

program or have any questions about it, please do not hesitate to contact me by mail or by phoning me directly at 202-673-4175. I look forward to hearing from you soon.

Sincerely,

Susan

Susan Gutchess
Director, Gifts of Heritage

*Please do let
me know if you
have any questions*



National Trust for Historic Preservation

1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036
(202) 673-4000 / FAX (202) 673-4038

May 5, 1994

Irving Murphy
3001 Crane Road
Edinboro, PA 16412

Dear Mr. Murphy:

As promised, I am sending along some information about the National Trust's programs for the donation of historic houses.

As you and I briefly discussed, the Trust has found that in many cases the best way to preserve a property is for it to remain in private ownership and be loved and cared for by a family that is committed to maintaining the property as their home. To this end we have developed the Gifts of Heritage program.

In general, the Trust rarely accepts donations of property for use as historic house museums. In addition to possessing outstanding historical and/or architectural significance, the house must be donated with an endowment large enough to defray the significant ongoing costs of maintenance and administration. Operating a house museum can cause serious wear to the property and require considerable expense. In almost all cases, the revenues earned by the house museum are usually not enough to cover the costs of operation. In general, to ensure the operating and ongoing maintenance costs are covered, we require a donation of twenty times the annual operating costs.

To provide you and your clients with information about the Gifts of Heritage program, I have enclosed Information Sheets on the program, types of donations, and the process involved with a Gift of Heritage. In addition, I am enclosing an article that recently appeared in Historic Preservation describing the Gifts of Heritage program in the context of Eastman Hill Stock Farm, a property that has been donated to the National Trust through the program.

I hope this provides you with enough material. If you and your clients would like to know more about the

The mission of the National Trust for Historic Preservation is to foster an appreciation of the diverse character and meaning of our American cultural heritage and to preserve and revitalize the livability of our communities by leading the nation in saving America's historic environments.



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GIFTS OF HERITAGE

The Gifts of Heritage program has been developed to provide owners of significant homes a means of ensuring that their homes will be preserved for future generations while realizing significant tax savings and, if desired, continuing to live in their homes. In many cases the best means of preserving a home is for it to remain in private ownership with a family that will continue to maintain the property as a home and to care for it.

The basic elements of the program are as follows:

- ◆ Houses of architectural or historic significance are donated to the Trust through a variety of options, including outright gifts, gifts retaining a life estate, charitable remainder trusts, and bequests.
- ◆ Donors remain responsible for the maintenance, insurance and property taxes on their homes until the Trust actually takes possession.
- ◆ After the Trust takes possession, a comprehensive protective plan for the house and grounds is developed. The plan may include ecologic, archaeological and environmental components, in addition to historic and architectural studies. In general, houses are protected through preservation easements on the significant elements of the property.
- ◆ The Trust finds a preservation-minded buyer for the house. A portion of the sale proceeds are earmarked for an endowed fund established for the specific purpose of maintaining the easement; the remainder of the proceeds are allocated to the Historic Properties Preservation Fund.
- ◆ Easements are inspected on an annual or biannual basis to ensure proper stewardship of the property. If the house is not properly maintained, funds are available for litigation.

The Gifts of Heritage program offers participants several advantages:

- ◀ Donors receive federal and state tax savings by taking the appraised market value as a charitable deduction.

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◀ The Trust takes full responsibility for disposition of the property, relieving the former owners of the logistical hassles of maintenance and sale of the property.

◀ The protective plan and maintenance endowment ensure the preservation of the property.

◀ With the donation of the property to the Trust, the donor supports the preservation of America's rich cultural heritage.

To show you how the program works, here is how the historic Todd house in Charles Town, West Virginia, became a "living legacy" through the Gifts of Heritage Program:

In 1976 Mrs. Augustine Todd donated her Queen Anne-style home to the National Trust, retaining for herself the right to occupy the house for the remainder of her life. When the National Trust took possession of the property in 1987, architects and preservation professionals carefully evaluated the house and grounds. We developed a plan to ensure the preservation of the property's unique interior details as well as its distinguished exterior and surrounding landscape. Once the long-term protection strategy was in place, the Trust found a responsible buyer for this West Virginia landmark. Proceeds from the sale of this house, like all Gifts of Heritage proceeds, were used for the perpetual protection of the property and the balance was placed in the National Trust's Historic Properties Preservation Fund.

Other properties that are included in the Gifts of Heritage program are Bachelor's Hope, a 1759 brick manor house and farm in St. Mary's County, MD; the Schlegel House, a Victorian residence in Chillicothe, OH; the shingle-style McCulloch House in Los Angeles; and Eastman Hill, a 500 acre farm and summer retreat in Center Lovell, ME.

For further information, please contact Susan Gutches at the National Trust for Historic Preservation, 1785 Massachusetts Avenue, NW; Washington, DC 20036; (202) 673-4175.



National Trust for Historic Preservation

An Outline of Charitable Real Estate Donation Options

The donation of real estate using any number of gift giving vehicles to qualified charitable organizations such as the National Trust provides income tax benefits and may provide sources of income as well. For example, the outright gift of real estate to a public charity entitles the donor to a charitable contribution deduction for the full value of the property if the property is long term capital gain property. No capital gains tax is paid on the property's appreciation. Short term capital gain property (property held less than twelve months) or property on which excess depreciation deductions have been taken will be limited to the donor's adjusted basis in the property. In addition, an individual's donation deductions may not exceed thirty percent of his adjusted gross income in any one tax year. Any excess over the thirty percent contribution base may be carried forward for five years. The limitations on corporate donations of real estate are ten percent of adjusted gross income in each tax year, with any excess over the ten percent contribution base carried forward for five years.

