

March 7, 1984

# the VOICE of bloomsburg university

### Word For The Day:

Ameliorate- to make or become better, improve.

### INSIDE WEDNESDAY:

-Voices Of BU

-Vegetarian Satire

## Lightstreet Overpass Needs Support

**KELLIE STUMP**  
Staff Writer

At 7:45 p.m. Oct. 31, 1976, a 20-year-old college student was hit by a car while trying to cross Lightstreet. "Julie was going across the street with her laundry. It was dusk, and she apparently wasn't seen by the oncoming car in time for it to stop, and she just couldn't move fast enough to get out of the way. She had head injuries and was taken to Geisinger." The memories of that early Halloween evening come floating back to 1977 BSC graduate, LeeAnn Stump. "In fact, they told us that she wasn't supposed to live through the night. But she did, although it took her a long time to recover."

Right after the accident, Bloomsburg students demonstrated on either side of Lightstreet with picket signs demanding that an overpass be built. CGA formed a committee for the overpass, and a petition, signed by over 1,200 students, was obtained. The results were that the crosswalk was repainted on the road surface, and a flashing light was eventually strung across Lightstreet Road. But as one can see, no overpass spans Lightstreet. Not that it had never been thought of before the accident. In fact, as early as 1966, a proposal for an overpass was added to the budget's requests. At that time, the covered overpass was to span from the back of Haas auditorium to the intersection of Honeysuckle Lane and Country Club Drive. (Several residence halls had been planned to be built on the "Upper Campus"). However, the proposal was rejected by the Department of Education. The overpass was pushed into the background, and the residence halls were built on the lower campus.

The overpass idea was not strongly brought up again until 1976, when Julie Gaumer was struck. This time the students got involved, and they almost got their wish. Unfortunately, the problem

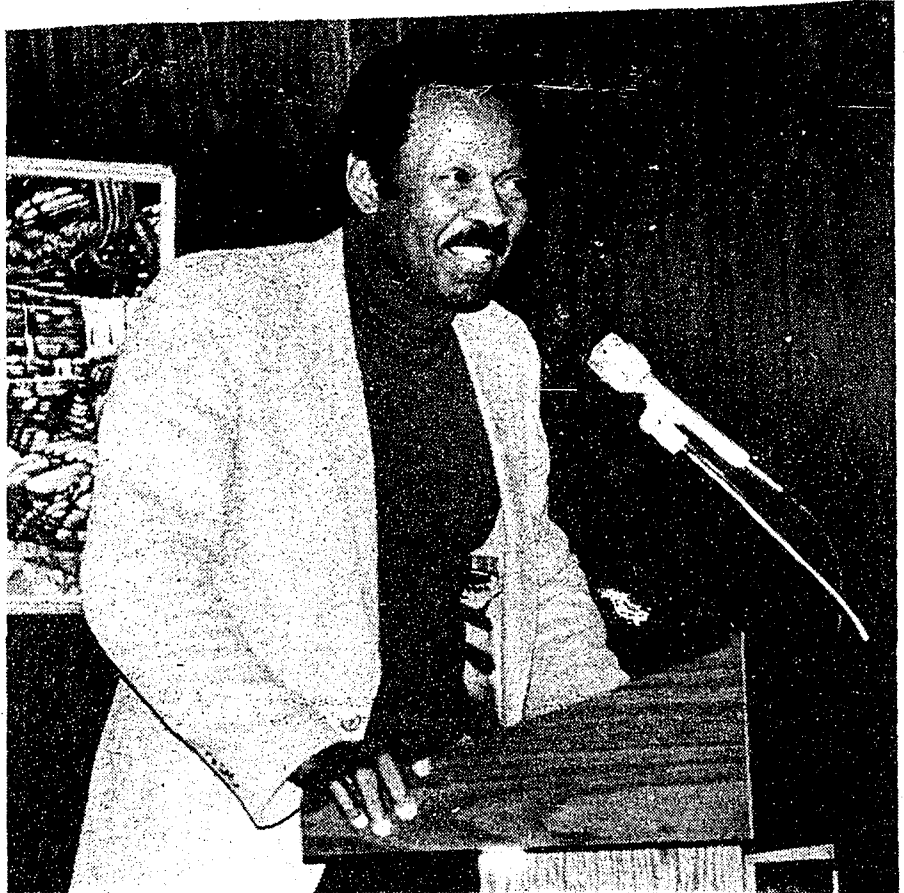
with building the overpass was money. Even though federal funding of 70 percent was approved for the construction of an overpass near the intersection of Penn St. and Lightstreet Road, the other 30 percent needed could not be found. Gradually, the demonstrators put down their picket signs and forgot about the overpass. Seven years have passed since.

Now talk of an overpass has been renewed. There is a covered overpass already built in Williamsport, PA. that has recently been purchased by the Stopper Co. According to Donald McCulloch, head of campus maintenance, the Stopper Co. is willing to tear down a 94 foot section of this overpass, transport it to Bloomsburg, put it up, add the ramps and do all the electrical work all for the amount of \$107,000. "If we were to build this thing ourselves, it would be four or five times that amount," said McCulloch. PennDOT has approved clearance for the move and said that the overpass meets all height regulations.

"The only thing stopping us is that there isn't enough money, complains McCulloch. Once again a much needed overpass is put on hold because of lack of funds. So far, the Dept. of Education has been willing to spare half of the costs, if the other half can be raised. "There just isn't enough money in the budget to provide all the funds," explains McCulloch. PennDOT was then asked to provide funds, but its budget is too tight. Next the CGA was approached. They offered \$20,000. McCulloch was hoping for more (the other \$50,000, in fact). As it is, the proposition by the Stopper Co. is limited, and time is running out.

Will the overpass ever be built? "I don't see how this college has survived without one for so long without having anymore serious accidents," sums up LeeAnn Stump. "As a former resident of

(Continued on Page 3)



Harrison Morrison an alumnus of BU, 1959, spoke to an audience about survival techniques specially geared toward minority students in higher education. The five survival techniques stressed were: students should 1.) be informed; 2.) maximize availability of resources; 3.) set priorities; 4.) get involved; and 5.) enjoy.

