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INDIANA

EDINBORO

IVES

October 4, 1975

© college GAME



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INDIANA FOOTBALL MAGAZINE

THE EDINBORO GAME

Saturday, Oct. 4, 1975 George P. Miller Stadium Indiana University of Pa. Indiana, Pa.

CONABOY TO QUARTERBACK Page 3





A LOT TO YELL ABOUT Page 53

Randy L. Jesick, Editor

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MAKE IT or BREAK IT

By RANDY JESICK

IUP Director of Public Information

Folks, here it is!

The first in a series of at least four consecutive "make it or break it" games for the 1975 Indiana University of Pennsylvania football team, 3-0. That's what today's game with arch-rival Edinboro is all about. That's what it boils down to.

Because, following today's face-off against the Fighting Scots, 2-2, the Indians journey to Westminster and then back to Miller Stadium for back-to-back invasions by Clarion and Slippery Rock. What a month of October coach Bill Neal and his squad must face!

First thing's first, of course, and the first item on the menu is Edinboro. And home cookin' has not been too mouth-watering for IUP in recent years because the last time Indiana won at Miller Stadium was 1969, 27-0.

In the last four seasons, in fact, the visiting team has won on each occasion: 1974, 25-7 IUP; 1973, 21-14 ESC; 1972, 17-7 IUP; and 1971, 29-23 ESC.

To avid IUP fans the matchup this afternoon is probably most similar to that of 1973 when the home team was seemingly rolling along with a 2-1 mark, suffering only the opening defeat to out-of-their-league Eastern Kentucky. Edinboro, on the other hand, was mired in a campaign that had thus far produced an undistinguished 0-3-1. With its own Homecoming celebration as an inspiring setting, IUP put it to the Fighting Scots, right?

Wrong! The 10,000-plus Homecoming days fans trudged from the stadium with long looks and "what happened?" expressions as Indiana disappointed its followers with a 21-14 setback.

Remember that on Oct. 4, 1975, IUP is undefeated, while Edinboro is playing but .500 ball!

Of course, part of the warning is this: last Saturday the players of coach Bill McDonald, the former IUP assistant, knocked off the king, Slippery Rock, 24-19.

To avoid suffering a similar fate today, the IUP defense will have to perform a reasonable imitation of last week's showing at Shippensburg when they limited Red Raider backs to just 19 yards in 34 carries, a figure resulting, in part, from five sacks of the quarterback for 51 yards in losses.

But that task won't be nearly as easy because of Edinboro backs such as 210-pound fullback Rich Holmes and 210-pound halfback Dave Green, a pair of imports from North Carolina who decided to further their education at Edinboro. So the IUP defense, which has played beyond expectations thus far in the season, will have its stiffest assignment yet.

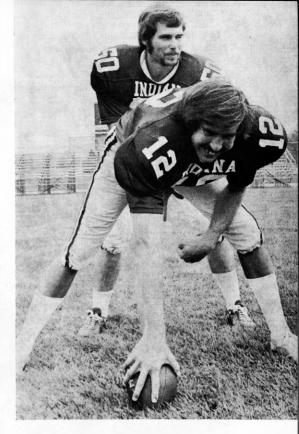
But so will the Indiana offense, which has shown the capacity, under the direction of quarterback Lynn Hieber, to move the football. Unfortunately, many drives have been stalled by mistakes, namely 11 fumbles lost, three interceptions and approximately 10 dropped passes.

The front line, in blocking for the runners and protecting Hieber, will have its hands full. As they say on TV, "an interesting matchup" will pit IUP's All-Conference center Jack Conaboy (6-0, 200) against Edinboro's massive middle guard Ron Gooden (6-5, 260).

The individual winner between Conaboy and Gooden could well help to determine the outcome of today's game, and the IUP-Edinboro survivor will have taken "one giant step" toward the Pennsylvania Conference Western Division title.

IUP Open House

Today is IUP Open House. The University welcomes prospective students, veterans, transfer students, senior citizens, adult education students, branch campus students, parents, Indiana residents and friends.

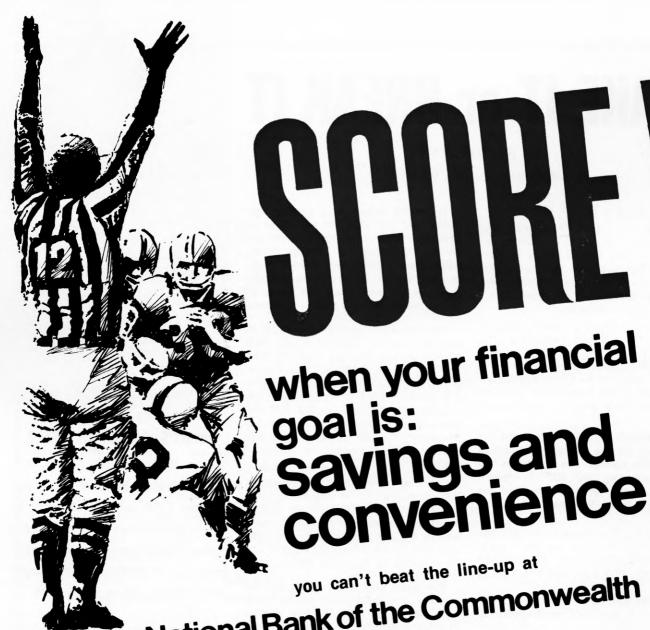


WHAT'S GOING ON HERE?

In a brilliant tactical move, IUP coach Bill Neal, in an effort to confuse the Edinboro defense, plans to switch All-American quarterback Lynn Hieber (12) to center and All-Conference and AP All-Pennsylvania center Jack Conaboy (50) to quarterback.

YOU MAY BE INTERESTED TO KNOW:

The series with Edinboro stands at 31-8-2 IUP . . . Lynn Hieber became IUP's all-time total offense leader last week and now has 4038 yards passing and running . . . he passed Wally Blucas (66-69), who has 3861 . . . are 5000 yards possible for Hieber? . . . Dr. Charles Godlasky coaches the IUP offensive line that has four new starters this year . . . three faculty members, Joan Yanuzzi, Merle Stilwell and Len DeFabo, serve as academic coaches to the IUP squad . . . Homecoming game tickets are on sale at the Student Union Information Desk: \$4 for reserved and \$3 for general admission.



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EDINBORO: The Fighting Scots



K Larry Littler



DT Don Dlugos



FB Rich Holmes



LB Kevin Erickson

INDIANA STATS (3 Games)

Rushing: 157.0 Yards Per Game Rick Johnson, FB — 44 for 143 yds., 3.3 avg. Bob Coles, FB — 23 for 116 yds., 5.0 avg. Lynn Hieber, QB — 28 for 103 yds., 3.7 avg.

Passing: 215.0 Yards Per Game

Lynn Hieber, QB — 45 of 82 for 645 yds., 3 int., 2 TD

Receiving:

Len Pesotini, SE — 22 for 303 yds., 1 TD Rege D'Angelo, TE — 9 for 127 yds. John Menhart, HB — 6 for 101 yds., 1 TD

Scoring: 21.0 Points Per Game

Lynn Hieber, QB — 3 TD for 18 pts. Tom Alper, K — 6 PAT, 3 FG for 15 pts.

Defense:

Bill Parks, LB — 18 solo tackles, 16 assists George Aggen, MG — 19 solo tackles, 15 assists Gregg Schmidt, LB — 19 solo tackles, 11 assists

Team Defense: 7.0 Points Per Game

Against Rushing: 88.7 yds. per game Against Passing: 103.0 yds. per game

EDINBORO STATS (4 Games)

Results: 2-2

ESC	21	West Va. Wesleyan	
		Fairmont	
ESC	14	Baldwin-Wallace	3.
ESC	24	Slippery Rock	1

Rushing: 178.8 Yards Per Game

Dave Green, HB — 79 for 343 yds., 4.3 avg. Richard Holmes, FB — 50 for 280 yds., 5.6 avg.

Passing: 110.8 Yards Per Game

Jude Basile, QB — 26 of 57 for 373 yds., 1 int., 1 TD

Receiving:

Howard Hackley, SE — 10 for 141 yds. Mark Mellone, TE — 7 for 79 yds.

Scoring: 14.9 Points Per Game

Dave Green, HB — 4 TD for 24 pts. Larry Littler, K — 8 PAT, 1 FG for 11 pts.

Defense:

Kevin Erickson, LB — 54 tackles Ron Gooden, MG — 53 tackles

Team Defense: 20.3 Points Per Game

Against Rushing: 197.0 yds. per game Against Passing: 79.0 yds. per game

"I LIKE THIS JOB"

by ED BOUCHETTE

Sports Editor, Indiana Evening Gazette

In 1968, Bill Neal was assistant head football coach at Pitt. In 1969, he was an assistant at IUP and in 1970 he became the school's sixth head football coach. Since then his teams have compiled a 32-16 record for a .667 winning mark (prior to last week's Shippensburg game).

He has tasted success, as evidenced by his 8-1 team of 1972. And he also has seen disappointment, one example coming the very next season, 1973, which ended 4-5, only the ninth losing season in IUP history and one which halted the Big Indians' 11-straight-winning-seasons streak along with a 110-game scoring skein.

But there is more to the man than his football statistics. Why did he come to IUP in the first place? Would he accept a job at a bigger school? Whom does he rate as his best player ever?

As usual, Bill Neal answered these questions and more in a recent interview in a frank, honest manner.

Q: Isn't a head coach's job basically that of delegating authority, public relations and recruiting, rather than the actual art of coaching?

NEAL: I think when you get into the better situations a head coach's job is mostly that of an administrator rather than a coach. It's 80 per cent administrative problems and duties. Such things as travel arrangements, working on correspondence, PR and related recruiting activities with it, the personal and academic problems of the squad and delegating responsibilities to the assistant coaches and overseeing them getting done.

I'd like to emphasize that my responsibilities here are greatly aided because I have two people in Rich Hornfeck and Jim Mill who have the responsibilities of coordinating the offense and defense. My responsibil-

ity is to see that the job is done and I accept the responsibility. Each year I've been here they've (Hornfeck and Mill) assumed more actual responsibilities in those areas.

Q: What's the difference in being an assistant and a head coach?

NEAL: The major difference is the scope of the responsibility. Rich Hornfeck has absolutely no responsibility whatsoever in what the defense does. Charlie Godlasky has the offensive line and he doesn't worry about the backs. Rich Krinks has the wide receivers and nothing else. Joe Marx has only the quarterbacks. The defense is the same thing. I coordinate the two.

In game-day responsibilities my major decisions come in crucial situations — should we run or punt on fourth down, should we rush or re-

turn the punt, should we go for a one or two-point conversion. I try to look at the game in a broad sense. On third-and-one the assistants decide what we do.

Q. Would you leave IUP to accept another assistant's job at a major college?

NEAL: I like this job, and I doubt very seriously if I would take one for several reasons: 1. I like my situation here. It's a fine school, a great community, I have a tremendous staff and we have many things going for us; 2. Our administration standards are such that we get a higher type and class of young man here. We're not dealing with a football bum. We're dealing with a student-athlete; 3. The only advantage of being an assistant at a major school, that I could see, would be financial and it would take a heck of a lot more than what I'm getting here to entice me.

Q: Well then, would you take a head coaching job at a major school if offered?

NEAL: I always welcome challenges and I always enjoyed a challenge. But at my age (43), I think security carries a lot with any job of that kind and I've got that here. Since I've been at Indiana, I've never actually sought another job. I've discussed other jobs with people, but I would be reluctant to leave here unless there would be a definite advantage in doing so; and I doubt how many would be a definite advantage.

Q: Could this be your best team ever?

NEAL: It's difficult to make comparisons at this time. We're young and just starting the season and there's no substitute for final results. We had an 8-1 season with a pretty good football team. When this season's over, I'd rather compare it then. Right now, attitude-wise, this has been the best at this stage of the season.

Q: Did you come to IUP in 1969 with the idea that you'd succeed

Chuck Klausing as head football coach?

NEAL: When the job was first discussed with me, I was offered the head position. But when it came around to being hired, Klausing wasn't in the position to offer me the job. I came in as an assistant with only one realization — that he (Klausing) had ambitions of leaving and with the possibility I would get the head job.

Q: How did you feel leaving the assistant's job at Pitt for the same job at IUP?

NEAL: I was fed up with big-time football. After three years at Pitt, I had coached in big-time football for 15 years. In those years at George Washington, Virginia and Pitt, we played all the big-time teams — Penn State, Notre Dame, etc. And we were in the Sun Bowl at George Washington.

When this opportunity presented itself (at IUP), I said, "Hey, here's a place I can be happy and enjoy coaching," which I was no longer doing. I thought of getting out of coaching in my last year at Pitt.

Q: You've never run the score up against an opponent, even sacrificing a possible bowl bid in 1972 when it would have been to your advantage to run up a score to impress people. Why not?

NEAL: My philosophy in coaching

is that I have a job here and I want to come to work every day and enjoy it. We had a fine football team (in 1972). But I do not believe in embarrassing people. I believe in playing as many people as possible.

One of the best compliments I ever received was the year the California head coach (then John Katusa) was ill (1972). After we beat them (28-14), his assistants thanked me for not running up the score and embarrassing them. It was their feeling we could have scored three, four, five touchdowns more than we did. But what would we gain?

I feel if having to score big is the only way to get recognition, I'd rather not get it.

Q: Who is the best football player you've had at Indiana?

