

March 31, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO'S DRUG AND ALCOHOL ABUSE PROGRAM
GETS NATIONAL RECOGNITION**

Edinboro University of Pennsylvania President Foster F. Diebold has announced that the University's ALADIN (Alcohol and Drug Information Network) Project was recognized recently by a department of the federal government.

With the official recognition came membership in the U.S. Department of Education's Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse. The Network is an arm of the Education Department's Office of Educational Research and Improvement.

Edinboro's ALADIN Project, subtitled "A Multidisciplinary Program to Reduce Alcohol and Other Drug Use," was developed under a 1993 federal grant from the Fund for the Improvement of Postsecondary Education (FIPSE). More than 60 percent of the project, some \$109,000, will be funded by FIPSE over two years, with Edinboro University providing other support in the form of in-kind services such as printing, computers, and other office equipment.

Goals established for the ALADIN Project are to reduce alcohol and other drug use, as well as "binge" drinking. ALADIN uses a systems approach to develop a university-wide, multi-dimensional peer education program that offers students the opportunity to examine their attitudes about alcohol, explore their drinking habits, and learn about alcohol's physical, psychological, legal, and social effects.

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Author of the original FIPSE grant application and director of the ALADIN Project is Dr. Glenda Lawhorn, Edinboro's vice president for student affairs. Mary Ann Weiner, nurse coordinator for health awareness programs at the University's Ghering Health Center, is the ALADIN Project coordinator.

Top program P225A Q

Edinboro University of Pennsylvania

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The Network is an arm of the Education Department's Office of Educational Research and Improvement.

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March 31, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY HOSTS LECTURE ON PHYSICIAN ASSISTED SUICIDE

Physician assisted suicide will be the topic of a lecture at Edinboro University of Pennsylvania, Wednesday, April 13, at 7 p.m. in 119 Doucette Hall. Dr. Stephen Post, of the Center for Medical Ethics, School of Medicine, at Case Western Reserve University, will make the address. This lecture is free and open to the public.

Post will also speak to interested students, faculty and administrators at 3 p.m. in 100 Compton Hall on the subject of futility. He will discuss medical policies concerning the use of extreme medical procedures to extend the life of the terminally ill.

His appearance at Edinboro is sponsored by the University's Technology and Human Values Committee.

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BKP:bj

Memo

TO: The Edinboro University Community

FROM: The Edinboro Technology and Human Values Committee,
Dr. Baher Ghosheh, chair

DATE: March 23, 1994

RE: Ethics Lecture



The Edinboro Technology and Human Values Committee wishes to announce two talks by Dr. Stephen Post, Ph.D. of the Center for Medical Ethics, School of Medicine, Case Western Reserve University:

Dr. Post will speak on the topic of "Physician Assisted Suicide" at 7:00 pm, Wednesday, April 13 in room 119 Doucette Hall. This lecture is open to the public. All members of the university community and the Edinboro community are invited.

Dr. Post will also speak to a limited gathering of interested students, faculty and administrators from 3:00 to 5:00 pm, Wednesday, April 13 in room 100 Compton Hall. This seminar will focus on the issue of "Futility". Dr. Post will explore the topic of medical policies concerning the use of extreme medical procedures to extend the life of the terminally ill. Those interested in attending this seminar should contact the Philosophy Department at 2490 to sign up for a copy of the short readings that will be the basis for Dr. Post's seminar.



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March 30, 1994

FOR IMMEDIATE RELEASE:

JENNIFER OLDAKOWSKI NAMED OUTSTANDING GRADUATING SENIOR

Jennifer Oldakowski of Erie has received the outstanding graduating senior in art education award at Edinboro University of Pennsylvania. Oldakowski, a graduate of Iroquois High School, is the daughter of Julie and Ron Slomski and David and Sue Oldakowski of Erie. Her sister, Jakci Oldakowski, is currently a student at Iroquois.

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BKP:bjja



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March 30, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PRESENTS BALI AND BEYOND

The Edinboro University of Pennsylvania Concert and Lecture Series will present a special program, Bali and Beyond, as the final production in its series on Wednesday, April 20, at 8:00 p.m. in Memorial Auditorium on the Edinboro campus.

This program will be a fascinating presentation of the Shadow Art of Bali, which shows the magic of the ritual Shadow Play in a multi-lingual, multi-cultural setting, relating contemporary issues to rich traditional stories from Bali. The Dalang in Bali, the manipulator of the puppet-like shadow characters, propagates the spirit of his Hindu religion by associating current events of the village, often through innuendo and comedy, to the action and language of the ancient heroes on screen. By presenting plays in modern English, the ensemble invites audiences to taste an authentic Balinese experience and yet understand the stories and actions. The performance area is decorated with flowers, umbrellas, colorful weavings and rich painted cloth, all from Bali, including the beautiful Gamelan Gender Wayang instruments which provide the accompaniment.

The performance will be presented by Maria Bodmann and Cliff DeArment, who for the past 17 years have studied extensively in Bali and have given presentations throughout the United States. They have recorded, worked as technical consultants for the film industry – including National Geographic and Paramount Pictures – taught, and lectured in the Los Angeles area.

This program will provide a unique opportunity to witness one of the most colorful and intensive art forms of Bali through the virtuosity of two of the most important performers working in the genre today.

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A member of the State System of Higher Education

Tickets are required for this performance. Prices are \$5.00 for adults and \$4.00 for senior citizens and students. For additional information or ticket reservations, call the Edinboro University Office of Cultural Affairs weekdays at 814-732-2518.

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PSL:bj

March 29, 1994

FOR IMMEDIATE RELEASE:

CROSSWALK COURTESY

The University campus can be a congested place, particularly between classes. Cars, bikes, wheelchairs and pedestrians are all competing for space on our roadways. Crosswalks have been marked to indicate those places where pedestrians are supposed to cross the roadways.

When pedestrians are in a crosswalk, *all* vehicles must yield the right of way. The Pennsylvania Vehicle Code applies to our roadways, and the fines and points are the same as on the open highway.

Pedestrians may not step out in front of an immediately approaching vehicle. This is not only illegal but it can be extremely dangerous.

When approaching a crosswalk, be alert to those preparing to cross the roadway and give them a "brake."

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PSL:bjja

March 29, 1994

FOR IMMEDIATE RELEASE:

CRIMESTOPPERS

If you have information on a crime that has been committed or of criminal activity that is taking place, call CRIMESTOPPERS at 898-INFO. You will be eligible for a reward of up to \$1,000. Anonymous calls are welcome.

Do your part . . . be a CRIMESTOPPER!

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PSL:bjja

March 29, 1994

FOR IMMEDIATE RELEASE:

911 EMERGENCIES

Call 911 to report a fire, call an ambulance, or contact the police in an emergency. This number is available from any telephone. An operator will ask the nature of your emergency, and she will connect you to a local dispatch center. This number is for emergencies only.

Use these numbers when making non-emergency calls.

University Police 732-2921

Edinboro Police 734-1712

Edinboro Fire Dept. 734-3131

Ambulance 734-3131

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PSL:bjja



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March 29, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY TO HOST PSYCHOLOGY LECTURE

Edinboro University of Pennsylvania will host a lecture on Monday, April 11, at 3:00 p.m. in Compton Hall room 100, as part of the University's 1994 Colloquium Series.

Dr. Vicki Helgeson of Carnegie Mellon University will speak on the topic of "Long-Distance Romantic Relationships: Sex Differences in Adjustment and Breakup."

The public is invited to attend free of charge. For additional information, call the Edinboro University psychology department at 814-732-2774.

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psl

The 1994 Colloquium Series

sponsored by the

Psychology Department

is pleased to present

Dr. Vicki Helgeson

of

Carnegie Mellon University

LECTURE TITLE:

**The Implications of Agency and
Communion for Well-Being**

3:00 p.m.

Monday, April 11, 1994

Compton Hall - Room 100

Edinboro University of Pennsylvania

All are welcome to attend



March 29, 1994

FOR IMMEDIATE RELEASE:

SERTOMA CLUB GRANT SUPPORTS EDINBORO UNIVERSITY'S LEADER CLINIC

Thanks to a \$6,000 grant from the Sertoma Club of Meadville, the Leader Speech and Hearing Clinic at Edinboro University of Pennsylvania now provides state-of-the-art speech and hearing services to northwestern Pennsylvania. Sertoma members were at the Leader Clinic recently for a demonstration of new video and computer equipment purchased with the grant.

At the heart of the new system is Speechviewer II, a computer program that allows its users to visualize their speech patterns. This is especially important for people with hearing problems who are unaware of how their speech sounds to others. The new program gives therapists a more effective way to treat clients because it gives immediate and precise visual feedback. The program is adjustable for loudness, pitch and enunciation.

"This will benefit our students and faculty as well as our clients," said Edinboro professor Dr. Roy Shinn. "It helps us to see and demonstrate speech, sounds and ways to adjust what comes out of our mouths."

One of the Sertoma members, Meadville surgeon Dr. Candido Cortes, called the gift a true investment that will be used by many people for years to come. "This is just the beginning of something good," he said.

In addition to the software, the new equipment includes an IBM-compatible computer, printer, a TV with built-in VCR, several video tapes, a CD player and CDs. The video materials represent the first stage in Leader Clinic's new emphasis on family-based services. This refers to involving the parents of children with speech, language, or hearing problems, since communication at home is a vital component of therapy. The audio materials will be used to better assess an individual's hearing ability in different kinds of background noises.

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The Meadville Sertoma Club is part of the Sertoma International service organization, located in Kansas City, which has as its focus speech and hearing disorders. The local chapter has supported the Leader Clinic for the past two years through scholarships for outstanding students from Crawford County enrolled in the program at Edinboro. The University is the only nationally accredited program in speech-language-pathology in the region. The Meadville chapter raised \$4,500 for the grant and \$1,500 came from the international organization.

The gift enables Leader Clinic to significantly expand its role as a speech and hearing center providing services to the community. The Clinic's purpose is to meet the communicative needs of children and adults in northwestern Pennsylvania.

"Ten percent of the population of the United States has some sort of communication disability," said Shinn, who is coordinator of audiology services. "We work with a wide variety of problems including stuttering, hearing loss, augmentative communication, head injuries and stroke. We also assist local schools with screenings for hearing problems and ear infections. Timely identification, accurate assessment, and proper rehabilitation can significantly improve communication skills and quality of life."

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BKP:bjja



March 24, 1994

FOR IMMEDIATE RELEASE:

GEORGIA HILL KEEPS BUSY AS PAROLE OFFICER, DUI CONSULTANT

Georgia Botinovch Hill is a very busy person. As the institutional parole representative for the Erie County Adult Probation Office, she oversees hundreds of parole cases a year. For every person who is eligible for parole in the Erie County prison system she must develop a parole plan, deciding if they need drug and alcohol treatment, mental health or other special probationary consideration.

Hill is a 1977 graduate of Edinboro University of Pennsylvania with a degree in social work, and holds a master's degree in criminal justice administration from Mercyhurst College. She is involved with hundreds of cases a year. "It's a lot of detail work," said Hill. "We are constantly facing deadlines as inmates come up for parole."

