



Posing in ceremonial costume native to the Republic of Kazakhstan, Edinboro University of Pennsylvania President Dr. Frank G. Pogue (center) welcomes Amirlan A. Kussainov (right), president of Kazakh-American University, and Nurzhauar Issayeva, head of that school's international department. Kussainov and Issayeva led a group of 16 students on a two-week tour of Edinboro and the greater Erie area to improve the students' understanding of the English language and American society. Kussainov said that he was also discussing possibilities of formalizing an exchange agreement between Kazakh-American University and Edinboro, as well as with several other U.S. institutions. The costume Pogue donned, according to Kussainov, was once worn by Ablai Khan, the khan, or king, who ruled that region during the 15th century.



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August 4, 1998

FOR IMMEDIATE RELEASE:

BETH ANN SHICK APPOINTED AT EDINBORO

Beth Ann Shick of West Middlesex, Pa., has been appointed coordinator for community development and residence hall coordinator at Edinboro University of Pennsylvania. Prior to her appointment she was an area coordinator for Robert Morris College.

Shick is a graduate of Gannon University where she obtained a bachelor's degree in political science. She holds a master's degree in student personnel services from Slippery Rock University.

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August 11, 1998

FOR IMMEDIATE RELEASE:

SHEENA GLOVER APPOINTED COORDINATOR AT EDINBORO UNIVERSITY

Sheena L. Glover has been named coordinator for University programming and Greek affairs at Edinboro University of Pennsylvania. Prior to her appointment, Glover was chairperson of the computerized technology department at Antonelli College in Hattiesburg, Mississippi. In her new position she will oversee student activities, advise fraternities and sororities, and provide a broad spectrum of student programs.

Glover is a graduate of the University of Southern Mississippi where she earned a bachelor's degree in business education technology, a master's degree in higher education administration, and an Ed.S. degree in higher education administration with cognates in college student personnel and adult education.

She is listed in *Who's Who in American Colleges and Universities 1995*, and received a best of show citation at the Mississippi Association of Housing Officers in 1997. Glover is actively involved with Delta Sigma Theta sorority.

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August 18, 1998

FOR IMMEDIATE RELEASE:

EDINBORO PROFESSOR MAKES PRESENTATION IN GERMANY

Marty Mitchell, a professor in the biology and health sciences department at Edinboro University of Pennsylvania, made a presentation at the XIIIth Ecdysone Workshop in Jena, Germany. His address was "Ecdysone 20-Monooxygenase activity during embryonic and postembryonic development of the tobacco hornworm, *Manduca sexta*."

The proceedings of the conference will be published in the *Archives of Insect Biochemistry and Physiology*.

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August 18, 1998

FOR IMMEDIATE RELEASE:

ART EXHIBIT MARKS PROFESSIONAL AND PERSONAL MILESTONE

The recent art exhibition of ceramic work by Megan Dull, S.N.D. at Edinboro University of Pennsylvania's Bruce Gallery was not only a milestone in her career as an artist and educator, it also was a visual manifestation of her journey as a person.

The exhibition, which ran August 4 -15, was the culmination of three years of work by Dull for her master's of fine arts degree. It was also an insight into her explorations of dreams and spirituality, and how she transforms those ideas into works of art.

"Art for me is a vehicle for making concrete unseen realities – aspects of what it means to be human that cannot be contained with words," explained Dull.

Her dedication to the spiritual began when she joined the Sisters of Notre Dame after graduating from high school in the Cleveland area. She allowed her artistic skills to flourish by earning a B.A. degree in art education from Notre Dame College of Ohio in 1971 and later a master's degree from Case Western Reserve University.

During her career she has served as an artist/ designer/illustrator for a religious publication for three years. She taught at Cardinal Gibbons High School in Raleigh, North Carolina, for six years, and was the art department chair during her five years at Regina High School in South Euclid, Ohio. In 1985 Dull became an adjunct faculty member at Notre Dame College.

