the dedication.

The Center is part of a project that will expand and refurbish Crawford Hall Gymnasium, originally built in 1940, under Pennsylvania's "Operation Jump Start" program, the Commonwealth's multi-million dollar capital initiative to share funding of campus construction projects with Pennsylvania's state-owned and state-related universities.

Mrs. Dhillon emigrated to this country from her native India in 1964 and became a U.S. citizen. A former member of the foreign service of India, her educational background includes a diploma in physical education, a bachelor of arts degree, and two master's degrees – one in political science and one in history.

Together with her son, the late Surinder S. Dhillon, who was himself almost totally disabled, she formed a successful computer services company that created a dynamic and productive environment for other persons with disabilities, making great contributions to both customers and employees, many of whom were disabled as well.

In 1975, Edinboro University honored Surinder Dhillon with a special achievement award for meritorious service to those with physical disabilities. He died in 1982.

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The volunteers at the 31st National Wheelchair Games, held on the Edinboro campus in 1988, dedicated their efforts to Surinder Dhillon, and in 1989, Mrs. Dhillon extended her many philanthropic interests to Edinboro University and established an annual award of a commemorative medallion and a cash stipend for an Edinboro student with disabilities who excels in athletics and most exemplifies the determination, competitiveness, courage, and high ideals set by her son during his lifetime.

In 1991, she established an annual award of a travel abroad stipend to help with the travel and personal care needs of an Edinboro student with disabilities enrolled in one of the university's International Education Study Abroad programs.

At the Crawford Hall ceremony, Diebold told the assembled guests that through Mrs. Dhillon's generosity, the Crawford complex would be refurbished as part of Edinboro University's Operation Jump Start plans. Her gift, said to be in the range of some \$200,000, will establish the Surinder S. Dhillon and Sukhbans K. Dhillon Physical Education Center within the expanded Crawford Gymnasium facility.

"She is a person for whom our university owes a great debt of gratitude," Diebold said. "Her support enables Edinboro University to maintain its nationally-acclaimed excellence in providing specialized program support and services for students with disabilities."

The commemorative plaque, which Diebold read to those assembled, was inscribed: "This facility provided by Sukhbans K. Dhillon to enable Edinboro University students with physical handicaps the opportunity to experience life to its fullest. It is a tangible expression of Sukhbans Dhillon's work and commitment to remind us that the only limitations we have are those self-imposed. This facility is dedicated to those ends and in memory of Surinder S. Dhillon, her son, in recognition of his abiding interest in the welfare of persons with physical handicaps. Foster F. Diebold, President, 1994, Edinboro University of Pennsylvania."

Later that day, at Edinboro University's annual Honors Convocation, Diebold presented Mrs. Dhillon with a special citation on behalf of the University's Council of Trustees and himself. It read: "In testimony of the many contributions of Sukhbans K. Dhillon for the betterment of the academic, social and physical environment for students with disabilities, this proclamation is presented with gratitude to Sukhbans K. Dhillon in memory of her beloved son and friend to Edinboro University of Pennsylvania, Surinder S. Dhillon."

In her impassioned remarks to the University's academic community and guests in the McComb Fieldhouse, Mrs. Dhillon, who has made other major gifts to Johns Hopkins Hospital

and the Washington (D.C.) Hospital Center to acquire medical equipment and endow fellowships, told of her commitment to persons with disabilities.

“One of my lifelong missions has been, and is, to help people who are challenged by physical handicaps,” she said. “My current contribution to establish the Surinder S. Dhillon and Sukhbans K. Dhillon Physical Education Center is my dream come true.

“Let us remember that we have a joint duty, you and I, and a privilege, too, to help persons suffering from life’s challenges,” she said.

“The task ahead of us in providing opportunities for physically challenged persons is not merely a job, it’s a calling,” said Dhillon. “The task is enormous, but with perseverance, with love, with generosity, and with ingenuity, we can and will continue to make a difference in our society.”

