

**RODGERS & HAMMERSTEIN**

# South Pacific

**APRIL 7,8,9**



**EDINBORO COLLEGIATE PLAYERS — EDINBORO COLLEGIATE SINGERS**

ENTIRE PRODUCTION STAGED BY

Lawrence C. Vincent

ASSISTANT TO THE DIRECTOR

Charles H. Vaughan

MUSICAL DIRECTION

Esther W. Campbell

STAGE DESIGN

Mildred D. Bruce

LIGHTING DESIGN

Richard Mower

COVER DESIGN

Mary Etta Coleman

HOUSE MANAGER

Floyd Evanoff

STAGE MANAGER

Lawrence L. Fassett

ASSISTANT STAGE MANAGERS

Iva Jean Douth

Homer Smith

TICKET TAKERS

Sam Hillard

David Bidwell

POSTERS

Carl Shanahan

Charles Lucas

Produced by special arrangement with Rodgers and Hammerstein, 11 East 44th  
Street, New York 17, New York

## SYNOPSIS OF SCENES

The action of the play takes place on two islands in the South Pacific during World War. II. There is a week's lapse of time between the two acts.

### MUSICAL NUMBERS

Overture . . . . . Esther W. Campbell, Janet Enos

#### ACT I

Dites-Moi Pourquoi . . . . . Ngana and Jerome  
A Cockeyed Optimist . . . . . Nellie  
Twin Soliloquies . . . . . Nellie and Emile  
Some Enchanted Evening . . . . . Emile  
Bloody Mary Is The Girl I Love . . . . . Sailors, Seabees, Marines  
There's Nothing Like A Dame . . . . . Billis, Sailors, Seabees, Marines  
Bali Ha'i . . . . . Bloody Mary  
I'm Gonna Wash That Man Right Outa My Hair . . . . . Nellie and Nurses  
I'm In Love With A Wonderful Guy . . . . . Nellie and Nurses  
Younger Than Springtime . . . . . Cable  
Finale . . . . . Nellie and Emile

#### ACT II

Soft Shoe Dance . . . . . Nurses and Seabees  
Happy Talk . . . . . Bloody Mary, Liat and Cable  
Honey Bun . . . . . Nellie and Billis  
You've Got To Be Taught . . . . . Cable  
This Nearly Was Mine . . . . . Emile  
Reprise: Some Enchanted Evening . . . . . Nellie  
Finale . . . . . Entire Company

There will be a ten minute intermission after Act I

## CAST IN ORDER OF APPEARANCE

Ngana . . . . .	Lois Brown
	Margaret Florek
Jerome . . . . .	William Cornell
	James Florek
Henry . . . . .	Lawrence Vincent
Ensign Nellie Forbush . . . . .	Bonnie Short
Emile de Becque . . . . .	DeVerne Bookwalter*
Bloody Mary . . . . .	Judith McLain x
Marcel . . . . .	Mark Terrill
Philippe . . . . .	Daniel Slodowick
Abner . . . . .	Ernest Mauthe
Stewpot . . . . .	James Foulk
Professor . . . . .	Raymond Beeson
Yeoman Herbert Quale . . . . .	Robert Stainbrook x
Sgt. Kenneth Johnston . . . . .	Tracy Robertson
Marine Cpl. Richard West . . . . .	William Risko
Seabee Tom O'Brien . . . . .	Albert Hermann
Seabee Morton Wise . . . . .	Jack Randall
Radio Operator Bob McCaffry . . . . .	Jon Shallop x
Marine Cpl. Steeves . . . . .	Gary Jurysta
Seaman James Hayes . . . . .	Donald Lengauer
Luther Billis . . . . .	Myron Latimer
Lt. Genevieve Marshall . . . . .	Faye Riley
Ensign Pamela Whitmore . . . . .	Valerie Grubbs
Ensign Janet McGregor . . . . .	Karen O'Connor x
Ensign Lisa Minelli . . . . .	Carol Reiter x
Ensign Connie Walewska . . . . .	Nancy Kelley x
Ensign Bessie Noonan . . . . .	Doris Stewart
Ensign Sue Yeager . . . . .	Martha Stohlberg
Ensign Dinah Murphy . . . . .	Marie Furno
Ensign Cora MacRae . . . . .	Janet Anders
Ensign Pat MacIllrey . . . . .	Rita McCann
Ensign Polly Swenson . . . . .	Susan Lewis
Lt. Joseph Cable USMC . . . . .	John O'Neil
Capt. George Brackett USN . . . . .	Charles Iannello
Cmdr. William Harbison USN . . . . .	Robert Dinges
French Girls . . . . .	Kerry Kennedy
	Donna Hovis
	Georgann Williamson
	Donna Rouen

