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TODAY'S FEATURES

The Fighting Scot football program is the official magazine for all Edinboro State College home football games. It is published by the Public Relations Department and has Spencer Marketing Services of New York City as its national advertising representative.

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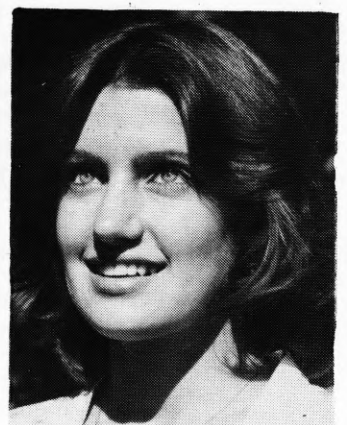
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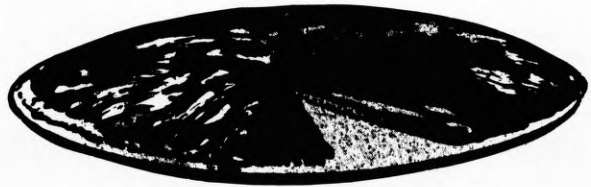
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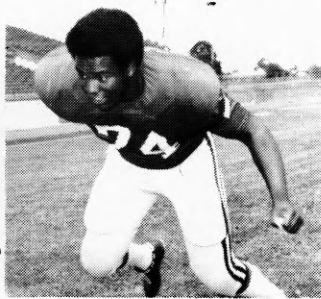
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Wes Bain
"Mr. Clutch" Receiver



Ron Gooden
Scot's Defensive Demon

TODAY'S GAME

Will the real Edinboro State College football team please stand up? This seems to sum up the evaluation of the Fighting Scot followers after a complete about-face from losing two independent tussles and then turning around to grab the top rung of the Pennsylvania Conference's 1975 Western Division standings.

The Fighting Scots have registered a pair of back-to-back upset victories with a 24-9 stunning of Slippery Rock, three times Pennsylvania Conference champions, and a 28-21 shocking of Indiana this past week to claim a perfect 2-0 slate in Western Division action. However, the Scots will put their bid for the 1975 crown on the line during today's homecoming fracas against the unbeaten Golden Eagles of Clarion State College.

The Golden Eagles fly into the fray with a 3-0 record and ample credentials to back up their drive for the top perch among the Western Division challengers.

Currently, the Eagles lead the league in four statistical categories which include the number one spot in total offense with a whopping 406 yards per game, the rushing lead with an average of 280.3 yards per outing, the top honors in total defense with a stubborn 192 allowance per contest and the top spot in passing defense with a showing of a stingy 61.7 yards per clash.

Clarion State victories have also been impressive with an opening season 17-7 win over Wilkes College, a 10-6 edging over always powerful Central Connecticut and a 28-0 shellacking of Lock Haven snugly resting in the Eagles' nest.

Yet, in spite of the statistical standings on either side of the ledger, the Scots and the Golden Eagles have, as of late, hooked up for nailbiting battles. Since 1970, only one clash between the two has been settled by a touchdown and that was a 24-17 win by the Scots in 1971. ESC came out on top, 10-6, in 1970 and then dropped a tight 10-9 struggle in 1972, nipped the Eagles 23-22 on Larry Littler's 40-yard field goal at 1973's homecoming and last year finished in a 21-21 deadlock with their state college sister.

The Golden Ones will pin their ground game on the trusted legs of a trio of running backs who respectively rank second, fourth and fifth in the Western Division rushing statistics. Junior halfback Dan Hawkins (5-8, 185) leads the group with his 83 yards per game average, while close behind him are senior fullback Ray Zema (5-10, 185) who is rambling for 77.3 yards per contest and sophomore Ken Stroup (6-0, 190) who is totalling 73.5 yards per showing.

The offensive attack is guided by senior quarterback Tim Dutrow (6-2, 185) who is averaging 101 yards per game in total offense and also posting impressive passing marks. His top receiver is senior split end Rick Slike,

who has snagged 11 passes for 228 yards and two scores.

The injury-plagued Scots, on the other hand, claim the Conference's leading rusher in sophomore scatback David Green (5-11, 200). Green rambled for 189 yards against a highly touted Indiana defense last week and now sports a sparkling 106.2 yards per game average via his 531 yards in five games. He also holds the Conference scoring honors with his 36 points on six touchdowns.

The man who gets the Scots' offense started, quarterback Jude Basile, also showcases impressive credentials with his 621 passing yards and 42 completions in 78 attempts. Basile reigned supreme in last week's upset over Indiana when he connected on 16 of 22 passing attempts for 248 yards. His effort fell just two yards short of the ESC single game record.

Latching onto Basile's bombs has been speedy wide receiver Howard Hackley. The sure-handed junior has pulled down 17 passes on the year and shows 258 yards in the receiving department.

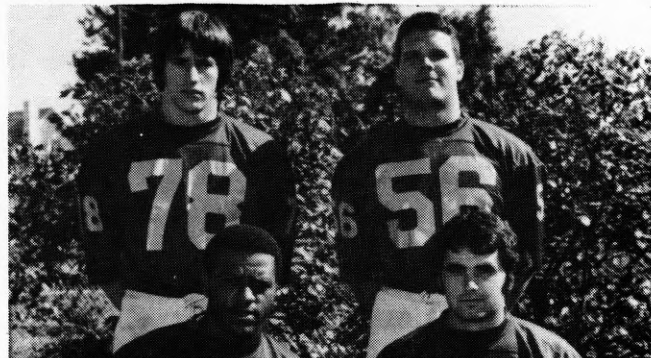
Still to be contended with is bulldozing fullback Rich Holmes (6-0, 210) who is averaging 57.8 yards per game rushing. Holmes gave ESC a 14-point bulge over Indiana when he pulled in a Basile screen pass and sped 37 yards for a Scot score.

Also instrumental in the Edinboro win was the clutch catch of senior Wes Bain whose 17-yard reception positioned the Scots for their go-ahead TD with a first and goal at the Indiana eight yard line.

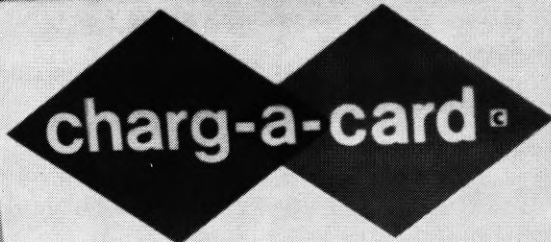
While Edinboro's entire defensive unit was stellar in last week's upset, the coaches were extremely pleased with the work of the interior linemen, tackles Don Dlugos (6-3, 245) and Rick McMahon (6-2, 220), along with middle guard Ron Gooden (6-4, 250). Not to be overlooked was the linebacking performance of freshman Jim Krentz (6-1, 215), whose 17 stops gave him a share of the top tackling honors with Gooden who was likewise credited with 17 hits.

Also pointing to stop Clarion's potent offense will be defensive ends Jim Barto (6-2, 195) and Jan Gefert (6-1, 205), with linebacker Greg Sullivan (6-1, 185). Rounding out the unit is a veteran secondary of David Seigh, Dan Smith, George Miller and Jim Terry.

Paving the way in the trenches with the Scots' ground game is a vastly improved offensive line which includes Lee Barthelmes (6-5, 235), Rick Vornadore (6-2, 225), center Doug Goodman (6-2, 220), Lou Provenzano (6-1, 225), Greg Hampy (6-3, 240), and tight end Steve Larson (6-3, 215). Waiting in the wings are freshman guard Dave Gallagher and tight end Mark Mellone.



1975 CLARION CAPTAINS: (Kneeling L-R) Brad McMillan and John Dunbar. (Standing) Tom Taormina and Keith Loughrey.



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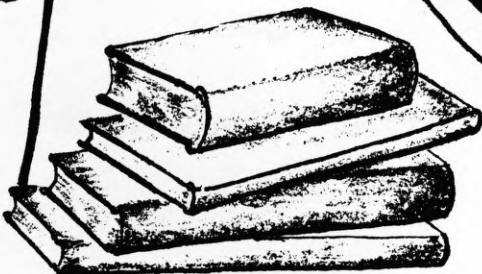
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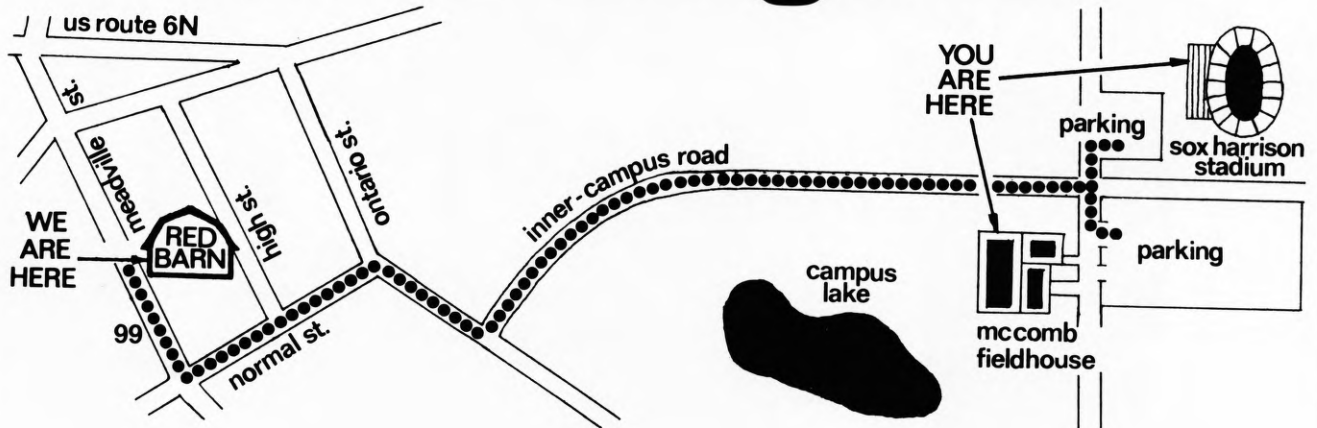
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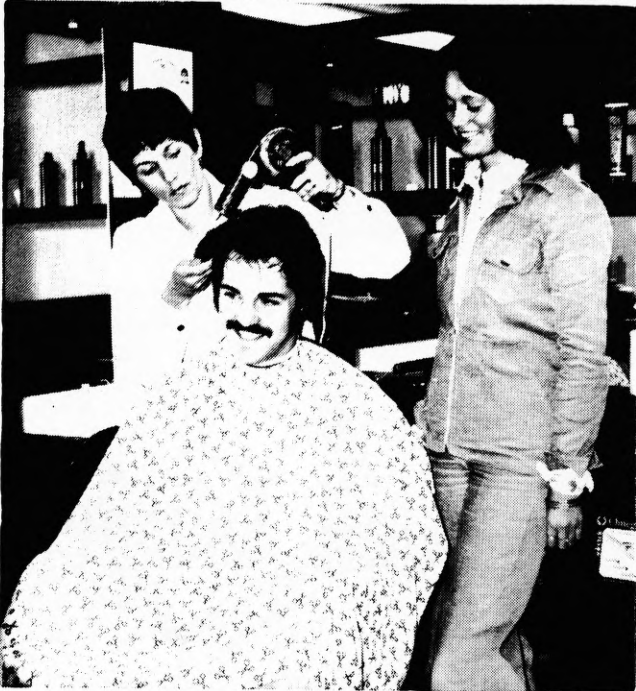
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the Game

THE LEAST KNOWN, BUT THE MOST IMPORTANT
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Scout...

As coaching techniques and working conditions in the college ranks have improved through the years, so have the life and liberty of the game scout and his pursuit of the opponent's strategy.

In the old days, a college coach visiting the campus of a future opponent was looked upon purely and simply as a spy. Nothing more, nothing less. To the coach, whose team he was scouting, the visiting assistant was considered to be a sinister character bent on stealing his secrets. He was likened to an espionage agent, complete with turned-up collar and hat brim over the eyes. He was no better than a thief.

Nowadays, scouting the opposition is recognized as a respected part of coaching. No more lurking in the shadows or making notes on matchbook covers. A college scout can now expect to walk without fear of being stoned, or tarred and feathered, into an opponent's stadium, clipboard and binoculars in plain view. Usually, he is given a press box ticket upon request and assigned a certain seat, complete with workbench. Complimentary softdrinks and halftime snacks are not uncommon.

Now before you start asking, "What, you mean they pay those guys?", let us look into the life of a college football assistant, or at least that part of it directed toward accumulating information about the enemy.

It's midweek, about dusk, and 65 per cent of the working class is heading home from work. Thirty-four per cent is heading to work. You are an assistant coach, charged with scouting next week's opponent, so you fit into the one per cent category of people who have finished one job and are about to start another.

Until this particular juncture in time, you had probably been working with defensive ends or coaching linebackers. If you were on a small col-

lege staff, your duties may have included coaching the golf team and teaching three classes of world history.

Now it is time to put on another hat, that of a scout. In the next five days you will function in a new and entirely different role. You may make two transcontinental flights in a matter of 30 hours and do without enjoyments like family togetherness and sleep.

Most coaches who scout will tell you that they don't sleep between Friday night and Sunday night and in this three-day period, they will work the equivalent of two of most men's normal work week. It is in this half-week period that the assistant coach becomes one of the least known and most important cogs in the college football machine. He is the game

scout.

Some of today's veteran coaches still like to talk about the old days to their young assistants. They will tell of "hunt squads" being sent into the far reaches of the practice area or stands, looking for enemy aides who might be charting information for their next opponent. They remember the names of coaches who slyly changed the number of the jerseys of their top players—sometimes even in games—to confuse onlooking scouts. It was not uncommon for coaches to keep their best and trickiest plays secret until they needed them, revealing them neither in earlier games nor—if they could help it—in practice.