She continued: “Edinboro University’s work in providing facilities and educational opportunities to physically challenged students are most impressive, and, to my knowledge, are unparalleled. I am proud to be able to add to those opportunities with the establishment of the Surinder S. Dhillon and Sukhbans K. Dhillon Physical Education Center at Edinboro University of Pennsylvania.”



Mrs. Sukhbans K. Dhillon and Edinboro University President Foster F. Diebold dedicate the commemorative plaque that will mark the entrance to the new Surinder S. Dhillon and Sukhbans K. Dhillon Physical Education Center in the University's Crawford Hall. The Center will encompass the Crawford Hall foyer, natatorium and gymnasium, and is part of Edinboro's "Operation Jump Start" project to expand facilities that serve its nationally-acclaimed program for students with disabilities.



Edinboro University of Pennsylvania President Foster F. Diebold (center) recently issued certificates of Facilities Project Authority to four university employees.

Now certified to manage and administer design, repair, renovation and maintenance projects and contracts are (from left) Robert Hartmayer, director of purchasing; Appi Alla, institutional maintenance superintendent; Norbert Kennerknecht, purchasing agent; and John Markun, quality assurance manager.

Three of the four are certified to manage projects and administer contracts for facilities projects up to Level III, the highest level of contracting authority delegated to the 14 state-owned universities by the State System of Higher Education's Board of Governors.

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June 6, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY TO HOST PROGRAM OF ANTIQUES
AND COLLECTIBLES**

Edinboro University of Pennsylvania's Institute for Research and Community Service will host a five-day learning experience for antique dealers, collectors, auctioneers, appraisers, and estate sale conductors. The program, "The World of Antiques and Collectibles," will be held from July 31 to August 5, at the Edinboro Inn.

Through slide-illustrated lectures and hands-on seminars, participants will learn about growth opportunities, new resources and promotional ideas to give them an "edge" over competitors. Among the topics to be discussed are: innovative marketing, good business techniques, resource access, and making national contacts. Attendees will learn from nationally-recognized practitioners and share a unique and rewarding experience.

Seminar faculty include Dr. William Ketchum, author of more than 30 books on antiques and collectibles. Considered to be one of America's top experts in the field, he is a consultant to Sotheby's and other leading auction houses and the American Folk Art Museum in New York City. He is currently on the faculty of the New School for Social Research and New York University.

August R. Fetcko, academic director of the seminar, is the author of two guides for antiques professionals and has been active in the field of estate sale management, auctioneering and antiques dealing for more than 20 years. He has lectured extensively throughout the United States.

For additional information or to register, contact the Institute for Research and Community Services, Edinboro University of Pa., Edinboro, PA 16444, phone 814-732-2671 or 800-526-0121.



June 6, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY HOSTS SUMMER ACADEMY PROGRAM

Edinboro University of Pennsylvania will host its 18th annual Edinboro Summer Academy for gifted, talented, and creative youth. The first session will run from July 10-16 for children ages 9-12. The second session will run from July 17-23 for youth from ages 12-16.

Founded in 1977, the Academy was the first university campus program in Pennsylvania for bright youth ages 9-16. Many similar programs since then have used the Edinboro Summer Academy as their program model.

The purpose of the Academy is to provide the opportunity of a relaxed summer atmosphere of a university campus environment for gifted, talented, and creative young people to pursue their interests and experience university life.

Academy Director Ted Atkinson stated that the program is designed to provide the students with interesting, challenging, and unique experiences. The program offers over 30 different learning experiences which include such topics as archaeology and investigations of the paranormal. Students are also offered a wide variety of recreational activities including swimming, volleyball, canoeing, hiking, and movies.

For further information, contact the Edinboro Summer Academy, Edinboro University of Pennsylvania, at (814) 732-2884.