Donations of fractional interests in real estate are also deductible. A donor may convey a personal residence, a farm, or a ranch to a charity and continue to occupy the property for life or a term of years. In addition, certain donations made through so-called split interest trusts are deductible. For example, real estate may be donated through the giving vehicle known as a charitable remainder trust. The real estate is held by a trustee and the income derived from the real estate is payable to those income beneficiaries designated by the donor, including himself.

In a charitable remainder trust, the donor creates a formal trust instrument under which the assets are transferred to a trustee, who manages the trust assets for the benefit of those individuals designated by the donor (including himself, if he wishes), and upon their death or the expiration of the term of years designated by the donor the asset balance (charitable remainder interest) is transferred to the designated charity. The trustee has control over the investment strategy. The trustee may be the charitable organization, an individual other than the donor, or a bank or trust company selected by the donor.

The donor receives a tax deduction for the value of the charitable remainder interest in the year the trust is established. Any portion of the deduction not used in that year may be carried over for up to five more years as outlined above.

In addition to the tax deduction, as with the outright donation of property to a charity, there is no capital gains tax on the appreciation in the property value from the time the property was acquired by the donor.

The value of the donor's tax deduction or remainder interest is determined from standard U.S. Treasury tables. These fix the remainder depending upon the age of each income beneficiary, the percentage to be paid, the value of the assets placed in the trust, the length of time which elapses before the first payment and the frequency of payments.

An example of the tax and net return consequences of the donation of real estate by an individual is attached. For additional details, contact Stefan Nagel, Assistant General Counsel, National Trust for Historic Preservation, Tel. (202) 673-4035.

Attachment



National Trust for Historic Preservation

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Washington, D.C. 20036
(202) 673-4000 / FAX (202) 673-4038

Gifts of Heritage Program

A General Outline of the Process

The National Trust has established a Gifts of Heritage program to offer owners of significant homes a means of ensuring that their property will be preserved for future generations. In the National Trust's experience, we have found that in many cases the best means of preserving a home is for it to remain in private ownership with a family that will continue to maintain and care for the property as a home. On rare occasions a property donated as a Gift of Heritage may be retained by the National Trust as a museum property.

This information sheet outlines the steps in the National Trust's process of preserving a Gift of Heritage. Of course, each Gift of Heritage is a unique situation and the process is tailored to each property.

1. Mode of Donation: The first step in the process, once the decision has been made to donate a property to the National Trust for Historic Preservation through the Gifts of Heritage program, is to determine the type of donation which best fit the financial and personal needs of the donors. In most cases, a donor will determine whether to make an outright donation, a partial interest donation, a donation retaining life use or a testamentary donation. Other donation options may also be explored with the National Trust.

While we can discuss with the donor the general financial implications of donation alternatives, we urge donors to discuss their specific case with their legal or financial advisor.

2. Preservation Documentation: Once a property has been accepted by the National Trust under its Gifts of Heritage program, the Trust keeps in touch with the donors on a regular basis. We meet with the donors to discuss and document general wishes and concerns relating to the future of the property and its contents. Trust architects and curators are available to discuss any additional issues or questions donors may have about the preservation of the house and conservation of the collection.

We also document as much of the history of the house as possible. We review any documentation that is available and, if the donors are willing and interested, we work together on developing an oral or written history of the house.

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3. National Trust Possession: At the time the Trust takes possession of the property, we develop a preservation plan. Our usual procedure is to engage on a competitive basis a preservation architect who coordinates a team of preservation specialists including historians. The preservation plan is tailored to the individual characteristics of the property. As appropriate, it will include documentation of the architectural, historic, archaeological and environmental components of the property, and any structural stabilization efforts that may be necessary. In addition, the team recommends the elements of the protection plan.

The protection plan usually is implemented through the use of a recorded preservation easement deed, which at a minimum contains protective covenants and may include a scheduled maintenance plan as well. All future owners of the property will be bound by the terms and restrictions of the easement and maintenance plan. The easement also may require that the house be open to the public for one or two days a year and that it be available to scholars for research purposes.

4. Ongoing Stewardship: Once the preservation plan has been developed, we search for a preservation-minded buyer who understands the easement and is enthusiastic about abiding by its terms and restrictions. We carefully interview potential buyers to ensure that they are the right owners for the property. A portion of the sale proceeds is reserved to establish an endowment to ensure that the easement is maintained in perpetuity. To assure that the property is maintained as required under the easement, National Trust staff frequently visit each Gifts of Heritage property, generally annually or bi-annually. In addition, staff are always available for consultation on maintenance and preservation issues. At present, the National Trust has 73 properties under easement.

5. Use of Proceeds of Sale and Recognition of Donors: The balance of funds remaining after the easement endowment and preservation and closing costs generally is deposited in a named fund within the National Trust's Historic Properties Preservation Fund. The Fund provides matching grants to our collection of museum properties for capital projects. Specific requests by donors to use the proceeds for other preservation projects will be considered. The donors' generosity is acknowledged on a permanent plaque that is placed on the property and in the Trust's annual report.