NEAL: Ability-wise, there are a number of them. I would say, in my first year in 1969, there were probably many quality players on that team. I felt 10 or 12 could start on the Pitt team that I left the year before.

There's no question Larry Monsilovich was the best running back. We've also been blessed with a number of fine fullbacks. We've also been blessed with some fine quarterbacks, but there's no question that Lynn Hieber has the finest ability of any of them

It's difficult to single out people,

simply because each year is a new year and each player has different characteristics.

Q: What is the difference in the football played at IUP and that in the big time?

NEAL: Significantly, there are two basic things: 1. size. Where we have 185-190-pound guards, they have 225-230. 2. Overall team speed.

But as far as strategies involved and type of play are concerned, there is very little difference.

Q: How did your coaching duties at big schools compare with those at IUP?

NEAL: Recruiting. In big-time football recruiting is your life blood. When you are recruiting a so-called blue-chipper, it's a rat race. You may be a super salesman, but you're competing against numerous salesmen. In the big time, recruiting takes place 12 months of the year — hard. When you go to work in the morning you know that your actual coaching will be part of the day but recruiting will be all day — all of it. The last thing you do at night is call one of your prospects.

Now, I look forward to coming to the office and not having to dread that, after putting in a lot of hours recruiting one kid, I'll lose him.

My future is not put into the hands of a 17-year-old youngster.

Miller Stadium Information

- concessions: Concession stands are located underneath the south stands and at each end of the south stands and at the east end of the north stands.
- **EMERGENCY SERVICES:** A University doctor is in attendance at all IUP games as well as an oxygenequipped ambulance and ambulance crew. Ambulance service by Citizens Ambulance Service.
- LOST AND FOUND: Turn in articles found and information on articles lost at the east door of pressbox.
- PROGRAM SALES: IUP football programs are published by the University Public Information Office and sold by members of the basketball squad.
- **REST ROOMS:** Located under the south stands and at the west end of the north stands.

- **STADIUM OPENED:** 1962; named for George P. Miller, former IUP football coach (1927-1947) and athletic director. The field runs east and west; the pressbox is on the south side.
- **TELEPHONES:** Located in all dormitories and Memorial Field House to north of Stadium. In emergency, a telephone is available in pressbox.
- TICKET SALES: Advance tickets on sale at Student Cooperative Association office located in the Student Union Building from 8 a.m. to 5 P.M., Monday through Friday. Ticket mail orders should be addressed to: Student Cooperative Association, Football Ticket Office, IUP, Indiana, Pa. 15701. Reserved seats — \$3 (Homecoming \$4); general admission — \$2 (Homecoming \$3).
- **USHERS:** Ushering service provided through the courtesy of Gamma Sigma Sigma Service Sorority.



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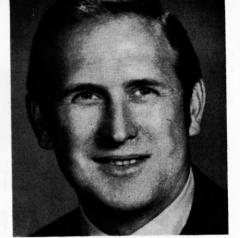
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Director of Athletics

THE STAFF



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Rich Hornfeck



Rich Krinks, Graduate Asst.



Bob Letso



Vic Liscinsky, Head Trainer



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BILL NEAL

George Washington U., 1954 . . . sixth season as IUP head coach . . . 30-16 overall record prior to '75 . . . 65 per cent winning average.



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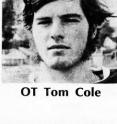


SE Don Black



S Tom Cecchetti





C Jack Conaboy



HB Mike Doyle



DE Jim Haslett

IUP SCHEDULE

34	Northwood		14
10	Cortland	***	0
19	Shippensburg		7

October 4 Edinboro

October 11 at Westminster

October 18 Clarion (Homecoming)

October 25 Slippery Rock

at California November 1

November 8 at Lock Haven

November 15 Kutztown



RB Bob Coles



TE Rege D'Angelo



DT Grady Gaspar



LB Bill Herrman



OT Tom Hintz



OT Pat Imbrogno



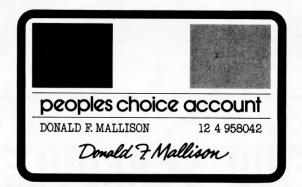
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the excitement, the nostalgia make it a personal love affair

by Joe Concannon, Boston GLOBE

here has always been the personal love affair with the college game, taking its roots from those trips as a kid to the cavernous Yale Bowl in New Haven, Conn., and nurtured by my own experiences as a college writer chasing around the East after teams that came close, but never made it in those earlier student days at Boston University.

As a kid, too, I always heard the stories, listening to my father talk about the Four Horsemen and how he had played on the same team with them in Waterbury, Conn., after they had left Notre Dame. I memorized the lead that Grantland Rice had written. making the Four Horsemen "outlined against a blue-gray October sky" a

part of our folklore.

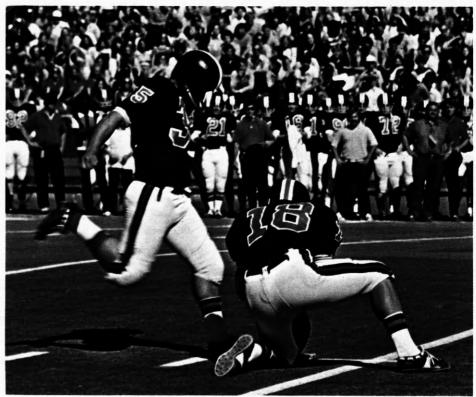
I guess, ultimately, it would figure that this would be my vocation, writing about sports and, if it is really the fashionable thing these days to be a pro football writer in one of the 26 National Football League cities, it is not for me. If the Ivy League is not the Big Eight, or the Pac-Eight, it is still a pretty real place to reside.

This thesis, essentially, is about the college game, its universal appeal to the spirit. For openers, though, a contrast serves to set the tone. Two games, eight days apart, at the tail end of the college and pro seasons, support my basic position better than all the words, arguments or pictures

I could ever unearth.

The first, on Saturday, Nov. 23, was in Harvard Stadium, that antiquated coliseum once referred to by the late Stanley Woodward as "a pile of porous plaster." The second, on Sunday, Dec. 1, was in Schaefer Stadium, a modern monument that abuts a race track in Foxborough, Mass. Juxtaposed, the two games were light years apart.

In Harvard Stadium, it was what the Harvards and Yales like to call The Game, a socio-athletic phenome-



Is it for real, or will it be a fake--a trademark of college football.

non staged on alternate years in New Haven and Cambridge, Mass. This, of course, is like so many other premiere football rivalries all over the country. At Schaefer Stadium, it was the New England Patriots, alive after 13 years of basic dullness, against the Steelers, eventual Super Bowl champions.

Harvard, under coach Joe Restic, is the most unpredictable of college teams ANYWHERE. With a system he says provides maximum flexibility. he puts the quarterback in motion, releases receivers in 42 different patterns, sends 10 men in on punt blitzes, jumps defenses constantly and, in general, fields a team that is fun to watch.

In the first half, for instance, the All-America wide receiver from Villa

Park, California, Pat McInally, went in motion, took a pitch from quarterback Milt Holt, rolled out to the right and threw a 46-yard touchdown bomb to opposite end Jim Curry. Later, as time ran out, Harvard moved 76 yards in seven plays to score with nine seconds left in the half.

Now, with dusk settling in over the stadium, there was Yale on top, 16-14, and Harvard was penned up at its own five yard line. What happened, basically, was what the college game is really all about. With Holt groggy from a shot he took on the drive, he moved Harvard 95 yards in 14 plays, scoring the winning touchdown in a sweep with 15 seconds to go.

"Why," Restic was asked, "didn't you go for the field goal?" The reason, Restic explained, was that his continued

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COLLEGE FOOTBALL

continued

snap man on punt situations was hurt. "And," he said, "if Holt was in danger (with no time-outs left) he could have thrown it away." As Restic greeted a deliriously happy team, he said, "I hope you enjoy this for the rest of your lives." This particular college game certainly had no corner on the market for exciting, versatile, fast-changing football. You can catch this kind of action from Seattle to Syracuse and Ann Arbor to Austin.

Given the tradition, the intensity of these rivalries, the settings in these college stadiums, the imagination and the will-to-win approach of the coaches and players, it is an experience, a happening staged only in college football. By comparison, what happened eight days later in Schaefer Stadium was a boring, unimaginative exhibition of football put on by professionals in an extravagantly over-priced park

priced park.

The Patriots, the early season pro football miracle boys, were crippled, to a significant degree, by injuries. Still, a win over the Steelers would keep the playoff hopes alive. In addition, the win would have been a nice present to those fans who drive all those miles, arriving before noon and being locked in by traffic until well after darkness.

Instead, the Patriots seemed content not to go all out for the win, even with time and the crowd on their side. Rather than go into the details, my first visit to Schaefer in two years as summed up by a comment I wrote for the sports editorial page of the Sunday Globe the following week.

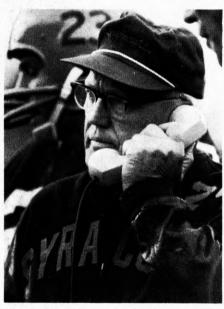
"Maybe," I wrote, "I've been spoiled by watching too many captivating college football games, but I've never been more turned off by an exhibition of dull, listless, unimaginative football than I was by the Patriots' efforts at Schaefer Stadium last Sunday."

"If there is one area in which the pros should excel, it is knowing how to utilize the clock. The Patriots last Sunday scored one touchdown to beat the point spread, but let the clock run out without trying to win the game.

"Give me a college team using the clock to score with nine seconds to go in the first half, moving 95 yards

against the clock to win with five seconds to go and winning because it had won the toss and had the wind in the FOURTH quarter."

The collegiate game, a tribute to its own past. If it is marked, to varying degrees by imperfection, its strengths are these very imperfections. It is a game played by the young, watched and appreciated by all ages. Its coaches are the innovators, the men



Known as a "hard nosed taskmaster" Ben Schwartzwalder enjoyed an illustrious head coaching career at Syracuse University where he excelled as an innovator introducing some of the greatest players in the game. Such coaches make college ball that exciting, razzle-dazzle game that millions are in love with.

who experiment, gamble and operate on a chess board 100 yards long.

Another statistic, out of the NCAA press kit for 1975, indicates that the college game topped 600 yards total offense and 40 points per game (on the average for both teams) for the seventh straight year. The 648.2 total yards was the fourth highest ever, with the 403.6 rushing figure smashing a record that stood for 18 years by more than 17 yards per game.

It is, to a great degree, the era of the run, with the Veer and the Wishbone the offenses of the Seventies. As one writer said about the Patriots' coach (who put in an awesome wishbone at Oklahoma), he never had to operate against the clock in college. "He simply outpersonneled people. He didn't have to coach. He overwhelmed everybody."

I have never had the opportunity to cover games at many big-time colleges, although in 1973 I covered 14 games and only one was in the Boston area. From Orono, Me. to Ithaca, N.Y. to Morgantown, W. Va. to College Station, Texas, I had a pretty good glimpse of the college game, its traditions and its diversity.

Before Darrell Royal brought his Texas team to town last September for a game against Boston College, I did spend four days in Austin, Texas. Staying at the Villa Capri adjacent to campus, it was pointed out that the Wishbone had been named at a cocktail party in Room 2001.

The Wishbone and the Veer are popular, yes, but there are those of the opposite schools of thought who feel the two offenses are also limiting. When Alabama fell behind Nebraska in the 1972 Orange Bowl game, for example, it was all Nebraska. Forced to pass its way out of a big hole, Alabama was at a distinct disadvantage. Passing is the thing you practice the least in the Wishbone.

Innovators? Yes, even Ben Schwartzwalder at Syracuse, the tough, gruff taskmaster who was criticized for so long because all his teams did was run. After all, when you had a Jimmy Brown, an Ernie Davis, a Floyd Little, a Jim Nance, a Larry Csonka, what did you expect him to do? Yet, in his time, Old Ben was an innovator.

Try the scissors, a Schwartzwalder bread-and-butter play of the early Fifties. He took the unbalanced line of the single wing and used it with the T. How about the Broken I, with one back one step off center? At the time, the "I" was a radical offense by itself.

"The halfback option pass? Davis caught one in the 1960 Cotton Bowl, setting a record. Davis and an end named John Mackey teamed up on one for 71 yards in 1961. In 25 years under Schwartzwalder, in fact, Syracuse, a team that didn't pass, averaged 15 passes per game.

The forward pass was put into the continued 7t

THE

CAMELLIA BOWL

• • • AND DIVISION II FOOTBALI

by John Rhode, President, Camellia Bowl Association



Tiger Stadium in Baton Rouge is the site of this year's Rice Bowl, one of the stepping stones to the Camellia Bowl in Sacramento.

n December 15, 1974, two Greyhound buses filled with a happy group of football players left Sacramento to spend a day of sightseeing in San Francisco. These buses held the Central Michigan football team which the day before had thoroughly beaten the University of Delaware in the Camellia Bowl and was now known as the Division II National Football Champion. The cheers of the crowd from the day before were still ringing in their ears as they departed the buses at the wharf in San Francisco and began their day of sightseeing. They would return home that night to Mt. Pleasant, thus ending another festive, competitive year of Division II football.

What is Division II?

Under the umbrella of the National Collegiate Athletic Association (NCAA), colleges and universities are classified in three groups. A school or institution applying for Association membership may designate any division it would like to belong to provided it meets the applicable criteria contained in the Association by-laws.

Division I schools are those larger colleges and universities whose football schedules are made up of compe-

tition from "major" schools such as Notre Dame, Michigan, Ohio State, Alabama, USC. Each of these schools must schedule more than 50% of its games against this type of competition. At present, over 160 schools make up this division.