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June 6, 1994

FOR IMMEDIATE RELEASE:

THREE EDINBORO UNIVERSITY FACULTY RECEIVE GRANTS

Three grant awards totaling more than \$24,000 were approved recently for three faculty members at Edinboro University of Pennsylvania, according to a recent joint announcement by University President Foster F. Diebold and Dr. James H. McCormick, chancellor of the State System of Higher Education. The grants were awarded by the State System's Faculty Professional Development Council and are for the 1994-95 academic year.

Receiving the grants were: Dr. Mary Margaret Bevevino, professor in the Department of Educational Services; Michael E. Brown, assistant professor, Department of Biology and Health Services; and Umeme Sababu, assistant professor of history.

Bevevino's \$4,000 grant will fund "An Examination of Academic Integrity in Higher Education," a year-long, intra-university project to bring together faculty and staff of the 14 State System universities in campus-wide symposia for discussions on academic integrity. Faculty from Shippensburg University of Pennsylvania collaborated on the grant proposal. Symposia will take place on both the Edinboro and Shippensburg campuses.

Brown's grant, funded for \$10,090, will expand on a 1992-93 pilot project to establish the innovative instructional concept known as Supplemental Instruction (SI) at Edinboro University. That project was funded by a Minority Student Retention Grant awarded by the State System's Social Equity Office. The 1994-95 project will determine if SI can become a sustained program when offered as early support to underrepresented groups, such as women and ethnic minorities, in the hard sciences, science education, the health professions, and business administration.

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Sababu's grant, approved for \$10,500 and titled "Voices of Enlightenment: The Movement Toward Academic Excellence and Social Responsibility in the 21st Century," will sponsor a series of workshops focusing on multiculturalism. Four nationally-known speakers will be brought to Edinboro University to lecture and conduct workshops aimed at enhancing the presence of people of color on campus, and enlightening the campus community on issues of cultural diversity and social pluralism.

Since its creation by the State System's Board of Governors in 1986, the Faculty Professional Development Council has provided funding for the encouragement and support of individual, consortial and faculty-student scholarly activity, as well as grants for applied research, curriculum development, and improvement of the teaching-learning process.

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June 6, 1994

FOR IMMEDIATE RELEASE:

EDINBORO GRAD A LEADING HEARING RESEARCHER

Dr. Frank Musiek's career as one of the nation's top researchers in audiology was born of tragedy. One year after he graduated from Edinboro University of Pennsylvania in 1968 with a degree in biology, his mother died of an acoustic tumor. Her untimely death motivated Musiek to learn all he could about audiology. Today he heads an internationally known research team at the prestigious Dartmouth-Hitchcock Medical Center at Dartmouth College.

Musiek, a professor of audiology and neurology, and his colleagues are involved in several major projects to understand how the brain functions when we hear. Some of the projects deal with what happens inside the brain when it suffers a stroke or physical injury, while others investigate normal brain processes in hearing.

One research project involves locating and identifying neurotransmitters in the lower brainstem. Neurotransmitters are substances that transmit nerve impulses across a brain synapse. Musiek's research has been with a drug (pentazocine) that mimics one of the neurotransmitters, enkephalin. "When we administered the drug to animals we discovered that hearing would improve by eight decibels for about three hours," said Musiek. The purpose of the research is to find ways of modulating hearing acuity. This work shows promise for people who have partial hearing loss.

Another recently completed project involved split-brain research that explored how the left and right sides of the brain communicate with each other during the hearing process. By studying patients who had to have the two hemispheres of the brain divided surgically, Musiek and other researchers discovered how auditory information is transferred from one hemisphere

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to the other. This research has had a profound influence on understanding auditory perceptual disorders in both adults and children.

One of the more interesting projects involves studying people who have extreme difficulty hearing when there is background noise yet have normal results on basic hearing exams. Dr. Musiek and his colleagues have developed some clever tests that demonstrate that these people have subtle but definite auditory deficits. In fact, the research has indicated that certain parts of the brain are involved in suppressing background noise so foreground signals can be understood. Interestingly, patients with certain kinds of brain disorders as well as some children with learning disabilities have difficulty suppressing background noise. Current research is underway to better understand what the auditory areas of the brain do when people have to listen in noisy situations.

