

STUDENTS' HANDBOOK

of

STATE TEACHERS COLLEGE
EDINBORO, PENNSYLVANIA



Compliments of
THE CO-OPERATIVE COUNCIL

FOREWORD

This is the second annual Student Handbook published by the Student-Faculty Cooperative Council. In this book we have incorporated all available information useful and necessary to the Freshmen in this institution. We will feel gratified if some person finds a paragraph here and there in this book which will give him an inner glance into our lives in Edinboro.

Through this publication the Council extends its sincerest greetings to all students old and new, and wish that you may find this year to be the most fruitful of your entire career.

NEIL PEIFFER.

Editor.

INDEX

	<i>Page</i>
Academy Hall	17
A Capella Choir	28
Advent Christian Services	27
Aerial View of Campus	16
Alma Mater	45
Alpha Delta Sorority	33
Alpha Psi Omega	30
Baptist Services	27
Bell Schedule	43
Beta Xi	33
Bulletin Board	39
Bus Schedule	41
Calendar	19
Catholic Services	27
Church Services	27
Chi Delta Sigma	33
Class Organizations	25
Comstock Club	31
Conneautteean	32
Debating Club	31
Delta Phi Delta	30
Doctor	39
Dormitory and Residence Regulations	34
Double Quartet	28
Dramatic Club (See Edinboro Players)	
"E" Club	25
Edinboro Players	29
Edinboro Town	15
Faculty	14
Fees	33
Fire Regulations	39
Football Schedule	25
Foreword	3
Freshman Class Organization	26
Greetings	
Dr. Ross	8
Miss Kunkel	11
Miss Ruttle	23
Mr. Harrison	21
Mr. Wheatley	13

INDEX

Gymnasium	18
Handbook	32
Haven Hall	18
Instrumental Trio	28
Junior Class Organization	25
Lecture-Entertainment Course	38
Loveland Hall	18
Men's Intramural Athletics	21
Methodist Services	27
Mu Kappa Gamma	29
Movies	38
Musical Organizations	27
Normal Hall	17
Orchestra	28
Physical Education Organizations	24
Postal Service	42
Press Club	31
Publications	31
Recitation Hall	17
Reeder Hall	18
Residence Regulations	34
ScaRAb Club	30
School Songs	44
Senior Class Organization	26
Social Fraternities	33
Sophomore Class Organizations	25
Spectator	32
Student-Faculty Co-operative Govern- ment	24
Teaching—Phelps	7
Telephone Service	42
Vesper Services	27
Women's Athletic Association	24
Young Men's Christian Association	27
Young Women's Christian Association	26

TEACHING

I would rather earn my living by teaching than in any other way. In my mind, teaching is not merely a life work, a profession, an occupation, a struggle; it is a passion. I love to teach. I love to teach as a painter loves to paint, as a musician loves to play, as a strong man rejoices to run a race. Teaching is an art—an art so great and difficult to master that a man or woman can spend a long life at it, without realizing much more than his own limitations and his mistakes, and his distance from the ideal. But the main aim of my happy days has been to become a good teacher, just as every architect wishes to become a good architect, and every professional poet strives toward perfection.

WILLIAM LYONS PHELPS



GREETINGS

The presentation of this little handbook to our students, and to our freshmen in particular, is but another method of extending greetings to you. The college begins the first year of the last quarter of

a century with much promise. It is needless to say that the entering class will contribute much to this first year of this quarter of our century of experience as an institution for the preparation of teachers. On April 23 the college observed the seventy-fifth year of its existence. At that time the wonderful traditions and the remarkable contributions of Edinboro to the life of our state were exemplified. Our students today are, therefore, the inheritors of this wonderful tradition.

This little handbook must not be regarded as a book of rules, instructions, and "Dont's". Rather, it is a guide for the new students and a reminder to our upper classmen. Edinboro prides itself that it has few rules and regulations, but that what the students themselves and the administration have agreed upon shall be honestly and conscientiously observed. The student body through its committee has set up certain standards for the student body. I have every reason to believe that each standard set up is reasonable and aimed at the general welfare of students, faculty, and community. After all, what we are is often illustrated by what we do. May I urge all of our students that we so advertise the college that the impressions we make may induce others to come to Edinboro. A good reputation not only for fine scholastic work, but for the fine lady-like and gentlemanly behavior at all times on the campus and off the campus will mean much to any institution.

In greeting the students, may I not only welcome them, but may I also hope for each and every one of them health, happiness, and success in all their work for the year 1936-37.

CARMON ROSS, President.



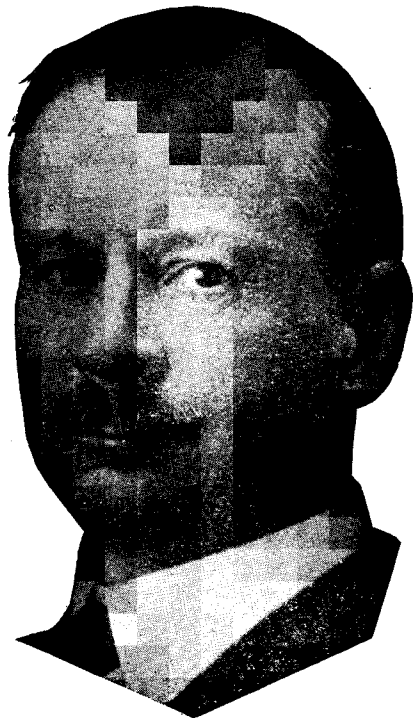
TO THE CLASS OF 1940!