INDIVIDUAL OWNERSHIP

SITUATION

An investor or group of investors (partnership or subchapter S) owns real estate with the following characteristics and is in the described tax brackets.

| | |
|-----------------------------------|-------------|
| Appraised Value: | \$1,000,000 |
| Present Cost Basis: | \$ 100,000 |
| Ordinary Tax Rate (Fed. & State) | 40% |
| Capital Gains Rate (Fed. & State) | 40% |

OPTIONS

a. Sale

| | |
|---|---------------------|
| Appraised Value: | \$1,000,000 |
| 25% Discount for cash sale and less brokerage commission | <u>(250,000)</u> |
| Proceeds Before Taxes | \$ 750,000 |
| Less: Basis | <u>(100,000)</u> |
| | \$ 650,000 |
| Taxes @ 40% | <u>\$ (260,000)</u> |
| | \$ 390,000 |
| Plus: Basis | <u>100,000</u> |
| TOTAL NET RETURN | <u>\$ 490,000</u> |
| | ----- |

B. Gift

| | |
|-------------------|-------------------|
| Appraised Value | \$1,000,000 |
| Ordinary Tax Rate | <u>x 40%</u> |
| TOTAL NET RETURN | <u>\$ 400,000</u> |
| | ----- |

CONCLUSION

The investor(s) can receive a comparable after-tax return from a charitable gift and realize in effect an immediate "sale" thereby reducing carrying costs and closing expenses.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY
SAINTS

Temple Ordinance Indexes Request

The Genealogical Department
50 East North Temple Street
Salt Lake City, Utah 84150

Temple Ordinance Indexes include the Computer File Index, the Temple Index Bureau, and the Family Group Records Archive. This service is provided only for direct-line ancestral families—those appearing on your pedigree chart and their children

Include payment with this order and mail to the above address. The charge is for each search, whether or not information is found. A photo copy of the most probable matching entry will be returned.

Print or type all information called for below.

Your Mailing Address

Name

Address (Street and number)

City

State

Zip code

Person For Whom Information Is Desired Be as specific as possible

| | |
|--|--|
| Surname (maiden name for female) | Given name(s) |
| Birth or christening date (at least year) | Parish or town, county, and state or country of birth or christening |
| Full maiden name of the mother | Full name of the father |
| Your relationship to the person (must be shown here) | Full name of the spouse (maiden name if wife) |
| Marriage date (at least year) | Parish or town, county, and state or country of marriage |

Searches Requested See reverse side for explanation of each file

- Computer File Index (CFI) (\$.50 charge) Temple Index Bureau (TIB) (\$.50 charge) Family Group Records Archives (FGRA) Main section (\$.50 charge)

Amount Enclosed for this request only (check one according to the number of searches requested above)

- \$.50 (one search) \$ 1.00 (two searches) \$ 1.50 (three searches)

For Genealogical Department Use Only

| | | |
|---------------|----|--|
| Date received | By | Amount received US \$ In |
|---------------|----|--|

1997

I've had two galleries this past fall sell some of my work at high prices. One of my paintings sold for \$5,200.00 and another sold for \$4,950.00. After they took their commissions for selling them, it still made a happy trip to the bank for me. You better believe I have it ALL saved. I'm not buying all the extras people have to have. How many people would have gone out and spent it all on themselves, even though they're not worth it? 1997 looks to be a very profitable year. My publisher is doing great, paying well, and I signed a new 3 year contract extension with them back on July 1st, 1996. One of the agreements was they raise all my prices, and it has worked well. They want to see me do well and people love the quality of my work. I put a lot of time and detail into my work and people like to see this kind of workmanship and dedication. I'm one of the few out there that really knows how to work hard at it and it DOES pay off long term. I believe in quality!

We have several projects scheduled for this year already and things will continue to grow for all of us. This would have never been possible if I didn't go to Edinboro and meet the right kind of people and make the right kind of friends and take the right kind of trips to the right places. See how all this has fallen into place?

I still do some substitute teaching, December was quite a busy month for teachers to be out sick. It helps pay the bills. Other times I help my mother babysit the kids. It's my job to keep the house warm for the kids by keeping the fireplace going. I can already see our stash of firewood in the garage being depleted by late March because willow burns very fast. I also still like to go up and visit Aunt Jeanne in Fredonia. She will usually prepare a dinner just for me and we like to share a bottle of wine with it. Her last two dinners were perch. She will soon be gone an entire month as she travels with friends to Arizona and Hawaii for the entire month of February.

I have also joined a big art gallery in Mentor, Ohio. For the third consecutive year, I will participate in a major exhibition featuring some of the world's best artists. I don't command all the high prices they do, but I'm moving up fast and my quality often surpasses many of the others. Last year I won the top award proving so. It's a major honor to win Gallery One's highest honor, "The Master Palate" award for buyer's choice. As you can see, I'm on my way!

I will be back soon, as soon as spring comes, I promise!

Sincerely, David

David

1997

Dear Carrie,

I sure did enjoy my visit with you once again. I think of you two often when I paint and get some quiet time to myself.

I just finished feeding the birds and loading up the birdfeeders. This is the first time ever that I have seen a Cedar Waxwing in our bush. It's nice to see a woodpecker on the suet cake too, just like Grandma Pagett used to feed the birds. I watched them every year on Christmas Day when she was alive.