Perhaps his most important work is being done in a relatively new area called otoacoustic emissions testing. In the late 1970s a British scientist discovered that the ear actually emits sounds when we hear. These subaudible sounds – which originate in the cochlea (the inner ear) – are called otoacoustic emissions. What is important about otoacoustic emissions is that they are only present in individuals with normal (or near normal) hearing.

Musiek and his team of researchers have been developing otoacoustic emissions tests since 1988. They place a miniature microphone and a sound-generating device called a transducer inside an earplug which is placed in the ear. The transducer creates a series of clicks and the microphone picks up the inner ear's responses. A computer analyzes the responses and creates a chart of the patient's hearing ability.

For all of its promise, Musiek believes the new testing system still has a long way to go before it is perfected. It cannot, for example, measure degrees of hearing loss – it's an all or nothing test. Also, it produces a false positive rate of 15 percent, resulting in some people with perfectly good hearing failing the test.

Nevertheless, researchers are confident the test will eventually become widely accepted.

Musiek's long march to the top of the audiology field began in Union City where he graduated from high school. At Edinboro he majored in biology and took speech and hearing courses. "I was probably the only science major to take those courses," said Musiek. Professor Joan Lawrence got me interested in all the sensory systems and brain functions."

In addition to being an excellent student, Musiek was also a world-class athlete. He ran track and was a running back on Edinboro's football team, but made his mark as a weight lifter,

becoming U.S. champion in the snatch event. After graduating from Edinboro he worked for a year as a speech therapist before enrolling in graduate school at Kent State University where he also continued weight lifting. His goal was to represent the U.S. in the 1972 Olympics at Munich. But his dream died when he dislocated his shoulder at a meet in Rochester, N.Y., in 1972.

He earned a master's degree from Kent State and in the fall of 1972 enrolled in medical school at Case Western Reserve University. Within three years he earned a clinical doctorate degree in audiology and a Ph.D. in auditory neurophysiology.

His skills attracted the attention of the Dartmouth Medical School who wanted Musiek to direct its newly created audiology program. In January of 1976 he was officially appointed as assistant professor of otolaryngology and director of audiology. "Dartmouth is a very good environment," said Musiek. "It has some of the best surgeons and researchers in the world – all in a new \$218 million medical center."

He likes all three parts of his work: research, teaching, and seeing patients, but it is very hard to do. "I'm kind of a dinosaur," admits Musiek. "Few people do all three things anymore. I would like to see a change in the national scene so that we develop people who can do all three things, not just one. I believe the best answers to many problems come from people who have a background in all three areas."

One of the highlights of Musiek's professional career was being selected to be on the same symposia faculty as two Nobel Prize winners, David Hubel of Harvard and Roger Sperry of the California Institute of Technology. The symposium, entitled "Two Hemispheres – One Brain" brought together the top brain researchers in the world at the famed Montreal Neurological Institute. In his tenure at Dartmouth Musiek has published nearly 120 articles and two books, many of them dealing with techniques for the diagnosis of acoustic tumors.

Musiek is married to the former Sheila Knuth who graduated from Edinboro in 1971 with a degree in art. They have two sons, Erik, a junior in high school who is the New Hampshire defending high hurdles champion, and Justin, a fourth-grader who is an age-level sprint champion. One of Frank's brothers, Joe, still lives in Union City, and another brother, Steve, lives in Meadville.

June 2, 1994

FOR IMMEDIATE RELEASE:

EDINBORO STUDENTS/FACULTY INDUCTED INTO HONORARY FRATERNITY

The Edinboro University of Pennsylvania chapter of the national honorary physical education fraternity recently inducted 10 students and one faculty member.

To become members of the Delta Xi chapter, the health and physical education majors were required to have a minimum 3.0 cumulative grade point average, as well as participation in a social service project. The inductees have completed at least 32 credits and are members of the HPE majors club.