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In 30 years of living within a religious community of Catholic women, Dull said her way of life has undergone a constant evolution. She has been inspired not only by traditional Catholic teachings, but also by Native American spirituality and, most significantly, Carl Jung's insights into depth psychology, archetypes, the shadow and the unconscious, and the power of dreams to connect with the divine.

Her most recent works were largely inspired by a dream Dull had a little over a year ago. "I dreamed I was holding an enormous, heavy fish in my hands," said Dull. "The fish represented my own creativity. It told me that hands have an intelligence. It affirmed the trusting of that inner gift."


The idea of hands having their own innate sense is important to Dull's work. She works with clay, a medium with roots in the deepest psyche of mankind. "Clay is a material potent with human experience from the earliest times. I am enlivened by the clay. I value the tactile interaction, its very physicality. Without question, this material evokes for me levels of meaning that are far deeper than mere surface pattern or sensitive form."

Dull said she has long been responsive to art created very early on in human history. One of her pieces uses figures that greatly resemble the Venus of Willendorf figurine created thousands of years ago in Europe.

The female figure can be found in almost all of Dull's works. "There is very little allusion to the masculine," explained Dull. "I use the feminine figure because it is the experience of my own person." She prefers to use the term feminine rather than female because female implies a single gender, whereas feminine is a quality of being that works with masculine.

Also prevalent in her works is the image of water. She sees it as representing the unconscious and the fountain – the wellspring of life and all creativity. It is an image that expresses her own experiences of bringing her inner feelings to life.

"When I began to do work here at Edinboro I struggled enormously because I could not make literal the ideas I was thinking about. What happened over the course of time was I began to make work that would speak of a far deeper reality than my mind would have predetermined," she said. "Little by little I began to trust that."



I am my own Persephone
 seized, kicking down
 to the Underworld Place,
 to the Place of Dark, the In-Between,
 to the Not-Knowing,
 I would not have chosen of my own accord.

Meanwhile,
 my own Demeter searched the fields,
 weeping for her daughter's return.

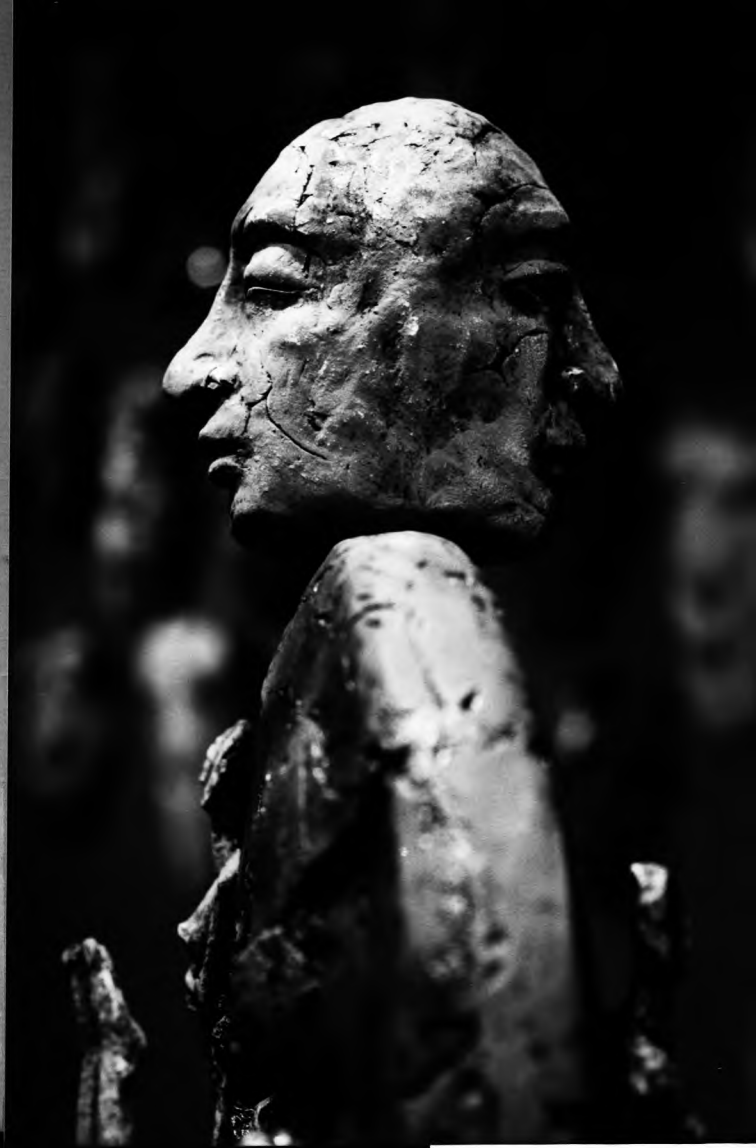
TRANSFORMATION OF SOUL
 IS NO SMALL MATTER.