In her position she is a liaison among the Erie County Prison, the judiciary, and several agencies involved with the parole system including Greater Erie Community Action Committee, Treatment Alternatives to Street Crime mental health, Crossroads, and several other service providers.

Of the 707 pre-parole interviews Hill conducted last year, more than 200 were placed under electronic monitoring during their parole period, 143 received intensive supervision, 65 were placed in other special programs of the adult probation department, and the rest received regular supervision.

When the new Erie County Prison is completed, it is likely Hill and her fellow parole officers will have even more to do. The old prison has room for just over 300 inmates. The new prison will have a capacity of 450. There is also a pre-release center which can hold another 85 prisoners.

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In addition to her parole duties, Hill serves as co-director of the Erie County DUI Advisory Council. It is no coincidence that many of the people Hill encounters as a parole officer have drunk-driving convictions.

"DUI is a multi-dimensional crime that impacts on several facets of the criminal justice system, from law enforcement to corrections to treatment," said Hill. "In Erie, we are fortunate that all agencies cooperate in this serious problem."

In 1992, police made 966 arrests in the county, ranking it behind only Philadelphia and Allegheny counties. Of those arrests, 97 percent were prosecuted. Among first-time offenders, 80 percent receive accelerated rehabilitative disposition probation. Second offenses carry sentences of 30, 45 or 60 days to a year in the County Prison, one year probation, and are often eligible for electronic monitoring. For third-time convictions, the penalty starts at 90 days up to nearly two years in prison. After the fourth conviction, the sentence is one to two years of state incarceration.

The good news is the number of alcohol-related fatalities in Erie County fell from 27 in 1987 to just 13 in 1992, while the number of arrests rose from 823 in 1987 to a peak of 1,207 in 1990. Coincidentally, the number of all motor vehicle crashes in the county also declined from 3,826 in 1988 to 3,232 in 1992. More significantly, the number of alcohol-related crashes declined dramatically every year from 611 in 1988 to 365 in 1992.

Because of Hill's extensive experience in DUI matters, she was invited to Paris in 1988 by French officials to share her knowledge and expertise regarding crimes involving driving under the influence. Many of the meetings with French judges, attorneys and police took place at the Palais de Justice in Paris.

In 1986 she chaired the annual conference of the Pennsylvania Driving Under the Influence Association and served as its president in 1987. Hill conducts state-mandated certification training for DUI instructors of The Alcohol Highway Safety Program throughout the Commonwealth.

Hill has been a parole officer in Erie County since 1978. A native of New Brighton in Beaver County, she attended nursing school for one year before transferring to Edinboro in 1974 to major in social work. At that time the criminal justice program at Edinboro University was just getting started. During her senior year she obtained an internship with her future employer in the adult probation office at the Erie County Court House.

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Immediately following graduation, Hill was hired by the Lorain County (Ohio) welfare office as a case worker. Within a year Erie County called Hill and offered her a position in the adult probation office. She accepted and became one of only three women parole officers in Erie County at that time. She was a field agent – working with parolees in their homes and places of employment – until 1992 when she became an institutional agent.

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BKP:bj

By **JERRY TRAMBLEY**
Times-News staff writer

GEORGIA BOTINOVICH HILL has been named a co-director of the Erie County DUI Advisory Council. The council is responsible for promoting awareness of DUI in an effort to increase highway safety in Erie County.

She is employed by Erie County as institutional parole representative for the Adult Parole/Probation Department.

She is a consultant for the Pennsylvania Department of Transportation and the Pennsylvania Driving Under the Influence Association. She conducts state mandated training of DUI instructors throughout Pennsylvania.



HILL



DOMBROWSKI

LARRY DOMBROWSKI has been named a co-director of the Erie County DUI Advisory Council.

He is a detective and DUI enforcement coordinator for the Erie County District Attorney's Office.

The Council performs a number of functions, including promotion of health, safety and welfare via public information/education; dissemination of current law and legislation to community law enforcement agencies; and social activity to promote civic and personal responsibility among all age groups.

All members of the council are volunteers.



March 23, 1994

FOR IMMEDIATE RELEASE:

EDINBORO GRAD BILL WALDMAN ANIMATES *THUMBELINA*

When the animated feature film *Thumbelina* makes its debut later this month, the name of a graduate of Edinboro University of Pennsylvania will be listed in the credits. Bill Waldman, who graduated from Edinboro in 1986 with a bachelor of fine arts degree, is one of the animators who drew *Thumbelina* and other characters for the Warner Bros. production.

Thumbelina was originally the work of the Don Bluth Studios before it was obtained by Warner Bros. Waldman worked on the project from May of 1991 until April of 1992. He is currently finishing work on *Carrotblanca*, a Warner Bros. short starring Bugs Bunny.

Thumbelina will mark the first time Waldman's name has appeared on a feature screen credit. Although no single animator drew the lead character of *Thumbelina*, Waldman animated several of her scenes, including those with the prince. The voice of *Thumbelina* is that of Jodi Benson, who was also the voice of the Little Mermaid. Other familiar voices in the film belong to John Hurt, Carol Channing, Gilbert Gottfried and Charo.

Waldman is also the animator for the Warner Bros. family entertainment logo which appears at the beginning of *Thumbelina* and many other Warner Bros. productions.

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March 23, 1994

FOR IMMEDIATE RELEASE:

CUBAN SCHOLAR ESTEBAN MORALES VISITS EDINBORO UNIVERSITY

The director of the Center for the Study of the United States at Havana University, Dr. Esteban Morales, will visit Edinboro University of Pennsylvania, April 5-8. Morales is a professor of economics and a member of the Latin America Studies Association (LASA). While at Edinboro he will meet with President Foster F. Diebold and lecture to several classes and student organizations.

Morales is currently at Indiana University in Terre Haute working on an academic exchange program similar to those Havana University has with Johns Hopkins University, the University of Pittsburgh, and the University of Texas at Austin. He also serves on a LASA committee that researches the political, economic and social issues facing Cuba.

This is his second trip to Edinboro University. He first visited in December of 1991.

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BKP:bj

Editors Note: Interviews with Dr. Morales may be arranged by calling the public relations office at 732-2745.



Chef Jason Bakus puts the finishing touches on an owl he sculpted from dough at Edinboro University of Pennsylvania's Van Houten Dining Hall. Bakus took 70 hours to fashion the owl from salt dough for a food show competition in Allentown. The show was sponsored by the Wood Company, which provides Edinboro's food service. The owl, painted with cinnamon, nutmeg, turmeric, cayenne and other spices, is on display at Edinboro's University Club.



March 22, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY PRESENTS SYMPOSIUM ON
POLITICAL CORRECTNESS**

Edinboro University of Pennsylvania will conduct a symposium on Political Correctness on Thursday, April 14, from 7:30 to 9:30 p.m. in the Miller Research Learning Center. Featured speaker will be Dr. Brian E. Schrag, executive secretary for the Association for Practical and Professional Ethics. In addition, Schrag is a senior scholar and adjunct associate professor of philosophy at Indiana University.

A graduate of Bethel College (Kansas), Schrag earned a master's degree in philosophy at the University of Iowa and a doctorate from Vanderbilt University. He is a renowned expert in the fields of moral philosophy, social and political philosophy, health care policy, medical and business ethics, and ethics and formal organizations.

The author of numerous articles and the recipient of many distinguished teaching awards, Schrag served as an academic dean at Bethel College from 1985 to 1991. Prior to that, he was director of the Ethics Education Seminar for Secondary Teachers at Indiana University in 1984 and director of the Lilly Seminar on Responsible Corporate Management from 1982 to 1984.

The symposium is sponsored by the Institute for Ethics and Values Education, part of Edinboro University's Center for Excellence in Teaching. For additional information or reservations, call 814-732-2916.

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March 21, 1994

FOR IMMEDIATE RELEASE:

INDUSTRIAL SCIENTIST TO SPEAK AT EDINBORO UNIVERSITY

Ronald Koch, a senior staff physicist in the Research Center of Armco, Inc., will speak at Edinboro University of Pennsylvania on Wednesday, April 13, at 2 p.m. in G-13 Hendricks Hall. Koch's appearance is part of the Visiting Industrial Scientist/Engineer (VIS/E) program sponsored by Industrial Research Institute, Inc.

Koch has more than 25 years of industrial experience in materials research. He has extensive background in X-ray diffraction techniques and surface analysis by Auger electron spectroscopy and secondary ion mass spectrometry. He earned a bachelor's degree in physics from Xavier University and a doctorate in physics from Johns Hopkins University. He is a member of the American Vacuum Society and the Cincinnati Radiation Society.

The VIS/E program exposes science and engineering students to the industrial research and development environment and encourages them to seek technical careers in industry.

For further information, contact the physics and technology department at 732-2592 or professor James Kirk at 732-2442.

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BKP:bjja

March 21, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY OFFERS SUMMER STUDY ABROAD PROGRAMS

Edinboro University of Pennsylvania is sponsoring five Summer Study Abroad programs this year to Morocco, Moscow, Rome, Pakistan, and China. Participants may choose to travel, study, or do both.

The Morocco trip, Jun 12-26, will focus on the capital city of Rabat, where participants will visit the grounds of King Hassan's royal palace and the Medina – the old city – where one can try bartering in the market place. Visits will also be made to other cities to view their museums, potteries and markets. Classes in human learning, geography of the Middle East and the history of modern Africa will be taught by Edinboro faculty.

The highlights of the Moscow program, July 8-23, will include escorted tours of Red Square, Lenin's Tomb, St. Basil's Cathedral, Cathedral of the Annunciation, Moscow University, the Kremlin's Armory Museum, the Kremlin, and excursions via the Moscow subway to Gorky Park and other sites. A performance of the Bolshoi Theater ballet and an optional visit to the Russian Circus are also included. Edinboro faculty will teach courses in sociology, Russian culture, contemporary international issues and exercise physiology.

The Eternal City of Rome will be the focus of a Summer Study Abroad program July 9-23. Participants will reside in the college residence of Centro Universitario Marianum in the heart of Rome. All of the great wonders of the city – the Colosseum, the Roman Forum and the Vatican – are just a short distance away. The program will include a variety of cultural events, special field trips and lectures.

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Participants in the Pakistan Experience, July 23-August 7, will stay in Karachi, the country's largest city, located on the Arabian Sea. Accommodations will be at three-star hotels near the beach. Courses will be offered in cultural anthropology, the world of Islam, psychology and life in Asia, and business decision making.

The China program, July 26-August 12, offers an extensive tour of the country including visits to Jinan, the capital of Shandong Province; Mount Taishan, the most revered of the five sacred mountains of China; Qufu, the birthplace of Confucius; the coastal city of Qingdao; and the ancient gardens and silk city of Suzhou. Most days will be spent at Zibo's Teacher College in Shandong Province. Participants will be taught in Chinese classrooms, shop at outdoor markets and visit factories and parks. Courses will be offered in international finance and contemporary international issues.