The cold winter winds have now made their home in our area. We get quite a bit of lake effect snow every so often. I think of spring as being right around the corner and it can't come soon enough as far as I'm concerned. I just love a spring thaw, it has so many memories for me. I'm constantly reminded about how there is a correlation between the longer the winter, the more exciting the return of spring becomes. My favorite hobby now is metal detecting and I have a sophisticated machine that reads the ground. It can identify an object without touching the ground, namely coins. This hobby is one that gives me hours of pleasure and makes me long for the return of spring. I have quite a few special coins I have found over the year, since I've had it for roughly a year now. I look forward to the opportunity to search your yard and see what their is to be found, if anything. Most of the time I do come up with something to surprise me. I will definitely be back in the spring. I'm also interested in all the antiques there are to discover and look at. This is my newest and most growing ambition. I have started my own collection of favorite antiques. I have already done some paintings which include antiques and florals as my subject matter for my publisher and these have all sold for me. Painting bouquets of wildflowers in old crocks, sometimes with berries spilled around, has been a real good seller. I'm experimenting with other compositions and antiques. Did you know that I spent the last week of November, including Thanksgiving, in Aruba? It's an island off the coast of South America. I loved the warm, sunny days, and the breezes from the trade winds. I want to go back to Florida for spring break with Joyce like I sometimes do, but I'm sure that is not long enough to get out of tying grapes for Uncle Dick on the farm. He wants me out there just like always. If I slack, then someone else in the family will have to make up for it. He doesn't hire the outside help anymore (the Puerto Ricans), he wants the vineyards in the family and he wants it done right. This has been his policy ever since he scaled back the farm to a more manageable family size by selling off some of the land to Wal-Mart.

My art business has been booming and 1996 was my best year ever. After all expenses, I was still able to squirrel away almost \$14,000.00 for my future. That's over one thousand a month I save. Times will be tough and I want to be ready. It's not too early to save. I have 50 years ahead of me yet, (at least) and I don't want to end up like today's poor people in shelters, hungry. You taught me well!

Dear Carrie + Margaret,

Dec 2, 94

It's December already + The year has gone by so fast. Indeed, it was a good year for me. I gained alot of ground this year on my art business, gaining a publisher and new galleries and clients and everything.

I hope the weather stays the way it has been. November was sunny + nice most of the time while I was living in Montgomery, PA. I've been living there since I last saw you in September. Who's taking care of the farm this fall + winter?

I've been back home since a week before Thanksgiving. That's one holiday I could spend with my family because on December 17th I leave for Florida with Joyce for 2 weeks. I will be gone for Christmas, my birthday on the 29th, and for new years. We will just fly to Atlanta to stay with her aunt and Uncle + then we will all drive down to Tampa to stay at her parents home until the end of the year. This will be my first Christmas away from home. It sure will be strange seeing palm trees for Christmas.

I'm substitute teaching a couple of days a week. I'm also selling my Finnish prints for income. My publisher has also found 2 new galleries which are very interested in my work and it looks like they will both give me my very own art show at their galleries. I was told by my publisher

to get busy and get painting. What do they think I have been doing?

I'm having an art show at Glass Growers Gallery in Erie right now. The show started back on Nov. 19th and I have a reception to get to on Saturday, Dec. 3RD. That's tomorrow and I've been under the cool weather with the usual sore throat, losing my voice. That I get this time of year. I'll do my best to talk. I always give a good show! People say they enjoy listening to me talk.

I went to Buffalo last Saturday and I joined a new art gallery for me since they thought my art work was so good.

Stay well until I get there to see you again.

Love,
Mild

Dear Carrie & Margaret,

Jan. 12, 1995

Happy New Year! Wow, only 5 more years to the year 2000, seems impossible. I thought of you two often over the holidays. I spent it in Georgia & Florida with Joyce's family. That was my first Christmas ever away from my home and my family. I particularly missed my nieces & nephew. Florida was warm and we got some beach days in. I've been sick since I got home from Florida. I've been to the doctor and the bit. I went to see grandma Pagett just before my trip down south & she said she would miss me. Grandma also remembered that I was going to have a Birthday while in Florida, that I was turning 26, and grandma said to me, "I remember when you wrote me in college and you said 'grandma, I'm going to be 20, I'm going to be an old man.'" We laughed at that together.

My art business is doing fine, especially having a publisher now working for me. I've been able to put away quite a bit of savings with all the sales I've had the past few months. Many more sales look promising and 1995 looks to be my best year yet. I will be showing in more galleries too, that should

Keep me busy and out of trouble. Our business is growing fast thanks to everybody involved and their hard work. I still think of Edinboro often, and have dreams about it, I reflect on my visits to the farm during every season. I still don't know which was my favorite. I don't have to tell you how much your farm & the both of you have meant to me. I've had my eyes on it ever since my freshman year & I will never forget those days or where I came from as I continue my life of successes in the art field. Thinking of you.

LEANIN' TREE

Boulder, Colorado

Love, David

Original painting by
Ted Blaylock

100-CCT035

MADE IN USA
© Leanin' Tree Publ. Co.
150 Canada

Carrie -

I'm thinking about you so often and how it's been 10 years already since I entered Edinboro University as a freshman. Wow - how time flies! I sure have come a long ways. my art career is doing superb.

my gallery show in Lewisburg, Pa. produced 9 sales of originals. Now I have been asked to do a major exhibition at gallery one, in Mentor Ohio. This is a real big famous gallery for all the famous artists. I'm so level-headed, I'm sure I can handle it. My work speaks for itself according to its quality. My work is for those who appreciate quality.

my christmas print is selling well from the publisher level. about 50 have sold so far. I have 2 print receptions scheduled this up-coming weekend. as I drive around, May your holidays its so sad to see more and more old Barns falling in and nothing being done about it. These barns are what I like to paint, They are so beautiful and tell many stories. I don't like where all this modern art has been going, to the dumps, that's where.
be merry and bright!

I spend alot of time painting and they all look so real. I love putting trees in my paintings the best.