Division II is made up of schools whose schedules may include one or more of the "majors," but not enough to qualify for Division I. There are presently 142 schools in this division including the University of Delaware, Tennessee State, University of California at Davis, Boise State College, North Dakota State, and University of Nevada at Las Vegas.

Still smaller schools such as Slippery Rock, Susquehanna University, Lewis and Clark, Colorado College, Chico State and Wesleyan University comprise **Division III.** An important distinction of the institutions in this division is that they are not allowed to award financial aid to any student-athlete except upon a showing of financial need by the recipient. This is in contrast to the other divisions which can grant aid without regard to need as long as the sum does not exceed an NCAA maximum limit.

National Championships for Division I schools have long been accorded by the various wire services and a number of organizations. The champion here is not a product of a play-off series or championship game, but a vote by sportscasters and coaches based on record performances and end-of-season bowl participation.

The other divisions also have their champions. These, however, are determined in authentic championship games, either in Sacramento (CA) at the Camellia Bowl (Division II) or in sequestered Phenix City (ALA) at the Amos Alonzo Stagg Bowl.

Discussions on the merits of a Division II and Division III championship football game were first held four years ago. In Division II there were then four regional play-off games which produced a regional winner, but not a national champion. The games were played at Baton Rouge, La. (Grantland Rice Bowl); Atlantic City, N.J. (Boardwalk Bowl);

Wichita Falls, Tx. (Pioneer Bowl); and Sacramento, Ca. (Camellia Bowl). In 1973, the NCAA developed a plan to produce a national champion in Division II football including a play-off series and a championship bowl game at the Camellia Bowl.

Teams for the championship are selected by the College Division II Football Selection Committee. This is made up of one individual from each region (West, Midwest, South, East) who is involved in collegiate football, e.g. athletic director, retired coach. In turn, this person will appoint several key men in his area to keep him advised of the teams' progress in his region. These key men will speak with the selection committee member by phone each week during the season to evaluate prospective teams. Selection of participating teams is based on: (a) eligibility of student-athletes for post season competition; and (b) won-and-lost record considering strength of schedule.

All Division II teams are eligible in the region where they are located geographically. Of the eight teams to be selected, one is selected from each of the four regions with the remaining four teams selected on the merit of strength without any geographical consideration. Two teams from the same conference may not be selected in the same year; and any institution whose conference champion is committed to an NCAA certified post-season football game is ineligible for championship competition.

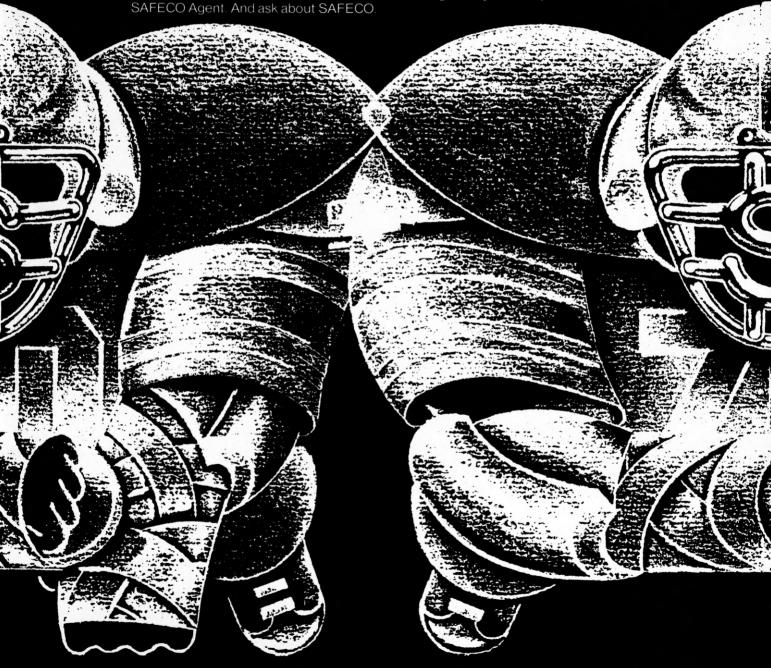
After finalists have been selected, four games are played the last Saturday in November on the college campuses of four of the teams involved. The winners of these games then play the following Saturday in one of two games at Wichita Falls in the Pioneer Bowl or in the (Grantland) Rice Bowl in Baton Rouge. The two eventual winners then proceed to Sacramento to play for the national championship in the Camellia Bowl.

The first year of the national championship started off with Grambling defeating Delaware 17 to 8; Western Kentucky defeating Lehigh 25 to 16; Western Illinois losing to Louisiana Tech 13 to 18; and Boise State defeating South Dakota 53 to 10. Louisi-

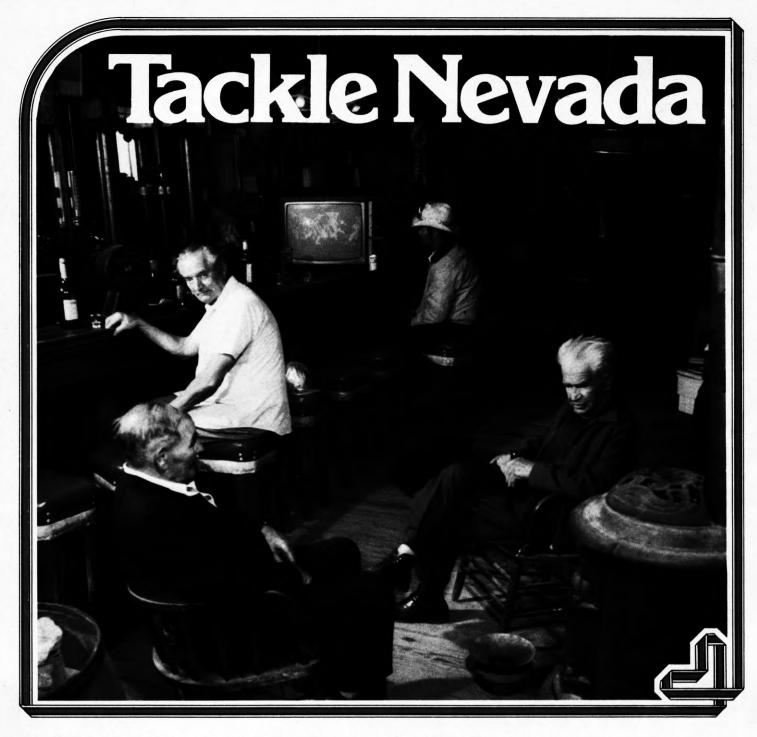
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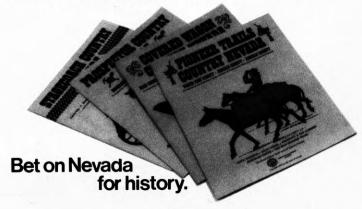


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COLLEGE FOOTBALL

continued

college game as an outgrowth over concern about the brutality of the game. It is one of the little-known vignettes of the game. In 1905, a committee met in New York to "save football." Headed by the immortal Walter Camp, the committee sought to open up the game, making it a less dangerous activity. Serious thought was given to widening the gridiron by 40 feet, making it more a game of rugby than football as we know it today.

There was one problem. One of the newly-built college stadiums in the East, had permanent stands. It would have cost too much money to tear them down. Instead, the committee legalized the forward pass and the sport became an American tradi-

tion.

Imperfections? Well, the games on the more moderate, less ambitious level are filled with them. Yet, if they are flaws, they make for wild, weird games. One game, in particular, I covered last September stands out. The score, in the fog off Narragansett Bay in Kingston, R.I., was the University of Rhode Island 48, Northeastern 36

In the second quarter, alone, the ball changed hands 15 times. Paul Ryan, the URI quarterback, threw touchdown passes of 9, 52, 19 and 33 yards. Mike Budrow, a Northeastern defensive end, twice took the ball right out of the hands of Ryan, once rambling 50 yards for a touchdown. "In 23 years," said URI coach Jack Gregory, "I've never been involved in a game full of so many weird plays."

This, precisely, is what makes it so much fun, so invigorating to cover. No matter where the game is played in any part of the country, it is interesting and unpredictable. As one coach says, if somebody steals his playbook, it matters not. "They could study our plans," he says, perhaps with tongue in cheek, "but they wouldn't know what to prepare for."

The same coach was asked by a writer at a press conference if he would state the major premise, minor premise and conclusion of his system. "That's a false basic premise," he said, "so I'm not going to answer you in syllogistic form."

With Spring football, what Harvard



A quarterback in trouble? No, a last minute lateral saves the college game.

tries to do would be that much more efficient. Without it, there is the unpredictability, often compounded by the vagaries of New England weather. Writing in The Harvard Bulletin, an editor observed about Restic, "It was almost like watching General Francis Marion, the Swamp Fox, in the act of inventing guerrilla warfare."

The offense is based on nine formations, with the terms used to describe them (King, Queen, Jack, etc.) covering the number of flankers and setbacks and where they are placed. From the sets, Harvard runs seven play series (sweep, belly, veer, toss, fire, dive, counter), employing eight blocking schemes. With six potential receivers, there are 42 pass patterns.

The Ivy League itself reflects the mood and the openness of the college game. With Restic its foremost tactician, there is the Wishbone at Yale, the Veer at Penn, the multiplicity at Dartmouth. Before Bob Blackman left Dartmouth for Illinois and the Big Ten, he had put in a system that demanded thought, dedication and precise execution.

I always remember one Ivy game. With one team in front after a late touchdown, the other team gathered in the ensuing kickoff. With everyone apparently picking up the kick return guy, he suddenly stopped and fired a cross-field lateral. With a wall being set up in front of him, he came

within inches of busting it all the way for a touchdown.

With Brian Dowling and Calvin Hill around, Yale was the ultimate in charismatic football in the late Sixties. As Dowling scrambled and ran around, Yale built an offense that used his unpredictability to great benefit. If you read Doonesbury, the cartoon strip that won Garry Trudeau a Pulitzer, the "B.D." in the football suit is Brian Dowling.

There is so much to the college game played from East to West and North to South with its option attacks and stunting defenses. To those who spend their lives writing about the pros, there is sometimes a tendency to look down their noses at college football. They think the only thing that matters is how hard a Larry Csonka runs, how devastating a Dick Butkus tackles.

That is perfectly all right, I guess, but I would not trade a delightful Saturday afternoon looking out over the Hudson River from atop Michie Stadium at West Point, a cold dreary November day in Harvard Stadium watching Harvard play Yale or, yes, even the chance to see Amherst play Williams for anything. And I know other writers who feel the same way about college football in the South, Midwest, West and throughout the country. For me, and for them, a college game remains a personal love affair.



camellia

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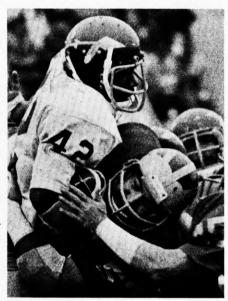
ana Tech and Boise State then went to the Pioneer Bowl where, after a 21-yard touchdown pass with 12 seconds left, Tech defeated Boise State 38-34. Grambling and Western Kentucky met at the Grantland Rice Bowl where Western Kentucky garnered a difficult 28-20 win. On December 15, 1973, the first championship game pitted Louisiana Tech and Western Kentucky in the Camellia Bowl with Louisiana Tech winning handily 34-0.

In 1974, play-off games produced the following results: Delaware defeated Youngstown 35-14; Las Vegas defeated Alcorn A&M 35 to 22; Louisiana Tech defeated Western Carolina 10 to 7; and Central Michigan defeated Boise State 20 to 6. The Pioneer Bowl hosted Central Michigan and Louisiana Tech with Central Michigan upsetting Tech 35-14. The Grantland Rice Bowl, held on the same day, resulted in Delaware's 49 to 11 victory over Nevada, Las Vegas. The second national title went to Central Michigan which surprised Delaware with a 54 to 14 victory.

One innovative aspect of the playoff games is a very unique plan devised by the Division II College Football Committee to eliminate a tie game. Immediately following the conclusion of the fourth quarter of a tie, a coin is flipped, the winner selecting offense or defense for the first possession of the first overtime period and any subsequent odd-num-

bered periods.

Team A receives the ball first-andten on Team B's 15-yard line. After Team A has had the ball for its series, whether it has scored or not, Team B becomes the offensive team with the ball on Team A's 15-yard line, first-and-ten. Each team has possession of the ball until it has scored or failed to gain a first-and-ten by either running out of downs or loss of possession through an intercepted pass or fumble. When a team scores, it gives up possession of the ball. Each overtime period consists of four downs and an opportunity to make a first-and-goal situation per team and no time limit is involved. If the score remains tied after an equal number of possessions, play will continue into extra periods until the tie is broken.



A Central Michigan runner is stacked up by the Delaware defense in last years Camellia Bowl won by Central Michigan 54-14.

The sites of the two final play-off games and the championship games are sponsored by non-profit community organizations. The (Grantland) Rice Bowl in Baton Rouge is sponsored by the Lions Club; the Pioneer Bowl is sponsored by the Wichita Falls Board of Commerce and Industrv. The Camellia Bowl is sponsored by the Camellia Bowl Association, Inc. which was founded in 1961 to bring major sports events to Sacramento. These organizations are responsible for field preparation, publicity and promotion, half-time pageantry, and team entertainment. Travel and housing expenses are guaranteed by the NCAA and paid out of monies derived from the games. Approximately 75% of all gate receipts go directly to the NCAA for disbursement to the schools involved. The two championship contenders receive the major share.

