



EDINBORO UNIVERSITY

O F P E N N S Y L V A N I A

Office of Public Information and Publications  
Edinboro, PA 16444  
(814) 732-2745 or 2929  
Fax (814) 732-2621

November 30, 1994

**NEWS ADVISORY:**

Disney animator Bill Waldman will return to his alma mater, Edinboro University of Pennsylvania, December 2-3, to discuss and show his work. The Edinboro Alumni Association will host a reception for Waldman on Friday, December 2, at 6 p.m. in the lobby of the University Center. At 7 and 9 p.m., the animated film *Thumbelina* will be shown. Between shows, Waldman will discuss his work on the film and answer questions. A display of his drawings from *Thumbelina*, *Carrotblanca*, and possibly *Pocahontas* is planned for the event.

On Saturday, December 3, from 1-3 p.m., Waldman will show and discuss his work in 119 Doucette Hall. All events are free and open to the public.

He will also meet privately with Edinboro animation majors to review their portfolios.

For more information, contact David Weinkauf, 814-732-2799.

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PSL:bjja

# Walt Disney animator at Edinboro Dec. 2-3

**EDINBORO** — Walt Disney animator and 1986 Edinboro University of Pennsylvania graduate Bill Waldman will appear on campus, on Friday and Saturday, Dec. 2 and 3.

All of Friday's events will take place at the University Center. From 6 to 7 p.m., the Alumni Association of Edinboro University will hold a reception for Waldman in the main lobby. Drawings from his work on "Thumbelina," "Carrotblanca" and possibly "Pocahontas" will be on display. There are also plans for a display by Phi Kappa Psi, a fraternity Waldman helped found.

From 7 to 9:30 p.m., Don Bluth's "Thumbelina" will be shown. Between the two shows, Waldman will discuss his work on the film and answer questions.

On Saturday, Dec. 3., Waldman will show and discuss his work starting at 1 p.m. in Doucette Hall, room 119. At 3 p.m., he will meet with animation majors in room G-9 to review their portfolios. With the exception of the portfolio reviews, all events are free and open to the public.

A native of Williamsport, Pa., Waldman majored in animation in the Art Department at EUP. While a student, he designed two homecoming floats, Alice in Wonderland and The Wonderful World of Disney, that won first prizes for his fraternity, Phi Kappa Psi.

Shortly after graduating from Edinboro, Waldman worked as an animator and storyboard consultant for Kensington Falls Production in Pittsburgh. While there, he received a Pennsylvania Council on The Arts

media arts fellowship to refine his student film "Fish Hooked."

Waldman next worked as an animator for the Bajus-Jones animation studio in Minneapolis before becoming an animator at the Don Bluth studio, which produced "The Secret of NIMH," "An American Tail" and "All Dogs Go To Heaven." While there, he did key animation for "Thumbelina" and "A Troll in Central Park," due to be released soon.

Waldman next moved to Warner Brothers, where he served as a key animator working on many of the Warner Brothers characters including Tweety Bird, Bugs Bunny and Pepe le Pew. His work will soon be seen in the upcoming Bugs Bunny short "Carrotblanca." He also animated the new Warner Brothers logo that appears on all Warner Brothers family entertainment films, music and video releases.

Last month, Waldman realized a dream when he signed a contract as a key animator with the Walt Disney studio and began work on Disney's newest feature film "Pocahontas." A key animator, who supervises assistant and in-between animators, draws the key drawings for a character or scene in a film.

In his new job, Waldman is animating the film's lead character, John Smith, voiced by Mel Gibson.

For more information about Waldman's appearance, call Edinboro University professor David Wein-kauf at 732-2799.

ERIE SUNDAY 11-27-94



## 19

family of Erie got together  
Great-great-grandmother  
ing the fifth generation of the  
ding, from left, are Carrah's  
urrows; grandmother, Jan-  
ille Burrows.

## for auto industry

p for the U.S. auto industry since that  
million American cars were recalled --

November 28, 1994

FOR IMMEDIATE RELEASE:

### **EDINBORO GRAD PLANNING THE FUTURE FOR IRONMAN TRIATHLON**

Robert (Pierzynski) Perry's life story could be titled "Adventures in Paradise." The 1988 graduate of Edinboro University of Pennsylvania has been living in Hawaii for the past three years directing the advertising and marketing plan for the World Triathlon Corporation (WTC). That's the company that operates the Gatorade Ironman Triathlon World Championship in Hawaii every year.

Perry found his job in Hawaii through a combination of hard work and luck. After graduating from Edinboro with a major in English and a minor in journalism, he and two college buddies – Eric Petro and Ron Ducz – piled their belongings in a car and moved to Tampa. There they quickly discovered reality – the difference between visiting Florida on spring break and making a living there.

Perry held down three part-time jobs: working in a public relations agency, writing for the *Tampa Tribune*, and tending bar. After two years of struggling he met the man who owned the Ironman Triathlon trademark, Dr. James Gills, a world-renowned ophthalmologist and Tampa-area resident. He was looking for someone who understood sports and had a solid background in business and writing. Although Perry was not a triathlete, he fit the job perfectly.

The Ironman Triathlon may be the most physically demanding athletic event in the world, exceeding all other triathlons in sheer distance if not difficulty. Set among the lava fields and mountains of the arid Kona coast on the big island of Hawaii, it includes a 2.4-mile swim, a 112-mile bicycle race and a 26.2-mile marathon.

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"It is the truest test of fitness," said Perry. "If you can complete the Ironman Triathlon, you can do just about anything."

The event has its roots in Honolulu watering holes frequented by Navy SEALs, the highly-trained, highly-conditioned special forces personnel. Hawaii has an abundance of physical fitness fanatics. Around 1978, the SEALs began talking up the idea of a competition to determine the fittest of the fit. The island already had the Honolulu Marathon, the Around Oahu Bicycle Race, and a major swimming race.

In its first year in 1979 the Ironman drew only 15 contestants. Afterward, Sports Illustrated ran a feature story on the event. By 1980 it was up to 100 competitors. A year later there were 400 entries. It was originally held on the island of Oahu, but was moved to the big island to give it more room and to add difficulty to the course from the lava fields and the crosswinds.

In 1982 it produced one of the most dramatic moments in sports history. Julie Moss, who had been leading for much of the race, collapsed five feet from the finish line and struggled to come in second. It was voted one of the most memorable moments in the Wide World of Sports program on ABC.

Following that exposure, the popularity of the new sport exploded. There are now two million athletes worldwide who compete in triathlon events. From 22 regional qualifying competitions, such as the Chicago Triathlon which draws 4,000 entrants, 1,500 athletes are chosen for the Gatorade Ironman Triathlon in Hawaii.

"It has outgrown its gruelathon image," said Perry. "The triathlon literally created the cross-training movement where athletes train in more than one activity. It is a demonstration of just how much the human body is able to take."

It has also shattered stereotypes of aging and fitness. Triathletes range in age from 18 to 76, with the prime age somewhere between 30 and 37. Last year's winner, Mark Allen, was 37. Dave Scott, who is now in his 40s, has won the race six times.

Becoming a triathlete does not happen overnight. It takes years of training to become a world-class competitor. The top athletes are professional, training three to five hours a day. Even the average contestant spends 18 to 24 hours a week in training.

The 1994 Ironman was held Saturday, October 15, and will be televised by NBC on December 11. The triathlon has also been named an Olympic event, but will be only one-fourth the distance of the Ironman contest.