Welcome to Edinboro and to the college you have chosen as your Alma Mater! May you find within its walls many opportunities and challenges which will help you to live up to your own ideals and to the ideals of the teaching profession.

At Edinboro you will find the faculty and students ever ready to assist you. May the class of 1940 enjoy this spirit of cooperation and learn to work and play with us for the highest development of all concerned.

Sincerely,

FLORENCE MAE KUNKEL
Dean of Women



12

GREETINGS

Welcome to Edinboro, not only to prepare for teaching, but also to enter a richer, more effective living. May you find college by far the biggest opportunity thus far of your life.

Fortunately, college renders its unique contributions after we have sufficient maturity and background to profit most from its classroom and other experiences. Also fortunately, it enters our lives early enough to add considerable to our richest social contacts, to our mastery of significant problems, to our development of fine appreciations and worthy ideals, and to our rounding out personally and pre-vocationally before we need to use these outcomes of education in our home-making and our vocational and enlarged social service.

While college enters our experience at the most appropriate time in our young lives, its opportunities come to us only once. Let us all be appreciative of each other and most cooperative to the end that we shall make every day of our college life the happiest and most profitable possible.

WILLIAM A. WHEATLEY,
Men's Counselor

13

FACULTY

The names of the members of the faculty are arranged in alphabetical order.

*JUSTINA J. BARON ...Asst. Librarian
 WALDO F. BATESArt
 AIME H. DOUCETTEArt
 CHAS. W. ELLENBERGER
 Principal Edinboro Schools and Supervisor of Practice Teaching In Edinboro
 C. C. CRAWFORDSocial Studies
 MILDRED M. FORNESSLibrarian
 ALFRED J. HALLERArt
 REGIS HARRISON ...Health Education
 FRANK S. HEINAMAN
Mathematics and Education
 NELLE G. HUDSON
Biology, Geography
 HAZEL MAE KETCHAM
Nature Study and Geography
 FLORENCE MAE KUNKEL
Dean of Women
 F. L. LA BOUNTY ..History and English
 JANE S. LUDGATEEnglish
 ROYCE R. MALLORYEnglish
 RUSSELL D. McCOMMONS
 Supervisor of Art Education and Student Teaching
 H. W. McNEES
 ..Mathematics and Physical Science
 E. LEIGH MUDGE
History and Social Studies
 H. L. OFFNER
 ..Acting Director Teacher Training
 CARMON ROSSPresident
 NETTIE MAE RUTTLE
Physical Education
 DOROTHY SKINNERArt
 WILLIAM A. WHEATLEY
 ..Dean of Instruction and Education

L. H. VAN HOUTEN
Psychology and Education
 C. FRANCES WHITNEY
Elementary Education
 ESTHER WILSON
Head of Music Department
 W. VERNE ZAHNISEREnglish
 * Leave of Absence First Semester

EDINBORO TOWN

Edinboro lies four miles south of the crest of the water shed dividing the waters flowing north into Lake Erie from the waters flowing south into the Gulf of Mexico. The first settlement was made in this vicinity by William Culbertson in 1796, who built a big house on what is now Plum Street, Edinboro. A few miles south you find the fertile valley so important because of the French occupation in early history. During the time of the Civil War one of the direct routes to Canada by the underground railroad went through the town.

In 1857 the first building, Music Hall, of the Edinboro Academy was built. The opening, followed by very successful years, urged the community on. They raised money and built three new buildings. In 1861 the school was recognized as the State Normal School for the Twelfth District in Pennsylvania. Since then rapid development has taken place, and Edinboro is today a State Teachers College offering four-year courses and granting degrees, with one of the highest rankings of any such school in the nation.

CAMPUS BUILDINGS

A brief description of the buildings from the diagram on the previous page should equip us with an idea of what each is for.