Stay well and I'm thinking of you and the farm. Love, David

Carrie -

Let us welcome Christ our Savior,
who was born to bring hope to the world.
Just as Jesus gave hope to Mary and Joseph,
so too does He bring joy to our lives in
the midst of disappointment.

Baby Jesus, know that
You will always have a place in
our hearts this Christmas Season.

I hope you are enjoying this Christmas
Season. I wish you health & happiness
for 1999. Knowing you and visiting
your farm has brought me happiness
for many years now. That's
something That could never be found or
bought at the Mall shopping.

All my Best to you! Love - David

Dear Carrie -
Flamingos in Florida

Florida is very enjoyable. We
made it to Joyce's parents in
Spring Hill and we have been
visiting and spending lots of
time together. We are driving
to St. Petersburg this week and
a few other places to visit. I
like all the fresh strawberries
that are in season here. It
is sunny & warm here and will
be in the 80's all week. We really
enjoy it. Thinking of you & hope
to see you soon.

Love, David

JJ19070



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813 392-4591

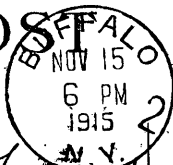


Carrie Goodell
RD 1
Edinboro, Pa. 16412



[1915]

POST OFFICE



For Correspondence

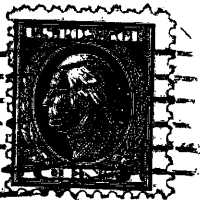
Dear Uncle George,

Sorry, but you
loose. Snow is
flying in the air.
You can send me
a check for a million
on account of lost
but yours affectionately
L. B. Travers

CARD

For Address only

D



Mr. Geo. S. Good

Edinburgh

Em C.

Ja,

GEORGE W. GOODELL
CERTIFIED PUBLIC ACCOUNTANT
HOTEL JAMESTOWN BUILDING
JAMESTOWN, NEW YORK
TELEPHONE 5-782

August 18, 1950

Mr. Ned H. Goodell
Edinboro, Pennsylvania

Dear Mr. Goodell:

Received your nice letter of January 23, 1950 and had good intentions of replying much sooner than this. The first six months of the year are my busy ones, and I put your letter aside until I could find time to do some research on our family tree. Through my relatives and their records I have been able to assemble a general outline of our family tree which I am enclosing in the form of a diagram with explanations.

The Johnny Goodell from Buffalo whom you mentioned in your letter is no doubt my grandfather. He died in 1923. One of his brothers was named Leighton M. Goodell. It is interesting to note that one of your relatives had a name which is pronounced the same but spelled differently (Layton).

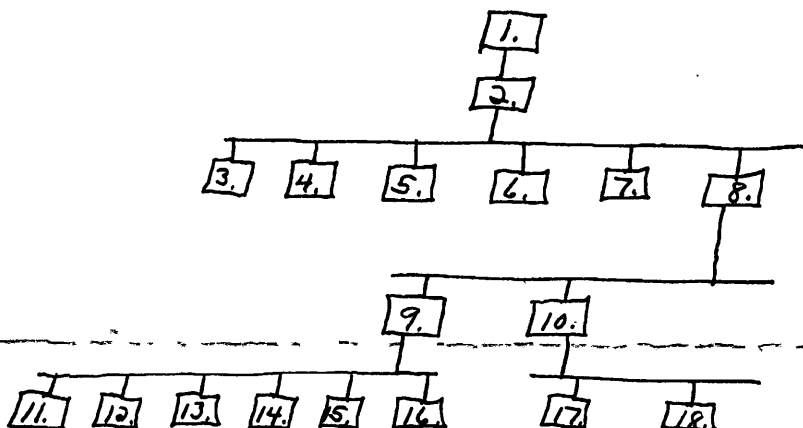
In as much as both of us have ancestors who came from the northeastern New York State region, I believe we are no doubt distantly related. If you should be in or about the Jamestown region please stop in and see me as I would enjoy talking with you about our family trees.

Sincerely,

George W. Goodell

GWG:mg

GEORGE W. GOODELL
CERTIFIED PUBLIC ACCOUNTANT
HOTEL JAMESTOWN BUILDING
JAMESTOWN, NEW YORK
TELEPHONE 5-782



1. Ezekiel Goodell - married Lydia Carpenter and moved from the Lake George region (N.Y.State) to Town of Concord, Erie County, New York State in 1823. Died there in ~~1859~~ 1857

2. George W. Goodell (son of Ezekiel) - Born Feb. 22, 1816 moved to Erie County (N.Y.State) with his father in 1823. - married Martha Luck of Buffalo Sept.15, 1847. Had six children. Died March 30, 1879.

3. Charles E. Goodell - Born April 11, 1852, died July 28, 1878

4. Ida L. Goodell - Born Oct. 25, 1855, died Nov. 5, 1862

5. Leighton M. Goodell - Born Sept. 20, 1857 - Lost while hunting in Adirondack mountains in 1924 - Had one son Leslie now living at 88 Harvard Place in Buffalo, N.Y.

6. Mary A. Goodell - Born April 18, ¹⁸⁵⁰~~1859~~, died Oct. 24, 1862

7. Henry Goodell - Born Sept. 5, 1864

8. John W. Goodell (my grandfather) Born Feb. 5, 1865, died in 1923. Had two children.

9. Dr. Charles E. Goodell (my father) Born 1887 - married Francesca Bartlett (my mother) in 1911 and moved to Jamestown, N.Y. and started his practice of medicine. Both still living and reside at 504 Fairmount Ave., Jamestown, N.Y. Had six children.