## Stress Survey To Circulate On Campus

Plans are currently being made to distribute a survey throughout campus on stress and stress-related behaviors. The Counseling Center is sponsoring the project organized by Shell Lundall, a counselor at the center, and Mary Ann Jasper, a sociology research student.

The survey is designed to identify academic, personal and social situations which students may perceive as highly stressful. We are interested in targeting groups on campus who may be particularly vulnerable to high levels of stress, such as non-traditional or foreign students. Also important is an assessment of the different ways students may deal with stress, and the identification of sources of support, both on and off campus, which students may seek out when stressed.

Several classes were selected at random to participate in the study. Professors teaching the selected classes have been asked to take a few minutes of their class time to have students fill out the questionnaire. Information from this study will be used by the Counseling Center to assess current student needs and will help in the development and planning of future programs to be sponsored by the center.

Anyone wishing further information on this project may contact Shell Lundall at the Counseling Center.

Richard Traylor a sociology major doing his internship at the counseling is also involved in the project and may be administering questionnaires.

# Public TV...

## Threatened or Threatening

MIKE DILLON

Tuning into a public television station during a pledge drive is like accidentally stumbling into an Irish wake. For two weeks the television station which prides itself on its dignity breaks down into a whining, lamenting, begging, oath swearing wreck. The hosts of these pledge drives shout out grim rumors of the death of public television, but later, after the pledges are all in, they inform us that these rumors have been greatly exaggerated. The fund raising techniques of public television stations are usually annoying and sometimes intolerable, but they work.

There is a definite formula to public television fund raising: tease viewers with what is most important to them, and then jerk them out of their Barcaloungers with threats and accusations. This tactic resembles the "good cop - bad cop" routine. First, the "nice" announcer sets us up with a heartfelt request for patience: "We'll be getting to 'Watch on the Weather' in just a few minutes. If you enjoy this program please call and pledge your support." Then, the pitch is turned over to the "nasty" announcer: "So, you've tuned in to see 'Watch on the Weather?' Well maybe we don't feel like showing it tonight. Maybe your penny-pinching apathy has made it impossible for us to purchase this program. Maybe you don't deserve to have a public television station. Maybe you are not worthy enough to lick the boots of these fine telephone volunteers who are sitting here wasting their time in front of silent telephones. You make us sick. Pick up that phone and pledge money dammit, or so help us God...."

Despite the gloomy theatrics of our pledge drive tour guides public television continues to thrive, and grows bigger and more brazen every year. More incredible than the lengths to which these stations will go to raise money is the fact that other non-profit groups have not adopted the same strategies for financial success. The possibilities, for say, the local fire department are endless:

Announcer A: "We're here at the home of Elroy Cudd, where volunteer firemen are putting out this tragic, unfortunate fire."

The camera zooms in on the grieving Cudd, but suddenly the firemen drop their hoses as the announcer informs us that there will be a short intermission.

Announcer B: "Tell us that you don't want your house saved when it catches on fire. Tell us that you want your house and all of its memories to burn to the ground. That's what your're telling us when you don't pledge money to your local fire department (close-up shot of Cudd weeping). We'll get back to this exciting blaze as soon as we reach our goal for this evening of \$1,000., your volunteer firemen are manning the phones right now."

Actually, other non-profit groups do use emotional appeals to solicit funds, but none are as brutally blunt as public television. Perhaps there is no other way to run "member supported, member sponsored" public television, and viewers do have the option of tuning out if the strong arm tactics of the hosts become unbearable. It's even possible that a good degrading guilt trip is healthy therapy for the usually contented, sedentary television viewer.

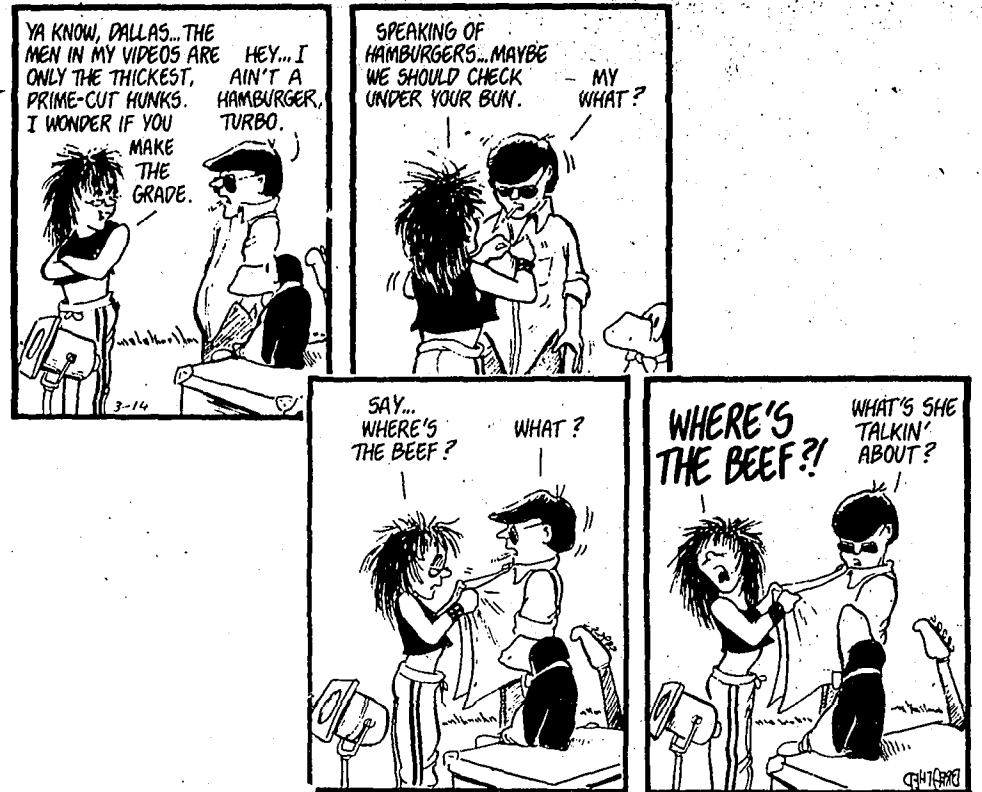
Indeed, for better or worse public television pledge drives are among the few events on television which stimulate viewers to action, even if that action is leaping up and turning the set off.