"YOU HAVE THE FISH
 IN YOUR OWN HANDS!"
 said my dream.
 "GO DOWN!!!"

Dull has become Dual,
 my own Janus self.
 I live now above ground AND below.

Consumed pomegranate seeds hold me
 in cycles of light and dark,
 in visions looking outward and inward,
 in seasons of the abundant and fallow,
 in wandering and integration,
 in analysis and spontaneity,
 in partiality and wholeness,
 in both death and rebirth.

But I celebrate my own Eleusinian mysteries,
 welcome this place of "Happy Arrival,"
 give honor to this deeper
 feminine source of my life.









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August 18, 1998

FOR IMMEDIATE RELEASE:

EDINBORO PROFESSOR PRESENTS PHILOSOPHY WORKSHOPS

Elliott Wreh-Wilson, professor of philosophy at Edinboro University of Pennsylvania, presented two workshops at the American Association of Philosophy Teachers' International Workshop and Conference at Mansfield University.

One workshop focused on teaching race-based courses and the wide range of materials available as well as the appropriateness of texts for today's classrooms. The second workshop was on teaching African philosophy as part of an Introduction to Philosophy course. Wilson discussed resources and the various approaches – thematic, anthropological and comparative – that can be used in teaching African philosophy.

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August 19, 1998

FOR IMMEDIATE RELEASE:

EDINBORO PROFESSOR'S BOOK RELEASED IN PAPERBACK

A book by Edinboro University of Pennsylvania professor Richard Double has been released in paperback by Oxford University Press. *Beginning Philosophy* was written by Double, an associate professor of philosophy and department chair at Edinboro.

The book is designed for use in introductory philosophy courses. Topics include logic and reasoning, the theory of knowledge, the nature of the external world, the mind/body problem, free will, the existence of God, and the problem of evil. The interconnection of philosophical problems and the relationship of philosophy and science are emphasized throughout the book.

Double has published more than 40 articles, 20 reviews and two research monographs, "Metaphilosophy and Free Will," and "The Non-Reality of Free Will," both by Oxford University Press.

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August 19, 1998

FOR IMMEDIATE RELEASE:

ROBERT COGAN AUTHOR'S CRITICAL THINKING BOOK

Dr. Robert Cogan, professor of philosophy at Edinboro University of Pennsylvania, has published a critical thinking text, *Critical Thinking: Step by Step* for University Press of America. The text is both wide-ranging and user-friendly. Besides such usual topics as the recognition of lines of reasoning, the evaluation of their strength, and traditional Aristotelian logic, Cogan's book includes chapters on reasoning in science, religion, the law, and pseudo-science.

Cogan has been a member of Edinboro's philosophy department for 30 years. He is director of the new critical thinking minor at the University, the first minor in this field in any of the 14 State System of Higher Education universities. Cogan also serves as the president of the northwestern Pennsylvania branch of the American Civil Liberties Union and is a court-appointed advocate for abused children in the city of Erie.