Academy Hall

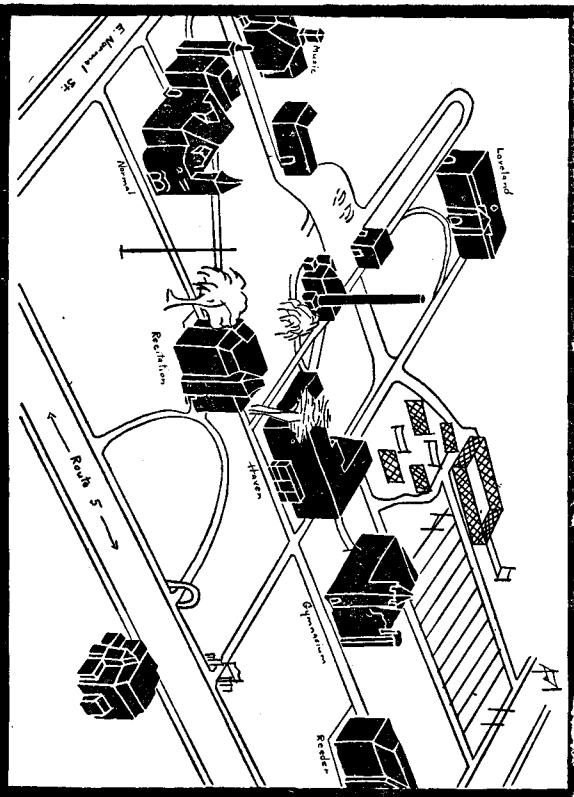
This is the original school building of the campus group having been built in 1857. It has been known by various names. For years it housed the Commercial Department, and because today it is given over to the Music Department; it is generally known as Music Hall to the present student generation. It merits preservation as a historic landmark. Its site is held sacred in the building program which has been laid out by the Commonwealth since its purchase in 1916. In 1934-35 many improvements were made to modernize it.

Normal Hall

Normal Hall was built in 1875. In 1891 it was greatly enlarged. It contains the auditorium, the library, the administrative offices and the demonstration school, used as a Campus Practice School for first six grades.

Recitation Hall

It was built during Mr. Cooper's regime and embodies a number of his original ideas in school construction. One of these was a floor plan that did not allow students to pass from one room to another without going out of doors. It has been kept in excellent repair and has served many generations of Edinboro students. Numerous improvements were made in 1935.



Haven Hall

Principal John F. Bigler built Haven Hall in 1903. It has served as a women's dormitory. Principal Frank E. Baker added to it a dining room which is rated as one of the most attractive school refectories of the state. This handsome room is the center of many of the school's social activities.

The Gymnasium

The gymnasium was built in 1906. In its day it represented the standard set for housing the athletic interests of the college. The new State plan for construction calls for its replacement by a building more adequate for the scope of present-day physical education. In the meantime all possible improvements are being made.

Reeder Hall

Erected in 1907, Reeder Hall is used as a men's dormitory. It was named in honor of one of the early donors of the school. In the winter of 1936 part of the vast basement was converted into a beautiful "Y" hut, where the boys have a recreation center.

Loveland Hall

Loveland Hall bears the name of Mr. Frank A. Loveland of Corry, who for many years has been a trustee of the college and for long interested and active in public education in the state. It was built in 1930 to house the Art and Science Departments.

FIRST SEMESTER 1936 - 1937

Final Date for Entrance Examination	Monday, September 7
Registration and Classification of Freshmen	Tuesday, September 8
Registration and Classification of Upper-Classmen	Thursday, September 10
Classes begin	8:00 A. M., Friday, September 11
Thanksgiving Recess Begins	12:00 M., Wednesday, November 25
Thanksgiving Recess Ends	12:00 M., Monday, November 30
Christmas Recess Begins	12:00 M., Saturday, December 19
Christmas Recess Ends	12:00 M., Monday, January 4
First Semester Ends	12:00 M., Friday, January 22

SECOND SEMESTER

Second Semester Begins	12:00 M., Tuesday, January 26
Easter Recess Begins—After Last Class	Thursday, March 25
Easter Recess Ends	12:00 M., Tuesday, March 30
Class Work Ends—After Last Class	Friday, May 21
Alumni Day	Saturday, May 22
Baccalaureate Sermon	Sunday, May 23
Senior Day, Class Night	Monday, May 24
Commencement	10:00 A. M., Tuesday, May 25



B. REGIS HARRISON

INTRAMURAL ATHLETICS

The main objectives for intramural athletics are group spirit, social contact, and above all better health.

This year at Edinboro we hope to conduct a program of intramural competitive sports which will include touch football, soccer, tennis, volley ball, mush ball, basketball, and archery. This should offer every student in school an opportunity to compete.

Edinboro realizes the importance of inter-collegiate athletics in the college, but it also realizes the vital need of properly supervised physical education for all rather than a high degree of training for a few.

The more proficient an individual becomes in a sport the greater enjoyment he will derive from it. This interest will become permanent and will continue long years after his college days are past.

I would urge all students to join their groups with a spirit of determination to make the sports an enjoyable and worthwhile endeavor.

B. REGIS HARRISON,
Director of Men's Athletics



NETTIE MAE RUTTLE

GREETINGS

Each year the Women's Athletic Association Council looks forward eagerly to the prospects of carrying out a program which will be helpful and interesting to every girl in Edinboro.

As a member of the National Amateur Athletic Federation of America, Edinboro State Teachers College Women's Athletic Association bases its sport policy on the principle of that organization, which may be summed up as sponsoring athletics for all instead of for a chosen few. "A game for every girl, and every girl in a game" is our slogan.

We hope that every girl in college, and especially the entering Freshmen, will find among the varied activities outlined, one or more which will attract her interest sufficiently so that our ideal set up by the W. A. A. F. may be carried on.

With these objectives in mind and with the cooperation of YOU, we anticipate a happy and successful year.

