

february 8, 1984

# the VOICE of bloomsburg university

## Thought For The Day

With true loves as with ghosts,  
everyone speaks of them, but  
few have seen them. - R.F.

## INSIDE WEDNESDAY

-TV Trivia  
-Airbands Photos

# Tuition Increase Possible

LORI LEONARD  
News Editor

The State System of Higher Education has proposed a budget for the 1984-85 academic year. There are two tiers to the proposition. The first tier sees a 5.6 percent increase and the second tier sees a 13.6 percent increase. These increases, if not approved, may require additional income from other sources including as a possibility, a tuition increase.

Approximately 53 percent, 17 million dollars of BU's \$33 million 1983-84 budget financed by state appropriated money, which is divided in parts and given to the 14 state universities. The 83-84 state appropriations to the state universities totalled 235 million dollars. It has previously been divided among the students by the number of credit hours of enrollment along with other factors.

The rest of the \$33 million came from students' basic fees, (\$11 million) and auxiliary enterprises, (3.5 million).

Acting President, Larry Jones, explained that if BU does not get a state appropriated increase between 8 and 10 percent, it may be necessary to reduce the level of services or increase tuition. But Jones said that tuition would not necessarily increase. "The state may not let us increase tuition. Then we would start looking for places to balance the budget. But we'll cross that bridge when we come to it."

According to Jones, BU needs more than 5.6 percent increase to carry on. "There now exist contract settlements that exceed the

tier one request level." These contract settlements are not just employee raises, but also allowed for employee scaler increases for so many years of service.

In addition to the contract settlements, inflation must be taken into account, as well as other special needs of the institution.

The new Human Services building may require operational costs of about \$200,000 annually. These costs will cover heating and lighting. Other costs for the building will include phones, new custodians, and technicians to operate the equipment in the building.

If the budget increase is not financed by the state as is presently being requested by the administration, the five divisions of budget distribution; general administration, student life, academic affairs, institutional advancement, and the Office of the President, will be looked into for possible ways to provide assistance with budget problems.

Jones does not feel that class size should be increased to help cut back. He feels that the 62.5 percent retention rate of this university, which is twice that of the national average, is due to the small class size, personal service, and attention that BU students receive from faculty and staff.

The budget hearings will be in February and March. The budget committee will be providing testimony of the "needs of the system." The budget must then be passed through the Senate and the House before the Chancellor's Office receives an appropriation to distribute to the system.

"We have a long way to go. It could be way into the summer until we know," said Jones. But, "I'm an optimist. It is not an expense, it is more of an investment in the future which provides significant returns to the Commonwealth and the nation.



The Barber of Seville was presented by the Pittsburgh Chamber Opera Theatre Sunday afternoon in Haas Auditorium.

## CAS Billing Changed

JIM KNAUB  
Staff Writer

If you noticed that your bill for this semester was two dollars less than the fall semester's, you probably didn't mind. Those two dollars saved at Christmas might cost you more down the road.

The State System of Higher Education no longer permits the Commonwealth Association of Students (CAS) to include their two dollar membership fee in the University billing. This fee was used to support the operation of CAS, the student lobbying organization. CAS must now support itself through voluntary students membership.

The change in payment was brought about because the CAS fee was not a part of the university system's official functioning, and should not be included in its billing statement. In the past students were able to obtain a refund of this fee if they chose not to support CAS. "The reason the CAS fee was changed was to weaken the organization," said Tammy Clewell, Bloomsburg's CAS campus coordinator, "because some of our past accomplishments have been viewed as unfavorable by the state system." CAS was instrumental in the defeat of a \$75.00

tuition increase in January of 1982.

The voluntary payment of fees may have a drastic effect on the CAS budget. Figures supplied by Clewell and the CAS office in Harrisburg show that CAS may be forced to operate on as little as ten percent of its previous budget. At Bloomsburg, 450 students paid the CAS fee voluntarily. This figure does not include Freshmen because they were billed for the entire year last August and are not included in the total. Approximately 600 students filed for the refund of the CAS fee.

The result is that, at Bloomsburg, approximately 10 to 15 percent of the student body currently supports CAS. Under the old billing practice about 91 percent of the students were CAS members.

This does not mean that CAS is ready to close up shop. CAS has changed its organizational structure, eliminated some staff in the Harrisburg office, and is decentralizing the operation of the organization into more of a grass-roots operation. They plan to canvas each state university in an effort to raise money for CAS. Their goal for this year, according to the Harrisburg office, is to get between

(Continued on Page 6)

## Photographers

There will be a short meeting tonight for all yearbook photographers, and anyone interested in taking pictures for the yearbook at 6:30 in The Obiter office, located on the top floor of the K.U.B.

# Letters

## A Judge Comments

Dear Dolt,

Please have one of your friends read this to you.

This is just a short thank you note for your half-grown behavior at the Air Bands competition on Friday, February 3.

I received a call from a Program Board member one day before the competition with the request that I act as a judge. If you think it is easy to assemble a judging panel for such an event, ask someone who has run it in the past. They will tell you emphatically it is not. I agreed to the request under the pretense that my time, and that of the other judges would be valued by those in attendance. After all, it would be difficult to determine a winner in such a competition without judges. For the most part, the audience was warm and receptive to both the judges and the competitors. But in every crowd there are those who feel that they must demonstrate to themselves and their peers that they are above the guidelines of fundamental human conscience.