One veteran coach, who has become famous for his scouting, recalls a confession he made to his head coach after being assigned to his first

continued



A game scout's notes and game films are important aids in planning strategy.



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scouting mission — that he didn't know what he was expected to do. "Just watch the game and write me a letter about it," he was told.

"By the late '40's, the letter-writing stages of game scouting were past. More detail was required. The more facts, the better. By the late 1960's, scouts were getting seats in the press box and had at their disposal brochures of the competing teams, detailed play-by-play accounts of the game, final statistics, everything.

The whole atmosphere, style and tone of game scouting has, over the course of recent years, been altered. Methods and techniques are applied according to the preference of the individual coach, his school or his conference. Alabama's practice is to assign one opponent to one assistant coach and that man will follow that same team as long as he is on Bear Bryant's staff or as long as that opponent is on the Tide's schedule.

Some schools assign one man, usually the most knowledgeable and most perceptive assistant on the staff, to scout every opponent. Esco Sarkinen was that man at Ohio State where he went 30 years before seeing a home game.

Still other schools send as many as four scouts to see a game involving a future opponent, sometimes more if both schools happen to be on their current schedule.

You are not on a large staff at a school that can afford to send a battery of scouts to watch next week's foe. You and you alone will be responsible for the scouting report around which next week's game plan will be constructed.

You have just finished putting in several hours on the practice field and several hours before that in staff meetings. A shower and an evening meal behind you, it is time to apply your thoughts to the task ahead. For two nights, Wednesday and Thursday, you study and analyze the films of the team your school will play 10 days hence.

You look at four films, which is normal, and you break down every play of every game, noting the statistics, hashmarks, field position, formation, etc. You record everything that happens, including shifts, motions, ball carriers and pass receivers, on a

special computer sheet. It is painstaking work and you are not surprised to look at the clock and see that it is three o'clock in the morning.

A sound but short sleep is interrupted by the alarm clock, signalling that it is Friday and time for another full day. It's off to the airport for a two-hour flight and this time, luckily, you're flying west and will gain an hour. Then you remember that you'll be losing it coming back.

You arrive in time to have dinner

have already filled in several of the blanks on your pre-printed computer sheet. You know you can't afford to waste a second during the game. You are allotted only 30 seconds, sometimes less, between plays to record everything pertinent about a play. Your previous study helps because you know what this particular team likes to do in a given situation. If a new play unfolds or if it involves unusual blocking, you hurriedly diagram it (there is space on each com-



The game scout at work, focusing on every play and charting every result from the press box.

and then it's back to your notes for one more analysis. You feel confident that you can predict every play in every situation. But you know, no matter how long you have studied, there will be surprises. There always are.

You make a point of getting to the stadium two hours before kickoff time. After getting set up in your assigned seat, you stroll around talking to sportswriters, sportscasters, photographers, even cheerleaders. Cheerleaders? You'd be surprised at the bits of information you can obtain by talking to people who don't know who you are. You might, for instance, uncover the fact that a player or players had been suspended or sidelined by an injury that is supposed to be a guarded secret.

By the time the game starts, you

puter sheet for two such diagrams). You know if you miss a detail, such as the pass route of the wide receiver, you can usually tell what the player has run by where he's coming back from. If there is a question about how many yards were gained on a play, you can always check it later on the play-by-play handed out in the press box.

You use coded markings that would appear applicable to the fusion formula of the H-bomb. Actually it is the play coding system used by your own team. A play may go down as "F 44 D T SC-FB-RF." Translated, it means a fake draw to the left half-back over left tackle followed by a screen pass to the fullback in the right flat. Or, on defense, "60 CC" is a six-man defensive line; "50 blitz-R" is a five-man line with the linebackers

continued 7t

the WIDE RECEIVER

...HANDS, SPEED AND MOVES



While the average football fan might find the intricacies of interior line play difficult to follow from the stands, keeping track of wide receivers poses very few problems. In such a visible and crucial position as split end or flanker, the college football player must possess excellent hand-eye coordination, footwork and quickness, and it also doesn't hurt to have blazing speed. What do coaches look for in a player expected to play wide receiver? That's the subject of this interview with a highly successful coach.

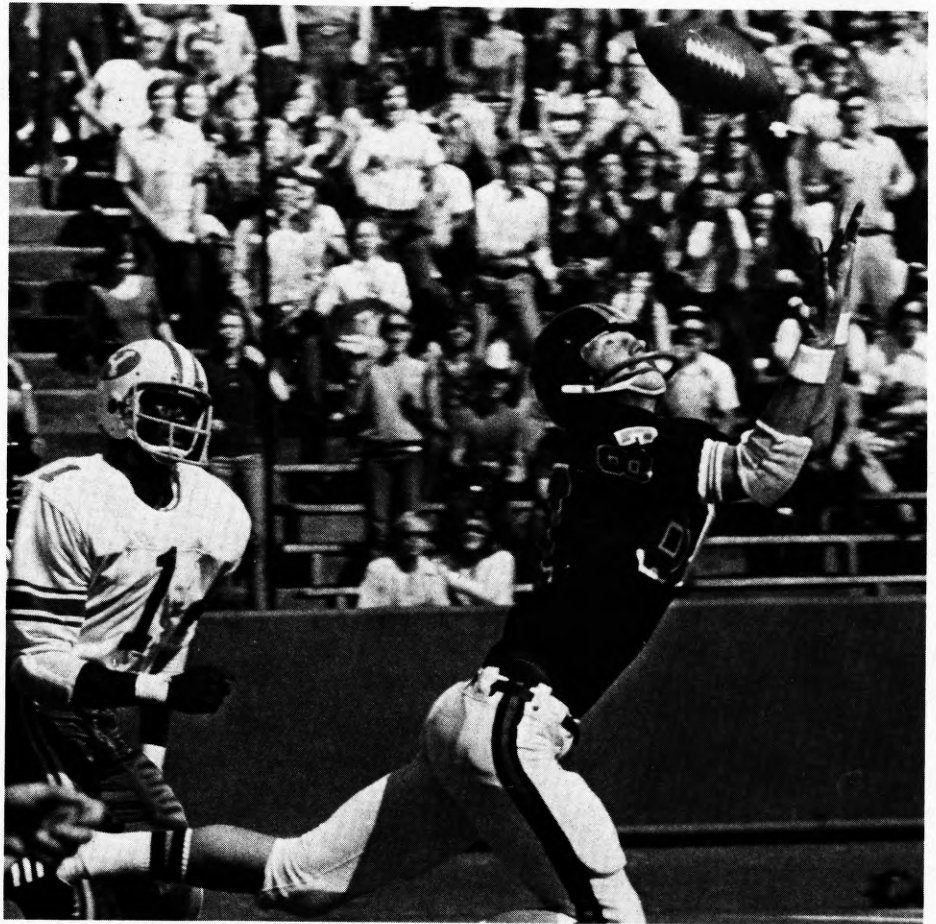
Q Coach, what are the basic qualities you look for in a recruit you expect will play the wide receiver position?

A Well, there are five essential points to look for in a receiver: Speed, hands, size, toughness and blocking ability. Speed is the one ingredient born in a receiver. If a coach can discover a boy in a gym class or in the track program who has great speed, he has the starting point for developing an outstanding receiver.

From that starting point, quickness of feet must be developed. An outstanding receiver must have the quickness to come off the line, stop, and break to the inside or outside. A coach will find some receivers who do not have outstanding overall speed, but are able to get deep just because they have quick, short moves to fake out a defensive back.

Q You mentioned "hands" as an essential requirement for a wide receiver. Is "touch" or "feel" for the football an easy skill to teach?

A No, not at all. We have drills to work on an individual's hand-eye coordination, but this is a quality that sometimes is never possible to develop in an athlete. The natural basketball or baseball player who has this fine touch will go up in a crowd to catch the ball; he will get his hands on it if the football is anywhere near him. The use of the body is impor-



Catching the long, over-thrown passes is only one talent a wide receiver must possess.

tant, too—knowing which parts of the arms and torso to use in catching the ball.

Q How important is size for a wide receiver?

A We don't have a stereotyped individual that we look for, realizing that each individual is going to be different. If a coach is fortunate, he may have an outstanding receiver who is over six feet tall with speed and touch. However, we know this isn't always the case. There have been superb flankers in the range of 5 feet 10 inches tall. Little guys can make quick, jerky, short, choppy movements and change directions better than guys with longer legs, while the longer-legged individuals can probably present a better deep

threat. So if you can get a tall guy to present a good short threat, or a short guy to present a good deep threat, then you've found exactly what you want.

Q What did you mean by "toughness" in relation to a wide receiver.

A The kind of toughness we are talking about is the athlete who will play 11 games a season and do the job in each of the games. He is the one who will catch the ball in a crowd, take the 'shots' that are part of the wide receiver's job, and still not be injury-prone.

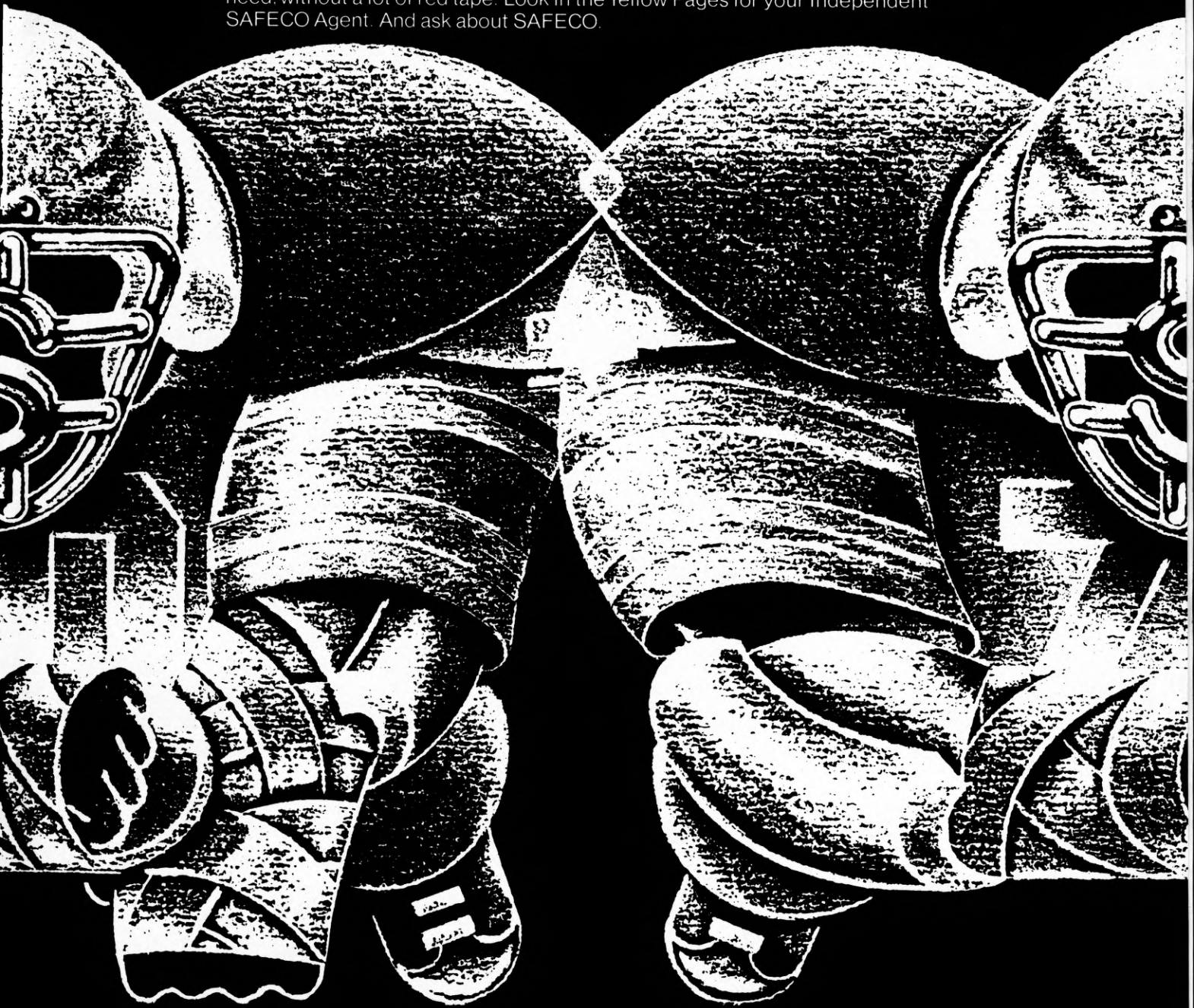
Q Is blocking ability a high-priority item for a wide receiver?

A A high school receiver doesn't have to necessarily possess this characteristic. If he has the other four

continued 9t

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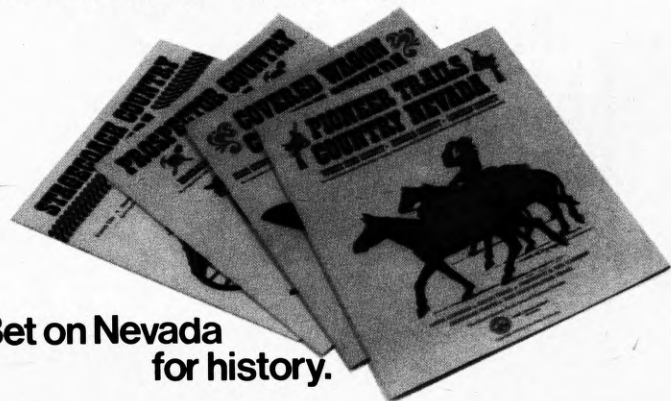


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blitzing and flooding the right offensive zone.