10. Mildred Goodell King - Born 1892 - married Howard King in 1922 - Both still living and reside at 125 Mang Ave.,

Brothers
&
Sisters

Brother
&
Sister

GEORGE W. GOODELL
CERTIFIED PUBLIC ACCOUNTANT
HOTEL JAMESTOWN BUILDING
JAMESTOWN, NEW YORK
TELEPHONE 5-792

Kenmore, N.Y. Had two sons.

11. Francesca Goodell Rappole - Born 1912 - married Dr. Albertus Rappole of Jamestown in 1937 - Have five children - Reside at 59 Chestnut Street, Jamestown, N.Y.

12. Dr. James P. B. Goodell - Born 1914 - married Catherine Edmundson of Pittsburgh 1940 - Have three children - Reside at 413 N. Main Street, Jamestown, N.Y.

13. George W. Goodell (myself) Born 1915 - married Martha Swanson of Jamestown 1943 - Have one son (4½)

14. June E. Goodell - Born 1917 - Single - Now living in New York City.

15. John Leighton Goodell - Born 1924 - married Esther Hjalmarson of Jamestown, N.Y. July 1950 - in third year of Law School at University of Buffalo.

16. Charles E. Goodell Jr. - Born 1926 - Single - In third year of Law School at Yale University.

17. William King - Son of Mildred Goodell King - Born 1924 - Killed in a jet fighter plane crash in July 1949 at Cape Cod, Massachusetts.

18. Howard King - Son of Mildred Goodell King - Born 1926 - married Sue Kirwan of Buffalo, N.Y. 1950 - Employed at Erie County Savings Bank, Buffalo, N.Y.

My brother & sisters

My first Cousin

Nov. 17, 48

Hi Everybody -

I see by the calendar that Dan's has a birthday. ~~Don't attempt to sing~~ but will wish you many more happy ones.

No doubt this nice fall weather has helped you folks in your business. It will suit me if it stays like this forever.

I am planning on being at Edna's for the 25th. so will see you too. Please don't think every time I poke my head in the door I have

to stay for a meal either
School is following
the usual pattern, a
little hell of its own.

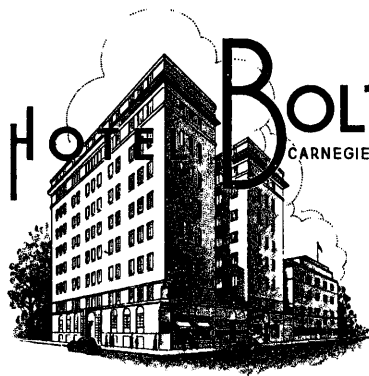
~~The part on demonstration~~
lessons for visitors and
plays for the P.T.A. They
don't actually teach.

"Well six more to go
after this."

Am going down to
the Madison Aud. this
P.M. to see movies of
the Colo. river and the
West. It should be good.
Well I'll really get
a chance to chew the
fat when I see you.

Love

Lincy



BOLTON SQUARE

CARNEGIE AT EAST 89TH STREET · CLEVELAND 6, OHIO

June 18, 50

JOSEPH G. BARON
MANAGER

Hi Everyone

Happy day! As far as I'm concerned I don't want a sight of a brat aged 9 years for the rest of the summer or longer.

Today I'm just sitting back and trying to haul myself together.

Yesterday I cleaned my filthy rotten garage and carried out bushels of dirty dirt. In some places the owners clean them out, but not mine. My throat and lungs are still loaded with dust. I guess I will



BOLTON SQUARE

CARNEGIE AT EAST 89TH STREET • CLEVELAND 6, OHIO

JOSEPH G. BARON
MANAGER

Guy's kids gave him such a nice send-off. There were several parties in his honor. He also got a nice camera for a gift and a year-book was dedicated to him with a full length picture of him. I guess he must have been well liked. He leaves for T.A. about the middle of Aug.

Well how are you coming with your work? I know there is always plenty. I'll bet your garden looks fine and your fields too.

be immune from germs with that coating. I've taken three baths and washed my hair, so I hope I'm purified now. You have no conception of filth down there ^{in Edinburgh} for it is clean dirt, if you know what I mean.

I also washed all my plastic garment bags and changed from winter to summer clothes. Maybe that's the why of the cold spell. This grime even goes thru plastic bags. I keep an old sheet over them.

Someday I hope to get so far away from cities and niggers that I ^{will} never see one again. Five more years!

Edna is coming up here to visit me the last of June and I will be down in Edinburgh over the Fourth I guess. I will bring her back down.

Right now she has inflammation of the kidneys. God only knows what she will have then. Something I'm sure.

Peg, when is your vacation? I hope you get a nice time of the year.

Well I must write some other letters so will ring off.

Love to all.

Lincy.



Oct. 28, 1950

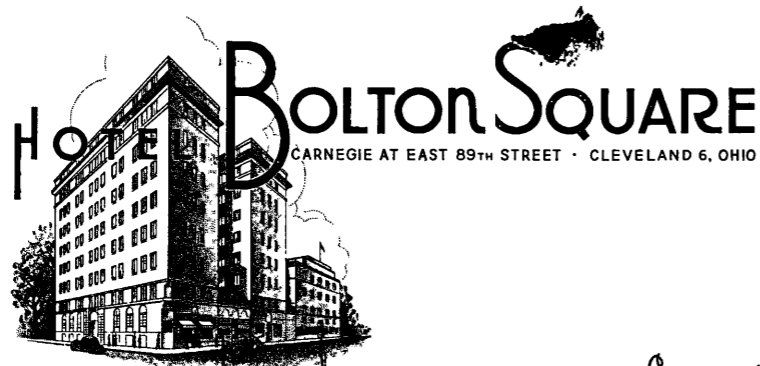


Dear Folks -

Well since you got your-
selves around ~~and~~ wrote a
nice letter I will answer
P.D. 2.