This bring me to the point of my letter today. During the performance of the first group of competitors, I was hit on the back of the head with an apple thrown by a feeble-minded, trifling, ingrate seated somewhere to the rear of the second row. Granted, it would be somewhat paranoid of me to think that the apple was meant for me, but that is not the point. The plain fact is that it is dangerous, not to mention moronic, to toss an object in a crowd.

My first reaction was to toss aside my ballots and leave. I didn't give up my free time to receive abuse for doing something few people were willing to do.

Apparently you, poor excuse for a human being that you are, decided it was necessary to vent your anger by tossing an object at whatever it was that you found objectionable.

The thing that really bothers me is that you are a college student. For the most part, I believe that we came to college to better ourselves educationally; as well as socially and economically.

If this theory holds true, then it should bother each and every one of us who hope to do so, because people like that loser do nothing more than to dilute the quality of your education. After all, if that ingrate can get into college, of what value is a college education? A college diploma signifies a certain status. But if anyone, even those of lesser intelligence and ambition can get one, what status does it hold then? It is like the competition where every competitor gets the same trophy, win or lose. The trophy suddenly loses its original value.

If the theory does not hold true, then why do we have colleges in the first place?

You have done me one favor as a result of this occurrence. You have reaffirmed my conviction that the majority of the people respect civil, reasonable behavior. As for you, you have made more of a fool out of yourself than you have the capacity to understand.

Thank God your future  
is dim at best,  
Bob Kenney

## Parking Problem Solutions?

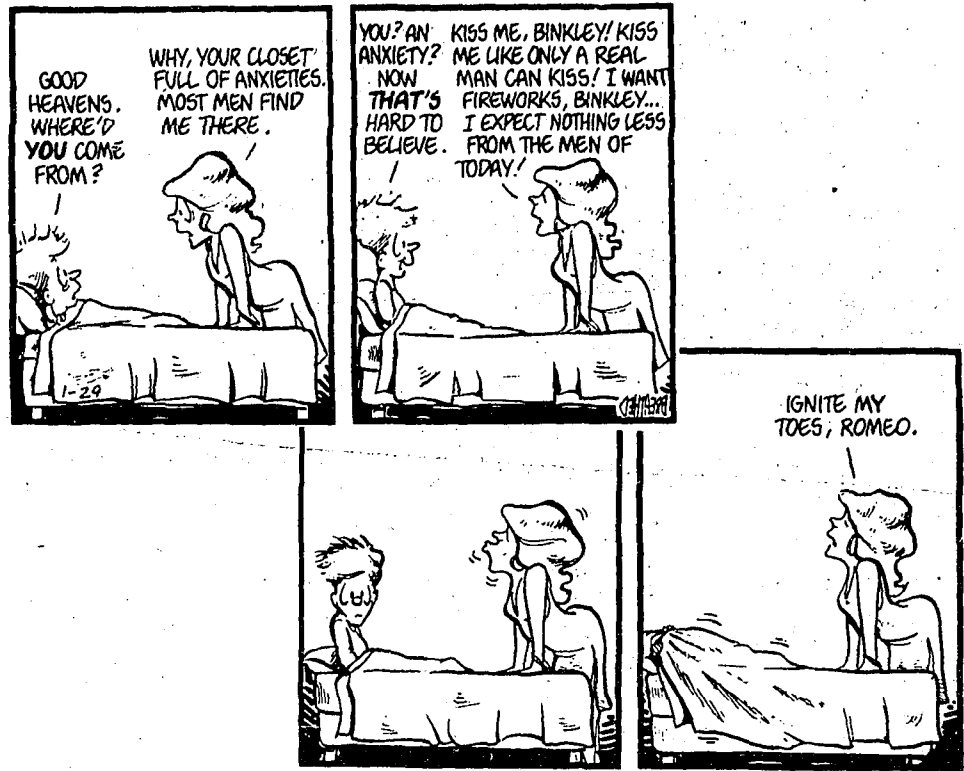
Dear Editor:

I'd like to pose a partial solution to the ever-present parking problem on the Bloomsburg University campus. Annually, the parking lot by Centennial Gym needs to be repaved due to poor, initial contracting. It would be cost efficient in the long run to put those wasted funds into a properly contracted parking lot such as the tri-

level. Another alternative would be to add to any plans for new buildings on campus, one or two levels of underground parking for faculty and staff. This would open some of the other parking areas for students. These alternatives would alleviate, at least partially, the problem of student parking at Bloomsburg University.

Commuter Student

## BLOOM COUNTY by Berke Breathed



## Subliminally Speaking...

The first conscious knowledge many college students have of subliminal perception probably revolves around a discussion held in an advertising or marketing class. (Subliminal perception is that which relies on messages buried within a media, perceived by the subconscious - even though they can't be seen or heard consciously.) But disagreement abounds on whether subliminal messages really exist...or whether they are figments of the imagination.

Studies are inconclusive on the existence or effectiveness of subliminal messages, but enough evidence existed by 1974 for the Federal Communications Commission to warn its licenses against using subliminal advertising over public airwaves.

Advertisers, of course, deny use of sneaky messages in their ads, despite media critics' charges that a great many ads - both broadcast and print - are bombarding us with subliminal connections between products and sexual messages or buying suggestions. Cigarette and liquor ads have been accused of flashing death symbols at viewers-readers for those who seem to enjoy flirting with danger.

Now, however, a small Michigan company, Stimutech, has introduced a positive way to use subliminal perception. By using a TV set, home computer, \$90 interface (connecting device) and \$40 program, Stimutech proposes using this controversial conditioning to lose weight, control stress, stop smoking or drinking, boost career success, or improve sex life, athletic skills or study habits.