NETTIE MAE RUTTLE,
Women's Athletic Director

STUDENT-FACULTY CO-OPERATIVE GOVERNMENT

The purpose of this new plan of government is to take over increasingly the responsibility for organizing and directing purely student affairs, to co-operate with the proper college authorities in the matter of student welfare, and to seek constantly to make the college a better agency for developing effective citizens and teachers.

The legislative function of the new system is vested in a council consisting of eight students and three faculty members. Each class sends two representatives, one boy and one girl, each serving for a year. The girls being elected in the fall and the boys in the spring. Two members are elected by the faculty members from their group, and one is appointed by the College President to represent him.

The representatives as elected last year are as follows:

SeniorsNeil Peiffer, Lois Korb
JuniorsJames Wilson, Jean St.John
Sophomores
.....George Hetra, Marjorie Welsh
Faculty
Mr. LaBounty, Miss Hudson, Mr. Wheatley

The girl representatives will be renewed in October, and the boys in the second semester. The Freshmen elect both of their representatives in October.

PHYSICAL EDUCATION ORGANIZATIONS

W. A. A.

The Women's Athletic Association is one of the most active organizations on

the campus. Every girl in the college is a member. For competition in sports, such as hockey, basketball, volley ball, speed ball, tennis, archery, field, track, golf, and various other activities, the organization is divided into two societies, the Phis and the Deltas. Not only do we feel that the W. A. A. plays a very important part in our lives physically, but also mentally and socially.

The "E" Club

The "E" Club is an organization composed of lettermen of varsity intercollegiate competition. It functions through its recognition and awarding of varsity certificates and letters. The primary purpose is to maintain the standards of athletic ability in the college athletic program. The promotion of genuine sportsmanship and the participation of its members in student organizations on the campus are its underlying responsibilities.

FOOTBALL SCHEDULE

October 3—California—Away
October 10—Mansfield—Away
October 17—Indiana—Home
October 24—Clarion—Home
October 31—Open
November 7—Westminster—Home

CLASS ORGANIZATIONS

The Senior Class—'37

Its membership includes all students who lack but one year of graduation with a degree.

The Junior Class—'38

Its members are all students who have two years of credit toward graduation.

The Sophomore Class—'39

These students have one year of

credit. Second year students who are candidates for State Limited Certificates belong to the Sophomore class.

The Freshman Class—'40

Entering students and others who have less than one year of credit beyond high school, also first year students who are candidates for State Limited Certificates belong to this class.

RELIGIOUS ORGANIZATIONS

Y. W. C. A.

"We, the members of the Young Women's Christian Association of Edinboro State Teachers College, unite in the desire to realize full and creative life through the growing knowledge of God."

Our regular meetings are held on Wednesday evenings. Interesting and varying, the programs try to satisfy all types of girls. One of the outstanding meetings of the year is the fall Candlelight Service for the induction of new officers and members. During the holiday season needy families and institutions are made happy as the result of the Christmas Carnival and Christmas dinner.

As a part of the religious activities, the Y. W. C. A. sponsors Vesper services, devotionals, and joint services with the Y. M. C. A. The social aim of the organization is expressed by its teas, parties, and outings. Seminars held in connection with the new Student Christian Movement unite the Y. M. C. A. and the Y. W. C. A. In the spring the program for the coming year is tentatively planned.

During the summer girls from Edinboro attend the Conference at Eaglesmere

where many helpful suggestions are gained for the club and for the girls who are privileged to attend.

Y. M. C. A.

This is an organization to which all men students are eligible for membership. Its purpose is to build up the moral and spiritual nature and at the same time provide social activities which are an important part of the "Y" program.

Besides sending delegates to many interesting and educational conferences which are held in this section of the state, the "Y" plays an active part in the intramural sports program.

CHURCH SERVICES

Advent Christian Church—Udenominational services at 2:30 each Sunday.

Baptist Church—Bible School at 10:00 A. M. Divine Worship at 11:00 A. M.

Catholic Services—Mass is held in the Loveland Hall auditorium every Sunday at 9:00 A. M. Other services will be published and announced.

Methodist Church—Church School at 11:15 A. M. Morning worship at 10:00 A. M.

Presbyterian Church—Morning worship at 10:00 A. M. Church School at 11:15 A. M.

Vesper Service—The third Sunday of every month is reserved for a Vesper service at 4:00 P. M. On this afternoon a distinguished pastor from a neighboring community is invited in to lead the service.

MUSICAL ORGANIZATIONS

To anyone with talents in any line of music there is sure to be an opening in Edinboro. Our musical organizations are

thoroughly equipped to provide for all students.

The A Capella Choir

This is an organization composed of men and women students who are interested in music of the higher type. The choir artistically interprets the works of such masters as Bach and Palestrina who are famous for their choral music. This group gives a number of performances a year: A Christmas recital, at least one assembly program a semester, a few numbers at each monthly vesper service, and various performances at baccalaureate, commencement and other occasions.

The Double Quartette

Membership in the organization is on a competitive basis, and only members of the choir are eligible. It consists of four men and four women who comprise a vocal ensemble very much in demand for all kinds of school functions. Rehearsals are held once a week.