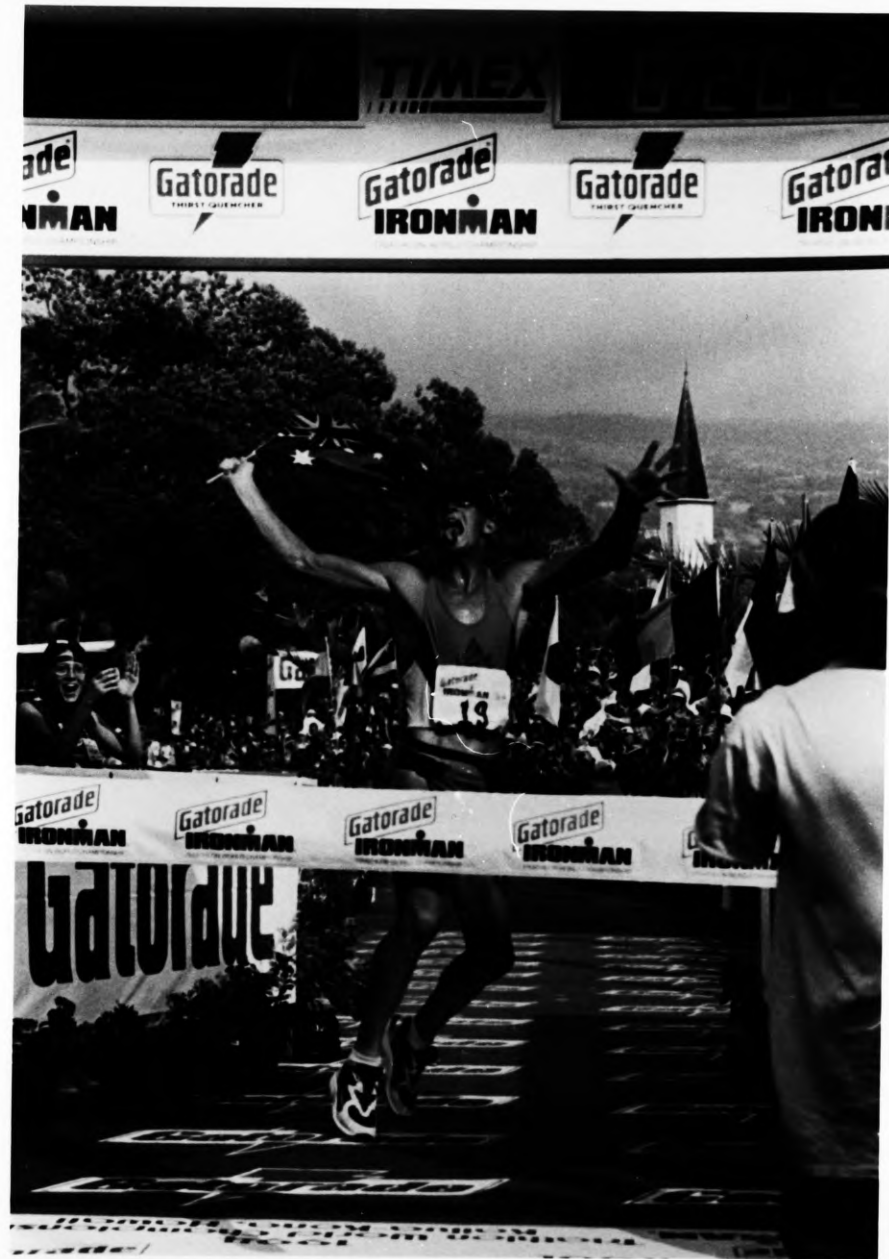
Much has changed for Perry and the Ironman since he went to work for the company in May of 1991. At that time, the staff consisted of Perry and another person. Today, he oversees a staff of three and a budget of a half-million dollars. Perry is spokesperson for the WTC, but an outside public relations agency, Hill and Knowlton International, handles media relations for the Ironman. Perry's primary responsibility is overseeing the overall operation. His work involves corporate sponsorships and licensing, and coordinating with the state of Hawaii the many and various aspects of the event.

It has not escaped the attention of Perry and others that this symbolism is highly marketable. Timex licensed the Ironman name for one of its watches, which has become the world's best-selling timepiece. Perry will be spending much of his time helping the corporation tap into those markets.

Later this year Perry will move back to Tampa to assume a greater role in the company's strategic planning. The Ironman is now much more than an athletic event; it has become a symbol of the ultimate in health and fitness. "It transcends the triathlon," said Perry.

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BKP:bjja





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November 23, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY OF PENNSYLVANIA PRESENTS  
ACOUSTIC ROCK DUO**

When you reduce a song to the basics, strip it of every embellishment so that all that is left is the melody, harmony, and raw essentials of guitar and bass accompaniment, that's when you have the musical style of Ric and Brian Butler. Ric and Brian Butler take you back to these basics, releasing the true beauty of music. The duo is scheduled to perform at Edinboro University of Pennsylvania on Saturday, December 3, at 8 p.m. in the University Center.

This brother team is known for their perfected mix of music, chemistry, and personality that can pull an audience in until the barrier between performer and spectator is eliminated. Armed with only their acoustic guitars, a bass, and an abundance of talent, Ric and Brian Butler can create an atmosphere of entertainment that appeals to all types of audiences. The duo covers material from the classics to the top hits of today, doing justice to each and every song.

At a young age, the Butlers discovered their passion and ability for music. From high school bands to touring with local bands, this duo has done it all. Finally, in 1990 they formed Ric and Brian Butler, their most promising venture.

Ric Butler, who plays acoustic six- and twelve-string guitars, studied voice at Cedarville College and jazz guitar at Central State University. His talents extend into piano skills and music and lyric writing.

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Brian Butler, who plays acoustic and electric bass, earned his bachelor's degree in music from Edinboro University while remaining an active performer in the local area. Some of his other talents include piano and writing and arranging original material.

Included among the various artists covered by the duo are: The Eagles; Crosby, Stills and Nash; Smokey Robinson; Dan Fogelberg; The Alman Brothers; Boston; Queen; Bruce Springsteen; Fleetwood Mac; Jimmy Buffet; and Simon and Garfunkel.

The show is free and open to the public. Anyone wishing further information may contact Cindy Clark, coordinator of University Programming and Activities at (814) 732-2842.

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JMC:cah





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November 23, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY PRESENTS CHRISTMAS PLANETARIUM SHOWS**

The Planetarium at Edinboro University of Pennsylvania will present its ever-popular Christmas Show on Thursday, December 8, at 6:30 p.m., and Tuesday, December 13, at 7:00 p.m.

The show is geared toward junior high through adult audiences. Learn the seasonal constellations and explore the reason we celebrate Christmas when we do.

The public is invited to attend free of charge, but space is limited. For additional information or reservations, call David Hurd at 814-732-2529, Monday through Friday from 8 a.m. to 4 p.m.

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November 22, 1994

FOR IMMEDIATE RELEASE:

### **AIDS MEMORIAL QUILT AT EDINBORO DURING AIDS AWARENESS WEEK**

Portions of the AIDS Memorial Quilt will be on display at Edinboro University of Pennsylvania as the focus of the school's observance of AIDS Awareness Week, December 5-9, 1994. Two 12-foot sections of the Quilt will be displayed daily in the University Center Lounge. In its entirety, the Quilt contains more than 33,000 panels from 29 countries. It covers more than 10 acres and weighs 29 tons.

The founder and coordinator of the Edinboro event, Dr. Jan Kinch, said Edinboro is observing AIDS Awareness Week at this time because the Quilt was made available to the University. It also closely follows World AIDS Day on December 1.

The Quilt began in San Francisco in 1987 as a way to make the public understand what its creators were experiencing. It has grown in size and significance to become an international symbol of love, loss and hope. It is an icon of healing and remembrance.

Edinboro has planned several other events for the five-day observance: opening ceremonies at 7 p.m. in the University Center on Monday, December 5, will be followed at 8 p.m. with an overview of the HIV/AIDS epidemic. John Shroeck of the Erie County Department of Health will speak on "What Everyone Needs to Know about HIV/AIDS." Sue Kuebler, HIV/AIDS outreach ministry of the Episcopal Cathedral of St. Pauls, will discuss "HIV/AIDS and the Community: What You and I Can Do."

Tuesday morning's program includes six videos provided by the Erie County Department of Health with showing times at 9:30, 10:00, 10:30, 11:00, noon, and 1:00 p.m. At 7:00 p.m. the SPAVA theatre department of Erie's Central High School will perform *The Inner*

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*Circle*, a play written by Patricia Loughrey and directed by Edinboro graduate Margo Wolfe Urbanski. Following the play at 8:30, T. Alicia Manus of the Erie County Department of Health will present "Enter the Circle: A World Without AIDS," a program on HIV/AIDS prevention.

Lori Pollock of the American Red Cross and Charlene Bushyager of the Northwest Pa. Rural AIDS Alliance will present a series of one-hour HIV/AIDS education programs from 9 a.m. to 2 p.m. on Wednesday, December 7. A panel discussion at 2 p.m. on "HIV/AIDS and the College Campus" will be presented by Mary Anne Weiner, health awareness coordinator at Edinboro; C. Anna Kebles from the University's physical education department; and Roe Malec, nurse practitioner from Edinboro Family Planning Services.

The program for December 8 begins at 1 p.m. with a lecture on prejudice and stereotyping. Christopher Rowe, project coordinator for the Pennsylvania HIV Mental Health Project in Pittsburgh, will speak. A panel discussion at 2 p.m. will focus on HIV/AIDS and the individual. Topics will include compassion, the Quilt itself, and testimony from individuals with HIV/AIDS. Another panel discussion at 4 p.m. will look into HIV/AIDS testing and counseling. The panels will feature experts in health, law, ethics, religion and mental health.

Closing ceremonies on Friday, December 9, at 6 p.m. will feature remarks by Kinch, Kuebler, Edinboro biology professor David Fulford, and students, as well as representatives from the Edinboro Campus Ministry, local churches, and the community.

All events during AIDS Awareness Week are free and open to the public. For further information contact Dr. Jan Kinch at 732-2617 or 734-7670.

