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The Edinboro Normal Review

Vol. VIII.

DECEMBER, 1909

No. 1

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Address all communications to the Editor-in-Chief.
Alumni and former members of the school will confer a favor by sending items of interest for publication.
Entered at the postoffice at Edinboro, Pa., as second class mail matter.

Subscription price	75 cents per year
Single copies	10 cents

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The Edinboro Normal Review

DECEMBER, 1909

HISTORY OF EDINBORO NORMAL BAND.

As nearly all of the charter members of the band go out from the Normal at the close of this school year, we as a body of amateurs believe that a short resume of our three years of successful work will not be out of place at this time.

One frosty afternoon in the latter part of February, 1907, a fortnight or so before the close of the winter term, one might have looked into Association room in the new gymnasium, and gazed upon a sight interesting as well as amusing to behold.

Perhaps the first impression to greet the onlooker would be that an old-fashioned serenade was taking place, or that possibly a Chinese music school was in session. However, further observation would show that such was not the case. On the contrary, it was simply an assemblage of "Young America" which had been called together by a most ambitious and music loving man, in the person of our good Prof. Eakin, for the purpose of testing the new band instruments which had so lately arrived. And they were being thoroughly initiated, too. Judged by the volume and splitting quality of tone, and in a measure blended with concomitant sounds, it was without exception the ablest lot of players ever known to Christendom. Cornets vied with each other in terrific blasts. In a corner by itself one could distinguish the pitiful squeal of a solitary B flat clarinet, while near by, the player of

the bass horn cast forth upon the riven air hoarse melody in chunks, this backed up by the trombones, which belched forth rhythmic harmonies, and the measured boom of the bass drum with the rattling snarl of the snare, would cause the inexperienced visitor to turn away in disgust. But to the more skilled veteran, this would appeal as being most favorable material for a lively and up to date band.

The following have the honor to claim charter membership:

Prof. Eakin, director; Rexford Thompson, Prof. Thompson, Henry Peavy, Wesley Hayes, Ray Bennett, Lloyd Hutchison, Arthur Hayes, Victor Humphreys, James King, Howard Rankin, Clyde Shorts, Merle Rossell, Fernley Church, Prof. Stover, Ira Peavy.

After less than a dozen rehearsals the boys made their debut at a basket ball game, Saturday evening, March 9. Four selections had been thoroughly prepared and when the eventful night came every fellow was "nerved up" for the strenuous occasion. Each played his best and as the various numbers were rendered, it was clearly depicted by the remarks and applause of the audience that the new band had won the favor and appreciation of the people. This was so encouraging to the "blowers" that during the remainder of the term band practice was held regularly on Wednesday evenings in Association room.

At the opening of the spring term five new members were added: John Rusterholtz,

Vernon Edwards, James McIntosh, Lloy Graham, and Rodney Mosier, making a total of twenty one pieces.

It was at the spring "welcome" that the band made its second appearance. The two features of the evening were the basket ball game, Edinboro vs. Oberlin and the welcome proper. The band did its "stunt" with the well known march on page 6 and the other selections between halves of the game and at the opening of the welcome. In fact, no playing was done later in the evening.

As in the winter term, rehearsals were held in Association room, but for various reasons the day was changed from Wednesday to Tuesday p. m.

The initiative work on the march was done following Arbor Day exercises in Chapel Hall, April 19. Although several were compelled to push their Adam's apple into its normal position, from which it had been driven by the abrupt and unceremonious introduction of a mouth piece, while some of the more sensitive lips were swollen to a painfully spongy condition the day following, the general "line up" was considered good, and again the boys had added another round to their ladder of success.

On the evening of the last rehearsal in April, following the regular work, the director announced that he had two suggestions to submit to the boys, namely, that they give a band concert, and that uniforms be purchased. Both ideas met with unanimous approval, and each fellow voluntarily pledged himself to do his utmost to secure the same.

After that band practice was held on Thursday evenings in addition to the regular Tuesday rehearsals. Also through Prof. Stover, as secretary of the organization, suits were in due time procured. They were green, trimmed in black braid, with caps to match while on either lapel of the coats were the gold letters E. N. B. They were not so

"flashy" as some but were a very reasonable color and neat in appearance. Fortunately most of the uniforms were a perfect fit, and with two or three exceptions, were entirely satisfactory.

The band made its first appearance in its new garb at a base ball game, Edinboro vs. Cambridge Springs, May 24. The day following the boys again made themselves useful at a game played with the Erie Y. M. C. A.'s. On the evening of the same day (May 25) the E. N. B. gave a box social and served ice cream in the new Gym, the proceeds of the evening being \$48.

Monday evening, May 27, the band played at a temperance lecture delivered by Rev. Stuart, of Cambridge Springs, at the close of which a collection amounting to \$6.36 was taken up to help defray expenses for new band uniforms.

Although rehearsals were always delightful, they now grew prolonged and hard, but everyone felt rewarded for his extra labor after the big "Decoration Day" successes. The satisfaction of the old soldiers for the excellent service of the band at the formal exercises of the afternoon, and the rousing success of the band concert in the evening, together with the fact that the receipts of the day (\$123) were the largest ever taken in by the band in any one day, make it one of the eventful days of the "blowers."

Thursday evening, June 6, the boys were permitted to "see ourselves as others see us" on the campus, by the aid of Mr. Kupper.

The band played at two more ball games during the term: Saturday, June 8, Edinboro vs. Allegheny Preps. Saturday, June 15, Edinboro vs. Shade's Pets.