For further information, contact the Office of International Studies, Programs and Services, Edinboro University of Pennsylvania, (814) 732-2770.

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BKP:bj



March 18, 1994

FOR IMMEDIATE RELEASE:

THREE EDINBORO FACULTY RECEIVE SPECIAL GRANTS

Edinboro University of Pennsylvania President Foster F. Diebold has announced that three members of the Edinboro faculty – Drs. Mary Jo Campbell, Brenda Fling, and James McHenry, all of the University's School of Education – have been awarded a special \$2,500 grant to plan and hold a series of workshops that will develop strategies to recruit and retain minority students.

The grant, which is funded by the State System of Higher Education, resulted from a proposal the three submitted after attending a 1993 symposium on minority student retention at Indiana University of Pennsylvania. Participants at that symposium, which included representatives from seven of the State System's 14 universities, were invited to submit grant proposals for programs that would empower university faculty with methodologies for success in recruiting, retaining and graduating African-American and Latino students.

The Edinboro proposal was based on the premise that the successful recruitment of minority students begins in high school with support from knowledgeable and caring teachers, administrators and volunteers who show interest in their academic achievement.

Participating in the program will be area high school faculty and selected students, as well as faculty and student volunteers and successful minority graduates from Edinboro University.

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WAR:psl



March 18, 1994

FOR IMMEDIATE RELEASE:

EDINBORO A "STARTER" ON TEAM ERIE'S ACADEMIC SPORTS LEAGUE

First proposed by Erie City School Superintendent James Barker last fall, the Academic Sports League is now in full swing "reaching out in a new way" to challenge student academic performance through participation in interdisciplinary curricular activities.

On the "first team" is Edinboro University, which has, along with other Erie area institutions, offered support in the form of scholarships and other means, such as mentoring and the development of academic "seasons." Barker made the scholarships announcement at a February news conference, where he was joined by representatives from local colleges and universities. Dr. Robert Weber, Edinboro's dean of liberal arts, represented President Diebold and the University at the announcement.

By combining academics with the proven structure of athletics, the Academic Sports League provides the opportunity for students and teams at three Erie high schools – Central, East, and Strong Vincent – to compete and participate on an intellectual playing field that will help create an academic vision for the schools and the Erie community.

More than 50 students from the three high schools are competing in the new league, which encourages both honor students and average students to enter. The teams have coaches, captains, and even uniforms. Erie's teams compete with one another, with winners advancing to contests across the state and possibly the nation, as the program is part of a nationwide project known as the United States Academic Decathlon. More than 30,000 students in 47 states compete in Decathlon academic contests.



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March 17, 1994

FOR IMMEDIATE RELEASE:

TWO EDINBORO FACULTY AWARDED CAMPUS COMPACT GRANTS

Edinboro University of Pennsylvania President Foster F. Diebold has announced that two members of Edinboro's faculty, Dr. Jean Faieta and Ms. Nancy Briggs, have been awarded mini-grants by Pennsylvania Campus Compact and the Corporation for National and Community Service.

Faieta, an associate professor of special education and school psychology, received a \$1,500 grant from Campus Compact to fund the development of a university and community-based collaborative tutoring program for the learning disabled. The project will pair some 60 Edinboro undergraduate and graduate students with learning disabled students from the community who request tutoring assistance. Effective partnerships between the University and community schools will be established, and participants will benefit in several ways. Students with learning disabilities will receive individual instruction to help them cope with academic deficiencies, and tutors will gain experience in one-on-one teaching skills while performing volunteer community service.

Briggs, an assistant professor in Edinboro's elementary education department, was awarded a \$2,500 Campus Compact grant to recruit and train Edinboro University graduate and undergraduate students to participate in a model family literacy program at off-campus satellite sites in surrounding communities. To emphasize the importance of the family in the model program, graduate students will work directly with parents, while undergraduates carry out literature-based activities with the children.

Both grants were awarded through Campus Compact's Service and Teacher Development Grant program to develop projects and coursework that incorporate service-learning as a methodology for teacher training. Funds for the grants were provided by the Federal Corporation

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A member of the State System of Higher Education

for National and Community Service and administered through Pennsylvania Campus Compact and the Pennsylvania Association of Colleges and Universities.

Campus Compact is a national coalition of college and university presidents pledged to promoting the ideal of volunteerism and to mobilizing college students to perform volunteer work in their communities. Programs are administered through state-level organizations, such as Pennsylvania Campus Compact, to develop and create student community service and service-learning opportunities that will foster greater civic responsibility among college students.

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March 17, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PRESENTS PLANETARIUM SHOWS

The planetarium at Edinboro University of Pennsylvania has scheduled several educational shows for spring.

"Cosmic Catastrophes" will be shown on Wednesday, March 30, and again on Wednesday, April 13, at 7:00 p.m. In this fictitious yet fact-filled story, aliens have to leave their planet to find a suitable place to live. Will they choose Earth? (Recommended for ages 15 to 115.)

Did you know about the solar eclipse that will occur on Tuesday, May 10? How will you view it? When will it occur? These questions and more will be answered during a special presentation on Friday, April 8, at 3:00 and 4:00 p.m.

The public is invited to attend any of the planetarium shows. For additional information or group reservations, contact Mr. David Hurd, planetarium director, at 814-732-2493.

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March 14, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PRESENTS "CABARET"

The Edinboro University Concert and Lecture Series will present a touring production of the hit musical *Cabaret* on Tuesday, April 12, at 8:00 p.m. in the University's Memorial Auditorium. The production, staged by 3D International, is currently on tour throughout the United States and is a fully-staged production with live orchestra.

One of the most popular and successful musicals of the century, *Cabaret* played 1,166 performances in New York following its opening night on November 20, 1966. It won the New York Drama Critics' award, the Outer Critics Circle award, and the Tony for best musical. In addition, it captured the London Evening Standard's award for the best musical in London.

Although *Cabaret* captures the foreboding atmosphere of the period just before the Third Reich, it dwells only incidentally on doom and decadence. It is chiefly a fun show from the opening moment. At intervals throughout, the master of ceremonies jeers, cackles and clowns through a handful of impudent songs intended to muffle the ominous sounds of the brown-shirts goose-stepping in the streets. Sally and her American lover must part because he cannot blind himself to the tide of events. In the end, she returns to the raucous Kit Kat Klub and sings a wry defiance of her sweetheart's desire for respectability, "Life is a Cabaret, old chum . . .," the show's most celebrated song.

Tickets are required for this event and are available to the public at \$5.00 for adults and \$4.00 for senior citizens and students. Call the Edinboro University Office of Cultural Affairs at 814-732-2518 for ticket reservations or additional information.

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EDINBORO UNIVERSITY
OF PENNSYLVANIA

Office of Public Information and Publications
Edinboro, PA 16444
(814) 732-2745 or 2929
Fax (814) 732-2621

March 14, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PRESENTS WORLD-ACCLAIMED SAXOPHONIST

The Edinboro University music department and the Office of Cultural Affairs will present a recital by world-acclaimed Dutch saxophonist Luc Houtkamp on Thursday, April 7, at 8:00 p.m. in the University's Memorial Auditorium.

A specialist in jazz and contemporary music, Houtkamp has performed extensively throughout Europe, Australia, Canada, the Baltic States and the United States since 1972. He has ten recordings to his credit, numerous awards and has appeared in international jazz and contemporary music festivals all over the world.

He has arrived at a unique approach to the saxophone that uses many special techniques such as slaptongue, shakes, multiphonics and circular breathing. He has composed music using the computer and electronic sound and has developed his own interactive computer programs for generating musical sound.

The concert is free and open to the public. It will be preceded by an open workshop at 2:00 p.m. for those interested in learning more about his technique and approach to composition and performance.

For additional information, call the Edinboro University music department at 814-732-2555, weekdays between 8:00 a.m. and 4:30 p.m.

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March 12, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY STUDENTS NAMED TO WHO'S WHO

Fourteen students from Edinboro University will be included in the 1994 edition of *Who's Who Among Students in American Universities and Colleges*.

Students are selected for this annual directory based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Edinboro University are:

Name

Jill R. Ackman
Allen W. Clark
Jennifer L. Cross
Amy Danielson
Stacie Lynn Dvorchak
Bridget Lynn Foley
Molly S. Harper
Jennifer Heid
Katherine S. Kardohely
Jennifer Kolakowski
Suzanne McCready
Shelley Ann Richter
Caroline Laura Roth
Jacqualine Saeger

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March 11, 1994

FOR IMMEDIATE RELEASE:

EDINBORO HOSTS 2ND ANNUAL LITERACY AWARENESS WEEK

Edinboro University of Pennsylvania will host its second annual Literacy Awareness Week, March 14-18. The event is sponsored by the University's Literacy Institute in the Center for Excellence in Teaching.

This year's event will feature a book giveaway, a book sale, and daily presentations. On Monday, March 14, Pam Vergona of the Erie School District will discuss reading disabilities at 7:30 p.m. in the multi-purpose room. On March 15, Dr. Dan Shelley of the elementary education department will present "Computers in Education" at 5 p.m. in the Miller Computer Lab, and a panel discussion on "Scientific Literacy – Reading Your Textbook" will be held at 8 p.m. in the University Center's multi-purpose room. Nan Briggs, of Edinboro's elementary education department, will discuss "Reading Begins At Home" on Wednesday, March 16, at 7 p.m. in the multi-purpose room.

One of the more unusual events will be the Edinboro University Women's Association's (EUWA) project, "Literacy Through Photography," beginning at 1 p.m. on Wednesday in the University Center Lounge. Members of the EUWA will take pictures to illustrate essays written by eighth grade students in General McLane's Parker Middle School. The photographs and essays will be displayed in the lounge on March 16, 17 and 18.

Dawn Snodgrass, chairperson of the Institute for Literacy, said the purpose of Literacy Awareness Week is to stress the importance of literacy. During the first three days of the event, students will be able to take a 15-minute vocabulary test or have their writing skills analyzed by faculty from the English and theatre arts department.

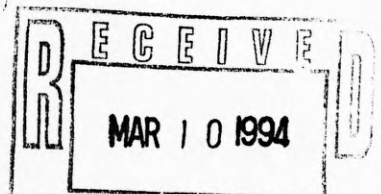
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The Literacy Institute and the Center for Excellence in Teaching are part of the Thrust Toward Excellence, a visionary plan created by President Foster F. Diebold to shape Edinboro's future in teacher education for the 21st century.