**AIDS AWARENESS WEEK @ EUP--The Quilt: An Icon, A Tribute**

**Dates: Monday, Dec. 5-Friday, Dec. 9, 1994**

**Location: University Center and the Multi-Purpose Room,  
Edinboro University of Pennsylvania**  
**For Specific Times See Program of Events**

**(Tentative Program as of Nov. 18, 1994)**

(**Format:** Videos + discussion; Panel presentations/discussions: 15- to 20-minute presentation per panel member and Question-and-Answer Session following presentation)

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**I. Monday, Dec. 5:**

**7:00-11:00 p.m.:** Two 12' x 12' sections of The NAMES Project Quilt will be on display in the University Center Lounge.

**7:00-7:45 p.m.: Opening Ceremony of the Quilt at EUP**

Opening Remarks: Jan Kinch

Speakers: Kelvin Wheeler, Sue Kuebler, David Fulford

**8:00-9:30 p.m.: Overview of the HIV/AIDS Epidemic/Issues**

Presenter: John Shroeck, Erie County Department of Health

"What Everyone Needs to Know about HIV/AIDS: The Myths, The Half-Truths, and the Facts"

Presenter: Sue Kuebler, HIV/AIDS Outreach Ministry of the Episcopal Cathedral of St. Paul's

"HIV/AIDS and the Community: What You and I Can Do"

**\*\*\*QUESTION/ANSWER OPPORTUNITY**

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**II. Tuesday, Dec. 6:**

**8:00 a.m.-11:00 p.m.:** Two 12' x 12' sections of The NAMES Project Quilt will be on display in the University Center Lounge.

**9:30 a.m.-3:30 p.m.--Various videos and question sessions based on material presented in videos** (provided by the Erie County Department of Health)

--Questions you may have about any issues dealing with HIV/AIDS and sexually transmitted diseases may be written on index cards (available on location) and then later they will be answered during the 8:30-9:30 p.m. program on Tuesday, December 6

**9:30-10:00 a.m.--"Don't Forget Sherrie"** (running time: 31 minutes)

Story tells of a boy and his girlfriend who find out that a former girlfriend has AIDS and dies from it. C. Everett Koop makes a statement regarding the disease and statistics. Narrator also makes some powerful statements concerning HIV/AIDS.

**10:00-10:30 a.m.--"Don't Get It"** (running time: 28 minutes)

Powerful documentary program that gives students motivation to change behavior as well as the information they need to do it. (With condom demonstration.)

**10:30-11:00 a.m.--"Imagine This"** (running time: 19 minutes)

College students feel immune from life-threatening diseases. This video breaks through this misconception and the stereotypes of individuals with AIDS, by capturing the reality of AIDS on college campuses. A short, emotionally impacting documentary, portrays six students affected with AIDS. Tom, Michael, Brad,



Patrick, Tom and wife, Gari, and Angela candidly discuss their lives as HIV and college students or students with AIDS. They discuss issues important to all college students, friends, family, health, dating, sex, and their failures. College students know the medical facts of AIDS, but they still believe they are not at risk because they do not fit any of the stereotypes of AIDS. This video challenges its audience to re-examine their personal views on AIDS and to know that AIDS can happen to them.

**11:00-11:45 a.m.--"It's Up to You"** (running time: 45 minutes)

Within five sections the video deals with the following issues:

- What is AIDS?
- Discusses AZT
- AIDS Misconceptions
- Condom use and dating
- Prevention
- AIDS Testing
- Interview with a person with AIDS

**12:00-12:45 p.m.--"Time Out"** (running time: 42 minutes)

Join stars like Paula Abdul, Luke Perry, Sinbad, Pauly Shore, and many more as they take an entertaining, music-filled and honest look at HIV and AIDS. You'll get the latest facts, the important dos and don'ts. Co-hosts are Magic Johnson and Arsenio Hall.

**1:00-1:30 p.m.--"Sexually Transmitted Diseases"** (running time: 19 minutes)

This examination of the STD Epidemic focuses on Chlamydia, Herpes, and Venereal Warts. Prevention is strongly emphasized as well as early detection through new diagnostic tests. The program explains the complications from infections, including infertility, tubal pregnancy, and infections in babies.

**7:00-8:30 p.m.** The Inner Circle (a play by Patricia Loughrey; directed by Margo Urbanski performed by SPAVA Theatre Department, Central High, Erie, PA)

**8:30-9:30 p.m. "HIV/AIDS Prevention Program"**

Presenter: T. Alcia Manus, Erie County Department of Health

"Enter the Circle: A World without AIDS"

**\*\*\*QUESTION/ANSWER OPPORTUNITY (Index-card questions from the day's presentations will be addressed also during this presentation.)**

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**III. Wednesday, Dec. 7:**

**8:00 a.m.-11:00 p.m.:** Two 12' x 12' sections of The NAMES Project Quilt will be on display in the University Center Lounge.

**9:00 a.m.-2:00 p.m. "HIV/AIDS Education"**

Presenters: Lori Pollock, Red Cross, and Charlene Bushyager, Northwest PA Rural AIDS Alliance (Program broken down into 1-hour segments)

**\*\*\* (Certificates of attendance will be available after each session.) \*\*\***

Session 1: 9:00-9:50 a.m.--View Los Altos tape plus discussion about when HIV comes to your community

Session 2: 10:00-10:50 a.m.--Engage in activities that help you define your feelings for diverse groups of people and develop cultural sensitivity

Session 3: 11:00-11:50 a.m.--What is safe sex? What is safer sex?

Session 4: 12:00-12:50 a.m.--Open

Session 5: 1:00-1:50 p.m.-- HIV/AIDS in the workplace

Session 6: 2:00-2:50 p.m.--AIDS 101 and open forum

**\*\*\*QUESTION/ANSWER OPPORTUNITY**

**2:00-4:00 p.m. "HIV/AIDS and the College Campus"**

Presenters: Mary Anne Weiner, Health Awareness Coordinator, EUP, and C. Anna Kebles, Health and Physical Education Dept., EUP; and ~~possibly~~ <sup>(?)</sup> Ro Malec, Nurse Practitioner, Edinboro Family Planning Services

**\*\*\*QUESTION/ANSWER OPPORTUNITY**

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**IV. Thursday, Dec. 8:**

**8:00 a.m. - 11:00 p.m.:** Two 12' x 12' sections of The NAMES Project Quilt will be on display in the University Center Lounge.

**1:00-2:00 p.m. "Addressing Prejudice and Stereotyping"**

Presenter: Christopher Rowe, Project Coordinator, Pennsylvania HIV Mental Health Project, Pittsburgh, PA

**2:00-3:30 p.m. "HIV/AIDS and the Individual"**

Facilitator: Jeanne Weber, EUP, Nursing Program

Panel Presentation/Discussion:

Presenters: Christopher Rowe, Project Coordinator, Pennsylvania HIV Mental Health Project, Pittsburgh, PA [Psychosocial Aspects of HIV]; Mary Richardson, Case Manager, Northwest Rural AIDS Alliance; and Sue Kuebler, HIV/AIDS Outreach Ministry of the Episcopal Cathedral of St. Paul's; Lori Yargo, Corry Area AIDS Task Force; Bob Saunders; and Kelvin Wheeler.

**\*\*\*QUESTION/ANSWER OPPORTUNITY**

**4:00-5:30/6:00 p.m. "HIV/AIDS: Testing and Counselling"**

Facilitator: Kurt Sahlmann, Hope Tree, Erie, PA

Panel Presentation/Discussion:

Presenters: Mary Anne Weiner, Health Awareness Coordinator, EUP (EUP policy for testing and referrals); Fran Reinsel, Erie County Department of Health [role of Public Health Dept. and testing and counselling]; Jacky Kocz, Ex. Director, Community Blood Bank of Erie County; Dana Bushnell (and ~~possibly~~ Jim Drane), Philosophy Dept., EUP [ethical and moral issues]; Julia Bandecca, Northwestern Legal Services [legal issues and concerns].

**\*\*\*QUESTION/ANSWER OPPORTUNITY**

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**V. Friday, Dec. 9:**

**8:00 a.m. - 8:00 p.m.:** Two 12' x 12' sections of The NAMES Project Quilt will be on display in the University Center Lounge.

Possibility of running videos on the VCR in Lounge area during the day where quilt is being displayed.