We've had a breathing spell
from school for yesterday
was our N. E. O. T. A. meeting.
Believe it or not, I attended
and heard two very good
lectures ~~one a man from~~
India lectured on Russia
and the East. It was very
interesting as he had lived
in Russia.

Wed. we have "Open House"
at night and I plan on
a hellish week. It is to



seems a lot more contented. His address is 3516 S Flower St. Los Angeles 7. in case you'd ever want it. I know he would love to hear from you.

I came home Thurs. eve. and found my little electric clock knocked over and the case broken. This is the third time, and my radio has been knocked off twice. These — — riggers are too dumb to know an electric clock is run by electricity. Believe me I raised merry hell.

promote a bond levy for a raise and God only knows how we need one. They took an additional \$9.70 out of my Oct. pay check. That is a total of \$57 out each month. It seems that the little man as usual is getting stuck with all this blundering in Wash. all the misery of teaching just to exist!

Don and Ilo arrived in Frisco last Sat. It took them just a week and they had a wonderful trip. They are about 450 miles from Guy. ^{My} ~~He~~ has moved again and has a room near some friends of his and eats one hot meal with them. He

The hotel will replace the case as they did before, but it causes a lot of inconvenience to everyone.

They must dust with a base ball bat.

Sometimes I'd like to find a desert island and revert back to cave man stuff. I get so fed-up on this pace that is set and city living.

Unless the date is changed our Thanksgiving is Nov. 30 and the Truman date Nov. 23. ~~More nonsense.~~ What a

mood I'm in! At any rate I'll not likely be coming down if that sticks.

Well enjoy some country air for me and think of me Wed. night.

Love Liney.

Two years Oct. 29 since they passed on.

AFTER 5 DAYS RETURN TO
EDINBORO LODGE, No. 80, A. O. U. W.,
HOTCHKISS BLOCK,
EDINBORO, PENN'A.

Lodd Goodell,

HALL OF
EDINBORO LODGE NO. 80,
A. O. U. W.,
HOTCHKISS BLOCK.

Edinboro, Pa., April 7th 1892

This is to certify that Bro.
Lodd Goodell is a member
in good standing in Edinboro
Lodge No 80 A. O. U. W. of Pa.
We heartily recommend him
to all the members wherever
he may be,

B. B. Baker M. W.
Attest J. J. McWilliams Secy

Dear friends,
 Had the pleasure
 of eating dinner
 from your apples
 this evening. Many
 thanks for them & for
 your remembering me
 Sincerely, Geo. H. [unclear]



[1923]
 Post Card
 Edinboro
 Pennsylvania
 Dear friends - You see I graduated from a birthplace to a home that is not always so different. I'll try to get Miss Ferguson's address she will be going to teach my more I believe. Her brother's death was very sudden. I am saving the interesting card of yours & shall see that it is returned. We've just had a season of wonderful strawberries at home and have "put up" 12 jars - yes "12" didn't they will be awfully surprised. Now the delicious cherries are just all gone & I put up 4 jars. My [unclear] all
 Mrs. J. G. [unclear]

EDINBORO INDEPENDENT
 1925 — OFFICIAL — 1925
 BASKETBALL SCHEDULE
 EDINBORO HIGH SCHOOL

- J. Russell BowmenPrincipal
- Kenneth PullingManager
- Floyd Skelton.....Boys Coach
- Miss Grace StruckGirls Coach
- January 9—North East at Edinboro *Boys lost - girls won.*
- January 16—Girard at Girard *WIN*
- January 23—Union City at Edinboro *WIN*
- January 30—North East at North East *won*
- February 6—North Girard at Edinboro
- February 13—Union City at Union City.
- February 20—Albion at Albion
- February 27—Girard at Edinboro
- March 6—North Girard at North Girard
- March 20—Waterford at Waterford
- April 3—West Millcreek at Edinboro
- April 10—Waterford at Edinboro
- April 17—West Millcreek at West Millcreek
- April 24—Albion at Edinboro

Jan 31 *Slippery Rock + Edinboro (lost.)*

PROGRAM
 COMMENCEMENT WEEK
 1927
 EDINBORO STATE NORMAL SCHOOL

- SATURDAY, MAY 28.
 - 11:00 A. M., ALUMNI BUSINESS MEETING
 - 12:00 M., ALUMNI LUNCHEON
 - 2:00 P. M., GROUP MEETINGS
 - 2:00-3:00 P. M., ART EXHIBIT
 - 3:00-4:00 P. M., ALUMNI STUNTS
 - 4:00-6:00 P. M., RECEPTION TO FACULTY, GRADUATING CLASS AND ALUMNI—PRINCIPAL AND MRS. C. C. CRAWFORD
 - 8:30 P. M., ORGAN RECITAL, NORMAL AUDITORIUM
 - 8:30 P. M., ALUMNI DANCE, GYMNASIUM
- SUNDAY, MAY 29.
 - 10:00 A. M., BACCALAUREATE SERMON BY THE REVEREND T. AIRD MOFFAT, D. D., FIRST CONGREGATIONAL CHURCH, KANE, PENNSYLVANIA
 - 4:00 P. M., ORGAN RECITAL
 - 7:45 P. M., ANNUAL SERMON BEFORE THE RELIGIOUS ASSOCIATIONS, BY THE REVEREND JOSEPH LINDSAY, FIRST PRESBYTERIAN CHURCH, SILVER CREEK, NEW YORK
- MONDAY, MAY 30.
 - 10:00 A. M., CLASS PROGRAM, SENIORS, ERIE BRANCH
 - 3:00 P. M., PAGEANT, SENIORS, EDINBORO
 - 8:15 P. M., CLASS OF '27 PLAY
- TUESDAY, MAY 31.
 - 10:00 A. M., ACADEMIC PROCESSIONAL
 - COMMENCEMENT ADDRESS BY DOCTOR ELMER E. BRYAN, PRESIDENT OF OHIO UNIVERSITY, ATHENS, OHIO