The computer program flashes messages ("I am confident" to "I can stop smoking") across the screen at 1-30th of a second every 2½ minutes. Stimutech doesn't plan any experiments testing the effectiveness of the program.

"What we know today is that the brain sees and hears more than the eyes and ears," says Wallace LaBenne, and East Lansing- (Mich.) psychology professor. "We want to bypass the censorship of the left brain (which evaluates) and go the right brain (which controls habits and attitudes)." LaBenne suggests using the new product in conjunction with therapy for best effectiveness.

Public interest in subliminal perception began as early as the mid-1950s by American university professors and over British airwaves.

But despite almost 30 years of suspicion of its existence, hard evidence of subliminal perception is still inconclusive.

## The Voice Staff

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# Trustees Plan New Dormitory

**CRYSTAL LALLY**  
Staff Writer

In a recent annual inspection, done by the Board of Trustees, the problem of tripling was noted. This led to the consideration of building a new dorm on the upper campus. "Trustees are very concerned about housing of students," said Robert Buehner, Chairman of the Board of Trustees.

Planning for the dormitory is underway. Buehner hopes it will

**"Trustees are very concerned about housing of students," said Buehner.**

"relieve overcrowding of Bloomsburg." He expects to begin the official planning of the new dorm by June 30. Buehner stated that, "Before the trustees take action, we get the opinion of the student trustee and the CGA president. We highly value their opinions and take them into consideration."

The Board of Trustees act as a local governing body for BU. Members of the Board are appointed by the government on a strictly volun-

tary basis. There are currently 11 members on the Board, including

**"Before the trustees take action, we get the opinion of the student trustee and the CGA president."**

two alumni and one student.

One of the major duties of the Board is to approve the budget. Buehner stated that the Board is "not responsible for increases in tuition. The goal of the trustees is to have a high quality of education at an affordable price."

Further duties of the Board are

**One of the major duties of the Board is to approve the budget.**

to receive reports from the President, approve new academic programs and approve the hiring of faculty and staff.

The Board of Trustees also performs fund raisers and promotes the good name of Bloomsburg University.

# Walking Your Way To Health

Walking is fast becoming the exercise that puts you on the road to good health. Millions of people walk instead of jog in order to stay trim and fit.

The benefits of walking include not having to worry about injuries as with most other sports, and being able to talk to your companion while you exercise.


Walking is an especially good way for older adults and pregnant women to exercise, without being in danger of overexerting.

Once you have an established pattern of walking, you can increase the effectiveness of your program by increasing the distance or by increasing the degree of difficulty by walking up hills, or by carrying weights to give

(Continued on Page 6)

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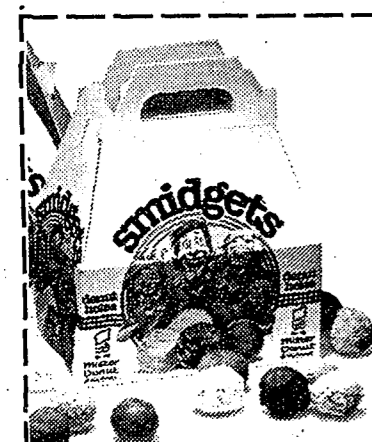
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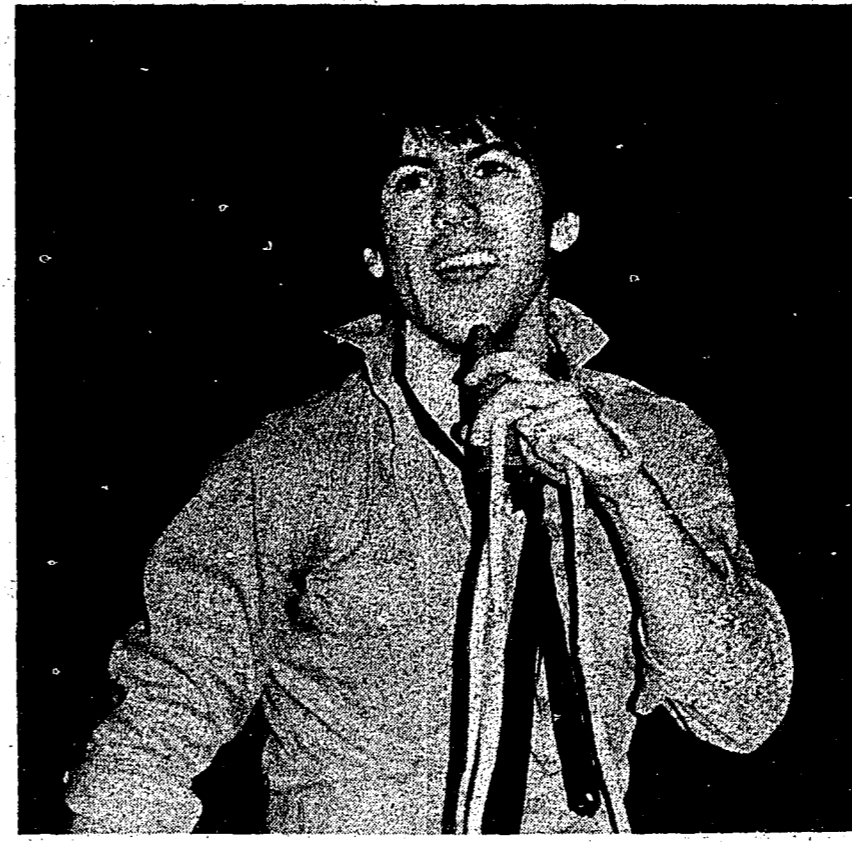
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Mark Elgin of 'Four Play'



Tom Diernacki, lead vocalist of 'Four Play'

Airband Show 1984

Jumpin', Kickin' & Guitar Lickin'

ANDREW HEINTZELMAN  
Staff Writer

The crowd loved them. They loved the crowd. It was a combination that brought the first - and only-standing ovation of the night, as "4-Play" became the new BU "Battle of the Air Bands" champions, Friday night in Carver Hall Auditorium.