**6:00-7:00 p.m.: Closing Ceremony of the Quilt at EUP**

Remarks: Jan Kinch

Speakers: Sue Kuebler, David Fulford, representatives of the Campus Ministry (EUP), and members of surrounding churches, the community, and the EUP student population

**The NAMES Project AIDS Memorial Quilt**  
**Quilt Facts**  
 updated October 1, 1994

**Funds Raised for Direct Services**

**for People with AIDS:** \$1,298,382 (U.S.)

**Number of Quilt Visitors:** 3,669,355

**Number of Panels:** 25,246 (Each panel measures three feet by six feet or 90 x 180 cm.)

**Number of Football Fields:** 10 football fields without walkway between sections;  
 15 football fields with walkway

**Number of Acres:** 10 acres without walkway; 16 acres with walkway

**Total Weight:** 29 tons without walkway; 34 tons with walkway

**Countries Contributing Panels:** 29 - Australia, Belgium, Brazil, Canada, Chile, Cuba, Dominican Republic, Germany, Great Britain, Guatemala, Ireland, Israel, Italy, Japan, Mexico, The Netherlands, New Zealand, Norway, Poland, Russia, Rwanda, Senegal, South Africa, Spain, Surinam, Sweden, Switzerland, Uganda, United States (all 50 states and Puerto Rico)

**Panels for Parents and their children:** Nancy & Bosco, Jr., Claire Shelley Cowles & Jonathan Claiborne; John & Matsuko Gaffney; Courtney & Keith Gordon; Elizabeth & Maria Prophet; Valeriano & Waldo Suarez; Kristen-Lee Tillotson and Patrick Tillotson; Alice and Heather Marie Zajkowski

**Names You May Recognize:** Peter Allen, entertainer; Arthur Ashe, tennis player; Michael Bennett, director/choreographer; Kimberly Bergalis, advocate for HIV testing of health care workers; Amanda Blake, actress; Mel Boozer, black and gay rights activist; Arthur Bressan, Jr., filmmaker; Jack Caster, original staff member; Roy Cohn, attorney; Brad Davis, actor; Perry Ellis, fashion designer; Dan Eicholtz, cartoonist; Wayland Flowers, comedian; Michel Foucault, philosopher; Philip-Dimitri Galas, playwright; Alison Gertz, AIDS activist; Halston, fashion designer; Keith Haring, artist; Rock Hudson, actor; Stephen Kilzak, casting director for *Cheers*; Scott Lago, NAMES Project '88 and '89 Tour Manager/Staff Legacy; Liberace, performer; Charles Ludlum, actor/director/playwright; Robert Mapplethorpe, photographer; Sgt. Leonard Matlovich, gay rights activist; Stewart McKinney, U.S. Congressman, R-CT; Freddie "Mercury" Bulsara, lead singer, rock group *Queen*; Court Miller, actor; Ed Mock, choreographer; Klaus Nomi, performance artist; Anthony Perkins, actor; Grethe Rask, surgeon; Max Robinson, ABC News Anchor; Vito Russo, writer; Jerry Smith, Washington *Redskin*; Willi Smith, fashion designer; Christopher Stryker, actor; Sylvester, singer; Dan Turner, AIDS activist; Dr. Tom Waddell, Olympic athlete; Ryan White, AIDS activist; Ricky Wilson, guitarist, *B-52s*.

**Materials Used in Quilt:** 100 year-old quilt; afghans, Barbie dolls, burlap, buttons, car keys, carpet, champagne glasses, condoms, corduroy, corsets, cowboy boots, cremation ashes, credit cards, curtains, dresses, feather boas, first-place ribbons, fishnet hose, flags, fur, gloves, hats, human hair, jeans, jewelry, jockstraps, lace, lamé, leather, love letters, Mardi Gras masks, merit badges, mink, motorcycle jackets, needlepoint, paintings, pearls, photographs, pins, plastic, quartz crystals, racing silks, records, rhinestones, sequins, shirts, silk flowers, studs, stuffed animals, suede, taffeta, tennis shoes, vinyl, wedding rings.

<b>AIDS Statistics:</b>	U.S. Reported (Centers for Disease Control):	422,682 cases	220,871 deaths
(Cases as of 10/1/94)	International Reported (World Health Organization):	718,894 cases	-----
(Deaths as of 12/93)	International Estimated (World Health Organization):	4,000,000 cases	500,000 deaths

The Quilt represents 11% of all U.S. AIDS deaths.









**EDINBORO UNIVERSITY**  
OF PENNSYLVANIA

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November 22, 1994

**NEWS ADVISORY:**

**KWANZAA CREATOR MAULANA KARENGA SPEAKS AT  
EDINBORO UNIVERSITY'S MEMORIAL AUDITORIUM**

The creator of the African American celebration of Kwanzaa, Dr. Maulana Karenga, will present a lecture at Edinboro University of Pennsylvania, Monday, December 5, 8 p.m. in Memorial Auditorium. Originally scheduled in the University Center, the lecture is free and open to the public.

For further information contact professor Umeme Sababu at 732-2577, or the Dean of Liberal Arts at 732-2477.

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BKP:bj



November 21, 1994

FOR IMMEDIATE RELEASE:

**LOCAL STUDENT RECEIVES SCHOLARSHIP**

Jonathan Nichols, a sophomore at Edinboro University of Pennsylvania, was recently named the recipient of the 1995-96 Erie Engineering Societies Council Louis W. Balmer Scholarship. Nichols is a cooperative engineering major at Edinboro.

The Erie Engineering Societies Council provides one annual scholarship to a currently enrolled undergraduate who has an outstanding academic record and is majoring in engineering or science at Edinboro University.

This scholarship is named in honor of Louis W. Balmer who has been very instrumental in the creation and continuation of the EESC scholarship program and in the organization of the annual Erie Engineering Week activities.

Jonathan is a graduate of General McLane High School.

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PSL:bjja

# 1994 Community Service Award Recipients

## **Jennifer Flax**

Jennifer was nominated for her volunteer work at the Haven Ministries Homeless Shelter in Sunbury, PA. She volunteered at the shelter for two semesters as an intern and by going well beyond the class requirements, she became the informal Volunteer Associate Director. Jennifer was nominated by Carl Milofsky, Chair of the Department of Sociology and Anthropology at Bucknell University.

## **Melissa Tobias**

Melissa was nominated for her extensive volunteer work. She served as the student coordinator of the annual Hunger and Homelessness Awareness Week, worked with Outreach to the Homeless, tutored inmates at a correctional institution, worked with Respect Life, worked with the poor in West Virginia during her spring breaks, volunteered at a camp for abused children and a home for crippled children, trained on a hotline for Women Against Rape, and has worked to form an organization to advocate for AIDS issues. Melissa was nominated by Rev. Ambrose Cashman, C.P., Campus Minister at Cabrini College.

## **Jennifer Stauffer**

Jennifer was nominated for her volunteer work at Open Door, an alcohol and drug treatment center. She served as a Crisis Intervention Specialist. Jennifer first gave a year commitment to answering crisis calls, handling the Suicide Line, and helping walk-ins, afterwards becoming an instructor of new volunteers. Jennifer also saw a need for additional Alcoholics Anonymous meetings appropriate for youth and was instrumental in establishing such meetings. Jennifer was nominated by Christine Ekas, Coordinator of Student Community Services at Indiana University of Pennsylvania

## **Debra Spinella**

Debra was nominated for her wide-range of activities, both in the community surrounding her university and in far away places. She has helped children in Tijuana, Mexico; worked with children on a reservation in South Dakota; and taught children in Belise, Central America. Her activities around the university included a walk-a-thon, a festival of activities for the mentally handicapped, volunteering at a soup kitchen, and after-school tutoring. Debra was nominated by Kathleen McCauley, Service Learning Placement Coordinator at St. Joseph's University.

# Honorable Mention

Nicole Borderieux  
*Cabrini College*

Veronica Pirollo  
*Cabrini College*

Mary Patricia Schuler  
*Cabrini College*

Robert Hess  
*Community College of Allegheny County*

Tacie Tonks  
*Edinboro University of Pennsylvania*

Michele Schimento  
*Juniata College*

Ron Zoller  
*Lehigh University*

Kristen Pulizzi  
*Saint Joseph's University*

Eugene Huang  
*University of Pennsylvania*

Walter Kenderski  
*Waynesburg College*

Each day Pennsylvania college and university students make significant contributions for the betterment of society. During the 1993-94 academic year alone, Pennsylvania students volunteered over two million community service hours across the state. In recognition of this, Pennsylvania Campus Compact has developed a program that recognizes the unique contributions by these special students: *The Pennsylvania Campus Compact Student Community Service Award*. This year the Compact will recognize the outstanding contributions of four Pennsylvania students and honor them at the 1994 Conference. Recipients are chosen based on their level of involvement, unique approach to solving problems, and the impact they have on the community and others.



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November 21, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY STUDENT HONORED BY  
PENNSYLVANIA CAMPUS COMPACT**

Tacie Tonks, a senior psychology major at Edinboro University of Pennsylvania, was recently recognized by the Pennsylvania Campus Compact as a 1994 Student Community Service Award honorable mention. Tonks was honored for challenging her peers to become involved in the community and for making recognizable contributions to the community.

Pennsylvania Campus Compact, started in 1988, is an organization that works with presidents, faculty, staff, and students of universities to create and promote community service programs and service-learning opportunities.

During the 1993-94 academic year, Pennsylvania students volunteered more than two million community service hours throughout the state. To recognize these special students, Pennsylvania Campus Compact has developed The Pennsylvania Campus Compact Student Community Service Award. The recipients are chosen on their level of involvement, the impact that they have on the community and others, and their unique approach to solving problems. The students received their awards at a dinner banquet at the Campus Compact's annual conference held this year in Harrisburg.