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## BLOOM COUNTY by Berke Breathed



## Letters

### Tell It Like It Is

Dear Editor,

When news is reported, it should be accurate and factual. It seems there was a problem with the Voice's article of Wednesday, February 29 on page 5 entitled "Strip" Proves Literal'.

To begin, I don't claim to be an authority on news reporting, but I do know my music. I read this article and felt as if the writer could not have possibly attended this concert. I was in the front row and took considerable notice to what was happening at all times. The article made six statements which were incorrect. The first is that the Romantics did not open up with "Rock Me Up", they began with "When I Look In Your Eyes" from a previous album. The second is that there was not a 15 minutes break at intermission. It was approximately 30 minutes, as I can quite well remember, seeing as I was in a sober state, unlike many of the other concert-goers. Ant did not remove pieces of his wardrobe before every song - it was only a handful of songs. If he had done

that, well I don't know what the audience would have done! Also, by his last number he was not in his leather pants and top. He had already taken his shirt off and various belts and accessories. The song entitled "Desperate But Not Serious" is not from the "Strip" album. It is from the album "Friend or Foe". For my final correction, Ant did not appear in brief leather shorts, they were simply black, athletic shorts with an "A" on the left leg. And for the stockings - they were black leg warmers.

After reading this article, I discussed it with a number of students who were at the concert and who also read the article. They were disturbed of the inaccurate reporting of the vents of the concert as I was. Like I said, I'm no authority, but the reporters should take the responsibility and the time to get the story straight. If this is going to be your future career, the next time, PLEASE TELL IT LIKE IT IS!

Leslie J. Mitchell

## Policy

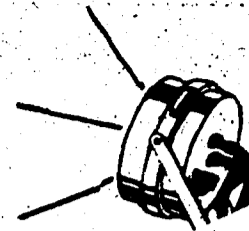
The Voice is located on the Ground Floor, KUB, tel. no. 389-4457. All copy must be submitted no later than 5:00 p.m. on Tuesdays, Sundays, and Thursdays for the Friday, Wednesday and Monday papers, respectively. The opinions voiced in the columns and feature articles of The Voice may not necessarily be shared by the entire staff.

Final approval of all contents rests with the Executive Editor.

Letters should be legible - preferably typed - and should be no longer than 500 words. They must be accompanied by the writer's name and phone number, although names will be withheld on request.

The Voice reserves the right to select and edit all copy which is submitted, and to determine the number of letters printed on a given subject.

# "Under The Bright Lights"



Chris Lackey demonstrates the unique art of airbanding.

**JOSEPH ALLISON**  
Staff Writer

He is no stranger to the stage. Under the bright lights is where he is most at home. The penetrating heat lamps are his friends; the audience his family. His entire musical fantasy comes to life as the world's eyes widen and become fixed. This is certainly an experience which dangles on the hinges of reality. He is Scurvy band member Chris Lackey and his fantasy-turned reality is itself the unique art of "airbanding."

It all began back in the days when music posed an invitation to the listener. An invitation which encouraged the listener to participate in the music by tapping his toes, clapping his hands, or dancing the night away. Chris Lackey has accepted the invitation and has taken it one step further in what he calls "airbanding."

According to Lackey, "Airbanding is the visual replication of music on stage by a group of individuals whose ultimate fantasy is to produce a show with the same intensity and likeness as that produced by the original group." Put simply, it is the acting out of intense feelings of creativity and fantasy in the form of a pseudo-rock

concert. The members involved choreograph movements to the music which is prerecorded and played simultaneously with the visual performance. These two elements become interwoven into one vibrant spectacle of color, life, and realism.

Apparently this fantasy-fulfilling behavior was not of the "whim or fancy" nature. "On the contrary," says Chris jokingly, "I began stroking away on spoons at the tender age of two. It's actually something I've enjoyed doing privately since junior high." Occasionally, time spent with friends included nothing more than a few hours in the attic, practicing jumps off an old box spring mattress with the stereo volume past concert level.

"My interests in imitating bands continued through high school and it wasn't until my senior year that my career really caught fire." Chris and three friends had joined forces and adopted the name Scurvy. Apparently there was no real physical connection between the band and its name but was simply chosen on the basis of attractability. During the course of his senior year, Chris and his band performed at two school talent shows, competed for prizes at various area clubs and night spots, and entertained a busy crowd at a hospital carnival.

When asked why he does this thing called airbanding, Chris said, "I wish I could play in a real band with real music that I've created, but I can't so I do the next best thing."

This new way of experiencing music would seem as though it were a slap in the face, making a mockery of those who actually create music for a living. "This is by no means a slap in the face of entertainers. What we do is very serious - at least from our standpoint. Our main objective is to have fun, but if people are going to take the time to see us, we want to make sure it's as worth while for them as it is for us." Chris continued, "Sure this is all fantasy but we want the audience to take us seriously. You might say that's impossible but we don't happen to hold that belief. By stressing authenticity, and increasing the standards of our presentations, we can make things appear as they should."

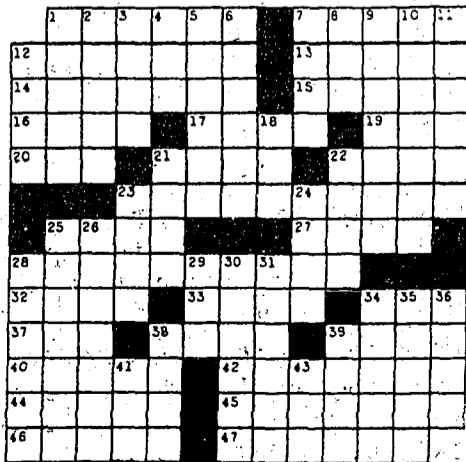
As for the groups that get up on stage and jump around like wild boars in heat, Chris remarked, "That's not what airbanding is all about. Sure they're having a great time but they're not serious about what it is they're doing. They can't be."