"They inspired us," said "4-Play" member Mark "D.T." Landis about the capacity crowd in Carver. "Once they were behind us, they just put us through."

But, the crowd had everything to get excited about, with all 14 competing air bands. Jumpin', kickin' and (air-band) guitar lickin', spiced with sexy singers, bright lights, and near concert level sounds. Broom sticks, pool sticks, hockey sticks, tennis rackets, crutches, and combinations of wood and cardboard became guitars; each band used the provided drum set: pots, pans, and five-gallon plastic buckets atop milk crates. A night of free entertainment hard to match.

"4-Play" was awarded \$75.00 for first place; the night's initial air band, "LCB's," received \$50.00 for second; and "Dirty Deeds" took \$25.00 for third place in the Programs Board sponsored event.

"4-Play," the fourth air band to perform, was a crowd favorite from the beginning. In fact, "4-Play" banners and signs sprung up from fans in the audience before

the air band came on stage.

After their first heavy metal song, "Hello There," by Cheap Trick, "4-Play" moved into an Eddie Money favorite, "Shakin." The motivated crowd was able to mellow just-a-bit to a rendition of Neil Young's "do-wopper," "4-Play" third song, "Wonderin'."

After the Tubes' hit "She's a Beauty," the crowd rose and applauded 4-Plays' awesome performance. As classy as their act 4-Play members took their jump rope microphone and creatively constructed guitars, and with a wave to their fans, left the stage.

According to Landis, "4-Play" practiced their act on-and-off for three weeks.

The "LCB's" opened Friday night's contest with Cultures Club's "Karma Chameleon." The girlish clothing, long braided hair, make-up, and stage movements of "LCB's" first singer, mimicked Boy George. With a different air-singer, the "LCB's" performed Duran Duran's "Girl's on Film" for their second song. The auditorium continued to rock as the "LCB's" finished with a commendable stage act of Loverboys, "Working for the Weekend."

The third place air band, "Dirty Deeds," was strictly heavy metal. After an adjustment of the paper cymbals, the five members of "Dirty Deeds" fired up the audience with Van Halen's "Jump." With a Brut 33 After Shave bottle for a

microphone, and a layer of bananas from his ankles to his toes, the "Dirty Deeds" singer, five minutes, lived as David Lee Roth. The air band finished their performance with Motley Crue's, "I've got the Looks that Kill."

Other air bands in Friday night's contest were: Sidz Kidz, Sweet Lady O's, (an all girl air band), King Stones, Widow's Watch, (LSD (lighter sound of madness), Wild Hearts, The Sels, The Beatles, Kamikaze, Scurvy.

"Scurvy," last year's air band champions, finished this year's battle with ZZ Top's "Sharp Dressed

Man," a challenging Rush instrumental, "YYZ," and a stimulating performance of the Pretenders "Middle of the Road."

The air bands were judged on authenticity, originality, costumes, showmanship, stage presence, audience response, and personal feelings of the judges.

With standing room only in Carver Hall Auditorium, it's apparent the air band contest did its part to attract students. Next year's battle may even require a larger auditorium. But, as "4-Plays," Tom Biernacki said, "It was a lot of fun."

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BTE Does "Spoon River"

AMY ZAKRZEWSKI  
Voice Contributor

The Bloomsburg Theatre Ensemble opens their production of "Spoon River Anthology" at the Alvina Krause Theatre, Center Street, Bloomsburg on Feb. 9. Eleven cast members will play the 80 different roles involved in Edgar Lee Masters' most celebrated writing.

The story revolves around the ghosts of people in Spoon River, Illinois during the turn of the century. Lisa Crawford, Director of Marketing and Public Relations, says, "It is hazy and mysterious but not morbid. It's uplifting." The ghosts share with the audience experiences and viewpoints they never disclosed while living. One sub plot develops and eventually the entire story unfolds.

According to Crawford, the BTE began as a group of students from Northwestern University in Illinois who arrived in Bloomsburg about seven years ago seeking Alvina Krause, a former acting teacher at Northwestern who retired to Bloomsburg in 1966. Krause privately instructed these students, and in 1977, the BTE was founded. In Oct. 1983, Rand Whipple, an associate artistic director, called Alvina Krause "our teacher, our mentor, our first artistic director." Their first production, Moliere's "Tartuffe," took place in the Central Columbia Middle School in the summer of 1978. Through Miss Krause's encouragement, they bought the Columbia Theatre in the fall of 1980 and began performing there in 1982. The BTE has since acquired members from all over the United States.

The theatre was named after Krause who died in 1981 and was completely renovated in 1983. It officially opened on Oct. 15, 1983 with the play "Hay Fever" by Noel Coward. Crawford says, "The community has been wonderful...a lot of support."

"Spoon River Anthology", the last play of this season, will run through March 3. The new season will begin June 14 with "Doctor in Spite of Himself." BU students with I.D. are given a 50 percent discount to all BTE productions.