The championship series produces a show that is exciting and new. Visiting teams to the bowl locations are well-received in an array of pageantry and football tradition. In past years over 173,000 fans have witnessed the Camellia Bowl alone. There have been as many as 2,000 bandsmen on the field during the

half-time show at the Camellia Bowl Game. In 1974, 1,700 members of the Ben Ali Temple of the Shrine started the day off with the pre-game show entering their color guard, floats, mini-cars, motorcycles, go-carts, drum and glocks corps, Oriental band, clowns and Indians. And, a fast-paced 48-hour fund raising campaign in Mount Pleasant, Michigan, raised more than \$35,000 to send the Central Michigan University Band to Sacramento to participate in the half-time show.

As with the traditional New Year's Day bowl games, a Camellia Bowl Queen is chosen with the eight finalist schools being invited to send their Homecoming Queens. The Queen is chosen at a Friday afternoon luncheon attended by more than four hundred persons. The Queen with her court, representing schools from Richmond, Virginia to Las Vegas, Nevada, are introduced at the Game on Saturday.

The monies that go to the sponsoring groups are taken from the net receipts of the game and these proceeds are given to the charities of their choice. In the past, these charities have included Lions Clubs, Shriners Children's Hospital, Cerebral Palsy, Boy Scouts of America, and hospital auxiliaries with an amount totaling almost \$40,000.

Much excitement has been generated in the Division II championship. The schools' coaches and players look forward to the many benefits that come with a championship event—added dollars to the schools' athletic funds, exposure on national television (ABC), the chance to play schools from other areas, travel to various parts of the United States, and, best of all, the right to claim the national title.

On Saturday, December 13, 1975, Sacramento will once again become the football capital of the nation as two teams battle for a true national championship, with all the hoopla that surrounds such a game—bands, parades, queen contests, half-time pageantry, parties at private homes and clubs, buses filled with fans, planes arriving with booster groups and bands, and a town filled with a championship bowl fever.

THE NERVE CENTER

OF THE GAME

here was something electrifying about the game that seemed to make everyone in the stands immune to the cold of the crisp November day. College football is like that. Stimulating. The overcast sky and an occasional drop of rain went unnoticed as State, trailing by six, began a desperate fourth quarter drive. A conference title and a bowl bid hung in the balance. To heck with the weather.

Still. Fred Fann couldn't help but glance over his shoulder now and then and wonder why he hadn't majored in journalism instead of accounting. "Ah, to be a sportswriter," he thought. "Those guys have it made, up there where it's nice and warm. And imagine, getting paid to see a game from a free seat that's removed from the wind, rain and some clumsy guy spilling a soda all over your new topcoat."

Fred Fann, like thousands of spectators, often wondered what went on up there in the press box behind all that glass. Must be exciting.

Scoop Inksmear was accustomed to big game drama. His 18 years on the college beat had calloused him against temptations to cheer or show emotion, even as State, the team he had covered all those years, kept its drive alive with a third down completion. He remembered all too well that first vear on the job and his first college football assignment. He had let loose with a yell as somebody was returning the opening kickoff 92 yards. He remembered all those icy stares from the veteran writers and he recalled wanting to crawl under his old Underwood portable.

No, the press box is no place for cheerleading, as he had learned so embarrassingly. It is a place to work. Removed from the crowd and the distractions of the noise and merriment, members of the news media are able to concentrate uninterrupted as they earn their living.

Scoop Inksmear, nonetheless,

couldn't help but "pull" for State. Always easier to write a "winning" story instead of one describing disappointment. Besides, there was that trip South for a week for bowl revelry, all expenses paid, of course.

The stadium public address announcer kept the fans advised, supplementing the information on the scoreboard. "Johnson the ball carrier... tackle by Swanson," Fred Fann heard as he glanced at the scoreboard. Second down, five, ball on the

20. "Wish I were up there with those guys," Fred thought. "The view must be great, better even than being here on the 50, five rows up."

Scoop Inksmear made another note on his legal pad as the press box PA blared the information: "Stevens the ball carrier . . . tackle by Jordan . . . gain of three . . . ball on the 17 . . . third and two."

Scoop Inksmear peered through his binoculars, wishing he had a closer vantage point and wondering why

The Press Box, a sportswriter's Saturday afternoon "office"



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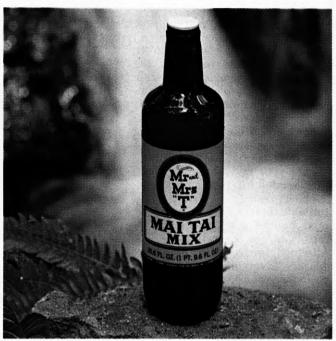
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press

continued

press boxes had to be higher than the worst seat in the stadium. He didn't catch the ball carrier's name, but no matter. If he wanted to use it, the play-by-play sheet would have it all. In fact, the play-by-play sheet, mimeographed and handed out moments after every quarter, would have everything pertinent to the game story. Far cry from the old days when you had to keep track of every play yourself and figure your own statistics. Now, you are handed halftime and end-ofgame sheets containing team as well as individual statistics. Passes attempted by the quarterbacks, completions, yardage. Everything.

"Attention, press," the press box PA blared. "Everyone wishing to go to the locker rooms, make sure your field passes are visible. The first elevator will leave in two minutes."

Another great convenience, Scoop Inksmear thought, remembering how he once had to climb 87 steps lugging his typewriter and binoculars. That was before press box elevators came into vogue. And in those days, if you wanted a quote or two from the coaches, you had to walk down to the locker rooms and back up to the press box to write your story. Now, a 'pool" writer or a member of the home team's PR staff would gather several quotes and phone them to the press box where they would be either announced on the press box PA system or mimeographed and handed out.

Scoop Inksmear decided to use the "pool" quotes. Besides, he was on a tight deadline and couldn't spare the time to go downstairs. He'd stay in the press box and write his story, munching on the sandwich he had picked up in the press box buffet line at halftime. Some press boxes included elaborate hot food catering with soft drinks, milk and coffee. Other press boxes served a handout sandwich or nothing at all. It depended on a school's budget.

"Wilcox to Haley . . . gain of five . . . the tackle by Stevens . . . first down at the 12," the press box PA announcer said tersely. Outside, the crowd was in a frenzy, sensing a victory and that long-awaited bowl invitation.

Scoop Inksmear wondered how long it had been since State had last

played in a bowl game. Was it five years or six? He saw Jerry Freesmile, State's director of sports information, walking past and he asked him the question.

"It was 1969, Scoop," Jerry Freesmile answered. "We'll be handing out a press release with all that information in it if we win. Let me know if you need anything else."

Jerry had arrived in the press box four hours before kickoff time. Before that he had spent three hours in the office, making sure all the press credential requests had been filled. Envelopes would be left at the press gate for writers and broadcasters who had filed their requests too late to be handled by mail. The importance of the game had attracted a larger than usual number of media representatives along with delegates from several bowl games and a dozen pro scouts. The news media came first and Jerry made sure they had the better seats.

He also had made sure the field phones in the coaches' booths were in working order. Right now, in the heat of the battle, those phones were sizzling. Three assistant coaches from State and four from the rival team (the number usually varies from two to five) were closeted in separate booths. In each booth, one man was shouting suggested plays and formations to another assistant coach at the other end of the line on the field. Another coach was peering through binoculars and another was making diagrams, complete with X's and O's.

The scoreboard operator immediately punched out new digits and the

scoreboard read: "State 21, Upstate U., 20."

Fred Fann, jumping up and down in a sea of cavorting fans, watched as the clock ticked down. The final horn was barely audible above the crowd noise and Fred, caught up in the excitement, was glad he could begin his celebration immediately. "Poor stiffs," he said, glancing toward the press box, "glad I don't have to hang around up there and work."

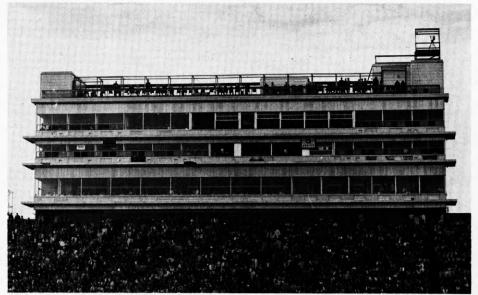
Scoop Inksmear instinctively began pounding his typewriter, describing to his readers how State had gallantly fought from behind to earn its second bowl bid in five years. Or was it six? "Hey, Jerry Freesmile!"

Jerry Freesmile was busy handing out a press release he had written the day before, not knowing if it would ever be read. The release included ticket information, the team's prebowl workout schedule and travel plans.

Scoop Inksmear finished his game story, then added the final paragraph to his "sidebar" feature using the "pool" quotes and inserting a few facts gleaned from the many stat sheets at his disposal.

Finally, three hours after the final horn, the last writer gone, Jerry Freesmile packed up his remaining programs and brochures, collected several sets of stats sheets and made his way toward the exit. The stadium was quiet, dark, deserted. His 10-hour day completed, Jerry breathed a sigh of relief and wondered how it would be attending a game as a sportswriter or a fan.

The fans eye view of the press box--what mysteries lurk within?



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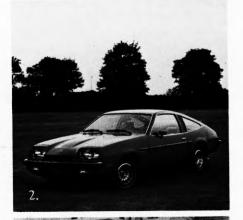
C Ray Reitz

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31	Wilkinsburg (Wilkinsburg) — pre-law COLES, BOB RB, 6-0, 205, So., 19	37	PANETTI, GARY FB, 5-8, 185, So., 19 Throop (Mid-Valley) — phys. ed.
11	Penn Hills (Penn Hills) — business mgt. COMADENA, GEORGE	66	**PARKS, BILL LB, 5-10, 210, Sr., 21
50	*CONABOY, JOHN	85	**PESOTINI, LEN Indiana (Indiana) — criminology SE, 6-2, 180, Sr., 20 Duryea (Pittston) — math
80	D'ANGELO, REGIS TE, 6-4, 200, So., 20	25	QUIGLEY, JOHN
26	Crabtree (Greensburg-Salem) — business mgt. *DOYLE, MIKE	51	REITZ, RAY C. 6-3, 210, So., 19
	McMurray (Peters Twp.) — business mgt.	79	#*RODIO, NICK Jeannette (Jeannette) — phys. ed.
24	FRANCO, JOHN RB, 5-7, 165, So., 18 Altoona (Bishop Guilfoyle) — phys. ed.	52	Jessup (Valley View) — elem. ed. ROWE, WAYNE
60	GALIE, MARK LB, 5-8, 185, Jr., 21	14	Greensburg (Greensburg-Salem) — phys. ed. RUFFOLO, FRANK
93	New Kensington (Valley) — criminology GASPAR, GRADY DT, 6-0, 215, Jr., 19 McMurray (Peters Twp.) — business mgt.	81	Monessen (Monessen) — math ed. RULLO, BOB TE, 6-2, 185, So., 18 Holsopple (Conemaugh Twp.) — English ed.
28	HASLETT, JIM DE, 6-3, 200, So., 19	47	*SADLON, GARY DB, 5-11, 180, Sr., 21
46	Avalon (Avalon) — elementary ed. HERRMAN, BILLLB, 6-0, 185, Jr., 20	69	Central City (Shade) — phys. ed. SCHMIDT, GREGG LB, 6-0, 200, So., 19
12	Dormont (Keystone Oaks) — accounting **HIEBER, LYNN	90	Pittsburgh (Canevin) — business mgt. *SCHROYER, JOHN DE, 6-0, 195, SR, 21
49	Allison Park (Hampton) — personnel mgt. HIGGINS, JACK LB, 5-11, 200, Fr., 18	73	Connellsville (Connellsville) — social sciences ed. ***SHANDOR, PAUL
78	Johnstown (Johnstown) — political science HINTZ, TOM OT, 6-0, 215, Sr., 21	29	Vintondale (Blacklick Valley) — geography ed. SHAW, CHUCK
	Pleasant Hills (Thomas Jefferson) — marketing	89	Connellsville (Connellsville) — accounting SHECKLER, JOEL
53	*IMBROGNO, PAT	22	Bellefonte (Bellefonte) — phys. ed. SHERIDAN, DAVE RB, 6-0, 180, So., 19
33	**JOHNSON, RICK FB, 5-10, 195, Sr., 21	72	Johnstown (Johnstown) — natural science SIMMONS, CLIFF
99	*JOSEPH, PAT Ligonier (Ligonier Valley) — phys. ed.	91	Bedford (Bedford) — phys. ed. SMITH, KEVIN — DE, 6-2, 190, Fr., 18
21	Connellsville (Connellsville) — phys. ed.		Connellsville (Connellsville) — safety mgt.
	KENNEY, DON DB, 5-9, 165, So., 20 Crabtree (Greensburg-Salem) — math	19	STANLEY, HOWARD
71	KERR, JIM OT, 6-0, 220, So., 19 Pittsburgh (Chartiers Valley) — accounting	75	SUTER, MIKE
40	KNOPICK, JOHN	68	TANNER, ED
30	*KURT, RICK HB, 6-0, 180, Jr., 20 Lawrence Park (Iroquois) — safety mgt.	58	THOMPSON, FRANK OG, 6-1, 210, So., 20 Bellevue (Bellevue) — phys. ed.
95	LUTHER, MARIO	32	*TROGGIO, GENE
74	MADICH, GARY	27	VAN BUSKIRK, MIKE
83	MAKIN, COURTNEY SE, 5-10, 180, So., 19 Indiana (Indiana) — phys. ed.	42	WEST, RAY DB, 6-1, 180, So., 19
61	MARCIANO, TONY	44	Latrobe (Latrobe) — phys. ed. WIGTON, DAVE DB, 5-7, 155, So., 19
45	MARZALOES, TIM LB, 5-11, 190, Jr., 20 Port Vue (South Allegheny) — finance	97	Butler (Butler) — phys. ed. **YOUNG, KEITH TE, 6-1, 195, Sr., 20
48	MATRUNICK, DAVE DB, 5-11, 175, Jr., 20	88	Pittsburgh (North Hills) — business
35	Snydertown (Derry Area) — history ed. MENHART, JOHN		YOUNG, LEROY TE, 6-1, 195, So., 19 Lock Haven (Lock Haven) — biology, tter Earned
	Cruciole (Carmichaels) — phys. eq.	Le	tter Larned