The nomenclature you use is that of your team for two reasons: (1) You don't know the play code system used by the opponent you are scouting, and (2) it will be tough enough preparing your players for next week's opponent without asking them to learn a completely foreign system every week.

When the game is over, you hang around to get statistics and play-by-play sheets, six copies of each so that every member of your coaching staff will have one. You also pick up the film of the game you've just seen, knowing that this may be a little above and beyond the call of duty. Most schools have the film delivered by late Sunday or early Monday, but you don't want to chance a delay. You wait for the film, picking it up later that evening. Often it is as late as 2 a.m. This delays your catching a flight home, but you know that by bringing the film back personally, you will be assured time to view it Sunday morning and complete your scouting report. While you're waiting on the film, you pass the time analyzing your report of the game.

You catch the "red eye" flight at 1:35 a.m., arriving just in time to be at the office at 7 o'clock Sunday morning. That's when your computer sheets must be delivered to the computer key punch operators. Your material is digested, sorted, classified and divided into sets of tendencies, preferences, trends and patterns. Things may show up like what the opposing team prefers to do from the right hashmark on second and long yardage when the ball is on its 40 with the second team quarterback in the game.

While the computer is doing its thing, you are in your office diagramming your upcoming opponent's most-used plays and its most-used defenses. You make special note of its top personnel and which backs got the call on key plays during the scoring drives. You know that most schools don't have their scouting reports done until Monday night. You enjoy a personal satisfaction in know-

ing that your efforts and sacrifice have given your team a day's jump on the opposition.

The computer material comes back early Sunday afternoon and you begin putting the various elements together. By the time dusk arrives, you have completed a packet of 18 to 24 pages. It includes everything you've observed, plus some extras like: the number of seconds it takes the scouted team to get off a punt and the "hang time," the time the ball remains in the air during a punt.

You have listed the material numerically, according to favorite running plays and favorite passes in various offensive situations. You have also presented the information in diagrams which show specifically how the opposing players line up in a particular formation, how often they use that formation, how many runs and how many passes.

With this information, the defensive coaches can formulate their game

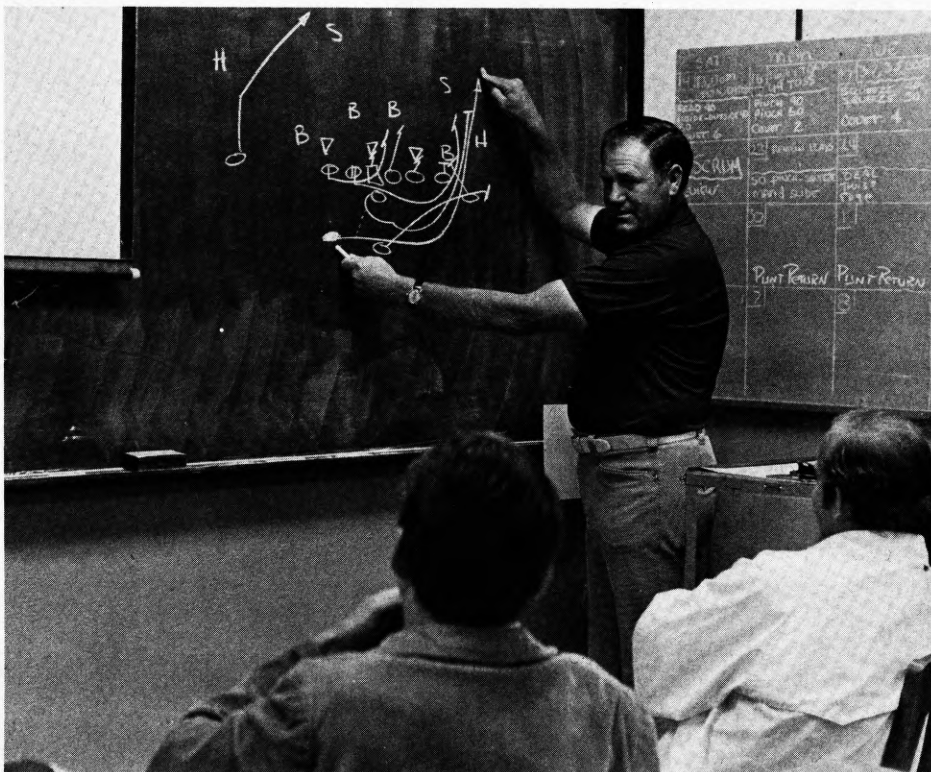
plan. They can prepare their players for certain plays in certain situations. The offensive coaches can take the defensive tendency charts and plan their strategy, hoping to come up with plays that counteract certain defensive tactics used most consistently by the opposition.

While you have been completing your scouting report, your head coach and the other assistants have spent the day grading the films of your game of the day before. Now after 12 hours of work, they turn to your newly-completed scouting report. The report is studied and discussed in detail for four to five hours.

Between 11 o'clock and midnight, after a 122-hour work week and no sleep since Friday night, you head home. Then, it's back to the office at 7 a.m. Monday. You'll be tired, but ready to go full speed through another week.

Yes, game scouts are paid. And they earn every penny of it.

'According to the scouting report,' says the coach, 'they like to run the halfback sweep on third and six.'





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omdat Heineken zo heerlijk smaakt.**



qualities I mentioned—speed, hands, size and toughness—they will help him become a better blocker. A wide receiver in any top-notch college is expected to be a good blocker. You figure that in one game, even for a team that throws the ball often, any one wide receiver can only expect to catch the ball six to eight times. That means that in the other 70-odd plays that you run in an average ballgame, one wide receiver either has to run a complimentary route and then block after somebody else makes the catch or else he blocks for a running play. So while some people may think of blocking as not being a high-priority item for a wide receiver, you can see that when you come right down to it, blocking is important for a wide receiver.

Q Are there any other qualities a wide receiver should have that we haven't mentioned?

A Well, as I said before, each receiver has his own style, and the coach's task revolves around utilizing each player's natural talents. However, there are a couple of other qualities that go into the best wide receivers. First, he must have a unique type of courage. Another is the confidence to be convinced that he is going to catch the ball. The wide receiver must spend enough time with his quarterback so that they know each other's thoughts and moves as well as their very own.

Q Coach, we've been talking about the *qualities* of a wide receiver so far. Without getting overly technical, maybe we could briefly go into some detail about the various *techniques* of playing the wide receiver position.

A We break down the wide receiver's techniques into stance, alignment, release from the line of scrimmage, depth, patterns, how to catch the ball, and what to do after the catch.

Q We might as well take them one at a time. Let's start with the stance. Is there more than one starting stance?

A A receiver can use an upright position, what we call a two-point stance, to get a better look at the defensive formation or to fight off a defender's "bump and run" pressure. Or he can use a three-point stance. In the three-point stance, the receiver has his outside foot back and rests the fingers of his outside hand on the ground. The head hangs down naturally as he looks to the inside and watches the ball being snapped.

Q The next technique you mentioned was alignment.

A The wide receiver's alignment, or where he lines up for the snap of the ball, depends a lot on the type of quarterback in the game. The flanker can line up anywhere from eight to fifteen yards wide, while the split end can be as close as two yards to the tackle on his side or as many as twelve yards away. Just exactly where the receivers line up is determined by the blocking assignment and the strength of the quarterback's arm. Another key point involves the field position. If the wide receiver is near the sideline with little operating room, then he never should become aligned so wide or so short that he places himself at a disadvantage with the defensive back. The defender can move inside if the receiver lines up too far out and, thus, restricting the receiver to the sideline.

Q How important is the receiver's start at the snap of the ball?

A The release is probably the most important phase of training a wide receiver. We discussed speed before, but now we are talking about an explosion off the line of scrimmage followed by a drive upfield. If the defensive back lines up right on the wide receiver, it forces an inside or outside move at the snap of the ball. If he can't get right back into his assigned pattern and he was the primary receiver on the play, the quar-

terback will have to throw to one of his secondary receivers.

Q We don't have the time to get involved in an intricate discussion of all the various patterns a receiver can run, but I do want to know exactly what you meant by "depth."

A This varies with different types of patterns, but the basic starting point for a wide receiver is to go 12 yards downfield and then either come back or go deep. Against a zone defense, the receiver should sprint off the line of scrimmage at full speed and drive the deep coverage back so the linebackers are forced to be responsible for a larger area. In man-to-man coverage, the receiver has to angle in or out, weave, or use a change of pace to get a good position on the defender.

Q What's the most important part of catching a football?

A Using the body. It sounds strange because a receiver is usually thought of in terms of his hands or speed. However, it's easier to catch the ball against the body rather than reaching for it. This technique also screens the defensive back from the ball.

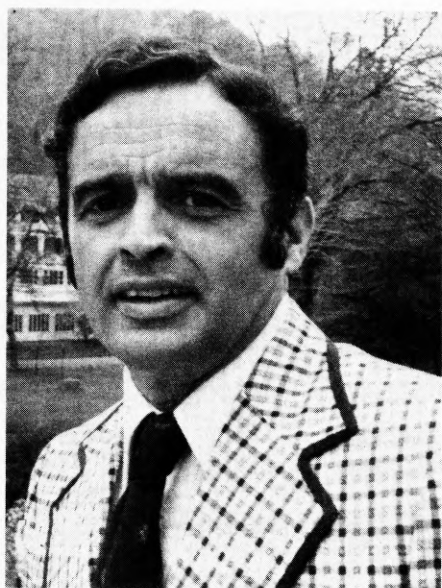
Q We've already touched on downfield blocking, and our time's just about up, so let me say thanks, coach, for giving our readers an in-depth look at the wide receiver.

It is most important for a receiver to catch the ball in-close whenever possible to prevent a fumble when hit by a defensive back.



WHAT OFFICIALS DO

WHEN THEY'RE NOT ON THE FIELD



▲ **DAVE KAMANSKI** of the Pacific-8 Conference is an Occidental College (Ca.) graduate with a master's degree from Long Beach State University. He was appointed to the conference roster in 1960, has worked the East-West Shrine game and the Rose Bowl in 1969 and 1973. At present, Dave is employed as Physical Education Director at Cerritos College, (Norwalk, Ca.) where he also doubles as Track and Field Coach. An active Rotarian, he spends much time skiing and surfing.



▲ **A. C. "Butch" LAMBERT, SR.** is definitely one of the busiest officials in the Southeastern Conference. A graduate of the University of Mississippi, Lambert has been a football official in the SEC for 22 years, a basketball referee for 20, has worked in the Mississippi State Legislature for 12, where he serves as chairman of the Ways and Means Committee and also is on the rules, labor and public utilities committees. That's not even his regular job. He is employed by Rockwell International as Director of Employee Relations at the Tupelo and Jackson, Tenn. plants. "Being an official helps me have good rapport with the people I work with, both at Rockwell and in the legislature," Lambert said. "It helps me keep my cool, like in basketball and football, when everyone is losing theirs, I'm paid to keep mine."

DR. R. D. MENTON, JR. (42), of the Atlantic Coast Conference, a veteran of 19 years in officiating sports, is a practitioner of general dentistry in Ellicott City, Md. It is there that "Bo" resides with his wife and four children. He is president of the Howard County Medical Center which comprises fifty-odd practitioners of all health fields; a member of Rotary International, Howard County Youth Program, Howard County Historical Society and a Y.M.C.A. sustaining member. Also, he is the owner of a 40 unit motel in nearby Aberdeen, and for more diversion, he owns a 300 acre waterfront corn and soybean property on the Eastern Shore.

▼ continued



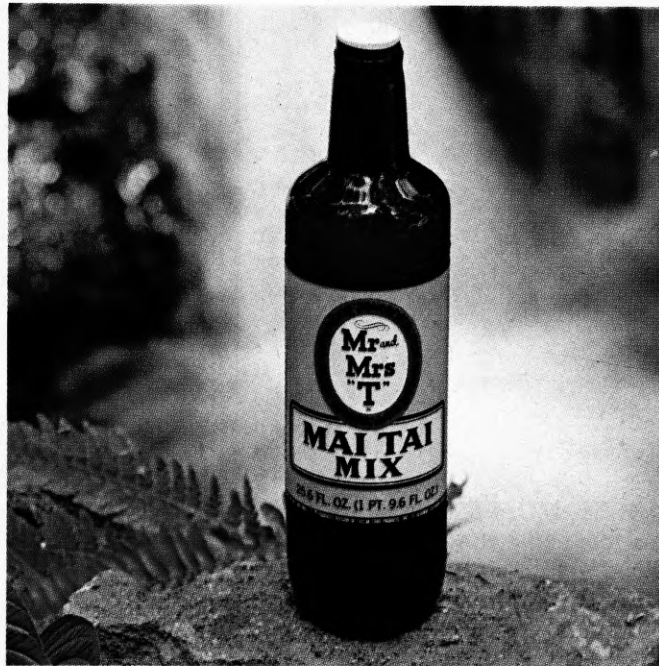
Mr and Mrs 'T' Bloody Mary mix

Vodka, gin, rum, tequila — even aquavit — never had it so good. Use 3 parts Mr and Mrs "T" Bloody Mary Mix to 1 part of any of them. Stir over ice for the perfect Bloody Mary.



Mr and Mrs 'T' Mai Tai mix

Just like you get them in The Islands. Mix 3 parts Mr and Mrs "T" Mai Tai Mix with 1 part rum in double old fashioned glass of crushed ice. Stir and garnish with pineapple stick and maraschino cherry.



Mr and Mrs 'T' Gimlet mix

For the perfect gimlet — mix 2 parts Mr and Mrs "T" Gimlet Mix with 3 parts of either vodka or gin (or even rum). Froth it in a blender or stir over ice. Garnish with thin lime slice or a green cherry. Umm. Ambrosia.