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BUP's FIRST  
SOCIAL FRATERNITY

RUSH

meeting



February 22nd at 7:30 p.m.

Room A-KUB

-all invited to attend  
-open house to follow

# CAS

(Continued from Page 1)

50 and 60 percent of the students throughout the state to join CAS by paying the two dollar fee. They are also considering fundraisers and possibly some CGA funding. "We are hoping that CGA will fund some of our non-partisan, non-political activities," Clewell said. Each semester CAS conducts a non-partisan voter registration drive. This Spring's drive should produce

a large turnout due to the upcoming Presidential primaries.

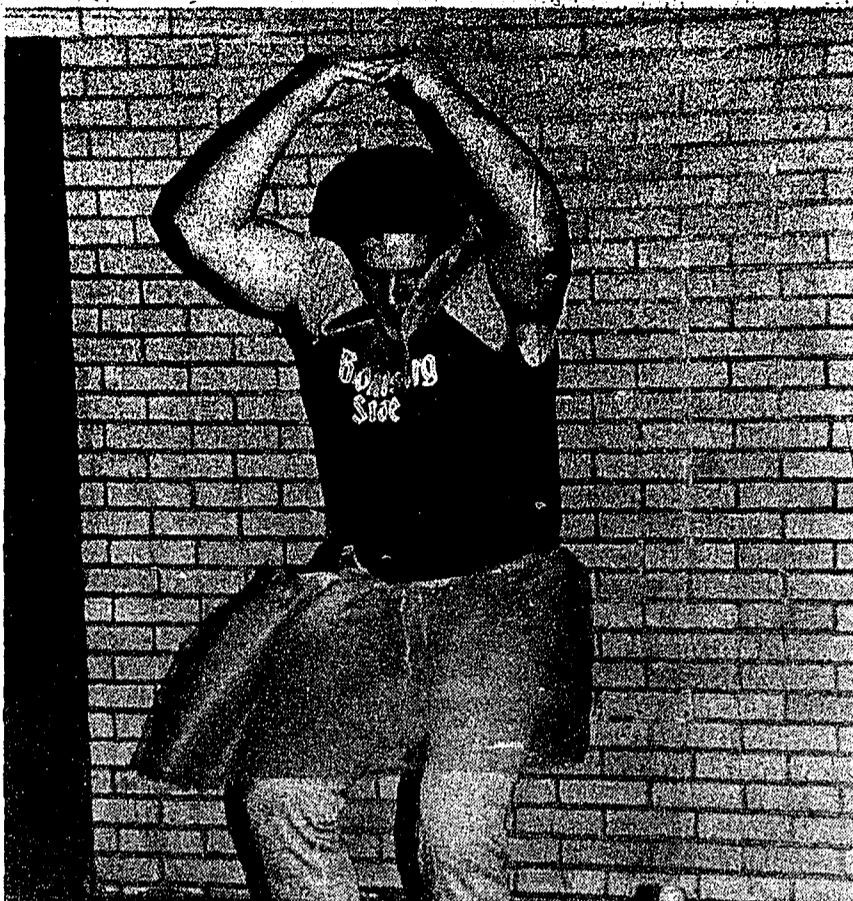
The first semester under the new system could be a make or break semester for CAS, but Clewell is optimistic. "Basically we are a lobbying organization. You can always make a phone call; or a stamp only costs 20 cents."

## Speaker

The Mass Communication Club and Dr. Mary Badami will present speaker Dr. Gary E. Machlis on Friday, Feb. 10 at 2:00 p.m. in multipurpose room A, Kehr Union.

Machlis, who will speak on "Why Public Agencies Should Listen to the Public", is the Sociology Project Leader for the Cooperative Park Studies Unit of the National Park Service. He is also a faculty member in the Department of Forest Resources at the University of Idaho.

Members of the Mass Communication Club and any other interested persons are urged to attend. A brief organizational meeting for the Mass Communication Club will be held at the conclusion of the speech.



BU Junior Mike Jupina dances eloquently around a pylon in the Outrageous Course competition held last Friday. Jupina was a member of the winning team.

## Outrageous Winners

TERRY QUARESIMO  
Voice Contributor

The First Annual Outrageous Course was held Friday in Centennial Gym. The event, part of Winter Fest Weekend, was co-sponsored by the Program Board and the Association of Resident Students.

The course consisted of rather odd events such as contestants jumping rope with a grapefruit between their knees, running through tires while wearing a hot pink tutu and matching bow, and attempting to "row" down the gymnasium on a scooter using plungers as oars.

The team "Pueitros" won the event with a time of five minutes, fifty seven seconds. Team members were Vicki Amici, Bill Feiser, Mar Feiser, Mike Jupina, Suzanne Schneck, and Lori Wagner. The team will receive seventy-five dollars.

### Walking your way to health

(Continued from Page 3)

you a harder workout.

The "Complete Book of Exercisewalking" by Gary Yanker advises that a beginner start by walking 20 minutes daily three times a week, or minutes daily five times a week. After six weeks, you should be up to minutes daily three times a week or 30 minutes daily five times a week.

Yanker, walking editor of "American Health Magazine" has walked over 10,000 miles in the last three years.

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1. The WALT DISNEY WORLD® Vacation Kingdom, near Orlando, Florida, is seeking professional Singers, Dancers and Musical Theatre Actors/Actresses. Most positions are for full, one-year contracts with some summer seasonal employment also available. Sorry, no professional instrumentalist auditions.