Advisors for the Delta Xi Chapter are Dr. Kenneth Felker and Linda Mukina.

The students are Heather Albaugh (Harmonsburg), Christine Douty (Camp Hill), Eric Eddy (Rochester Mills), Christopher Golden (Tioga), Sarah Hunt (Edinboro), Matthew Jurgs (Huntington, N.Y.), Patricia Lindh (North Braddock), Matthew Marks (Pittsburgh), Kathy Nyilyk (Erie), and James Smith (Erie).

George Shimpeno of the department of health and physical education was also inducted. Dr. James Flynn, chairperson of the University's department of educational services, served as keynote speaker and addressed the challenges facing tomorrow's educators.



June 2, 1994

FOR IMMEDIATE RELEASE:

INTERNET OPENS INFORMATION SUPERHIGHWAY TO EDINBORO UNIVERSITY

On the information superhighway known as the Internet, Dr. Tim Cordell is something of a cyberspace commuter. Cordell, a music professor at Edinboro University of Pennsylvania, uses the Internet to research one of his favorite subjects, Italian opera.

The Internet is, simply, a network of networks, consisting of more than two million computers worldwide, with more joining every day. By using the Internet, a person with a computer, a modem and a phone line can communicate with another computer in Australia one minute, a library in Germany the next, and a university in Africa the next.

Cordell began using the Internet while doing research for his doctoral degree. Prior to a research trip to Italy, he had tried unsuccessfully through conventional methods to obtain a ticket to an opera at La Scala in Milan. "It's very difficult to get tickets to La Scala," said Cordell. As a last hope he found the computer address of a complete stranger living in Milan and sent him a message on the Internet asking for his help. Through his message on the Internet, other people responded, and one person at the University of Milan was willing to buy the ticket. While in Milan, Cordell used the Italian professor's computer to send electronic mail to colleagues in Edinboro announcing his arrival and success in obtaining the La Scala ticket.

"Through the Internet I was able to establish an international friendship," said Cordell. "This person trusted me enough to spend \$100 for the ticket without having met me or without any guarantee that I would pay him back."

Using the Internet to send electronic messages just scratches the surface of its abilities. For this year's commencement ceremony, Cordell decided to create an arrangement of *Inno delle*

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Nazioni (Hymn of the Nations), composed by Giuseppe Verdi in 1862. Cordell needed a copy of the original score and began looking for it through the Internet. Within a few minutes he found it in the Cleveland Public Library.

For a multi-media project, Cordell wanted to compare *Othello*, written by Shakespeare, with the opera *Otello*, written by Verdi. After a brief Internet search he located and downloaded to his computer from a library in Canada the complete text of the play.

Among the busiest stops on the information superhighway are the discussion groups and news services. Cordell belongs to several discussion groups – most of which pertain to music history and Italian opera. When one person sends a message on a discussion group it goes to all the members. The more members in a group, the more messages one is likely to receive. It is not uncommon for Cordell to get as many as 100 messages a day. Upon returning from vacation one year, he found more than 900 messages waiting for him.

“I immediately canceled my membership in several discussion groups,” said Cordell.

The Internet isn’t limited to text. In the fall of 1993 the Library of Congress made available an exhibit of Vatican art. Users from around the world were able to obtain images of those rare artworks through the Internet. Edinboro astronomy professor Dr. James LoPresto regularly obtains images of the sun from the Kitt Peak Observatory in Arizona for his research of sun spots and the solar cycle.

One of the most important reasons for having the Internet on a college campus is to allow access for students. Some professors have adopted the Internet for their classes enthusiastically. Edinboro political science professor Dr. Bob Rhodes encourages the students in his constitutional law and civil liberties classes to research law cases by accessing law libraries and databases around the world. The Internet allows Rhodes and his students – many of whom are in the pre-law program – to have access to Supreme Court decisions the day after they are handed down.