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August 25, 1998

FOR IMMEDIATE RELEASE:

“LIFE AND LIFELESSNESS” OPENS BRUCE GALLERY SEASON

Edinboro University of Pennsylvania’s Bruce Gallery will inaugurate its fall exhibition season on Wednesday, September 2, at 7 p.m. with a reception for “Life and Lifelessness,” an installation/sculpture by artists Michael Aurbach and Bryan Bennett.

Aurbach is an associate professor of fine arts at Vanderbilt University with 30 one-person exhibitions in the 1990s. In his installation “Final Portrait: Vanitas,” he uses elements from a freight company office to represent the temporal nature of life. The work is one of his last pieces in the “Final Portrait” series. “I devoted more than ten years to the body of work which addressed issues related to identity, death and disenfranchised societal groups.”

Whereas Aurbach deals with the transition to lifelessness, Bennett is much more concerned with creating life. “I build sculpture and installation art that reuses everyday materials in nontraditional ways” said Bennett. “Currently, I am constructing human-scaled sculptures that embody my desire to be a hero. The results are a series of interactions between functional, innocuous, everyday materials with various electrical components. Sound. Light, Vibration. Motion. These forces become a natural focus of this work; a source of vitality that elevates the otherwise ordinary to hero status.”

“Life and Lifelessness” will be on view September 3-18 in Bruce Gallery which is located in Doucette Hall. Gallery hours are 2-5 p.m. Monday-Saturday, and Wednesday evenings 7-9 p.m. For information call (814) 732-2513 during gallery hours.



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August 26, 1998

NEWS ADVISORY

Edinboro University of Pennsylvania President Frank G. Pogue will be on hand to greet students on moving-in day on Sunday, August 30, and host the third annual Ice Cream Social. Beginning at 9 a.m., students will begin moving into the eight residence halls on campus, and from 11 a.m. to 3 p.m. they can take a break to enjoy socializing and refreshments on the Lawrence Towers/Shafar Hall lawn. Joining Pogue to welcome students back will be many of the University's faculty and administrators.

One of the highlights of the day will be the creation of an original Edinboro University Gumball Mural, under the direction of art professor Franz Spohn. The mural, which will be constructed of thousands of brightly colored gumballs, will later be permanently installed on the campus.

The following day, Monday, August 31, the University will stage a "Boro Block Party" from 11:30 a.m. to 5 p.m. on the lawn of Van Houten Dining Hall. The event will include a picnic from 11:30 a.m. to 1 p.m. with the Spirit of the Scots Marching Band, and several activities.

That evening, the third annual Candle Lighting Ceremony will take place at 7:30 on the Baron-Forness Library mall. The ceremony officially welcomes new students as full members of the University community. A reception and "Music Video Extravaganza" will follow the ceremony in the University Center.

"The candle lighting segment of the program is significant because as each candle is illuminated, a corresponding pledge is made by each participant to the educational, social and cultural growth and development of Edinboro University students," said Pogue. "It denotes an academic and personal bonding with the University, its cultures, values, beliefs and those of the surrounding communities."

Pogue said that the Candle Lighting Ceremony has become a treasured tradition at Edinboro University, "One which reflects our interest in students and in their full involvement and success in the Edinboro Family," he said.

Media coverage of all opening of school activities, particularly the Candle Lighting Ceremony, is invited.



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August 26, 1998

FOR IMMEDIATE RELEASE:

ART LECTURES, WORKSHOP AT EDINBORO UNIVERSITY

Installation artist Bryan Bennett will present a lecture on his artwork at Edinboro University of Pennsylvania on Wednesday, September 2, at 6 p.m. in 119 Doucette Hall. The opening reception for the exhibition *Life and Lifelessness* will follow at 7 p.m. in Bruce Gallery.

Also featured in *Life and Lifelessness* will be the works of artist Michael Aurbach. He will present a lecture and workshop on Saturday, September 19, in 119 Doucette Hall. The lecture will take place at 1 p.m. and the workshop "How to apply for a college teaching position in the visual arts: what to do and what not to do," will run from 1:45 to 4:30.