Thursday evening, June 20, immediately following society contest, the band, on invitation of Miss Mowrey, visited Haven Hall. Upon entering the "dorm," the ones in green

uniform were given a most hearty welcome by the "Normal fair." And then—the evening passed all too quickly, and after dainty refreshments and a charming good night, the visitors departed, voting their hostesses royal entertainers. This pleasant affair was the termination of the work for 1907.

When school opened again in the fall, the boys fell into the musical work with even greater vigor than before. The list of matriculates also showed an increase. The new members were Vern Graham, Burrell Moore, Clare Rossell and George Rose. The fall and winter terms came and "were of the past" without any event occurring deserving special mention, other than that the band played at the successive welcomes and at several basket ball games. However the E. N. B. was not to be found napping. The important factor, time, was devoted to almost constant practice so that by the opening of the spring term marked progress had been made.

Nothing worthy of note occurred until Saturday evening, April 11, when another band concert was given. It was largely attended and the sentiment of an appreciative audience showed that the wonderful advance since April, '07, was quite evident. It might be well to note that in the spring rehearsals were held in Music Hall, instead of in the Gymnasium; also it was at this time Prof. Woodward joined the ranks and proved a very efficient member.

Friday afternoon, April 24, the band led the march for Arbor Day exercises. This year the E. N. B. furnished music for the old soldiers on two different occasions: First on May 30, for Decoration Day exercises and secondly at the G. A. R. encampment of Northwestern Pennsylvania, at Erie, June 3. On the latter occasion the boys were compelled to march all forenoon and in the meantime they were "sized up" with their

many contemporaries. The Scotch Highlanders captured first prize for high class music, but in marching the Edinboro bunch stood second to none. Fortunately at noon a halt was called and an ample collation of buns, potatoes, cold meat, hot coffee, etc., served by the Daughters of the Revolution. This does not sound as well on paper as it tasted after that parade. One of the exciting incidents of the day was the smashing in of one of the snare drum heads at the beginning of the march, but Prof. Stover soon set this aright by using the reverse side. In the afternoon the Greenville and Edinboro bands gave an open air concert in East Park, at the close of which they went to Waldamere, and listened to a Grand Concert given by the Scotch Highland band. On returning home every fellow felt doubly repaid for the trip, not financially but rich in experience.

Last but not least for the school year was a pleasant evening spent with the Normal steward, Mr. Johnston, at South Hall. The band furnished a good supply of music after which ice cream was served by Mr. Johnston.

Perhaps the most important engagement in the whole history of the E. N. B. was the fulfilling of the three week's contract at Findley Lake, N. Y. Lakeside Assembly opened in full swing August 1, and there ready for business was a score or more of Edinboro representatives. In addition to furnishing band and orchestra music the Normal boys made things lively on the base ball diamond and captured a large majority of the points on field day. This brief description of the summer's outing would be far from complete without at least a mention of Miss M. Blanche McKenzie, of Franklin, and Messrs. Harper Rusterholtz and E. E. Ehret, of Erie, who rendered great assistance in orchestra work.

The fellows are a unit in voicing their appreciation of the courtesy extended them by the officials of Lakeside and the audiences as well. That the band made a "hit" during its little sojourn goes without saying.

Although the band was deprived of some of its best members after the stay at Lakeside, the return of autumn atmosphere once more found the Edinboro boys in the "harness." At this time the names of two new members were placed on the roll, viz; Ralph Zindel and Elmer Unger.

Thursday, October 8, the "Normal Bunch" was one of three bands which played at a Republican rally, at Fairview. The other bands were composed of musicians from Waterford and North Girard respectively. The features of the day were the pole raising, ox roast, and political speeches. The day was enjoyed immensely by every one, even though it rained a torrent all the time.

The next playing was done at a Prohibition meeting in the Masonic building, Edinboro, Monday evening, October 26. At the conclusion of this demonstration, a goody number of the boys drove into the country to a surprise party tendered Mr. and Mrs. Peiffer, who had recently launched into the sea of matrimony. An ample supply of music was furnished by the "Uniformed Normals" both in way of serenade and as entertainment later in the evening. After spending a very enjoyable time and extending congratulations, the guests departed at a late hour.

The band played at Thanksgiving foot ball game, Thursday, November 26, also at Philo Poverty Social Saturday evening, November 28.

Undoubtedly the poorest showing ever made by the E. N. B. occurred at the Lincoln Centennial program given by the last division of Seniors on chapel stage, February 12. Unfortunately the band became confused in

playing one of the patriotic selections, but this was not because of incompetency. On the contrary it was largely due to a misunderstanding between the boys and their director in regard to time. However, this organization would have considered itself slighted if it did not have a few of the so called "ups and downs," the same as others.

During the fall and winter terms rehearsals were held on Wednesday evenings in the Gymnasium, but in the spring the place for practice was changed to the Business Department room.

On Friday, April 23, the band played for the annual Arbor Day exercises, when the "Seniors planted their tree." Ordinarily the "blowers" met with little competition in Edinboro, but on the evening of May 7, at a ghostly hour a tribe of "Senecas" marched through town headed by torches and a uniformed band, apparently without a leader. This would-be body of musicians played exactly the same grade of music as the Edinboro band, and infringed quite frequently upon the E. N. B. compositions. It is said that the intruders were not molested.

By no means the least important event in this history was an evening spent with Prof. Stover and his wife, Saturday evening, May 29. The occasion was in the form of an "au revoir" for the band boys. The jovial companions certainly enjoyed a sociable time. During the evening several spoke of how remarkable it was that the band held together so long without any dispute arising. Finally this was formally and legally decided that it was due to the extraordinary supervision and leadership of the director. After refreshments were served, Prof. Stover in a few well chosen words in behalf of the band boys, presented Prof. Eakin with a fine enlarged picture of the "bunch." Prof. Eakin pleaded "nolo contendere," but to no avail.

