

# Programme.

COMMENCEMENT EXERCISES:

STATE NORMAL SCHOOL.

Edinboro, Pa.

June 28th 1877.

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## MUSIC. PRAYER. MUSIC.

**Oration** - "Compunction of Conscience." *W. Morris.*

**Essay** - "The Art of Living." *Frankie Hammon.*

**Essay** - "Lights and Shadows." *Mary E. Hawkins.*

**Essay** - "Time's Takings and Leavings." *R. A. Steven<sup>son</sup>.*

**MUSIC** - Piano Solo, "Happy Dreams." *M. L. Reeder.*

**Oration** - "Luck and Pluck." *H. J. James.*

**Essay** - "The Marble Waiteth." *Myrtle Reed.*

**Essay** - "The Teacher." *C. A. Hamilton.*

**Essay** - "The How and the Why." *A. Mira Carter.*

**MUSIC** - Voice Solo, "Lost at Sea." *M. L. Reeder.*

**Oration** - "The Tendency of the Day." *A. N. Camp.*

**Essay** - "Mounds." *C. M. Myers.*

**Essay** - "Over the Hill." *A. Minnie Shutt.*

**MUSIC** - Voice Duet, "See the Pale Moon." (*Campana.*)

**Oration** - "The Real and Ideal." *C. S. Burchfield.*

**Oration** - "True Patriotism." *May E. Gardner.*

**Oration** - "The Importance of Decision." *A. T. Cooper.*

**MUSIC** - Piano Duet, "Polacca de Concert." (*Eisfeld.*)

**Essay** - "Grapes and Sunbeams." *Zora De Wolf.*

**VALEDICTORY,** *D. A. Cooper.*

**MUSIC** - "Waiting." (*Millard.*)

CONFERRING DEGREES.

FAREWELL SONG.