The Orchestra

The orchestra is open to all students who are interested in instrumental ensemble programs. Rehearsals are held once a week, and include performances of such numbers as "Hungarian Dance, No. 6" by Brahms, "Country Gardens" by Grainger, "Peer Gynt Suite" by Greig, and other orchestral favorites.

The Instrumental Trio

The members of the Trio are selected by competition for places of violin, cello, and piano. This group probably makes more public performances than any other organization on the campus. They made

fifteen trips to high schools last year, played in assembly a number of times, and provided dinner music for all the important college functions.

Mu Kappa Gamma

This is an honorary elective organization composed of students who have contributed in an outstanding way to the musical life of the campus. Membership is based on the following points: leadership, scholarship, musical ability, outstanding contribution, cooperation, length of service, and participation in more than one musical organization.

THE EDINBORO PLAYERS

All the campus is a stage,
And all the men and women, merely
players;
Each man in his time plays many parts,
And his acts are four years.

However, in the dramatic club, one may play many more parts than he could in ordinary campus life. Aspirants for kings, queens, butlers, or beggars may try out early in the semester. Each fall there are several openings for probationary members who wish to serve for one semester back and on stage, to prove their worthiness for the "family of forty" called the Edinboro Players.

The height of honor which each member may attain before the curtain falls on his four acts at Edinboro is election to the honorary dramatic fraternity, Alpha Psi Omega, which accepts approximately five members a year.

The Edinboro Players welcome and are eager for new talent. Come to see us—in the attic.

ALPHA PSI OMEGA

The Alpha Psi Omega is a branch of the National Honorary Dramatics Fraternity. It is open to all students who maintain a high standard of work in dramatics. Its purpose is to provide such students recognition and a wider fellowship with others interested in the College Theatre.

THE ScaRab CLUB

The ScaRab Club is an organization of all art personnel for the purpose of conducting the business of the student-faculty group whenever the need arises. While former functions of the ScaRab Club have been somewhat eclipsed by those of the other 57 varieties of organizations on campus, there still is a very distinct need for the art organization. The club owns considerable property which is in constant use by students: a sewing machine, mimeograph, spray gun, and numerous other costly equipment. The parent club has all the organization for the establishment of Junior ScaRab Clubs in the high schools of the state, but lack of funds has made definite action impossible. During the past year the club has held its initiation ceremonies and the annual ScaRab Ball.

DELTA PHI DELTA

Delta Phi Delta, National Professional Honor Art Fraternity, was instituted at Edinboro in 1927. Membership is open to Junior and Senior students who have maintained an average of "Superior" in art subjects and "Good" or better in their academic subjects. The purpose of this fraternity is "to promote Art in America, to recognize scholarship, to foster true friendship".

THE PRESS CLUB

The Press Club is primarily an organization for the friends and parents of the students. The club is responsible for notifying the home newspapers of the students concerning their various activities and participation in student affairs.

Members are chosen each year from the Freshmen English students by the faculty of the English department.

THE COMSTOCK CLUB

The Comstock Club is a Nature Club with fascinating field and indoor work. In this club we discover the hundreds of little interesting things that a successful teacher needs to know about the world about us. Great plans are being made for this year. Weekly meetings will be held at our regular time which will be posted or announced in assembly.

COLLEGE DEBATING CLUB

This is a club organized early last term. Some real debating is expected in the club this fall. After some experience we expect to debate with other schools. Nevertheless, we want a number of prospective debaters graduating from high school to enter our club. So experienced high school debaters are wanted to enroll at Edinboro for a further education.

STUDENT PUBLICATIONS

There are a number of publications on the campus for which students are entirely responsible. The publications are financed from the Student Activity Fund and advertising. One free copy of each publication is presented to every student in the college. Anyone interested in journalism can, if he proves to have sufficient

talent, find positions on one or more of these publication staffs

The Spectator

The Spectator is the college paper. Sixteen copies a year are issued to the students and sent to the high schools of Northwestern Pennsylvania. All college activities are reported to the students through this publication. It has been the policy of the Council to appoint the editor and business manager and to allow them to choose their own staff. All people interested in this work should get in touch with the editor.

The Conneautteean

The Conneautteean is Edinboro's yearbook, published for the benefit of the school and its patrons. The editor and business manager are elected by the members of the Junior Class. The staff, with a few exceptions, is composed of Juniors. Real experience is necessary to gain a position on the staff, but don't let yourself be accused of not trying.

Student's Handbook

This source of information is produced by the Council. Its purpose is to give all necessary information to the incoming Freshmen, to make them as comfortable as possible in Edinboro school and community. In the spring the Council chooses one of its members to assemble the material for this directory. This member is allowed to choose any staff he may need.

Other Publications

There are three other publications, other than the three mentioned, which are very important to the college. One of these is the College Record. This hand-

book is really a condensed form of the Record which eliminates much unnecessary material. For any knowledge not in this book, see the Record. There is a Record for the Summer Session and a special art pamphlet published each year. These can be obtained free by each student.

SOCIAL FRATERNITIES

Chi Delta Sigma and Beta Xi Fraternities

New members in each of these fraternities are limited to boys selected by current membership. The purpose of these fraternities is to promote among their members brotherhood, scholarship courtesy, refinement, and perseverance, and to advance our college through further development and leadership of their members.