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LITERACY AWARENESS WEEK
MARCH 14-18, 1994
SPONSORED BY
THE INSTITUTE FOR LITERACY



MON 14th

BOOK GIVEAWAY 1:00-4:00 PM UNIVERSITY CENTER LOUNGE
VOCABULARY TESTING AND QUICK SKILLS SCAN 1:30-4:00 PM
UNIVERSITY CENTER LOUNGE
BOOK SALE ALL DAY CAMPUS BOOKSTORE
GUEST SPEAKER-PAM VERGONA "READING RECOVERY"
7:30-8:30 PM MULTI-PURPOSE ROOM

TUES 15th

BOOK GIVEAWAY 1:00-4:00 PM UNIVERSITY CENTER LOUNGE
VOCABULARY TESTING AND QUICK SKILLS SCAN 1:30-4:00 PM
UNIVERSITY CENTER LOUNGE
BOOK SALE ALL DAY CAMPUS BOOKSTORE
GUEST SPEAKER- DR. DAN SHELLEY "COMPUTERS IN EDUCATION"
5:00-6:00 PM MILLER COMPUTER LAB
PANEL PRESENTATION-DR.JERRY LOVELACE, DR.KIRAN MISRA
& DR.JOHN POLO
"SCIENTIFIC LITERACY-READING YOUR TEXTBOOK"
8:00-9:00 PM MULTI-PURPOSE ROOM

WED 16th

BOOK GIVEAWAY 1:00-4:00 PM UNIVERSITY CENTER LOUNGE
VOCABULARY TESTING AND QUICK SKILLS SCAN 1:30-4:00 PM
UNIVERSITY CENTER LOUNGE
BOOK SALE ALL DAY CAMPUS BOOKSTORE
E.U.W.A PRESENTATION "LITERACY THROUGH PHOTOGRAPHY"
1:00-4:00 PM UNIVERSITY CENTER LOUNGE
GUEST SPEAKER- MRS. NAN BRIGGS "READING BEGINS AT HOME"
7:00-8:00 PM MULTI-PURPOSE ROOM
"BOOK-IT" DANCE 9:00-11:30 PM MULTI-PURPOSE ROOM

THUR 17th

BOOK GIVEAWAY ALL DAY UNIVERSITY CENTER LOUNGE
BOOK SALE ALL DAY CAMPUS BOOKSTORE
E.U.W.A PRESENTATION "LITERACY THROUGH PHOTOGRAPHY"
1:00-4:00 PM UNIVERSITY CENTER LOUNGE
MOVIE- "STANLEY AND IRIS" 8:00 PM UNIVERSITY CENTER

FRI 18th

BOOK GIVEAWAY ALL DAY UNIVERSITY CENTER LOUNGE
BOOK SALE ALL DAY CAMPUS BOOKSTORE
E.U.W.A PRESENTATION "LITERACY THROUGH PHOTOGRAPHY"
1:00-4:00 PM UNIVERSITY CENTER LOUNGE

PRESS RELEASE

Edinboro University of Pennsylvania is proud to announce that the Second Annual Evening of Science Activities will be held at the McComb Field House on Monday Evening, April 18th, 1994, from 6:00 - 8:00 P.M. The evening is designed to be a showcase of hands-on science activities useful to teachers from kindergarten through college. The presentations have been developed by Edinboro University science and education majors. The public is invited to attend. There is a \$3.00 for student and \$6.00 non-student cost for the summary book describing each of the presentations. This program is sponsored by the Institute for Curriculum, Instruction, and Collaboration of the Edinboro University Center for Excellence in Teaching.

FROM: Dr. John R. Criswell *El Ed, 2750*

DATE: March 7, 1994





March 11, 1994

FOR IMMEDIATE RELEASE:

PITTSBURGH FILM/VIDEO ARTIST TO APPEAR AT EDINBORO UNIVERSITY

Pittsburgh film and video artist Prajna Parasher will show and discuss her work on Thursday, March 17, at Edinboro University of Pennsylvania. She will conduct an afternoon seminar at 3:30 p.m. in G-9 Doucette Hall and show her work at 8:15 p.m. in 119 Doucette Hall. Both events are free and open to the public.

Parasher's films and videos deal with women's and cultural issues related to her native India. In *Summer of '47*, two women protagonists remember that summer, the year India was partitioned by the British. *Mallikarjun Mansur* is an archival documentary on India's leading classical musician. *Untitled*, shot in a remote village in India, centers on looking and being looked at. *Unbidden Voices* deals with the Indian diasporic on Chicago's Devon Street.

Her videos deal with form. *I Left My Eyes Behind in Video Frames* is an experimental video that used computer imagery to see two kinds of time, that of the body of a dancer and that of consciousness articulated by the video. In *Crab Cannon I, II, III*, she examines the multi-level of light combined with colors, shapes, shadow and textures through computer processed images. In *Isis* she uses reflective surfaces to choreograph dance and video.

Parasher's works have been exhibited at The Society for Cinema Studies in Los Angeles, the Third World Women's Conference, the Chicago Film Festival, the Athens International Film Festival, the Seventh Asian American International Video Festival, the 14th International Computer Music and Image Festival, and the Women's Caucus in Toronto.

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She has received numerous grants and honors, including fellowship awards from the National Endowment for the Arts, the Pennsylvania Council on the Arts, and the New Television Award from the Center for New Television.

A Ph.D. candidate in radio/TV/film at Northwestern University, Parasher currently teaches film and video at Pittsburgh Filmmakers. Her appearance at Edinboro University is funded with a grant from the Pennsylvania Council on the Arts and is part of the Alternative Film Festival sponsored by the Student Government Association of Edinboro University.

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March 9, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY CELEBRATES WOMEN'S HISTORY MONTH

Women's History Month is being celebrated by Edinboro University through a series of lectures, discussions and presentations. The featured event will be the Legacy Luncheon and keynote address, Thursday, March 17, at 11:30 a.m. in Van Houten Dining Hall. On Monday, March 14, Women and the Klan will be discussed at 7 p.m. in the conference room of the Office of Intercultural Relations in the University Center. Women's Poetry Readings will be held at noon, Wednesday, March 16 in the Miller Gym, as part of a brown bag luncheon.

The impact of European colonialism will be discussed in Women in Cross-Cultural Traditions, Thursday, March 17, at 7 p.m. in 126 Hendricks Hall. Dramatic presentations from Terry McMillan's best seller *Waiting to Exhale*, will be staged Saturday, March 19, at 8 p.m. in the Miller Gym. The final event, Women in the Bible, will be held Monday, March 21, at 7 p.m. in the Intercultural Relations conference room.

For further information, call the Intercultural Relations Office at 732-2912.

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WOMEN HISTORY MONTH MARCH 1994

| S | M | T | W | T | F | S |
|--|--------------------|---|-----------------------|---|---------------------------------|---------------------------|
| There will be a Library Exhibit for the Entire Month | | | | Women in The Military | OPEN FORUM What is Feminism? | |
| | Women Speak Week | | | | | 'Girlfriend can we talk?' |
| | Women and The Klan | | Women Poetry Readings | Legacy Luncheon Women in Cross-Cultural Traditions | | Waiting To Exhale |
| | Women In The Bible | | | | | |
| | | | | | | |

Women Speak Week Panel Discussions

■ Denotes Spring Break

Topics:

- | | |
|---------------------------------------|-------------------------|
| Women Economic Development (Thursday) | M W F 7:00 - 8:00 p.m. |
| Women Health Issues (Wednesday) | T Th 11:30 - 12:30 p.m. |
| Women and The Family (Tuesday) | |
| Women and Workforce 2000 (Friday) | |
| Women and Politics (Monday) | |

Events of Women History Month were coordinated by:

Ms. Lisa R. Brown, Director Intercultural Relations

- Dr. Trudy Bayer, Speech/Comm. Studies*
- Dr. Louella Buchio, Women Commission*
- Ms. Sheree Colbert, Students for Women Equity*
- Dr. Mary Alice Dye, Speech/Comm. Studies*

- Dr. Kathleen Golden, Speech /Comm. Studies*
- Ms. Jerra Jenrette, History Dept.*
- Ms. Kimberly Kennedy, Res. Life & Housing*
- Ms. Denise Ohler, Advising & Career Servs.*

For Spectator only



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March 8, 1994

FOR IMMEDIATE RELEASE:

"LEARN AND SERVE AMERICA" PROPOSAL BEING DEVELOPED

An Edinboro University proposal is being developed for the establishment of a community service center within the University's Institute for Research and Community Service. For submission to the national competition for the Learn and Serve America program, the proposal is a collaborative effort between Nancy Jenkins of the Grants Office and Julie Fedders, assistant director of student development/university programming and activities.

The purpose of the Learn and Serve program is to engage students in meeting the educational, public safety, human, and environmental needs of communities. The program enhances the students' academic learning, their sense of social responsibility, and their civic skills through service learning.

Faculty members who would like to participate in this program are asked to attend a brief meeting on Friday, March 11, in room 203 Baron-Forness Library at 2:00 p.m. At that time, Nancy Jenkins will discuss the proposal and supply faculty members with the information they will need to participate in this grant opportunity.

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March 8, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY, INTERMEDIATE UNIT
TO HOST TECH PREP WORKSHOP**

Edinboro University of Pennsylvania, in conjunction with the Northwest Tri-County Intermediate Unit, will host 1994's first Tech Prep staff development program on Wednesday, March 23, in Van Houten Dining Hall's University Club on the Edinboro campus. The workshop is being held as part of Edinboro's annual sponsorship of the Erie County Counselors monthly business meeting.

Registration for the Tech Prep workshop for tri-county principals and guidance counselors begins at 8 a.m. and will be followed by an 8:15 a.m. panel discussion with representatives from the Pennsylvania Department of Education, business, industry, secondary and postsecondary educational institutions.

Jay Cannon, career development administrator for the Pennsylvania Education Department's Bureau of Vocational-Technical Education, will be the day's featured speaker. Cannon's first presentation, "Equity and Developmental Career Guidance," begins at 10 a.m. His post-luncheon remarks, "The Career Path Portfolio," are scheduled for 1:15 p.m.

Cannon, who serves as the chief resource person for the state in career development and equity in education, will discuss the key role guidance counselors play in formulating their district's strategic plan, and the importance of developing sequential guidance models using career guidance portfolios.

A 1992 Tech Prep grant awarded the Intermediate Unit under Pennsylvania's "PREParIng for TEChNologies" program established the Tri-County Tech Prep Consortium. The program

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identifies academic coursework paths at area vo-tech schools and combines them with occupational associate degree programs at participating colleges and universities.

A first-of-its-kind articulation agreement signed last November by Edinboro University and five area vo-tech schools – Corry, Crawford County, Erie City, Erie County, and Warren County – established the terms for earning college credits at Edinboro for specific knowledge and skills learned by students at the five schools.

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March 7, 1994

FOR IMMEDIATE RELEASE:

EDINBORO PROFESSOR, STUDENT HONORED AT ERIE ENGINEERS' WEEK

Since the mid-1960s, the Erie Engineering Societies Council (EESC) – an affiliation of 18 member societies dedicated to furthering technical education and strengthening the engineering, scientific and technical professions – has sponsored an annual Erie Engineers' Week and Industrial Exposition.

EESC member societies are encouraged each year to recognize one of their own as the Outstanding Member. Named by the Erie Section of the American Chemical Society (ACS) as its outstanding member was Dr. Theresa Thewes, assistant professor of chemistry. A frequent presenter at conferences and in-service programs, she is involved in improving science education, particularly at the elementary school level. As National Chemistry Week coordinator for ACS Erie, Thewes' 1993 programs merited the society's coveted Phoenix Award.