Scurvy has been well-represented in all four of B.U.P.'s "Battle of the Air Bands", taking first place two times. They have become somewhat of a legend since their original start four and a half years ago. As in anything, no one likes a successive winner. "Our competition has been better in the last year and it seems everyone is out to beat Scurvy." Chris says kiddingly, "Now we know how the Dallas Cowboys feel."

## CROSSWORDS

- ACROSS**
1. Bewilder; stump
  7. Narrow leather strip
  12. Ingots of gold
  13. Hearsay
  14. Short operatic melody
  15. Pointed arch
  16. Expanded
  17. Latin abbr. used in footnotes
  19. Born: French
  20. Heir
  21. Grasp
  22. Give shape to
  23. In the —, in performance of one's job: 3 wds.
  25. Cookbook direction
  26. Simple
  27. Make preparation (for): 3 wds.
  28. Folk singer. Burl —
  32. Poet Khayyam
  33. Flap
  34. Golf score
  37. Beaks or snouts
  38. Cold: Spanish
  39. Muse of poetry
  40. Out —, in a vulnerable spot: 3 wds.
  42. Irritates
  44. Gives comfort to
  45. Briny
  46. Produced, as a drama

- DOWN**
1. Pack animal
  2. Foreign
  3. Went by jet
  4. Healthy
  5. Soothing liquid
  6. Make possible
  7. Trampled (upon)
  8. Embrace
  9. Threatening
  10. Newness
  11. Piggish
  12. Suitcases
  18. Wedding phrase: 3 wds.
  21. Sword handle
  22. Official mobilization date: hypn. wd.
  23. Is situated
  24. Panic
  25. Munich is its capital
  26. Comprehensive
  28. Certain musicians
  29. Garden tool
  30. Make a raised design on
  31. "Rome — built in one day": 2 wds.
  34. In a —, speedily
  35. Pointed a gun (at)
  36. Fishing floats
  38. Given to prying
  39. We have one on the moon
  41. Vietnamese holiday
  43. Cotton State: abbr.



answers on Page 7

## Overpass

(Continued from Page 1)

Sesame Street, I know what it's like to try to cross Lightstreet. Maybe students could start a fund raiser, like a dance marathon or something because that overpass is desperately needed."

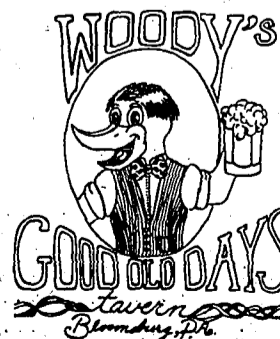
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Vegetarian Satire

Dinner At Daphne's

KATHLEEN BARTUNEK Staff Writer

I was sitting in the Union, leafing through my History book when my old pal Jack Thompson sat next to me. He had a mischievous grin on his face, so I knew he wanted something.

"Hi Kath, old buddy, how'd you like to do me a big favor?" "It depends."

"You remember my girlfriend Daphne don't you?" "How could I forget."

"Well, Daphne wants to get to know you better and she asked me to invite you over to dinner tonight. Just you two girls, I'm sure you'll like her more once you get to know her."

"Dinner with Daphne!, how quaint."

"Don't be snotty. She worked all day on this - won't you go?"

"On one condition: Explain to me how a man of your intelligence can be so taken with a girl with the mentality of a woodchuck."

"I like you don't I?"

"I may not be a genius, but at least MY I.Q. exceeds my bra-size."

Jack chuckled, "That's not saying much dear."

"Cute. Real cute. All I'm saying is..."

"Kath, please, just go to dinner..."

I stood at Daphne's door for a moment, reluctant to knock, but finally forced my fist onto the door. She called for me to enter. I stepped into her tiny, spotless kitchen. Daf was wearing a pinkish ruffled apron (that could had doubled as an evening gown) which highlighted the yellow floral wallpaper. The effect reminded me of my nursery. She took my coat and said, "I'm so glad you came, I want us to be really, really, good friends." I decided to be sociable and said, "So do I Daf, - here I brought some wine. Jack didn't tell me what you were making, so I just got some Rhine. I suppose if we're having beef we can just add some red food coloring, heh heh."

"So that's how they make it."

"Right."

"Here, I'll pour, you sit down."

"I'm famished, what are we having?"

"It's my own creation." She rushed to the frig and procured two dishes, placing one before me. To

my horror I stared into a bowlful of slimy herbaceous matter, reminiscent of something my dog once did on the carpet.

"It's a health salad," Daphne said proudly. "I'm a vega, a vega...um, I don't eat animal flesh. Go ahead, try it." I am not what you'd call a "vegie" person. I am the kind of individual who likes steak so rare it still "moo's", I explained as tactfully as possible that I like to know what I'm eating before I commit myself to it. "Then I'll explain," said Daphne cheerfully. "See, the hard stuff is lettuce, watercrest, forsythia roots, crushed apricot pits, mango peels, meat or prune, tofu, raw antichokes, and Kath, are you feeling alright? You look kind of green."

"It's the wine," I lied.

"Oh, o.k., the dressing is a puree of: lima beans, fermented yogurt and pure maple syrup."

"Ah, Daf, I think those skinny things just moved."

"Don't be silly, alfalfa sprouts aren't alive."

"So that's alfalfa, I always wondered what those little rascals looked like."

"Go ahead. Dig in."

Avoiding the consumption of this greenhouse collage would require some fast thinking. I decided to divert her attention. "So, Daf, why'd you become a vegetarian?"

"Well, (slurp) my Uncle Harold (munch, munch) had this ranch (crunch, swallow) in Montana. Their cow, Ethel, had this little baby calf named Ernie. We were friends. Anyhow, one day Ernie was gone. I looked everywhere for him. That night at dinner I asked my Uncle Harold were Ernie had gone. He said I just finished him. I was sick for days."

"That explains it," I said, stabbing an artichoke. "Could I have a glass of water?" As Daphne turned towards the sink I took the opportunity to dump the oozy conglomeration into my backpack. "So, are there many vegetarians in Bloomsburg?"

"Oh yea, there are a lot of us. Do you ever eat at the commons?"

"I try to avoid it."

"Well, they have vegetarian dinners for us."

"No kidding." Big choice, I thought - dog food or gerbal feed.