Mr and Mrs 'T' Whiskey Sour mix

The versatile mix. Use whiskey, scotch, rum — whatever your choice. Mix 2 parts Mr and Mrs "T" Whiskey Sour Mix to 1 part of your favorite spirits. Shake well or stir over ice and garnish with mint, cherry or orange slice.



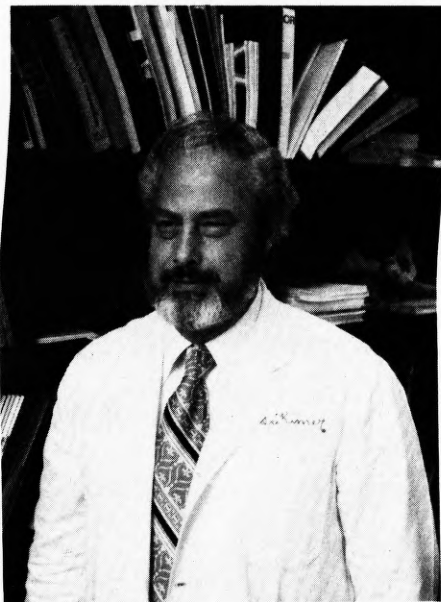
officials

continued

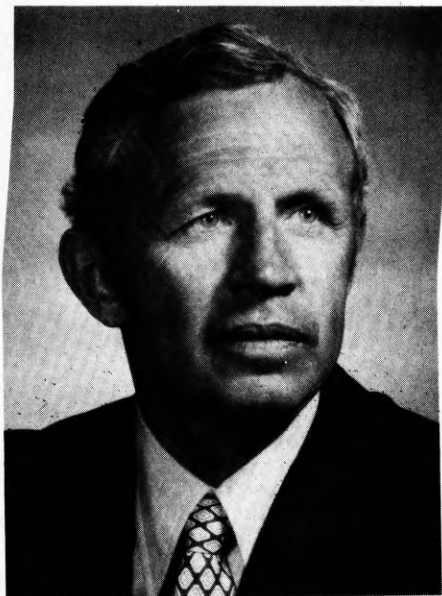
CHARLES MOFFETT was appointed to the officiating staff of the Pacific-8 Conference in 1960. Since that time he has refereed in the East-West Shrine game (1970) and the Rose Bowl (1969, 1970). A graduate of the University of Kansas, Charlie is now Corporate Director of Personnel for the Boeing Company in Seattle. He is also President of the Seattle Chapter of the National Football Foundation and Hall of Fame, and is on the Board of Directors of the Salvation Army (Puget Sound area), King County Boys Club, and Washington-Alaska Blue Cross. What free time he has is somewhat concentrated on his 10 handicap golf game.



DR. BOBBY RIMER of the Atlantic Coast Conference is presently the director of the obstetrics and gynecology training program at Charlotte Memorial Hospital and Medical Center, as well as Associate Chairman of the Department of Obstetrics and Gynecology at the same institution. This involves the training of undergraduate physicians from the University of North Carolina School of Medicine, and the graduate level training of resident physicians who have come to the program from various medical schools across the country. Other interests of a non-medical nature include part-time farming, and an active interest in American history, particularly the Civil War era.



RICHARD G. WALTERHOUSE of the Big Ten is a graduate of West Point (1946), later obtaining a graduate degree from the University of Michigan and presently is the owner of a construction firm in Ann Arbor, Michigan. Dick has been working in the Big Ten Conference since 1962, although he began his officiating career in 1953. He officiated in the 1969 Chicago Tribune All-Star game; the 1973 Orange Bowl and the 1975 Rose Bowl game. He is a past president of the Ann Arbor Board of Education and is currently a County Commissioner. The game of football has benefited greatly from his services. Dick and his wife Carroll have three boys.



◀ **JERRY I. MARKBEIT** of the Big Ten is a 1956 graduate of the University of Illinois. Probably one of the most enthusiastic and dedicated men in officiating, Jerry began his career immediately after graduation and has appeared in the Rose Bowl (1972). In his desire to help fans to better understand the game, Jerry wrote the book, *The Armchair Referee*. The book provides 500 answers in layman's terms concerning the rules of the game. At present, he is the National Advertising Manager for "Where" magazine. Jerry and his wife Roberta have two daughters.

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CLARION STATE

"Golden Eagles"

OFFENSE

33—Rick Slike	-	-	-	-	SE
76—Dave Todd	-	-	-	-	LT
60—Brad McMillan	-	-	-	-	LG
63—Joe Christy	-	-	-	-	C
62—John Dunbar	-	-	-	-	RG
77—Ken Reddick	-	-	-	-	RT
84—Ken Roebuck	-	-	-	-	TE
16—Tim Dutrow	-	-	-	-	QB
22—Tom Bright	-	-	-	-	LHB
32—Ray Zema	-	-	-	-	FB
40—Dan Hawkins	-	-	-	-	RHB

DEFENSE

87—Jeff Gooch	-	-	-	-	DE
56—Ken Loughrey	-	-	-	-	DT
51—Al Latronica	-	-	-	-	MG
78—Tom Taormina	-	-	-	-	DT
86—Jack Cully	-	-	-	-	DE
69—Dave Burks	-	-	-	-	OLB
43—Ed Arndt	-	-	-	-	MLB
89—Kim Eichenlaub	-	-	-	-	OLB
17—Mike Tiesi	-	-	-	-	DHB
42—Charlie Dunn	-	-	-	-	DHB
28—Jay Dellostretto	-	-	-	-	S

CLARION SQUAD

3—Snodgrass, Rick	54—Stephens, Sam
5—Shofestall, Jay	56—Loughrey, Keith
7—Boycura, John	60—McMillan, Brad
10—Shilala, Pat	61—Fleeson, Jerry
16—Dutrow, Tim	62—Dunbar, John
17—Tiesi, Mike	63—Christy, Joe
21—Galante, Rick	67—Adams, Dave
22—Bright, Tom	68—Simon, Cliff
23—Russo, Bill	69—Burks, Dave
25—Colin, Jay	72—Carter, Ben
26—Ramsey, Jeff	74—Henning, Ron
28—Dellostretto, Jay	75—Bussey, Kevin
30—Yucha, Paul	76—Todd, Dave
31—Nelson, Kevin	77—Reddick, Ken
32—Zema, Ray	78—Taormina, Tom
33—Slike, Rick	80—Corrigan, Dan
40—Hawkins, Dan	82—Eckert, Geoff
41—Purdy, Roy	83—Baker, Mike
42—Dunn, Charlie	84—Roebuck, Ken
43—Arndt, Ed	86—Cully, Jack
44—Stroup, Ken	87—Gooch, Jeff
46—Fritsch, Kurt	88—Holsopple, Bruce
51—Latronica, Al	89—Eichenlaub, Kim
53—Rich, Mike	

TODAY'S OFFICIALS

Referee	-	-	-	-	Paul Bertha
Umpire	-	-	-	-	William J. Allen
Linesman	-	-	-	-	Cliff Fair
Field Judge	-	-	-	-	Joseph R. Babish
Back Judge	-	-	-	-	James C. Flaherty
Clock	-	-	-	-	Ron Owens

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Within the Sun Stone's inner ring are twenty symbols; one for each of the 20 days in the Aztec week. These symbols can also be viewed as suggesting what kind of tequila drink it might be appropriate to serve on each day.

Tequila Stinger. A lizard symbolizes the fourth day of the Aztec week; representing cunning and quickness. The drink: 1 1/2 oz. Montezuma Tequila, 1/2 oz.

green creme de menthe; shake with crushed ice, strain and serve in chilled cocktail glass.



CUETZPALLIN

Bloody Maria. The first day of the Aztec week is symbolized by a crocodile; representing alert and aggressive beginnings for all endeavors. The drink: 1 1/2 oz. Montezuma Tequila, 3 oz. tomato juice, 1/2 oz. lemon juice, dash of salt and pepper, dash of hot sauce, dash of worcestershire; shake with cracked ice, strain into 6 oz. glass.



CIPACTLI



COATL

Tequila Manhattan. The serpent symbolizes the fifth day of the Aztec week; representing colorful sophistication. The drink: 2 parts Gold Montezuma Tequila, 1 part sweet vermouth, squeeze of lime; serve on rocks in old-fashioned glass, garnish with cherry and orange slice.



Tequila Sunrise. A monkey symbolizes the eleventh day of the Aztec week; representing high-spirited social fun. The drink: 1 1/2 oz. Montezuma Tequila, 1/2 oz.



OZOMATL

lime juice, 3 oz. orange juice, 1/2 oz. grenadine; pour into tall glass with ice, garnish with lime.

Aztec Punch. Herbs symbolize the twelfth day of the Aztec week; representing variety and tasty adventures. The drink: 1 gallon Montezuma Tequila, juice of 12 lemons, 4 (16 oz.) cans grapefruit juice, 2 quarts strong tea, 1 1/2 teaspoons cinnamon, 1 1/2 oz. bitters; pour into large punch bowl, let stand in refrigerator 2 hours; stir well before serving; makes 124 cups.



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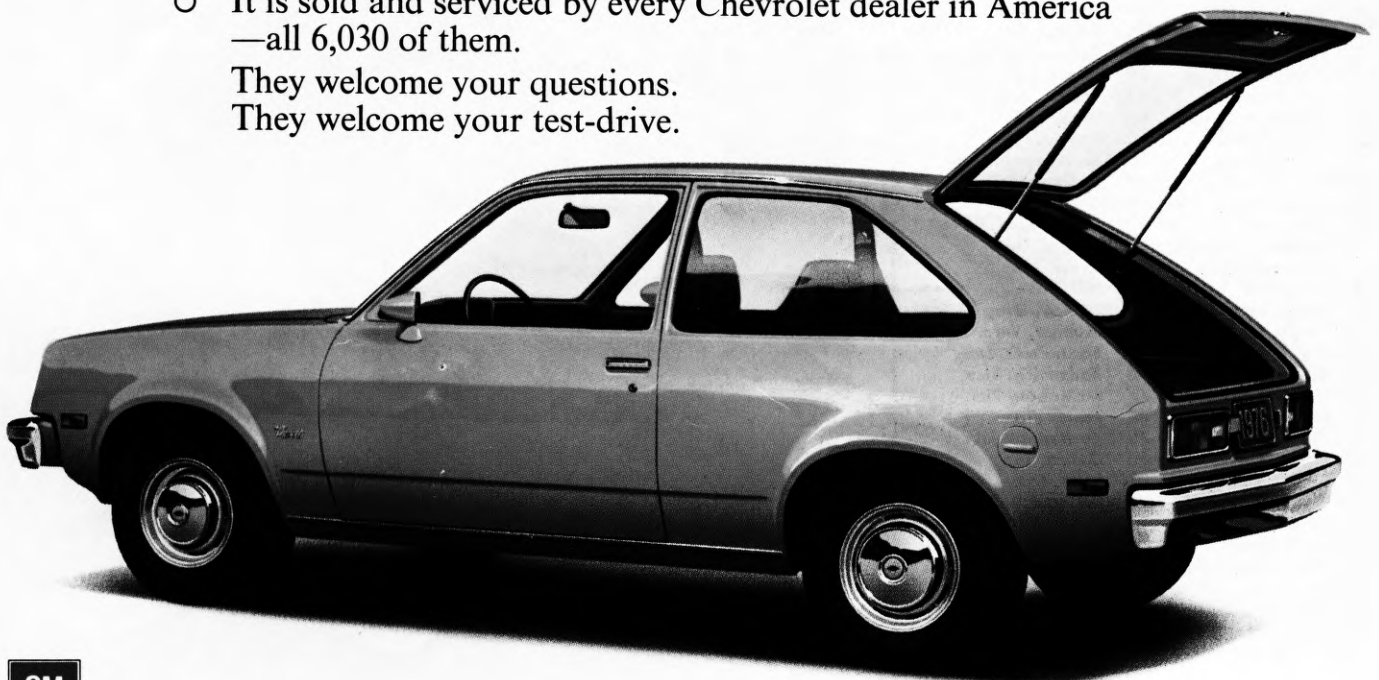
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66—Lou Provenzano	- - - -	LG
53—Doug Goodman	- - - -	C
76—Rich Radzavich	- - - -	RG
79—Rick Vornadore	- - - -	RT
82—Mark Mellone or		
89—Steve Larson	- - - -	TE
7—Jude Basile	- - - -	QB
35—Rich Holmes	- - - -	FB
39—Dave Green	- - - -	TB
88—Wes Bain	- - - -	FLK

DEFENSE

80—Jan Gefert	- - - -	LE
70—Don Dlugos	- - - -	LT
68—Ron Gooden	- - - -	MG
77—Rick McMahon	- - - -	RT
83—Jim Barto	- - - -	RE
51—Jim Krentz	- - - -	LB
84—Greg Sullivan	- - - -	LB
42—George Miller	- - - -	CB
20—Kevin Campbell	- - - -	CB
14—Jim Terry	- - - -	SS
32—Dave Seigh	- - - -	SS