Also honored at Erie Engineers' Week was Jeffery Steiger, a sophomore in the 3-2 engineering program and one of six Erie area students to receive an EESC Louis W. Balmer Scholarship. The Meadville native and member of the University Honors Program will transfer to Penn State after his junior year to pursue an electrical engineering degree.

The scholarship was named in Balmer's honor to recognize his more than 30 years of service to the community and the EESC. He is the current executive director of the Erie Engineers' Week's Industrial Expo, an event that draws some 7,000 people and 100 exhibitors to the Erie Civic Center each year.

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March 7, 1994

FOR IMMEDIATE RELEASE:

EDINBORO UNIVERSITY PRESENTS FESTIVAL CONCERT

On Tuesday, March 22, at 8:00 p.m. in Memorial Auditorium, Edinboro University of Pennsylvania will host a Festival Concert combining the talents of three local high school choirs. Performing will be the General McLane High School choir conducted by Bruce Yates, the Union City High School choir conducted by Rosemary Obert, and the Bradford Area High School choir conducted by Darren Litz. The group will perform *Carmina Burana*, a large work for chorus and soloists.

Soloists will be Edinboro University voice professor Dr. David W. Herendeen, baritone; Edinboro student Robert Roxby, tenor; and area music teacher Tricia Yates, soprano.

Under the direction of Dr. Cosmo A. Barbaro, the Edinboro University Percussion Ensemble will also perform. Overall conductor will be Dr. Peter van den Honert.

This concert will provide the high school singers with an opportunity to perform a work they would not normally have a chance to sing. The combination of the resources of these three schools will result in a powerful musical experience – for the singers and the audience alike.

The public is invited to attend free of charge. For additional information, contact the Edinboro University music department at 814-732-2555.

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March 7, 1994

FOR IMMEDIATE RELEASE:

BORG JOINS FACULTY AT EDINBORO UNIVERSITY

Dr. Terry E. Borg has recently been appointed assistant vice president for student affairs at Edinboro University of Pennsylvania. Borg is also the advisor for the University's Student Government Association. Borg's duties as the SGA advisor include supervising student activities, student development, student recreational and intramural activities and campus inter-cultural relations. Before accepting a position at Edinboro University, Borg was director of student services at the University of Wisconsin.

A native of Janesville, Wisconsin, Borg received his bachelor's degree in international relations in 1978 from Michigan State University. He received his master's degree in 1979 from the University of Sussex in England in contemporary European studies. In 1991, Borg graduated from Michigan State University with a doctoral degree in college and university administration.

He is currently a Commission I Directorate Member of the American College Personnel Association.

Borg resides in Edinboro with his wife Betty and his two children, Nicolas and Kelsey.

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JMC:bj



March 7, 1994

FOR IMMEDIATE RELEASE:

EDINBORO GRADUATE STEVE CARB MAKING LOTS OF DOUGH

Steve Carb knows dough. The 1980 graduate of Edinboro University of Pennsylvania is the inventor of Throw Dough, an artificial pizza dough that chefs use to practice throwing. It's also used for dough-throwing competitions and demonstrations and for training new pizza makers.

The inspiration for Throw Dough came from Mineo's, a well-known pizza parlor in Carb's hometown of Pittsburgh, where he worked as a youngster. Located on Murray Avenue in the city's Squirrel Hill section, Mineo's was famous for its pizza and for the show its pizza-throwing chefs put on in the restaurant's window. Carb said it was an attention-grabber, attracting kids and their parents to the parlor.

Carb graduated from Taylor Alderdice High School and enrolled at Edinboro University where he majored in business and earned a bachelor's degree in 1980. Following graduation, Carb became a partner in Giuseppe's, a chain of three pizza parlors in Santa Barbara, California. After two years he sold out and opened a Guiseppe's in Hilton Head, South Carolina. "I decided on Hilton Head because I wanted to live where I normally vacation," said Carb. Two more parlors were eventually added in Hilton Head, and another was opened in Savannah, Georgia.

After a few years of owning the business and attending a number of pizza-tossing competitions, Carb realized there was a need for something less wasteful than using real dough and more realistic than tossing towels in the air. He and his friends began experimenting with different plastic concoctions. In one of their first tries they melted down artificial fishing worms. After many attempts and failures, a chemist introduced them to a new variety of plastic that had

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the look and feel of real pizza dough. The plastic "rounds," as they are called, are 14 inches in diameter and 17 ounces in weight.

The first prototypes were taken back to the store for testing. They were instantly a big hit, and before long they started "disappearing." Carb decided Throw Dough had potential beyond the pizza industry. He went to the largest toy show in the country, the New York Toy Fair, where he met a manufacturer who agreed to produce Throw Dough. In 1990 it was featured in *Pizza Today* magazine and was adopted as the official practice dough of the U. S. Pizza Federation.

Throw Dough eventually faded as a toy, but was picked up by the National Association of Pizza Operators where it has really taken off. Dophis Boucher, a champion pizza tosser, has appeared on many talk shows with it, including *Live! Regis and Kathie Lee*. Exposure like that has given sales a big boost. It is currently being shipped to 30 countries including, naturally, Italy.

Although there is a built-in market for the plastic dough in America's more than 100,000 independently-owned pizza shops, Carb believes other pizza lovers will take advantage of it too. Until Throw Dough came along, only the person behind the counter could toss a pizza. Now anyone can take up the art of dough throwing. Carb is looking for some unknown pizza-slinger to emerge who will do things with dough that have never been done before. After all, the pie's the limit!

FOOD

SUNDAY, AUG. 4, 1991

TE
MARKET SHOPPER
R THOUGHT

634
BURBLES
AUG 4 1991
SUNDAY 83,296
GREENSBURG, PA
SUNDAY TRIBUNE-REVIEW

EVERYBODY FLIPS FOR PIZZA



Dawn of the deep dish

P4636
By Charles Perry
LOS ANGELES TIMES

Pizza is a snack that comes to us straight from the Neolithic. It is a direct descendant of the kind of bread people made before there were ovens.

make "coca," a sort of pizza topped with honey and almonds. On the French Riviera, "pissaladiere" has a layer of olives and anchovies (which are called "pissala" — they, and not the word "pizza," give pissaladiere its name). In Syria and Armenia, there is a sort of ground lamb pizza called "lahm bi-ajin."

The Italian pizza we know today, with its layers of tomatoes,

Pizza chefs cook up Throw Dough

By Lee Fitchwell
FOR THE TRIBUNE REVIEW

Admit it. You've always secretly admired and maybe envied

tainment feature at all the Giuseppe's, training new summer help at this resort town was expensive with the real dough falling wastefully to the floor. Arcuri and Carb needed a substance

ing it was simple. You built a fire on a flat rock — or in your fireplace, if you had one — and when the hearth was good and hot, you brushed away the coals and laid a thin sheet of dough on the stone until it was done.

In time, people realized that the bread cooked better if they inverted a pot over it to hold in the heat. Eventually somebody attached a clay dome to the hearth stone and the oven was invented. But many people cooked on the hearth right down to modern times, simply because they could not afford ovens.

People have always liked to add a little variety to the staff of life by sprinkling their bread with seeds, spices, onions and the like. The temptation

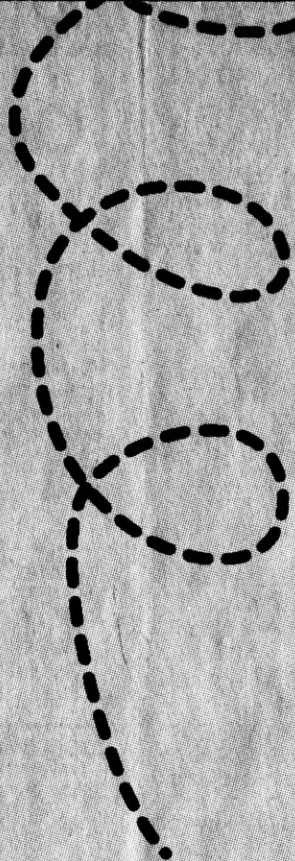
is particularly great with something like focaccia, which practically begs for something to adorn its big, flat surface. In Egypt, this tradition goes back to the days of the pharaohs, and in medieval Cairo there was even a law that required every loaf of bread to be sprinkled with seeds or spices.

Sometimes the toppings are more substantial, making something we might call a pizza. In northeastern Spain, they

cheese and other toppings, is by far the most elaborate of them. But in this form it is not an age-old dish. For the first 12 or 13 centuries of its history, pizza was just a word for the ancient hearth bread or various flat oven breads descended from it.

The reason it was not simply called focaccia is that in the Middle Ages, Southern Italy was part of the Byzantine Empire, and the dominant language there was Greek, not Italian. The original Greek word for a flat bread had been "plakous," but shortly before the Byzantine conquest of Italy, plakous came to mean a sort of cake or spice bread. Since the Greeks still made thin, flat bread, they needed a new word for it, and the word they chose was "pitta."

PLEASE SEE PIZZA/F2 D



that skilled pizza chef, spinning and flipping your pie until it's oven ready. You think: How does he do that? Wish I could give it a try.

Folks, it's here. Throw Dough. At last we can toss our own fun pizzas without fear of them sticking on the wall or falling in a gooey mess under foot. Throw Dough, an artificial replica of rolled out hand-tossed pizza, was created by a pair of pizza chefs from Pittsburgh who literally cooked up the idea over a hot stove in their restaurant, Giuseppe's, located on Hilton Head Island, S.C.

Fifteen years ago, Steve Carb and Tony Arcuri met at Taylor Alderdice High School in Pittsburgh and began a friendship that reads like a recipe for success; simmering through business degrees at college, stirring things up as fraternity brothers at Edinboro University in Pennsylvania, and the piece de resistance ... co-owners of a multi-chain of pizza restaurants on Hilton Head, S.C.

Because hand-tossed pizza is a guaranteed en-

with the look and feel of real dough. At first, they melted down artificial fishing worms on the stove. But worm pizza was for the birds! A chemist helped with a new variety of plastic never used commercially and the "original" training pizza was ready to "air." Then something happened and these faux pizzas were not just for practice anymore. As the trainees got better and trickier with the throw dough, the pliable plastics began to "disappear" into their homes, to their parties, back to school and as gifts for friends.

"Uh huh," said Arcuri and Carb as only two Pittsburgh entrepreneurs out to sell to the world would say. Throw Dough was launched into the land of fun and exercise and is now twirling off hundreds of fingers every where.