x Mu Kappa Gamma

\* Alpha Psi Omega

Nun . . . . .	Sharon Owens*
Liat . . . . .	Dianne Elliot
Staff Sgt. Thomas Hassinger . . . . .	Charles Schirmer
Lt. Buzz Adams . . . . .	Steve Korpa
Shore Patrol Officer . . . . .	Gary Jurysta
Understudy for Nellie . . . . .	Faye Riley

x Mu Kappa Gamma

\* Alpha Psi Omega

Mu Kappa Gamma, an honorary music society, was founded on the Edinboro campus in 1934. Approximately three hundred student members have contributed their talents and time to music organizations while in Edinboro, and many have assumed active roles in community music enterprises since leaving college; a few have achieved professional status in the music world. We are proud that several of our present members are participating in this production.

The sets for *South Pacific* were constructed and painted by the classes in Theatre Art, a course given in the Junior year of the Art Curriculum, at present under the direction of Mrs. Mildred Bruce. The work of making the props for the production was shared by the property committee of the Edinboro Collegiate Players and members of the class. This project gives students practical experience in stagecraft which is very valuable to future art teachers who will be prepared to share their imagination and their skills with school and community groups. Here at Edinboro, we have always considered it a privilege to work with the music and theatre departments, combining our resources for a college production.

## PRODUCTION STAFF

Stage Crew Head . . . . . Charles Villa  
Assistants . . . . . Charles Battist, George Speros\*, William Brown, Anne  
Campbell, Donald Kolakowski, Marjorie Sample, Robert  
Kent, Diane Bleichner, Tony Sanfilippo, Beverly Borio,  
Richard Timney, Joseph Davis

Business Manager . . . . . Joyce Oklota

Box Office Treasurer . . . . . Colleen Marks

Costumes . . . . . Diane Samuelson  
Assistants . . . . . Virginia Haven, Barbara Bens, Kathleen Ladner, Sharon  
Owens\*, Marie Titonis, Caroline Spangy, Beverly Tripp,  
Bernice Brenner, Linda Galina\*, Mary Ann McCauley\*,  
Diane McCombs, Sally Frobese\*, Faye Riley, Olivia Smith

Properties . . . . . Lewis Bourne\*  
Assistants . . . . . Kathleen Ladner, Maria Titonis, Sharon Owens\*, William  
Odell, Barbara Bens, Nancy Chess, Albert Hermann,  
Virginia Haven

Lights . . . . . Timothy Skoog  
Assistants . . . . . Peter Pentz, Gaylene Suppa\*, William Stone, Judith Bright\*,  
James O'Donnel, Theresa Piccola, Caroline Treiber\*,  
Nancy Carlson\*, Albert Churik

Publicity . . . . . Richard Smith\*  
Assistants . . . . . Mary McLaughlin, Elaine Byers, Gay Revi, Colleen Marks,  
Kathy Frank

Photography . . . . . Jon Shallop x

Make-Up . . . . . Mary Etta Coleman x, Carl Irwin x  
Assistants . . . . . Jim Sitter, George Kokoros, Mary McLaughlin, Sheila Hart  
Rita Balbo, Sue Wingerter, Sharon Owens, Doreen Stack-  
man, Norma Montini, Diana Shearer

x Mu Kappa Gamma

\* Alpha Psi Omega

Alpha Psi Omega is a national honorary fraternity. The Gamma Kappa Cast has been active on campus since 1930, fostering the interests of its members in all phases of the dramatic arts.

We sincerely appreciate and acknowledge the assistance of the Lawrence Hotel, Betty Henning, Mrs. Harold Bens, Mr. Tom Sheets, Robert Bruce, Dr. Long, Barbara Barella, Modern Floors Company, Grill's House of Carpets, Montgomery Ward and Company, J H Numm Inc., Lang Iron and Metal, 464 Quartermaster Service Co, Erie, and 112th Infantry, Penna. National Guard, Erie.

Costumes rented from the Eaves Costume Company, New York, New York.

If you are interested in receiving notice of our future productions, fill out a card at the desk in the lobby during the intermission or following the performance. Persons or schools on the mailing list have prior access to tickets.