The evening thus spent was one which will always linger in the memory of the band boys. After voting Prof. Stover and his good wife excellent entertainers, the fellows departed at a seasonable hour.

When Decoration Day again hove into sight the E. N. B. was once more hired by the Grand Army, and once more gave a band concert. The audience was treated to a higher class of music than at the previous concert, and they showed their appreciation of the efforts put forth by good attendance. A very appropriate closing happened when the boys went to Erie Saturday, June 1, to play for a ball game between the Court House officials and the Attorneys of the city, at which Judge Walling was umpire. The E. N. B. was the only band to play for a crowd of 3,000 people, but it had the "goods" and delivered them to the satisfaction and approval of the enthusiasts of our national game.

To many the continuous events of the band may seem in themselves trivial. Like snow flakes they fall unperceived; each flake added to the pile produces no sensible change, yet the accumulation of the snow flakes makes the avalanche. So do the repeated acts and rehearsals of a band, one following another, at length become consolidated and form a very important link in the chain of education and in a word determine the music.

RODNEY D. MOSIER.

Bells.

By Edwin A. Gowen.

A celebrated writer and philosopher made this assertion: "Go deep enough you will find music in everything." And another sage had this to say:

"Whoever hears the coarsest sound,
Still listening for the finest,
Shall hear the noisy world go round
To music the divinest.

All ears that can hear delight in the

music of a bell. Milton for instance, numbered it among his pensive pleasures, as when he wrote:—

"Oft on a plot of rising ground
I hear the far off curfew sound,
Over some wide-watered shore—
Swinging slow with sullen roar."

Other poets (and musicians, too) have defined the duties and described the messages of bells in masterly fashion. One poet makes them say:

"To call the folk to church in time,
We chime.
When joy and mirth are on the wing,
We ring.
When we lament a departed soul,
We toll."

The origin and earliest use of bells is unknown. Frequent mention is made of them in ancient history. We read that the Egyptians ushered in the festal days of their deities by the ringing of bells, also that bells were rung in some of the religious solemnities of the ancient Greeks.

From the Bible we learn that Aaron and the Jewish high priests wore small bells upon the borders of their vestments. Small bells were in use to decorate domestic animals, also sheep, goats and cows. Medieval jesters wore them upon their hats.

Bells were the most esteemed instruments among the Chinese. They resembled hand bells, but were heavier than modern ones and inferior in tone. Music was produced from various substances, as wood, dried skins, baked earth, and stone. A New England farmer while recently removing one of those ancient land marks—a stone wall—noticed that as the large and small stones clattered against each other they emitted sounds of varied pitch. He hit upon the idea of constructing from these rough field stones a musical instrument, which he accordingly did, imagining he was inventing something new.

Large bells, such as are swung from

church towers, came into use about the fourth century. Chimes of bells were introduced in the eastern church in the ninth century when the Duke of Venice presented a set to Michael, the Greek emperor, who built a tower to one of the churches to hang them in. This [chime of bells has been immortalized in the poem, "The bells of St. Michael."

Large bells have the same general shape in all countries, but hand bells for musical performances were made without any curvature of the sides—straight up and down like the sides of a tub or inverted flower pot.

The composition of bell metal consists chiefly of copper and tin in proportion of three to one. Sometimes zinc and lead are used. The tin affords brilliancy. If too much of it is used the bell is liable to crack. If too much copper is used the tone is dull and disagreeable. The tone of bells is thought to be improved by adding silver.

Modern church bells and cathedral chimes range in weight from a few pounds to eight or ten tons. There are in existence several bells of enormous size. The largest in the world are in the cities of Nankin and Moscow. In Nankin there were four bells of such size that—though never swung in the belfry, but merely struck with a large wooden mallet—they caused the tower to fall and are said to be still lying amid the ruins. In Moscow there is a bell which was presented to the cathedral of that city, by the Empress Anne. The height of it is twenty-one feet. Its circumference—near the bottom—more than sixty-seven feet and its weight at least four hundred and thirty-two thousand pounds. It remains in a deep pit where it was cast and has a hole in its side through which two persons may pass abreast without stooping. This enormous bell is worth above three hundred thousand dollars—considered merely as a mass of old

bell metal and without reckoning the gold, silver and other precious metals which is supposed to be mingled with its materials. As soon as our Pilgrim Fathers exchanged the canopy of forest trees for temples built with hands, bells were imported from England and used as in the mother country.

Superstitious notions have been entertained regarding the ringing of church bells. One is that it allays the fury of storms: another that it drives away evil spirits. They have always been used for signals, for starting railroad trains, for fire alarms, for fog signals, for giving warnings of floods and invasion of enemies. The famous Ride of Paul Revere is an instance of this. Bells call us to church services, public school sessions, and other special public gatherings.

In educational institutions, like our own, frequent bell calls are necessary to keep everything in running order. Some of these are more welcome and musical than others. The alarm clock, or rising bell, does not particularly charm us. We do not eagerly respond to the call to class, but that "tocsin of the soul," the dinner bell, we listen for and respond to with alacrity.

Bell effects are sometimes introduced in the modern orchestra by means of long steel tubes struck by a small mallet, also by the more familiar glockenspiel, which is composed of steel bars played upon with mallets. On the dramatic and operatic stage real bells are sometimes used, but for stage effect merely.

Much might be said concerning the use of electric bells, which now play such an important part in the business life of the world.