Throw Dough has been adopted as the official practice pizza of the U.S. Pizza Federation. Every year the National Association of Pizza Makers hosts a competition to crown a

world pizza spinning champion. ESPN's Roy Firestone

PLEASE SEE DOUGH/F2 D

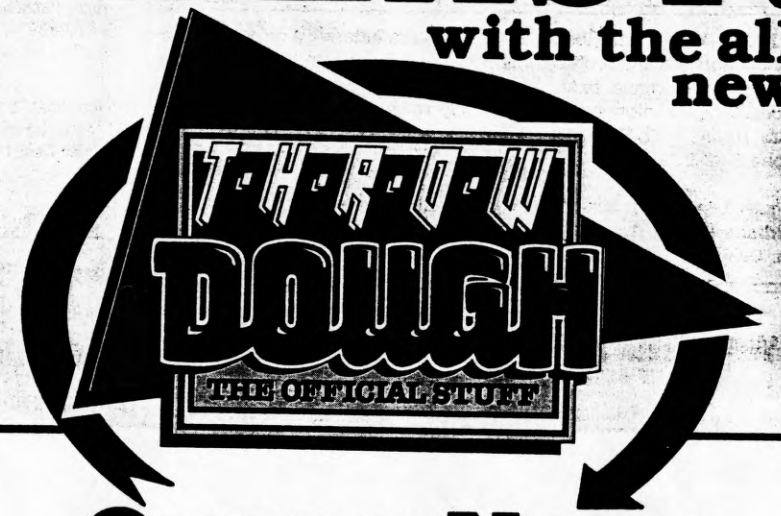
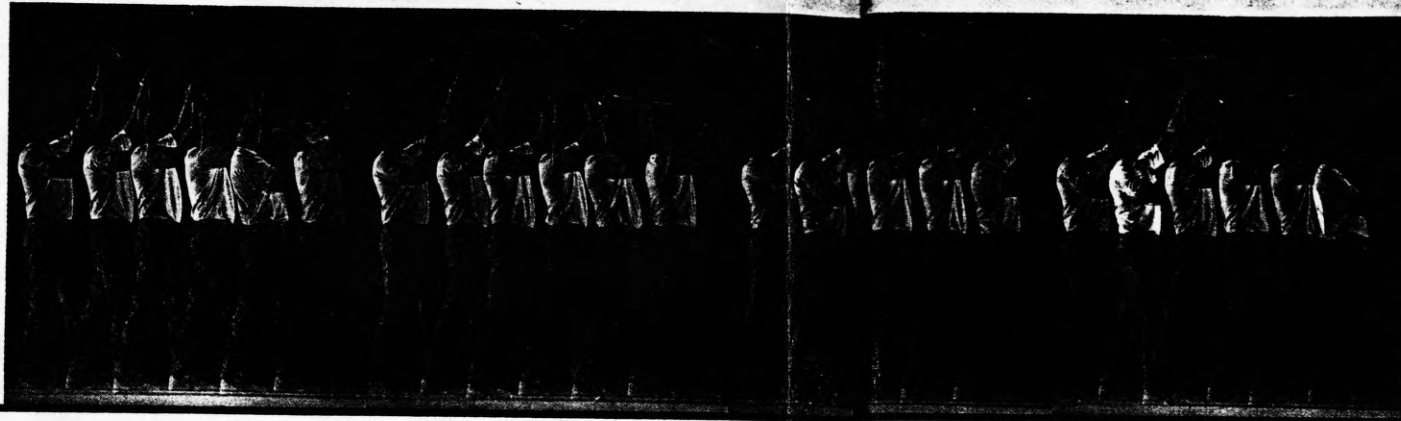


TRIBUNE-REVIEW graphic by Randy Bish

Pizzas that are a cut above | Chefs are rolling in the dough

PIZZA THROWING MADE EASY!

with the all new



ORDER NOW!

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. . . or just fill out, clip (or copy), and send us your order on the coupon below along with your check or money order. We'll rush the promotion power of Throw Dough right to your door via UPS.

PIZZA PROSHOP 640 MAIN STREET
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Name _____

Business _____

Street Address _____

City/State/Zip _____

Daytime Phone: () _____

Independent Chain Franchise Other _____

Send Me:

_____ "12 packs" of Throw Dough
(how many) Official practice pizzas individually wrapped, in display merchandiser for resale. @ \$99.95 _____ sub total

_____ "Single Sample Pack" of Throw
(how many) Dough Official practice pizza @ \$9.95 _____ sub total

_____ "12 pack" shipping/handling @ \$6.95 _____ sub total

_____ "Sample Pack" shipping/handling @ \$2.95 _____ sub total

_____ Total

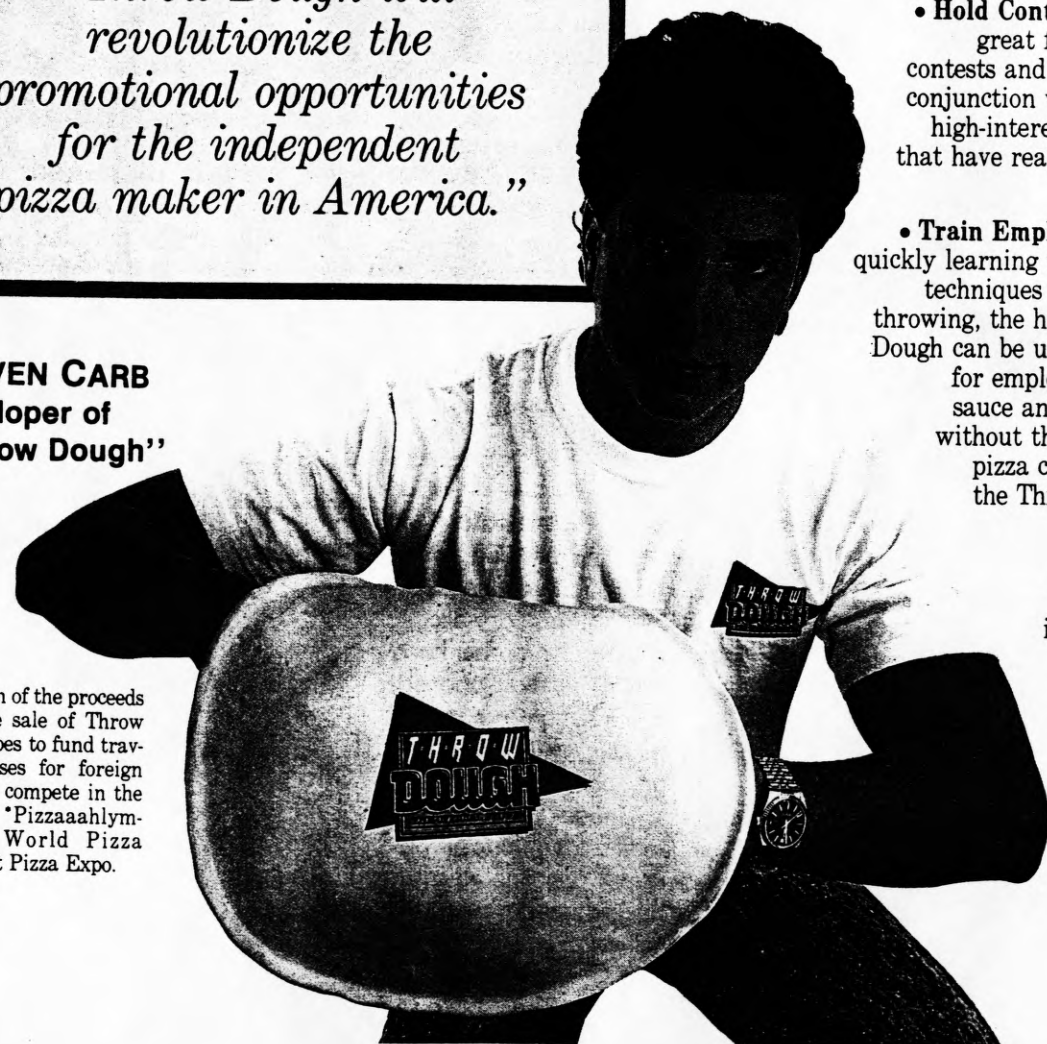
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CREATING A SENSATION IN YOUR PIZZA SHOP HAS NEVER BEEN EASIER!

"Throw Dough will revolutionize the promotional opportunities for the independent pizza maker in America."

STEVEN CARB
Developer of
"Throw Dough"

A portion of the proceeds from the sale of Throw Dough goes to fund travel expenses for foreign teams to compete in the official "Pizzaaahlympics World Pizza Games at Pizza Expo."



Now there's an exciting and inexpensive way to create a high-energy "crowd-stopper" for your pizza shop. This all-new product is appropriately named Throw Dough™. It has the look, the feel, and the appeal of real pizza dough—without the hassle, mess and expense of using your production "pizza skins" for show.

Just in time for all the promotional opportunities in conjunction with National Pizza Month, Throw Dough will add high visibility and interest for your business in many creative business-building ways:

- **Hold Contests:** Throw Dough is great for both internal staff contests and customer contests, in conjunction with radio remotes or high-interest newspaper articles that have real "photo opportunity" appeal.

- **Train Employees:** In addition to quickly learning the balance and hand techniques associated with pizza throwing, the highly versatile Throw Dough can be used as a training tool for employees learning proper sauce and topping techniques, without the waste of using real pizza crust. Simply wipe off the Throw Dough each time for a fresh start.

- **Sell for Profit:** Throw Dough comes individually wrapped and packaged for display and in-store resale. This imaginative and attractive product will not only yield a new source of interest and profits for your pizza shop, but will have a positive

"business-bonding" effect with your customers.

- **Do Demonstrations:** The old adage, "That which is in motion dominates," is especially true with Throw Dough demonstrations. Always ready, the official Throw Dough practice pizza relieves the anxiety of customers waiting for their pizza order, and creates additional interest that quickly translates into *increased sales!*

- **Attract Attention:** In the store, mall locations, truck sales, roadside vending, pizza kit sales, school demonstrations, parade exhibits, pizza kiosks, or any one of dozens of different demonstrations, Throw Dough is the most effective "attention-getter" you could ask for.

Available only through the Pizza ProShop

Packed 12 to a display box for retail display, Throw Dough is a 14-inch practice pizza that has the look and feel of a real pizza skin. Molded from a safe, non-toxic substance, Throw Dough can be easily cleaned with a damp cloth.

Throw Dough is ready now to ship to your store. Immediately start building sales and increasing traffic. Be the first pizzeria in your town to have the Throw Dough advantage by ordering today.

Be the first pizza shop in your town to get in on the promotional opportunities that Throw Dough provides. It's a guaranteed attention getter and business builder.

Pizza Today

Volume 8, Number 8

August 1990

Features

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Where would pizza and pasta be without the tomato? "The Thick & Thin of It" columnist Pat Bruno Jr. takes a look at tomatoes—fresh and canned—and offers his advice on how to create a perfect sauce.

14 The Greening of America

Pizza makers take heed: the decade of eating light and eating right is upon us. Evelyne Slomon urges you to "turn over a new leaf" by serving a variety of greens in your salads.

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Are you tossing away a great in-house promotion? Dough throwing is an art form which fascinates and delights audiences of all ages. *Pizza Today* talks with some expert flippers about how pizza tossing can create fun and excitement for National Pizza Month.