2. The WALT DISNEY WORLD Vacation Kingdom and DISNEYLAND® (located in Anaheim, California) are forming a 22-member All American College Marching Band for each Park, plus, a 40-member All American College Symphony Orchestra to perform at EPCOT Center. These positions are for summer-long employment, beginning June 4 and concluding on August 18.

AUDITION REQUIREMENTS ALL AUDITIONEES:

- Must be 18 years of age by June 1, 1984
- Must bring a current resume and photograph
- Must show movement ability

### AUDITION SITES

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|---|---|
| NEW YORK, NEW YORK February 18-19, 1984   |   |
| TALENT AUDITION:<br>Minskoff Rehearsal Studios<br>1515 Broadway<br>Audition call: Females - 10 a.m.<br>Males - 2 p.m. | COLLEGE MUSICIANS:<br>Del Terzo Studios<br>Carnegie Hall/8th Floor<br>154 West 57th Street<br>Audition call: 10 a.m.-5 p.m. |

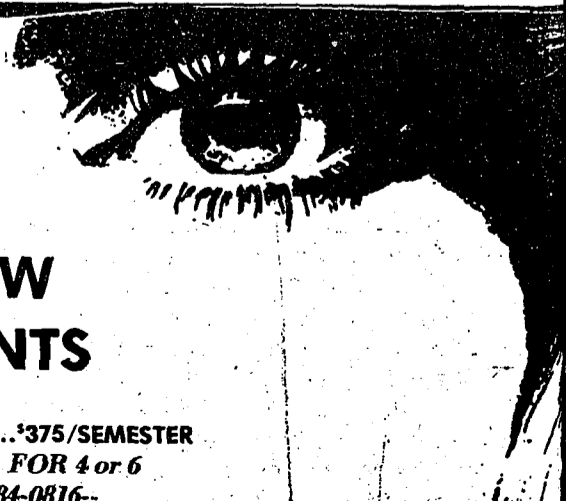
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# Athlete of the Week

JE BOYER was the Huskies' lone individual winner in BU's 87-52 loss to top ranked Clarion. Fortunately, he turned in three first place performances. The senior co-captain from Boyertown won the 100 freestyle in 1:10.47, the 200 freestyle in 2:33.04 and 200 individual medley in the record time of 2:15.28. A 12-time All-American, Boyer was taken ill during the week and unable to add to an already impressive week in the Shippensburg and Gettysburg meets.



Sue Boyer

**HONORABLE MENTION**  
**JANE PLANUTIS** has three-meet totals of 40 points on 18 for 31 shooting in BU's three wins, including 16 in the upset of Cheyney. After a mid season slump, the sophomore's corner jumper is starting to find the mark again. **BARRY FRANCISCO** also had a three-meet total of 40 points including the last second 30-foot game winner versus Cheyney. Scoring just nine points against Lock Haven, he contributed numerous assists resulting

in easy baskets. In the OT win at Ship., he canned 21. **JEAN MILLEN** kept up her nation leading rebounding average with 13 versus King's then added 19 in the Ship. game. She also poured in 22 and 19 points.

# Ladies Raise Record to 7-1

(Continued from Page 8)

## Gettysburg

BU returned two swimmers out of the six that were ill enroute to overwhelming Gettysburg 75-45. They captured the meet's first eleven events before swimming the final three in exhibition only.

The lady swimmers had four double winners. Once again breast-stroker Hildebrand dropped her times in the 50 and 100 yard events and continued to close in on the national standards.

Cressman also won two events, the 100 and 200 freestyles, but was impressive in her exhibition swim of 2:15.78 in the 200 IM. Kelly Knaus was runnerup in that race but nearly had a record in the 100 butterfly. Swimming without any competition, the powerful sophomore clocked a 1:01.30, just .91 off Colleen Grimm's mark.

Freshman Connie Maximo and Marcey Lesko were also two time winners. Maximo easily stroked her way to victories in both backstrokes; while Lesko won the 50 yard sprints in the fly and free.

BU closes out the final meet season at home this Friday at 4 pm against IUP.

# Men's Basketball OT Victory

(Continued from Page 8)

Barry Francisco who pumped in 21 points. Jerome Brisbon was the only other Husky in double figures with 10 points, Pat Flanagan added 8 for the Huskies with another steady performance. Glenn Noack made his welcome return to the Husky line-up with 6 points, 4 of which led the Huskies in the overtime period.

The Huskies next game is tonight against Kutztown University. Game time is 8:00 p.m. in Nelson Field House.

## BLOOMSBURG

|               | FG        | FS        | TP        |
|---------------|-----------|-----------|-----------|
| Francisco     | 9         | 3         | 21        |
| Brisbon       | 3         | 4         | 10        |
| Flanagan      | 3         | 2         | 8         |
| Planutis      | 3         | 0         | 6         |
| Wright        | 2         | 0         | 4         |
| Noack         | 2         | 2         | 6         |
| <b>TOTALS</b> | <b>22</b> | <b>11</b> | <b>55</b> |

## SHIPPENSBURG

|               | FG        | FS       | TP        |
|---------------|-----------|----------|-----------|
| Holmes        | 5         | 0        | 10        |
| Petry         | 5         | 4        | 14        |
| Jackson       | 4         | 1        | 9         |
| Emery         | 1         | 0        | 2         |
| Dougherty     | 2         | 0        | 4         |
| Harnum        | 1         | 0        | 2         |
| Matthews      | 4         | 2        | 10        |
| Lay           | 1         | 0        | 2         |
| <b>TOTALS</b> | <b>23</b> | <b>7</b> | <b>53</b> |
|               | 1         | 3        | OT F      |
| BU            | 24        | 22       | 9 55      |
| SU            | 26        | 20       | 7 53      |

# Grapplers Win 33-9

(Continued from Page 8)

conds it was 6-0 Huskies. For the freshman, it was his 16th fall in 18 bouts and fourth of his last five inside of a minute. (The fifth was a first period default.)