One of the best poems upon this subject is that written by George W. Bungay, entitled, "The Creeds of the Bells." It describes what the various church bells have to say of the creeds and experiences of the

worshippers they call together. A clever Dutch parody upon that poem reads as follows:

How sweet to hear dem Sabbatt pells:
Each von its greed in moosic tells,
In dones dot fload vay ub above id.
Und now I vill dold you der reason ov id.
My heppy hart vas all svelled ub,
Venefer I pring dot soupject ub;
Now I vill pud een seemble rime
Der langwich ov dem pells ov mine.

"Een deeds ov love excell! excell!"
Shimed oud vrom ived dowers a pell.
"Dese schoorch vas pilt upon de send;
Ve ken't dell youst how long 'twill stend.
You act so gwéer, you act so gweer,
Vy dond you comb and vorship heer?
Ve dake your money und dreed you vell,"
Ringed oud der Episcophoolian pell.

"Oh svell? ye poorivying vaters svell!"
Een mellow dones ringed oud a pell.
"Ve pilt a schoorch und got in debt,
Und now vere een an orful fret.
Comb join, so gwick as aifer you gan.
Yourselv or ainy oder man;
No metter vat his peezness is,
Your money is youst so good as his.
Oh svell? ye rising, rising vaters svell!"
Ringed oud der glear doned Baptist teakettle pell.

"Varevell! varevell! pase vorld varevell!"
In sblained dones ringed oud a pell;
"Vot een der deuce you vas about?
Comb haf your hart turned eenside oud;
Dese is der strajd und narrow vay,
Oh vy ish dér reason you vent astray?
Oh my gootness gracious sakes,
You beeples make some pad mistakes.
Dot vas no sell! Dot vas no sell!"
Ringed oud der Brassbedearing pell.

"Dese vay, dese vay, des shoorch vas vree,
Valk in und took a sead mit me;
Der plack, der whide, der boor. der rich,
Oh yaas, dat makes no deefehence vich;
Comb altogedder und go up on high,
Like der gamel valks dru der needle's eye;
Vor Gabriel's drumpet vill blow up der dead,
Und you go to der devil—dot's youst vat I said.

Oh time vill dell! yoss time vill dell!"
Dot vos der Unitarrying pell.

"Our schoorch vas pilt vor all greation,
Durn to der Lord und seek salwation;
Hoory ub before ve shud der gade,
Don'd be so aiferlasting lade.
Vor you may soon be taken down,
Daiv got der schmall box heer in town;
Dot makes no deafherence vare you from,
Get vaccinated before you comb.
Salvation's vree, ve yell! ve yell!"
Dot vos der Methodistrict pell.

"Hoor! Hoor! dish ish der house,
Der tex ve screach vas nix-coom-rouse;
Comb heer, Comb heer, you should not vait,
Ve like to hef you comb fooshdrate;
Vile order schoorches gwarrel und vite,
Ve serf der Lord mit all our mite;
Ead bretzels und drink lager peer,
Dot is der vay ve vorship heer.
Dot vos der troot I dell! I dell!"
Ringed oud der good old Dutchman's pell.

Howard McElwain.

It was with saddened hearts the members of the class of '09 heard of the death of one of their number. The death did not come as a surprise and yet it is hard to realize that one who has been our friend and comrade for two years, and up until such a short time ago, has left us for that other and better world.

Little need be said of the character of Howard McElwain. All who knew him loved and respected him. Quiet and unassuming, yet talented in his work, firm in the strength of his convictions, and kind and generous to all about him. He was one of the best workers for his class and school, and one of the best fitted for his chosen work in life. May his death, the first one in our class, cause us to think more seriously of the use we are making of ourselves and strive more earnestly to reach the highest plane of usefulness laid out for us in the great plan of God.

We voice the sentiment of the whole

class when we say in the death of Howard McElwain we have lost one of our best members.

PRES.

The Fall Welcome.

The fall term welcome which was given Saturday evening, September 11, was a decided success. Promptly at 7:30 o'clock the students and friends began to wend their way to the gymnasium, and after passing down the long line of the reception committee, which was composed of the entire faculty, they were fully initiated into the further enjoyments of the evening.

Prof. Sackett in slight departure from the more common way, gave the welcome address, and it is needless to say that his wit and humor was enjoyed by all. It is a certain fact that if any person present did

not feel welcome or felt in a strange place, all thoughts of such a character were dispelled by the well chosen words of Prof. Sackett.

Miss Beales then favored the large audience with a reading, after which Miss Thomas sang a solo. Each production was well rendered and received hearty applause.

After the program old acquaintances were renewed and many new ones made. Perhaps it might be well to mention that the treat of lemonade and lady fingers was one of the most enjoyable features of the evening.

Without any exaggeration the welcome was one of the best and the faculty is to be commended on the excellence of the same.

At 9:30 o'clock the large crowd adjourned, feeling that one more enjoyable time had been added to their lives. W.

SENIOR DEPARTMENT

The Senior Class.

On a bright sunny day, the 7th of September, the halls and rooms of the Normal building, which had been deserted and silent for the past few months began to resound again with rustling footsteps of energetic students hustling to their various duties. Among these students the Seniors were the first to come and fall into the general routine of Normal life. More than one hundred registered the first day, and now the class is the largest in the history of the school.