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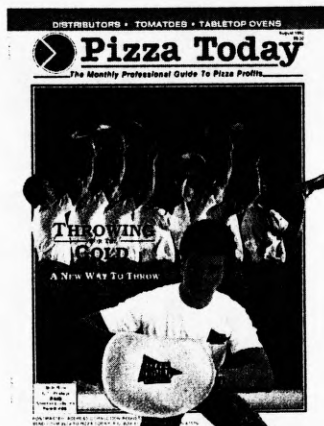
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On the Cover: Start Prepping for Pizza Month by refining your pizza-tossing skills. Cover photo by John Wee. Cover story begins on page 28.



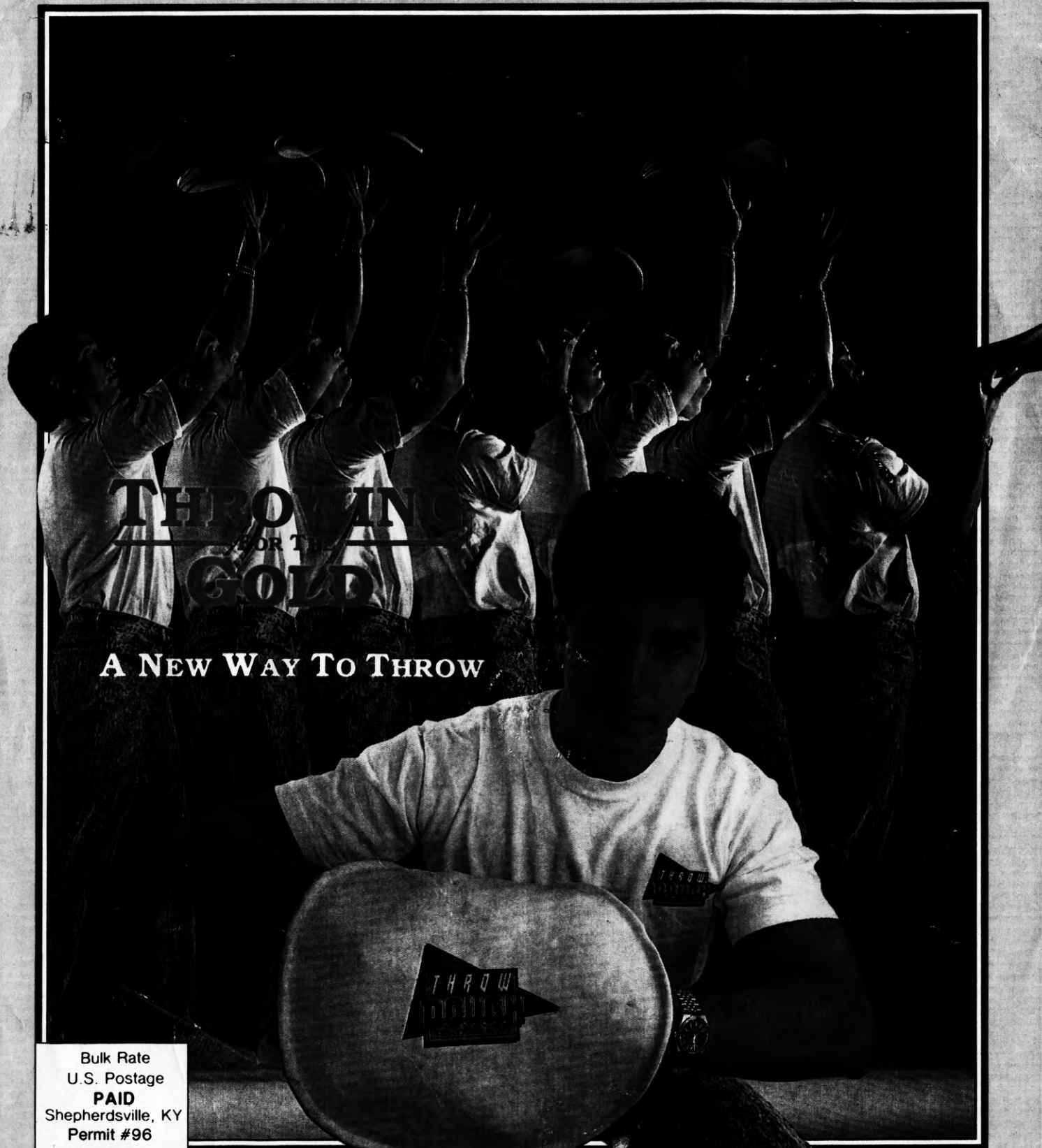
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March 3, 1994

FOR IMMEDIATE RELEASE:

EDINBORO SCHOLARSHIP LEADING TO CAREER IN MEDICINE

Judith L. McElhinny never considered becoming a doctor until she was offered a scholarship at Edinboro University of Pennsylvania. Now McElhinny is in her second semester at the Michigan State University College of Osteopathic Medicine.

As an undergraduate student at Edinboro she was the first recipient of the Phillips Pre-Healing Arts Scholarship – a four-year, full scholarship for tuition, room and board and books. She had been a straight A student at Cambridge Springs High School since her sophomore year and was planning to major in biology and secondary education until she was informed of the Edinboro scholarship.

"Edinboro did a very good job preparing me for medical school," said McElhinny. "Many of the courses I took as an undergraduate are similar to ones I'm taking now."

She graduated summa cum laude from Edinboro in 1993 and is attending medical school with the help of a four-year Army Health Professions Scholarship. When she finishes medical school she will have four years of active and four years of reserve service with the Army. Military service and the medical profession are both part of her family background. Her mother is a nurse at Springs Manor Care Center, and an aunt was an Army nurse.

McElhinny grew up on a farm outside of Edinboro and liked her family's physicians because they were down to earth. "I was impressed by the way they fit into the community. They were doctors because they liked what they were doing. I didn't feel that they were in it for the money."

-more-

She interviewed at several medical schools before choosing Michigan State. She said she was attracted to osteopathic medicine because it uses a holistic approach and emphasizes primary care.

Throughout her high school and college careers, McElhinny has been active in many extra-curricular activities. In high school she was a member of the National Honor Society, the school newspaper, and the Spanish Club. She won art awards at the Crawford County Fair, Gam Sac Mah Fine Arts Contest, and the annual Congressional Art Competition. At Edinboro she was a member of the biology fraternity Beta Beta Beta, and the honor fraternities Alpha Chi and Phi Eta Sigma. She continues to be active in art and music and recently began playing the violin.

McElhinny is the daughter of Francis and Kathleen McElhinny of R.D. 2, Cambridge Springs.

-30-

BKP:bj

Accolades

RECENT GRADUATE

Cambridge Springs resident
Judith L. McElhinny, daughter
 of Francis and
 Kathleen McEl-
 hinny of RD 2,
 Cambridge
 Springs, recently
 graduated sum-
 ma cum laude
 with a biology/
 pre-medicine de-



NOV 14 1993

gree from Edinboro University.
 While attending EUP, she was the
 recipient of the Phillip's Pre-
 Healing Arts Scholarship and the
 junior and senior Pre-Healing
 Arts awards.

McElhinny is currently attend-
 ing Michigan State University
 College of Osteopathic Medicine
 on a four-year, full-cost Army
 Health Professions Scholarship.

B-6

AREA EDUCATIO



HUMES



McELHINNY

Humes gets degree in criminal justice

Jill Marie Humes recently
 graduated from John A. Logan
 College in Carterville, Ill., with an
 associate degree in criminal jus-
 tice.

She is a daughter of Leslie and
 Rose Ann Humes of RD 2, Guys
 Mills, and a graduate of Maple-
 wood High School.

McElhinny is summa cum laude EU grad

Judith L. McElhinny, a daugh-
 ter of Francis and Kathleen McEl-
 hinny of RD 2, Cambridge
 Springs, has graduated summa
 cum laude with a biology-pre-
 medicine degree from Edinboro
 University.

At Edinboro she received the
 Phillip's Pre-healing Arts Schol-
 arship and the Junior and Senior
 Pre-healing Arts awards.

She is attending Michigan
 State University College of Osteo-
 pathic Medicine in East Lansing
 on a four-year, full cost Army
 Health Professions Scholarship.

OCT 26 1993

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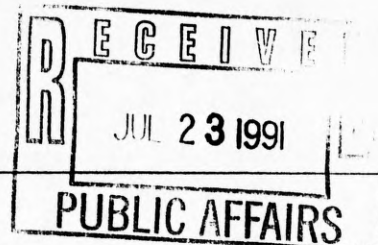
MARY BENNET.

NORRIS DENNIS.

HUSBAND ROTC.



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OF PENNSYLVANIA



Patti S. Loomis
Director of Public Relations and Publications
Edinboro, PA 16444
(814) 732-2745 or 2929

July 22, 1991

FOR IMMEDIATE RELEASE:

**LOCAL STUDENT SELECTED TO RECEIVE
PRE-HEALING ARTS SCHOLARSHIP**

Named recently as the continuing recipient of the Phillips Pre-Healing Arts Scholarship is junior pre-med major Judith McElhinny. She was selected as the first Phillips Scholar as a freshman in the 1989-90 academic year; the scholarship was renewed in 1990-91 and again for 1991-92.

The full-cost, four-year scholarship, administered by the Phillips Charitable Trust of Oil City, requires the recipient to maintain a 3.30 quality point average, and has an annual value equivalent to the cost of tuition, fees, room and board, plus a book and supplies allowance. Established during Edinboro University's 1986-89 Capital Campaign, it was the first scholarship of its kind and scope awarded at any college or university in northwestern Pennsylvania.

-30-

WAR:bjja

McElhinny Earns Prestigious Scholarship At Edinboro

Judith McElhinny, a 1989 graduate of Cambridge Springs High School, has been named by Edinboro University President Foster F. Diebold as the first recipient of the Phillips Pre-Healing Arts Scholarship. A pre-medicine major, McElhinny will enter Edinboro this fall as a member of the 1989-90 freshman class.



McELHINNY

The full-cost, four-year scholarship has an annual value equivalent to the cost of tuition, fees, room and board, plus a book and supplies allowance. The scholarship is the first of its kind established at a college or university in northwestern Pennsylvania.

McElhinny was selected by a university scholarship committee from a competitive pool of applicants and recommended to Diebold for final approval. He enthusiastically ac-

cepted the committee's recommendation of McElhinny as the scholarship's 1989-90 recipient, saying "she is certainly representative of the ideals expressed in the purpose of the scholarship." Funding for the scholarship was made available through Edinboro's ongoing Capital Campaign.

A straight-A student since her sophomore year, McElhinny graduated third in her class at Cambridge Springs High School, and her extracurricular activities were extensive. She was a member of the National Honor Society, the school newspaper staff, the student senate, the Spanish Club, and served as a basketball statistician.

"I was thrilled to be awarded this scholarship because it gave me the first idea of becoming a doctor," McElhinny said. She also said that she had originally planned to study biology and secondary education at Edinboro, but that the scholarship had "broadened her horizons."