EDINBORO SQUAD

1**Littler, Larry	51 Krentz, Jim
3 Serrao, John	52 Shoemaker, Steve
4 Crawshaw, Brad	53**Goodman, Doug
6 Rojeck, Tom	54 Bradshaw, Jeff
7**Basile, Jude	55 Mangola, Andy
8 Jennings, Mike	56 *Ferrare, Mike
10 *McHenry, Dan	58 Snyder, Bill
12 Fiegl, Dan	59 Deliere, Chad
14**Terry, Jim	60 Dixon, Bob
16 Hill, Mike	63 Kunkle, Bob
20 *Campbell, Kevin	64 Lane, Tom
21 Pettis, Curtis	65 Smith, Bryan
22 Green, Greg	66 *Provenzano, Lou
23**Glaser, Bob	67 Gallagher, Dave
24 Constantine, Mike	68 *Gooden, Ron
25 Jahn, Bob	69**McGartland, Dave
26**Hackley, Howard	70**Dlugos, Don
27**Nietupski, Ron	71**Shaw, Jeff
29 Ewig, Jeff	72 Hill, Mike
30 Hoots, Mac	73 *Hampy, Greg
32**Seigh, Dave	74 Mueller, Vern
33 Lee, Bob	75 Barthelmes, Lee
34 Capogreco, Bruno	76 *Radzavich, Rich
35 *Holmes, Rich	77 *McMahon, Rick
36 Delbene, Jeff	78 Taslov, Tom
38 Geraghty, Kevin	79**Vornadore, Rick
39 Green, Dave	80**Gefert, Jan
40 *Libert, Bryon	81 Lang, Tom
41 *Smith, Dan	82 Mellone, Mark
42**Miller, George	83**Barto, Jim
43 Smith, Mitch	84 *Sullivan, Greg
45**Morrissette, Melvin	85**Erickson, Kevin
48 McKenrick, Pat	86 Bradshaw, Randy
49 Patterson, George	87 *Bruce, Jeff
50 Green, Marty	88**Bain, Wes
*Varsity Letters	89**Larson, Steve



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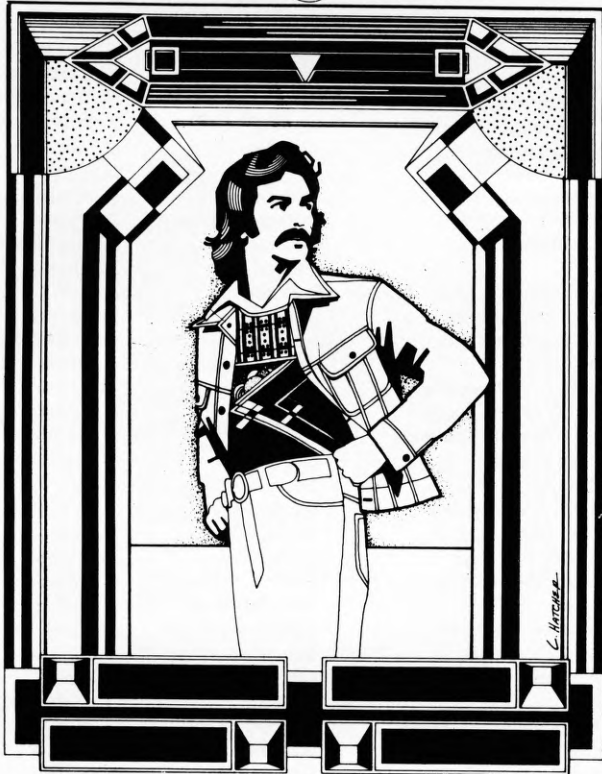
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1975-1976

- Dec. 2 at Univ. of Buffalo (6:00)
- Dec. 12-14 at Univ. of Pittsburgh Tourn.
- Dec. 15 GANNON COLLEGE (6:00)
- Jan. 7 at Tennessee Tech (7:30)
- Jan. 10 at Univ. of Tennessee (7:00)
- Jan. 15 at Behrend College (7:00)
- Jan. 17 CAPITAL UNIV. (5:00)
- Jan. 20 at Slippery Rock (4:00)
- Jan. 26 MERCYHURST COLLEGE (6:00)
- Jan. 28 at Univ. of Pittsburgh
(JV—4:00, Varsity—6:00)
- Feb. 5 at St. Joseph's (7:00)
- Feb. 6 at Ursinus
(JV—5:00; Varsity—3:00)
- Feb. 11 at Clarion (6:00)
- Feb. 13 INDIANA UNIV. OF PA.
(JV—8:00, Varsity—6:00)
- Feb. 17 PENN STATE
(JV—4:00, Varsity—6:00)
- Feb. 21 SLIPPERY ROCK
(JV—4:00, Varsity—6:00)
- Feb. 27 TEMPLE UNIV. (6:00)
- Feb. 28 LOCK HAVEN
(JV—3:00, Varsity—1:00)

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1975 EDINBORO STATE FOOTBALL ROSTER

Name	Pos.	Ht.	Wt.	Class	Hometown/High School	Major	H. S. Coach
*Bain, Wes	WR	5-11	170	Sr.	Pittsburgh/North Allegheny	Political Science	F. Walton
Barthelmes, Lee	OT	6-5	235	So.	Erie/Academy	Criminal Justice	T. Robinson
*Barto, Jim	DE	6-2	195	Sr.	Pittsburgh/North Allegheny	Political Science	F. Walton
*Basile, Jude	QB	6-0	180	Sr.	Summerhill/Forest Hills	Business	C. Spensky
Bock, Carter	OG	6-1	235	So.	Greencastle, Ind./Greencastle	Art	G. Cassells
Bradshaw, Jeff	LB	5-10	175	Fr.	Saegertown/Saegertown	General	M. Darcangelo
Bradshaw, Randy	DT	6-3	215	Fr.	Saegertown/Saegertown	General	M. Darcangelo
*Bruce, Jeff	OG	6-0	208	Jr.	Holsopple/Conemaugh Township	General	J. Badaczewski
*Campbell, Kevin	DB	5-11	185	So.	Pittsburgh/Keystone Oaks	Business	G. Mancinni
Capogreco, Bruno	DB	6-3	193	Fr.	Girard, O./Girard	General	C. Jamieson
Constantine, Mike	RB	6-0	175	Fr.	Greensburg/Greensburg-Salem	Criminology	B. Williams
*Crawshaw, Brad	DB	5-11	180	Jr.	Franklin/Franklin	Political Science	D. Stewart
Delbene, Jeff	FB	5-10	197	Fr.	McDonald, O./McDonald	General	D. Scarbrough
Dixon, Bob	OG	6-0	240	Fr.	Erie/East	General	J. Cuzzola
*Dlugos, Don	DT	6-3	245	Sr.	Mammoth/Greensburg Central Catholic	Sociology	E. Egan
*Erickson, Kevin	LB	6-1	215	Jr.	Jamestown, N.Y./Jamestown	Elementary	R. Noonan
Ewig, Jeff	DB	6-0	180	Fr.	Canonsburg/Canon McMillan	General	C. McMillan
*Ferrare, Mike	MG	5-11	185	Sr.	Erie/Strong Vincent	Political Science	R. Detzel
Fiegl, Dan	QB	6-0	175	Fr.	East Amherst, N.Y./Williamsville	Pre-Engineering	M. Martini
Gallagher, Dave	OG	5-10	185	Fr.	Parma Heights, O./Valley Forge	Education	G. Priesing
*Gefert, Jan	DE	6-1	205	Sr.	North Braddock/General Braddock	Biology	J. McCune
Geraghty, Kevin	FB	5-9	180	Fr.	South Bend, Ind./Jackson	General	D. Rems
*Glaser, Bob	WR	5-9	160	Jr.	Pittsburgh/Bellevue	General	E. Ceh
*Gooden, Ron	MG	6-4	250	So.	Tonawanda, N.Y./Sweet Home	Criminology	J. Shiflett
*Goodman, Doug	C	6-2	220	Jr.	Sarver/Freeport Area	General	D. Early
Green, Dave	RB	5-11	200	So.	Jacksonville, N.C./Richland	Elementary	D. Swain
Green, Greg	DB	5-8	145	So.	Pittsburgh/South Hills Catholic	Political Science	T. Doran
Green, Marty	C	6-1	210	So.	Sayre/Sayre Area	Earth Sciences	T. McCabe
*Hackley, Howard	WR	5-9	168	Jr.	Canonsburg/Canon McMillan	Criminology	R. Campanelli
*Hampy, Greg	OT	6-3	240	So.	Erie/McDowell	General	T. Dean
Hill, Mike	DT	6-2	225	Fr.	Tarentum/Highlands	Criminology	M. Rogel
Hill, Mike	QB	6-1	175	Fr.	Center/Center	Speech	T. Alexander
*Holmes, Rich	FB	6-0	210	Sr.	Smithfield, N.C./Smithfield-Selma	Elementary	E. Moyer
Jahn, Bob	WR	6-0	170	Fr.	Tonawanda, N.Y./Kenmore East	Business	R. Adams
Jennings, Mike	DB	5-11	185	So.	Pittsburgh/Central Catholic	Criminal Justice	J. Scully
Kisick, Tim	QB	6-3	180	So.	Latrobe/Derry Area	General	J. Bellissimo
Krentz, Jim	LB	6-1	215	Fr.	Cheektowaga, N.Y./Cheektowaga	Business	P. Steinig
Kunkle, Bob	OG	6-0	219	Fr.	New Kensington/Valley	Social Sciences	T. Thyreen
Lane, Tom	LB	5-11	202	Jr.	Erie/McDowell	Psychology	J. Moore
Lang, Tom	DE	6-0	193	So.	Pittsburgh/Fox Chapel	Business	F. Rocco
*Larson, Steve	TE	6-3	215	Jr.	Jamestown, N.Y./Southwestern Central	Liberal Arts	D. Barren
LaVange, Scott	WR	5-9	181	So.	Erie/Academy	Criminal Justice	D. Zonno
Lee, Bob	DB	6-1	187	Fr.	Erie/Tech Memorial	Sociology	R. Costello
*Libert, Bryon	RB	6-2	195	So.	York/York	English	R. McCoy
*Littler, Larry	K	5-10	170	Sr.	Glenwillard/Moon Area	Sociology	W. Scherer
Mangola, Andy	MG	5-11	198	Fr.	Pittsburgh/Fox Chapel	Business	F. Rocco
*McGartland, Dave	OG	6-1	230	Sr.	Braddock/General Braddock	Elementary	J. McCune
*McHenry, Dan	QB	6-3	180	Jr.	Arnold/Valley	Education	T. Thyreen
McKenrick, Pat	TE	6-4	215	So.	Erie/Strong Vincent	General	G. Barthelsson
*McMahon, Rick	DT	6-2	220	Jr.	Stow, O./Stow	Economics	G. Dostal
Mellone, Mark	TE	6-4	200	Jr.	Syracuse, N.Y./Christian Bros.	General	P. Vercillo
*Miller, George	DB	5-11	170	Jr.	Johnstown/Conemaugh Township	Economics	J. Badaczewski
*Morrissette, Melvin	RB	6-0	180	Sr.	Ambridge/Ambridge	Elementary	F. Marocco
Mueller, Vern	DT	6-5	200	Fr.	Wattsburg/Seneca	Business	J. Tonks
Newton, Bob	DB	5-9	170	Fr.	Clymer, N.Y./Clymer Central	Physical Education	H. McMullin
*Nietupski, Ron	TE	6-0	195	Sr.	Erie/Tech Memorial	Elementary	R. Costello
Pettis, Curtis	WR	5-9	160	Fr.	Aliquippa/Hopewell	Sociology	R. Ross
*Provenzano, Lou	OG	6-1	225	Jr.	Arnold/Valley	Secondary	T. Thyreen
*Radzavich, Rich	C	6-4	250	Sr.	DuBois/DuBois	Economics	D. Gilbert
Rojeck, Tom	DB	5-9	150	Fr.	Euclid, O./Euclid	Drama	C. Rojeck
*Seigh, Dave	DB	5-11	185	Sr.	Johnstown/Richland	Elementary	E. DeMarco
Serrao, John	P-K	5-10	185	Fr.	Pittsburgh/Fox Chapel	General	F. Rocco
*Shaw, Jeff	DT	6-3	230	Jr.	Erie/Tech Memorial	Sociology	R. Costello
Shoemaker, Steve	LB	6-0	200	Fr.	Rome, N.Y./Rome Academy	General	T. Hoke
Smith, Bryan	LB	6-2	218	Fr.	East Aurora, N.Y./Iroquois Central	Physical Education	C. Funke
*Smith, Dan	DB	5-11	175	Sr.	Pittsburgh/Central Catholic	Elementary	J. Scully
Smith, Mitch	RB	5-10	185	Fr.	Rochester, N.Y./Arcadia	Business	B. Gioseffi
Snyder, Bill	C	5-11	190	Fr.	East Vandergrift/Kiski Area	Criminal Justice	R. Dilts
*Sullivan, Greg	DE	6-1	185	So.	Pittsburgh/South Hills Catholic	General	T. Doran
Taslov, Tom	OT	6-3	205	Jr.	Pittsburgh/Shaler Area	Criminal Justice	L. Martig
*Terry, Jim	DB	6-0	190	Jr.	Kulpmont/Lourdes Regional	General	M. Klembara
Tirone, Ross	DE	6-1	205	So.	McKees Rocks/Sto-Rox	General	S. Wargo
*Vornadore, Rick	OT	6-2	225	Sr.	Pittsburgh/South Hills Catholic	Political Science	J. Palmer
*Wachenheimer, Andre	OG	6-2	225	Sr.	Pittsburgh/Chartiers Valley	Economics	R. Fife

*Varsity Letters

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Team Managers: Bill and Jerry DiPietro