The Senior class with their characteristic promptness immediately organized and elected "Vande" president and Miss Quick vice president, both of whom had held these respective offices during their Middle and Junior years. The class was guided in the

choice of these officers by a previous knowledge of the earnest and successful efforts of these two members in upholding aloft the banners of red and blue, our class colors. The blue, however, is not synonymous of "blues," "blue Monday," or anything sombre. But it does, however, stand for the class. It is the true "blue," and the members of the class are the true "blues," staunch, unwavering, sterling and upright as were any of the true blues of Scotland who on their native mountain tops withstood for principles that were right, the fogs and frosts and the onslaught of a nation.

The Seniors are earnest and faithful in all their work. Their presence and help are found in the Y. M. C. A., Y. W. C. A., and all the organizations of the school.

Prof. Zaun reported the first week the

work of the Seniors in the Model School surpassing his expectation. He also reported them very good looking. Prof. Bigler thinks them the best class of Seniors ever in Edinboro, and expects of them, in the future, great things. Miss Mowrey expects of the Seniors great things now.

In fact, the last school year at the Normal will be spent in hard faithful work. And the class of '10 will go out well equipped to spread knowledge and good influence over many sections of our great state. P.

Boarding House Geometry.

A scientific friend of mine has drawn up a boarding house geometry that strikes me as being noteworthy. Some extracts follow:

1. All boarding houses are the same boarding houses.
2. Boarders in the same boarding house, and on the same floor, are equal to one another in the matter of price, but not in the matter of outlook.
3. A single room is that which has no parts and no magnitude.
4. The landlady of a boarding house is a parallelogram; an oblong, angular figure which cannot be described, but is equal to anything.
5. All the other rooms being taken a single room is said to be a double room.

Among postulates and propositions the following are worthy of consideration:

1. A pie may be produced any number of times.
2. The landlady may be reduced to her lowest terms by a series of propositions.
3. A bee line may be made from one boarding house to another.
4. The clothing of a boarding house bed, although extended indefinitely in all directions, will never meet.
5. Any two meals at a boarding house are together less than one square meal.—Edwin Tarrisse in Harper's Weekly.

Boy With the Hoe.

Say, how do you hoe your row, young chap?
 Say how do you hoe your row?
 Do you hoe it fair,
 Do you hoe it square,
 Do you hoe it the best you know?
 Do you cut the weeds as you ought to do,
 And leave what's worth while there?
 The harvest you'll garner depends on you;
 Are you working it on the square?
 Are you killing the noxious weeds, young chap?
 Are you making it straight and clean?
 Are you going straight,
 At a hustling gait?
 Are you scattering all that's mean?
 Do you laugh and sing and whistle shrill,
 And dance a step or two,
 As the roe you hoe leads up the hill?
 The harvest is up to you.
 —Unidentified.

Hallowe'en of 1909.

On the night of October 30 was witnessed one of the greatest Hallowe'en parties ever held at the Edinboro State Normal school in the respect that it furnishes many new ideas which the mids of the future may copy and enlarge upon.

The first new idea of importance was that of the orchestra. In former years the orchestra has been real, being composed of musicians from this world, but this year they were people from the mystic unknown. The place which the orchestra occupied was a reality, something that could be comprehended by mortals. It was gorgeously decorated with corn stalks and the middle year colors. The orchestra themselves and their music were only for the eyes and ears of the immortal Gods. The members were invisible and their melody, like the music of the spheres, was inaudible to mortal man.

The play, as it were, was a "dream." The ghosts in this case were a reality as is shown by the fact that they told jokes which were in vogue when they were on earth be-

fore and that some of them were very, very old chestnuts.

But the "lemons" that were handed out in chapel hall were nothing in comparison to those in the lower gym. These were, however, on exhibition only and were not handed out, no not even in the form of lemonade.

So we entreat you, class of 1912, to sit up and take notice of what the enterprising mids have been doing so that "some day when dreams come true" the mids of 1911 may as nobly acquit themselves as have the mids of 1910, when they delve into the spirit world on that night of mystery, showing the class of 1911 as they have shown the class of 1910 that there are still some ideas on Hallowe'en which are as yet not exhausted.

F W. B.

Queen Wilhelmina.

"The House of Orange can never, no never, do enough for the Netherlands."

These words of William the Third of the Netherlands were well chosen to become the motto of one truly a queen. When his daughter Wilhelmina was crowned Queen of the Dutch empire, she, in her inaugural address, said that she intended to make those words her own. She has kept her word all through her reign of eleven years, for no one could gain the warm affection of a people in the way she has without living for them. In all ages no queen, except Victoria, has been so beloved by her people as Wilhelmina. They nearly worship her, and ever since she was a child they have loved her as an ideal sovereign should be loved.

She who thus completely rules a nation must have a strong character, one in which both strength of purpose and generosity are displayed. Both these traits are found in the character of the Dutch queen. She is a ready sympathizer with her subjects, and although still young she has shown much wisdom in the great problems of the state. But who has made her so great a queen and what has helped to form her character, is asked? Other rulers of the world are not regarded by their people in this loving respectful way.

For the inspiration of so much love look back into her childhood days. Here we find the little child guided by a fond but wise

mother. Queen Wilhelmina owes much of her present greatness to the judicious training of her mother, Queen Emma. Wilhelmina was a very natural child. She was fond of play of the great out doors, but little by little the queen mother acquainted her with her native country and the people over whom she would some day rule.

The early death of her father, when she was only ten years old, made it necessary for her to learn her country and people while still young, for when she would reach her eighteenth year a whole nation would be under her control. So gradually the little queen developed such patriotism for her fatherland that she thought her country was the greatest nation in the world, and that any sacrifice she might make for it would not be too great. Whenever the little queen travelled into a foreign country no scenery or surroundings would even be compared with her own lowlands.