"We even have our own club,

Voices of BU A delegate for the Mock Convention?



Nancy Fleming and Hackett Voice C

caption 1 Dan Angst, "Yes, I'm excited! I'm looking for video coverage of the Convention the Dept. I think the people are doing a good job."

caption 2 Larry Murphy, "No, I don't think the Mock Convention strengthens the democratic party. When people go to the Mock Convention they will remember the good times at the Mock Convention. I won't support anyone against Reagan's policies. I am in total support of Reagan's policies. I'm making me rich, I'm in the military."

caption 3 Robin Woehr, "No, I don't want to sign-up? I'm really interested."

caption 4 Mark Jones and Bill Jones, "I'm in the state of Idaho with Delta Kappa Epsilon. I'm not sure what it's all about. I'm a Republican but we heard it was a big event."

caption 5 Jack Murphy, "Due to commitments I am unable to participate in the Mock Convention. It's an exciting event. Otherwise, I'm very interested in the subject of politics."

caption 6 George Neuhauser, "I'm from Massachusetts. I think it will be a great event. It's an exciting learning experience that everyone should do."

caption 7 Laura Green, "Yes, I'm interested. I had a good experience and a lot of fun at the Mock Convention."

caption 8 Nancy Schaad, "Sure, it's more fun than hanging out at the commons."

'Friends of Bambi'. Do you know Lisa (name withheld upon request)?"

"Tall, dark hair, busy looking?" "Yep. She's the president. We call her Madame Thumper. Kathy! Where are you going? You haven't finished yet!"

"Oh Daf, I'm real sorry, I completely forgot I'm allergic to milk curds. If I don't get my medicine I'll break out into huge purple blotches - gotta go, bye."

I was still hungry as I fled from her apartment, so I decided to stop in at Burger King. I looked up into the hamburger menu and thought of, Ernie and all the other slaughtered beasts of the field. Then I order a Whopper. I felt bad about it, but if deleting meat from my diet means eating mangos, then vegetarianism just isn't for me.

Rock Roll Trivia

- 1. Who did Ringo Starr replace as drummer for the Beatles?
2. Which Beatle did fans throw jellybeans at?
3. Who was "Sexy Sadie"?
4. Where were John Lennon and Yoko Ono married?
5. What song was covered by both the Beatles and the novelty group the Flying Lizards?
6. What was Bob Dylan's original last name and why did he change it to Dylan?
7. Where was Janis Joplin born?
8. Who was credited as the Jefferson Airplane's spiritual advisor on their Surrealistic Pillow album?
9. Who was the founding member and first leader of Pink Floyd and why did he leave the band?
10. His performance at this rock

helped break Jami Hendrix's career.
11. What was the occupation of John Lennon's father?
12. Why was the name "The Beatles" chosen?
13. What was David Bowie's first last name and why did he change it?
14. What was at this annual folk festival that Bob Dylan first played in 1965 and Arlo Guthrie performed "Alice's Restaurant"?
15. Who is Frank Zappa's father?
16. Who are the only two bands to perform at Woodstock and the first to perform at the same venue?
17. Who were the original members of the Sex Pistols?
18. What reggae artist wrote the

song "Police on my Back," popularized by the Clash?
19. When the Police first broke in America all three band members had bleached blonde hair. Why?
20. What was Sting's occupation before playing with the Police?
21. Where did Duran Duran take their name from?
22. A bassist for a popular new band played on the Pretenders single "Back on the Chain Gang." What is his name and who does he play with now?
23. What famous avant-garde choreographer did David Byrne collaborate with on "The Catherine Wheel"?
24. What is the hidden message on the Clash's London Calling album and where is it located?

From the Archives

In Days Past

R.W. FROMM Voice Contributor

At the turn of a century there probably is a natural inclination to think of the future and of the past and to think especially of those aspects of the past that are no longer part (for good or for ill) of the current scene.

At just such a time when the

And we teachers...stood with notebooks in hand ready to demerit any young lady or gentleman who was so thoughtless as to utter a whisper either in or out of the classroom.

faculty of the then Bloomsburg Literary Institute and State Normal School was witnessing the passing from the 19th to the 20th century, J.G. Cope, Professor of Natural Philosophy and Chemistry, reminisced about the way it was when he first came to Bloomsburg about one hundred years ago: Fourteen years ago, three detached buildings, the older portion of our present dormitory, together with two outlying frame structures, all of which were located in the midst of a five acre campus, constituted the entire plant of the Bloomsburg Normal School, which was valued at anywhere from \$100,000 to \$125,000.

My mind goes back to a morning chapel service in a large, cheerless, square room adorned with furniture, which, while not wholly suggestive of the proverbial log house, was certainly none too modern...I taught eight periods a day, on five different subjects, and in as many different class rooms...

At that period of our history, it was our custom to marshal our students into line at the close of each recitation, and so march them to their next class room. And we teachers...stood with notebooks in hand ready to demerit any young lady or gentleman who was so thoughtless as to utter a whisper either in or out of the class room. We were in the habit of regarding a smile from Jack to Molly as a somewhat dangerous symptom, and the passing of a note as high treason.

Indeed, in those good ole days, if a young lady and gentleman were known to communicate with each other anywhere on the campus or in the halls, they were considered guilty of a misdemeanor...We were

obliged to compute a mathematical summary for each delinquent, and the report was read in open chapel at the end of the month.

...we marched our students into class and we marched them out again, and we marched them down to church and we marched them up again, and we marched them into meals and we marched them out again, until our boys and girls were warranted in believing that there must be something especially efficacious in the art of marching to prepare young people for the active duties of life.

As to our dormitory life, we will remember when the feminine portion of our community groaned their weary way step by step to the upper halls; and when we were all compelled to endure the unsteady, smoky, unhygienic gas glame...We have a distinct recollection of a time when the breakfast bell precipitated a grand rush to the dining rooms, during which our young ladies and gentlemen became adept in the art of completing a morning toilet on the run; and when our bill of fare gave us the privilege of choosing...boiled mutton for dinner or dining without it.

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# Mansfield Ends BU's Title Hopes



Pat Flanagan heads a host of Husky defenders in trapping a Rock opponent.