Rocky (21-1) nearly duplicated his brother's first period fall but had to settle for a second period pin. In the up position after an out of bounds fall, Bonomo powered Dan Rowell right to his back. Only some fine neck bridging by the Mountaineer avoided the pin. However, in the second period, the BU 126 pounder again had Rowell on his back and this time the whistle sounded.

A third BU victory came out at 134, where junior Phil Conner evened his record at 9-9 by disposing of Steve Genco 10-2. Leading 4-0 after getting back points at the conclusion of the opening period, Conner added two more takedowns to win a convincing major decision.

Junior Dan Comfort (21-8) coasted to a 9-3 win at 142 thanks in part to penalties assessed against his WVU foe. Comfort's opponent, Mark Sanders, was called for stalling and an illegal hold in the second period that left Comfort lead 6-1. A WVU takedown and subsequent reversal closed the scoring.

On paper, the 150 pound match appeared to be another BU victory. The Husky's top winner and nation's 14th best, Tom Fiorvanti (23-7-1) against unless Jim Battisto (0-8). But after the first period, Battisto was up 4-1 thanks to two takedowns. The WVU wrestler nearly had Fiorvanti on his back at the start of the second but the Husky turned a reversal at the end of the period. A third period injury to Fiorvanti's left knee compounded his problems and foiled a comeback attempt as Battisto went on to a 9-3 set.

An opening period fall by Dan Klingerman put BU back on track. After a quick takedown and out of bounds call, Klingerman put Thad Turner on his back for his 23rd win against just eight losses. 167 pounder Darrin Mans (22-7) had Gordon Taylor on his back at the end of each of the periods but could never hold him long enough for the fall. He did rack up a 8 superior decision in stretching the BU lead to 30-3.

BU claimed its last win with Tom Gible's (16-1) uneventful win at 177. Gible who won his 13th straight, was awarded a first period stalling pin that proved to be the winning margin when the two traded escapes later in the match.

The Mountaineers took the final two matches of the evening with decisions at 100 and heavyweight to close the final score to 22-0.

# Classified Ads

## ANNOUNCEMENTS

Spinnet-Console Piano. Wanted: Responsible party to take over low monthly payments on spinnet piano. Can be seen locally. Write Attn: Credit Manager P.O. Box 33, Friedens, PA 15541.

## PERSONALS

To the 4th floor wing of Lycoming Hall, I extend my deepest gratitude for helping me through my mother's death. I love you all. Love, Carol.  
 GARY- We really do think you are the greatest guy in the whole world-honest.

## VOICE CLASSIFIEDS

I wish to place a classified ad under the heading:  
 Announcements  
 Lost and Found  
 For Sale  
 Personals  
 Services  
 Wanted  
 Other  
 I enclose \$ \_\_\_\_\_ for \_\_\_\_\_ WORDS

10¢ A WORD

Send to: Box 97 KUB or drop in the Voice mail slot, Union before 5 p.m. on Sunday or before 5 p.m. on Tuesday.  
 All classified must be pre-paid.

# VOICE SPORTS ...

INSIDE:

P. 7 ATHLETE OF THE WEEK

## Noack's Return Sparks Road Win

# Huskies Win Third Straight in OT, 55-53

MARTY HASENFUSS

Asst. Sports Editor

SHIPPENSBURG - Led by their senior captain Barry Francisco, Bloomsburg University won a thriller Saturday night at Shippensburg, 55-53, in overtime.

The win, the Huskies' third straight and 5th out of their last 6, kept the surging BU team in pace with the league leaders as their conference record was upped to 6-3.

*With Shippensburg leading 44-41, Francisco hit a jumper then two foul shots to give BU its first lead of the second half with just two minutes remaining.*

Only Mansfield, 8-2 has a better record in the conference.

BU broke out to a quick 10-4 lead but saw it slip away as Shippensburg reeled off 8 unanswered points to take a 12-10 advantage.

Only as much as 4 points separated the teams the rest of the half as Shippensburg held this margin twice. Once at 22-18 and the second time at 26-22. However, a Barry Francisco jumper closed the gap to two, 26-24, at the half.

SU came out and held the lead for most of the second half as Jim Matthews led the Red Raiders to a lead

of as much as 6 points, 38-32.

Bloomsburg then came back, scoring 5 straight points which was highlighted by Pat Flanagan's 3 point play which cut the deficit to 38-37.

Shippensburg then pushed their lead to 3 points at 44-41, however, a Barry Francisco jumper cut the lead to one and then 2 foul tosses by Francisco gave Bloomsburg their first lead of the second half at 45-44.