The Pennsylvania Campus Compact extended its congratulations to Tonks and the entire Edinboro University student body for hard work and commitment to community service.

Tonks is the daughter of Charles Tonks of East 6th St., Erie.

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JMC:bjja





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November 17, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO'S PRESIDENT DIEBOLD APPOINTED TO NATIONAL COMMITTEE**

Edinboro University of Pennsylvania President Foster F. Diebold has accepted an appointment to the Committee on Professional Development for the American Association of State Colleges and Universities (AASCU).

The Committee on Professional Development, one of the Association's seven standing committees, develops and implements professional enhancement and support programs for member presidents and chancellors. These include orientation workshops and other programs for newly-appointed presidents, an annual fall meeting to discuss current issues in higher education, and a summer council for informal discussions of personal and campus developments.

AASCU is a leading higher education association of some 375 public colleges and universities and more than 30 state higher education systems across the U.S. Its mission is to further the cause of public higher education by acting as a resource for the continued advancement and development of state colleges and universities.

The 14 universities of the Pennsylvania State System of Higher Education, as well as the State System Central Office, are AASCU members.

Diebold has played a number of leadership roles within AASCU as a panelist, presenter and member of various committees, particularly as those roles relate to ethics in higher education and orientation of new presidents. In 1988, he authored and AASCU published the

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policy statement, "Ethical Practices for College Presidents," the first written policy issued by a national professional association to establish principles for ethical behavior for college and university administrators.

Diebold has been Edinboro University's president since 1979.

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November 17, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY OF PENNSYLVANIA  
HOSTS WINTER STUDY ABROAD PROGRAM**

Edinboro University of Pennsylvania will host a Winter Study Abroad program in Morocco this year from Tuesday, December 27 through Monday, January 9.

The program will offer a variety of cultural events, lectures, and special field trips which are carefully designed to fully acquaint the participants with the rich cultural heritage of Morocco and the influences of the surrounding regions.

Participants in the program may enroll in courses offered by Edinboro University. The courses will be taught in English by members of the Edinboro University faculty. Dr. Renata Woly nec will teach Introduction to Cultural Anthropology and Janis Stamm will teach Legal Environment of International Transactions. The courses are also part of the University's regular curriculum. Students who successfully complete the program will receive undergraduate credit.

Accommodations will be provided for the group in hotels in the city of Rabat, Morocco's vibrant capital city. While in Rabat, the group will visit the grounds of King Hassan's royal palace which is known for its spectacular architecture and its surrounding monuments.

Other highlights of the 14-day program include camel rides, discovering the Old Medina, visits to potteries, markets, local museums, and even an old-fashioned buggy ride to Bahia Palace and Lafnaa Palace. Free time will also be allotted so that participants will have the opportunity to explore Morocco at their leisure.

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Anyone wishing further information about the program may contact the Office of International Studies, Programs and Services at 814-732-2924.

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JMC:bj





November 16, 1994

FOR IMMEDIATE RELEASE:

**KWANZAA CREATOR MAULANA KARENGA  
SPEAKS AT EDINBORO UNIVERSITY**

The creator of the African American celebration of Kwanzaa, Dr. Maulana Karenga, will make a public address at Edinboro University of Pennsylvania, Monday, December 5, 8 p.m. in the University Center. He will speak on: "Kwanzaa and the Message of Malcolm: Moral and Cultural Grounding." His appearance at Edinboro is made possible by a grant from the Office of Social Equity of the State System of Higher Education. The lecture is free to the public.

Kwanzaa is a seven-day holiday, December 26-January 1, based on African agricultural celebrations and collective principles which contribute to the unity and development of the African community. It was created by Karenga in 1966. He is professor and chair of black studies at the California State University at Long Beach and is the executive director of the Kawaida Institute of Pan-African Studies and the African American Cultural Center. His book, *Introduction to Black Studies*, is the most widely used introductory text in Black studies courses.

An internationally recognized activist-scholar, Karenga has lectured on most of the major campuses in the United States and in Africa, the People's Republic of China, Cuba and Trinidad on the subject of Black life and struggle.

His address is the first of three events planned for an Africana Lecture Series at the University. For further information contact professor Umeme Sababu at 814-732-2577, or the Dean of Liberal Arts at 814-732-2477.



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November 15, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO PROFESSOR NAMED TEACHER EDUCATOR OF THE YEAR**

Dr. James R. Flynn, chairperson of the educational services department at Edinboro University of Pennsylvania, has received the Teacher Educator of the Year Award from the Pennsylvania Association of Colleges and Teacher Educators (PAC-TE).

This prestigious award is presented annually to one person for dedication, contribution, and continued advancement in educational issues and challenges. Earlier this year he received the Distinguished Educator Award from the Institute for Development of Educational Activities, Inc. (IDEA).

Among PAC-TE's activities are promoting quality programs of teacher education, advocating the improvement of teacher performance and teacher education programs, and providing professional growth opportunities for persons concerned with teacher education.

Flynn has been on the Edinboro faculty since 1966 and has served as department chairperson since 1985. He holds bachelor's and master's degrees from Edinboro and an Ed.D. degree from Penn State University.

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November 15, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY TO PRESENT "THREE PAINTERS"**

Three painters who produce contemplative art based on landscape, still life, and the human body will exhibit their work from December 7 through January 28 in Edinboro University of Pennsylvania's Bruce Art Gallery.

Cheryl Agulnick's still life paintings and drawings are created directly from observation – her subject matter is in front of her as she works. Nonetheless, the meaning of her art goes beyond everyday interpretation. What she attempts to present is the sense of wonder and mystery that she perceives in all things. Her art also shows an involvement in dualities and in number. For example she will pair the organic with the geometric and a single plant with several square tiles adding visual, psychological, and symbolic implications to her work. Agulnick is an assistant professor at Kutztown University.

Chicago artist Diane Christiansen paints very small oil on plaster paintings. Her subject matter includes aspects of the human body, domestic issues, and the pairing of such things and ideas as wounds/scar tissue, spiritual/bodily, tiny/gigantic, or goofy/tragic. She declares herself to be visceral, not cerebral, in her approach to art that is created out of an attitude of freedom from all limits.

Susan Maakestad combines a love of abstraction with an interest in the light and color of landscapes. Her work comes from an involvement with nature as an amateur naturalist and avid bird watcher. Her paintings are kept small in scale to allow the viewer an intimate experience with the work. They are meant to evoke memories and moods. Poetry is cited as one of the sources for her art. Maakestad lives in Minnesota.

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The public is invited to the opening reception for this exhibition on Wednesday, December 7, at 7 p.m. Further information can be obtained by calling (814) 732-2513 or 2406. Bruce Art Gallery, located in Doucette Hall, is open from 2 to 5 p.m. on Mondays through Saturdays and from 7 to 9 p.m. on Wednesday evenings. The gallery will be closed from December 18 through January 16 for the holiday season.

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November 15, 1994

*SPECIAL TO THE SPECTATOR*

**NOTICE**

More than 800 students will be honored at the winter commencement ceremony on Sunday, December 11. Commencement marks the height of most students' academic careers, and some may even be the first in their families to graduate from college. This accomplishment deserves to be rewarded.

That's what the ceremony is for – to recognize each individual's academic achievements. You've worked hard. You deserve this kind of recognition.

Please respect your peers and remain seated until the closing of the ceremony. This is your day to shine! Let's make it enjoyable and rewarding.

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psl



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November 14, 1994

FOR IMMEDIATE RELEASE:

### 813 STUDENTS TO GRADUATE AT EDINBORO'S WINTER COMMENCEMENT

Edinboro University of Pennsylvania President Foster F. Diebold, now in the 16th year of his presidency, will confer degrees on 813 students at Edinboro's winter Commencement ceremony on Sunday, December 11, at 2:00 p.m. in McComb Fieldhouse. With a May graduating class of 790 students, Edinboro granted approximately 1,603 associate, bachelor's and master's degrees during the 1994 calendar year.

Fifteen undergraduate students will be graduating with *summa cum laude* honors (3.80 to 4.00 grade point average) 42 with *magna cum laude* honors (3.60 to 3.79), and 56 *cum laude* (3.40 to 3.59).

Carrying the ceremonial mace and leading the academic procession at the ceremony will be J. Roland (Pete) Lafferty, assistant professor in the art department. For the past 29 years, Lafferty has served as a teacher of graduate and undergraduate courses in numerous art subjects including ceramics, fibers, weaving, design, drawing, painting, sculpture, photography and art education.

Featured speaker for the ceremony will be Dr. Jerry Covert, dean of the University's School of Science, Management, and Technologies. In his position, Covert is responsible for the day-to-day operation of seven academic departments: biology and health services, business administration and economics, chemistry, geosciences, mathematics and computer science, nursing, and physics and technology. The School has an enrollment of more than 2,000 students with 124 faculty members.

An Edinboro graduate, Covert received a bachelor of science in secondary biology in 1963 and both a master's and doctorate in biological sciences from Penn State.