(Continued from Page 8)

Brisbon, and Planutis fouled out...Francisco passed John Willis on the all-time scoring list at 1467 for second place.

## MANSFIELD

The Huskies twelve game win streak, PC title hopes, automatic NCAA tourney berth, and possibly, the marvelous career of Francisco all came to an end when Mansfield (25-5) outmuscled BU 61-54 in a rough, back and forth championships game. It marked the fourth consecutive BU appearance in the final and first time since 1975 that the Mounties had made it.

The tone of the game was set in the opening seconds, when MU hit a long range jumper then fell back into an aggressive man defense that caused the Husky offense major problems. On the otherhand, BU despite playing well never seemed to be able to find the flow. Perhaps it was due to the lateness of the emotionally draining semifinal game which didn't finish until after 11 p.m., while MU, defeated Clarion 59-47 in the afternoon semifinal.

MU built the biggest lead in the game 18-12 on some fine outside shooting by Chris Venning. And when Venning wasn't shooting, the physical Mounties frontline of Carl Walker, Nelson Tuitt, and Gerald Conyers banged the boards.

The Huskies battled back with four points from Wright (a 17 footer and two free throws) and a pretty alleyoop layup by Brisbon from a Francisco feed to tie the game at 18. After a timeout, BU put together their best streak of the game.

A Noack nailed a 15 footer off a fast break was sandwiched between two Francisco bombs for a 28-24 lead. Flanagan added a bucket from the wing for six point margin with less than two minutes left.

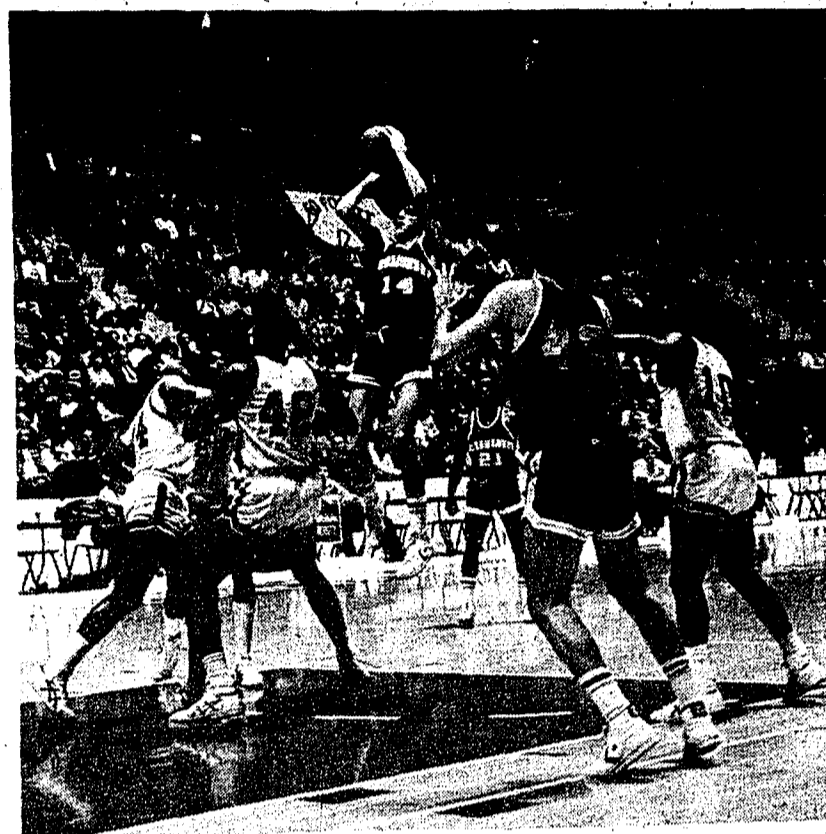
Francisco (10 first half points) hit two fouls then left the game to avoid foul trouble. The Huskies went to a four corners delay for the final minute two and left the first half leading 32-29.

The Mounties came out hot to open up the final stanza. After a Francisco 18 footer, MU got buckets from three different players to claim a 35-34 advantage. They stretched it to 45-40 on a Craig Cooley jumper before BU coach Chronister could get a timeout at 11:07.

BU managed to get back within a point on two occasions but failed to convert opportunities for the lead. First Flanagan missed the foul shot on a three point play then Francisco and Brisbon missed the mark on jumpers.

The lone Husky that didn't seem to lose his scoring touch was Noack who hit two shots to keep BU within three 57-54 with under a minute to play. BU was forced to foul as the Mounties spread the court. They put Walker on the line both times but the senior forward hit all four free throws to ice the game.

NOTES: BU's Francisco and Wright were both named All-Tourney along with Mansfield's Craig Cooley, Gerald Conyers, and MVP Nelson Tuitt, and Kevin Williams of Slippery Rock...The loss snapped Chronister's 3 year streak of 20 or more wins and NCAA appearances.



Barry Francisco finds an opening and shoots for 2 against Mansfield.



Wes Wright tries to stop a shot by Mansfield's Chris Venning.

# Athletes of the Week

Despite not winning the championship game at last weekend's Pennsylvania conference Championships, the men's basketball had a typically successful, though unusual, season that Bloomsburg is known for. Few people even gave them half a chance to rebound from a disastrous 5-9 start let alone come within one game of a fourth straight NCAA tourney appearance. It is for their perseverance and great play that the Husky basketball team is "The Athletes of the Week."

As they were all season long, the Huskies were led by senior captain Barry Francisco. The 6-3 guard was named to the All-Tourney team for his three game performance of 47 points, 14 rebounds, 5 blocked shots.

6-8 center, Wes Wright turned in the Huskies second All-Tourney effort with three of his finest games of his career. Scoring 37 points in the playoffs, Wright was a major reason the team held off a Slippery Rock comeback in the semifinals. Just a 68 percent foul shooter, he made 15 of 17 during the tourney, to go along with 23 boards.