Team Captains: Jude Basile, Dave Seigh and Rick Vornadore

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<u>NO.</u>	<u>NAME</u>	<u>POS.</u>	<u>HT.</u>	<u>WT.</u>	<u>CLASS</u>	<u>HOMETOWN</u>
67	Dave Adams	OG	6-0	215	So.	Williamsport
43	Ed Arndt	MG	6-0	195	So.	Hershey
83	Mike Baker	DE	6-2	205	Fr.	Camp Hill
7	John Baycura	QB	6-0	170	So.	Rochester
22	Tom Bright	RB	5-10	185	So.	Warren
69	Dave Burks	LB	6-1	205	Jr.	Pittsburgh
75	Kevin Bussey	DT	6-1	235	So.	Waynesburg
72	Ben Carter	OT	6-1	220	So.	Pittsburgh
63	Joe Christy	OG	5-10	200	Jr.	Aliquippa
25	Jay Colin	FB	5-10	215	Fr.	Etna
80	Dan Corrigan	P	5-10	190	Sr..	Clymer
86	Jack Cully	DE	5-10	180	Jr.	Pittsburgh
28	Jay Dellostretto	DB	5-9	175	So.	Hatboro
62	John Dunbar	OG	5-11	195	Sr.	Pittsburgh
42	Charlie Dunn	LB	6-2	185	So.	Pittsburgh
16	Tim Dutrow	QB	6-2	185	Sr.	Mifflinburg
82	Geoff Eckert	DT	6-4	230	So.	Williamsport
89	Kim Eichenlaub	LB	6-2	190	Jr.	Mifflinburg
61	Jerry Fleeson	LB	6-2	190	Fr.	Ambridge
46	Kurt Fritsch	LB	5-9	175	Sr.	Pittsburgh
21	Rick Galante	RB	5-9	185	Jr.	Butler
87	Jeff Gooch	DE	6-2	205	Jr.	Hughesville
40	Dan Hawkins	RB	5-8	185	Jr.	New Kensington
74	Ron Henning	OT	6-0	235	So.	Orchard Park
88	Bruce Holsopple	DT	6-0	230	So.	Conemaugh
51	Al Latronica	MG	5-9	210	So.	Deer Lakes
56	Keith Loughrey	LB	6-0	200	Sr.	Pittsburgh
60	Brad McMillan	OG	5-11	200	Sr.	Pittsburgh
31	Kevin Nelson	DE	5-11	190	So.	Pittsburgh
41	Roy Purdy	S	6-0	150	So.	Harrisburg
26	Jeff Ramsey	DB	5-11	180	So.	Uniontown
77	Ken Reddick	OT	6-2	240	Jr.	Pittsburgh
53	Mike Rich	C	6-0	210	So.	Smithfield
84	Ken Roebuck	TE	6-2	205	Jr.	Pittsburgh
23	Bill Russo	S	5-10	165	Fr.	Pittsburgh
10	Pat Shilala	TE	6-0	210	Sr.	DuBois
5	Jay Shofestall	SE	5-11	160	Fr.	Corsica
68	Cliff Simon	OG	5-11	190	Jr.	Wilkinsburg
33	Rick Slike	SE	5-8	160	Sr.	Clarion
3	Rick Snodgrass	K	5-10	160	So.	Butler
54	Sam Stephens	LB	5-11	205	So.	Oil City
44	Ken Stroup	RB	6-0	190	So.	Pittsburgh
78	Tom Taormina	DT	6-1	205	Sr.	Johnstown
17	Mike Tiesi	DHB	5-9	175	Sr.	Irvona
76	Dave Todd	OT	6-0	215	Sr.	Aliquippa
30	Paul Yucha	DHB	6-0	185	Sr.	Youngsville
32	Ray Zema	FB	5-10	185	Sr.	Freeport

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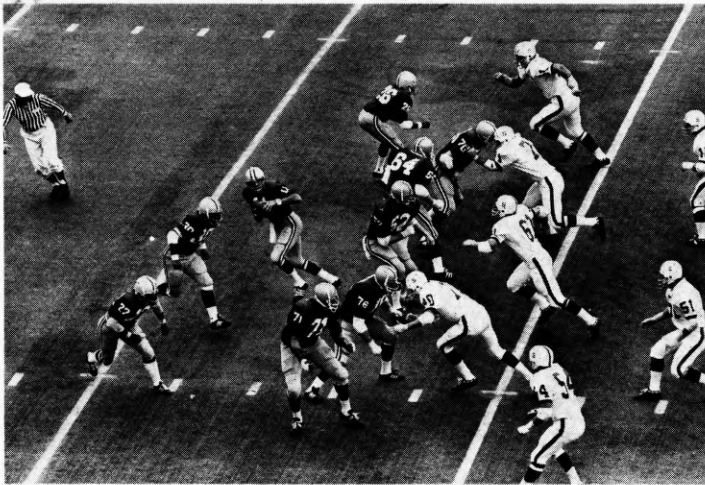
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How To Keep The Defense Honest...



THE SCREEN PASS AND THE DRAW



A simple screen play--In this case, the right tackle (71) and the right halfback (22) drift right shortly after the snap of the ball to form a screen for the fullback (30) who takes in a pass, then follows his blockers downfield. Notice how the offensive line succeeds in bunching the defensive line towards the middle.

A football team that does not dominate its opponent must rely on strategy to gain the upper hand. When designing an offensive plan, the coach needs to put as much unpredictability as possible into his playcalling so as to keep the defense off-balance. The screen pass and the draw play are two examples of plays designed to do just that—keep the defense honest.

Both the screen and the draw pro-

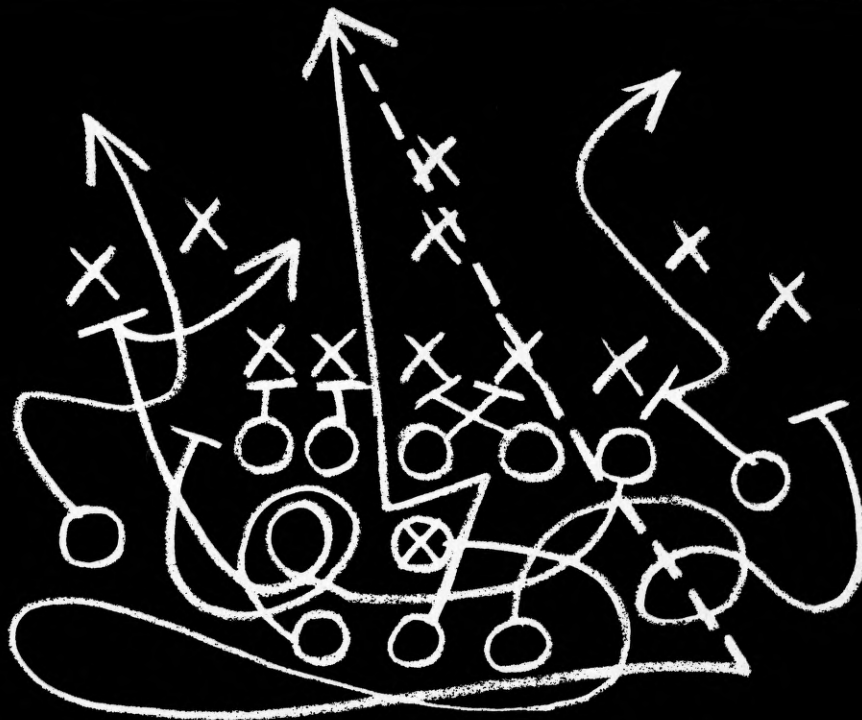
vide a change of pace to counteract constant defensive pressure on the passer. They are not, *per se*, the greatest football plays, but they do serve an important purpose when used in response to certain defensive tendencies.

When a defense is exerting a hard outside pass rush with its down linemen and the linebackers are dropping back quickly into pass defense, a draw or a screen becomes an effec-

tive play. Maybe just a fake draw or a fake screen is necessary, but something has to be done to make the pass rushers more cautious and draw up the linebackers.

A draw or a screen that is called just because it's an obvious passing down (for example, third down and 18 yards to go) probably has little chance for success. Defenses are taught to look for change of pace plays in these situations. The success

continued 15t



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 Saturday, Nov. 22 - Ohio State at Michigan
 Thursday, Nov. 27 - Georgia at Georgia Tech
 Friday, Nov. 28 - UCLA at USC*

Saturday, Nov. 29 - Army-Navy
 Saturday, Nov. 29 - Alabama at Auburn
 Saturday, Dec. 6 - Texas A&M at Arkansas
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screen pass

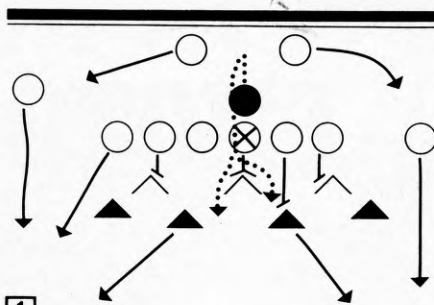
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of such plays depends more on catching the opposition reacting overeagerly to certain tendencies you have successfully displayed in the past. For example, a team known for the strength of its power running might come out on the first offensive play of the game and throw a screen pass. A proper run fake sets the defense in anticipation of a standard off-tackle play, bringing most of the defenders toward the expected path of the ball-carrier. But suddenly the quarterback has merely faked the expected hand-off and instead lofted a pass to his other running back on the opposite side of the field where a blocking wall is about to form. So it's important to remember that the success of draws and screens is based on catching the defense off-guard by dealing from strength rather than weakness.

The quarterback draw play from a team known for its efficient dropback passing game can fool even a sound defense. As shown in Diagram 1, the key to this particular play is the offensive center blocking the nose guard. If the defensive man rushes to the right, the center pushes him further in that direction and the quarterback, after two or three steps backward to simulate a dropback pass, runs to the left side of that hole. Conversely, if the noseguard rushes left, the center blocks left and the quarterback runs right.

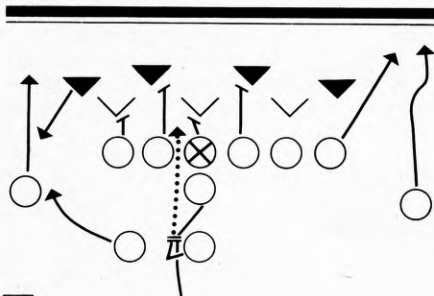
Of course, other elements enter into the success of this play. The other defensive linemen must be rushing to the outside so they can be blocked further outside by the offensive linemen, and the linebackers must be either dropping back quickly into pass coverage or blitzing to the outside. Sending all five eligible receivers—the flanker, split end, tight end, and both runningbacks—into pass catching routes also contributes to the play's progress.

A more frequently-used draw play is shown in Diagram 2. This is the same basic idea as the quarterback draw discussed in detail above except the quarterback hands off to one of his running backs. Also, the point of attack may not necessarily be the center of the line. Instead it could be



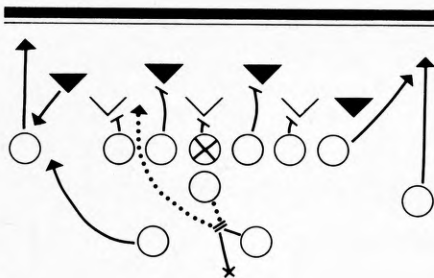
1

QUARTERBACK DRAW— QB drops back quickly for a short distance faking a deep drop-back, then cuts back over center, reading the defensive center for direction.



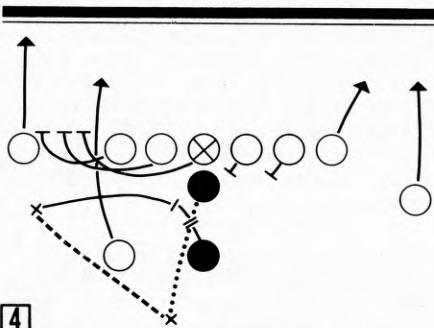
2

FULLBACK DRAW— The fullback feints left as if to follow the tailback in a run, then cuts toward the line to take a hand-off from the QB who has dropped back faking a pass.



3

STRONGSIDE BACK TO WEAK SIDE— QB fades back faking a pass play, and abruptly hands off to the strong side back who is cutting over the weak side of the line.



4

DELAYED SCREEN TO FULLBACK— QB drops back, perhaps faking a draw to the fullback, who delays in a blocking position then swings left to grab a short pass and follow the screen set up.

at the hole of the weakest defensive link.