Alpha Delta Sorority

New members in this sorority are limited to girls selected by the current membership. The purpose of this sorority is to secure the same results for its members as those set up by the fraternities for the members and the college.

FEES

The quarterly fees to be paid to the college are as follows:

Contingent Fee	\$18.00
Activity Fee	3.75
Room, Board, and Laundry ..	63.00
Special Fee for Art Students ..	9.00

The dates of payment of these fees are as follows:

September 8-10, payment for first half of first semester

November 10, payment for second half of

first semester
January 26, payment for first half of
second semester
March 30, payment for second half of
second semester

These fees are paid at the Bursar's Office on the above dates. More about fees and paying them will be found on pages 19-22 of the 1936-37 issue of the *Edinboro Record*.

DORMITORY AND RESIDENCE REGULATIONS

In order to permit maximum freedom to all students and to protect the rights of individuals, certain standards of action have been adopted by Student-Faculty Committee.

Introduction

The Student-Faculty Committee appointed to draft reasonable regulations for the dormitories has made its report as presented below. A careful reading of these few and brief regulations show that the College Dormitories are a convenience and not a playhouse. My hope is that the student life—professional, moral, cultural—will be built up by means of the proper use of the dormitories, and the organization of activities in them. The initiative of students and the co-operative efforts of the faculty will be relied upon for this purpose.

These regulations are approved and will continue in force until such time as the Student Co-operative Council may suggest changes.

CARMON ROSS,
President.

- I. QUIET HOURS ARE KEPT (Boisterous and unnecessary noises, rough house, are at all times undesirable.)
 1. Before rising bell daily.
 2. During class time:
8:00-11:50 A. M.—Daily except Sunday
1:15-4:15—Daily, except Saturday and Sunday.
 3. From 8:00-10:30 P. M.—Daily except Saturday and Sunday.
 4. After 11:10 P. M.—Daily
Washrooms are not used after 11:00 P. M. except in case of emergency.
- II. LIGHTS ARE OUT
 1. In residences for boys—Not later than midnight daily.
 2. In residences for girls—Not later than 11:00 P. M. daily, except Saturdays at midnight.
- III. HOUSES ARE LOCKED
 1. In residences for boys at midnight daily.
 2. In residences for girls at 10:00 P. M. daily, except Saturday when they are locked at 11:30 P. M.
- IV. FIRE DRILLS
Specific rules are posted in each room in each building. See index.
- V. REGISTERING
For boys and girls should be done in all residences on standard registration forms before leaving town.
- VI. SMOKING
 1. The college has no desire either to prohibit nor to encourage smoking beyond what is seemly and proper for young persons preparing for a profession in which example

is an important consideration. However, safety and protection from fire hazards require that students must not smoke in their rooms.

VII MISCELLANEOUS

1. Since "quiet hours" begin in each dormitory at 8:00 P. M., boys are requested to leave Haven Hall promptly at this hour daily except Saturday or Sunday and on special functions held in Haven Hall.
2. Radios may be used in rooms but with the distinct understanding that they be turned on softly so as not to annoy others. Must be turned off not later than 11:00 P. M.

VIII USE OF LAKE

Students register in their respective residences before going on lake. Students leave the lake by 8:30 P. M. Students should be able to swim before going on lake in any boat.

IX PERMISSIONS FOR GIRLS

1. Permission to leave town at any time is given at the office of the Dean of Women or by the House President.
2. Permissions from parents or guardians should be filed in the office of the Dean of Women for:
 - A. Use of lake for boating or swimming.
 - B. Autoing—The family must assume responsibility in case of accident.
 - C. Visiting away from home overnight.

X DANCES

1. The time and place of all college dances will be approved by the Student Council and should be scheduled for enough in advance to avoid conflicts. Dances are to be chaperoned by chaperones approved by the college.

XI LAUNDRY FOR DORMITORY STUDENTS

Free use of tubs, ironing boards, electric irons, etc., in Haven Hall Basement, south end. Laundry reserved for use of boys on Thursdays. Personal laundry of dormitory residents is done free of charge. All laundry, not including colored cloths, must be packed in bags especially made for steam laundry, and which may be purchased at College Book Shop for a small sum. All bags must be clearly marked with name of owner.

XII GUESTS

Please report all over-night guests in the dormitories to the Dean of Women as soon as you know your guest is coming. The rates fixed by the State for transients shall be: \$0.50 per night per person for room; Breakfast, 0.50; Lunch, 0.40; Dinner, 0.50. These rates apply to regular meals only. Students are not permitted to house any one in their rooms overnight without permission.

IMPROVEMENTS IN THE ABOVE STANDARDS OF ACTION MAY BE PROPOSED AND ACTED UPON BY STUDENTS.

MOVIES

Every Friday night at seven o'clock during the school year motion pictures are exhibited in the auditorium. The program consists of popular current releases and short subjects. The selection of feature pictures available is considered unusually good in spite of the fact that selections are somewhat limited, due to the comparatively small number of pictures used during the year. The movies are operated on a self-supporting basis. A nominal admission fee of fifteen cents is charged each student. This pays for film rental and transportation, student help, and for maintenance of the projection and sound equipment.