“I assign seven comprehensive research topics for each class,” said Rhodes. “Each student chooses three or more topics and reads 30-40 cases. Some are standard cases, others are brand new. That’s what makes it exciting. The students can get on the Internet immediately after a case has been decided.”

Much to his delight, some of his students have been able to show Rhodes a thing or two about using the Internet. Brenda Bailey, a graduate student who also works in the University’s office of institutional research, presented two seminars about the Internet during Edinboro’s

Academic Festival. One seminar dealt with finding information on constitutional issues, and the other dealt with learning what resources are available on women's issues. Bailey prepared extensive guides that showed participants step-by-step how to find documents in law libraries throughout the country.

"She took my students to the computer center and showed them how to get on the Internet," said Rhodes. "And she showed me how to get to particular special interest forums."

For a civil liberties class project, Bailey posted a message on a women's issues forum asking for comments on controversial author Catherine MacKinnon's book *Only Words*. The response was tremendous and included comments from five law professors who also submitted bibliographies.

English professor Wendy Warren teaches her students how to use the Internet and assigns them to post messages on an electronic bulletin board. She also has them send electronic mail messages to her and to other students. "It allows students to communicate who might not otherwise say much in class," said Warren.

She has been a big fan of the Internet since she discovered it a little over two years ago. Warren is especially keen on the discussion groups because they bring together people from all backgrounds and abilities. "They are a big leveler," said Warren. "Experts and novices can talk to each other. It gives you a direct line to top-notch people."

The Internet also allows Warren to attend conferences "virtually" if she cannot attend in person. "Two professional organizations I belong to now have on-line conferences and chat sessions which allow me to attend in a way I would never have dreamed of a few years ago."

Math and computer science professor Dr. Myron Morford also uses the Internet for his classes. At the beginning of the semester he demonstrates the Internet's capabilities by logging on to a botanical garden in Australia and NASA in Huntsville, Alabama, and sending a message to the White House. Morford communicates with colleagues around the world via the Internet including a professor at Massey University in new Zealand.



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June 1, 1994

FOR IMMEDIATE RELEASE:

EDINBORO'S BRUCE GALLERY ANNOUNCES SUMMER SHOWS

Bruce Gallery at Edinboro University of Pennsylvania will host three art exhibitions this summer beginning with a painting show by Cambridge Springs artist Dennis Anderson which opens Thursday afternoon, June 9, and runs through June 25. There will be a special reception open to the public for this exhibition on Saturday, June 11 from 2 to 5 p.m.

Anderson's show, "A New Can of Worms," includes pastels and drawings and features several large and dramatic oil paintings done in a hyper-real (magic realist) or almost surrealistic style. The Belgian artist Rene Magritte is alluded to. Colors are sharp and clear and architectural forms are hard-edged and set off by deep space. The work is often autobiographical in content and embodies both whimsy and fantasy. Objects scattered through the painted illusionistic space of several of the pictures call up dream-like associations. There is a sense of classic stillness that pervades the work but does not always eliminate a feeling of quiet uneasiness. The organic natural world plays off against man-made industrial forms.

Most recently, Anderson's work was seen at the Erie Art Museum's Spring Exhibition juried by art critic Kim Levin. His art has also been included in shows in New York City including a group exhibition selected by nationally known critic Donald Kuspit. Anderson is affiliated with the 14th Street Painters in New York.

The Gallery's second summer exhibition features the clay work of Scott Rench in a show titled "Something Old, Something New, Something Borrowed, Something Blue." Rench's clay pieces, which comment on popular culture, will be on display from June 30 through July 16. The

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final summer exhibition opens July 20 and concludes the summer season on August 10. This is an exhibition of jewelry, drawings, and prints by area artists Suzanne Amendolara, William Mathie, and Robert Werder.

Bruce Gallery is located on the ground floor of Doucette Hall on the Edinboro University campus. The summer exhibition hours are Tuesday through Saturday from 2 to 5 p.m. For further information please call 814-732-2513 or 2406.

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