Aurbach, who is a professor of art at Vanderbilt University, wrote the College Art Association guidelines for visual arts faculty. He will talk about how to package yourself as an artist and discuss the current job market and the hiring process.

The lectures and workshop are free and open to the public. For more information call Bruce Gallery at (814) 732-2513, 2 - 5 p.m., Mondays through Saturday.

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August 26, 1998

FOR IMMEDIATE RELEASE:

EDINBORO PLANETARIUM ANNOUNCES FALL SCHEDULE

The Planetarium at Edinboro University of Pennsylvania has announced its schedule of events for this fall. Planetarium director David Hurd said all programs will start at 7 p.m. and are free of charge, but reservations are required.

One of the highlights of the schedule will be an appearance on Thursday, September 24, of Geoff Landis, an investigator involved with the Mars Sojourner Rover. He will present "Explore the Red Planet." Landis, who is from the NASA Lewis Research Center, is featured in the August edition of *Discover* magazine. He will discuss past, present, and future missions to Mars.

The Planetarium will present laser shows on September 3 and 17, and October 1 and 2. Hurd said these family-oriented shows will set popular music to laser light, and explore the current night sky.

"Follow the Drinking Gourd" on Thursday, September 10, will show how African slaves used the constellation called the Drinking Gourd (the Big Dipper) to guide them north to freedom.

On October 8 and November 12 the Planetarium will introduce its new show "Riding the Rails." Find out what trains and the earth's rotation have in common and how trains were important to this area.

"Constellations and More" on October 14 and November 5 will be a voyage through the galaxy and current night sky. Hurd will present helpful hints for finding significant stars and constellations and the mythology behind them.

The Planetarium's "Moonwitch" program on Wednesday, October 28, won't feature any ghosts or goblins, but it will entertain the entire family in a fun-filled program about the moon.

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“The Little Star that Could” on Thursday, November 19, will take viewers on a journey throughout our galaxy.

Celebrate the Christmas season with the sound of Mannheim Steamroller set to laser light under the Planetarium dome on December 2, 3, 16 and 17.

Back by popular demand, “Star of Wonder” will feature the live music of Denver-based musician Phil Bair. Playing among the background stars and special effects, Bair will perform both original songs from his recently released CD and seasonal favorites.

For more information or to make reservations, call (814) 732-2493.

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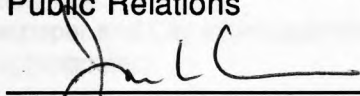


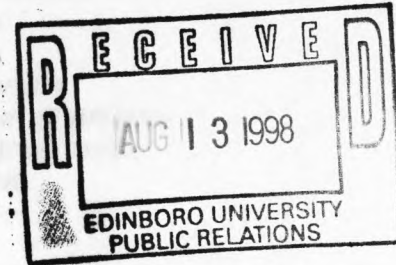
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sent 8-19-98 cw

Department of Psychology
Edinboro, PA 16444
(814) 732-2774

MEMO TO: Ms. Patti Loomis, Director
Public Relations

FROM: 
Dr. Jack Culbertson, Chairperson
Psychology Department



DATE: August 11, 1998

SUBJECT: **Press Release - Summer 1998 Interns (BA - Psychology)**

Please process press releases regarding the Summer 1998 (BA Psychology) Interns (see attached sheet for intern information). The following paragraphs are suggested for use in the press release:

The Department of Psychology at Edinboro University of Pennsylvania recently announced that *[name of intern]* has completed a 12^{1/2} week internship at *[site name]* in the *[special unit, if applicable]* under the direction of *[site supervisor(s) name(s) & position title(s)]*.

Undergraduate internships in psychology are typically undertaken by students during the summer following their junior year. Internships provide students with an opportunity to obtain professional work experience in a variety of settings in the field of psychology.

If applicable, please add the following sentence as a new paragraph:

[Name of intern] is the daughter/son of *[name of parent(s)]* of *[name of parent's hometown]*.

If you have any questions regarding this request, please contact me.