When Wilhelmina was eleven years old she made her first official appearance before her future subjects. This was an imposing ceremony in a church at Amsterdam, and a little incident which happened endeared her to every heart in the vast church. When the little queen reached her place on the rostrum two very small children presented some bouquets to her. Wilhelmina shook hands with them, and said: "How nice of you. Thank you so much. I am so glad to have the flowers." This was a natural impulse from her childish heart.

From this time until her coronation the little queen studied, played and traveled. She was fond of her studies and showed much talent for art, but she did not care for music. During this time she travelled in all parts of Europe, but like her countrymen she was not fond of travelling, but liked to stay in her own little land.

Shortly after Wilhelmina passed her eighteenth birthday came the day of great rejoicing, when the Netherlands crowned their own queen. For eight years they had been anxiously watching the advancement in years of their future queen, and had grown to love her loyally with the certain belief that she would rule wisely over them. And in spite of her years she began, as some of her ministers said, in a way—"most admirable." She had

a very difficult task before her, for she had to please all, to harm none, a task requiring much talent and force of character. But she was a true daughter of the House of Orange, and never forgot her importance to the Dutch Empire. Thus a new Netherlands began with the coronation of the new queen.

Wilhelmina had many duties now that she was queen, the most important of which was public speaking. Under the guidance of her mother she had mastered this art extremely well. Some one has said that Queen Wilhelmina is a very talkative person but this one forgets that the queen has a very pleasing voice.

Of late years Wilhemina has had many sorrows along with the anxiety of the country. But she has withstood all the opposing forces and stands apart as one of the greatest women in history. She was the only woman who had any official connection with the pro-

ceedings of the Hague conference, which has made Holland famous.

There are some reports that the queen's domestic life is not happy, but these reports are not true. It is true that the queen is the sole ruler of the Netherlands, but not by her own wish, for the Dutch people would not grant Prince Henry an equal rule in the government. Much more could be told about the Dutch Queen in the home and court life that would fill many volumes.

But before we leave Wilhelmina we must have a portrait of this universally beloved queen. We see before us a short girlish looking woman. She is not handsome as an artist calls handsome, but she has a very pleasing face, typically Dutch, and as we gaze upon it we feel certain that the Dutch people are not loving a selfish and vain woman, but one who is womanly in every sense of the word.

M. A. G.

MIDDLE YEAR DEPARTMENT

The Middle Year Hallowe'en Play.

For several years previous it has been the custom of the Middle year class of the Edinboro State Normal school to give a reception and entertainment to the faculty and other members and friends of the school on that one night of the year when the ghosts of the seniors, both past, present and "will be", haunt the Normal grounds. This year's Middle year class proved no exception.

For perhaps a fortnight before that ill omened night strange sounds and uncertain lights were seen in and around Normal Hall much to the curiosity of some of the members of the present senior class, who in fact even tried to inquire into the matter when really they ought to understand that all ghosts and super human beings are under the absolute control and supervision each year of the presiding Middle year class. However, very little information was secured by them and as a result the following program was practically a surprise on the part of all not intimately connected with the Middle year class.

PROGRAM

Ghostly reception in lower gymnasium, Normal Hall
Play in Normal Hall
Characters

Dreamers	King Cleontus	Queen Walagala	Fairies
King's Daughters	Herald	Body Guard	Queen's Maidens
		Chief Executioner	Students
Ghost of King Hamlet	Ghost of Lady Macbeth		

The members of the Middle year class express with pleasure and gratitude their obligations to their teacher, Miss B. Beales, both for the authorship and assistance in preparing the play, which was attended by many visitors and friends of the students and since "silence gives consent," though the seniors are too polite to acknowledge that it was a success, we will imply that the entertainment was enjoyed by all.—Anon.

MIDDLE YEAR WIT.

"Foot Ball."

A rush, a scramble
A tackle, a fall—
Six wounded, three senseless,
Two dead—that's foot ball.
Foot ball has its half backs,

And rull backs not a few,
And then with bruises and broken legs
It hath its draw backs too.

Overheard in the Junior geography class.

Teacher—Who supported the world on his shoulders?

Student—Atlas, sir.

Teacher—Who supported Atlas?
Student—The book don't say but I suppose his wife did.

If a boy goes to school until he is twenty-one and then gets married, the chances are that he will never be able to realize that all men are created free and equal.

EDITORIAL NOTES

With this issue the NORMAL REVIEW passes another landmark and starts out on its new career as a monthly.

Realizing that a school paper is an essential of a good school and that it is a means of great satisfaction to the students and alumni in keeping in touch with the school, with classmates and with the alumni in general, we have decided that these important services can be best rendered by making this paper a more frequent visitor.

We hope that all former students and graduates of our Normal will not only inform us as to their whereabouts but will send us items concerning the others whose addresses we may be unable to get.

To those who have graduated from our school and are now out in the active work of their profession we would say: "Do not let your work deprive you of a few backward glances at the happy days of Normal life, and do not allow yourselves to be too busy for kind thoughts and an earnest good wish for the welfare and prosperity of the school chums whose friendship meant so much to you and was so ennobling and inspiring as you plodded along side by side in the class room. Remember that with the same earnestness with which you scan the columns of the REVIEW for news from your former comrades, they, too, will look for a word from you.

Thanksgiving Day.

Of all the happy days of our dormitory life—and our dormitory life is a "happy home" life—Thanksgiving Day leads them all. Edinboro Normal has a record for matchless Thanksgiving days, and this year

was by no means an exception. Our worthy steward, Mr. Dundon, and our culinary experts, had provided a feast which was everything we could wish and which was complimented all around the festal board.