McElhinny, 18, is the daughter of Francis and Kathleen McElhinny of R.D. 2, Cambridge Springs.

SEP 3 1989



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March 3, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY FEATURES WEEK-LONG SYMPOSIUM
FOR ANNUAL AIDS AWARENESS WEEK**

Edinboro University of Pennsylvania will observe AIDS Awareness Week, March 14-18, with a week-long symposium on the many facets of AIDS. Events will be held each evening in 101 Cooper Hall beginning at 7 p.m. Following the presentations on Monday and Tuesday, persons with the HIV virus will share their personal histories.

The founder and coordinator of the event, Dr. Jan Kinch, said its purpose is to raise the public's consciousness through education and honest dialogue. "Students need to be educated on this vital subject," she said.

Mary Lee Brooks, formerly of the Erie AIDS Council, will present the keynote address on Monday, March 14. The theme for that night is an overview of the HIV/AIDS epidemic. She will be joined by a former member of the Erie AIDS Council, Andee Childs, and by Dr. Mary Ellen Reitz, medical director of the Community Blood Bank and associate pathologist at St. Vincent Health Center. Also speaking will be Cheryl Weber, executive director of the St. Martin's Center, who is a case manager for persons with HIV.

Tuesday's theme is HIV/AIDS and the individual. Jacky Kocz, executive director of the Community Blood Bank, will be joined by Agnes Priscaro, executive director of the Minority Health Education Delivery System; Robert Washek, clinical supervisor and psychologist for Community Integration, Inc.; Sue B. Kuebler of the HIV/AIDS outreach ministry of the Episcopal Cathedral of St. Paul's; and Bob and Jolin Alderfer of the Northwest Pennsylvania Rural AIDS Alliance and McKean County AIDS Resource Network.

-more-

Wednesday's program will discuss HIV/AIDS and the impact on the community. Speaking that night will be Dr. Robert Rhodes and Dr. Jeanne Weber, R.N., C.S., of Edinboro University's departments of political science and nursing; Ann Schlimm, supervisor of the Erie Public Health Department; Peggy Briggs, R.N., infection control coordinator of the Hamot infection control department; Beverly D. Swab, program administrator of the Pennsylvania Rural AIDS Alliance; and Susan Sucharski, infection control practitioner/AIDS coordinator of the Veterans Affairs Medical Center.

Thursday's topic of HIV/AIDS education and prevention will be discussed by Jacky Kocz and Stephen M. Brockwell, director of health services for the Greater Erie County Chapter of the American Red Cross; Alicia Manus, certified medical assistant and HIV prevention education specialist; Dr. C. Anna Kebles, a professor in Edinboro's health and physical education department; George Roberts, Edinboro's head athletic trainer; Mary Anne Weiner, R.N., M.S., health awareness coordinator at Edinboro University's Ghering Health Center; and Kathy Kitchen, from Family Planning Services of Edinboro.

Friday's program will feature several videos including HBO's *And the Band Played On* and *Common Threads: Stories from the Quilt*.

The symposium is funded by the Student Government Association and is sponsored by the English and Humanities Club, the Edinboro Gay Organization, Students for Women's Equality, the Center for Excellence in Teaching, and the Social Work Club.

The symposium is free and open to the public. For further information contact Dr. Jan Kinch at 732-2617 or 734-7670.



March 2, 1994

FOR IMMEDIATE RELEASE:

NINE EDINBORO FACULTY RECEIVE DEVELOPMENT GRANTS

Eight grant awards totaling more than \$23,000 were approved recently for nine faculty members at Edinboro University of Pennsylvania, according to recent announcements by both University President Foster F. Diebold and Dr. James H. McCormick, chancellor of the State System of Higher Education.

The grants were awarded by the State System's Faculty Professional Development Council (FPDC) and are for the 1994-95 academic year. Of the all-time high 239 grant proposals submitted to the Council this year for consideration, 83 grants totaling \$282,500 were awarded to 85 faculty at the 14 State System universities for scholarly and applied research, public service, and career development and enhancement projects.

Receiving grants were: Bonita Belcastro, assistant professor in the department of sociology, anthropology and social work; Nancy Briggs, assistant professor of elementary education; Drs. Mary Jo Campbell and Dawn Snodgrass, assistant professors of elementary education and educational services; Dr. Richard Double, assistant professor of philosophy; Janice Giltinan, assistant professor in Edinboro's nursing department; Dr. Steven Nachman, assistant professor in the department of sociology, anthropology and social work; Dr. Barbara Rahal, assistant professor of elementary education; and Thomas Roden, assistant professor in the department of educational services.

Belcastro's grant, a \$2,000 tuition stipend, will supplement her studies leading to a Ph.D. in social work at the University of Pittsburgh.

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Briggs' grant, funded at \$3,488, will lead to a model family literacy program using both graduate and undergraduate students at satellite sites in surrounding communities. Graduate students in the program will work directly with parents, while undergraduates carry out literature-based activities with the children.

The Campbell and Snodgrass grant for \$2,922 funds a project to assist area middle school students form effective and productive study skills as they make the transition from an elementary classroom environment to a middle school environment. Parents and pre-service teachers will also be involved in this partnership program.

Double's \$3,000 grant will allow him to complete a manuscript that explores a philosophical enterprise he titles "Metaphilosophy and Free Will." Double intends to submit the manuscript to the Oxford University Press as a follow-on to his 1991 work, *The Reality of Free Will*, also published by Oxford.

Giltinan's grant, approved for \$2,430, will fund a joint faculty-graduate student research project to determine client attitudes and preferences toward self-care and the desire for information about health care. The study, a follow-up to her 1993 FPDC-funded project that established an academic nursing center for the rural elderly in Waterford, Pa., will assist Edinboro nursing students to develop individualized health education regimens for clients.

Nachman's grant of \$4,245 will fund applied research in medical anthropology focusing on a successful support group for Haitians with HIV/AIDS at the Center for Haitian Studies in Miami. At the invitation of the Center, Nachman will study support group programs to enable the Center and other agencies serving Haitians to fully develop counseling and educational programs and create future support groups.

Rahal's grant, titled Renewal in Early/Elementary Teacher Education: A Collaborative Exploration and funded at \$3,628, will explore a major curriculum revision and implement a collaborative learning process among the major participants in Edinboro University's teacher education program. This "learning community" will explore and analyze the interrelationships of various elements involved in the program of study for pre-service teachers, as well as generate coherent curricular models for further study by teacher preparation professionals.

Roden's \$2,000 grant will supplement his doctoral studies in elementary school curriculum at Indiana University of Pennsylvania.

Since its creation by the State System's Board of Governors in 1986, the FPDC has provided funding for the encouragement and support of individual, consortial and faculty-

student scholarly activity, as well as grants for applied research, curriculum development and revision, and improvement of the teaching-learning process.

In his letter of congratulations to each grant recipient, Chancellor McCormick said: "As we celebrate the tenth anniversary of the State System of Higher Education, one of the things we are particularly proud of is the System faculty professional development program and the many faculty who have grown professionally and contributed significantly to their disciplines, their universities, and their students through the Council's grants program."

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WAR:bjja



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March 1, 1994

FOR IMMEDIATE RELEASE:

BEN WILEY TO CHAIR EDINBORO UNIVERSITY'S COUNCIL OF TRUSTEES

R. Benjamin Wiley, executive director of the Greater Erie Community Action Committee (GECAC) and a trustee at Edinboro University of Pennsylvania since 1983, is the new chairperson of Edinboro University's Council of Trustees, according to a recent announcement by University President Foster F. Diebold.

Wiley has been the Council's vice chair since 1991, and became chairperson effective January 1, 1994, with the resignation of C. Richard Johnston from the chair position. Johnston, chairman of the board at Meadville's C & J Industries and an Edinboro trustee since 1981, had been chairperson since 1991. He will continue to serve as a member of the Council.

One of the region's premier social services administrators, Wiley has headed GECAC since 1969 and was its Man of the Year several times. The recipient of numerous special awards, to include the 1988 National Child Labor Council Lewis Hine Award for professional volunteer service to children and youth, he was also last year's recipient of the AFL-CIO Community Services Award from the Erie Central Labor Council.

In 1992, Wiley was one of 25 distinguished Pennsylvania community leaders appointed by Governor Robert Casey to the state's Commission on African American Affairs, and last year was also named the first recipient of the "Chamber President's Leadership Award for Business and Community Service" by the Erie Chamber of Commerce.

As a member of Edinboro University's 11-member Council of Trustees, Wiley has served with distinction on several key trustee committees, including the Committee on Academic Affairs, which he has chaired since 1989.

-more-

Trustees at Edinboro and the 13 other public universities in the State System of Higher Education are nominated and appointed to six-year terms of office by the Governor of Pennsylvania with the advice and consent of the state Senate.

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WAR:bj



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March 1, 1994

FOR IMMEDIATE RELEASE:

EDINBORO PLANETARIUM PRESENTS "THE LITTLE STAR THAT COULD"

The Edinboro University of Pennsylvania Planetarium will present an educational and entertaining show on Friday, March 11, at 11:00 and 11:45 a.m.

"The Little Star that Could" will follow a very ordinary star through the galaxy in his search for planets. Along the way, he meets other stars in the galaxy and has a few surprises. He may not be such an ordinary star after all!

The Edinboro Planetarium will present a special program on Friday, April 8, at 3:00 p.m. Geared toward upper elementary, high school and adult audiences, the show will highlight the May 10 annular eclipse. Specifics of the eclipse will be given, including when, where and how to view it.

The Edinboro Planetarium is located in room 104 Cooper Hall, and all programs are presented to the public free of charge. Advance notice is requested for large groups. For additional information, contact Mr. David Hurd, Planetarium Director, Edinboro University, 732-2493.

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March 1, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY'S BRUCE GALLERY
TO FEATURE ARTWORK BY HIGH SCHOOL STUDENTS**

Edinboro University of Pennsylvania's Bruce Gallery will feature "Promise and Achievement," an exhibition of high school student artwork, on March 2 through April 9. The exhibition will feature the best artwork entries sent from public schools in Ohio, New York, and Pennsylvania. All of the selected artwork was juried by Kathe Kowalski and James Parlin, professors in Edinboro University's art department.

The purpose of the exhibition is to reward the current efforts and achievements of these students and their art teachers as well as to show potential for further artistic accomplishments. "The exhibition is a celebration of youth and creativity," said Dr. William Cox, director of Bruce Gallery. "The large number of entries sent in for the exhibition depict the many different views and ideas of the artists shown in drawings, prints, paintings, clay, jewelry, sculpture, and photography."

A special reception for the public will be held at Bruce Gallery, located in Doucette Hall on the University's campus, on Wednesday, March 9, from 7-9 p.m. Hours for the gallery are from 2-5 p.m. Monday through Saturday and also from 7-9 p.m. on Wednesday evenings. Anyone seeking further information may call the Bruce Gallery at (814) 732-2513 or call the University's art department at (814) 732-2406.

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JMC:bjja