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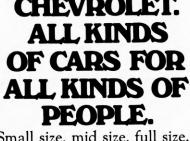
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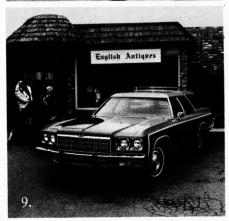


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OFFENSE

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85	LEN PESOTINI	SE
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50	JOHN CONABOY	
63	DAVE MINTUS	
53	PAT IMBROGNO	RT
80	REGE D'ANGELO	
12	LYNN HIEBER	
35	JOHN MENHART	LH
26	MIKE DOYLE	
33		
	DEFENSE	
90	JOHN SCHROYER	LE
73	PAUL SHANDOR	LT
55		
79	NICK RODIO	
28	JIM HASLETT	
66	BILL PARKS	
69	GREGG SCHMIDT	
47	GARY SADLON	
20	TOM CECCHETTI	
17		
21		
	THE INDIANG	

THE INDIANS

	1112 1	NDI	ANS
10	Musto, QB	53	Imbrogno, OT
11	Comadena, QB	55	Aggen, MG
12	Hieber, QB	58	Thompson, OG
14	Ruffolo, DB	60	Galie, LB
15	O'Laughlin, P	61	Marciano, OG
17	Bieryla, DB	62	Abraham, OG
19	Alper, K	63	Mintus, OG
20	Cecchetti, DB	64	Orenchuk, OG
21	Kenney, DB	65	Mihota, OG
22	,	66	Parks, LB
23		67	Cole, OT
24	,	68	Tanner, MG
25	£ 0 / ,	69	Schmidt, LB
27			Ott, MG
26	Doyle, HB	71	Kerr, OT
28	Haslett, DE	72	Simmons, DT
29	Shaw, DB	73	Shandor, DT
30	Kurt, HB	74	Madich, OT
31	Coles, FB	75	Suter, DT
32	Troggio, HB	78	Hintz, OT
33	Johnson, FB	79	Rodio, DT
35	Menhart, FB	80	D'Angelo, TE
37	Panetti, FB	81	Rullo, TE
40	Knopick, K	82	Black, SE
41	Adams, DB	83	Makin, SE
42	West, DB	85	Pesotini, SE
43	Stanley, K	87	Palchak, DE
44	Wigton, DB	88	Young, L., TE
45	Marzaloes, LB	89	Sheckler, DE
46	Herrman, LB	90	Schroyer, DE
47	Sadlon, DB	91	Smith, DE
48	Matrunick, DB	93	Gaspar, DT Luther, DT Young, K., TE Joseph, DB
49	Higgins, LB	95	Luther, DT
50	Conaboy, C	97	Young, K., TE
51	Reitz, C	99	Joseph, DB
52	Rowe, C		

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OFFENSE

26	HOWARD HACKLEY	WR
75	LEE BARTHELMES	LT
66	LOU PROVENZANO	LG
53	DOUG GOODMAN	С
76	RICH RADZAVICH	RG
79	RICK VORNADORE	RT
82	MARK MELLONE	TE
7	JUDE BASILE	QB
88	WES BAIN	FL
39	DAVE GREEN	ТВ
35	RICH HOLMES	FB
	DEFENSE	
80	JAN GEFERT	LE
70	DON DLUGOS	LT
68	RON GOODEN	MG
77	RICK McMAHON	DT
83	JIM BARTO	RE
64	TOM LANE	LB
84	GREG SULLIVAN	LB

THE FIGHTING SCOTS

GEORGE MILLER CB
KEVIN CAMPBELL CB
JIM TERRY SS
DAVE SEIGH FS

	INE FIGH	IING	30013
1	Littler, K	63	Kunkle, OG
4	Crawshaw, DB	64	Lane, LB
7	Basile, QB	66	Provenzano, OC
8	Jennings, DB	67	Gallagher, OG
10	McHenry, QB	68	Gooden, MG
14	Terry, DB	69	McGartland, O
16	Hill, QB	70	Dlugos, DT
20	Campbell, DB	71	Shaw, DT
23	Glaser, WR	73	Hampy, OT
25	Jahn, WR	75	Barthelmes, O'
26	Hackley, WR	76	Radzavich, C
27	Nietupski, TE	77	McMahon, DT
29	Ewig, DB	78	Taslov, OT
32	Seigh, DB	79	Vornadore, OT
35	Holmes, FB	80	Gefert, DE
36	Delbene, FB	81	Lang, DE
39	Green, RB	82	Mellone, TE
40	Libert, RB	83	Barto, DE
41	Smith, DB	84	Sullivan, LB
42	Miller, DB	85	Erickson, LB
50	Green, C	86	Bradshaw, DT
51	Krentz, LB	87	Bruce, OG
53	Goodman, C	88	Bain, WR
56	Ferrare, MG	89	Larson, TE

OFFICIALS

Referee	Francis Delmastro
Umpire	Foster Grose
Field Judge	Joseph Gruber
Back Judge	John O'Rourke
Head Linesman	Dale Hamer
Clock Operator	Ronald Owens

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Tequila-Pineapple Liqueur. The 3rd day of the Aztec week is symbolized by a house, representing hospitality and at-home entertaining. The drink: fill a jar half way with chunks of ripe pineapple;

pour Montezuma Tequila to the brim; add 1 tea-

spoon sugar (optional); cap jar and place in refrigerator for 24 hours: drain off liquid and serve as an after-dinner liqueur.

Horny Bull™ Cocktail. A horned animal symbolizes the 7th day of the Aztec week, representing high-

spirited and casual fun. The drink: 1 oz. Montezuma Tequila over ice in unusual glassware, mason jar, jelly jar, beer mua etc.: fill with fresh orange juice or orange breakfast drink.

> Tequila Fizz. The rain symbolizes the 19th day of the Aztec week, representing cool refreshment. The drink: 2 oz. Montezuma Tequila; juice Ille ½ lime; ½ teaspoon sugar; two dashes orange bitters; stir in a tall glass over ice; fill with club soda;

Tequila Straight. Water symbolizes the 9th day of the Aztec week, representing simple and uncomplicated pleasure. The drink: Pour 1½ oz. of Montezuma Gold Tequila in shot glass. Put salt on back of thumb; hold a wedge of lime between thumb and 1st finger; lick salt, drink Tequila, bite into lime

garnish with lime shell.

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in one flowing motion.



*Tonatiuh: Aztec god of the sun. @1974.80 Proof. Teguila, Barton Distillers Import Co., New York, New York,

CALLI

EDINBORO

88	**BAIN, WES WR, 5-11, 170, Sr.	25	JAHN, BOB
	Pittsburgh (North Allegheny)		Tonawanda, NY (Kenmore East)
75	BARTHELMES, LEE	8	JENNINGS, MIKE
83	**BARTO, JIM DE, 6-2, 195, Sr. Pittsburgh (North Allegheny)	51	KRENTZ, JIM LB, 6-1, 215, Fr. Cheektowaga, NY
7	**BASILE, JUDE QB, 6-0, 180, Sr. Summerhill (Forest Hills)	63	KUNKLE, BOB OG, 6-0, 219, Fr. New Kensington (Valley)
86	BRADSHAW, RANDY DT, 6-3, 215, Fr. Saegertown	64	LANE, TOM LB, 5-11, 202, Jr. Erie (McDowell)
87	*BRUCE, JEFF OG, 6-0, 208, Jr. Holsopple (Conemaugh Twp.)	81	LANG, TOM DE, 6-0, 193, So. Pittsburgh (Fox Chapel)
20	*CAMPBELL, KEVIN DB, 5-11, 185, So. Pittsburgh (Keystone Oaks)	89	**LARSON, STEVE TE, 6-3, 215, Jr. Jamestown, NY (S. W. Central)
4	*CRAWSHAW, BRAD DB, 5-11, 180, Jr. Franklin	40	*LIBERT, BRYON RB, 6-2, 195, So. York
36	DELBENE, JEFF	1	**LITTLER, LARRY
70	##DLUGOS, DON DT, 6-3, 245, Sr.	69	**McGARTLAND, DAVE OG, 6-1, 230, Sr. Braddock (General Braddock)
85	**ERICKSON, KEVIN LB, 6-1, 215, Jr.	10	*McHENRY, DAN
	Jamestown, NY	77	*McMAHON, RICK
29	EWIG, JEFF	82	MELLONE, MARK TE, 6-4, 200, Jr. Syracuse, NY (Christian Bros.)
56	*FERRARE, MIKE MG, 5-11, 185, Sr. Erie (Strong Vincent)	42	**MILLER, GEORGE DB, 5-11, 170, Jr. Johnstown (Conemaugh Twp.)
67	GALLAGHER, DAVE	27	**NIETUPSKI, RON TE, 6-0, 195, Sr. Erie (Tech)
80	**GEFERT, JAN	66	*PROVENZANO, LOU
23	**GLASER, BOB	76	*RADZAVICH, RICH C, 6-4, 250, Jr.
68	*GOODEN, RON	32	**SEIGH, DAVE
53	**GOODMAN, DOUG	71	Johnstown (Richland) **SHAW, JEFF
39	GREEN, DAVERB, 5-11, 210, Jr. Jacksonville, NC (Richland)	41	*SMITH, DAN DB, 5-11, 175, Sr. Pittsburgh (Central Cath.)
50	GREEN, MARTY C, 6-1, 210, So. Sayre	84	*SULLIVAN, GREG LB, 6-1, 185, So. Pittsburgh (South Hills Cath.)
26	**HACKLEY, HOWARD	78	TASLOV, TOM
73	*HAMPY, GREG OT, 6-3, 240, So. Erie (McDowell)	14	**TERRY, JIM DB, 6-0, 190, Jr. Kulpmont (Lourdes)
16	HILL, MIKE QB, 6-1, 175, Fr. Center	79	**VORNADORE, RICK OT, 6-2, 225, Sr.
35	*HOLMES, RICH FB, 6-0, 210, Sr. Smithfield, NC		Pittsburgh (South Hills Cath.) *Varsity Letter



DT Nick Rodio



CB Gary Sadlon



LB Gregg Schmidt



DE John Schroyer



DT Paul Shandor



DE Joel Sheckler



MG Ed Tanner



OG Frank Thompson



HB Gene Troggio



DB Ray West



DB Dave Wigton



TE Keith Young

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AT HOME AND AWAY

The academic * * * all~

he Academic All-American Football Team is the most important special project the College Sports Information Directors of America (CoSIDA) work on during the year, according to Phil Langan, editor of the organization's monthly publication.

How did it get started?

It all began at Southern Methodist University in Dallas, Texas, in the summer of 1952. For the preceding five years, SMU had been the only institution in the country to be represented each year on the consensus All-American teams and the only one to have a player named on the UPI first team each of these seasons.

But by 1952 Doak Walker had left SMU to become a star with the Detroit Lions; Kyle Rote had started his illustrious career with the New York Giants; Fred Benners, who had thrown four touchdown passes to defeat Ohio State in 1950 and the same number to win from Notre Dame in 1951, was in law school; and Don Meredith was still a schoolboy in Mount Vernon, Texas.

It did not look as if SMU would

It did not look as if SMU would have a consensus All-American in 1952, so Lester Jordan, the school's Sports Information Director (SID) as well as business manager of athletics, was looking for another means of publicizing the school's football team.

Upon checking, he discovered that an unusually large number of his team had made excellent grades the preceding year. He decided to capitalize on this information.

As a former sports editor of a Texas daily newspaper, Jordan knew the project would have more news value if it were dramatized by forming a team instead of merely listing the names of the scholar-athletes. He also knew that a story with an SMU angle only would have limited appeal, so he wrote the other SIDs in the Southwest Conference for a list of their top football players who also



Lester Jordan, originator of the Academic All-America team while at SMU

made good grades. He then mailed a story on the 1952 Southwest Conference pre-season academic team to the news outlets.

The project met with instant approval from the news media and from educators, so Jordan started thinking about the post-season team. In October Frank Tolbert, who was covering the SMU beat for the Dallas Morning News, suggested that Jordan select an All-American academic team.

To test the idea, Jordan wrote leading sportswriters and sportscasters over the country, explaining that the primary purposes of the project were to give recognition to football stars who excel in the classroom; to dramatize for the general public the fact that players are interested in academic attainments also; and to impress upon high school athletes the importance attached to studies by college players.