Miss Mowrey, our most worthy preceptress, presided at the banquet, which lasted from 2 until 4 o'clock. With her faultless English and ready wit—and she is famous for both—she introduced the speakers who responded most generously with, humor and joy abounding on all sides.

The beautiful and tasty decorations of the dining room were beyond description. The following were guests:

Florence Dolph, North East.
Fern Bowman, Titusville.
Maude Mitchell, Pleasantville.
Blanche Kennedy, Albion.
Eleanor Helff, Kane.
Esther Morrison, Guys Mills.
Mary Smith, Guys Mills.
Fleda Pratt, Franklin.
Della Depew, Cochranton.
Ruth Klinestiver, Pleasantville.
Jessie Gohn, Warren.
Edih Knapp, Youngsville.
Grace Randall, Russell.
May Drury, North Girard.
Henrietta Hess, North Girard.
Mr. and Mrs. Thomas, Greenville.
Maude Heckathorne, Seneca.
Lydia Bailey, Oil City.
Norma Shulte, Springboro.
Frank J. Cook, Kane.
Ethel Magnuson, Sugar Grove.
Howard Buck, Atlantic.

Not only did we enjoy the presence of so many of our former students and alumni,

but in the midst of our good time we found opportunity for a kindly thought for the absent ones—our boys and girls in the east and away out on the plains and prairies of the middle and far west. We wish to assure them that though absent they were not forgotten.

The sentiment of all was, "Long live Edinboro and her happy Thanksgiving days."

The oratory seniors met the second week of fall term, organized as a class, and elected the following officers:

President—James W. Phillips.

Vice President—Reba Dwight.

Secretary—Florence E. Torry.

Treasurer—B. Adella Ryan.

Editors—Emma J. McDaniel, Maye A. Geer.

The colors chosen were dark and light blue, and white chrysanthemum as the flower. As a motto, "To the stars through difficulties," was adopted. The class yell—S. P.-S. H.-S. K. T.

Heads up: chests up: who are we?

Voice and gesture, Shakespeare's plays.

Modern prose and ancient lays,

Exercise for strength and poise,

Good for girls and good for boys.

L. D.-L. B.-G. L. M.

Edinboro oratory 1910.

The first recital was given Saturday evening, November 20, in Normal Hall, consisting of the poems and songs of Henry Wadsworth Longfellow.

ALUMNI NOTES.

If your name and those of your friends do not appear in the list below please write a few lines to the Alumni Editor, telling where you are and what you are doing, so that a note may be made for future numbers of the Review.

'07. Floyd Clark is teaching in Idaho.

'94. Richard T. Marsh is a busy lawyer in Erie, Pa.

'92. W. W. Wade has a responsible position in Richmond, Va.

'90. T. J. Prather, Esq., is the efficient judge of Crawford county.

'86. R. T. Adams is superintendent of the borough schools of Warren, Pa.

'09. Winifred McLallen is teaching near Franklin.

'94. Morton R. Sheldon has entered the ministry.

'09. Blanche Kennedy is teaching near her home.

'09. Mamie S. Howland is a teacher in Mt. Vernon, Ky.

'99. George L. Hayes is principal of the Girard school.

'09. Rodney D. Mosier is a student in Allegheny college.

'09. Lillian Smith is teaching in Scotland, South Dakota.

'01. Blanche DeWolf is a teacher in the high school of Albion.

'09. Milton Lafferty is principal of the school at McLane, Pa.

'00. John Coughlin is principal of the schools at Lundy's Lane.

'09. Zola Chaffee is a teacher in the high school in North East.

'09. Jefferson Bossard is one of the grade teachers at Ridgeway, Pa.

'09. Nellie Miller is teaching the McClelland school near Girard.

'95. Carl D. Cowen is a draughtsman in the city of Cleveland, O.

'09. Victor O. Humphreys is a student in Baltimore Medical School.

'95. Alice Hanson has recently become a clerk in the Edinboro postoffice.

'98. John B. Torry is proprietor of a drug store in Cambridge Springs.

'09. Russell Walker is principal of schools at Summit, South Dakota.

'09. Florence Hendershot has a good position in the schools of Vermilion, O.

'00. G. Bryant Jones is principal of the East Springfield schools again this year.

'09. John H. Moyar has entered the Jefferson School of Medicine, Philadelphia.

'96. Mrs. J. Leister, of Oakdale, Pa., is the guest of Edinboro friends at present.

'98. Mr. Charles Freeman is doing excellent work as principal of Tidioute schools.

'97. Helen Selinger is a teacher in the science department of the Erie high school.

'05. Edith Barney is teaching in Moline, Ill.

'06. Elmer Hecker is teaching near Edinboro.

'07. Jennie Payne is teaching near Edinboro.

'08. Blanche Alward is teaching near Edinboro.

'08. Don H. Perry is teaching in Tripp, South Dakota.

'02. Nina Keith is again teaching in the Girard schools.

'03. Mazie Green is a teacher in the Edinboro public school.

'06. Gordon C. Swift entered Yale University this fall.

'08. Pearl Arthurs is a clerk in Cole Co. store in Edinboro.

'09. Bessie Ballard is a clerk in the Star grocery in Edinboro.

'07. Glenn Siverling is teaching in Tripp, South Dakota.

'07. Helen Dundon is a teacher in the high school at McLane.

'05. Grace Baldwin is teaching in South Sharon again this year.

'05. Janet Gillaspie is a teacher in the Edinboro public school.

'05. Blanche Pettibone is teaching in Fort Washington, N. Y.

'08. Clare Platt is teaching in Cranberry, Venango county.