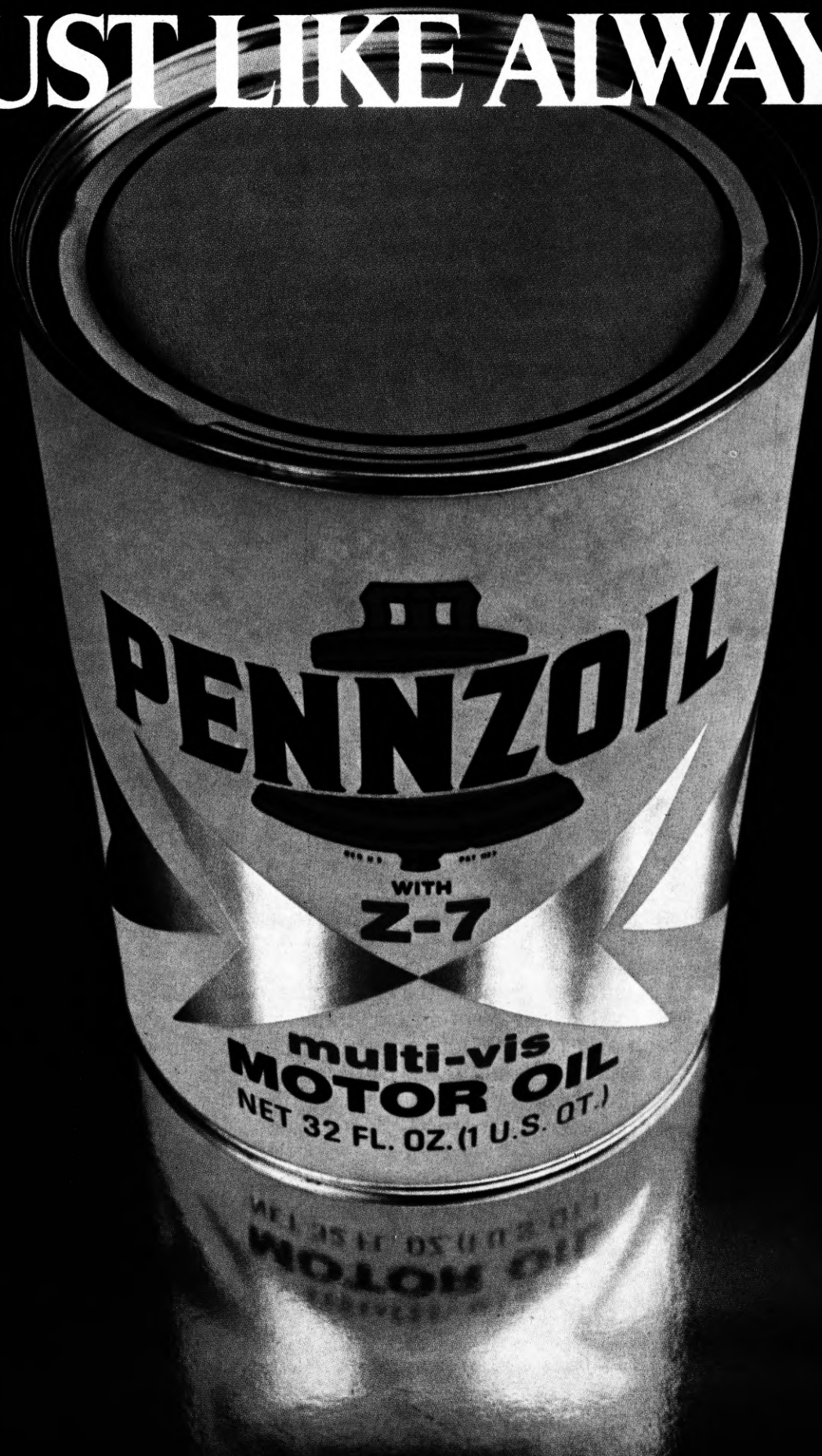
Diagram 3 offers another variation on the draw theme. Here the handoff goes to the strong side back who then proceeds to cut across to a hole on the short side of the line. This kind of counter-action is what makes college football a different game from that played in the professional ranks. Defensive linemen are not as immovable in the college ranks as in the pros, giving the offense a comparative advantage.

The delayed screen pass illustrated in Diagram 4 masquerades as a running play when the quarterback drops back and fakes a handoff to his fullback. Then center, left guard and left tackle hold their blocks for only one or two counts before sliding out to the left. The defensive rush then sees the quarterback keeping the ball and dropping back further. If all works well for the offense, the quarterback simply can lob the ball over the on-rushing defenders and complete it to the same back that he previously faked to. The fullback now should have a convoy of blockers in front of him and be able to pick up good yardage.

Another screen pass involves a quick screen to the tailback. This play relies more on getting five or six blockers to the point of attack in a hurry. The split end, weak side tackle, weak side guard and center comprise the initial wall of blocking, with the strong side guard and tackle also coming over for later support. The quarterback fakes a handoff to the fullback going into the strong side of the line, then backs just a couple of more steps before flipping the ball to the tailback swinging out toward the weak side flat.

Again, it should be emphasized that the plays we have analyzed all are dependent on a specific defensive tendency, namely, a strong pass rush by linemen and a quick pass coverage drop by linebackers. Screen plays and draw plays never form the bread and butter of a team's offense, but simply provide an occasional surprise to keep the defense guessing.


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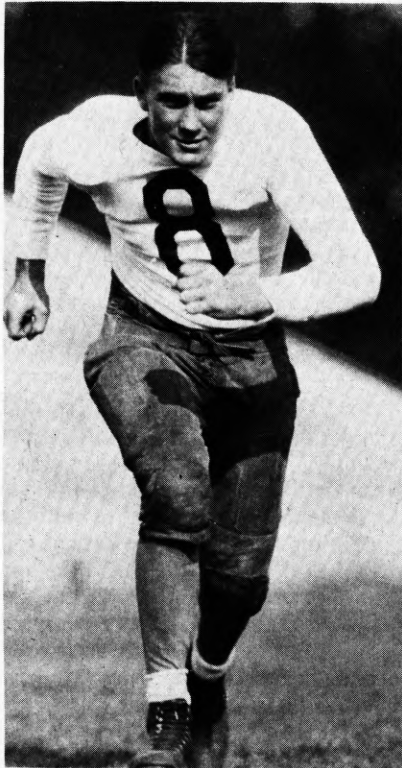


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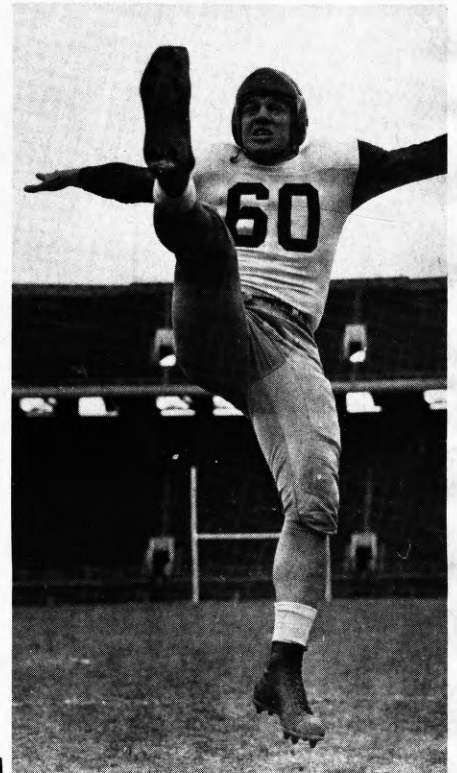
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G



H



I

immortal of the game. After leading the Cougars to the Rose Bowl in 1930, he starred with the New York Giants for 15 years, making the All-Pro lists 9 of these years. Who is he?

H

Adjectives do not adequately describe the talents of this runningback who re-wrote the Kansas record book before traveling to the windy city to star for George Halas. One day, when somebody wasn't looking he scored 6 TDs against the 49ers. Who is he?

I

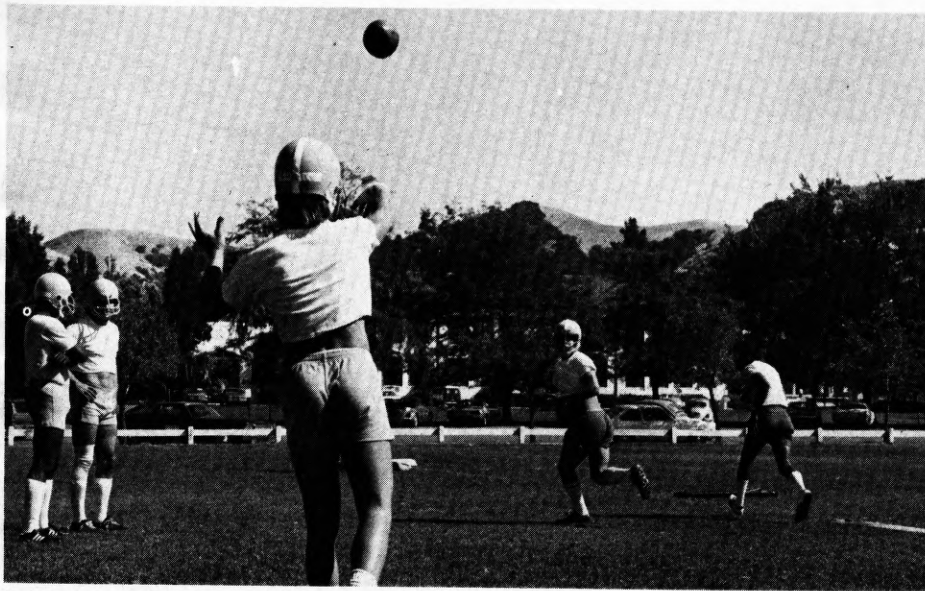
One of the real "toughies" of the game, "Chuck the clutch" played center for Penn. In the professionals he turned to defense full time and became one of the roughest linebackers the Eagles have ever had. On one occasion he knocked the "Giffer" cold. Name him.

- A. Bill Dudley
- B. Byron "Whizzer" White
- C. Ace Parker, Duke
- D. Jackie Robinson
- E. Harold "Red" Grange, Illinois
- F. Alan Ameche
- G. Mel Hein
- H. Gale Sayers
- I. Chuck Bednarik

ANSWERS:

DRILLS

continued



Both passers and receivers need to spend hours of practice together going over basics.

Receivers have a series of catching drills to improve their hand-eye coordination, starting with a one-hand drill and proceeding to two-hand drills and drills for catching the ball in various positions. Eye-body coordination also becomes important for a receiver, since he must learn to catch the ball in the natural pocket areas of the body under the armpits rather than right in the middle of his chest. Receivers also work on a series of drills designed to teach them varied footwork so that the various different ways to run any one pattern become second nature and almost instinctive in the heat of the game.

"I've spent hours and hours just running one certain pass route," said an outstanding receiver from the Midwest recently in explaining his success at catching passes. "If you don't have your timing and cuts down to the split second, you can mess up a play and maybe turn a game around."

Running backs drill in what some refer to as a nightmarish routine that is aimed at teaching them to hold onto the ball for all they're worth. A dozen or more teammates form a lane that the back must run through, as players try to knock the ball from the runner's arms. If a back succeeds in this drill, chances are he won't fumble in the actual game.

Drills for linemen often include tackling dummies or blocking sleds, the most impressive one of which is

the seven-man sled. When six or seven offensive linemen slam into the sled simultaneously while practicing their blocking techniques and timing, it will slide back several yards at a crack, despite its weight.

"If all of us aren't concentrating on our getting off and making our 'hit' at the same precise instant," explains one offensive guard, "that darn sled is tougher to move." And so will the opposing line be on Saturday.

Defense often has been described as learning reactions to actions. Therefore, defensive drills are usually basic in their emphasis on improving agility and quickness. One of the more interesting ones is called the combination drill which involves two players who follow the command of a third. The players start with a forward roll and as they spring to their feet are instructed either to wave (as if rushing a passer) or dive to the ground as if recovering a fumble.

Some defensive secondary coaches employ pass-tipping drills, enabling a defensive back to react when a pass is deflected off the fingertips of a receiver or another defensive back.

The kicking game has its own special drills since it is so important to a football team's success. Many a game has been decided because of desirable field position attained by a successfully employed kicking game.

One way to teach punt coverage is

to have the offense line up in punt formation with only one man on defense—the receiver himself. Then two offensive men at a time, one from each side of the line, race downfield as the punter kicks the ball. The objective here is to keep the receiver in the middle and to reach him at almost the same instant the ball does.

Another punt coverage drill employs defensive linemen who teach offensive linemen how far apart to space themselves; how to recoil and block long enough to protect the kicker, and how to find the best path for downfield coverage.

To teach blocking opposing place-kicks or punts, the defense lines up with only the center and kicker (and holder) on offense. The crucial phase of this drill is to emphasize aiming for a spot in front of the kicker to avoid a roughing-the-kicker penalty.

Scrimmages during the week are utilized a great degree not only to perfect physical prowess in a near-game environment, but also to teach players to concentrate on those mental factors which will allow them to perform effectively. The offensive teams work on memorizing pass patterns, backfield coordination or blocking assignments against a foreign defense. At the same time the defense is concentrating on picking up keys, movements by the offense which can tip off a play. A free safety may concentrate on the tight end for which he has pass responsibility, or a middle linebacker learns to concentrate and "key" on the quarterback.

The scrimmage is the best opportunity the player has to practice blending his physical advantages with the knowledge of his responsibilities and position.

Football coaches give careful thought to the drills and practices by which they evaluate their players and gauge their timing and reaction to game situations. Nothing can be more satisfying to a coach than seeing a player give total effort and concentration to the proper execution of a drill and then watching him apply what he has learned with the same enthusiasm and results on Saturday. Teaching is only as successful as it is learned, absorbed and put into practice by the pupil. More often than not, the results show up on the scoreboard.

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The working cliché for locker room psyche-ups is the Gipp story, a charming, mawkish thing. You know: Ronald Reagan as the expiring athlete telling Pat O'Brien as the stolid coach to someday, somewhere remind the Irish "to win one for the Gipper." And eight years after the Gipper leaves his bed in South Bend's St. Joseph's Hospital for the great yard marker in the sky, the Rock passes on those words so that the underdog Irish can beat Army. A story.

What the pool-hustling, womanizing George Gipp really said to Coach Knute Rockne is recorded this way by archivists: "Must be tough to go, George," says the Rock there in the hospital. And the Gipper, that gritty little wisecracker, says, "What's tough about it?" Period. But the story got the job done against Army. Were that ploy tried today, the players might giggle.

The psyche style has changed. It would even change at Notre Dame. Thirty years later a fellow named Monty Stickles was playing for the



Knute Rockne...winning one for the Gipper

Irish under coaches Terry Brennan and Joe Kuharich. Monty recalls that Brennan, pained by a de-emphasis, "would get corny, would use old ploys about somebody being sick or about the great Notre Dame tradition. Most of us thought it was hokey and corny." Stickles thought Brennan "was groping for inspiration." And Kuharich? "Ludicrous," says Monty. "He'd try to psyche us for a game with big, flowery words—walking up and down, musing. Even if we understood what he was saying, we didn't believe him anyhow."