— more —

*A member of the State System of Higher Education*

His Excellency the Honorable Governor and Chancellor Mahmoud A. Haroon has been selected to receive the degree Doctor of Laws (*legum doctor, honoris causa*) during the winter commencement ceremony.

In recognition of his services to the nation of Pakistan and the assignments held both within that country and abroad, Haroon was appointed Governor of the Province of Sindh in August 1991. In that position, he also serves as chancellor of all universities in Sindh Province, as well as patron of Handard University, an institution established by the Handard Foundation. As governor of the Province of Sindh and as chancellor and patron of the universities in the Province, his services have received recognition throughout the world.

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November 14, 1994

**MEDIA ADVISORY:**

Edinboro University of Pennsylvania will present the first of two leadership development workshops for teachers in Erie's Emerson-Gridley Elementary School on Tuesday, November 15, 5 to 8 p.m., at Edinboro University's Porreco Extension Center, 2951 West 38th Street, Erie.

Dr. Salene Cowher, chair of Edinboro's Department of Counseling and Human Development, will direct the workshops, which are designed to train teachers to develop leadership skills among elementary age students. Assisting her as small group facilitators will be two Edinboro University graduate students.

Cowher is a widely recognized authority on leadership skills development, classroom management, conflict resolution, and problem solving, and has conducted similar workshops for the American Management Association, the American Counseling Association, the Regional Plastics Engineering Association, and for Edinboro University's Center for Excellence in Teaching and its Institute for Ethics and Values Education.

The second workshop is scheduled for Tuesday, December 6, also at the Porreco Center.

Emerson-Gridley is one of the partnership schools participating in Edinboro University's "Adopt-A-School" program.

Media coverage is invited.

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Glenn Crumb (left) and Dorothy Henderson (right), residents of Springhill Senior Living Community, recently participated in a writing project with third- and fourth-grade students at Edinboro University of Pennsylvania's Miller School. They shared stories about their lives with Matt Retkowski and Kim Chelton as part of the School's study of immigration. The students will use the information to prepare biographies which, in turn, will be presented to the Springhill residents.

*Mailed 11/14/94*



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November 14, 1994

FOR IMMEDIATE RELEASE:

### **GREG YARBENET: INVENTOR, FLYER, TEACHER**

Look! Up in the air! It's a plane. It's a glider. It's a parachute. No, it's Greg Yarbenet – aviator, inventor and all-around fanatic about almost anything that flies. By day he is a mild-mannered science teacher at the Girard Middle School. But in his spare time he dons his red cape – well, his crash helmet, anyway – and climbs into or on any number of flying machines.

Yarbenet, a 1969 graduate of Edinboro University of Pennsylvania, is a man in love with flying and things that fly. That passion was born at the 1962 Winter Carnival on Lake Erie, when, as a teenage, he was given a chance to be pulled across the ice by a parasail. He's had his head in the clouds ever since.

When the graduate of Erie's Academy High School came to Edinboro, he started a parasailing club. Using an old Ford Falcon and 300 feet of rope, they pulled their parasails over a field where Mallory Lake now lies.

He earned a pilot's license and took up skydiving and hang gliding. During a ten-year period he flew hang gliders in the Nittany Valley and Garland areas of Pennsylvania. He also found time to take up power parachuting and wind surfing. Ironically, wind surfing is the sport he enjoys the most, even though he seldom becomes airborne.

"It encompasses everything the other activities offer – it has an airfoil, it operates in three dimensions, and there is no anxiety about falling out of the sky," he said.

Yarbenet took to windsurfing so enthusiastically that he became the first person to go from the U.S. to Canada on a sail board.

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There is little doubt, however, that Yarbenet's greatest accomplishments have come not in the air, but on the drawing board. In 1973, at the age of 24, a parachute manufacturer asked him to design something to ease the shock of a parachute opening. Until that time, parachutes opened with a jolt, slowing skydivers from 120 mph to 12 mph in a few seconds. Sometimes those sudden stops caused injuries and broken lines.

What Yarbenet came up with is called a "Slider," a rectangular-shaped device that deploys the parachute's canopy gradually as it slides down the lines. The inspiration for the device was his wedding ring. He used the ring on a model parachute he was experimenting with. It worked perfectly the first time he tried it, and it worked on a full-size chute as well. The manufacturer was skeptical until the company's test jumper loved it. Since its invention 23 years ago, the Slider has become standard on just about every parachute made.

Yarbenet is now working on something that promises to be even more revolutionary. He has come up with a wing or airfoil that he says defies Bernoulli's principles of aerodynamics. It's more stable than conventional wings and has a tendency to work its way out of stalls. When a wing is going too slowly to generate lift, the wing stalls, causing the aircraft to fall until it generates enough speed to regain lift.

As a result of his innovative designs, he has been offered jobs with a significantly higher salary than he earns now as a teacher. He turned them down, opting instead to do consulting work for them. Recently he designed a new parachute for Flight Concepts, a maker of sky diving parachutes from Georgia.

Yarbenet wouldn't trade teaching for anything. He loves the energy he receives from his students. This year he is teaching science to sixth graders. His enthusiasm for flying and working with airfoils has rubbed off on some of his former students. At least two of them have become commercial pilots and others have become aeronautical engineers. Every year he teaches a unit on designing paper airplanes. In 1987 his students won a paper airplane design contest at Penn State University.

Yarbenet's family is also caught up in his joy of flying. His wife Elizabeth, a 1975 graduate of Edinboro, is a veteran flyer, and their four-year-old son, Sean, already has two and a half hours of flying time on a parasail. Sean and his dad now take to the air on a powered parachute. This cross between a parachute and an ultra-light airplane is one of Greg's favorite ways of flying.

"You get a tremendous view," said Yarbenet, "and it is very slow and leisurely."

It may seem hard to believe, but he does do other things besides flying. His wife has introduced him to golf. "You have to have something to do when the wind is not blowing," admitted Yarbenet.

In addition to his bachelor's degree, he earned a master's degree in secondary education from Edinboro in 1972. He was hired by the Girard School district in 1969 and has been a teacher there ever since.

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# Aiming for the sky a nice hobby for man who prefers to teach

By Jennifer Loftus  
Staff writer

Greg Yarbenet is flying high. That's because his occupation, as a science teacher for Girard's Rice Avenue Middle School, allows him to devote many summertime hours to his lifelong passion — skydiving.

Yarbenet first became interested in parachutes at the 1962 Erie

Winter Carnival on Lake Erie. A group of skydivers from Erie had a parasail which they used to maneuver the eighth grader back and forth across the ice.

"After that, I just never stopped," remembers Yarbenet.

That fascination with the sport led Yarbenet to not only become an expert skydiver, but also to design various parachutes and to come up with a device that would revolutionize the sport itself.

The "Slider" is designed to slow and stage the opening of a canopy, resulting in lower opening forces.

Yarbenet, of Girard, invented the device in 1973 at age 24, after a parachute manufacturer to which he had submitted some designs asked if he could come up with an apparatus that would prevent the canopy from opening so hard.

The manufacturer was eager to create the device because parachuting sportsmen had been plagued with many injuries. According to Yarbenet, people were hurting themselves due to the extremely strong force unleashed when the chute opened. Lines were breaking on the chute as well, causing malfunctions.

"When you go from 120 mph to 12 mph within seconds, that can cause some problems," said Yarbenet.

The science teacher tried various solutions with a model parachute to no avail, until one day, while standing on a fire escape, dropping the miniature parachute, going down to get it, then repeating the entire process.

He removed his wedding ring and placed it around the canopy's strings, then released the model. It worked! The ring held the parachute in a mushroom shape, then is forced down the lines, allowing for a slow opening.

Yarbenet immediately went home and constructed a life-size version of his wedding ring, then talked one of his friends into trying the invention out. "My friend, he'd jump anything, so I knew he'd do this. After he jumped, he said that it still opened quickly, but it was much smoother."

To slow down the opening, Yarbenet attached a piece of fabric to the top of the device. He was convinced it would do the trick, and it did.

Yarbenet brought the model parachute to school to show his students, who were a little skeptical. "I attached a G.I. Joe to the parachute and let it go. They thought I was crazy."

The parachute manufacturer thought so, too, at first. "The company flew me in to take a look at (the Slider). I was a teacher on summer vacation. I walked in in a T-shirt and jeans. The engineers were all sitting around in dark suits and ties. They just looked at me like, 'What are you going to tell us?' They all pretty much laughed at me when I told them what I'd come up with."

When the company's test jumper tried the device, however, the engineers stopped laughing. "(The jumper) put on his parachute and said, sure, he'd try it out. He came down yelling and

screaming that it was perfect."

Because Yarbenet was consulting for the company, he didn't receive the patent. He did, however, get the royalties and the credit for inventing the Slider.

Today the Slider is used on just about every parachute throughout the world. According to Yarbenet, every single parachute was equipped with a Slider during the World Parachute Meet in West Germany in 1975.

Greg has since also designed an adaption of the Slider for ejection seats for government airplanes.