Due to the fact that the auditorium floor is not carpeted, each individual is requested to walk as quietly as possible when entering or leaving during the show, and to respect the rights of others by refraining from talking or creating unnecessary noise while the show is in progress.

LECTURE ENTERTAINMENT COURSE

1936-37

- Monday, September 28—Don Cossacks—
Russian Choir of thirty-six voices
Friday, October 16—Miriam Winslow and
Her Dancers
Monday, November 2—The Philharmonic
Woodwind Quintet
Wednesday, November 18—Lecture by
Channing Pollock, Dramatist
Monday, November 30—Lecture by
George E. Sokolsky
Friday, December 11—John Goss and His
London Singers
Wednesday, January 20—Dr. Albert Ed-
ward Wiggam, Author and Lecturer

Friday, February 26—Illustrated lecture
by Lorado Taft, Sculptor
Monday, March 1—Recital by Francis
Homer
March—Dr. Clarence White, Violinist

BULLETIN BOARD

There is one and only one way to keep one's self informed as to the life of the college. That is to watch the bulletin board. Do not watch it only for your own name, but for the names of your friends, for the organization meetings, and for the social schedule. We feel that there is no way to keep up with the college activities except by watching the official bulletin. Every student should examine the bulletin in front of the President's office in Normal Hall at least once a day. In Loveland Hall, art students should read the bulletin just inside the second set of double doors in the main entrance.

DOCTOR

Doctor Ghering's office on campus is on the third floor of Haven Hall. Freshmen should learn the location of the infirmary. Doctor Ghering is there daily between 11:00 A. M. and 12:00 M. Miss Gillis, the school nurse, lives in the dormitory and can be found there at practically any time. **IN CASE OF EMERGENCY DIAL "2182"**. This is the clinic and Doctor Ghering can be found there.

OFFICIAL FIRE REGULATIONS

The loss of life and property by fire and accident is appalling in spite of all the organized efforts of Nation, State, Insurance Companies, Automobile Associations, and the schools. Upon the schools,

however, and especially upon the TEACHERS, must fall a grave duty and responsibility to so instruct children in "Safety First" habits that the loss of life and property by FIRE and CARELESSNESS may be reduced accordingly. The attention of students is called in this pamphlet to the following regulations concerning

FIRE DRILLS

DRILLS are required by the laws of Pennsylvania.

FIRE ALARM in Haven, Loveland and Normal Halls is given on a regular fire alarm system; in Reeder by means of an electric gong; in Recitation and Music Halls an electric bell system will be used.

General First Essentials:

1. Children first.
2. First floors and basements first.
3. Students first, followed by faculty.
4. Avoid running and rushing; keep to the right.
5. Always keep smoke-break doors closed when not in use.
6. When alarm is given, close all windows to prevent draft.

RESPONSIBILITY for the observance of fire drills and their regulations fall to all persons—students, faculty, all employees.

GOOD CITIZENS WILL COOPERATE.

SIGNAL FOR FIRE DRILLS will not be announced and will be given by one person only, delegated for this duty. The first fire alarm is a call and notice to ALL PERSONS to participate.

Directions

1. Haven Hall, Reeder Hall, posted in each hall. Residents of dormitories will have frequent and unexpected drills.

2. Normal Hall, School Rooms, first floor, N-16, rear exit; N-11 and N-12, North side exit; N-14, rear exit; permit children in N-16 to move first. Classrooms, basement, nearest exit. Library, West front exit. Auditorium, rear fire escape. Offices. West front entrance.
3. Loveland Hall—First floor: Rooms 1 and 2, North exit; Rooms 5 and 6, South exit; Auditorium, West front exit. Second Floor: Rooms 9, 10, 11, and 12, North stairway and exit; Rooms 7, 8, 13 and 14, South stairway and exit.
4. Music Hall—M-1, first floor, use North exit. M-2, second floor, use North stairway and exit. M-3, second floor, use North stairway and exit.
5. Recitation Hall—First floor—each room use regular exit; Second floor, R-4 and R-5, use fire escape exit; R-6, use stairway or fire escape exit.

BUS SCHEDULE

The bus service through Edinboro is direct from Erie to Pittsburgh. The bus station is on the town square at the gasoline station, diagonally across from the Post Office. Buses can be hailed at the college. The buses follow the route of Erie, Edinboro, Cambridge Springs, Meadville, Greenville, Farrell, New Castle, Ellwood City, Zellenople, Pittsburgh.

The time schedule from Edinboro is as follows.

- South-bound: 8:55; 1:25; 3:43; 5:45; and 9:17.
North-bound: 8:30; 12:00; 1:52; 6:23; and 10:28.

POSTAL SERVICE

Edinboro's mail is transported on a truck which makes three trips daily from Erie to Cambridge Springs. The mail is transported from the Post Office, which is located on the southwest corner of the town square, to the college for people living in the dormitories. Those living off-campus can either get the mail in the same box as the people with whom they live or can hire a box. A call box costs twenty-five cents per quarter; a lock box forty-five cents per quarter.