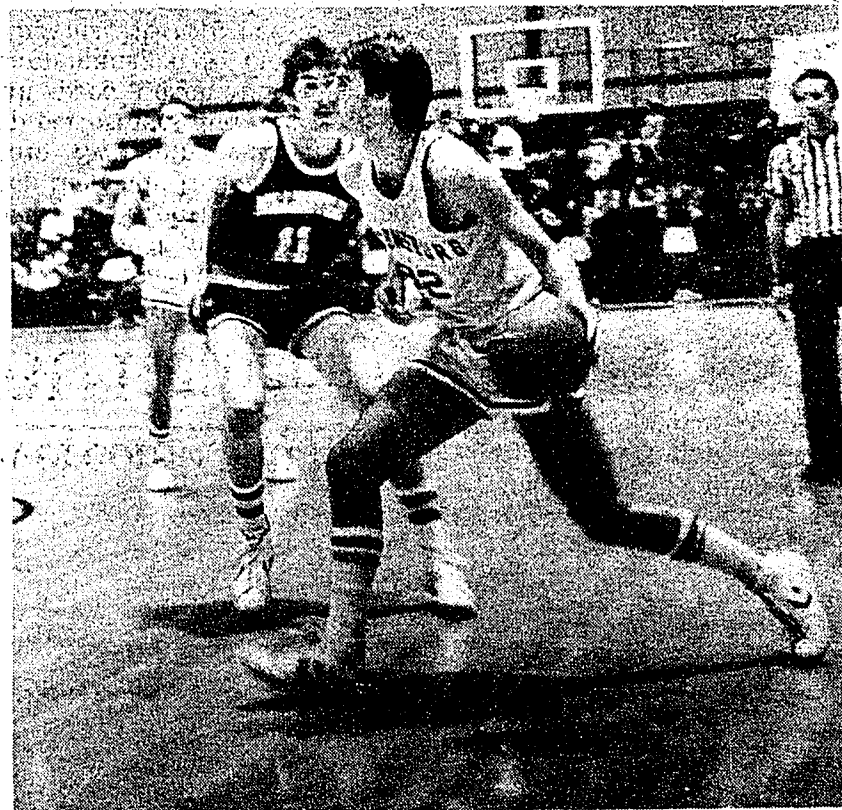
The Red Raiders' Parrish Petry hit a jumper to give SU a 46-45 lead but once again Barry Francisco hit a foul shot to tie the contest at 46 and thus take the game into overtime.

Foul tosses by Pat Flanagan and Rick Johnson kept the contest even at 47 but then the Huskies ran off 6 of the next 8 points to take a 53-49 advantage. Dale Lay hit a field goal to cut the gap to 53-51 but Pat Flanagan answered with a jumper to up the gap to 55-51. Parrish Petry finished the scoring with two foul tosses to end the game 55-53.

Shippensburg University was led by their junior guard Parrish Petry. Petry canned 14 points, 10 of which came in the first half. Jim Matthews added 10 points all of which came in the second half. Lee Holmes also added 10.

Bloomsburg was led again by

(Continued on Page 7)



Kent Hagedorn

PAT FLANAGAN bursts by a defender. The soph forward hit two key free throws and a jumper in overtime.

## Overcome Flu Bug

# BU Returns to Winning Form

WADE DOUGLAS

Sports Editor

Although it noticeably slowed them, not even the flu bug could stop the Lady Huskies (7-1) swim team. Swimming without several top performers and others at only half speed, Coach Mary Gardner's team managed to piece together two wins. BU returned to winning form following their loss to top ranked Clarion, by trouncing Shippensburg 87-44, then downing Gettysburg 74-45.

The illnesses were particularly frustrating due primarily to their timing. As Gardner explained, "A lot of the kids were really bringing their times down near qualifying (national qualifying level) and with conference's in two weeks it's going to be hard getting back down there."

Two of the most affected swimmers were breaststrokers Sue Boyer and Karen Bowers. Boyer, the senior co-captain who has already qualified for a number of events, was swimming near recor-

ds times in recent meets; while freshman Bowers was coming into her own with very competitive times.

Shippensburg

BU won all but the 400 medley relay and 200 individual medley in defeating the Red Raiders. After dropping the relay to open the meet, the Huskies reeled off twelve straight wins, highlighted by Renee Hildebrand's two wins in the breaststroke events. The Husky freshman has lowered her times significantly with a 33.70 in the 50 and 1:12.12 in the 100.

Diver Sue Snedden put a national qualifying mark on the board in the one meter event with a 233.80 score in addition to taking the three meter. Kelly Knaus was the meet's lone triple winner in the 50 and 100 fly and 100 free.

Junior All American Gwen Cressman was the fourth BU swimmer to take two firsts with 50 and 100 backstroke wins.

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## Wrestling

# Huskies Dismantle WVU

WADE DOUGLAS

Sports Editor

Coach Roger Sander's wrestling team made a triumphant return to the mats after claiming its fourth conference title in six years as they dismantled West Virginia 33-9. The Huskies used three early falls to chalk up their twelfth consecutive win after an opening loss to rival Lock Haven. The victory allowed BU to eclipse a team record for consecutive victories that was established by the 1965-66 squad. More importantly, it kept the Huskies atop the standings in the Eastern Wrestling League, just ahead of third ranked Penn St.

Meanwhile, the Mountaineers fell to 4-5, with all five losses coming to top twenty teams.

The Huskies jumped out to a 19-0 lead before WVU retaliated with one of the year's major upsets in the 150 pound category. Needless to say, the match started with wins from the Bonomo twins.

Ricky (20-1), BU's 11th ranked 118 pounder, continued to amaze the fans with his uncanny knack for the quick fall. WVU's Jeff Esswein made the mistake of thinking he was in control when he quickly grabbed Bonomo's left leg. However, with his free leg, Bonomo kicked out Esswein's legs and threw him straight to his back. Suddenly after only 33

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