Many top companies have tried to lure Yarbenet away from

teaching and into designing parachutes full-time. "I've been offered three times what I make as a teacher, but I could never stop teaching. I like kids so much. I always want to be around kids — even though I may be nuttier than they are."

Yarbenet brings his expertise down to the sixth-grade level each year with a unit on paper airplanes. These aren't the typical fold-them-and-you're-done type of paper airplanes, however. These are sleek, sophisticated paper model airplanes. In 1988, Yarbenet's students won first place in Pennsylvania State University's paper airplane contest.

Such lessons have both delighted and inspired his students.

The 25-year teaching veteran says he's honored that some say he's been an inspiration to them. While reading an article about one of his former students who went on to become a pilot, Yarbenet was credited with being the young pilot's role model. "I feel so good that I've motivated people to the aviation field."

The parachute guru says that although teaching is his first love, he doesn't think he'll ever give up skydiving. "When you're under a parachute, there are no telephones. You can just enjoy the sheer beauty of looking at the environment. There's nothing around you, only 3,000 feet of air and your own personal set of wings."

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November 11, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY PRESENTS FAMILY SHOW AT PLANETARIUM**

Edinboro University of Pennsylvania will present the family show "The Little Star That Could" in the University's planetarium on Monday, November 28. The matinee showing will begin at 11 a.m.

The show, which runs about 40 minutes, is educational and entertaining for all ages. It involves the adventures of the sun looking for planets in our galaxy. The little star meets many other different types of stars along the way, learning all about them. It also meets the nine planets in our solar system and learns many interesting facts about them. Parents as well as children will enjoy the show.

The showing is free and open to the public. Seating is limited. For reservations, call 732-2529.

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November 10, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO STUDENT COMPLETES WASHINGTON INTERNSHIP**

Edinboro University of Pennsylvania junior Sonya Lee, pictured with Sen. Edward Kennedy (D-Mass.), recently completed a summer internship at The Washington Center, located in Washington, D.C., under a scholarship from the Ford Motor Company and additional support from Edinboro President Foster F. Diebold.

A nursing major from Cherry Hill, N.J., and student member of Edinboro's Council of Trustees, Lee interned at Kennedy's Health Office in the Senate Committee on Health and Human Resources.

During her internship, she gained first-hand experience participating in the formulation of Kennedy's health care bill. Other responsibilities included responding to constituent concerns and participating in several special interest projects, such as nurse education for the consolidation of nursing loans with Federal-funded loans, the Senate hearings on Lupus, Sickle Cell Anemia, and health insurance for American and foreign employees of multinational companies.

Lee said she spent her free time in Washington taking a class, attending workshops on peace and conflict resolution, and volunteering at a local church's Male Youth Project for inner city boys from single parent households.

Founded in 1975, The Washington Center offers college students the opportunity to live and work in Washington, D.C., while experiencing the professional world. More than 17,000 students from 700 colleges and universities nationwide have participated in The Washington Center's Internship and Seminar programs to complement their classroom work with real-life applications.

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*A member of the State System of Higher Education*

Dr. Kathleen Ansell, a professor in Edinboro's department of speech and communication studies, is coordinator of the University's internship program. Since its beginning in 1990, the program has placed more than 2,400 Edinboro University students in internships from the White House to the Erie Art Museum, from Erie County schools to the Allegheny County District Attorney's office, and from KDKA-TV in Pittsburgh to the Pennsylvania senate staff in Harrisburg.

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November 9, 1994

FOR IMMEDIATE RELEASE:

**NEW EDINBORO PACT WITH ZIBO ADDS  
TO ERIE'S SISTER CITY RELATIONSHIP**

Edinboro University of Pennsylvania and the Zibo Municipal Foreign Affairs Office, in the city of Zibo, Peoples' Republic of China, have concluded an agreement which extends the "sister city" relationship currently in force between the cities of Erie and Zibo, according to a recent announcement by Edinboro University President Foster F. Diebold.

The formal agreement, in both English and Chinese, provides for "promoting mutual understanding, tolerance and friendly relations" between the two entities. It is designed to strengthen the partnership by providing opportunities for observation and study of Chinese and American culture, language and customs, and calls for exchanges of officials and scholars selected by Zibo authorities.

"During my visit to Zibo a year ago, I discussed with Mayor Han and other leadership officials the possibility of developing and establishing an agreement between the University and the Zibo Municipal Foreign Affairs Office," said Diebold. "I strongly believe that there is value in providing separately for members of the Zibo city administration selected by them to come to Edinboro for the purpose of study in short courses, improvement in language skills, greater cultural orientation, and the observation of special interests related more closely to the duties of the Municipal Foreign Affairs Office."

Diebold said that this idea was also discussed with an official of the United States Embassy in Beijing. "It was seen as a positive idea," said Diebold.

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Under the terms of the agreement, the Zibo Municipal Foreign Affairs Office may send up to two officers, employees, or sponsored scholars to Edinboro University each year for periods of a semester or less. Likewise, Edinboro may send administrators or faculty members to Zibo for a program of observation, study and instruction in a field of interest or specialization.

Edinboro University has maintained a "sister school" relationship with Zibo College also in the city of Zibo in Shandong Province, since 1987. The formal academic linkage agreement between the two schools is an outgrowth of the 1985 sister city agreement between Erie and Zibo to promote cooperation and exchange between the two cities in the fields of business, education, science, and technology. Diebold was the education representative on the original 1985 U.S. mission to China, which was headed by then-mayor of Erie, the late Louis Tullio.

Students and scholars have been coming to Edinboro University since the 1986-87 academic year under the terms of the academic linkage agreement, which has been renewed several times since its original signing. Diebold said that many of the Chinese have returned to their homeland after their Edinboro stay to teach and assume elevated positions and important assignments in government and business.

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November 9, 1994

FOR IMMEDIATE RELEASE:

**WALT DISNEY ANIMATOR TO APPEAR AT  
EDINBORO UNIVERSITY DECEMBER 2 AND 3**

Walt Disney animator and 1986 Edinboro University of Pennsylvania graduate Bill Waldman will appear on campus, Friday, December 2, and Saturday, December 3.

All of Friday's events will be held in the University Center. From 6:00-7:00 p.m., the Alumni Association of Edinboro University will hold a reception for Waldman in the main lobby. Plans call for a display of Waldman's drawings from *Thumbelina*, *Carrotblanca* (a scene with Pepe le Pew) and possibly *Pocahontas*. There are also plans for a display by Phi Kappa Psi, a fraternity Waldman helped found. At 7:00 p.m. and 9:30 p.m., Don Bluth's *Thumbelina* will be shown. Between the two shows, Waldman will discuss his work on the film and answer questions.

On Saturday, December 3, Waldman will show and discuss his work starting at 1:00 p.m. in Doucette Hall, room 119. At 3:00 p.m., he will meet with animation majors in Doucette Hall, room G-9 to review portfolios. With the exception of the portfolio review, all events are free and open to the public.

A native of Williamsport, Pa., Bill majored in animation in the Art Department at Edinboro University. While a student, Bill designed two homecoming floats – Alice in Wonderland, and The Wonderful World of Disney – that won first prizes for his fraternity, Phi Kappa Psi.

Shortly after graduating from Edinboro, Bill worked as an animator and storyboard consultant for Kensington Falls Productions in Pittsburgh. While there, he received a

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Pennsylvania Council on The Arts media arts fellowship to refine his student film, *Fish Hooked*.

He next worked as an animator for the Bajus-Jones animation studio in Minneapolis before becoming an animator at the Don Bluth studio (producers of *The Secret of NIMH*, *An American Tail*, and *All Dogs Go To Heaven*). While there, he did key animation for *Thumbelina* and the soon-to-be-released *A Troll in Central Park*.

Waldman next moved to the Warner Brothers studio where he served as a key animator working on many of the Warner Brothers characters including Tweety Bird, Bugs Bunny and Pepe le Pew. His work will soon be seen in the upcoming Bugs Bunny short *Carrotblanca*. He also animated the new Warner Brothers logo that appears on all Warner Brothers family entertainment films, music, and video releases.

Last month, Waldman realized a dream when he signed a contract as a key animator with the Walt Disney studio and began work on Disney's newest feature film, *Pocahontas*. A key animator, who supervises assistant and in-between animators, draws the key drawings for a character or scene in a film. In his new job, Bill is animating the film's lead character, John Smith, voiced by Mel Gibson. Following *Pocahontas*, Disney will be producing a number of animated features including *Hunchback of Notre Dame*, *Fantasia Continued*, *Fa Mulan*, and *Hercules*.

Waldman's appearance on the Edinboro University campus is funded by the Student Government Association and the Alumni Association of Edinboro University. For additional information, call David Weinkauff, 814-732-2799.