Superb defense by soph. forward

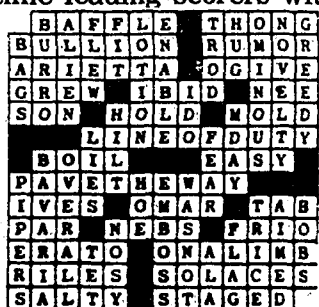
## The Husky Basketball Team

Despite losing in the Pennsylvania Conference final game, the Husky basketball team had a quite successful, though unusual season. It was a season that was filled with high expectations at the beginning, major disappointments and adversity in the middle, and a great winning streak at the end.

Who would have thought that a team without a leader and a 5-9 record would end with a twelve game winning streak and come within a few points of winning the conference crown?

Individually, the Huskies featured the incredible Barry Francisco in his final season, the vastly improved play of Wes Wright, Pat Flanagan, and Shane Planutis, the continued fine play of Glenn Noack, and the introduction of Jerome Brisbon as BU's point guard of the future.

Certainly the most entertaining, if not best player, ever to wear a Husky uniform, Francisco ended his career in second place on BU's all time leading scorers with 1482



Pat Flanagan held highscoring Kevin Givens to just 6 first half points in the West Chester game, in addition to scoring 9 points. Fellow soph. Shane Planutis added 25 points with his corner jumper to take up some of the scoring slack.

Glenn Noack poured in 35 points and helped break a series of presses that were deployed against the team throughout the team. In the Slippery Rock game, Noack played a key role while four of his teammates were plagued with fouls.

Point guard Jerome Brisbon displayed maturity usually not expected from a freshman in not only handling the presses but bucketing 37 markers and continually pestering the opposition defensively.

Of the reserves, Cas Kosciolk topped the list with a 9 point effort against the Rock, most in pressure situations. Greg Johnston was called upon late in the semifinal game to handle the ball after Brisbon fouled out against a furious press. While Bob McCullough provided Wright with a breather and filled in adequately in the pivot.

points. In addition to being named an unanimous choice on the conference's all-star team, he was named to the PC's All-Tourney team this season.

Most pleasing to watch was the development of the pivot play of Wright. One could see improvement almost game by game. The 6-8 junior saved his best for last as he joined Francisco on the All-Tourney team. His play should provide a big boost for next years squad, being the lone senior.

The development of Flanagan and Planutis since last season was also quite noticeable. Flanagan filled in admirably in Noack's absence and was the team's defensive stopper on the inside. Planutis' baseline jumper carried the team at the start of the season when offense was a factor missing in most BU games.

As for Noack, he seems ready to take the lead for next season. A fine passer as well as shooter, he broke Planutis' week old record for consecutive free throws. A mark that finally ended at the PC finals.

Quite honestly, without Brisbon assuming control of the point guard position, the Huskies probably would not have had the season they did. Not only did he provide all of the offensive qualities but defensively he continuously turned in the key play that got the team going.

## Slippery Rock

### Box Scores

Slippery Rock	FG	FT	PTS.
Spanitz	3	14-16	20
McConnel	3	0-0	6
Smith	1	2-2	4
Willis	5	2-3	12
Mild	3	3-7	9
Cerminara	1	2-4	4
Williams	11	1-6	23
Olson	1	0-0	2
TOTALS	28	24-38	80

Bloomsburg	FG	FT	PTS.
Brisbon	6	4-4	16
Flanagan	1	0-1	2
Francisco	6	3-4	15
Kosciolk	3	3-6	9
McCullough	1	0-0	2
Noack	2	10-12	14
Planutis	6	1-1	13
Wright	4	7-9	15
TOTALS	29	28-37	86

Slippery Rock	21	59-80
Bloomsburg	38	57-86

## Mansfield

### Box Scores

Bloomsburg	FG	FT	PTS.
Francisco	5	4-4	14
Brisbon	2	0-0	4
Flanagan	4	0-1	8
Planutis	2	0-0	4

Wright	6	0-0	12
Noack	3	6-6	0
Kosciolk	0	0-0	0
TOTALS	22	10-11	54

Mansfield	FG	FT	PTS.
Venning	6	2-2	14
Walker	5	4-4	14
Cooley	5	2-4	12
Conyers	1	3-5	5
Tuitt	4	4-5	12
Spicer	0	0-0	0
Harris	2	0-0	4
TOTALS	23	15-20	61
Bloomsburg		32	22-54
Mansfield		29	32-61

## BU Top Twenty

Jerry Radocha	1778*
BARRY FRANCISCO	1482*
John Willis	1467
Mike Wenrich	1397*
Robert Herzig	1362*
Richard Lloyd	1339*
Jon Bardsley	1252*
Al Williams	1173*
Terry Conrad	1081*
Steve Bright	1026*
William Swisher	1014*
James Gustave	955*
Howard Johnson	946
Len Kozick	926*
James Platukis	878
Robert Snyder	859
Paul Kuhn	851
Bill Tillman	789*
Rick Evans	755*
Jim Dulaney	697

## Classified Ads

### ANNOUNCEMENTS

Bloomsburg University - The BU chapter of the American Advertising Federation will meet 7:00 p.m., Thursday, March 8, 1984 in multi-B of the KUB. The AAF/Tandy Corporation competition will be discussed. All interested students (especially new members) are urged to attend. Any questions please call Scott Bendinsky 387-0427.

### PERSONALS

57 Love Handles... Glad we go together; Spaz.  
 Bobby Bottlesnout We Gotcha! It's been fun. Now, what's next?  
 Wes- Job well done. Keep smiling! See you in the library. Your "penpal".  
 I was busted in town for carrying a quart, send a nickel to Box 1605, c/o John L. C. Albany-Need any government notes? A little classmate.  
 Will the ragging ever cease?  
 Sue Shane- I love all of you not just your smile. Love, a different secret admirer.  
 Second floor Schuykill- I gotta roll, we'll see you later. Signed Dildo  
 Chris, no more late night wrestling, huh? It's too dangerous!

### VOICE CLASSIFIEDS

I wish to place a classified ad under the heading:  
 Announcements  
 Lost and Found  
 For Sale  
 Personals  
 Services  
 Wanted  
 Other  
 I enclose \$ \_\_\_\_\_ for \_\_\_\_\_ WORDS

10¢ A WORD

Send to: Box 97 KUB or drop in the Voice mail slot, Union before 5 p.m. on Sunday or before 5 p.m. on Tuesday.