Grantland Rice, then the dean of American sportswriters, volunteered his help, and Fred Russell of the Nashville Banner and currently chairman of the Honors Court of the National Football Foundation and Hall of Fame, nominated two Vanderbilt players. Bert McGrane of the Des Moines Register and Tribune said he was glad to give an assist to the "brains" team and wrote of the scholarly achievements of Bill Fenton of the University of Iowa and Max Burkett of Iowa State, two team members. Hugh Fullerton of the Associated Press told of the fine classroom records of Mitch Price of Columbia and Frank McPhee of Princeton.

Arch Ward of the Chicago Tribune liked the idea and fellow reporters Wilfrid Smith and Ed Prell helped promote the team. Leo H. Petersen, Ed Sainsbury, and Ed Fite of the United Press aided the project, and Whitney Martin and Harold Ratliff of the AP devoted columns to the team. Both Irving Marsh of the New York Herald-Tribune and Furman Bisher of the Atlanta Journal were generous in the space they gave to the team.

The highly-encouraging response received from the media and from leading SIDs resulted in the first Academic All-American team appearing in December, 1952. The play it received from coast to coast indicated that it would become a regular feature of the football season.

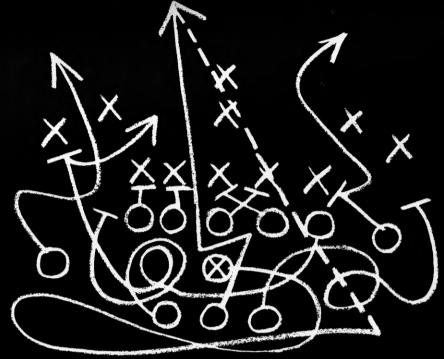
Fortunately for the success of the project, several players on the early teams went on to make names in football annals as well as in business and the professions. Dick Chapman of Rice, a member of the 1952 and 1953 first academic teams, was the first round draft choice of the Detroit Lions, and later earned his PhD. in nuclear physics. Michigan State's John Wilson, also of the original 1952 team, became a Rhodes scholar and later president of Wells College.

In 1954 the three senior backs on the academic eleven—Dick Moegle of Rice, Allan Ameche of Wisconsin, and Joe Heap of Notre Dame were also first round choices. Heap, a devastating player, later developed a career in personnel and is now an executive with Shell Oil Corporation. In 1956 the first team academic eleven had Jerry Tubbs of Oklahoma at center, Lynn Dawson of Purdue at quarterback, and Jack Pardee of Texas A & M at fullback—three men whose names are still important in football circles.

For seven years Jordan selected the team, but in 1959 when CoSIDA and the American Peoples Encyclopedia became joint sponsors of the project, all sportswriters and sportscasters were invited to vote for the team. More than 600 voted and each received a copy of the APE Yearbook. Players making the All-American team or the various all-Conference academic selections were given encyclopedia sets.

Later, the American Heritage Life Insurance Company replaced APE as a co-sponsor and Ted Emery became the co-ordinator.

Among the sports information leaders who made major contributions to the project in its early days were Wayne Duke, now commiscontinued



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Monday, Sept. 15 Notre Dame at Boston College*

Saturday, Oct. 4 - Ohio State at UCLA*
Saturday, Oct. 11 - Michigan at Michigan State

Saturday, Oct. 25 - USC at Notre Dame

Saturday, Nov. 22 - Ohio State at

Michigan

Nov. 27 - Georgia at Georgia

Thursday, Nov. 27 - Georgia at Georgia Tech

Friday, Nov. 28 - UCLA at USC

Saturday, Nov. 29 - Army-Navy

Saturday, Nov. 29 - Alabama at Auburn Saturday, Dec. 6 - Texas A&M at Arkansas

Saturday, Dec. 20 - The Liberty Bowl Monday, Dec. 29 - The Gator Bowl

Wednesday, Dec. 31 - The Sugar Bowl Plus other key games as season

progresses.

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all*american

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ABOUT THE AUTHOR:

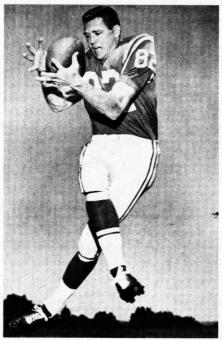
Lester Jordan began his career in 1922 when he became Sports Information Director (SID) at Trinity College. In 1936 he moved to SMU where in 48 years he served in various capacities including Head of the Journalism Dept., Varsity Tennis Coach, Athletic Business Manager, SID, Assistant Athletic Director and Special Assistant. Now retired (1974), Lester lives with his wife in Vallejo, Ca.

sioner of the Big Ten; Fred Stabley of Michigan State; Wilbur Evans, now a top official of the Cotton Bowl and the Southwest Athletic Conference: and Wiles Hallock, executive director of the Pac-8. Duke, who was associated with the NCAA at that time, arranged for national television coverage on the "TODAY" show. Stabley and Evans were presidents of Co-SIDA when it became a co-sponsor. Hallock, who was then SID at the University of Wyoming, was chairman of the committee that named Jordan recipient of CoSIDA's first distinguished award, thereby giving prestige to the academic team.

Others who gained football fame after starring in the classroom in the fifties included Bart Starr of Alabama, Raymond Berry and Jerry Mays of SMU, Fran Tarkenton and Zeke Bratkowski of Georgia, Sam Huff of West Virginia, Tommy Mc-Donald of Oklahoma, Bob White of Ohio State, Donn Moomaw of UCLA. Lance Alworth of Arkansas, Frank Ryan of Rice, Jim Phillips of Auburn, and Joe Walton and John Guzik of Pitt.

Of the eight former players who are to be inducted into the National Football Foundation's college football Hall of Fame this December, only three played after the academic team was originated. Two of these-Alan Ameche of the University of Wisconsin and Pete Dawkins of the U.S. Military Academy-were academic first-team selections.

Now Fred Stabley, veteran sports information director at Michigan State University, is the project coordinator. Each year he encloses in the October issue of the CoSIDA Digest a nomination blank, asking the SIDs to send in a list of their regular players who have a "B" or better average. He then sends ballots to the SIDS at the end of the season and they vote for the team. Stabley compiles the results and announces the team in February.



The great Raymond Berry, All-Pro wide receiver, and member of the First Academic All-America team.



Pat Haden, 1974 Academic All-America and **Rhodes Scholar**

1974 Academic All-America **UNIVERSITY DIVISION**

FIRST TEAM OFFENSE

	Player and Institution	Avg.	Major
E	Pete Demmerle, Notre Dame	3.70	Eng. & Span.
E	Doug Martin, Vanderbilt	4.00	Phys. & Econ.
T	Joe Debes, Air Force	3.59	Physics
T	Tom Wolf, Oklahoma St.	3.70	Pre-Med.
G	Ralph Jackson, New Mexico State	3.70	Pre-Med.
G	Kirk Lewis, Michigan	3.13	Medicine
C	Justus Everett, N. Carolina St.	3.69	Civil. Eng.
RB	Brian Baschnagel, Ohio St.	3.32	Finance
RB	Brad Davis, Louisiana St.	3.20	Pre-Dental
RB	John Gendelman, William & Mary	3.50	Chemistry
QΒ	Pat Haden, Southern California	3.71	English
KS	Todd Gaffney, Drake	3.70	Business

FIDET TEAM DEFENCE

	LINOI IEMNI DELE	INDE	
E	Greg Markow, Mississippi	4.00	Business
E	Randy Stockham, Utah St.	3.96	Pre-Med.
T	Randy Hall, Alabama	3.60	Pre-Med.
T	Mack Lancaster, Tulsa	4.00	Pre-Med.
LB	Bobby Davis, Auburn	3.39	Business
LB	Don Lareau, Kansas St.	3.62	Pre-Dental
LB	Tom Ranieri, Kentucky	3.65	Allied Health
LB	Rick Stearns, Colorado	3.87	Business
DB	Reggie Barnett, Notre Dame	3.87	Sociology
DB	Terry Drennan, Texas Christian	4.00	Pre-Med
S	Randy Hughes Oklahoma	3.81	Finance

SECOND TEAM

OFFENSE John Boles, Bowling Green St. Dan Natale, Penn St. T Mike Lopiccolo, Wyoming T Keith Rowen, Stanford

G Chuck Miller, Miami (Ohio) John Roush, Oklahoma G C Mark Brenneman, Notre Dame

RB Rich Baes, Michigan St. RB Rick Neel, Auburn

RB Walter Peacock, Louisville QB Chris Kupec, North Carolina KS Tom Goedjen, Iowa St.

DEFENSE

Chuck Cole, Utah Tim Harden, Navy T Dewey Selmon, Oklahoma LeRoy Selmon, Oklahoma Kevin Bruce, Southern California LB Gordon Riegel, Stanford LB LB Joe Russell, Bowling Green St. Tommy Turnipseede, Baylor Bobby Elliott, Iowa DB Jimmy Knecht, Louisiana St. DB

Scott Wingfield, Vanderbilt

are a tricky business

ouis Ganson, Cardini, Jack Mc-Millan, and Harry Lorayne's wizardry at card tricks and sleight-of-hand feats have long-amazed and tantalized countless magic fanciers. But they really have nothing over Jon Boyd, Craig Canitz, and Mark Flaisher, rally committee chairpersons at Illinois, Ohio State, and UCLA respectively. For these latter three, and their counterparts at universities across the country, are responsible for that flashy, varied, and volatile halftime feature at football games, and prove, indeed, that card tricks are a tricky business.

According to records in University House on the UC-Berkeley campus, the predecessor of card stunts colorfully premiered at the 1908 Cal-Stanford Big Game. Both rally committee sides (male bastions all) appeared in white shirts with blue and gold, cardboard-stiff rooter caps for Cal, and red and white chapeaus for Stanford supporters.

From this rather elementary begin-

ning, card stunts have evolved into elaborate undertakings. The imaginative stunts you see under a balmy Autumn glow or brisk November wind probably were conceived under rudimentary conditions eight or ten months before.

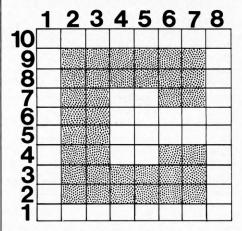
Usually, the initial step in planning card stunts is for rally committee members to work with faculty and students in conceiving appropriate themes-for example, Dads' Day. Homecoming, or the retirement of a university president.

Stunts then are drawn on graph paper by the artist and his staff with each square representing a seat in the card section. This design is used as a guide in stamping the instruction cards.

One instruction card is made up for each seat in the card section. These are numbered at the tops according to row and seat numbers and then marked with the color of the card the person in that seat is to hold up for each stunt to be performed. Early-rising rally committee members tape these cards to the bottom of each

seat in every row the day of the game.

Directing the stunts is the rally committee chairperson who reads his 'script' simultaneously with the band conductor who is reading his music. To give the card section an idea of how the stunts look, several members stand at the base of the section with painted poster replicas of the stunts as they are performed. Another person holds posters with the stunt numbers so that confusion among rooters



as to which stunt they are doing is minimized.

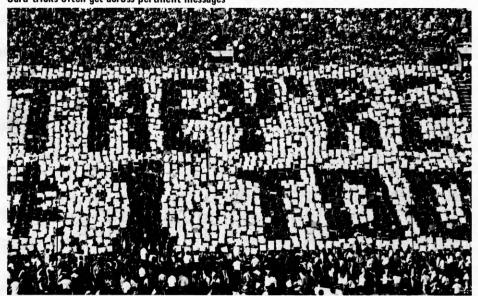
According to Mark Flaisher, UCLA's rally committee chairperson, a hypothetical example might explain the process better "Suppose you had a card section of 80 people—eight seats to a row and 10 rows to the section. The design is a large block letter "C" in dark blue with a yellow back-ground. This is stunt #3 in a series of 25. Here's the procedure: (refer to diagram).

"1. Count out 10 (no. of rows) stacks of instruction cards with 8 (no. of seats to a row) cards to a stack. The cards should be kept in their stacks and wrapped with rubber bands when not being handled to

avoid mix-ups.

"2. The cards are then numbered at the top with row and seat numbers. Thus, each card in a single stack would have the same row number,

Card tricks often get across pertinent messages





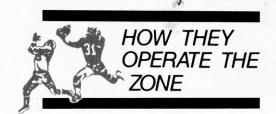
Take the surf and the sea breeze, the lush pine forest and the quiet sandy beaches. Wrap them around three of the world's most famous golf courses, a Beach and Tennis Club, equestrian center, and elegant accommodations. Yes, the recently redecorated Del Monte Lodge is a special place indeed, and a favorite for those who enjoy quality dining, dancing, and relaxing. Why not make it your special place, too?



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THE DEFENSIVE SECONDARY



ince the advent of extensive football coverage on television, followed by the technological innovation of "instant replay" and the resulting evolution of expert analysis, the average football fan has had the opportunity to become more sophisticated in his knowledge of the game. The following's purpose is, hopefully, to add to the spectator's understanding of the zone pass defense as it is played in the college game today.

A majority of college football teams will be using the "Okie" (also called "fifty," "5-2," or "3-4") defense in the 1975 season. So any discussion of pass defense on the college level requires a basic familiarity with this common alignment. The obvious characteristic of this defense (see diagram A) is its "odd-man" look, with a "noseguard" playing directly across from the offensive center. Some teams add two tackles and two ends to make five men on the line of scrimmage with just two linebackers (the true 5-2), while others just add a pair of defensive ends and utilize four linebackers. As the diagram shows. the outside linebackers (in what is technically a 3-4 alignment) are actually so close to the line of scrimmage that for all practical purposes it's the same as the 5-2. The major advantage of this three-lineman scheme is that it potentially puts eight men into pass defense zones.