Dormitory mail will be delivered to the people to whom it is addressed. To mail a letter either give it to someone going to the Post Office or place it in the box beneath the glass bulletin board in front of Dr. Ross' office.

The truck follows this schedule
South (to Erie Railroad station) 7:20 A.
M., 12:50 P. M. and 5:40 P. M.

North (to Erie City) 9:00 A. M., 2:45 P.
M. and 6:20 P. M. There is little use
of making trips to and from the Post
Office if there is no truck which will
bring your mail.

Express packages and freight will, as a
rule, be sent to Cambridge Springs.

TELEPHONE SERVICE

Edinboro has a modern system of tele-
phone service. Telephones are located
in various places on campus. Get ac-
quainted with the telephone nearest your
room and learn to use it.

A few simple directions are all that are
necessary to follow in using a dial phone

1. Find Edinboro in the telephone direct-
ory.
2. Look up the person's number whom

you wish to call.

3. Remove the receiver.
4. If you are on campus and wish to
call outside, place your finger in the
hole at "O". Turn the spinner to the
right as far as it will go. Then re-
lease it. Do the same with each digit
in order in the number you are dial-
ing. Then lift the receiver and your
party will speak.
5. If you do not live on campus and are
calling off campus, do not dial "O"
first.
6. If you are off campus and wish to call
someone who is at the college, dial
"301" and ask for your party. Be
patient.
7. If you are on campus and wish to call
someone in a neighboring building,
simply dial the number that is listed
on the card near your phone.

To call "long distance" dial "100" and
ask the operator for the party you wish
to call.

BELL SCHEDULE

Edinboro, like Moscow, is a town of bells.
—Spectator.

There are two types of bells heard on
the Edinboro campus. We shall call
the first which announces regular class
schedules the class bell. The other type
which announces meal time, we shall call
the kitchen bell.

- 6:30..Kitchen Bell..Warning Bell
- 6:45..Kitchen Bell..Breakfast
- 7:50..Class Bell..Warning, first period
- 8:00..Class Bell..First period starts
- 8:50..Class Bell..First period ends
- 9:00..Class Bell..Second period starts
- 9:50..Class Bell..Second period ends
- 10:00..Class Bell..Third period starts

10:50..Class Bell..Third period ends
 11:00..Class Bell..Fourth period starts
 11:50..Class Bell..Fourth period ends
 12:00..Siren ..Noon to the second
 12:00..Kitchen Bell..Warning Bell
 12:15..Kitchen Bell..Lunch,
 1:05..Class Bell..Warning, fifth period
 1:15..Class Bell..Beginning fifth period
 2:05..Class Bell..End of fifth period
 2:15..Class Bell..Beginning sixth period
 3:05..Class Bell..End of sixth period
 3:15..Class Bell..Beginning of seventh
 period
 4:05..Class Bell..End of classes for the
 day
 5:45..Kitchen Bell..Warning Bell
 6:00..Kitchen Bell..Dinner
 8:00..Class Bell..Every girl should be
 accounted for
 10:00..Class Bell..Girls residences lock-
 ed

SCHOOL SONGS

Dear Home of College Days (Old Refrain)

Dear home of college days, so great and
 free,
 Thy sons and daughters will be true to
 thee.
 Thy love we'll cherish and thy fame de-
 clare,
 Loyal to thee, and to thy name so fair.

Chorus

So raise your voices all, and honor give,
 Her fame and glory may they ever live.
 Through joy and sorrow as the years go
 by,
 And with a constancy that cannot die.

Alma Matter (Aloha)

Hail to thee, our Alma Mater glorious,
 Fresh wreaths we bring to bind thy brow;
 Trials past thou hast withstood victorious,
 Never fairer, never statlier than now.
 O Edinboro, Edinboro,
 We revere thee, love thee, serve thee ever.
 While class speeds class
 As swift years pass,
 To thee our hearts are true.

Winds That Sweep the Campus

Winds that sweep the campus,
 Winds that stir the trees,
 Sweep around her towers.
 Standing calm and still
 Through the winter's darkness,
 Through the summer shine,
 Bear her our blessings
 Through glad good will.

Pep Song

Edinboro College, we will sing to you
 We'll defend your standards
 In what'er we do.
 "Hail, hail, the gang's all here."
 Round thy colors bright,
 We'll stick together for the
 Crimson and white.

Hand Me Down My Bonnet

Hand me down my bonnet,
 Hand me down my shawl,
 Hand me down my calico dress,
 I'm going to a Calico Ball.
 First she gave me honey,
 And then she gave me cake,
 And then she gave me ginger bread
 For kissing her at the gate.
 O—as we go marching,
 And the band begins to p-l-a-y
 You can hear the people shouting
 "Edinboro College wins today."

FIRST SEMESTER SCHEDULE

Period	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1						
2						
3	Assembly		Extra Curricular		Extra Curricular	
4						
5						
6						
7						
8						

SECOND SEMESTER SCHEDULE

Period	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1						
2						
3	Assembly		Extra Curricular		Extra Curricular	
4						
5						
6						
7						
8						