Cleveland, O

Feb 2, 1930

Dear Folks -

I guess I'm rather slow in answering Carrie's letter but let me seem I can't get caught up since I make.

I had such a wonderful time out West at Texas. Mother is South now and seems to be feeling fine.

The kids sure are nice kids and me

sure made "whoopie". The whole durn family went down on the ice one sun. Aaron drove the car down & Mother sat in that and we skated, hired man & all. I wore a pair of Le Roy's shoes & an old pair of skates that clamped on, I didn't have mine, and we had two sleds. The sure had a circus pushing each other. The just had two pair of skates between us but we kept switching them.

Well school is going O. K. The just changed semesters and it's a lot of work. I get my same kids next term.

How is your school going. Do you like it as well as ever?

I expect to come down home Apr. 1 during our spring vacation

and clean mother's
house for her. When
do you get your vac-
ation.

How is everyone
there? Is your mother
working as hard as
ever?

Well I must close
for now.

Love to all
Angelina

[Jan 28, 1936]

2. Spr.
mab.

Dear Sis, Mom & Dad

I got the money & belt thanks.
I suppose you want to know
how I amused myself over
the wk. end.

Sat. a. m. I washed out
my belongings & hung them
out the stave trail to dry.
Patched all the holes I could
find in everything.

In the p. m. I went over to
Webersham. I had just gotten
my gloves off & turned around
there when old lady Hellenberg
came breezing in. I suppose
she saw me up by & watched
where I went. She put on her
rubbers & car rubbers & started
just as soon as the Lord would let
her. She hurried so fast so she
wouldn't mess anything that
she wheezed for the next 2 hrs.
By 4:15 she sat there till 4:15
& when she found out that I was
going to ~~out~~ stay here she finally
left. She hadn't been there for 2
months before.

Yesterday I was down to
Bellevue. Mrs. Johnson had lost
a lb. & she was feeling a bit good.

The house is awful. It's just awful cold. They have a heater but it isn't any good. Last nite I went to Comenent to see Captain Blood. Hall's stopped for me. It was during the 1600's when ships were looted.

Took the time dragged. Johnson's told me I had to stay over next wk end. I should come down there. I expect to be staying in Ed. next week-end.

Honey hunked with me last nite. It's snowing just terrible here to night so I can guess what it is at home. It hasn't been more than -5' night here so far.

I've got another cold again. The building has been awful cold Thurs & Fri & the snow plow hadn't been around.

If such a thing happens that we can't get home next Fri. ~~Just a clean set of clothes & pyjamas in a box & my white blouse & send it to me. It's a lot of a job trying to work them out. Get in the old news-wks & the American. Mrs. W. & I finished let me have her Companion but I finished~~

~~that~~
Did you see where old Shoup passed out. Their address is 433 1/2 E. 6th St. You better keep track of that address. We might want it some day.

Mrs. Cross's son-in-law in Florida is selling sweep-stakes tickets. The whole ticket is \$2.00. Do you & Dad want to go thirds or one? Mrs. Cross will send the money to him if we want to get one.

Mrs. Benton went out with Charley Strong a few times & when she started going with Mr. Hughes Mrs. Easley bounced Charley about losing

his good friend Charley told her if
she didn't shut up, he would dress
up & come to see her some evening.
We entertained Charley for
dinner this noon so you better
watch out.

Mrs Cross said she that she'd
pass out if we have another
Wk. like weather & she will for
sure if she has to have me
around next wk. end.

I might as well stop because
you can't read this anyway
Now power for spring weather.

Happy Love
Jeg.

Notice of Termination of Contract to Teacher



OFFICE OF THE

School District of Washington

of Erie County, Pa.

W.P. Jeffords, Secretary

Edinboro Pa., Feb. 27 1936

To Carrie Goodell
Teacher

Edinboro
Address

The Board of Directors of the School District of Washington Twp., Pennsylvania, hereby notifies Carrie Goodell, Teacher, of the termination of the contract between said Board of Directors and said Teacher, the contract to end with the close of the present school term, Fifth day of May 1936.

This notice of termination, is in accordance with that portion of the contract between parties, which reads as follows:—

“And it is further agreed by the parties hereto that this contract shall continue in force year after year * * * *, unless terminated by the teacher at the close of the school term by written resignation presented on or before the close of said school term, or by the Board of School Directors by official written notice presented to the teacher on or before the close of the school term.”—

Section 1205. (As amended by Act No. 480, approved May 7, 1929).

Dated this 27 day of Feb., A. D. 1936

By order of the Board of School Directors

Alice Meabon [Seal]
President

W.P. Jeffords [Seal]
Secretary