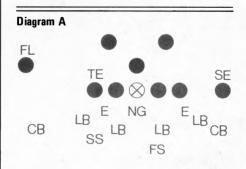
The inside linebackers play the gaps created by the defensive ends lining up opposite the offensive tackles. The four defensive backs assume their positions depending on which side of the field the offense puts its tight end—in other words, the "strong side" of its line. The strong safety usually mirrors the tight end to the strong side of the field.

From this basic alignment, a 6-2 zone (as diagrammed in B) can be employed. That usually happens on first down plays or in short yardage situations when a run or short pass



Positioning for the defensive back is most important. On short pass situations, it has long been a rule to keep close to the receiver between him and the quarterback.

seems to be the likely call of the offense. The two "flat" zones (or short, outside zones) usually are covered by defensive backs, while linebackers normally cover the inside "curl" and "hook" zones. With just two remaining backs each taking responsibility for half of the deep area, the one ma-



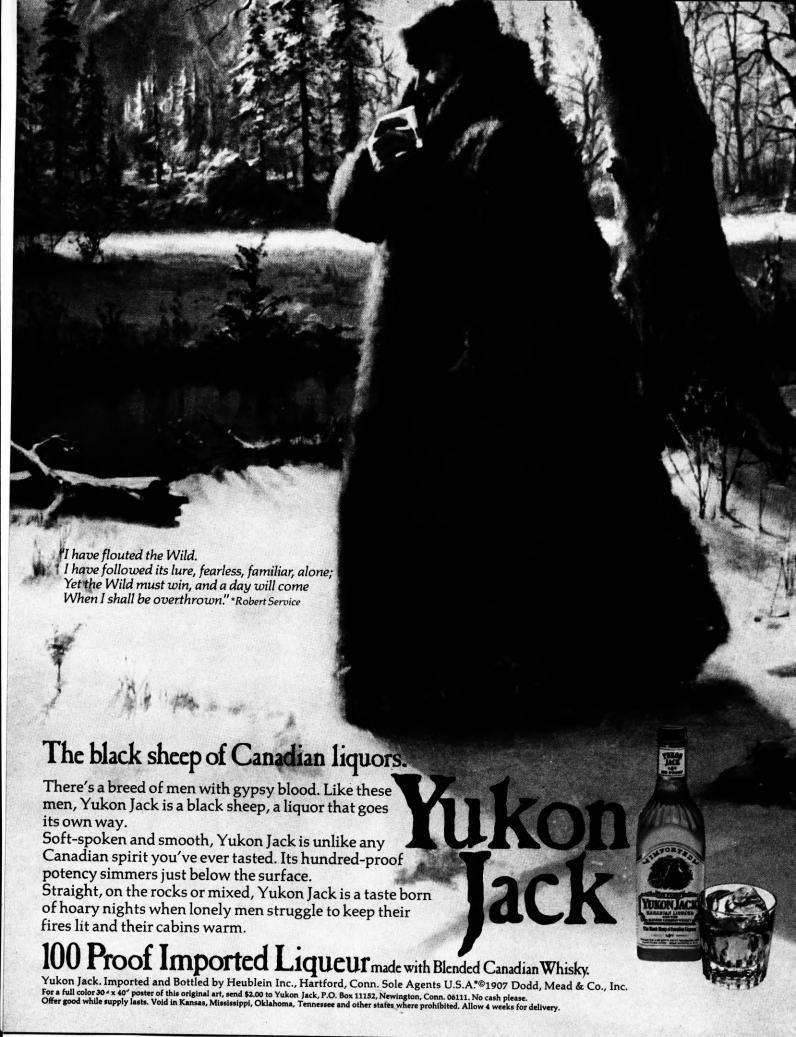
The basic "Okie" defense, used by a majority of college teams, utilizes a noseguard over center and in this case 2 ends and four line-backers, called by some a "34".

jor vulnerability of this formation becomes apparent. What happens if the offense sends more than two receivers deep? Answer: someone who also has short pass responsibility must drop back. For this particular strategy to be successful, the defense's individual players must have the speed for effective long pass coverage.

So the 6-2 zone defense becomes a distinct advantage when the opposing team's offense does not have receivers skilled enough to beat their defenders deep. But if the offense does have enough talent at the receiver position, then a 5-3 zone more likely fills the defensive bill.

In the 5-3 zone (see diagram C), one of the cornerbacks will drop back to help out with deep coverage, making each deep man responsible for just 1/3 of the field rather than 1/2. However, this ploy requires leaving one of the six short zones open. Defenses most often choose the weak side flat to vacate since this is the most difficult area for the offense to reach effectively.

continued 22t



but the seat numbers would run 1-8

through the stack.

"3. The color direction for that stunt is marked beside its number (#3) on the cards either with rubber stamps or by hand if the card section is small. It takes two people to stamp a stunt efficiently: one person calls the color for each seat of a certain row off the graph paper design, starting with seat #1 on the left; the second person, working with the stack of cards for that row, stamps the color for each seat beside the stunt number on the card, starting with seat #1 at the top of the stack.

"Example: Line #3 on the cards. for row 7 of the sketch would be marked: seat 1-yellow; seat 2-blue: seat 3-blue; seat 4-yellow; seat 5yellow; seat 6-blue; seat 7-blue; seat

8-vellow."

With such scientific regimentation, there is little chance for a mix-up, but they do, in fact, occur. Jon Boyd, chairperson of "Block I" at the University of Illinois, cites one instance. "Of all days, ABC was televising a game last Fall to use as post-season film. I prepped the rooters for one stunt, but actually called out a different number. What resulted was half of Abe Lincoln's face and half of the University of Illinois logo. Fortunately, the cameras were grinding away on the field rather than on the stands."

The University of Illinois, which rightfully boasts the largest card section in the country, recently computerized their stunts. Boyd explains, "Not only are we the biggest, but Illinois has the only 'dual' block implementing both sides of the 72,000 capacity stadium. Our large operation is simplified somewhat by key-punching the instruction cards."

Despite its elaborate undertakings, UCLA does not use computers. All the work is done by hand. A unique UCLA feature, now in its 22nd year, is the light and sound stunts which no other school in the country performs.

Several weeks prior to every light stunt show, rally committee members record a sound track which follows a script based on the continuity of the stunts. Then at night games, members assemble flashlights, check batteries, and pass out flashlights and filter cards five minutes before halftime.



A close-up of participants illustrates the method used in night game card trickery at UCLA where it all started

Each student in the card section is given one card with eight different

colored gils.

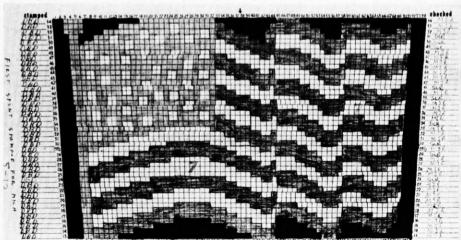
Rain, sleet, and snow may not be detrimental to bringing the mail through, but they are definite handicaps for card stunt performances. "Rain is a catastrophe," claims Al Lundstedt, athletic business manager at the University of Texas-Austin. "We usually cancel the performance because the cards are very, very expensive and the whole operation is costly. Also, to prevent loss we clip all eight cards with a ring."

Lynn Nakada, former chairperson of Cal's rally committee, attests that her co-members work overtime on those Fall Saturdays to keep the card stunt operation functional and

smooth. "Saturday at 8 AM, rally committee members go to the stadium to transport the card packets to the rooting section. That's two or three hours worth of work right there. Then, after the performance, the cards are returned to the aisle where rally committee persons collect them, cart them to the field for sorting, and put them away for the next Bears' home game."

Fierce competition is not necessarily limited to the field among the offense and the defense. According to Craig Canitz, the Ohio State rooting section, "Block O," is currently creating and staging dramatic new card tricks to perform at the 1976 Rose Bowl! That's tricky.

A working diagram indicating the complexity of an intricate card stunt



secondary

continued

The 5-3 zone is more conservative than two-deep coverage because it provides better protection against the long pass; and, as with any zone, the linebackers are deep-conscious, which makes it even more difficult for the offense to go for the "bomb."

Several other advantages of the zone defense should be mentioned. Zone, as opposed to man-to-man, pass defense, takes away the effectiveness of quick curl and hook patterns for the offense. With four linebackers available for pass coverage, not only is the middle of the defensive area well covered, but protection is provided for any weaknesses in the sec-

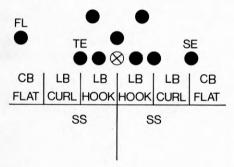
man, in a deep fly pattern, for example, does the defender have to follow the receiver's fakes closely.

But in spite of the increasing popularity of zone defenses, there are distinct disadvantages to a zone defense. It leaves the sideline area 12 to 15 yards upfield vulnerable, and offenses can consistently gain ground with short passes to the running backs flaring out of the backfield. As television commentators love to tell you, the way to beat a zone defense is to hit the "seams," or those areas around the border lines of the zones of defensive responsibility. So while the three-deep zone defense does a

back swinging out of the backfield to become a third receiver on the strong side of the field, either the cornerback or the nearest linebacker (who may have been on the tight end) will have to cover the short pass off this pattern. So it's essential that each defender know his assignment in any given circumstance and react quickly and decisively to his area of responsibility.

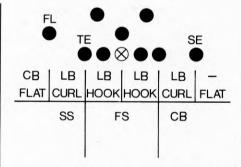
A good rush on the passer also plays an important role in pass defense whether it's man-to-man or zone. The defensive linemen and any blitzing linebackers cannot allow the quarterback a leisurely view of his

Diagram B



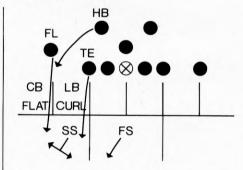
The 6-2 zone is used usually in short-yardage situations when a run or short pass is suspected. For a defense to get caught using this alignment in the wrong situation, it would mean instant touchdown.

Diagram C



In the 5-3 zone one cornerback drops back into the secondary to give assistance with deep coverage.

Diagram D



When more than one receiver (above, the tight end and flanker) enter a zone the effect on the defensive backfield is called "flooding." In the diagram the strong safety needs help from the free safety.

ondary. A cornerback without blinding speed can still operate effectively in a zone defense since he can be assigned to a short zone and not have to follow a receiver deep.

The zone also allows the secondary to disregard most of the fakes a receiver might make. If the zone is working right, fakes by the receiver don't serve much purpose since the defenders are responsible for an area first and a man second, and then react when the ball is thrown. The defender doesn't have to worry about losing his man to a fake since that means the receiver has probably entered another defender's area. Only when the zone has become man-to-

great job of preventing long pass completions, it can find difficulty preventing short pass completions that gain just enough yardage to make a first down and keep a drive going.

Diagram D shows what happens when the offense "floods" one defender's zone. In this example, both the tight end and the flanker run a pattern into the strong safety's deep zone. The strong safety needs help either from his free safety or his cornerback since covering two receivers in a deep zone requires more than one defender. The cornerback must know his job and react quickly to whichever area he's assigned, as does the free safety. With the offensive half-

receivers running their patterns. Enough pressure on the passer will force him to throw the ball away, throw it too soon or off balance, or keep it and he cooled

keep it and be sacked.

The mention of blitzing linebackers could open the door to a long dissertation on the various combinations of rushes that a defensive signal-caller might use, but there isn't time here to detail every conceivable defensive maneuver. Suffice it to say that football strategy often can become almost as complicated as a game of chess, and football coaches need the type of mind that can easily recognize old problems and quickly discover solutions to new ones.

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MANNING THE PHONE

The key to communicating with the bench

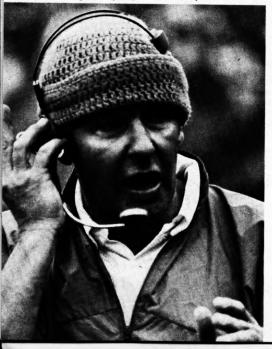
t's another one of those cliffhangers. Here it is the fourth quarter and the game is so unpredictable and high-scoring that the winner cannot logically be determined. Suddenly a trick play appears which leads to a touchdown and the scoring team uses the momentum to win.

Where did that play come from? Who called it? Unbeknownst to many, the play came from the assistant coaches stationed on headsets in the press box. They spotted a potential weakness from above, relayed the debility to the field. This tactic worked for a score. After the game, the head coach will probably give credit to his aide who called the winning play.

The communication between the press box and the sideline is a very widely utilized strategem used as much on offense as on defense. Phones make it possible for more strategy to be employed faster than would be possible with all the coaches on the field.

At many schools offensive plays are called from upstairs. How the sig-

Game plans are often adjusted during the heat of the game by the men on the phones



nals get to the quarterback varies, but a transmitter inside a player's helmet is illegal. Usually one assistant in the press box will call the play to another assistant on the field. Then, either a series of hand signals to the quarterback from the sideline or a messenger with the play gives the call to the quarterback. Several years ago, an interesting method was used occasionally too. One player received the play from a sideline coach, ran into the huddle to cue the quarterback and then hustled off the field before the play began. Now this is illegal; if a player comes onto the field, he must remain for at least one play.

The same basics are employed defensively. A coach upstairs will call the alignment to another assistant on the sideline, who will relay via signals to the captain on the field, commonly the middle linebacker.