'06. Genevieve Carr is a student in Oberlin college this year.

'02. Tressa M. Bradish is a teacher in the Albion, Pa., high school.

'04. Mary Coughlin is teacher of room 4 in the schools of Albion.

'07. F. Belle older is teaching the Fillingier school near Albion.

'02. Dell B. Webster is assistant teacher in the Cussewago high school.

'06. Andrew B. Proudfit is a member of the senior class in Dartmouth college.

'05. Nora Sherman is teacher of the intermediate room in Lundy's Lane schools.

'09. Florence Ballard is night operator in the Mutual telephone office in Edinboro.

'08. Chas. Cook is a student in Grove City college.

'09. Carl Brookhouser is teaching in McKean county.

'08. J. Ray Bennett is principal of the school in Herbertsville, N. J.

'09. Maud Heckathorne is a teacher in Cranberry township, Venango county.

'96. Laura McNeill is a member of the faculty of Corry, Pa., high school again this year.

'09. C. P. Shorts is principal of the normal department of the schools in Fairview, Missouri.

'09. Our readers will regret to learn of the death of Howard McElwain at his home a few weeks ago.

'93. F. Perry Stafford, a telegraph operator in Briarcliff, Manor, N. Y., visited Edinboro recently.

'09. C. F. Otto is at the head of the schools at Instanter, Pa. He has a number of teachers under him.

'09. Of the three teachers at Ohio, Fayette county, Lloyd White is principal and Ethel Morrison assistant.

'09. The Fairview township high school is in a flourishing condition with Clinton Mathewson as principal.

'09. Mary Smith, Isabelle Doubet and Esther Morrison are teaching in Randolph township, Crawford county.

'09. Theodosia Phenix holds a position as teacher in a school in North Carolina, about fifty miles from her home.

'95. Gladys Maloney is again a teacher in the Edinboro public school, after an absence of two or three years.

'95 John Timmons is principal of the Fairview schools again this year. Mrs. Timmons (nee Peffer) is one of his assistants.

'95. Winton R. Beedy has again entered the ranks as a teacher, having charge of a school near his home at Miller's Station, Pa.

'90. Miss Margaret Alsdorf and Rev. F. M. Small were recently married and are making their home in Cooperstown, where Rev. Small has been stationed for the coming year as pastor of the M. E. church.

'08. Wesley Hayes is principal of the Espyville high school with six teachers under him.

'04. Clarence T. Bryan has charge of the mathematics in the New Brighton high school.

'05. Wilbur Kingsley is in Evanston, Ill., where he is a student in Northwestern University.

'06. Next June Whitlaw R. Morrison will receive his master's degree from Oberlin college.

'01. Mrs. Fred Bennett, of Tyler, Wash., spent the past summer at her old home near Edinboro.

'08. Louise Hotchkiss is a student in the departments of art and music in the Normal this year.

'09. F. F. Church is principal of the school at Wrightsville. Jessie Tilotson is in charge of room 2.

'99. Texie Reeder, a graduate nurse from the Buffalo, N. Y., hospital, is spending her vacation in Edinboro.

'02. Walter E. Page is holding the principalship of Marienville schools, Forest county, for the third year.

'07. Archie Putnam is principal and Tillie Steinhoff an assistant in the North Clarendon school again this winter.

'05. Frank C. Cook, who graduated from Grove City College class of 1909, is at the head of the science department in the Kane high school.

'04. C. W. Hunt, after graduating from Oberlin college, is teaching mathematics and is director of athletics in the high school of Elyria, Ohio.

'00. Mrs. C. F. McClenathan has the sympathy of a wide circle of friends in the loss of her only child, a little girl of five years of age.

'02. Edith Reese, after graduating from Wooster University, taught one year in the south, and for the past two years has been a teacher in the high school in Girard.

'99. B. L. Deering and Miss Wave M. Bachus, of Wattsburg, were recently married, and will spend the winter in the south.

'05. Jennie Morrison is teacher of room 12 in Cranberry township high school at Seneca, Pa.

'99. Dr. Homer E. Griswold, who practiced medicine for some time at Girard, has located in Erie.

'95. Leslie G. Peck and R. G. Firman, of the century class, have recently formed a partnership and have opened a law office in Erie.

'09. Pauline Wade and Ethlyn Zillhaver, graduates of the oratory department, are now students in the Emerson school of oratory in Boston.

'92. Mrs. Rolvix Harlan, of Evansville, Wis., has been spending some time at her old home in Edinboro, having been called here by the ill health of her father.

'07. Harold C. Ghering, after two years of very successful teaching, has decided to be M. D., and has enrolled as a medical student in the Pittsburg university.

'97. C. M. Miller and Mrs. Alice L. Crum, of Lewisville, were married September 18, and are at home to their friends at 748 N. Main street, Coudersport, Pa.

'95. Loren M. Reno and wife (formerly Alice M. Wymer), who have spent four years in missionary work in Victoria, Brazil, have returned to Edinboro for a much needed rest.

'01. Harry S. Gibson has left the profession of teaching and has opened a well stocked, attractive grocery in Edinboro. The Review wishes him success in his new enterprise.

'01. Edna L. Moore and Rev. W. N. Vickers were married October 21 in East Springfield. They are making their home in Erie, where Rev. Vickers is pastor of Christ church.

'99. R. W. Prather is superintendent of Elmwood Home, a boys' school near Erie. His address is North Springfield, Pa. Mrs. Prather, '98, is acting as matron in the institution.

'90. Prof. W. O. Woodring, who has been teaching in Venango county, for several years, has returned to his old home at Saegerstown and is principal of the schools of that place.