The style now, the most apt manner to prepare a team psychologically for a game, or a season, seems to be self-motivation. As Mike White, the bright, young coach who has turned around the program at the University of California (Berkeley) labels it: Inspiration "within a goal-oriented framework. Motivation must be built on fact and consistency. A coach has to be himself. The old business of a coach jumping up and down on a table, that sort of stuff, just won't work with the kids today. Sure, I know some coaches are still shirt-grabbers, still foam at the mouth. But if they're going to be like that, they've got to be like that every day—not just on game day.

"All right lads," Frank Leahy would tell the Irish as the kickoff approached. "In a few minutes, you will be out there defending the honor of Our Lady . . . I know you can pull it out. I believe in you, lads. Our Lady believes in you."

Today, forget it. Even the old guard, the Bear Bryants, are softening and maturing their psyches. Time

IS IT POSSIBLE TO GET A TEAM PSYCHED UP FOR EACH GAME?

by Herb Michelson

teaches, it even taught Mike.

He was a foamer in his first two years at Cal. He thought overt exultation would get the job done. "But I found it was impossible to act that way every day and maintain my emotional balance. I finally realized the kids were probably thinking: 'What's this guy trying to prove?'" And he changed. He thought about Woody Hayes' buckeye helmet decals; he read about an incentive program devised by a high school coach; he decided that giving players goals to shoot for in each game was more important than giving them hell, fire and brimstone. William Jennings Bryan lost three presidential elections and never won a football game either.

The big games seem to take care of themselves, in terms of the squad manifesting an inner "upness." There

are traditions, pride, a sense of gridiron history when you're playing for the Bucket or the Jug or the Axe.

Home run hitter Reggie Jackson used to carry a football for Arizona State and remembers the arousal techniques employed to prepare for the University of Arizona. "During practices that week, the loudspeaker would be playing THEIR fight song. Our workouts would be like rolling crescendos, gathering steam as the week went along. Just the hitting and THEIR music. We got ready."

The emotional preparation for any game really seems to boil down to the relationship between coach and players, be the coach an older father figure or a younger, more identifiable fellow. The college athlete will take the hoke if he truly knows where it's coming from. One fellow who played for the wry Duffy Daughterty at Michigan State recalls that most of the psych work there was game week muscularity.

"I remember that when we were getting ready for a Michigan game, some of the workouts would get downright mean and nasty—like we already were playing the game," he says. "Then the night before the actual game we'd all stay together at Kellogg Center, a sort of hotel, and on game day walk over to our stadium en masse—whistling or singing our fight song. On the way, you'd start to get a few butterflies as you watched the fans coming in. Once we'd get inside, Duff would kid around with us. He had a lot of style. He wouldn't say much before the kickoff, just go over the game plan a little. Same as before any other game really. He knew there wasn't anything else to say, that he'd already prepared us. A good man."

"The coach has to know his people and his environment," says a leading southern coach. "Establishing motivation can be a calculated thing because there are not very many self-motivated people. And you're not always sure what will work, what will be accepted. In places like Columbus and Tuscaloosa, there's a lot more natural motivation toward football. But maybe what it boils down to"—and he seems to smile softly—"is if you're winning, you're inspirational, you're giving the proper motivation."

Or, as Rockne once said, sans histrionic embellishment: "If your team isn't keyed up, even an underdog can overcome a handicap of two or three touchdowns against you. Football is that sort of game. You either put out all you have, or you get put out." The Gipper, Our Lady and flowery verbiage notwithstanding.

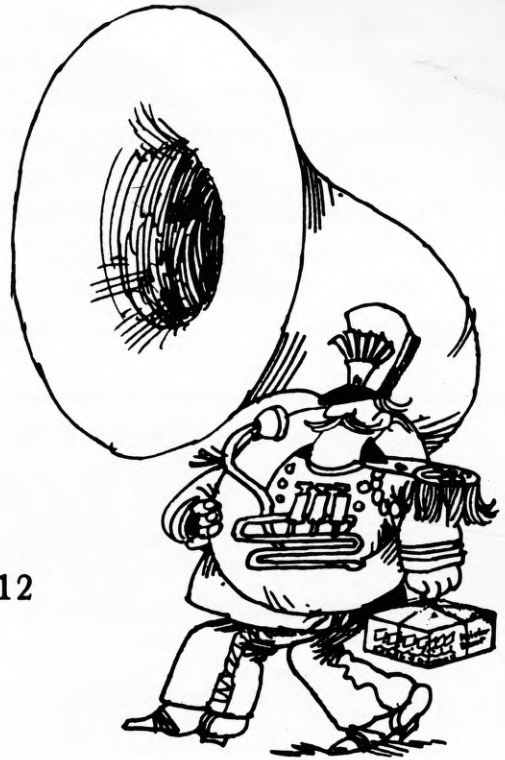
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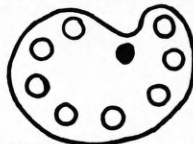
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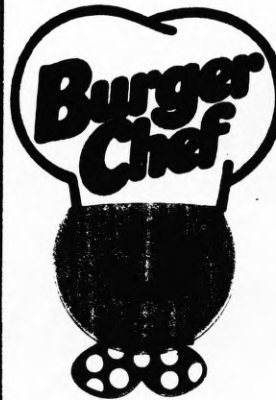


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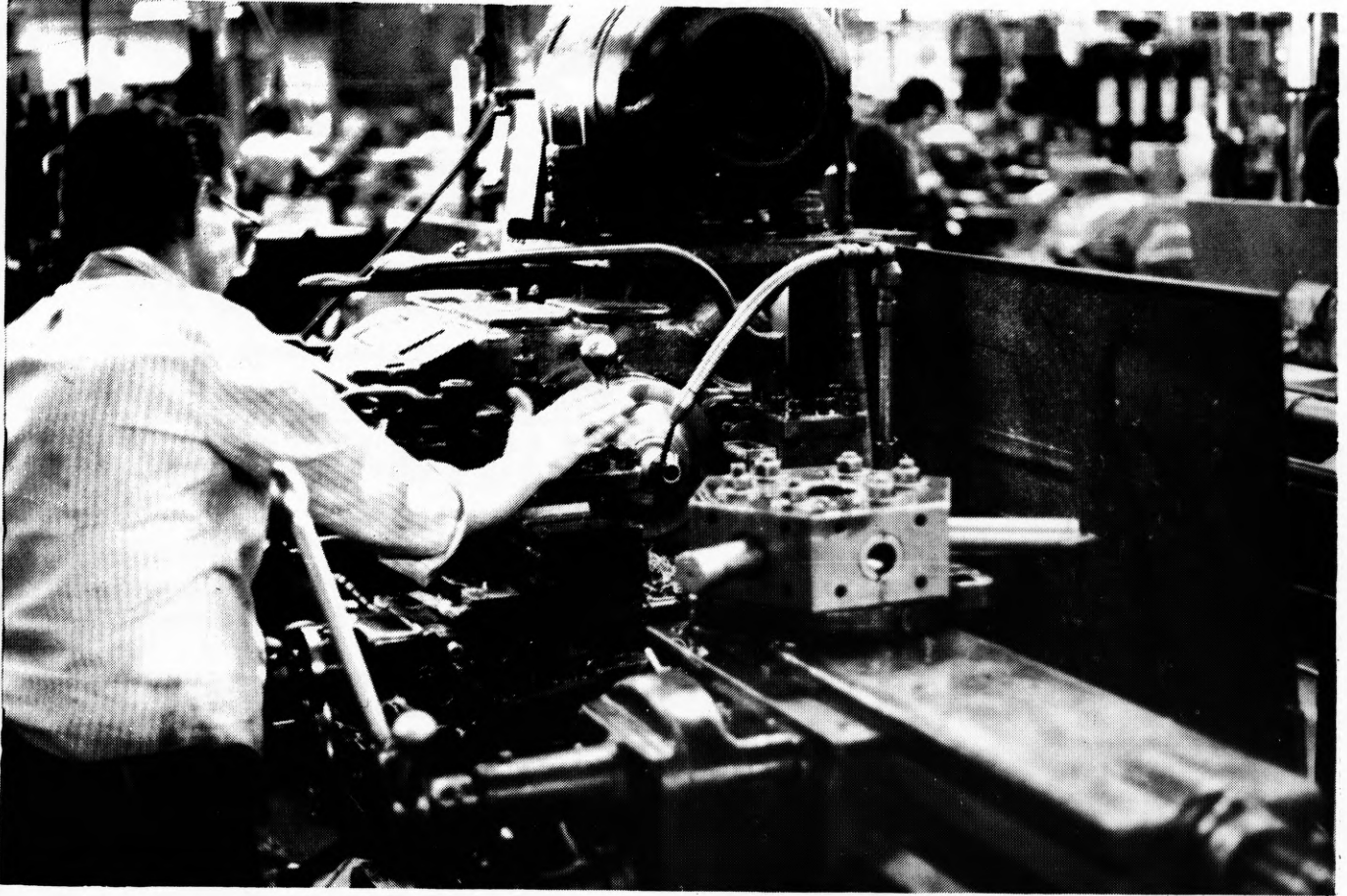
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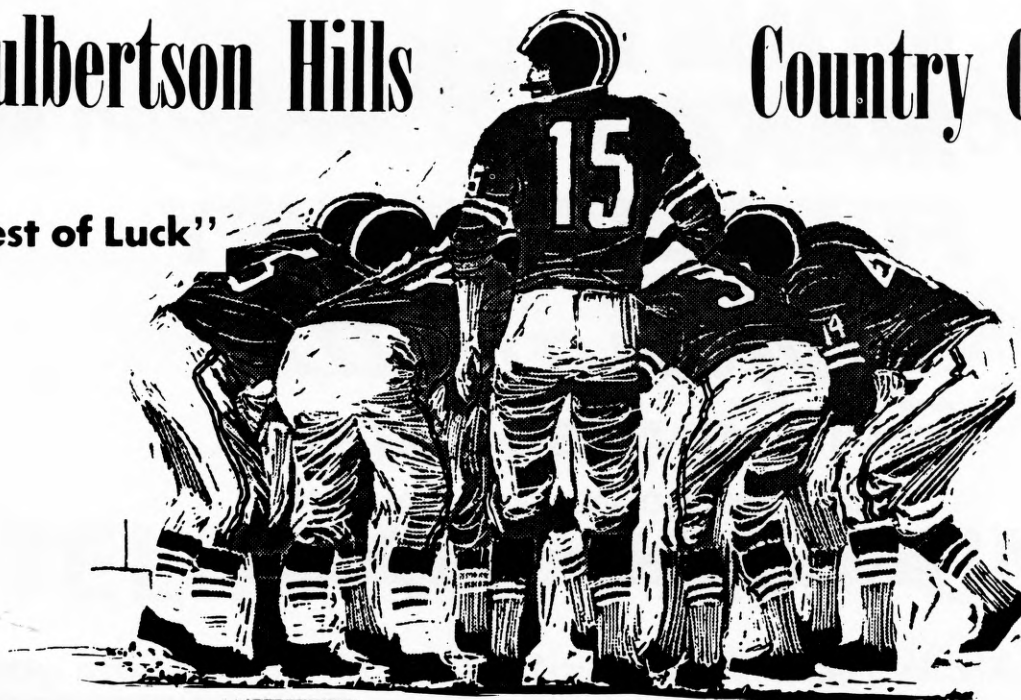
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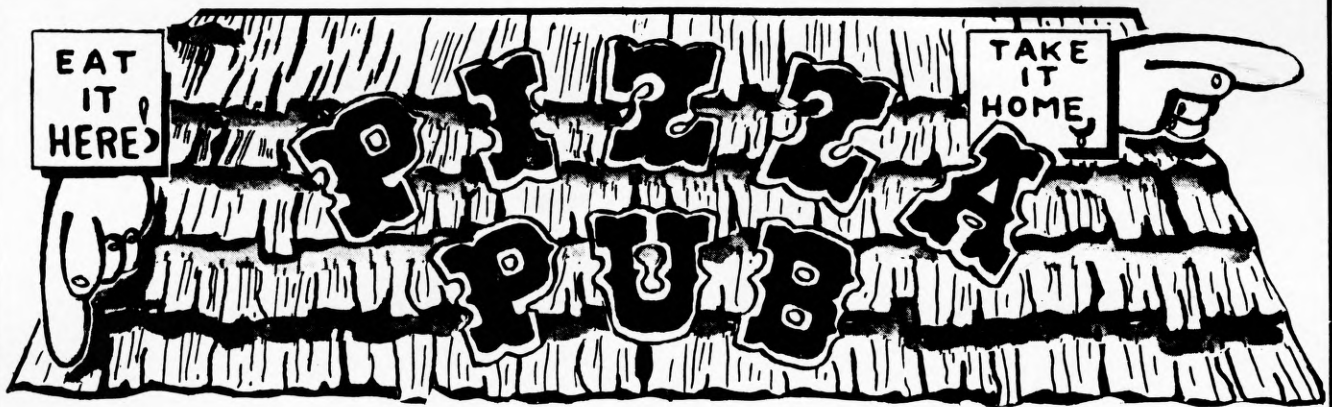
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Question: In general, of the color TV brands you are familiar with, which one would you say has the best overall picture?

Answers:

Zenith 36%
Brand A 20%
Brand B 10%
Brand C 7%
Brand D 6%
Brand E 3%
Brand F 2%
Brand G 2%
Brand H 2%
Brand I 1%
Other Brands 3%
About Equal 11%
Don't Know 4%

Note: Answers total over 100% due to multiple responses.

II. Fewest Repairs

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2-to-1 over the next brand.

For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639.

Question: In general, of the color TV brands you are familiar with, which one would you say requires the fewest repairs?

Answers:

Zenith 38%
Brand A 15%
Brand C 8%
Brand D 4%
Brand B 3%
Brand E 2%
Brand F 2%
Brand I 2%
Brand G 1%
Brand H 1%
Other Brands 4%
About Equal 14%