There is always the danger that the opposition may pick up the signals both offensively and defensively. This can be controlled by using several coaches to give a play with only one signalling the real play. Additionally, an indicator can be used similar to the one a third base coach uses in baseball to thwart the opponent from stealing the signs easily.

Many schools use three sets of phones on the field and two sets upstairs. While the offense is driving, the defensive coaches may be talking to players or other assistants on the field about what went right or wrong on the preceding series. When the offense concludes its series, the quarterback may confer with coaches upstairs to check on alignments of the defense. Since the press box view affords the coaches a panoramic view of the field, they can spot potential points of exploitation more easily than the players on the field.

Which coaches are in the booth depend on the philosophy of the institution. Line coaches may be in the press box to watch breakdowns in the "phone booth" play; a receiver coach might be upstairs so he can watch the opponent's coverage. De-

fensively, perhaps the secondary coach will be used in the booth to depict favorite patterns of certain receivers. Generally, if plays are called from upstairs, the offensive coordinator is a good bet to be in the "booth."

The offense or defense alignments of the opponent may determine the importance of coaches in the press box. For example, a wishbone offense, though it often boggles the defense, is basically simple to understand. The quarterback has all the options. There are fewer plays from which to choose in a wishbone offense, so the advantage of a defensive coach upstairs may not be as great as it would be if a multiple offense were used.

If a team surprises its opposition with an unexpected offense or formation, the defense—with coaches upstairs—can adjust more easily since the whole scope of the play can be seen. If headsets were not in existence, it would be more difficult to spot the breakdowns and it would take longer to adjust.

Some teams permit a quarterback to call his own plays and even audible out plans called from upstairs. This, however, is dependent on the maturity of the signal caller. Other schools would rather remove that responsibility and let the quarterback concentrate on his physical skills. Since the coaches in the booth usually know what play has been called, they know where to look for missed assignments.

The more intelligent players, if they sense a changing trend, will ask questions of the coaches upstairs, trying to find a new weakness to attack.

The phone systems can be similar to a course in advanced psychology. The coaches upstairs and on the field are trying to outguess the opponent. The headsets hopefully reduce the chance of being totally surprised; on the other hand, their utilization can increase the chance of spotting a weakness in the opponent and exploiting it to its full potential.

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The Story of Two Commitments

By ED FARRELL

Journalism Intern, IUP Public Information Office

Unbeknown to anyone at the time, the grid fortunes of Indiana University of Pennsylvania took a turn for the better three years ago based on the decision of an incoming freshman.

For it was back in the fall of 1972 that George "Butch" Aggen entered IUP and made a somewhat tough decision regarding the future of his athletic career.

"I played basketball, baseball and track, as well as football in high school," said Aggen, who earned six letters while at Freeport High School, "but I didn't think I was good enough to play anything but football in college."

Lucky for IUP that the humble senior decided to stick with the gridiron. The 6-1, 210-pounder has emerged not only as coach Bill Neal's starting middle guard the past two years, but he also earned National Association of Intercollegiate Athletics (NAIA) District 18 first team honors a year ago and appears headed for quite a few more accolades during the '75 season.

Listening to Aggen describe why he likes football,

All-star candidate GEORGE AGGEN (No. 55), a 6-1, 210-pound middle guard and linebacker . . . about to sack the quarterback.

it's easy to understand why he was so successful in other previous athletic endeavors.

"I like fooball because of the competition and hitting," said the criminology major, "and that's why I like sports — the competition and because it's a test of your abilities."

During his career as an IUP footballer, Aggen has passed the "test" with flying colors. As a sophomore, he was the club's third-ranked defensive performer with a total of 147 points in the Indian coaches' defensive rating system. Last year, he was listed as the number two defender (137 points) behind Dave Thompson.

But despite the success and recognition that he has received through his own hard work, the senior cocaptain was not hesitant in his praise of the IUP coaching staff.

"They're excellent," he commented. "All of the coaches know what they're doing and we operate and work togeher as a team. In college you need more finesse and you have to be a lot smarter on the field. They develop these individual skills."

Although he began playing football in the seventh grade, Aggen made a commitment a little later in life that has proven to be even more significant.

"I made a commitment to Christianity as a freshman," he related. "Before I made the commitment I believed in God, but I didn't really take Christianity seriously. When I came to IUP, I began to question my faith and it became more meaningful to me."

Does Aggen see any conflict between his being a Christian and participating in a physically violent sport like football?

"At times there can be (a conflict), but I have to keep the game in perspective," the stocky senior related. "I like to give a good hit, but I don't go out and try to hurt someone. At times, I do lose my head, but I just remind myself that it (football) is just a game."

The easy-going Aggen also feels that it is possible to be a Christian-athlete and still maintain a reputation as an aggressive football player.

"You should go all out to serve God," he said, "and the same with football — you give all you've got and do your job. If you do that, how can anyone question you?"

No one could question Butch Aggen even if they wanted to. His confidence, temperament and strong beliefs have marked him as a leader both on and off the football field. And, after listening to him speak in his well-versed, self-assured tones, one has to believe him when he states his goals for the 1975 season.

"Right now, I want to do the best I can, play on a successful team and win the Pennsylvania Conference."

Simple and direct. That's Butch Aggen's style, a style that has made him into "as good a middle guard as we've had here," according to the man who should know, coach Bill Neal.

Good Luck INDIANS



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Who says so?

Dick Kunkle, of the sports department of the Tacoma (Washington) News-Tribune, says so, and he's the individual who rates football programs (a sampling of three different ones from each college or university) for the National Association of Intercollegiate Athletics (NAIA) each year. The NAIA has more than 600 schools as members.

Last season, the NAIA, via Mr. Kunkle, rated the IUP football publication as the FOURTH BEST in the country! But that's not all. In 1973 the magazine was also FOURTH BEST. IN 1972 the magazine was SECOND BEST, in 1971 SEVENTH BEST, in 1970 EIGHTH BEST, in 1969 TENTH BEST and in 1968 THIRD BEST.

Programs are judged on two major areas, content and display, with display checked as to organization, typography and editing. Mr. Kunkle emphasizes that a football program should serve four purposes: as a guide to the fans, as a memory book, as a record of the year and as a public relations medium.

The IUP football program has been printed by The Park Press of Indiana since 1946.

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Nobler bones do elsewhere lie, Each laid to rest with louder sigh, Led to sleep by friends untold, Interred in beds of bronze and gold.

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Marks this creature's humble crypt.

He yearned not riches, nor even fame,

Asked but the chance to see each game.

Though echoes and cheers swell to the sky, His present abode is not that high. So now he pleads one promise more: A bending friend to whisper each score.

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Pennsylvania Conference Report

by JED WEISBERGER

Sports Writer, Indiana Evening Gazette

LOCK HAVEN — Whatever the Lock Haven State team he follows does this week at Clarion, veteran Bald Eagle Sports Information Director Ross Nevel might be smiling.

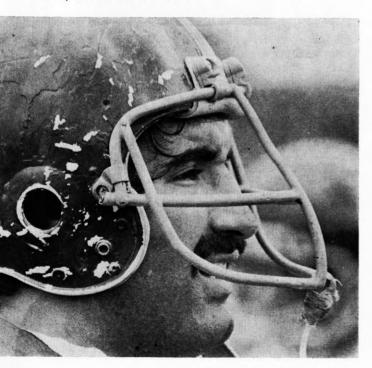
After what transpired last weekend, Nevel would just love to sit in a cozy football stadium watching a gridiron clash.

The Eagles' game with California had to be postponed due to the floods of Eloise last Saturday. The Vulcans, the scheduled LH foe, couldn't get through roads that were inundated with up to 20 feet of water.

"My house was even surrounded by water," Nevel, a 40-year media man informed us. "I had to wade through water to get inside. At least little damage was done."

So, instead of manning the press box at Hubert Jack Stadium, which sustained no water damage because it

IUP defensive tackle Nick Rodio, the 6-0, 210-pound three-year starter from Jessup and Valley View High School in Lackawanna County, was one of the bulwarks last week as the Indians limited Shippensburg to 19 yards rushing in the 19-7 victory over the previously undefeated Red Raiders. IUP currently ranks second in total defense in the Western Division of the Pennsylvania Conference.



lies on high ground, Nevel helped run an emergency switchboard at Lock Haven State from 5 a.m. until 2 p.m. last Saturday.

"Instead of watching football, our kids, hundreds of them, offered assistance to flood victims in town," Nevel revealed. "Thank heavens this wasn't like Agnes of three years ago. Another flood would've killed this town."

Are postponements new in the Pennsylvania Conference? Nevel could remember only three in his 40 years on the job at Lock Haven. One was in 1953, when a 30-inch snowstorm struck Mansfield, and another in the 1950s when a hurricane wiped out a Lock Haven game with Maryland State.

Ironically, Mansfield and Bloomsburg also were unable to play last week due to the waters of the Susquehanna. Telphone communications in both areas were out last weekend.

"We're looking forward to Indiana's coming to our new Jack Stadium," Nevel mentioned. "From what everyone's hearing of Lynn Hieber, they'll all want to see him."

Speaking of Indiana and its All-American signalcaller, the Braves' game with Edinboro today takes on much importance. A win over the Scots would give IUP the inside track to the PC West title.

Edinboro bopped Slippery Rock, which is not playing well, 24-19 last week, while the Indians handled Shippensburg 19-7 to run their seasonal mark to 3-0.

The Rockets, with an 0-1 league record, sit in the PC West cellar. Believe it or not, West Chester, last season's PC East champ, is suffering the same fate after losing a 24-20 PC East encounter to Denny Douds' East Stroudsburg club.

"Edinboro's been a hot and cold team," revealed Slippery Rock Sports Information Director John Carpenter. "If Indiana catches them right, they could record that key victory."

Shippensburg, which hopes to rebound, plays Slippery Rock today, while Kutztown, a 17-12 upset winner over Millersville, is at East Stroudsburg in a key PC East hook-up.

Statistically speaking, the Braves are third in team rushing with a 157 yards per game norm, behind Clarion's 256.5 and Edinboro's 178.7. Passing figures show IUP easily on top of the heap, with 215 yards per game.

The Braves also lead in total offense (372.0) and are second in rushing defense (88.7) and total defense (191.7).

Hieber leads all PC passers with a 15.0 per game completion average, and in individual total offense with an impressive 249.3 norm. Len Pesotini, with 22 catches for 303 yards, is the loop's top receiver, while Rege D'Angelo, with nine hauls for 127 markers is fifth.



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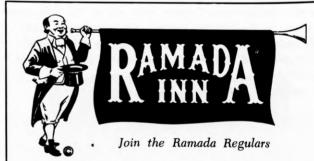
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1975 CAPTAINS: The leaders of IUP's 1975 football team are, left to right, full-back Rick Johnson, senior from Ligonier; linebacker Bill Parks, senior from Indiana; middle guard-linebacker George Aggen, senior from Sarver (Freeport High School); and quarterback Lynn Hieber, senior from Allison Park (Hampton High School).



LEADING THE CHEERS: "Cheer, cheer for old IUP." That's the cry of the 1975 cheerleading squad. They are, front row, left to right, Joni Popchak, sophomore, Johnstown; Marchia Pittman, junior, Harrisburg; Debbie Piper, junior, Saltsburg. Second row, left to right, Caron Thomas, junior, New Kensington; Mary Johnston, sophomore, Fredericktown; Val Keasey, junior, Freeport; Becky Thompson, senior captain, Ridgway; Cindy Slagle, junior, New Castle. Third row, Barb Dillen, senior co-captain, Altoona. Top, Patti Troxell, sophomore, Altoona.

VIDIA!

President Robert C. Wilburn got the game ball.

FB Rick Johnson, above, scores on 16-yard run, and LB Bill Parks (66), right, calls signals for the IUP defense.

GAZETTE GRIDIRON GRAPHICS

Photographs of the Northwood game.

Compliments of the Indiana Evening Gazette.

Pictures by Willis Bechtel.



All-Conference Center Jack Conaboy (50)





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Delay of Game



Roughing the Kicker



Ball Dead; If Hand is Moved from Side to Side: Touchback



Illegally Passing or Handling Ball Forward



Incomplete Forward Pass, Penalty Declined, No Play, or No Score



Touching a Forward Pass or Scrimmage Kick



Safety



Non-contact Fouls



Loss of Down



Substitution Infractions



Clipping



Illegal Procedure or Position



Blocking Below the Waist



Offside (Infraction of scrimmage or free kick formation)



Illegal Shift



Player Disqualified



Illegal use of Hands and Arms



Illegal Motion



Personal Foul



First Down



Ineligible Receiver Down Field on Pass



Ball Illegally Touched, Kicked, or Batted



Time out; Referee's Discretionary or Excess Time Out followed with tapping hands on chest.



Forward Pass or Kick Catching Interference



Start the Clock



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In a recent nationwide survey of independ TV service technicians, Zenith was named more than any other brand, as the color T

with the best picture.

Question: In general of the color TV brayou are familiar which one would say has the best over picture?

Answers:
Zenith.
Brand A.
Brand B.
Brand C.
Brand D.
Brand E.
Brand F.
Brand F.

Brand I...... Other Brands. About Equal. Don't Know.

Brand H

Note: Answers total over I due to multiple responses

II. Fewest Repai

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2 to 1 over the same survey.

next brand For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639. Question In gene of the color IV brai you are familiar w which one would y say requires the fe est repairs?

Answers
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Brand A Brand C
Brand D Brand B Brand L
Brand L
Brand L
Brand E Brand E Brand C
Brand H
Other Brands
About E qual 1
Don't Know

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