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November 8, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY CELEBRATES NATIONAL CHILDREN'S BOOK WEEK**

Edinboro University of Pennsylvania will celebrate National Children's Book Week with a variety of activities on Wednesday, November 16, from 6:00 until 7:30 p.m. The event, which will be held in the University's Miller School, is targeted for children from Edinboro and all surrounding areas ranging in age from pre-kindergarten up to the third grade. The event is sponsored by Edinboro University's Institute for Literacy and Center for Excellence in Teaching.

Erieite Todd Palmer will read sections of his American Bookseller Pick-of-the List children's book *Rhino and Mouse*. Signed copies of the book will be available for purchase. Palmer is currently a member of the business faculty at Penn State Behrend. Other children's stories will be read by Ron Sturga, Patricia Diebold, Ernie Dettore, and Dr. Therese Walter, superintendent of schools at General McLane.

Some of the other activities to be included in the event are book displays and children's activities. Parents are encouraged to attend, and refreshments will be served. The event is free of charge and open to the public.

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November 8, 1994

FOR IMMEDIATE RELEASE:

### **KWANZAA CREATOR TO SPEAK AT EDINBORO UNIVERSITY**

The creator of the African American celebration of Kwanzaa, Dr. Maulana Karenga, will make a public address at Edinboro University of Pennsylvania on Monday, December 5, at 8 p.m. in the University Center. He will speak on: "Kwanzaa and the Message of Malcolm: Moral and Cultural Grounding." His appearance at Edinboro is made possible by a grant from the Office of Social Equity of the State System of Higher Education. The lecture is free to the public.

Kwanzaa is a seven-day holiday, December 26-January 1, based on African agricultural celebrations and collective principles which contribute to the unity and development of the African community. It was created by Karenga in 1966. He is professor and chair of black studies at the California State University at Long Beach and is the executive director of the Kawaida Institute of Pan-African Studies and the African American Cultural Center.

An internationally recognized activist-scholar, Karenga has lectured on most of the major campuses in the United States and in Africa, the People's Republic of China, Cuba and Trinidad on the subject of Black life and struggle.

For further information contact professor Umeme Sababu at 732-2577, or the office of the Dean of Liberal Arts at 732-2477.

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# EDINBORO UNIVERSITY OF PENNSYLVANIA

Monday, December 5, 1994  
8:00 p.m.

Memorial Auditorium

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## “Kwanzaa and the Message of Malcolm: Moral and Cultural Grounding”

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**Dr. Maulana Karenga**

Professor and chair, Department of Black Studies  
Chair, President’s Task Force on Multicultural Education and Campus Diversity,  
California State University, Long Beach

Author of books and scholarly articles including:  
*The African American Holiday of Kwanzaa:  
A Celebration of Family, Community and Culture*

Creator of *Kwanzaa* and the *Nguzo Saba*

Executive director, Kawaida Institute of Pan-African Studies  
and the African American Cultural Center

Free admission

For additional information, contact Prof. Umeme Sababu, 732-2577 or  
Linda Lacny, 732-2477

*Sponsored by the State System of Higher Education’s Office of Social Equity*

NOV 16 1994

# Dr. Maulana Karenga

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Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is also the director of the Kawaida Institute of Pan-African Studies, Los Angeles, and national chairman of the organization Us, a cultural and social change organization. Moreover, Dr. Karenga is chair of the President's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach.

Dr. Karenga is author of numerous scholarly articles and eight books. His latest works are *Introduction to Black Studies*, 2nd edition, the most widely used intro text in Black Studies; his retranslation and commentary on ancient Egyptian texts which is titled *Selections from the Husia: Sacred Wisdom of Ancient Egypt, the African American Holiday of Kwanzaa: A Celebration of Family, Community and Culture*, and *The Book of Coming Forth by Day: The Ethics of the Declarations of Innocence*.

Dr. Karenga has taught Black Studies at California State University at Los Angeles, Long Beach, Dominguez Hills, San Diego, and at the University of California at Riverside. Moreover, he has served as Visiting Professor, Black Politics at Stanford University and Distinguished Visiting Scholar in Black Studies at University of Nebraska, Omaha. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American holiday celebrated also in Africa, the Caribbean, South America – especially Brazil – and African communities in Britain and other European countries. His philosophy of Kawaida is an ongoing synthesis of the best of nationalist, pan-Africanist and socialist thought. Moreover, he is the recipient of numerous awards for scholarship, leadership and community service, including The National Leadership Award for Outstanding Scholarly Achievements in Black Studies, National Council for Black Studies; The Diop Exemplary Leadership Award, the Department of African American Studies, Temple University; and The Citation for Scholarship, Leadership and Creation and Preservation and Promotion of African American Culture, City Council of Philadelphia.

Also, Dr. Karenga has recently completed work for his second doctorate in Social Ethics at the University of Southern California. The title of his dissertation was "Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics."

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November 3, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO PROFESSOR PARTICIPATES IN NATIONAL CONFERENCE**

Dr. Renata Woly nec, a professor in the department of sociology, anthropology and social work at Edinboro University of Pennsylvania, was invited to participate in the annual conference of the Society for American Archaeology.

The theme of the conference was "Archaeological Resource Protection," and its purpose was to develop workable, innovative, multi-faceted, and cost-effective ways to protect archaeological sites. Workshop topics included education, law enforcement, and resource management.

While new laws and revised Congressional directions have created opportunities for combating the threat to archaeological sites and objects, federal, state and private lands are still being impacted at an alarming rate by looting, vandalism, and trafficking in antiquities.

Dr. Woly nec was one of only 100 people from throughout the country invited to participate in the conference.

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Tom Hoehn (left) and Elaine Hanks present Edinboro University of Pennsylvania President Foster F. Diebold with a \$500 check for the State Employees Combined Appeal (SECA). The contribution is from the American Federation of State, County and Municipal Employees, local 2329, of which Hoehn is treasurer and Hanks is president. The goal of this year's SECA campaign is to raise more than \$30,000 from employees of the University.



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November 2, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY PRESENTS TROMBONIST BARRY KILPATRICK**

The Edinboro University of Pennsylvania Concert and Lecture Series is proud to host trombonist Barry Kilpatrick in recital on Monday, November 14, at 8:00 p.m. in Memorial Auditorium on the Edinboro campus.

Barry Kilpatrick is currently a member of the music faculty at the State University of New York at Fredonia, where he is associate professor of trombone. He has been a long-time member of the Erie Philharmonic Orchestra where he has served in the capacity of principal trombone. In addition, he performs with the Fredonia Chamber Players and the Fredonia Faculty Brass Quintet.

Mr. Kilpatrick has written a textbook and has reviewed more than 250 recordings for American Brass Record Guide. In recent years he has served as brass instructor and chairman for the Pennsylvania Governor's School for the Arts.

Mr. Kilpatrick will be assisted on the piano by Phyllis East, also a member of the Fredonia music faculty. She has performed in recital throughout the U.S. and Europe, has recorded with baritone Patrick Mason, and was recently honored by Fredonia with the President's Award for Excellence in Teaching.

The program will include works by Rousseau, Capuzzi, Serocki, Rota and Davison.

Tickets to this event are free to students, staff and the general public. They will be available at the door, the University Center, or the Music Department.

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For additional information on this program or any program in the series, call the Edinboro University Office of Cultural Affairs at 814-732-2518 weekdays between 8:00 and 4:30.

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SCHOOL OF SCIENCE, MANAGEMENT,  
AND TECHNOLOGIES  
presents

# PROJECT INQUIRY . . .

A Conference for  
High School Juniors

Friday, November 4, 1994  
9:00 AM - 12:30 PM



Presented by the Departments of

Biology and Health Services  
Business Administration and Economics  
Chemistry  
Geosciences  
Mathematics and Computer Science  
Nursing  
Physics and Technology  
and  
Speech and Communications Studies

**EDINBORO UNIVERSITY OF PENNSYLVANIA**

A member of the State System of Higher Education



November 1, 1994

FOR IMMEDIATE RELEASE:

**EDINBORO UNIVERSITY TO PRESENT "PROJECT INQUIRY"**

On Friday, November 4, Edinboro University of Pennsylvania will host Project Inquiry, a conference for high school juniors and their teachers to stimulate student interest in science and technology and their applications.

More than 25 separate presentations, demonstrations and tours will be conducted by Edinboro faculty between 9:30 a.m. and noon. Activities will range from demonstrations of computer-aided engineering and robotics, to talks on career opportunities in nursing and business, to tours of the University's planetarium. One program, "Marriage Customs Around the World," will examine the customs in Japan, India, Morocco, and the Holy Land. Another, "It's Your Company!" will use a computer simulation to demonstrate what happens to your company when you raise your salary, borrow money to build an executive dining room or sell more products.

The day's activities will close with a prize drawing and an address at noon by WSEE-TV meteorologist Tim Earl, a 1975 Edinboro graduate.

Admission to Project Inquiry is free. Registration is from 9 a.m. to 9:30 a.m. in rooms 101 and 102 of Cooper Science Hall. For more information, contact the office of Dr. Jerry Covert, dean of science, management and technologies at (814) 732-2400.

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