All classified must be pre-paid.

# VOICE SPORTS....

**INSIDE:**
*Athlete of the Week*

## Francisco, Wright All Tourney

# Huskies Fall To Mansfield in PC Final

**WADE DOUGLAS**  
Sports Editor

Three streaks came to an end Saturday afternoon when Mansfield defeated Bloomsburg in the finals of the Pennsylvania Conference Championships. Most importantly, the Huskies' string of appearing in three straight NCAA tournaments will end unless their very slim wildcard hopes are fulfilled. Coinciding with that are, Coach Charlie Chronister's three straight 20 win campaigns. Thirdly, BU's current twelve game victory streak was snapped.

### SLIPPERY ROCK

Playoff games sometime creates heroes out of the unlikeliest of players. Such was the case as the Huskies held off a furious Slippery Rock (16-11) surge to take a 86-80 victory in the semifinals of the Pennsylvania Conference Championships.

After melting down what was once a 22 point lead to just six points, 66-60, Slippery Rock appeared ready to deliver the knockout punch to the Huskies, who were without the services of a fouled out Barry Francisco (18 points). To compound matters, three other BU players were saddled with four fouls: Wes Wright, Shane Planutis, and Jerome Brisbon.

Enter Hero Number One: Cas Kosciolek, a sleepy-eyed

swingman, who is better known for his exploits on the gridiron than for his shooting touch. But it was that touch that turned in eight points, including two big free throws in the final minutes, that spearheaded the victory.

Kosciolek got the opportunity to play because four Husky starters had four fouls, including Hero Number Two, Wes Wright. The 6-8 Wright added eight of his 15 points in the finals 4:41 despite playing with four fouls. Included in those points was a pair of free throws with BU up 70-65 at the 4:08 mark. A minute later, the bearded center contributed a three point play to push the margin back ten, 77-67.

After the first half ended, it didn't look as though the Huskies would need any heroes as they turned in a near flawless twenty minutes of basketball to lead 39-21. The teams traded baskets for the opening eight minutes, then the Huskies scored nine straight and 15 of 21 to streak to a 21-12 advantage. Highlighting the spree was a spectacular Barry Francisco layup.

The 6-3 senior took a full court pass on the break, trailed closely by two Rock players. Instead of going for what would have been a contested dunk, Francisco took off from two feet shielding the ball with a 360 degree turn then banking it home. The huge pro-Husky



Pat Flanagan watches his shot after being fouled by Mansfield's Chris Venning.

throng went beserk forcing SR to call a timeout.

The timeout slowed the BU momentum, letting the Rockets close the gap to 23-19. But that would be as close as they would get until late in the game.

A Francisco 20-footer started a BU string that saw them outscore SR 16-2 in the final five minutes. Wright added a followup, then Noack nailed a jumper and threaded an assist to Shane Planutis that resulted in a three point play.

BU was forced to run a four corners offense in the last 1:39 after Francisco and Pat Flanagan joined Wright on the bench with three fouls. The play worked as Noack canned two fouls to extend the lead to 39-21.

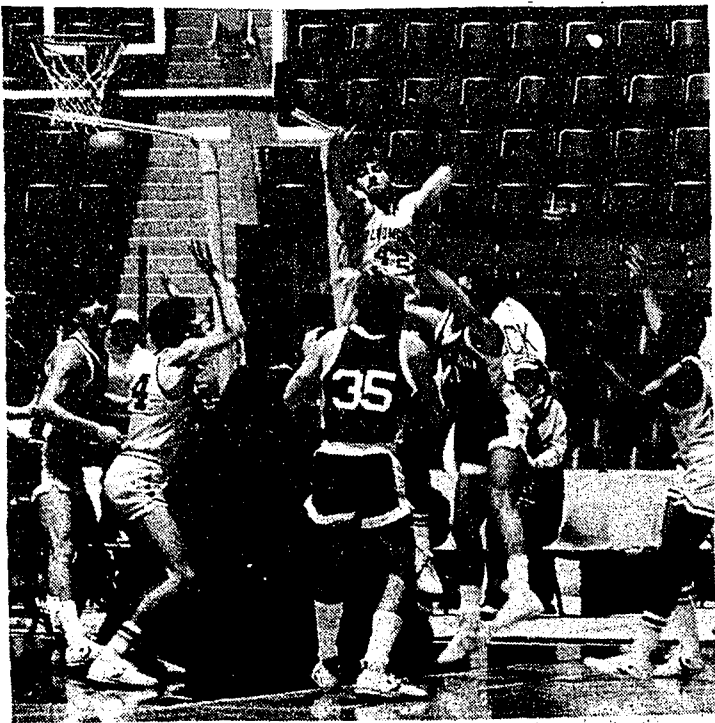
The Huskies foul problems intensified twenty seconds into the second half when Wright picked up number four. Things got even worse two minutes later when the whistle happy officials called back to back fouls on Planutis (his third) and Francisco (his fourth). The latter was particularly questionable as a charge was called after Francisco caught an over the shoulder pass and had no place to land except on a Rock player.

Despite BU's problems, SR could not capitalize and fell even further behind after Jerome Brisbon hit a top of the key jumper to set the score at 50-30. However, after Planutis picked up his fourth, the Rock came out in a full court press that rattled the depleted Husky squad. With only Brisbon and Noack available to handle the ball SR whittled the lead down to 56-44. A BU turnover brought Francisco and Flanagan back on the court but even that failed to slow the momentum.

And when it seemed that nothing else could go wrong, Noack saw his school record of 33 straight free throws snapped and Brisbon was called for his fourth foul. With just nine minutes left, Mike Spanitz canned a pair of free throws to cut the margin to 58-50.

Brisbon temporarily stopped the Rockets' streak with a driving layup and two foul shots but SR's huge forward Kevin Williams (6-6, 230) scored twice from short range, before Brisbon hit a fast break layup to set the stage for Kosciolek and Wright's heroics.

NOTES: There were an unbelievable 61 fouls called with the Rock getting the extra... Francisco,



Wes Wright and Barry Francisco closed in on Slippery Rock's Mike Spanitz.

(Continued on Page 6)